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Part 2: N-Z and index of names will be published in 1977.

REFERENCES CITED:

Beck: POP SAMMLUNG BECK. Düsseldorf: 1970.  
Ch.: CHAMBERLIN, M.W. Guide to art reference books. Chicago: 1959.  
Katz: KATZ, Bill. Magazines for libraries... NY: 1969.  
Lucas: LUCAS, E.L. Art books: A basic bibliography... Greenwich, Conn.: 1968.  
Rubin: RUBIN, W.S. Dada & surrealist art. NY: 1968.

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Cover by Robert Gale

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1. AGAM, Yaacov. Yaacov Agam: Transformable transformables; May 1971, Gal. Denise René, NY. 65 unnumb. pp. texts by Haim Gamzu & Jean-Jacques Lévêque, statements by Agam, biogr. 118 ills. (3 col.). 4to. stiff wrs. fine. 6.50
2. AGEE, William C. The 1930's: Painting & sculpture in America. 20 unnumb. pp. cat. of 106 items, bibliog. 85 ills. on 72 pls. (13 col.). 4to. stiff wrs. NY: Whitney Mus. of Amer. Art, 1968. 4.00
3. AKADEMIE DER KUENSTE, BERLIN. Neue Realisten & Pop art. . . vom 20. November 1964 bis zum 3. Januar 1965. 71 pp. essay by Werner Hofmann, bibliog., glossary, cat. of 120 items with biogr. notes. 114 ills. sq. 4to. stiff wrs. v.g. Beck, p. 211. 27.50  
 H. Antes, A. D'Arcangelo, Arman, E. Arroyo, F. Bacon, E. Baj, P. Blake, D. Boshier, A. Cavaliere, B. Conner, W. Copley, Dado, A. Davie, J. Dine, M. Duchamp, F. Dufrêne, M. Ernst, L. Foulkes, R. Hains, R. Hamilton, D. Hookney, R. Indiana, J. Johns, Y. Klein, W. De Koonig, B. Lacey, R. Lichtenstein, Maryan, E. Marisol, J. Mooy, C. Oldenburg, N. Oliveira, E. Paolozzi, R. Rauschenberg, M. Ray, L. Rivers, G. Segal, D. Spoorri, W. Thiebaud, J. Tinguely, A. Warhol, H. C. Westermann, et.al.
4. AKRON OHIO. ART INSTITUTE. Julian Stanczak. . . 13 September to 11 October 1970. 16 unnumb. pp. text by Orrel E. Thompson, biogr., list of exh., bibliog. 9 ills. (2 col.). sm. sq. 4to. wrs. v.g. 5.00
5. ALBERS, Josef. Paintings & graphics, 1917-1970. ed. with an intr. by Sam Hunter. . . January 5 through 26, 1971, The Art Museum, Princeton Univ. 36 pp. cat. of 111 items, bibliog. 2 col. serigraphs, 22 ills. sq. 4to. wrs. 6.00  
 Includes essays by H.M. Davies, P.P. Morrin, M.L. Gibbs, and N.A. Chassman.
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8. (continued) sol, R. Moskowitz, L. Nevelson, C. Oldenburg, M. Ramos, R. Rauschenberg, J. Rosenquist, G. Segal, H. Soviak, J. Tinguely, A. Warhol, R. Watts, T. Wesselmann, et al.
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- MOCK, Elizabeth B. See KASSLER, Elizabeth B.
1067. MODIGLIANI, Amedeo. Paintings, drawings, sculpture, with an intr. by James Thrall Soby. 55 pp. chron., cat. of 102 items, bibliog. by Hannah B. Muller. 2 col. pls., 40 ills. 4to. stiff wrs. NY: MOMA, 1951, 1st edn. 12.50
1068. MOENCHEN-GLADBACH, GERM. STAEDTISCHES MUSEUM. Beleg II: Neuerwerbungen 1969-1972. 4 unnumb. pp. (intr. by Johannes Clader) + 6 pts. 20/6/12/6/12/6 unnumb. pp. cat. of 50/7/54/1/23/13 items. 4 loose col. pls. & 49/5/8/5/18/8 ills. v.g. in orig. stiff wrs. box. 17.50  
Part I is a catalogue of 50 photographs by Man Ray with a text by Hans van der Grinten; other parts include works by M. Duchamp, E. Bergmann-Michel, B. Kleint, R. Michel, J. Beuys, C. Böhmler, R. Filliou, H. Hollein, J. Johns, H. Kooh, C. Oldenburg, D. Rot, A. Warhol, M. Broodthaers, H. Darboven, D. Graham, D. Huebler, D. Oppenheim, R. Welch, C. André, D. Judd, F. Morellet & F. Sandback.

1069. MOLINIER, Pierre. Molinier. 90 pp. biogr. note, texts by Molinier & Emmanuelle Arsan, bibliog. 90 ills. on 63 pls. (13 col.). sm. sq. 4to. Paris: Pauvert, 1969. fine in d.w. 9.50
1070. MONDRIAN, Piet. The early works of Piet Mondrian; November 1971, Noah Goldowski...NY...intr. by Robert P. Welsh. 30 unnumb. pp. 21 ills. stiff wrs. v.g. 3.25
1071. MONORY, Jacques. Velvet Jungle/N.Y.; Stedelijk Museum, Amsterdam, 15-1 t/m 27-2 1972. 16 unnumb. pp. cat. of 17 items all repr., biogr. note, list of exh., bibliog. lg. 8vo. wrs. (Cat. no. 516). v.g. 9.50
1072. MOORE, Henry. Heads, figures and ideas, with a comment by Geoffrey Grigson. 64 unnumb. pp. auto-lithograph as frp., profus. illus. (ptly. col., 1 tipped-in photo.). folio. cl. back on boards. London/NY: Rainbird/NYGS, 1958. v.g. in d.w. 110.00  
This book was designed by H. Moore.
1073. -----. Sculpture & drawings. intr. by Herbert Read. XLIV pp. notes, biogr. note, bibliog. 360 ills. on 218 pls. (14 tipped-in col.) & 25 in the text. 4to. London: Lund, Humphries/Zwemmer, 1946, 2nd edn. rev. v.g. 50.00
1074. -----. ----- col. frp. 334 ills. on 292 pls. (15 col.) & 25 in the text. NY: Curt Valentin, 1949, 3rd edn. rev. & enlg. v.g. Lucas, p. 172. 63.00  
This edition, published under the supervision of H. Moore, contains material on works executed prior to 1944 not included in the first two editions, material on works executed between 1944 & 1948, as well as a new frontispiece in colour collotype. However 46 illustrations have been deleted.
1075. -----. Shelter sketch book. 82 pls. (37 col.). sm. obl. 4to. London: Poetry, n.d. (1944), 1st edn. slightly shaken, else v.g. in slightly worn d.w. 40.00
1076. MORAND, Paul. Mr. U. 38 pp. etching by Foujita as frp. 12mo. wrs. Paris: Cahiers Libres, 1927, 1st edn. ltd. to 510 numb. copies; 1/480 copies on Normandy teinté. 40.00
1077. MORANDI, Giorgio. Giorgio Morandi, 1890-1964; Overzicht van zijn etsen; Stedelijk Museum, Amsterdam, 15 januari 1972 t/m 27 februari 1972. 12 unnumb. pp. text by Jan Martinet, cat. of 50 items all repr. lg. 8vo. wrs. (Cat. no. 518). v.g. 8.00
1078. MORGAN, Ted. 'I've accomplished a few big sculptures;' a visit to Calder kingdom. 8 pp. 5 ills. 4to. wrs. NY: July 8, 1973. (NEW YORK TIMES MAGAZINE). v.g. 4.00
1079. MORISOT, Berthe. An exhibition of drawings, pastels, watercolors ...Museum of Fine Arts, Boston, Mass., October 10th to November 8th, 1960...35 pp. texts by Elizabeth Mongan & Denis Rouart, chron., list of exh., bibliog. 21 ills. (10 col.). 4to. stiff wrs. v.g. 12.00

1080. MORAND, Pierre. Emile Bernard et ses amis: Van Gogh, Gauguin, Toulouse-Lautrec, Cézanne, Odilon Redon. 95 pp. notes, annot. list of pls. 10 pls. (3 col.). 16mo. wrs. unopened. Geneva: Cailler, 1957, 1st edn. ltd. to 1320 numb. copies on offset blanc; 1/1200. (Ecrits et documents de peintres: vol. 14). fine. 15.00
1081. MOSCOW. EXPOSITION INTERNATIONALE DES BEAUX-ARTS. Les beaux-arts en Hongrie depuis la libération, 1945-1958 (Russian/Fr.). 93 pp. text by Gabor O. Pogány, cat. of 415 items. 48 pls. sm. 4to. stiff wrs. Moscow: 1958. 15.00
1082. MOSES, Anna Mary. My life's history: Paintings by Grandma Moses, in cooperation with the Galerie St. Etienne, Hammer Galleries, New York. 63 pp. statement by the artist, texts by Otto Kallir & Victor J. Hammer, biogr. note, tributes by Jean Cassou & Nelson A. Rockefeller, critical comments on the European exh., cat. of 40 items with captions by the artist. 41 ills., 1 facs. stiff wrs. NY: 1960.  
With:  
INTERNATIONAL BUSINESS MACHINES CORPORATION. FINE ARTS DEPT.  
An exhibition of paintings by Grandma Moses; November 29-December 31, 1955. 6 unnumb. pp. tribute by Thomas J. Watson, cat. of 42 items, biogr. note. 1 ill. wrs.  
And:  
HAMMER GALLERIES, NEW YORK. Grandma Moses; December 6, through December 31, 1971. 12 pp. statement by the artist. 28 col. ills. obl. 8vo. wrs. 18.00
1083. MOTHERWELL, Robert. Africa suite. 6 unnumb. pp. biogr., list of exh. 11 ills. 4to. stiff wrs. NY: Marlborough Graphics, 1970. 3.00
1084. MOUNT, William Sidney. Painter of rural America: William Sidney Mount 1807-1868, by Alfred Frankenstein. intr. by Jane des Grange. 71 pp. annot. cat. of 62 items. 63 ills. (7 col.). 4to. stiff wrs. Stony Brook: 1968, 1st edn. v.g. 12.50
1085. MOUSSINAC, Léon. Mallet-Stevens. 16 pp. 32 pls. 12mo. wrs. Paris: Cres, 1931, 1st edn. (Artistes nouveaux). backstrip & covers slightly worn. 20.00
1086. MUENTER, Gabrielle. Gabrielle Münter: Aquarelle und Handzeichnungen ...Kunsthalle Bremen, 10. Dezember 1972 bis 21. Januar 1973. 23 pp. fwd. by Herm. Helms, Günter Busch & Jürgen Schultze, biogr., cat. of 107 items. 3 pls. (2 col.), 44 ills. stiff wrs. v.g. 7.75
1087. MUNAKATA, Shiko. Munakata; the "way" of the woodcut. 7 unnumb. pp. 3 full-page orig. woodcuts. lg. 8vo. paper-covered boards. Brooklyn: Pratt Adlib Pr., 1961, 1st edn. ltd. to 1500 copies; 1/300 numb. copies with woodcuts on Japanese Okawara paper. fine. 27.50

1088. MUNICH. HAUS DER KUNST. Grosse Kunstausstellung 1969...14. Juni bis 28. September...XXXVI pp. (ads.) + 184 pp. + 35 pp. (ads.). index of artists, cat. of 1013 items. 183 ills. 4to. stiff wrs. v.g. 12.50
1089. ----- Internationale Plakate, 1871-1971...9. Oktober 1971 -2. Januar 1972. 171 unnumb. pp. intr. by Heinz Spielmann, glossary, cat. of 734 items, index of artists. 135 ills. (13 col., 1 tipped -in, 1 fold.). stiff wrs. v.g. 12.00
1090. ----- Die Maler am Bauhaus. 66 pp. essays by Ludwig Grote, excerpts of letters from Paul Klee, Wassily Kandinsky & Oskar Schlemmer to Hans Hildebrandt, excerpts of writings by Kandinsky, Walter Gropius, Klee, Schlemmer, Helene Nonne-Schmidt & Joseph Albers, cat. of 267 items with biogr. notes. 43 ills., 1 facs. 4to. wrs. Munich: Prestel, 1950. sm. portion of frt. cover slightly damaged, else v.g. 27.50  
J. Albers, A. Arndt, H. Bayer, L. Feininger, W. Kandinsky, P. Klee, G. Maroks, L. Moholy-Nagy, G. Mucbe, O. Schlemmer & L. Schreyer.
1091. MUNSON-WILLIAMS-PROCTOR INSTITUTE, UTICA, N.Y. 1913 Armory Show; 50th anniversary exhibition, 1963...212 pp. fwd. by Edward H. Dwight, text by Joseph S. Trovato, documents, catalogue, index of ills. 16 col. pls., 266 text ills. lg. 8vo. boards. NY: 1963. v.g. in d.w. 25.00
1092. MUSEO DE ARTE, BARCELONA. El simbolismo en la pintura francesa... diciembre/enero 1972-73. 244 pp. essays by Rafael Benet, Philippe Jullian & José Vergara, anthology of definitions of symbolism comp. by Geneviève Lacambre, annot. cat. of 265 items, biogr., 7-pp. list of exh., ohron. by G. Lacambre, 16-pp. bibliog. 112 ills. on 75 pls. (2 col.). 4to. stiff wrs. fine. 15.00  
E. Aman-Jean, A. Besnard, R. Bresdin, E. Carrière, M. Denis, C. Dulac, H. Fantin-Latour, G. de Feure, C. Filiger, P. Gauguin, E. Grasset, G. Lacombe, H. Le Sidaner, L. Lévy-Dhurmer, A. Maillol, P. Marcous-Simons, H. Martin, C. Maurin, G. Moreau, A. Osbert, A. Point, P. Puvis de Chavannes, O. Redon, A. Renan, G. Rouault, K. -X. Roussel, C. Schwabe, C.-A. Sellier, A. Séon, P. Sérusier, E. Sonrel, et al.
1093. MUSEUM OF CONTEMPORARY ART. Graveurs du Québec...Montréal, du 21 décembre 1966 au 31 janvier 1967. 43 unnumb. pp. text by Richard Lacroix, cat. of 64 items with biogr. notes. 17 ills. stiff wrs. v.g. 8.00  
F. Bujold, P. Daglish, A. Dumouchel, Y. Gaucher, R. Lacroix, G. Marion, R. Savoie, S. Wales, et al.
1094. MUSEUM OF CONTEMPORARY ART, CHICAGO. Baj...September 10-October 24, 1971. 77 unnumb. pp. fwd. by Stephen S. Prokopoff, essay by Jan van der Marok, cat. of 54 items all reprod., biogr., bibliog., list of exh. 59 ills. (7 col., 1 double-page). 4to. boards. v.g. 4.50

1095. ----- Relief/construction/relief...October 26 - December 1, 1968. 41 unnumb. pp. fwd. & essay by Jan van der Marok, bibliog., biogr. notes & bibliog. on the artists, cat. of 70 items. 24 ills. 4to. stiff wrs. 1/6000. v.g. 5.00  
C. Biederman, E. Bornstein, J. Ernest, J. Gorin, A. Hill, R. Kostyniuk, D. McNamee, M. Martin, V. Pasmore,, E. Willmott & 5 others.
1096. ----- Selections from the collection of Mr. & Mrs. Robert B. Mayer...July 13 through September 8, 1968. 24 unnumb. pp. texts by Jan van der Marok & David H. Katzive, cat. of 80 items. 20 ills. 4to. wrs. 1/4000. 3.50  
J. Albers, Arman, E. Baj, J. Dubuffet, J. Johns, E. Kelly, W. de Kooning, R. Lichtenstein, R. Lindner, L. Nevelson, L. Rivers, P. Stella, E. Trova, Tsai, A. Warhol, et al.
1097. ----- Selections from the Joseph Randall Shapiro collection... December 20, 1969-February 1, 1970. fwd. by Jan van der Marok. 59 unnumb. pp. interview with J.R. Shapiro by J. van der Marok, cat. of 172 items. 49 pls. (4 col.). 4to. stiff wrs. 1/1500. v.g. 5.00  
E. Baj, V. Brauner, P. Delvaux, J. Dubuffet, M. Ernst, P. Klee, R. Magritte, Matta, K. Schwitters, et al.
1098. ----- White on white: The white monochrome in the 20th century ...December 18, 1971 to January 30, 1972. 16 unnumb. pp. fwd. by Stephen S. Prokopoff, essay by Robert Pincus-Witten, notes, cat. of 50 items. 10 ills. 4to. stiff wrs. v.g. 5.00  
P. Agostini, J. Albers, Arman, J. Arp, Chryssa, R. Delaunay, L. Fontana, S. Francois, J. Johns, E. Kelly, S. LeWitt, K. Malevich, L. Nevelson, B. Nicholson, A. Reinhardt, G. Segal, M. Tobey, et al.

## Section II: Periodicals

1099. ARCHIBRAS. Nos. 1-7 (all publ.). numer. ills. 4to. wrs. Paris: Terrain Vague, 1967-1969. v.g. 60.00  
Texts by P. Alechinsky, P. Audouin, V. Bounoure, R. Ivsic, J. Mansour, J. Pierre, J. Schuster, et al. Illustrations by P. Alechinsky, P. Fau, M. Parent, M.G. Toyen, Ursula, et al.
1100. AMOUR DE L'ART. Vol. 12/#4: Toulouse-Lautrec (1864-1901). VIII + 44 pp. numer. ills. 4to. wrs. Paris: Apr. 1931. 1-leaf Engl. summary loosely laid-in. Ch., #2130. 15.00  
Texts & essays by T. Bernard, R. Coolus, G. Bazin, R. Huyghe & C. Roger-Marx; first appearance of a 1879 notebook with facsimile illustrations; several previously unpublished photographs of the artist.
1101. ----- Vol. 17/#5: Cézanne. 40 pp. documentation by John Rewald. Paris: May 1936. 10.00  
Essays by R. Huyghe & J. Rewald.

