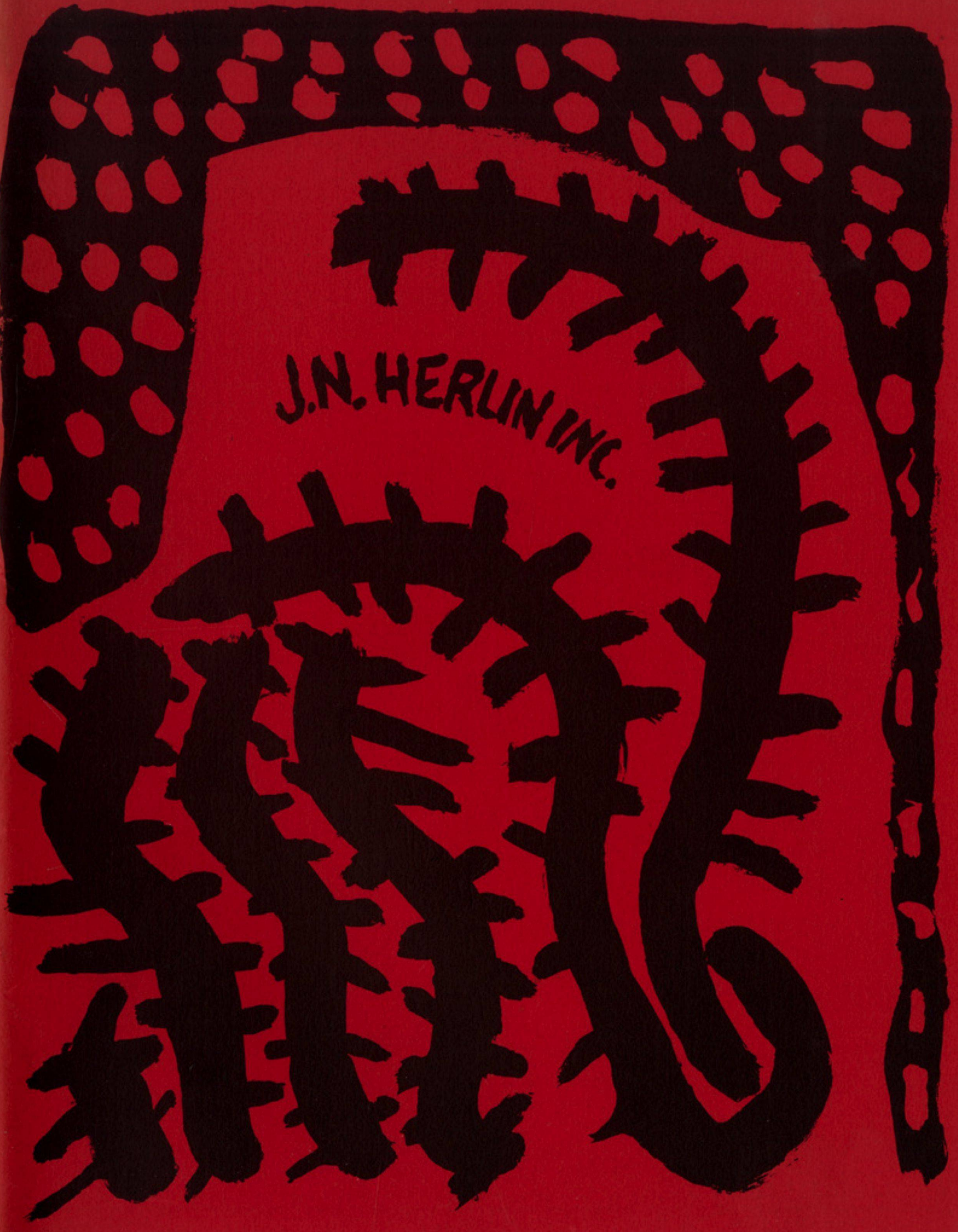


J.N. HERLIN INC.





CATALOGUE NUMBER 2: TWENTIETH CENTURY ART

Part I

Architecture & design, sculpture, painting & graphic arts.