1102. ----- Vol. 19/#3. Paris: Apr. 1938. sm. stain on frt. cover, 8.50  
else v.g.  
8-page essay on P. Gauguin by C. Chassé with 4 previously unpublished letters from the artist to E. Schuffnecker.
1103. ----- Vol. 19/#7. Paris: Sept. 1938. v.g. 8.50  
H. Thannhauser: "Vincent van Gogh et John Russell" with 3 previously unpublished letters.
1104. ----- Vol. 20/#5. Paris: June 1939. v.g. 8.50  
Note: Published as PROMETHEE.  
P. Valéry: "De la ressemblance et de l'art;" M. Faré: "Courbet et la tragédie de la colonne Vendôme" with previously unpublished documents.
1105. ----- Vol. 20/#6. Paris: July 1939. v.g. 8.50  
Note: Published as PROMETHEE.  
M. Denis: "L'aventure posthume de Cézanne;" A. Marchand.
1106. ----- Vol. 20/#7/8. Paris: Sept./Oct. 1939. v.g. 8.50  
Note: Published as PROMETHEE.  
A. Calame; B. Champigneulle: "Peinture de guerre et photographie."
1107. ART AND ARTISTS. Vol. 1/#3; Venice Biennale number. 90 pp. profus. 8.00  
illus. (ptly. col.). 4to. wrs. London: June 1966. covers slightly worn.  
R. Lichtenstein, R. Smith, A. Caro, Morandi, R. Denny, B. Cohen, H. Cohen, M. Raysse, H. Frankenthaler, E. Kelly, J. Olitski, A. Burri, E. Castelli, L. Fontana, N. Georgiadis, A. Gambino, J. Genovés, B. Riley, et al.
1108. ----- Vol. 1/#4. London: July 1966. 12.00  
Cover by M. Ray; 53-page section on M. Duchamp with an interview by O. Hahn & contributions by A. Breton, R. Lebel, B. O'Doherty, R. Hamilton, T. Mussman, et al.; also a 3-page essay on E.L.T. Mesens by G. Melly.
1109. ART AND LITERATURE; AN INTERNATIONAL REVIEW. No. 3. wrs. Lausanne: 12.00  
Autumn/Winter 1964. Katz, p. 23.  
J. Cage: "26 statements re Duchamp;" L.P. Smith & d'Arcy Hayman: "The paintings on Leon Polk Smith" with 9 ills. on 8 pls.; A. Masson: "Some notes on the unusual Georges Bataille;" J.B. Myers: "Junkdump fair surveyed" with 15 ills. on 12 pls.; R. Rauschenberg: "Öyvind Fahlström;" O. Fahlström: "A game of character" with 4 pls.
1110. ----- No. 4. Lausanne: Spring 1965. Beck, pp. 93 & 225. 10.00  
M. Merleau-Ponty: "Cézanne's doubt;" N. Calas: "Why not pop art?;" J. Johns: "Sketchbook notes" with 6 ills.; W. Coldstream & R. Moynihan: "A nonconformist" with 9 ills. on 8 pls.
1111. ----- No. 5. Lausanne: Summer 1965. Beck, p. 236. 10.00  
R. Rosenblum: "Pop art & non-pop art" with 8 pls.; L. Rivers & D. Hockney: "Beautiful or interesting" with 15 ills. on 12 pls.

1112. ----- No. 6. Lausanne: Autumn 1965. Beck, pp. 63 & 93. 12.00  
H. Grosse: "The necessary and the possible," an essay on contemporary German art (H. Antes, J. Claus, R.G. Dienst, K.O. Götz, G. von Graevenitz, K. Jürgen-Fischer, H. Mack, E. Mincus, K.G. Pfahler, O. Piene, H. Platschek, U. Pohl, L. Quinte, G. Uecker, P. Wunderlich, et al.) with 21 ills. on 12 pls.; R. Goodnough: "About painting" with 8 ills. on 6 pls.; Ellen H. Johnson: "Jim Dine & Jasper Johns: Art about art" with 8 ills. on 6 pls.
1113. ----- No. 8. Lausanne: Spring 1966. Beck, p. 113. 10.00  
J. Jacobus: "Le Corbusier;" Michael Wishart: "Autobiographical fragment" with 9 ills. on 6 pls.; G. Battcock: "The new American cinema" (G. Markopoulos, A. Warhol, J. Smith) with 11 ills. on 8 pls.; E.F. Fry: "Roy Lichtenstein's recent landscapes" with 8 ills. on 6 pls.; F. Porter: "Joseph Cornell" with 8 ills. on 6 pls.
1114. ----- No. 9. Lausanne: Summer 1966. Beck, p. 33. 10.00  
L. Gowing: "Turner & the use of the past;" F. O'Hara: "Alex Katz" with 8 ills. on 6 pls.; D. Antin: "D'Arcangelo & the new landscape" with 9 ills. on 6 pls.; L.R. Lippard: "Robert Mangold & the implications of monochrome" with 6 ills. on 4 pls.; J.B. Myers: "An interview with Cesar Manrique" with 6 ills. on 4 pls.
1115. ART BRUT. Nos. 1-8. profus. illus. (ptly. col.). 4to. wrs. 125.00  
Paris: 1964-1966. v.g.  
Edited by J. Dubuffet, this periodical deals with the works of contemporary European "primitive" artists. Numbers 2 and 7 are special issues on A. Wölfli & Aloise.
1116. ART D'AUJOURD'HUI; REVUE D'ART CONTEMPORAIN. Series 1/#6. Paris: 8.00  
Jan. 1950. backstrip & covers worn, internally good.  
8-page section on W. Kandinsky, 5-page section on J. Gonzalez.
1117. ----- Series 1/#9: La gravure de 1900 à 1950. 24 unnumb. pp. 10.00  
numer. ills. 4to. wrs. Paris: Apr. 1950. covers slightly worn.  
Contributions by J. Adhemar, L. Degand, G. Bachelard, G. Blaizot, R. Ubac, R. de Solier, P. Descargues, et al.
1118. ----- Series 4/#1. 32 pp. stiff wrs. with orig cover design 18.50  
by Alberto Magnelli. Paris: Jan. 1953. "hors-texte" in serigraphy by Jacques Villon loosely laid-in.  
F. del Marle; G.L.K. Morris: "La sculpture abstraite aux U.S.A.;" A. Manessier.
1119. ART DE FRANCE; ETUDES ET CHRONIQUES SUR L'ART ANCIEN ET MODERNE. 47.50  
No. 1. 436 pp. numer. ills. (ptly. col.). 4to. stiff wrs.  
Paris: 1961.  
18-page section on N. de Staël with an essay by A. Chastel.
1120. ----- No. 2. 366 pp. orig. col. litho. by Jacques Villon, orig. 60.00  
col. woodcut by R. Ubac. boards. Paris: 1962.  
A. Chastel: "Seurat et Gauguin;" 18-page section on H. Rousseau with an essay by T. Tzara & several previously unpublished letters from Rousseau to A. Vollard; H. Damisch: "Dubuffet ou la lecture du monde."

1121. ART IN AMERICA. Vols. 45-60. numer. ills. (ptly. col.). 4to. wrs. & boards. NY: 1957/58-1972. v.g. Ch., #2162; Katz, p. 24. 450.00
1122. ----- Vol. 45/#4. wrs. NY: Winter 1957/58. 9.50  
23-page section on American art with contributions by J.I.H. Baur, E. Kaufmann, Jr. & F. Weitenkamp; A. Adams: "Creative photography;" B. Shahn.
1123. ----- Vol. 46/#1. NY: Spring 1958. v.g. 8.50  
H.R. Morse: "Dali-my one-man collection."
1124. ----- Vol. 46/#3. boards. NY: Fall 1958. v.g. 9.50  
32-page section on American art with contributions by L. Goodrich, A. Winchester, et al; D. Norman: "Alfred Stieglitz;" A.D.O. Browere.
1125. ----- Vol. 47/#4. NY: Winter 1959. v.g. 12.00  
Cover by E. Antonucci; 38-page section on visual communication including contributions by M. Constantine, L. Baskin, A.A. Cohen on book design, W. Kelly on cartoons, G. Seldes on television, C. MacKenzie on magazine design, P. Thompson on film & an interview with G. Nelson; B. Abbott: "The image of science;" 8-page section on industrial design.
1126. ----- Vol. 48/#2. NY: Summer 1960. v.g. 8.50  
46-page section: "International look at the U.S.A.;" J.T. Soby; "Lee Friedlander;" A. Phillips.
1127. ----- Vol. 48/#3. NY: 1960. v.g. 9.50  
34-page section on the "precisionists" (J. Albers, R. Anuszkiewicz, G. Ault, R. Crawford, C. Demuth, B. Diller, S. Gordin, G. O'Keefe, C. Sheeler, N. Spencer, W. Gropius, P. Johnson, L.I. Kahn, L.M. van der Rohe, et al.); H. Cartier-Bresson: "Vision of America" presented by B. Newhall.
1128. ----- Vol. 48/#4. NY: 1960. v.g. 9.50  
36-page section: "Old & new romanticism" (A.P. Ryder, W. Baziotes, E. Berman, M. Graves, L. Lundeberg, L. MacIver, T.J. Roszak, K. Sage, K. Seligmann, J. Wilde, et al; A.L. Huxtable on architecture); G. Kepes: "Creating with light."
1129. ----- Vol. 49/#1. NY: 1961. v.g. 8.50  
Cover by A. Liberman; 46-page section: "New talent U.S.A." (painting, sculpture, prints & drawings, photography, crafts, architecture); J.T. Soby: "Genesis of a collection;" S. Greene: "A case in point."
1130. ----- Vol. 49/#4. NY: 1961. v.g. 8.50  
B. Heller: "The sources of abstract expressionism;" E. de Kooning: "New Mexico;" "Portfolio of American drawings" presented by J.I.H. Baur; B. Newhall: "Daguerreian gallery."
1131. Vol. 50/#1. NY: 1962. v.g. 10.00  
Cover by R. Rauschenberg; 32-page section: "New talent U.S.A." (painting, sculpture, prints & drawings, photography, architecture); E. Steichen: "Brancusi vs. United States;" J.P. Jones, H. Lundeberg & J. Zajac.

1132. ----- Vol. 50/#2. NY: 1962. v.g. 10.00  
A. Wyeth: "The four seasons," a portfolio of dry-brush drawings;  
S. Simon: "The cubist contribution;" B. Newhall: "Edward Weston  
in Mexico;" B.O'Doherty: "Leonard Baskin;" B. Newman with inter-  
view by D.G. Seckler.
1133. ----- Vol. 51/#1. NY: Feb. 1963. v.g. 14.00  
37-pp. section on the 1913 Armory show with contributions by J.  
Canaday, B.B. Perlman, C. Zigrosser, B. Newhall, W.C. Williams,  
D.L. Butler, J.S. Trovato, N.A. Rockefeller & L. Goodrich.
1134. ----- Vol. 51/#2. NY: Apr. 1963. v.g. Beck, p. 237. 9.50  
D. Mac Agy: "Gerald Murphy, 'new realist' of the twenties;"  
D.G. Seckler: "The audience is his medium!" (on happenings by  
G. Brecht, J. Dine, A. Kaprow, L. Lye, C. Oldenburg, N. de Saint  
Phalle, J. Tinguely, R. Watts, et al.); G.D. Culler: "Dada &  
surrealism."
1135. ----- Vol. 51/#4. NY: Aug. 1963. v.g. Beck, p. 237. 10.00  
D.G. Seckler: "Folklore of the banal: An introduction to the pro-  
vocative new realism;" J.I.H. Baur: "Beauty or beast? The machine  
in American art;" R.A. Blakelock; A.P. Ryder; W. Homer; A. Calder; B.  
Shahn: "Autobiography of some paintings;" B. Newhall: "A day with  
John Marin" with photographs by Ansel Adams; D. Smith; L. Baskin;  
E. Steichen: "Problems of portraiture;" "Jazz;" Photographs by  
L. Friedlander, presented by J.T. Soby.
1136. ----- Vol. 51/#5. NY: Oct. 1963. 9.50  
37-page section: "The museum exhibitions previewed" (J. Coplans:  
"Pop art-USA;" J.I.H. Baur: "Joseph Stella retrospective;" D.B.  
Goodall: "Gaston Lachaise;" J. Szarkowski: "The photographer & the  
American landscape;" H.J. Seldis: "Henri Moore.);" P. Leider:  
"California-after the figure" (B. Conner, R. Diebenkorn, L. Foulkes,  
W. Geis, J. Goode, J. Hatofsky, W. Hedrick, G. Herms, R. Hudson,  
M. Neri, C. Villa, W. Wiley, et al.); C. Willard: "Georgia O'Keeffe."
1137. ----- Vol. 51/#6. NY: Dec. 1963. v.g. Beck, p. 237. 8.50  
Cover by G. Ortman; D.G. Seckler: "The artist in America: Victim  
of the culture boom?;" W. Gaylor: "Diary of the carefree years;"  
M. Fuller: "Clay Spohn."
1138. ----- Vol. 52/#1. NY: Feb. 1964. v.g. 4.50  
41-page section on New York's Museum of Modern Art; B. Wolf:  
"Morton L. Schamberg;" Contemporary Latin American art.
1139. ----- Vol. 52/#2: New York issue. NY: Apr. 1964. v.g. Beck, 4.50  
p. 236.  
Cover by R. Lichtenstein; H. Rosenberg: "After next, what?;" L.  
Goodrich: "Winslow Homer in New York state;" A. Bower: "Florine  
Stettheimer."
1140. ----- Vol. 52/#3. NY: June 1964. 9.50  
42-page section on West coast art; M.S. Sadik: "The negro in  
American art;" I. Noguchi: "New stone gardens."
1141. ----- Vol. 52/#5. NY: Oct. 1964. Beck, p. 240. 9.50  
Cover by A. Calder; 47-page section on drawing including "Calder's

1141. (continued) circus" by C. Gray with 16 pls. & "Drawing today by C. Willard; E. Osborn: "New York on screen;" "To John F. Kennedy -homage by artists" (J. Ernst, H. Hofmann, E. de Kooning, R. Rauschenberg, et al.); J. Villon.
1142. ----- Vol. 53/#1. stiff wrs. NY: 1965. Beck, p. 237. 8.50  
36-page section: "Pacific heritage;" P.H. Lane; C.D. Gibson; B. Goff; "Sheeler & the Shakers;" I. Sandler; "The new cool art;" C. Gray; "Retrospective for Marcel Duchamp."
1143. ----- Vol. 55/#2. NY: March/Apr. 1967. v.g. 4.50  
32-page section: "Patronage for the visual arts;" A. Ossorio; T.L. Freudenheim; "Pascin-A bifocal view of the feminine form;" P. Selz; "Funk art;" H. Paris; "Sweet land of funk."
1144. ----- Vol. 53/#2. NY: Apr. 1965. v.g. 7.50  
N. Rockefeller's sculpture collection; 10-page section on contemporary American posters; P. Halsman: "Hello, Dalí!"
1145. ----- Vol. 53/#3. June 1965. v.g. 7.50  
24-page section on New York's Guggenheim museum; B. Lardera; 14-page section on contemporary Latin American art; S. Davis.
1146. ----- Vol. 53/#6. NY: Dec./Jan. 1965/66. v.g. 8.00  
"Toys by sixteen artists" presented by N.R. Piene; G. Rickey; "Kinesis continued;" W. Copley's collection.
1147. ----- Vol. 54/#1. NY: Jan./Feb. 1966. v.g. 8.50  
27-page section on D. Smith; J. Russell: "Concrete poetry;" A. Watt: "Conversation with Max Ernst."
1148. ----- Vol. 54/#2. NY: March/Apr. 1966. v.g. 8.50  
C. Willard: "Eye to I" (self-portraits by A. D'Arcangelo, W. de Kooning, J. Dine, G. Hartigan, J. Johns, F. Kiesler, R.B. Kitaj, L. Krasner, A. Leslie, Marisol, T. Roszak, L. Samaras, S. Steinberg, A. Warhol, T. Wesselmann, J. Wines, et al., with a statement by each artist); V. da Silva; M. Duchamp: "Speculations;" L. Feininger; R. Lichtenstein.
1149. ----- Vol. 54/#3. NY: May/June 1966. v.g. Beck, p. 146. 8.50  
Cover by R. Rauschenberg; 37-page section on the Cleveland museum of art; F. Kiesler: "Notes on architecture as sculpture;" "R. Rauschenberg interview by D.G. Seckler.
1150. ----- Vol. 55/#1. NY: Jan./Feb. 1967. v.g. Beck, p. 236. 9.50  
J. Jacobs: "Andrew Wyeth-An unsentimental reappraisal;" L. Nevelson interview by D.G. Seckler; B. Rose & I. Sandler: "Sensibility of the sixties" with statements by C. Andre, D. Bannard, R. Bladen, P. Brach, E. Briggs, G. Davis, T. Downing, F. Dzubas, D. Flavin, S. Greene, D. Hare, A. Held, D. Judd, A. Kaprow, A. Katz, R. Lichtenstein, G. McNeil, R. Mangold, R. Motherwell, P. Pearlstein, F. Porter, M. Resnick, L. Rivers, G. Segal, G. Sugarman, J. Tworkov, J. Wines, et al.; L.R. Lippard: "The silent art" (Y. Klein, Y. Kusama, R. Mangold, B. Marden, B. Newman, A. Reinhardt, R. Ryman, P. Tangen, et al.); A. Mancia & W. Van Dyke: "Four artists as film-makers" (R. Breer, C. D'Avino, E. Emswiller & S. Vanderbeek) with interviews.

1151. ----- Vol. 55/#3. NY: May/June 1967. v.g. 8.50  
24-page essay on light art by N.R. Piene; "Who was Jackson Pollock?" (interviews with L. Krasner, A. Smith & A. Ossorio by P. du Plessix & C. Gray); T. Cole; A. Archipenko; "The artist speaks: Stanton Macdonald-Wright" with a note on synchronism by B. Rose; 7-page section on contemporary Canadian art.
1152. ----- Vol. 55/#4. NY: July/Aug. 1967. v.g. 8.50  
F. Dallegret; "Desertomania;" L.R. Lippard; "Homage to the square" (J. Albers, M. Breuer, D. Flavin, D. Judd, E. Kelly, S. LeWitt, A. Martin, C. Oldenburg & T. Smith) with a statement by each artist; N.R. Piene; "Paul Rudolph designs a town;" P. Schneider; "Steinberg at the Louvre" with drawings by S. Steinberg; D. Michals; "The empty environment; a photographic essay."
1153. ----- Vol. 55/#5. NY: Sept./Oct. 1967. 7.50  
D. Norman; "John Marin's sketchbook-summer 1951" with an introduction by C. Gray; P. Wolf; "The urbanization of the skyscraper."
1154. ----- Vol. 55/#6. NY: Nov./Dec. 1967. v.g. 4.50  
15-page section: "Projects for playgrounds;" J. Davis; R.S. Neu; "The artist as jeweler" (J. Arp, A. Calder, W. Copley, J. Dubuffet, L. Fontana, R. Lichtenstein, Marisol, L. Nevelson, M. Ray, G. Rickey, D. Smith, et al.); Balthus.
1155. ----- Vol. 56/#1. NY: Jan./Feb. 1968. v.g. 7.50  
20-page section: "Art & technology" by D.M. Davis; C. Gray; "Portrait: Hans Richter;" E. Noyes; "Wall houses;" P.C. Bunnell; "Photographs for collectors."
1156. ----- Vol. 56/#2. NY: March/Apr. 1968. v.g. 7.50  
18-page section on I. Noguchi with interview by J. Gruen; R. Gross; "Pop poems."
1157. ----- Vol. 56/#5. NY: Sept./Oct. 1968. v.g. 4.50  
18-page essay on "The grass-roots artist" by G.N. Blasdel; J. Youngerman.
1158. ----- Vol. 56/#6. NY: Nov./Dec. 1968. v.g. 8.50  
14-page section on A.P. Ryder with essay by L. Goodrich; R. Neuberger's collection; "The artist speaks: My father Max Ernst" (J. Ernst interviewed by P. du Plessix); C. Robins; "The circle in orbit" (G. Bunshaft, T. DeLap, T. Doyle, R. Irwin, F. Jennings, R. Serra, F. Stella, D. Weinrib, C. Wilmarth, R. Zakanych & 2 others) with a statement by each artist.
1159. ----- Vol. 57/#1. NY: Jan./Feb. 1969. v.g. 7.50  
24-page section: "Crisis/violence/reform" with essays by D. Ashton, C. Willard & J.H. Kay; L. Aldrich collection; J.I.H. Baur; "Rediscovery: Van Dearing Perrine."
1160. ----- Vol. 57/#5. NY: Sept./Oct. 1969. v.g. 7.50  
26-page section: "The arts merger" with essays by D. Ashton, J.S. Margolies on television & P.C. Bunnell on photography; P. Blake; "Vincent Ponte: A new kind of urban designer;" C. Robins; "The artist speaks: Ronald Bladen;" P. Young.

1161. ----- Vol. 57/#6. NY: Nov./Dec. 1969. 7.50  
9-page section: "Artists' games" (G. Ortman, G. Davis, W. King, L. Levine, R. Anuszkiewicz & E. Trova); J.A. Michener collection; L. Levine interview; L. Aldrich: "Young lyrical painters" (H. Aylon, D. Bannard, D. Christensen, D. Diao, J. Griefen, D. Humphrey, P. Lipsky, D. Paul, W. Pettet, L. Poons, L. Stafford, et al.); B. Childs; P. Klee.
1162. ----- Vol. 58/#1. NY: Jan./Feb. 1970. v.g. 8.50  
Cover by R. Indiana; P. Jenkins with 1 original offset lithograph; 22-page section: "Into the seventies" including "Public art & private gallery" by J. Wine; J. Lipman: "Money for money's sake" (R. Indiana, E. Kienholz, L. Levine, R. Morris, L. Rivers, A. Warhol, et al.); S. Vanderbeek: "New talent-the computer;" S. Nemser: "Presenting Charles Close;" J. Russell: "Francis Bacon at sixty."
1163. ----- Vol. 58/#5. NY: Sept./Oct. 1970. v.g. 4.50  
R. Parker with 1 original offset lithograph; 14-page section: "Black art in America" with essay by B. Rose; L. Cohen: "America as film/Film as America; G. O'Keefe; D. Hanson with a statement by the artist.
1164. ART INTERNATIONAL. Vols. 3-18. profus. illus. (ptly. col.). folio. wrs. Lugano: 1959-1974. Ch. #2163; Katz, p. 25. 675.00
1165. ----- Vol. 5/#10. Lugano: Christmas 1961. 8.50  
E. Wild, J. Plaubert, E. Morlotti, N. Carone, J. Pollock.
1166. ----- Vol. 6/#7. Lugano: Sept. 25, 1962. 7.50  
H. Ferber, H. Hofmann.
1167. ----- Vol. 6/#8. Lugano: Oct. 25, 1962. Beck, p. 228. 8.50  
C. Greenberg: "After abstract expressionism;" P. Kline.
1168. ----- Vol. 7/#1. Lugano: Jan. 25, 1963. covers slightly worn. 13.00  
Beck, pp. 231, 235 & 236.  
26-page section: "The new realism, neo-dada, common object painting, etc." with essays by B. Rose, P. Restany, S. Rudikoff, E.H. Johnson & A. Kaprow; F. Glarner; G. Vulliamy; P. Alechinsky, H. Hiler.
1169. ----- Vol. 7/#4. Lugano: Apr. 25, 1963. covers slightly worn. 8.50  
R. Nakian, O.H. Hajek, R. Hoflehner, L.P. Smith.
1170. ----- Vol. 7/#9. Lugano: Dec. 5, 1963. 8.50  
M. Louis, W. Couzijn, C. Marca-Relli, M. Rosso, D. Smith, L. Fontana.
1171. ----- Vol. 7/#10. Lugano: Christmas/New Year, 1963/64. Rubin, #231; Beck, p. 145. 10.00  
R. Hamilton: "Duchamp;" A. Kaprow: "Nature in the art of Irving Kriesberg;" R. Rauschenberg; B. Rose & D. Judd on J. Chamberlain; R. Mortensen; J. Donegà; P. van Hoeydonck; L. Johnson.

1172. ----- Vol. 8/#1. Lugano: Feb. 15, 1964. Beck, p. 233. 13.00  
J. Bissier; G. Nordland: "Marcel Duchamp & common object art;"  
T. Halkin; H. Geldzahler: "Interview with Ellsworth Kelly."
1173. ----- Vol. 8/#2. Lugano: March 20, 1964. Beck, pp. 93, 163,  
229 & 238. 13.00  
G. Lachaise; C. Gray; K. Price; W. Hopps: "Boxes;" M. Kozloff;  
"Jasper Johns & Marcel Duchamp;" E.H. Johnson: "The sculpture of  
George Segal;" A.R. Solomon: "The new American art" (J. Dine, J.  
Johns, R. Lichtenstein, C. Oldenburg, J. Rosenquist, A. Warhol,  
et al.); A. Reinhardt: "The next revolution in art;" Messagier; I.  
Geoffrey; P. Jenkins.
1174. ----- Vol. 8/#4. Lugano: May 1964. 8.50  
R. Francken; B. Rose: "The primacy of color" (E. Avedisian, D. Bannard,  
G. Davis, T. Downing, S. Lukin, L. Poons, N. Williams, et al.);  
D. Smith; P. Foldes.
1175. ----- Vol. 8/#5/6. Lugano: Summer 1964. v.g. 11.00  
26-page section: "The XXXII Venice Biennale" with essays by A. Mich-  
elson on J. Ipoustéguy & B. Rose on K. Noland; C. Greenberg: "Post  
painterly abstraction."
1176. ----- Vol. 8/#7. Lugano: Sept. 25, 1964. 9.50  
J. Villon; P. Soulages; 14-page section on the 32nd Venice Biennale;  
J. Dubuffet.
1177. ----- Vol. 9/#4. Lugano: May 1965. covers slightly worn. 6 pp.  
heavily underscored in pen. 9.50  
Cover by V. Vasarely; G. Rickey: "Scandale de succès" (Y. Agam,  
R. Anuszkiewicz, B. Cunningham, H. Demarco, M. Levinson, L. Lye,  
I. Picelij, N. Schöffer, J. Stanczak, Tadasky, L. Tomasello, V. Vasa-  
rely, et al.); J. Hiltmann; H. Pearson; K.-T. Lenk.
1178. ----- Vol. 9/#5. Lugano: June 1965. v.g. 9.00  
Contemporary Colombian art; W. Lam; B. Saby; Contemporary British  
sculpture (M. Bolus, A. Caro, R. Piché, T. Scott, W. Tucker,  
D. Woodham, et al.); C. Twombly; K. Noland.
1179. ----- Vol. 9/#7. Lugano: Oct. 20, 1965. 6.00  
Cover by W. Gaul; T. George; J.R. Soto; A. Herbin; D. Smith.
1180. ----- Vol. 9/#9/10. Lugano: Dec. 20, 1965. 6.00  
P. Dorazio, L. Montanarini.
1181. ----- Vol. 10/#2. Lugano: Feb. 20, 1966. 11.00  
G. Vantongerloo; E. Lissitzky; J. Baljeu: "The Hegelian romantic  
negation in modern plastic art;" "The new abstraction: A discussion  
conducted by Bruce Glaser" (with P. Brach, A. Held & R. Parker).
1182. ----- Vol. 10/#3. Lugano: March 20, 1966. v.g. 9.50  
W. Brandt; A. Dorner: "The romantic concept of space;" C. Biederman;  
B. Schultze; L. Quinte.

1183. ----- Vol. 10/#4. Lugano: Apr. 20, 1966. 9.50  
H.H. Arnason: "Robert Motherwell: The years 1948 to 1965;" H.J. Seldis: "Vienna school" (E. Brauer, E. Fuchs, R. Hausner, W. Hutter & A. Lehmden); W. Fangor.
1184. ----- Vol. 10/#6. Lugano: Summer 1966. v.g. 12.00  
67-page section on the 33rd Venice Biennale (J. Genovès, C. Stenvert, O. Fahlström, L. Fontana, R. Lichtenstein, M. Pistoletto, E. Martin & M. Raysse); M. Duchamp.
1185. ----- Vol. 10/#7. Lugano: Sept. 15, 1966. 10.00  
Cover by M. Raysse; L.R. Lippard: "Heroic years from humble treasures: Notes on African & modern art;" Contemporary German sculpture.
1186. ----- Vol. 11/#1. Lugano: Jan. 20, 1967. 8.50  
U. Boccioni, G. Honegger, A. Caro, R. Lindner, J. Haworth & N. Munro.
1187. ----- Vol. 11/#2. Lugano: Feb. 20, 1967. v.g. Beck, p. 234. 6.00  
J.A. Michener: "Lee Gatch;" D. Palazzoli: "Towards a cold poetic image" (V. Adami, S. Arakawa, G. Baruchello, A. Cavaliere, O. Fahlstrom, R. Hamilton, J. Monory, G.-E. Simonetti, et al.); A. Ossorio; L.R. Lippard: "The sculpture of Max Ernst."
1188. ----- Vol. 11/#3. Lugano: March 20, 1967. 8.50  
A. Liberman; L.R. Lippard: "Perverse perspectives" (R. Davis, D. Fleming, C.B. Hinman, F. Stella, S. Stone, N. Williams, et al.); G.-E. Simonetti; Harloff.
1189. ----- Vol. 11/#7. Lugano: Sept. 1967. v.g. 8.50  
P. Bury, H. Frankenthaler, P. de Lussanet, H. Moore.
1190. ----- Vol. 11/#8. Lugano: Oct. 20, 1967. 8.50  
Y. Klein, A. Jacquet, P. Klasen, R. Smith, L. Peire.
1191. ----- Vol. 12/#1. Lugano: Jan. 20, 1968. v.g. 12.00  
N. Schöffer: "Idée, objet, effet" & "Tour lumière cybernétique;" F. Popper: "Nicolas Schöffer: The creative idea & the direct effect;" J. Olitski, M. Diacono: "Arakawa;" L.R. Lippard: "Escalation in Washington" (R. Bladen, B. Newman & T. Smith).
1192. ----- Vol. 12/#2. Lugano: Feb. 20, 1968. v.g. 8.50  
P. Patelli; H. Read & B. Robertson: "New British painting & sculpture at the University of California; a dialogue;" L.R. Lippard & J. Chandler: "The dematerialization of art" (C. Andre, M. Bochner, Christo, H. Darboven, J. Kosuth, S. LeWitt, R. Morris, R. Smithson, P. Young, et al.); "Artists on their art" (P. Brach, R. Breer, P. Brüning, C. Cruz-Diez, A. Carmassi, A. Gabino, P. Grau, L. Guerrini, R. Israel, H. Kivijärvi, M. Shapiro, T. Stamos, Takis, M. Vaux, et al.); O. Fahlström: "Barbro Ostlihn;" "Art in the environment" (P. Koenig, B. Lardera, M. Nagare, P. Soulages, T. Streeter, W. Tarr, et al.).
1193. ----- Vol. 12/#8. Lugano: Oct. 20, 1968. v.g. 8.50  
P. King; P. Frazier; P. Hutchinson: "Science-fiction: An aesthetic for science" (L. Bell, D. Judd, L. Katzen & R. Smithson); M. Kirby: "Sculpture as a visual instrument" (L. Bell, M. Kirby & C. Ross); P. Wunderlich, M. Pleyne: "Disparition du tableau" (L. Fontana, Matta, C. Viallat).

1194. ----- Vol. 12/#9. Lugano: Nov. 20, 1968. v.g. 8.50  
P. Wollen: "Eisenstein: Cinema & the avant-garde;" M. Pleyne: "Peinture et 'structuralisme'" (C. Andre, L. Bell, D. Judd, S. LeWitt, J. McCracken, R. Morris & T. Smith); R. Lichtenstein; W. Vostell; S. Etrog: "Links."
1195. ----- Vol. 12/#10. Lugano: Dec. 20, 1968. v.g. 6.00  
W. de Kooning, P. Bacon, W. De Maria, H. Moore.
1196. ----- Vol. 13/#3. Lugano: March 20, 1969. backstrip & cover slightly worn. 7.50  
P. Mondrian (pt.1); R. Aricò; R. Kabak; R.H. Litherland: "The creation of images by the 20th-century artists & technologists;" G. Dorfles: "Arte concettuale o arte povera?;" N. Daphnis; M. Ramos.
1197. ----- Vol. 13/#4. Lugano: Apr. 20, 1969. v.g. 7.50  
L. Bourgeois; T. van Doesburg; T. Maraini: "18 sculpteurs à Mexico" (H. Bayer, M. Chlupác, I. Danziger, J. Dubon, H. Escobedo, M. Goeritz, A. Gurría, W. Gutman, C. Meadmore, J. Moeschal, O. Séguin, P. Szekely, Takahashi, T. Williams & 4 others); P. Mondrian (pt. 2).
1198. ----- Vol. 13/#8. Lugano: Oct. 1969. v.g. 6.00  
R.C. Kennedy: "On expressionism;" K. von Meier: "The background & beginnings of rock & roll" with discography; R. Skelton: "Pop art & pop poetry;" E. Pereire; R. Natkin; G. Pomodoro; M. Chanan: "Commitment & disillusion: British cinema 1956-1969."
1199. ----- Vol. 13/#9. Lugano: Nov. 1969. v.g. 7.50  
"Time: A panel discussion" ed. by L.R. Lippard (S. Siegelau, C. Andre, M. Cain, D. Huebler & I. Wilson); F. Glarner; D. Valentine.
1200. ----- Vol. 13/#10. Lugano: Christmas 1969. 6.00  
M. Pleyne: "Le Bauhaus et son enseignement;" B. Kerber: "Der Ausdruck des Sublimen in der Amerikanischen Kunst;" L. Moholy-Nagy; V. Vasarely; G. Pardi; K. Hiraga.
1201. ----- Vol. 14/#7. Lugano: Sept. 20, 1970. v.g. 7.50  
R. Kostelanetz: "Words & images artfully entwined" with bibliog.; R.P. Lohse; R. Channin: "New directions in painterly abstraction" (D. Christensen, D. Diaç, W. Pettet, L. Poons, E. Ruda, et al.); E. Trova.
1202. ----- Vol. 14/#9. Lugano: Nov. 20, 1970. v.g. 7.50  
Cover by E. Carmi; P. McCaughey: "The monolith & modernist sculpture;" R.S. Field: "Lee Bontecou's aquatints;" R.B. Kitaj; J. Chambers; G. Bertrand; H. Soviak; 16-page section on the Israel museum.
1203. ----- Vol. 14/#10. Lugano: Christmas 1970. v.g. 6.00  
Z. Music; E. Varian: "Interview with Brian O'Doherty;" M. Steiner; B. Venet.
1204. ----- Vol. 15/#5. Lugano: May 20, 1971. several lines underscored in ink. 7.00  
The 32nd Corcoran Biennial; E.B. Henning: "Color & field" (G. Davis, H. Frankenthaler, P. Guston, J. Olitski, L. Poons, C. Still, et al.); M. Ray; R. Francken.

1205. ----- Vol. 15/#10. Lugano: Dec. 20, 1971. 5.00  
Cover by C. Bravo; H.H. Arnason: "Peter Golfinopoulos;" P. Restany: "Les chromo-synclasmes d'Eugenio Carmi;" R. de Solier: "Liuba;" L. Bourgeois; J. Filkosky.
1206. ----- Vol. 16/#4. Lugano: Apr. 20, 1972. v.g. 7.50  
V. da Silva, H. Paris, S. Etrog.
1207. ----- Vol. 16/#9. Lugano: Nov. 1972. 7.50  
Cover by J. Seery; P. Williams; L. Alloway: "Arakawa: The mechanism of meaning;" R.C. Kennedy: "Early Mondrian."
1208. ----- Vol. 17/#10. Lugano: Dec. 15, 1973. v.g. 5.00  
S. Delaunay; W. Pye; E. Lynn: "It's nice in Australia with that suspended image" (D. Nice, R. Bechtle, R. Cottingham, D. Eddy, J. Fish, R. Goings, J. Salt, et al.); A. Katz; N. Oliveira interview by D. Tooker.
1209. ----- Vol. 18/#1. Lugano: Jan. 20, 1974. 5.00
1210. ----- Vol. 18/#3. Lugano: March 20, 1974. v.g. 5.00  
Tsai; J. Tworok; R. Moynihan; Gilbert & George; R. Goodnough; R.C. Kennedy: "Reflections on the visual presentation of literature".
1211. ----- Vol. 18/#6. Lugano: Summer 1974. v.g. 5.00  
D. Remington, A. Held, C. Hill, D. Christensen.
1212. ART NEWS. Vol. 49/#8. numer. ills. (ptly. col.). 4to. wrs. 3.50  
NY: Dec. 1950. v.g.  
D. Bear: "Lebrun paints a painting" (photographs by W. Reagh).
1213. ----- Vol. 50/#6. NY: Oct. 1951. v.g. 3.50  
A. Masson: "The instant; notes for a new style;" G. Trotta: "Taimayo paints a picture" (photographs by M. Shaw).
1214. ----- Vol. 50/#7, pt. 2 (i.e.: ART NEWS ANNUAL; Vol. 21). NY: 15.00  
Nov. 1951. v.g. Rubin, #147.  
G. Salles: "Visite to Matisse;" E. Teriade: "Matisse speaks;" C. Connolly: "Surrealism."
1215. ----- Vol. 51/#2. NY: Apr. 1952. v.g. 5.00  
E. de Kooning: "Dickinson & Kiesler;" P. Cézanne; D. Seckler: "Will Barnet makes a lithograph" (photographs by A. Gescheidt).
1216. ----- Vol. 51/#8. NY: Dec. 1952. v.g. 6.50  
H. Rosenberg: "The American action painters;" R. Goodnough: "Kline paints a picture" (photographs by J.G. Ross).
1217. ----- Vol. 52/#4. NY: June/July/Aug. 1953. v.g. 4.00  
D.G. Seckler: "Stuart Davis paints a picture" (photographs by B. Cole).
1218. ----- Vol. 52/#6. NY: Oct. 1953. 5.00  
K. Rexroth: "Fernand Léger: Master mechanic;" J. Langsner: "Mulligan paints a picture" (photographs by I. Serisawa); J. Villon: "Jacques Villon: Print-maker;" F.L. Wright: "Frank Lloyd Wright: Some answers."