1. AMERICAN ARTISTS' CONGRESS AGAINST WAR AND FASCISM. 1st, NEW YORK, 1936. First American artists' congress. 8 unnumb. pp. + 104 pp. intr. by Stuart Davis. wrs. NY: 1936. \$100.00  
This unique event in the annals of American art was called to review & discuss a broad range of cultural, political & economic issues facing contemporary artists nationally & internationally. It was attended by nearly 400 artists & scholars. There are contributions by Lewis Mumford, Stuart Davis, Rockwell Kent, Aaron Douglas, M. Bourke-White, Paul Manship, G. Biddle, Peter Blume, Meyer Shapiro, Lynd Ward, Max Weber, Ralph M. Pearson, Boris Gorelick, J.C. Orozco & D.A. Siqueiros, among others.
2. AMERICAN FEDERATION OF ARTS. Bel Ami international competition. The temptation of St. Anthony; an exhibition of eleven paintings... submitted in competition for the selection of the one to be featured in the Loew-Lewin motion picture based on Guy de Maupassant's novel The private affairs of Bel Ami. 32 pp. statement by ea. judge, texts by Albert Lewin and Harriet & Sidney Janis, biog. notes, statement by ea. artist. 22 ill. 4to. wrs. Wash., D.C.: n.d.(1947). covers slightly worn & soiled. 45.00  
The judges: M. Duchamp, A.H. Barr, jr. & S. Janis. The artists: I. Le Lorraine Albright, E. Berman, L. Carrington, S. Dali, P. Delvaux, L. Guglielmi, H. Pippin, S. Spenser, D. Tanning, A. Rattner & M. Ernst, whose painting was selected.
3. AMHERST COLLEGE. DEPT. OF FINE ARTS. The 1913 Armory show in retrospect...February 17 - March 17, 1958. 35 pp. intr. by Frank Anderson Trapp, annot. cat. of 62 items. col. frp., 20 text ill. 4to. wrs. 1-leaf "American studies 22" listing 6 items loosely laid-in. 20.00
4. AMSTERDAM. STEDELIJK MUSEUM. Vormen van de kleur.(New shapes of color)...20.11.66 t/m 15.1.67. 8 unnumb. pp. + 4 col. silk screens by Ellsworth Kelly, Georg-Karl Pfahler, Bonies & William Turnbull specially designed for this exh. + 38 unnumb. pp. text by E. de Wilde, essay by W.A.L. Beeren, gen. biblio., cat. of 98 items with biographies, lists of exh. & bibliographies. 37 portraits & 37 ill. sq. 4to. loose as issued in portfolio & stiff wrs. slipcase. Amsterdam: 1967, 1st ed. ltd. to 2200 copies. sm. tear in slipcase, slight finger smudging on portfolio, else v.g. 35.00  
Text in Dutch & English. J. Albers, Max Bill, Bonies, D. Boshier, Robyn Denny, P. Feeley, Al Held, R. Indiana, Don Judd, E. Kelly, Phillip King, Gerald Laing, K.T. Lenk, R.P. Lohse, Morris Louis, Sven Lukin, K. Noland, G.-K. Pfahler, John Plumb, Leon Polk Smith, F. Stella, W. Turnbull, V. Vasarely, Neil Williams & 12 others.
5. AMTORG TRADING CORPORATION, NEW YORK. Exhibition of contemporary art of Soviet Russia; painting, graphic, sculpture. Foreword by Christian Brinton. Introduction by P. Novitsky...Grand Central Palace,