1219. ----- Vol. 52/#7, pt. 1. NY: Nov. 1953. 6.50  
A. Frankfurter: "Picasso brings himself up to date;" A.L. Chanin:  
"Gabo makes a construction" (photographs by R. Burckhardt;" H.  
McBride: "Wyeth: Serious best-seller."
1220. ----- Vol. 52/#7, pt. 2 (i.e.: ART NEWS ANNUAL: vol. 23). NY: 18.00  
Nov. 1953. Rubin, #351.  
A. Chastel: "Vuillard;" J.J. Sweeney: "Miró."
1221. ----- Vol. 52/#8. NY: Dec. 1953. 5.00  
T.B. Hess: "Reinhardt: The position & perils of purity;" P. Signac:  
"What neo-impressionism means;" E. de Kooning: "Reynal makes a  
mosaic;" D. Norman: "Conversation with Marin."
1222. ----- Vol. 53/#3. NY: May 1954. v.g. 4.50  
J. Tworkov: "Flowers & realism;" E. de Kooning: "Balcomb Greene  
paints a picture" (photographs by H. Namuth).
1223. ----- Vol. 53/#5. NY: Sept. 1954. v.g. 4.00  
J. Levy: "Tanguy, Connecticut, Sage."
1224. ----- Vol. 53/#7, pt. 2 (i.e.: ART NEWS ANNUAL: vol. 24). NY: 18.00  
Nov. 1954. v.g.  
P. Schneider: "Henri Fantin-Latour;" "Poets & pictures" (W.C.  
Williams/I. Bishop, P. Viereck/W. Kahn, R. Jarrell/J. Graham, E.  
Watkins/Y. Tanguy, D. Schwartz/P. Guston, H. Breit/L. Rivers &  
M. Moore/L. Gatch); D.-H. Kahnweiler: "Cubism: The creative years;"  
P. Kimball: "Cubism & the Arensberg;" T.S. Buechner: "Art in  
glass;" E.C. Munro: "Glass today."
1225. ----- Vol. 53/#9. NY: Jan. 1955. v.g. 6.50  
G.L.K. Morris: "Dialogues with Delaunay;" L. Rivers: "Young drafts-  
man on master draftsmen;" P. O'Hara: "Porter paints a picture"  
(photographs by R. Burckhardt).
1226. ----- Vol. 54/#1. NY: March 1955. v.g. 5.00  
P. Porter: "The nature of John Marin;" E. de Kooning: "Hyman Bloom;"  
P. Tyler: "Rodin & Freud: Masters of ambivalence;" D.G. Seckler:  
"Adolph Gottlieb makes a facade" (photographs by R. Burckhardt).
1227. ----- Vol. 54/#9. NY: Jan. 1956. v.g. 4.00  
F. Kiesler: "Mozart: 1956-1756;" P. Porter: "Sargent: An American  
problem."
1228. ----- vol. 54/#10. NY: Feb. 1956. 4.00  
D. Smith: "Gonzalez: First master of the torch."
1229. ----- vol. 55/#1. NY: March 1956. v.g. 4.00  
P. Tyler: "Mysticism, pastiche & Graves;" R. Goodnough: "David Hare  
makes a sculpture" (photographs by J. Reed).
1230. ----- Vol. 55/#4. NY: Summer 1956. v.g. 4.00  
"Matisse's last tile mural;" L. Alloway: "Pasmore constructs a  
relief" (photographs by A. Lambert); H. Weiss: "Miró-magic with  
rocks" (photographs by S. Weiss).

1231. ----- Vol. 55/#7, pt. 1. NY: Nov. 1956. v.g. 3.00  
"The art-politics syndrome: A project in integration" collated by  
A. Reinhardt.
1232. ----- Vol. 55/#7, pt. 2 (i.e.: ART NEWS ANNUAL; vol. 26). NY:  
Nov. 1956. head of backstrip slightly bumped, else v.g. 15.00  
P. Reverdy: "Picasso;" P. Tyler: "Hopper/Pollock;" C. Monet:  
"Claude Monet: The artists as a young man;" C. Greenberg: "Claude  
Monet: The later Monet."
1233. ----- Vol. 55/#8. NY: Dec. 1956. 3.50  
P. Klossowski: "Balthus: Beyond realism;" P. Johnson: "Is Sullivan  
the father of functionalism?"
1234. ----- Vol. 55/#9. Jan. 1957. 3.50  
A. Masson: "Redon: Mystique with a method;" B. Greene: "The artist's  
reluctance to communicate."
1235. ----- Vol. 55/#10. NY: Feb. 1957. 4.50  
Cover by E. Vicente; N. Calas: "The brothers Duchamp all at once;"  
F. Porter: "George Bellows: Journalists' artist;" P. Harris:  
"Introducing the paintings of Johannes Molzahn."
1236. ----- Vol. 56/#4. NY: Summer 1956. 7.50  
M. Duchamp: "The creative act;" S. Davis: "The place of painting  
in contemporary culture;" G. Palewski: "My friend Picasso;" E.  
de Kooning: "Pure paints a picture."
1237. ----- Vol. 56/#7, pt. 2 (i.e.: ART NEWS ANNUAL; Vol. 27). NY:  
Nov. 1957. fine. 18.00  
Lasker collection; R. Shattuck: "Erik Satie: Composer to the School  
of Paris;" J. Cage: "On Erik Satie;" E. de Kooning: "Kline &  
Rothko: Two Americans in action."
1238. ----- Vol. 56/#9. NY: Jan. 1958. v.g. 3.50  
E. Burckhardt: "The unfinished cathedral & Antonio Gaudi" (photo-  
graphs by R. Burckhardt).
1239. ----- Vol. 57/#3. NY: May 1958. 4.00  
E. Vicente: "Gris: Reality cubed;" T.B. Hess: "Giacometti: The  
uses of adversity;" E.C. Munro: "De Niro works on a series of pic-  
tures" (photographs by R. Burckhardt).
1240. ----- Vol. 57/#7, pt. 2 (i.e.: ART NEWS ANNUAL; vol. 28). NY:  
Nov. 1958. v.g. 15.00  
C. Terrasse. "Bonnard;" H. Rosenberg: "Tenth street: A geog-  
raphy of modern art" (M. Goldberg, E. & W. de Kooning, J. Mitchell,  
M. Resnick, J. Rosati, L. Sander, E. Vicente, et al.).
1241. ----- Vol. 57/#8. Dec. 1958. 5.00  
F. Porter: "Homer, American vs. artist;" K. Malevitch; F. O'Hara:  
"Cavallon paints a picture" (photographs by R. Burckhardt).

1242. ----- Vol. 57/#9. NY: Jan. 1959. v.g. 4.00  
C. Greenberg: "Hans Hofmann: Grand old rebel."
1243. ----- Vol. 58/#2. NY: Apr. 1959. v.g. 5.00  
S. Dalí: "The king & the queen traversed by swift nudes;" L. Eilshemius; P. Goodman: "What is a picture?;" M. Resnick: "What is a Paul Goodman picture?"
1244. ----- Vol. 58/#4. NY: Summer 1959. v.g. 3.50  
"Is there a new Academy?" (statements by H. Cherry, H. Frankenthaler, D. Hare, E. de Kooning, A. Reinhardt & 3 others).
1245. ----- Vol. 58/#8 (misprinted: 58/#9). NY: Dec. 1959. v.g. 4.00  
C. Still, P. Guston.
1246. ----- Vol. 58/#9. NY: Jan. 1960. v.g. 4.00  
Cover by R. Goodnough; A. Reinhardt: "Timeless in Asia;" M. Rosso; G. Courbet.
1247. ----- Vol. 58/#10. NY: Feb. 1960. v.g. 5.00  
C. Brancusi; J. Ashberry: "Hélion paints a series of portraits" (photographs by R. Descharnes); S. Dalí: "Cartier-Bresson: Moralities."
1248. ----- Vol. 59/#1. NY: March 1960. v.g. 3.50  
G. Fonseca: "Torres-García's symbols within squares;" W.N. Copley: "Introducing the paintings of S. Charchoune."
1249. ----- Vol. 59/#2. NY: Apr. 1960. v.g. 5.00  
L. Rivers: "Monet: The eye is magic;" "Form is a language..." (statements by K. Rexroth, P.J. Kiesler, J. Cage & J. Beck); E. Degas.
1250. ----- Vol. 59/#7. NY: Nov. 1960. 5.00  
R. Nakian, with B.V. Bothmer: "Ego & eternity; a dialogue on late Egyptian art;" A. Rouart-Valéry: "Degas in the circle of Paul Valéry;" J. Stella: "Discovery of America: Autobiographical notes;" F.J. Kiesler: "Hazard & the endless house."
1251. ----- Vol. 59/#8. NY: Dec. 1960. 5.00  
"Two sculptors, two painters...": P. Agostini, P. Pavia (by V. Petersen), L. Rivers (by T.B. Hess) & G. Morandi (by H. Crehan); L. Campbell: "Elaine de Kooning paints a picture" (photographs by R. Burckhardt).
1252. ----- Vol. 59/#9. NY: Jan. 1961. 5.00  
M. Rothko; S. Dalí: "The secret number of Velasquez revealed."
1253. ----- Vol. 59/#10. NY: Feb. 1961. 4.00  
S. Dalí: "Ecumenical 'chafarrinada' of Velasquez."
1254. ----- Vol. 60/#2. NY: Apr. 1961. v.g. 4.00  
R. Pousette-Dart; A.P. Ryder; J. Richardson: "Max Ernst: Artist or painter?"

1255. ----- Vol. 60/#8. NY: Dec. 1961. 5.00  
 P. O'Hara: "David Smith: The color of steel;" A. Reinhardt: "Angkor & art;" P. Jenkins: "Moreau: Moot grandfather of abstraction."
1256. ----- Vol. 60/#10. Feb. 1962. v.g. Beck, p. 97. 4.00  
 J. Schuyler: "Alex Katz paints a picture."
1257. ----- Vol. 61/#1. NY: March 1962. v.g. 5.00  
 F. Léger; D. Slivka: "Lost wax regained;" S. Dalí: "The price is right."
1258. ----- Vol. 61/#2. NY: Apr. 1962. v.g. 4.00  
 P. Klee; Balthus; J. Dubuffet.
1259. ----- Vol. 61/#4. NY: Summer 1962. v.g. 4.00  
 P. Pearstein: "Figure paintings today are not made in heaven."
1260. ----- Vol. 62/#10. NY: Feb. 1964. Beck, pp. 93, 163 & 238. 6.50  
 M.G. Dortu: "Toulouse-Lautrec paints a portrait;" A. Kaprow: "Segal's vital mummies;" "What is pop art?" pt. 2 (interviews with S. Durkee, J. Johns, J. Rosenquist & T. Wesselmann by G.R. Swenson); P. Porter: "The education of J. Johns;" L. Campbell: "Lester Johnson on the Bowery;" A. Reinhardt: "The next revolution in art;" C.S. Silver: "Hatofsky: Emerging expressionist."
1261. ----- Vol. 64/#6. NY: Oct. 1965. v.g. 5.00  
 S. Gablik: "Crossing the bar" (on E. Kienholz' "Barney's Beanery;" photographs by B. Buckman); B. Riley: "Perception is the medium;" "Rivers' history of the Russian revolution;" N. Edgar: "The satisfactions of Robert Motherwell."
1262. ----- Vol. 66/#6. NY: Oct. 1967. Beck, p. 115. 5.00  
 L. Gowing: "Object-lessons in object-love (on Picasso's sculpture); D. Waldman: "Remarkable commonplace" (on R. Lichtenstein); A. Goldin: "Duchamp-Villon: The cubist core;" R. Bearden; A. Kaprow: "Pinpointing happenings;" S. Gablik; P. Pearlstein.
1263. ----- Vol. 68/#6. NY: Oct. 1969. v.g. 4.00  
 E.F. Fry: "Inside the Trojan horse" (essay on R. Lichtenstein); C. Brancusi; W. Kandinsky; C. Finch: "Notes for a monument to Claes Oldenburg."
1264. ----- Vol. 70/#6. NY: Oct. 1971. 4.00  
 L. Steinberg: "The skulls of Picasso;" E. Hopper; D. Shapiro: "Imago mundi" (on J. Johns' "Map"); J. Siegel: "Around Barnett Newman" (interviews with D. Christensen, D. Flavin, D. Judd, L. Krasner, A. Liberman, C. Meadmore, R. Murray, L. Poons, T. Smith, S. Steinberg, A. Warhol & P. Wofford); K. Noland.
1265. ART NOW: NEW YORK. Vol. 1/#1. 6 pp. 5 col. pls. loosely laid-in. 7.00  
 NY: 1969. v.g.  
 D. Judd, A. Liberman, R. Lichtenstein, D. Oppenheim & G. Sugarman.  
 Includes statements by each artist.

1266. ART VIVANT. No. 37. numer. ill. 4to. wrs. Paris: July 1, 1926. 5.00  
17-page section on P. Cézanne with contributions by J. Borély, G. Charensol, H. de Régnier, A. Salmon & L. Vauxcelles; P. Jamot: "Auguste Perret."
1267. ARTFORUM. Vols. 2-13. profus. illus. (ptly. col.). sq. 4to. wrs. LA: 1963/64-1974/75. Katz, p. 25. 500.00
1268. ----- Vol. 4/#4. LA: Dec. 1965. Beck, p. 156. 6.00  
D. Flavin: "An autobiographical sketch;" J. Gonzalez; R. Magritte; S. Tillim: "Motherwell;" L.R. Lippard: "James Rosenquist: Aspects of a multiple art."
1269. ----- Vol. 4/#6. LA: Feb. 1966. 7.00  
Lichtenstein, Oldenburg, Warhol; A discussion; P.D. French: "Jugendstil & expressionism in German posters;" R. Morris: "Notes on sculpture."
1270. ----- Vol. 4/#8. LA: Apr. 1966. 6.00  
J. Cornell; 8-page section on E. Kienholz.
1271. ----- Vol. 5/#2. LA: Oct. 1966. 6.00  
C. Andre; R. Nakian; R. Morris: "Notes on sculpture, part 2;" P. Picasso; R. Bladen; P. Gauguin; L. Samaras & R. Murray interviews; G. Herms.
1272. ----- Vol. 5/#10. Special issue: American sculpture. NY: Summer 1967. 7.00  
R. Morris: "Notes on sculpture, part 3;" C. Oldenburg; M. di Suvero; E. Kelly; J. Monte: " 'Making it' with Funk;" L. Bell; D. Smith; S. LeWitt: "Paragraphs on conceptual art;" G. Segal.
1273. ----- Vol. 6/#2. NY: Oct. 1967. 5.50  
S. Tillim: "Scale & the future of modernism;" R. Duchamp-Villon; R. Hunt: "The constructivist ethos, part 2;" A. Reinhardt: "Chronology;" J. Turrell.
1274. ----- Vol. 6/#3. NY: Nov. 1967. Beck, p. 93. 5.50  
P. Picasso; P. Thek; J. Johns; R. Hudson; K. Noland; G. Laderman: "Unconventional realists."
1275. ----- Vol. 6/#4. NY: Dec. 1967. 6.50  
B. Nauman; D. Flavin: "Some other comments;" L. Samaras: "An exploratory dissection of seeing;" M. Bochner: "The serial attitude;" F. Stella; R. Smithson: "The monuments of Passaic."
1276. ----- Vol. 6/#5. NY: Jan. 1968. Beck, p. 115 & 129. 5.50  
S. Tillim: "Lichtenstein's sculpture;" P. Forakis; C. Oldenburg; S. Francis; W. de Kooning.
1277. ----- Vol. 6/#6. NY: Feb. 1966. 6.00  
L. Kahn; A. Caro; R. Humphrey & D. Christensen; C. Kauffman.

1278. ----- Vol. 6/#7. NY: March 1968. 6.00  
D. Flavin: "... on an American artist's education;" L. Krasner;  
A. Held.
1279. ----- Vol. 6/#8. NY: Apr. 1968. Beck, p. 156. 6.50  
D. Bannard: "Cubism, abstract expressionism, David Smith;" R.  
Morris: "Anti form;" A. Gottlieb; S. Tillim: "Rosenquist at the  
Metropolitan;" J. Krueger; J.J. Spector: "Freud & Duchamp: The Mona  
Lisa 'exposed'."
1280. ----- Vol. 6/#9. NY: May 1968. 6.00  
14-page section on "Dada, surrealism & their heritage;" D. Judd;  
R.E. Kraus: "On frontality;" R. Irwin, G. Davis & R. Smith.
1281. ----- Vol. 6/#10. NY: Summer 1968. 5.50  
C. Soutine; A. Kaprow: "The shape of the art environment;" R.  
Van Buren, D. Novros & C. Ross; L. Poons; G. Card & M. Corse.
1282. ----- Vol. 7/#2. NY: Oct. 1968. 6.00  
A. Elsen: "The sculpture of Matisse, part 2;" J. Coplans: "Serial  
imagery;" E. Hopper; J.D. Graham; L. Samaras: "A reconstituted  
diary; Greece, 1967;" J.-L. Godard; D. Bannard.
1283. ----- Vol. 7/#7. Special issue: "Manet's sources" by M. Fried. 6.00  
NY: March 1969.
1284. ----- Vol. 7/#9. NY: May 1969. 6.00  
R. Motherwell; R. Mallery: "Computer sculpture;" J. Bush; M.  
Hartley; M. Baden; Dewain Valentine interview; F. Léger: "New York  
seen."
1285. ----- Vol. 8/#3. NY: Nov. 1969. 6.00  
R. Lichtenstein; W. Sharp: "Place & process;" B. Rose: "The origins  
of Ray Gun;" P. Plagens: "557,087; Seattle;" A.C. Birnholz: "El  
Lissitzky's 'Prouns'," part 2.
1286. ----- Vol. 8/#5. NY: Jan. 1970. 8.50  
C. Brancusi; C. Close interview.
1287. ----- Vol. 8/#8. NY: Apr. 1970. 6.00  
L. Levine; F. Stella; I. Bolotowsky; C. Still; R. Morris: "Some  
notes on the phenomenology of making;" R. Rohm interview.
1288. ----- Vol. 9/#3. NY: Nov. 1970. 6.00  
G. O'Keeffe; S. Kaltenbach interview; C. Brancusi.
1289. ----- Vol. 9/#8. NY: Apr. 1971. 6.00  
C.M. Rosenberg: "Cubist object treatment: A perceptual analysis;"  
J. Marin; M. Duchamp; H. Ferber interview; P. Young.
1290. ----- Vol. 10/#1: Special film issue. NY: Summer 1971. 10.00  
H. Frampton: "For a metahistory of film: Commonplace notes & hypo-  
theses;" J. Wieland; W. Bershen on H. Frampton's "Zorns Lemma;" L.  
Mendelson & B. Simon on K. Jacobs' "Tom, Tom, the piper's son;" R.  
Smithson: "A cinematic atopia;" R. Cornwell on P. Sharits; M. Snow:  
"Passage;" R. Serra; "Statement;" J. Jonas & R. Serra; "Paul Reve-  
re;" B. Rose: "The films of Man Ray & Moholy-Nagy;" G. Landow; S.  
Koch on A. Warhol's "The Chelsea girls."

1291. ----- Vol. 10/#3. NY: Nov. 1971. 6.50  
E. Hesse, E. Kelly, K. Noland, K. Schwitters, C. Brancusi, R. Walsh,  
A. Breton.
1292. ----- Vol. 10.#4. NY: Dec. 1971. 6.50  
M. Bochner, B. Newman, P. Stella, P. Mondrian, E. Vuillard, M.  
Duchamp.
1293. ----- Vol. 11/#3. NY: Nov. 1972. 6.50  
M. di Suvero; H. Frampton: "Digressions on the photographic agony;"  
R. Smithon; J.E. Atget; J. Pollock; E. Hesse; S. Kovács: "Man Ray  
as film maker," part 1.
1294. ----- Vol. 11/#5. NY: Jan. 1973. 6.50  
Special issue on S.M. Eisenstein & S. Brakhage.
1295. ----- Vol. 11/#6. NY: Feb. 1973. 6.50  
S. Francis; R. Morris: "Some splashes in the ebbe tide;" L. Childs;  
J. Miró; R. Smithon: "Frederick Law Olmsted & the dialectical  
landscape;" S. LeWitt.
1296. ----- Vol. 11/#8. NY: Apr. 1973. 6.50  
13-page section on A. Martin; J. Dibbets; 10-page section on P.  
Mondrian; P. Sharits; D. Bannard; L.S. Sims: "Black Americans in  
the visual arts: A survey of bibliographic material & research  
resources."
1297. ----- Vol. 11/#9. NY: May 1973. 6.50  
M. Ernst, G. Hayes, M. Monk, P. Picasso.
1298. ----- ARTIST'S PROOF; A MAGAZINE OF PRINTMAKING. Vols. 1-3/#1  
(1.e. nos. 1-5). profus. illus. (ptly. col.). 4to. wrs. NY: 25.00  
1961-1963. v.g.  
Includes essays on P. Courtin by G. Boudaille, J. Dubuffet by E.L.  
Johnson, M. Hartley by E. McCausland; Y. Kobashi; S. Munakata;  
"Thoughts on printmaking" by G. Peterdi.
1299. ARTS. Vol. 4/#4. numer. ills. 4to. wrs. NY: Oct. 1923. sm. 4.00  
portion of top edges slightly waterstained & damaged. Ch.,  
#2180.  
W. Murrell: "Gavarni;" F.S. Converse: "Music & the motion picture;"  
J.J. Tablada: "Diego Rivera-Mexican painter."
1300. ----- Vol. 4/#5. NY: Nov. 1923. 5.00  
A. Brook: "Henry Lee McFee;" E. Hare: "Cutting direct & Joseph  
Bernard;" A. Dasburg: "Cubism-Its rise & influence."
1301. ----- Vol. 5/#4. NY: Apr. 1924. several heavy stains on frt. 5.00  
cover, internally v.g.  
J. Gordon: "On the Société des Indépendants, Paris;" F. Picabia:  
"A note on the salons."
1302. ----- Vol. 6/#4. NY: Oct. 1924. sm. cut in frt. cover, inter- 6.50  
nally v.g.  
L. Goodrich: "Winslow Homer;" R.A. Parker: "The great George"  
(essay on Cruikshank); C.D. Lay: "The spirit of the landscape"  
with 1 photograph by C. Sheeler.

1303. -----, Vol. 6/#5. NY: Nov. 1924. 7.00  
E. Kenton: "Henry James to the ruminant reader: The turn of the screw" with 4 drawings by C. Demuth; A. Tucker: "The Art Students' League - An experiment in democracy;" H.E. Schnakenberg: "Albert P. Ryder."
1304. -----, Vol. 6/#6. NY: Dec. 1924. 5.00  
V. Barker: "Eugene Speicher: Painter & artist."
1305. -----, Vol. 7/#1. NY: Jan. 1925. 7.00  
F. Watson: "George Bellows;" W. George: "André Dunoyer de Segonzac;" D. Rivera: "From a Mexican painter's notebook" translated by K.A. Porter; M.Z. Bianco: "Edgar Varèse & his geometry of sound."
1306. -----, Vol. 7/#2. NY: Feb. 1925. 2 stains on frt. cover. 5.00  
F. Watson: "The sculpture of Cecil Howard;" L. Goodrich: "George Inness & American landscape painting."
1307. -----, Vol. 7/#3. NY: March 1925. 5.00  
H. Bruce: "William Blake in 'The city of assassinations';" C. Sheeler: "Notes on an exhibition of Greek art."
1308. -----, Vol. 7/#4. NY: Apr. 1925. 4.00  
K. Frazier: "Alfred Quentin Collins."
1309. -----, Vol. 7/#5. NY: May 1925. 5.00  
F. Watson: "John Singer Sargent;" L. Stein: "Tradition & art;" H.A. Read: "Edward Bruce."
1310. -----, Vol. 7/#6. NY: June 1925. a few light stains on frt. cover. 4.00
1311. -----, Vol. 8/#5. NY: Nov. 1925. backstrip & frt. cover slightly worn. 7.00  
L. Goodrich: "The Hudson river school;" H.J. Seligmann: "Moana of the South seas" (R.T. & F.H. Flaherty's film); W. Zorach: "The sculpture of Degas;" "Bellows & his critics."
1312. ARTS ET METIERS GRAPHIQUES. Nos. 1-68 (all publ.). numer. ills. (ptly. col.). 4to. wrs. Paris: 1927-1939. Ch., #2187. 950.00  
In addition to articles on the arts & techniques of printing each issue contains a pictorial section on contemporary graphic design.
1313. -----, No. 10. Paris: March 15, 1929. 15.00  
A. Beucler: "Mannequins;" C. Peignot: "Mannequins;" P. Soupault: "Alexeieff" with 1 original lithograph; A. Alexeieff: "De l'importance du procédé;" A. Thérive: "Paul Colin, peintre de décors et d'affiches;" D. Galanis: "L'art de graver en bois de fil à taille d'épargne."
1314. -----, No. 13. Paris: Sept. 15, 1929. backstrip slightly worn. 17.50

1314. (continued) R. Geiger: "Hermann Paul" with bibliog. note;  
E. Dolléans: "Jean Zervavy" with bibliog. note; colored pochoir  
by J. Carlu.
1315. ----- No. 15. Paris: Jan. 15, 1930. 15.00  
A. Dunoyer de Segonzac: "Jean-Louis Boussingault;" A. Beucler:  
"Wladimir Lebedeff;" D. Galanis: "De la gravure en bois de camaieu  
ou clair-obscur."
1316. ----- No. 17. Paris: May 15, 1930. 15.00  
A. Rouveyre: "Le culte de Guillaume Apollinaire;" F. Vandérem:  
"Petit guide à travers les ouvrages illustrés par Gustave Doré;"  
A. Dunoyer de Segonzac: "Luc Albert Moreau" with bibliography;  
J. Picart Le Doux: "Frans Masereel" with 1 orig. woodcut.
1317. ----- No. 18. Paris: July 15, 1930. 17.50  
R. Zuber: "Les procédés de reproduction graphique: La lithographie  
et les procédés issus de la lithographie;" P. Soupault: "Alexey  
Brodovitch" with 1 original colored lithograph; C. Vildrac: "Edy-  
Legrand" with 1 original lithograph; Edy-Legrand: "Note sur la  
gravure."
1318. ----- No. 19. Paris: Sept. 15, 1930. head & foot of backstrip  
slightly defective. 17.50  
B. Guégan & J. Mégret: "Rémy de Gourmont typographe;" L. Fernoux-  
Reynaud: "Jean Hugo et l'éternelle jeunesse;" M. Vox: "Influence de  
Bifur;" J. Tschichold: "Qu'est-ce que la nouvelle typographie?"
1319. ----- No. 21. Paris: Jan. 15, 1931. 17.50  
G. Gabory: "André Derain lithographe, xylographe, aquafortiste;"  
C. Rosner: "L'affiche moderne en Hongrie;" R. Roumagnac: "Aperçu  
historique sur l'affiche;" M. Vox: "Un graveur sur bois moderne:  
Valentin Le Campion."
1320. ----- No. 25. Paris: Sept. 15, 1931. 15.00  
Cover by A.M. Cassandre; C. Roger-Marx: "Rodin illustrateur et  
graveur;" P. Beaujon: "Eric Gill."
1321. ----- No. 26: Le livre d'art international. 102 pp. 36 pls.  
Paris: Nov. 15, 1931. 25.00  
Cover by A.M. Cassandre.
1322. ----- No. 32. Paris: Nov. 15, 1932. 17.50  
Cover by A.M. Cassandre; C. Roger-Marx: "Jules Chéret" with 1  
colored lithograph; B. Guégan: "Vers figurés et calligrammes;"  
L. Chéronnet: "L'art graphique à l'Ecole Américaine des Beaux-Arts  
de Fontainebleau."
1323. ----- No. 35. Paris: May 15, 1933. 17.50  
Cover by A.M. Cassandre; J. Topass: "L'humour chez Hokusai,"  
R. Geiger: "Lucien Boucher;" J. Selz: "Les étiquettes de parfumerie  
et de liqueurs sous la Restauration et à l'époque Louis-Philippe."

1324. ----- No. 36. Paris: July 15, 1933. 15.00  
Cover by A.M. Cassandre; C. Roger-Marx: "Les eaux-fortes et les lithographies de Renoir;" A. Erdmann: "L'écriture décorative et son application;" B. Guégan: "Un nouveau caricaturiste: Garretto;" "J. Gallotti. "Le graphisme durant la III<sup>e</sup> république."
1325. ----- No. 38. Nov. 15, 1933. 15.00  
Cover by N. Wagnonovitch; F. Fleuret: "Gus Bofa;" M. Jacob: "Feuillets inutiles;" J. Pouterman: " 'Babar'; Réflexions sur un livre d'enfants."
1326. ----- No. 45. Paris: Feb. 15, 1935. very sm. piece missing at foot of backstrip. 18.00  
Cover by G. Annenkov; L.-P. Fargue: "Salut à la publicité;" P. MacOrlan: "Jean-Gabriel Daragnès;" J. Loize: "Emile Zola photographe;" L. Chéronnet: "Effel et Dubout ou de l'angélisme et du cauchemar dans la caricature;" M. Vox: "Maximilien Vox."
1327. ----- No. 48. Aug. 15, 1935. sm. piece missing at head of backstrip. 18.00  
Cover by G. Annenkov; M. Dormoy: "Georges Rouault;" R. Devigne: "Evolution artistique et graphique du livre populaire;" Emmanuel Sougez: "Deux femmes, quatre-vingts hommes" (review of 2 exhibitions of photographs by Laure Albin-Guillot & Rogi André with reproductions of portraits of A. Derain, P. Eluard, L. Lumière, P. Picasso, P. Valéry, et al.); J. Baron: "Caricature américaine;" R. Fry: "Mac Knight Kauffer."
1328. ----- No. 49. Paris: Oct. 15, 1935. 18.00  
F. Rais: "Charles Dickens et les illustrateurs anglais de son oeuvre;" M. Vox: "Les couvertures de magazines;" J.G. Daragnès: "Les bois gravés de Paul Gauguin;" R. Duval: "Pierre Boucher."
1329. ----- No. 51. Paris: Feb. 15, 1936. 18.00  
L. Chéronnet: "A propos du 'Narcisse' de Paul Valéry, illustré par Laure-Albin Guillot;" P. Noriey: "Cartes romantiques de vœux;" M. Dormoy: "Monotypes de Degas;" R. Duval: "Herbert Matter."
1330. ----- No. 52. Paris: Apr. 15, 1936. 18.00  
P. Lhuillier: "Naissance et évolution de l'indicateur des chemins de fer."
1331. ----- No. 53. June 15, 1936. 18.00  
G. & G. Degaast: "Vieux moulins à papier d'Auvergne" (pt. 1); J. Selz: "Un aspect romantique de la publicité anglaise;" G. Debars: "Gérard de Nerval, éditeur et imprimeur;" C. Roger-Marx: "La gravure sur bois d'Herbert Lespinasse."
1332. ----- No. 55. Nov. 1, 1936. 18.00  
Marie Dormoy: "Maillol;" G. & G. Degaast: "Les vieux moulins à papier d'Auvergne" (pt. 2).
1333. ----- No. 56. Paris: Jan. 1, 1937. backstrip slightly defective. 18.00  
R. Vitrac: "Enseignes artisanales;" J. Selz: "La renaissance des livres d'enfants en France;" M. Raynal: "Dessins et gravures d'André Beaudin;" A. Lejard: "Peinture animée" with illustrations

1333. (continued) from P. Grimault animated film "Monsieur Pipe;"  
"Autour de Mallarmé" ed. by B. Guégan.
1334. ----- No. 57. Paris: March 15, 1937. 17.50  
T. Natanson: "Devant les affiches de Lautrec;" A. Lejard: "Etiquettes de vins de Champagne;" Y. Serruys: "Steichen."
1335. ----- No. 58. July 15, 1937. 17.50  
A. Beucler: "Dessins et décors de Christian Bérard;" P. Norley: "Le Saint-simonisme et l'image;" C.A. Lyle: "Les écoles de typographie en Amérique."
1336. ----- No. 65. Paris: Nov. 15, 1938. 18.00  
Cover by L. Mazonod; J. Selz: "Carl Erickson, américain vieille France;" A. Dupassage: "Peintures foraines;" T. Natanson: "Sur Edouard Vuillard d'après trois lettres et deux portraits;" P. Norley: "L'affiche de librairie."
1337. ----- No. 66. Paris: Jan. 1, 1939. 18.00  
M. Leiris: "Abanico para los toros" with 2 drawings by A. Masson; A. Lejard: "Lewitt-Him ou l'heureuse conjugaison;" C. Roger-Marx: "Louise Hervieu."
1338. ARTS IN SOCIETY. Vol. 5/#1: Happening & intermedia. 206 pp. numer. ill. (ptly. col.). wrs. Madison, Wis: Spring/Summer 1968. 7.00  
D. Higgins on A. Kaprow; P. Epstein: "Intermedia & theatre;" J.L. Rosenberg: "A funny thing happened on the way to the millenium or Happenings revisited;" A. Halprin: "What & how I believe;" R. Ashley: "The ONCE Group pieces;" W. Vostell: "Vostell on George Brecht;" B. Vautier: "Art, no art;" R. Edenbaum: "Dada & surrealism in the United States: A literary instance" (essay on N. West).
1339. ASPEN; THE MAGAZINE IN A BOX. Nos. 1-10, incl. no. 6A (all publ.) NY: 1965-1971. v.g. 150.00  
"Probably the most distinctive general magazine now published in the United States." (Katz, p. 26).
1340. ----- Same as preceding item, but lacking no. 4. 115.00
1341. ----- No. 1. design by George Lois, Tom Courtos & Ralph Tuzzo. 4to. boards. loose in box as issued. NY: 1965. v.g.  
"Jazz: A cool duel" with essays by F. Fisher & C. Israels; P. Clifford: "A sanctuary for deer, peacocks, & people;" "Configurations of the new world: 15th annual International Design Conference" (P. Blake, A. Drexler, P.M. Hauser, W. Lynch, G. Nelson, J.W. Rouse, J.C. Rowan, S.L. Udall, K. Wachsmann, M. Wohl, et al.).
1342. ----- No. 2. design by Frank Kirk & Tony Angotti. 4to. boards. loose in box as issued. NY: 1966. v.g.  
F. Bowers: "Scriabin-sensuous mystic" (with record); "The young out's vs. the establishment: Excerpts from the Aspen film conference (Carroll Baker, J. Blue, N. Corwin, A. Knight, R.D. MacCann, Abby Mann, A. & D. Maysles, J. Renoir, E.M. Saint, et al.).

1343. ----- No. 3: Fab issue. design by A. Warhol & D. Dalton. 11 sections. 4to. boards. loose in box as issued. NY: 1966. v.g. L. Reed, R. Shelton & B. Chamberlain on music (with record); portfolio of 12 postcards from the J.G. Powers collection of pop art with statements by most artists & a text by J.G. Powers (C. Hinman, J. Johns, G. Laing, R. Lichtenstein, C. Oldenburg, J. Rosenquist, A. Warhol & 5 others); underground movie flip book (J. Smith's "Buzzards over Bagdad" & A. Warhol's "Kiss").
1344. ----- No. 5/6: For Stéphane Mallarmé. ed. & designed by Brian O'Doherty. 28 sections. boards. loose in box as issued. NY: Fall/Winter 1967. v.g. Essays by R. Barthes, G. Kubler, D. MacAgy on Russian constructivism & S. Sontag; 5 records (S. Beckett: "Text for nothing #8" read by J. MacGowran/N. Gabo & N. Pevsner: "The realistic manifesto" read by Gabo; W. Burroughs: Excerpts from "Nova express" read by the author/A. Robbe-Grillet: Excerpt from "Jealousy" read by the author; M. Feldman: "The King of Denmark" (percussion: M. Neuhaus)/ J. Cage: "Fontana Mix-Feed" realized by M. Neuhaus; M. Cunningham: "Space, time & dance" read by the author/M. Cunningham interview; M. Duchamp: "The creative act" read by the author/R. Huelsenbeck: "Four poems from "Phantastische Gebete" read by the author & M. Duchamp; Texts from "A l'infinif" read by the author); M. Feldman: Score for "The King of Denmark;" J. Cage: Score for "Fontana Mix-Feed" with notes by M. Neuhaus; "The maze," a do-it-yourself cardboard sculpture by T. Smith with drawings & notes by the artist; poems by M. Butor (Fr./Engl.) & D. Graham; S. LeWitt: "Serial project #1;" M. Bochner: "Seven translucent tiers;" B. O'Doherty: "Structural play #3;" one 8mm film (H. Richter: "Rythm 21;" L. Moholy-Nagy: Excerpts from "Lightplay: Black-white-grey;" R. Morris & S. VanDerBeek: Excerpt from "Site;" R. Rauschenberg: Excerpt from "Linoleum.").
1345. ----- No. 5/6. 8mm film alone (H. Richter: "Rythm 21," 2'32"; L. Moholy-Nagy: Excerpts from "Lightplay: Black-white-grey," 1' 11"; R. Morris & S. VanDerBeek: Excerpt from "Site," 3'49"; R. Rauschenberg: Excerpt from "Linoleum," 3'08"). 14.00  
Note: This offer is limited to 100 copies.
1346. ----- No. 6A: The Judson manipulations. ed. by Jon Hendricks. cover by Ralph Ortiz. 15 sections. loose in envelope as issued. M. Goldstein, A. Hansen, B. Hendricks, G. Hendricks, T. Iimura, K. Jacobs, A. Kaprow, K. Millett, G. Moorman, R. Ortiz, N.J. Paik, L. Picard, S. Rose, C. Schneemann & J. Toche.
1347. ----- No. 7: British box. comp. & ed. by Mario Amaya. design by John Kosh. cover by Richard Smith. 14 sections (misprinted "15"). boards. loose in box as issued. NY: n.d. (1968). v.g. E. Paolozzi: "The gay atomic colouring book;" essays by M. Amaya, M. Instone, C. Finch, E. Lucie-Smith & D. Robinson; J.G. Ballard: "Crash;" P. Blake: "Two souvenirs;" J. Lennon: "London diary 1969;" 2 records (C. Logue: "New numbers"/J. Taverner: "Three surrealist songs;" Y. Ono: "Songs for John" & Y. Ono & J. Lennon: "No bed for Beatle John"/J. Lennon: "Radio play;"); J. Furnival: "Europa & her bull;" I.H. Finlay: "Wave/rock," a concrete poem; D. Hockney: "Notes on Rumpelstiltskin."

1348. ----- No. 8: Art/information/science. ed. by Dan Graham. design by George Maciunas. 14 sections. sq. 4to. wrs. loose in fold. covers as issued. NY: n.d. (1968).  
T. Atkinson & M. Baldwin: "Hot/cold book;" P. Glass: Score for "1+1;" 1 record (J. MacLow: "Five turtle asymetries" with printed "Introduction..."/LaMonte Young: "Drift study 31 1 69" with printed "Notes..."); S. Reich: "Pendulum music;" R. Serra: "Lead shot;" Y. Rainer: "Three distributions;" J. Baer: "Art & vision;" Mach bands;" R. Morris: "Los Angeles project;" R. Smithson: "Strata;" E. Ruscha: "Parking lot."
1349. ----- No. 9: Dream weapon. ed. by Angus & Hetty MacLise. design by H. MacLise. 13 sections (section 12 in photostat). folio. wrs. loose in covers as issued. NY: 1970.  
D. Snyder, I. Cohen & B. Devore, D. Rochlin, G. Malanga, LaMonte Young, et al.
1350. ----- No. 10. design consultant: Nori Sinoto. 15 sections (section 13 omitted in numbering). 4to. wrs. loose in box as issued. NY: n.d. (1971). v.g.  
Special issue devoted to Oriental art. It includes "First time round" by G. Snyder.
1351. AVANT-GARDE. Nos. 1-14 (all publ.). profus. illus. 4to. wrs. 100.00  
NY: Jan. 1968-Summer 1971.  
Includes texts by N. Mailer, A. Miller, W.H. Auden; sections on such artists as R. Lindner, G. Tooker, T. Wesselman, M. Oldeboerrigter, H. George, P. Wunderlich, E. Puchs, J. Boberg; photographs by J. Mitchel, E. Elisofon, I. Cohen & B. Devore, W.S. Tiffit, T. Weir, H. Bell, A.S. Turner, et al.
1352. ----- No. 1. NY: Jan. 1968. 8.50  
6-page section of 26 photographs by J. Mitchel: "Galahad's pad;" 8-page section on R. Lindner with 16 col. ills.
1353. ----- No. 2. NY: March 1968. 12.50  
13-page section: "The Marilyn Monroe trip: A portfolio of serigraphs by Bert Stern;" B. Fitzherbert: "Picasso: Portrait of the artist as an eternally young man."
1354. ----- No. 3. NY: May 1968. 8.50  
6-page section: "Revaluation of the dollar: 19 artists design a new one-dollar bill" (J. Alcorn, B. Blechman, F. Dallegret, E. Delessert, E. Gorey, et al.); 6-page section of 10 photographs by Lee Kraft: "Andy's girls;" 8-page section on A.M. Klarwein with 10 ills. (9 col.); N. Mailer: "The taming of Denise Gondelman;" 6-page section of 20 photographs by J. Mitchel.
1355. ----- No. 4. NY: Sept. 1968. 9.50  
13-page section of 45 photographs (44 col.) by E. Elisofon: "Playhouse of the ridiculous;" 10-page section on G. Tooker with 17 ills. (16 col.); A. Miller: "Please don't kill anything."
1356. ----- No. 5. NY: Nov. 1968. 6.50  
"No more war" posters; 5-page section on T. Wesselman with 12 col. ills.; "Roy Cobb: Daumier of the new left," 2 pp., 15 ills.

1357. ----- No. 6. NY: Jan. 1969. 7.50  
12-page section on M. Oldeboerrigter, with 17 ills. (16 col.).
1358. ----- No. 7. NY: March 1969. 8.50  
8-page section on P. Wunderlich, with 59 ills. (12 col.); 4-page section on H. George's sculpture, with 13 ills.; H.J. Seldes: "Pennebaker: Truth at 24 frames per second."
1359. ----- No. 8; Picasso's erotic gravures. 59 pp. 55 ills. 8.50  
NY: Sept. 1969. v.g.
1360. ----- No. 9. NY: Nov. 1969. 9.00  
10-page section on E. Fuchs, with 16 ills.; 10-page section of 19 photographs on Ellis Island, N.Y., by W.S. Tiffit; I. Kurtz: "John & Yoko in concert;" 5 photographs (4 col.) of Ultra Violet by E. Elisofon.
1361. ----- No. 10. NY: Jan. 1970. 9.00  
5-page section: "Hundertwasser: Postcards from Pandemonium," with 7 ills. (6 col.).
1362. ----- No. 11. NY: March 1970. 9.00  
"Wedded bliss: A portfolio of lithographs by John Lennon;" 10-page section on G. Klimt, with 13 ills. (6 col.); W.H. Auden: "A day for a lay."
1363. ----- No. 12. NY: May 1970. 9.00  
8-page section on J. Bober, with 14 ills. (8 col.); "The gang-bang on the underground press," compiled by F.X. Boyle.
1364. ----- No. 13: Portraits of the American people: A monumental portfolio of photographs," by Alwyn Scott Turner. 72 unnumb. pp. 11.00  
66 ills. NY: Spring 1971.
1365. ----- No. 14. NY: Summer 1971. 9.00  
6-page section on D. Schwertberger, with 7 ills. (5 col.); 10-page section: "Way-out Westbeth" with 26 photos. by L. Freed.
1366. BIBLIOTHEQUE DE TRAVAIL, CANNES, FRANCE. No. 676: Aspects de Picasso, par Jacques Caux... 40 pp. numer. ills. (ptly. col.). 4.50  
wrs. Cannes: Dec. 15, 1968. v.g.
1367. BIEP; JONCTION SURREALISTE. Nos. 1-12 (all publ.). profus. illus. 35.00  
4to. publisher's cl. Paris: Terrain Vague, 1958-1960. fine. 35.00  
Texts by J. Arp, J.-L. Bédouin, A. Breton, G. Cabanel, R. Ivsic, J.-J. Lebel, G. Legrand, J. Mansour, B. Péret, J. Pierre, T. Sauvage, J. Schuster, et al.; illustrations by A. Dax, M. Parent, M.G. Toyen, et al.
1368. BIZARRE. Series 2: No. 11/12. Petit traité de jocondologie, de Jean Margat, suivi d'un Traité de jocondoclastie. 100 pp. over 150 ills. 4to. wrs. with orig. cover by Siné. Paris: Pauvert, May 1959. sm. tear in lower section of frt. cover, else v.g. 15.00  
An irreverent "L.H.O.O.Q." at da Vinci's Mona Lisa.

1369. -----, Series 2: No. 29/30: Tarzan; mythe triomphant, mythe humilié, par Francis Lacassin. 108 pp. notes, bibliog., filmog. over 100 ills. Paris: Pauvert, 1963. v.g. 15.00
1370. -----, Series 2: No. 31. L'objectif de Ségalat, suivi de textes de André Frédérique présentés par Michel Laclos. 48 pp. 39 ills. Paris: Pauvert, 1963. 5.00  
32-page section on the experimental photographer R.-J. Ségalat, with a text on his working methods by him, and 38 ills.
1371. BLAETTER + BILDER. ed. by Horst Bienek & Hans Platschek. Vols. 1-4 (i.e. nos. 1-14; all publ.). numer. ills. on pls. (ptly. col.) & in the text. cl. back on boards. Würzburg/Vienna: 1962-1963. 80.00  
Complete file of the most important artistic & literary periodical published in post World War II Germany. It includes the first appearance in German of texts by W. Baumeister, S. Beckett, J.L. Borges, R. Hausmann, A. Jorn, K. Stockhausen, O.H. Hajek, A. Artaud, J. Pollock, L. Nono, Wols, M. Goeritz, S. Teshigahara, K. Armitage, M. Tobey, H. Richter & M. Duchamp. Each contribution is followed by a critical essay.
1372. BRECHE; ACTION SURREALISTE. Nos. 1-8 (all publ.). numer. ills. wrs. Paris: 1961-1965. v.g. 82.50  
Texts by P. Alechinsky, Arrabal, R. Benayoun, V. Bounoure, A. Breton, R. Ivsic, E. Jaguer, J. Mansour, P. de Massot, P. Nougé, J. Schuster, et al. Illustrations by A. Dax, K. Klapheck, M. Parent, M.W. Svanberg, J. Terrossian, M.G. Toyen, et al.
1373. BUECHERSTUBE; BLAETTER FUER FREUNDE DES BUCHES UND DER ZEICHNENDE KUENSTE. Vols. 1-5 (all publ.). numer. ills. (ptly. col.). 4to. ½ vellum. Munich: 1920-1926/27. v.g. 125.00
1374. CAHIERS D'ART. Vol. 2/#6. 40 pp. with suppl.; FEUILLES VOLANTES; BULLETIN DE L'ACTUALITE ARTISTIQUE... Vol. 2/#6. 8 pp. numer. ills. 4to. wrs. Paris: 1927. sm. piece missing at head of backstrip, covers lightly foxed, upper portion of a few margins slightly scratched. Ch., #2207. 17.50  
C. Zervos: "Dernières oeuvres de Picasso;" M. Jacob: "Souvenirs sur Picasso."
1375. -----, Vol. 13/#1/2. 68 pp. 78 ills. Paris: 1938. backstrip & covers slightly worn. 32.50  
W. Grohmann: "L'art contemporain en Allemagne;" H. Read: "L'art contemporain en Angleterre;" J.J. Sweeney: "L'art contemporain aux Etats-Unis."
1376. -----, Vol. 13/#3/10. 236 pp. 118 full-page ills., 2pp. facs. Paris: 1938. 50.00  
C. Zervos: "Tableaux magiques de Picasso;" P. Eluard: "A Pablo Picasso;" 2 poems by R. Char; M. Mariën: "La chaise de sable."
1377. -----, Year 23/#1. 208 pp. 419 ills. Paris: 1948. 75.00  
Special issue on Picasso with contributions by C. Zervos, R. de la Souchère, Madoura & J. Sabartés.

1378. ----- Vol. 24/#1. 176 pp. 1 col. pochoir by F. Léger, 1 orig. col. litho. by Joan Miró. Paris: 1949. 87.50  
Cover by J. Miró; Guillevic: "Sur des figures de Fernand Léger;" M. Jean & A. Mezei: "Csontvary;" C. Zervos: "Notes sur les sculptures de Chauvin," "Remarques sur les oeuvres récentes de Miró," "La vision imaginative de Maria," "A propos de l'exposition Matisse au Musée d'art moderne de Paris;" W. Grohmann: "Theodor Werner."
1379. ----- Vol. 24/#2. 176 pp. 1 orig. col. litho. by Max Ernst. Paris: 1949. cover edges frayed. 85.00  
Cover by F. Léger; C. Zervos: "Oeuvres récentes de Picasso exposées à la Maison de la pensée française," "Réflexions sur les sculptures de Mary Callery," "Situation de Léger," "Notes sur Willi Baumeister;" A. Masson: "L'atelier de Calder;" F. Ponge: "Hélios;" P. Waldberg: "Max Ernst au pays qui lui ressemble;" M. Rousseau: "Hans Hartung;" S. Alexandrian: "La symbolique de Brauner;" M. Seuphor: "Promenade autour de Viera da Silva."
1380. ----- Vol. 29/#1. 124 pp. Paris: Oct. 1954. 37.50  
Cover by H. Laurens; C. Zervos: "Jeune peinture et critique;" D. Vallier: "Braque, la peinture et nous: Propos de l'artiste...;" J. Dupin: "Giacometti sculpteur et peintre;" C. Zervos: "Images de Picasso peintes cette année."
1381. ----- Vol. 31/32. 413 pp. cloth. Paris: 1957. outside edges of covers slightly rubbed in 3 sm. areas, sm. tear in back cover, internally v.g. 50.00  
C. Zervos: "Transmutations et unité fondamentale dans les oeuvres récentes de Picasso," "Note sur Antoine Pevsner...," "Dessins de Wifredo Lam;" D. Vallier: "Cahier inédit de Fernand Léger: Esquisses pour un portrait," "Espaces de Poliakov;" P. Volboudt: "Wassily Kandinsky;" J. Dupin: "La sculpture d'Etienne Hajdu;" R. de Solier: "L'oiseau de Braque;" D. Colomb: "Photographies d'artistes ayant collaboré aux 'Cahiers d'art';" (J. Arp, G. Braque, V. Brauner, A. Calder, M. Chagall, M. Ernst, A. Giacometti, E. Hajdu, H. Hartung, J. Hélios, W. Lam, H. Laurens, J. Miró, A. Ozenfant, A. Pevsner, P. Picasso, G. Richier, N. de Staël, M.E. Viera da Silva, J. Villon, et al.); P. Constantinidis: "Le peintre Louis Fernandez...;" A. Du Bouchet: "Visage altéré de la peinture d'Hélios;" L. Hottin: "A propos de Victor Brauner;" C. Kriel: "Oeuvres récentes de Bissière."
1382. ----- Vol. 33/35 (last publ.). 288 pp. Paris: 1960. 47.50  
Cover by J. Miro; C. Zervos: "Confrontations de Picasso avec des oeuvres d'art d'autrefois," "Dernières oeuvres de Rouault;" P.-G. Brugière: "Pierres sculptées d'Henri Laurens;" D. Vallier: "Avec Miró," "L'art abstrait en Russie...1910-1917;" P. Oprea: "Constantin Brancusi: Données biographiques;" G. Picon: "Hommage à Léger;" D. Ashton: "Perspective de la peinture américaine" (J. Ferren, A. Gottlieb, P. Guston, W. de Kooning, R. Motherwell, J. Pollock, M. Rothko, J. Tworckov, E. Vicente, A. Yunkers, et al.).
1383. CAHIERS DU MUSEE DE POCHE. No. 3. numer. ills. (ptly. col.). stiff wrs. Paris: Dec. 1959. Rubin, #156. 10.00  
L.S. Senghor on P. Soulages; C. Brancusi; H. Juin on W. Lam, Matta, V. Brauner & E. Zañartu; E. Jaguer: "Avatars de l'objet."

1384. -----, No. 4 (last publ.). numer. ills. (ptly. col.). 8vo. stiff wrs. Paris: May 1960. 10.00  
 J. Pautrier: "La peinture doit se détruire;" J. Hérold; E. Jaguer: "L'avant-garde polonaise...;" P. Alechinsky: "Paysages poursuivis poursuivants;" L. Nevelson.

1385. COLLEGE DE 'PATAPHYSIQUE. DOSSIERS. PARIS. Nos. 1/2-28 (all publ.). numer. ills. stiff wrs. Paris: 1957-1965. no. 20 is 1/166, nos. 27 & 28 are 1/222 numb. copies.

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FOULC, Thiéri. Vingt écrits. 32 unnumb. pp. 11ls. sm. 12mo.

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LATIS, Anne de. Lettre au transcendant satrape Raymond Queneau. 16 unnumb. pp. wrs. Paris: 1969, 1st edn. ltd. to 999 numb. copies; 1/34.

MARTEL, André. Le mirivis des naturgies. 45 unnumb. pp. 14 full-page ills. by Jean Dubuffet. 12mo. stiff wrs. Paris: 1963, 2nd edn. ltd. to 1200 copies; 1/1041.

SHATTUCK, Roger. Au seuil de la 'Pataphysique. 89+12 pp. 11ls. wrs. Paris: 1962, 1st edn.

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 No. 1: MONDELLINI, Rino & Jean GARAUDET. Etre urbaniste. 7 pp.  
 No. 2: MONDELLINI, Rino. Le progrès et l'urbanisme. 7 pp.  
 No. 3: GARAUDET, Jean. Urbanisme et transports. 7 pp.  
 No. 4: LURÇAT, André. Urbanisme et architecture. 12 pp.
1387. COUPURE. Nos. 1-6 (all publ.). numer. ill. (ptly. col.). folio. wrs. Paris: Oct. 1969-Apr. 1971. 32.50  
 Aggressive in its contents & imaginative in its presentation, this surrealist periodical edited by G. Legrand, J. Pierre & J. Schuster includes contributions by P. Audouin, A. Balakian, J. Baron, J.-P. Bory, A. Dax, R. Lebel, A. Le Brun, J.C. Silbermann & the editors.
1388. -----. No. 1. Paris: Oct. 1969. portion of outside margins very lightly waterstained. 5.00
1389. -----. No. 3. Paris: May 1970. 4.50
1390. -----. No. 4. Paris: June 1970. 7.50  
 This 2-page issue dealing with police brutality was banned by government order.
1391. -----. No. 5. Paris: Nov. 1970. 4.50
1392. CREATIVE ART; A MAGAZINE OF FINE AND APPLIED ART. Vol. 11/#3. numer. ill. 4to. wrs. NY: Nov. 1932. frt. cover creased, else v.g. Ch., #2221. 5.00  
 Y. Kuniyoshi, A. Archipenko, M. Ernst.
1393. -----. Vol. 12/#1. NY: Jan. 1933. 5.00  
 B. Artzybasheff, New York's Radio City Music Hall.
1394. -----. Vol. 12/#4. NY: Apr. 1933. lower portion of backstrip slightly defective. 5.00  
 R. Marsh, R. Brackman, D. Rivera: "Dynamic Detroit-an interpretation."
1395. DESIGN QUARTERLY. No. 66/67: Design & the computer. 72 pp. numer. ill. 4to. stiff wrs. Minneapolis: 1966. Katz, p. 28. 5.50
1396. DOT ZERO. Nos. 1-4 (all publ.). profus. illus. (ptly. col.). 4to. stiff wrs. NY: 1966-1967. 27.50  
 A magazine of design & visual communications. Contributors include G. Bonsiepe, S. Boutourline, W. Burtin, I. Chermayeff, M. Constant, B. Crowther, J. Doblin, A. Drexler, U. Eco, J.K. Galbraith, G. Hitchens, K. Isaacs, M. Krampen, M. McLuhan, B. Munari, A. Schoener, J. Szarkowski & B. Zachrisson.
1397. DYN. Nos. 1-6 (all publ.; lacking no. 3). numer. ill. (ptly. col.). 4to. wrs. Mexico: Apr./May 1942-Nov. 1944. 90.00  
 Texts by M. Covarrubias, C. Givors, R. Motherwell, A. Nin, A. Paalen, W. Paalen, G. Regler, E. Renouf, et al.; illustrations by W. Baziotes, A. Calder, J. Dawson, W. Fett, J. Héllion, Matta, C. Merida, H. Moore, R. Motherwell, A. Paalen, W. Paalen, E. Renouf, et al.; photographs by Brassai, M.A. Bravo, E. Sulzer, et al.

1398. EROS. Nos. 1-4 (all publ.). profus. illus. (ptly. col.). 4to. boards. NY: 1962. v.g. 100.00
1399. EVERGREEN REVIEW. No. 13: "Pataphysics is the only science (title on frt. cover: What is 'Pataphysics?'). proedited by Roger Shattuck (&) Simon Watson Taylor. 192 pp. numer. ills. stiff wrs. NY: May/June 1960. v.g. 9.50  
 Texts by A. Allais, R. Clair, R. Daumal, J. Dubuffet, L.-P. Fargue, J. Ferry, R. de Gourmont, E. Ionesco, A. Jarry, M. Leiris, J. Prévert, R. Queneau, M. Saillet, B. Vian, et al.; illustrations by P. Bonnard, A. Jarry, J. Miró, Siné, et al.
1400. FANTASMAGIE; BULLETIN TRIMESTRIEL DU CENTRE INTERNATIONAL DE L'ACTUALITE FANTASTIQUE ET MAGIQUE. Nos. 1-32. numer. ills. (ptly. col.). wrs. Brussels: Nov. 1959-March 1972. fine set in 2 mor. slipcases. 175.00  
 This periodical devoted to contemporary fantastic & magic art & literature includes texts by M. Béalu, J. Belmans, P. Colinet, M. Eemans, J.-J. Gaillard, M. de Ghelderode, S. Hutin, J.-C. Lambert, M. Lecomte, P. Le Roy, J. Piette, W. Schmied, L. Scutenaire, C. Seignolle, R. Ubac, P. de Vree, S. Zanotto, et al.; Illustrations by & material on M. Baskine, M. Broeckaert, M. Bucaille, Dado, V. Delhez, Diana, J. Dubuffet, P. Dufrane, M. Eemans, E. Ende, Ferró, R. Geenens, J. Graverol, R. Haus, R. Hynckes, Johfra, P. Joostens, P. Koch, P. Labisse, H. Leherb, E.L.T. Mesens, L. Minassian, R. Oelze, A. Pasque, H. Plontke, C.W. Rauh, M. Stancic, A. Thomkins, V. Velickovic, J. Verdoodt, et al.  
 Number 3 has a section on J. Ensor; number 8 is devoted to the art of collage; number 14/15 to "humour poétique;" number 17/18/19 to Yugoslavian fantastic art; number 25 to the poet M. Lecomte.
1401. FIGURES. No. 1 (all publ.). 87 pp. 10 pls. lg. 8vo. wrs. Paris/NY: Sept. 1961. fine. 8.50  
 Includes M. Butor: "La peinture se repeuple;" A. Pleyre de Mandiargues: "La rénovation dans la carrière de Max Ernst;" R. Lebel: "Lam ou la récupération de l'exotisme." (Texts in French & in English).
1402. GALERIE DIETER BRUSBERG, HANOVER. BRUSBERG BERICHTE. Year 1968/#4. 72 unnumb. pp. profus. illus. sm. oblg. 4to. wrs. v.g. 12.00  
 Includes material on J. Voss, P. Wunderlich, K. Sugai, A.I. Baschla-kow, K. Heidelberg, J. Lausen, E. Hauser, et al; a 14-page exhibition catalogue of Joe Tilson; a 10-page exhibition catalogue of Franz Rudolf Knubel & a 42-page catalogue of modern graphics.
1403. GANYMED; BLAETTER DER MAREES-GESELLSCHAFT. ed. by J. Meier-Graefe. Vol. 1. 157 pp. 25 pls., 8 full-page ills. orig. boards. Munich: Piper, 1919. joints slightly worn, spine cracked, else nice copy. 70.00
1404. GRAPHIS; INTERNATIONAL JOURNAL OF GRAPHIC ART AND APPLIED ART (Engl./Germ./Fr.). No. 29. profus. illus. 4to. wrs. Zurich: 1950. backstrip slightly worn. Ch., # 2243; Katz, p. 28. 5.00  
 P. Floud/ C. Rosner: "The book jacket comes of age;" E. Lehner: "The animal in American advertising;" J. Richez: "Belgian poster & cover designs;" D. Wild: "Wilhelm Busch: On the genesis of his picture-stories."

1405. -----, No. 30. Zurich: 1950. backstrip slightly worn. 5.00  
Cover by J. Bons; H. Jaffé; "Dutch commercial art;" A. Hald; "Stig Lindberg;" H. Meyer; "El Taller de Grafica Popular;" J. Lassaigne; "Toulouse-Lautrec: The complete oeuvre of his posters."
1406. -----, No. 34. Zurich: 1951. 7.00  
Cover by A. Clavé; P. Stahly; "Antoni Clavé;" B. Champigneulle; "A.M. Cassandre;" G.T. Hillman; "Physiographs;" J. Boswell; "English book illustration today;" E. Hölcher; "Commercial art in post-war Germany;" G. Monnet; "Erberto Carboni."
1407. -----, No. 35. Zurich: 1951. 7.00  
P. Olufsen; "Danish commercial art;" C. Rosner; "Printer's progress, 1851-1951;" P. Stahly; "Grandma Moses/Morris Hirshfield;" J. Delarue; "Florescence & decay of the tattooer's art."
1408. -----, No. 38. Zurich: 1951. backstrip worn with sm. portion of lower part missing. 5.00  
P. Stahly; "Children's collective painting;" L. Sinisgalli; "Studio Boggeri;" M. Gasser; "Jean Effel."
1409. -----, No. 41. Zurich: 1952. a few sm. stains on frt. cover. 5.00  
B. Champigneulle; "Peynet: His drawings for publicity;" G. Oeri; "Joseph Low;" L.P. Schreiber; "Zero."
1410. -----, No. 53. Zurich: 1954. 9.00  
C. Roy; "Erni: Recent graphic & applied art;" M.O. Michaelsen; "Norwegian advertising & editorial art;" C. Rosner; "Halas & Batchelor: Artists & film-makers;" M. Gasser; "Steinberg takes a new turn;" P. Stahly; "Jacques Villon: His graphic work;" R. Cogniat; "Janine Janet: Elegant window displays."
1411. -----, No. 57. Zurich: 1955. 9.00  
C. Rosner; "In memoriam: E. McKnight Kauffer;" J. Lampe; "Austrian advertising & editorial art;" P. Stahly; "Villemot;" G. Oeri; "Hiroshi Ohchi;" R. Carrieri; "Piero Forasanetti."
1412. -----, No. 61. Zurich: 1955. 5.00  
G. Veronesi; "Munari;" H.-P. Geist; "Illustrations for children's books;" P. Stahly; "Luciano Baldessari."
1413. -----, No. 62. Zurich: 1955. 7.00  
Cover by B. Shahn; L. Lionni/B. Shahn; "Ben Shahn: His graphic work;" A. Lejard; "Mourlot: A center of lithographic art in Paris;" R. Cogniat; "Carzou;" C. Rosner; "C. Keeling;" E. Cerruti; "Ugo Lucerni: Ceramics."
1414. -----, No. 64. Zurich: March/Apr. 1956. v.g. 8.50  
Cover by L. Longanesi; M. Braun; "Leo Longanesi;" W. Grohmann; "Paul Klee;" P. Arthur; "Topolski's chronicle."
1415. -----, No. 65. Zurich: May/June 1956. sm. tear in lower edge of frt. cover neatly repaired. 8.50  
L. Alloway; "J.R. Geigy A.G.;" M. Gasser; "Norman Rockwell;" C. Rosner; "Pat Kelly;" W. Rotzler; "Xylon: International Society of Wood Engravers."

1416. ----- No. 66. Zurich: July/Aug. 1966. 5.00  
M. Netter: "Celestino Piatti;" J.E. Blake: "Selling rail travel;" R. Michelet: "Raoul Ubac: Slate engravings;" M. Gasser: "Luis Secane."
1417. ----- No. 67. Zurich: Sept./Oct. 1956. 7.00  
M. Gasser: "Steinberg as an advertising artist;" R. Martinez: "Heiri Steiner."
1418. ----- No. 68. Zurich: Nov./Dec. 1956. 5.00  
Cover by J. Jordan; C. Rosner: "Milner Gray;" C.G. Tomrley: "Joan Jordan;" H. Kobayashi/P. Alechinsky: "Japanese calligraphy & abstraction."
1419. ----- No. 70. Zurich: March/Apr. 1957. 5.00  
W. Rotzler: "Jelmoli S.A.: A department store with world famous windows" (featuring the display work of H. Erhardt); D. Chevalier: "St. Raphaël: Variations on a theme;" A. Davis: "Eric Fraser;" W.B. McDonald: "Louis Danziger;" G. Harris: "American annual reports;" F. Stahly: "Henri Georges Adam."
1420. ----- No. 76. Zurich: March/Apr. 1958. 5.00  
Cover by A. François; C. Roy: "André François;" M. Haber: "Charles Eames/Arnold Arnold: Designed for play;" P. Russoli: "Eugenio Carmi;" M. Senigo: "Bill Sokol."
1421. ----- No. 77. Zurich: May/June 1958. 7.00  
H.-P. Geist: "The teaching of painting in schools;" K. Taylor: "Antonio Frasconi;" G. Oeri: "Knoll Associates Inc., New York" (featuring the work of H. Matter); M. Haber: "Karel Kezer;" "Bibliography of books on art education."
1422. ----- No. 81. Zurich: Jan./Feb. 1959. v.g. 5.00  
W. Rotzler: "Design in Finland;" P. Puokka: "Graphic art in Finland;" F. Stahly: "Atelier François Stahly, Paris."
1423. ----- No. 84. Zurich: July/Aug. 1959. 12.50  
Cover by S. Lindberg; R. Guyatt: "The Royal College of Art;" K. Taylor; "Stig Lindberg;" Y. Taillandier: "Jean Arp" with 1 col. litho.; B. Warde: "The promotion of type faces;" P.H. Wills: "Hans Hillmann;" E. Mansfield: "New directions in modern bookbinding."
1424. ----- No. 85. Zurich: Sept./Oct. 1959. 8.50  
R. Melville: "Henry Moore: The recent sketchbooks;" W. Burtin: "The means & ends of package designing;" E. Ruder: "The typography of order;" H. Aschenbrenner: "Tobacco promotion-past & present;" J. Bialostocki: "Wojciech Zamecznik;" K. Bauer: "Sandro Bocola."
1425. ----- No. 86. Zurich: Nov./Dec. 1959. 6.50  
A. Schöb: "Max Hunziker: Direct relief etchings;" J. Halas: "Graphic design in television;" E. Carle; W. Grieder; H. Kurtz; T. Capote: "Richard Avedon: Portraits."
1426. ----- No. 89. Zurich: May/June 1960. 8.50  
Y. Kamekura: "Japanese packs...;" S. Bass: "Film titles...;" R. Guyatt: "Edward Bawden;" C. Beaumont: "Puppets in advertising."

1449. GRAPHIS ANNUAL; INTERNATIONAL YEARBOOK OF ADVERTISING ART (Engl./Germ./Fr.). Year 1957/58 (i.e.: vol. 6). 4 indices (artists, agencies, firms, printers). profus. illus. (ptly. col.). 4to. Zurich: 1957. v.g. in slightly torn d.w. 27.50  
A comprehensive international survey of design: book jackets, calendars, Christmas cards, film advertising, letterheads, magazine covers, packaging, posters, record covers, television, trade-marks, etc.
1450. ----- Year 1958/59 (i.e.: vol. 7). Zurich: 1958. v.g. in slightly torn d.w. 27.50
1451. ----- Year 1962/63 (i.e.: vol. 11). Zurich: 1962. v.g. in d.w. 27.50
1452. HARBINGER 1. Vol. 1/#1. ills. stiff wrs. Austin: July 1967. 4.50  
fine.  
Includes: "With love" by S. Brakhage; "The Empire State Building is a star: An interview with Andy Warhol;" and a 22-page section on the films of Bruce Baillie.
1453. HEMISPHERES. Nos. 1-5 (of 6 publ. ?). Brooklyn, NY: Summer 1943- NY: Spring 1945. 80.00  
Contributions by G. Barker, A. Bosquet, A. Breton, R. Caillois, N. Calas, A. Césaire, C.H. Ford, C. Goll, Y. Goll, N. Guillén, R. Lebel, P. Mabilie, A. Masson, H. Miller, K. Patchen, St.-John Perse, E. Roditi, K. Seligmann, P. Tyler, W.C. Williams, et al. Number 2/3 contains 4 full-page illustrations by A. Masson.
1454. INDUSTRIAL DESIGN. Vols. 2/#6; 3/#3, 5; 4/#4, 6-10, 12; 5/#2-4, 7, 9-12; 6/#1, 2, 6, 7, 9, 10, 12; 7/#2-5, 8, 9, 11, 12; 8/#2, 3, 5, 8-10, 12; 9/#1-4, 6-10, 12; 10/#1, 8-12; 11/#1-4, 6-10; 12/#2-7, 12; 13/#10; 14/#1-4, 6-8. profus. illus. 4to. wrs. NY: Dec. 1955-Oct. 1967. v.g. per no. 3.00
1455. IT IS; A MAGAZINE FOR ABSTRACT ART. No. 1. numer. ills. (ptly. col.). 4to. wrs. NY: Spring 1958. portions of covers waterstained & soiled. 20.00  
Texts by P.G. Pavia, M. Goldberg, E. de Kooning, R. Parker, A. Reinhardt, L. Lewitin, J. Tworckov, I. Lassaw, C. Nivola, E. Vicente, M. Resnick, P. Guston, J. Ferren, R. Goodnough, A. Ippolito, R. Todd, H. Crehan, et al. Illustrations by E. Donati, J. Ferren, R. Goodnough, P. Guston, R. Hague, D. Hare, A. Ippolito, F. Kline, E. de Kooning, W. de Kooning, I. Lassaw, L. Lewitin, R. Nakian, C. Nivola, R. Parker, A. Reinhardt, M. Resnick, J. Rosati, E. Vicente, et al.
1456. ----- No. 2. NY: Autumn 1958. covers slightly worn & soiled, sm. portion of frt. cover scraped, a few sm. stains on 1st leaf. 20.00  
Texts by P.G. Pavia, R. Parker, J. Ferren, P. Jenkins, P. Fine, J. Tworckov, H. Rosenberg, T.B. Hess, P. Porter, N. Bluhm, M. Loew, R. Richenburg, A. Duhrssen, E. de Kooning, A. Reinhardt, et al. Illustrations by P. Agostini, J. Brooks, N. Bluhm, G. Cavallon, E. Dugmore, J. Ferren, P. Fine, M. Goldberg, P. Guston, P. Jenkins, F. Kline, G. Kohn, W. de Kooning, L. Krasner, A. Leslie, I. Levitan, L. Lindeberg, M. Loew, J. Mitchell, C. Marca-Relli, A. Ossario, C. Park, R. Parker, R. Rocklin, L. Sander, R. Stankiewicz, J. Tworckov, E. Vicente, et al.

1457. ----- No. 3. NY: Winter/Spring 1959. frt. cover slightly worn. Sidney Tillim's copy with a few notes in pencil in his hand. 25.00  
 Texts by P.G. Pavia, H. Hoffman, R. Motherwell, L. Lewitin, M. Matter, G. McNeil, K. Morris, P. Brach, E. Donati, T. Stamos, H. Crehan, S. Geist, G. Sugarman, J. Grillo, A. Duhrssen, I. Lassaw, F. Bultman, F. O'Hara, T.B. Hess, P. Jenkins, M. Resnick, W. Ronald, I. Sandler, et al.; transcript of a panel including E. de Kooning, F. O'Hara, J. Mitchell, M. Goldberg & N. Bluhm; letter from A. Ginsberg to E.A. Navaretta ("Abstraction in poetry"). Illustrations by P. Agostini, P. Brach, H. Crehan, N. Daphnis, E. Donati, H. Frankenthaler, J. Ferren, S. Francis, M. Goldberg, A. Gottlieb, J. Grillo, P. Guston, G. Hartigan, H. Hoffman, P. Jenkins, F. Kiesler, E. de Kooning, W. de Kooning, L. Lewitin, W. Littlefield, M. Loew, G. McNeil, C. Marca-Relli, M. Matter, R. Motherwell, K. Morris, A. Reinhardt, M. Resnick, L. Sander, D. Smith, T. Stamos, G. Sugarman, E. Vicente, et al.
1458. ----- No. 5. NY: Spring 1960. a few stains on frt. cover. Sidney Tillim's copy with a few notes in pencil in his hand. 25.00  
 Texts by J. Tworckov, L. Johnson, Matta, P.G. Pavia, J. Schueler, D. Hare, A. Duhrssen, H. Rosenberg, T.B. Hess, N. Bluhm, P. Jenkins, et al.; transcript of a panel on "The concept of the new" with P. Guston, R. Motherwell, A. Reinhardt, H. Rosenberg & J. Tworckov; "Sculpture panel" (pt. 1) with P. Agostini, P.G. Pavia, J. Rosati, D. Slivka & W. Zogbaum. Illustrations by P. Agostini, W. Barnet, R. Bladen, N. Bluhm, S. Boardman, J. Brooks, J. Chamberlain, H. Cherry, E. Donati, E. Dugmore, J. Ferren, H. Frankenthaler, M. Goldberg, J. Goto, P. Guston, D. Hare, S. Hazelet, P. Jenkins, L. Johnson, M. Kanemitsu, F. Kline, G. Kohn, L. Lewitin, C. Marca-Relli, R. Motherwell, R. Nakian, S. Pace, R. Parker, P. Passloff, B. Perry, R. Rauschenberg, A. Reinhardt, M. Resnick, L. Rivers, J. Rosati, J. Schueler, D. Slivka, L.P. Smith, H. Sterne, Y. Thomas, W. Ting, M. Tobey, J. Tworckov, E. Vicente, W. Zogbaum, et al.
1459. KONTEXTS. ed. by Michael Gibbs. No. 5. obl. 8vo. wrs. Exeter, Devon: n.d. (1973?). ltd. to 250 copies. v.g.  
 K. Adamus, J. Adler, B. Cobbing, P. Finch, T. Gabor, J. Gerz, J. Giorno, B.E. Pilcher, J. Valoch, et al.
1460. LIFE. Vol. 65/#26. Special double issue Picasso. 134 pp. over 200 ills. (ptly. col.). folio. wrs. NY: Dec. 27, 1968. 7.50  
 Includes essays by T. Prideaux, B. Farrell, E. Kern & L. Steinberg.
1461. LONDON BULLETIN. No. 15/16: Picasso in English collections (revised edition). 40 pp. poem by Picasso (Fr./Engl.) tr. by Roland Penrose, cat. of 51 items, anthology of writings on Picasso. 28 ills. sm. 4to. wrs. London: May 15, 1939. 30.00
1462. MAGAZINE OF ART. Vol. 27/#4. numer. ills. lg. 8vo. wrs. Wash., D.C.: Apr. 1934. lower outside corner of back cover torn. Ch., #2274. 3.50  
 P. Watson: "A steady job" (an evaluation of the Public Works of Art Project); E.M. Benson: "Twentieth-century tapestries;" R.W. Sexton: "The Yardley shop-Rockefeller Center."

1463. ----- Vol. 27/#5. Wash., D.C.: May 1934. 3.75  
A. Millier: "New developments in Southern California painting" (C. Buff, P.T. Chamberlin, J. De Mers, P. Dike, L. Feitelson, S. MacDonald-Wright, M. Sheets, et al.); E.H. Wuerpel: "Whistler-the man" (pt. 1); E.M. Benson: "Twentieth-century ceramics;" C. Bauer: "Machine-made."
1464. ----- Vol. 27/#6. Wash., D.C.: June 1934. 4.00  
F.J. Mather, Jr.: "The Hudson River School;" E.M. Benson: "Wanted: An American Bauhaus" with architectural plans by P.J. Kiesler; E.H. Wuerpel: "Whistler-the man" (pt. 2); D. Grafly: "Gill & Epstein."
1465. ----- Vol. 27/#7. Wash., D.C.: July 1934. 4.00  
G. Biddle: "Mural painting in America;" E. Brace: "Henry Lee McFee;" R. Cortissoz: "Charles A. Platt."
1466. ----- Vol. 27/#8. Wash., D.C.: Aug 1934. 3.75  
A. Tucker: "Under which king?;" P.N. Youtz: "Art & industry;" C.H. Whitaker: "William Morris, 1834-1896;" P. Davies: "Milles' Orpheus Fountain."
1467. ----- Vol. 27/#9, pt. 2: Proceedings of the twenty-fifth annual convention of the American Federation of Arts... Wash., D.C.: Sept. 1934. 7.50
1468. ----- Vol. 27/#10. Wash., D.C.: Oct. 1934. 4.00  
E. Brace: "Alexander Brook;" F.A. Gutheim: "Creative art in children."
1469. ----- Vol. 27/#11. Wash., D.C.: Nov. 1934. 4.00  
G. Pène du Bois: "On sound painting & other incidentals;" W.C. Behrendt: "The Japanese house;" M.W. Childs: "George Caleb Bingham." Includes a photograph by E. Weston.
1470. ----- Vol. 28/#2. Wash., D.C.: Feb. 1935. cover edges frayed. 4.00  
D. Phillips: "Personality in art;" E. Loran: "Cézanne at the Pennsylvania Museum;" D. Ferguson: "Tools & Materials: IIB. Relief in clay, modelling in wax, modelling in plaster, casting;" A. Brook: "David Morrison."
1471. ----- Vol. 28/#3. Wash., D.C.: March 1935. edges of frt. cover slightly frayed, lower outside corner of back cover torn. 4.50  
M.E. Landgren: "Robert Loftin Newman;" W.C. Behrendt: "The architect in these times;" W. Zorach: "Tools & materials. IIC: Carved sculpture."
1472. ----- Vol. 28/#7. Wash., D.C.: July 1935. 4.25  
O. Dows: "Herman Maril;" A. Weller: "Winslow Homer's early illustrations;" P. Boyd: "Tools & materials. VI: The woodcut;" J.E. Lerch: "Modern ornament by Max Hagendorn."
1473. ----- Vol. 28/#8. Wash., D.C.: Aug. 1935. 4.25  
E.M. Benson: "Seven sculptors: Calder, Gargallo, Lehbruck, Lipchitz, Manolo, Moore, Wolff;" S. Davis: "The artist today;" M.W. Childs:

1473. (continued) "Three St. Louis artists" (J. Jones, M. McKinnie, E.O. Thalinger); "Comments & criticism" (letters by C. Burchfield, A. Tucker, et al. on a congressional resolution to establish a Dept. of Science, Art & Literature); P. Whiting: "Speaking about art" (includes a 5-page discussion, with 5 ill., of the rejection by New York's Municipal Art Commission of the mural sketches by B. Shahn & L. Block for the Riker's Island Penitentiary).
1474. ----- Vol. 28/#9. Wash., D.C.: Sept. 1935. 4.00  
A. Voyce: "Contemporary Soviet architecture;" C. Walters: "Tools & materials. VIIB: Ceramic sculpture: Modelling, casting, firing, glazing."
1475. ----- Vol. 28/#10. Wash., D.C.: Oct. 1935. 4.00  
E.M. Benson: "John Marin: The man & his work, pt. 1: The man;" A.D. Breeskin: "Swans by Matisse."
1476. ----- Vol. 28/#11. Wash., D.C.: Nov. 1935. 4.00  
E.M. Benson: "John Marin: The man & his work, pt. 2: Marin, his work;" K. Kubinyi: "Tools & materials: Offset soft ground-A new etcher's medium."
1477. ----- Vol. 28/#12. Wash., D.C.: Dec. 1935. 3.50  
I.A. Hopper: "America in Washington" (works appointed or submitted in the competitions held by the Section of painting & sculpture of the Treasury Dept. during its first year of activity); J.W. Lane: "Augustus Vincent Tack."
1478. ----- Vol. 29/#2. Wash., D.C.: Feb. 1936. 3.75  
E. Brace: "Adolf Dehn;" A. Tucker: "Bridges."
1479. ----- Vol. 29/#4. Wash., D.C.: Apr. 1936. 4.25  
W.C. Behrendt: "The architect's client;" A.B. Breeskin: "Stefan Mrozewski;" J. Albers: "A note on the arts in education;" F.A. Gutheim: "German highway design: The Reichsautobahn."
1480. ----- Vol. 29/#5. Wash., D.C.: May 1936. 4.00  
H. Focillon: "John La Farge;" O. Dows: "Young Americans: Robert Gates."
1481. ----- Vol. 29/#6. Wash., D.C.: June 1936. 3.75  
E.M. Benson: "Karl Knaths."
1482. ----- Vol. 29/#7. Wash., D.C.: July 1936. 4.00  
P.J. Roos, Jr.: "Cincinnati's Taft House;" F. Watson: "Henry Varnum Poor;" J. Binder: "On developing the present-day style."
1483. MODERN PUBLICITY. Year 1926 (i.e. vol. 3). 165 pp. essay by Sidney R. Jones, 4 indices (designers, advertisers, printers, agents). over 400 ill. (71 col. on 18 pls.). 4to. London: Studio, 1926. 35.00  
2 pp. lightly soiled, else v.g. in slightly worn d.w.  
Note: Issued as POSTERS & PUBLICITY; FINE PRINTING & DESIGN.
1484. ----- Year 1928 (i.e. vol. 5). ed. by F.A. Mercer & W. Gaunt. XVI + 162 pp. essay by the editors, 4 indices (advertisers, desi-

1484. (continued) gners, printers, agents). over 550 ills. (64 col. on 16 pls., 7 tipped-in). 4to. new cloth, orig. covers bound-in. London: Studio, n.d. 35.00  
Note: Issued as POSTERS & PUBLICITY; FINE PRINTING & DESIGN.
1485. ----- Year 1929 (i.e. vol. 6). XVI + 164 pp. 4 indices (advertisers, designers, agents, photographers), intr. by F.A. Mercer & William Gaunt. 19 col. ills. on 10 pls. (2 tipped-in), 27 two-col. ills. & over 275 in b. & w. 4to. new cloth, orig. covers bound-in. London: Studio, n.d. 37.50  
Includes "Photography in advertising" by Errell, "A review of poster advertising in 1929" by T. Purvis, "A review of press advertising in 1929" by C. Harold Vernon & "Booklets in 1929" by Tolmer.
1486. ----- Year 1932 (i.e. vol. 9). ed. by F.A. Mercer & W. Gaunt. XII + 127 pp. 3 indices (advertisers, agents, designers). 45 col. ills. on 8 pls., 38 two-col. ills. & 321 in b. & w. 4to. London/NY: Studio, n.d. 35.00
1487. ----- Year 1937-38 (i.e. vol. 14). 136 + XVIII pp. fwd. by F.A. Mercer & W. Gaunt, 4 indices (advertisers, agents, printers & producers, designers & photographers). 270 ills. (65 col. on 16 tipped-in pls.). 4to. London/NY: Studio, n.d. backstrip slightly faded & worn at extremities, tear in the margin of 1 leaf neatly repaired. 30.00
1488. ----- Year 1938-39 (i.e. vol. 15). 144 + XX pp. fwd. by F.A. Mercer & W. Gaunt, 4 indices (advertisers, agents, designers, photographers). over 450 ills. (24 col.). 4to. London/NY: Studio, n.d. backstrip slightly faded & worn at extremities, sm. stain on outside edge of frt. cover. 30.00
1489. MOT. Nos. 1-20 (all publ.). numer. ills. (ptly. col.). folio. wrs. Paris: Nov. 28, 1914-July 1, 1915. edges of first 4 issues frayed, else an unusually nice set. 350.00  
Anti-militarist & anti-German wartime periodical edited by P. Iribe and, from number 5 on, J. Cocteau. Most of the illustrations are woodcuts by the editors, Cocteau using the pseudonym "Jim." Number 8 contains Cocteau's poem "La grande pitié des victimes de France" ironically dedicated to M. Barrès, as well as Iribe's censored front cover loosely laid-in. Numbers 10 & 13 have double-page woodcuts by R. Dufy (1 colored). Number 18 contains a double-page colored woodcut by L. Bakst & number 20, colored woodcuts by A. Gleizes & A. Lhote.
1490. MOTIF. A JOURNAL OF THE VISUAL ARTS. No. 8. 104 pp. numer. ills. (ptly. col.). 4to. boards. London: Shenvall, Winter 1961. 12.50  
Interviews with W. Turnbull & R. Brazil by M. de Sausmarez; R. Hamilton: "About art teaching, basically;" 20-page section on W. Scott by R. Melville; B. Robertson: "Ralph Brown, sculptor;" Wood engravings by C. Keeling, with a note by S. Hickson; Ceramic tiles by S. Bass.

## Section III: Addendum

1491. LUKS, George. A collection of memorabilia as follows:
- a. One 14½" x 12" scrapbook, 75 unnumb. pp., containing approx. 225 pieces: short news items, reviews, articles (by James G. Huneker, Guy Pène du Bois, Frank Weitenkampf, et al.) & reproductions of works by Luks, published between 1902 & 1920. The names & dates of the publications from which each item was clipped are handwritten. G. Luks' bold signature in crayon appears at the bottom of one page.  
This scrapbook is partially disbound. The edges of the pages are very brittle & many are torn, but the clippings are intact.
  - b. One 10" x 7½" scrapbook, 41 unnumb. pp., containing over 50 items of the same nature, covering the years 1913-1918. Covers worn, internally good, except for a waterstain affecting the outside margin of 13 leaves.
  - c. One folder containing 132 newspaper & magazine clippings dealing chiefly with G. Luks. Others relate to personalities associated with him and/or the artistic life of his time, such as G. Bellows, J. Sloan, P. Bartlett, J.G. Huneker & Augustus John. They cover the years 1907-1923.  
The majority of these items were collected for their original owner by the Argus Pressclipping Bureau & are pasted on slips indicating the name & the date of their publication. With a very few exceptions, they are complete & in good condition.
  - d. One folder containing:
    - A 5" x 8" receipt to G. Luks for "one hundred dollars to be applied to expenses of a tour after order for the factory," dated Sept. 26th, 1898 & signed J.A. MacKnight.
    - A 4-page a.l.s. to Luks from his sister Anna. She praises in glowing & touching terms an exhibition of her brother's work at C.W. Kraushaar Art Galleries; relates other visitors' impressions; says that she spoke on the telephone to Luks' wife, Emma, who had been ill.  
Approx. 460 words, undated (1915-1920). Minor tears at folds, else v.g.
    - A 3½" x 5½" postcard from James G. Huneker to Luks. Approx. 25 words, dated Nov. 3, 1915 & signed "Jim."
    - A 1-page a.l.s. from J.G. Huneker to Luks. He has been asked by the New York Times to interview his artist friend & offers to come to his studio ("I want 'local atmosphere'"); he suggests a date & asks for directions.  
Approx. 195 words, dated Oct. 19, 1915. v.g.
    - A 1-page a.l.s. from Huneker to Luks explaining why the article referred to in the previous letter has not yet been published. (The article in question was published on Feb. 6, 1916 & is present in item a.).  
Approx. 140 words, dated Dec. 14, 1915.
    - A 1-leaf list of "Oil paintings by George Luks" at C.W. Kraushaar Art Galleries. Not dated.
    - A 3-page catalogue from the Milwaukee Art Institute listing 27 works by Luks, 12 by A.V. Tack, 13 by J. Sloan, 6 by C.B. Hart-

1491. (continued) man, a group of 53 works by Negro children of New York & a group of 24 photographs by August G. Koehler.  
Dated March 1918. v.g.
- DETROIT, MICH. DETROIT INSTITUTE OF ARTS. BULLETIN. Vol. 1/#5. 16 pp. 14 ill. Detroit: Feb. 1920. frt. cover lightly stained.  
Contains material on R. Henri, E. Nadelman, R. Kryzanowsky, F.P. Paulus & A.W. Heintzelman.
  - A 4-page exhibition catalogue of paintings by Marjorie Phillips at C.W. Kraushaar Art Galleries, May 5th to 24th, 1924. intr. by Guy Pène du Bois, 16 items. 3 sm. tears in inside margins.
  - A 1½" x 3 undated calling card from Edward Wales Root inscribed "with best wishes for a pleasant Xmas."
  - An auction sale catalogue of works by Luks from the collection of Mrs. James R. Hale, and others, at Parke-Bernet Galleries, New York, Oct. 24, 1951. 42 Luks items. 9 ill. priced. 500.00

This material was originally acquired by Mrs. James R. Hale in 1949, at the death of George Luks' second wife, Emma Louise Noble Luks, together with the works which were sold at Parke-Bernet in 1951.



Archive: Jean-Noël Herlin, New York  
Research and digitalisation: Sara Martinetti  
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