5. (continued) New York, February 1929. 63 unnumb. pp. cat. of 140 + 101 + 37 items. 38 full-page ill. & 7 in the text. 1g. 8vo. pict. wrs. NY: 1929. cover edges slightly frayed, sm. portion of back cover torn, internally v.g. \$40.00  
Over 100 artists. Reproductions of works by Natan Al'tman, Elena Debutova, A.I. Kravchenko, P.V. Kusnietzov, I. Pinenov, David Sterenberg, V. Tatlin, et al.
6. ANDERSEN, Troels. Vladimir Tatlin; Moderna museet, Stockholm, juli - september 1968. 92 pp. fwd. by K.G.P. Hultén, biog., anthology of writings by & about Tatlin, biblio., list of exh. 79 ill. 4to. wrs. Stockholm: 1968. (cat. no. 75). 35.00  
Text in Swedish & English. Includes an essay by Ulf Linde & Per Olof Ultvedt on the reconstructing of Tatlin's monument to the third International, 1967 - 68.
7. APPLGATE, Judith. Art Deco. Introduction by Elayne H. Varian... October 14 through November 30, 1970, Finch College Museum of Art... 48 unnumb. pp. cat. of 558 items. 107 ill. 4to. stiff wrs. 7-page listing of 75 "uncatalogued objects" loosely laid-in. frt. cover creased. 20.00
8. ARAGON, Louis. Apologie du luxe. 10 unnumb. pp. + 15 tipped-in col. pls. 1 tipped-in col. text ill. folio. stiff wrs. loose in covers as issued. Paris: Skira, 1947, 1st ed. (Trésors de la peinture française). v.g. 35.00  
Aragon on H. Matisse.
9. ARTS COUNCIL OF GREAT BRITAIN. Alberto Giacometti: sculpture, paintings, drawings, 1913 - 65...Tate Gallery, 17 July - 30 August, 1965. 32 unnumb. pp. text by Gabriel White, biog., essay by David Sylvester, cat. of 196 items. 75 pls. (3 col.) & 11 text ill. 4to. wrs. sm. portion of upper margin of 14 leaves very lightly waterstained. 25.00
10. ----- Naum Gabo: constructions, paintings, drawings...15 March to 15 April, 1966. 28 pp. intr. by Herbert Read, biog. & exh., cat. of 108 items. 21 ill. sm. obl. 4to. wrs. 15.00
11. BAIRATI, Eleonora. L'Italia liberty: arredamento e arti decorative/ Eleonora Bairati, Rossana Bossaglia, Marco Rossi. 372 pp. biblio., index of names. 12 col. ill. on 6 pls. & 570 in the text. 4to. Milan: Görlich, 1973. fine in very slightly frayed d.w. 50.00  
A well illustrated survey of Italian Art Nouveau furniture & decorative arts.
12. BALLO, Guido. Pittori italiani dal futurismo a oggi. 239 pp. chron., biblio., 3 indices (names, ill. & location of the works, gen.). 155 tipped-in col. ill. folio. Rome: Edizioni Mediterranee, 1956, 1st ed. 45.00
13. BAYER, Herbert, ed. ...Bauhaus, 1919-1928, edited by Herbert Bayer, Walter Gropius (&) Ise Gropius. 224 pp. pref. by Alfred H. Barr, jr., essay by Alexander Dorner, W. Gropius biog. note, documents, biog. notes by Janet Henrich, biblio. by Beaumont Newhall, index of

13. (continued) ills. by artists' names. over 500 ills., portraits, facs. & diagrs. 4to. NY: MOMA, 1938, 1st ed. fine in slightly frayed d.w. \$100.00  
Typography & cover design by Bayer.
14. BENSON, Emanuel Mervin. John Marin, the man & his work. 111 pp. frp.(photo. portrait of Marin by Alfred Stieglitz), 37 ills. on 25 pls. (2 col.) & 13 in the text. Wash., D.C.: Amer. Fed. of Arts, 1935, 1st ed. v.g. 37.50  
Includes selections from Marin's letters & other published & unpublished writings.
15. BERCKELAERS, Ferdinand Louis. Abstract painting; fifty years of accomplishment, from Kandinsky to the present. tr. by Haakon Chevalier. 320 pp. list of ills., biblio. 530 ills.(382 col.). 4to. NY: Abrams, 1961, 1st Amer. ed. errata slip loosely laid-in. v.g. in d.w. 60.00
16. -----. Arp, par Michel Seuphor (pseud.). Texte allemand de Will Grohmann. 72 pp. bio-biblio. by Hans Bolliger. tipped-in frp., 47 ills on 46 pls. sm. 4to. stiff wrs. Paris: Prisme, 1957. (Collection Prisme: vol. 4). v.g. 25.00  
Seuphor's text in French & English; Bolliger's bio-bibliography in French, English & German.
17. BERMAN, Eugene. Imaginary promenades in Italy. 6 unnumb. pp. + 72 pls. 4to. cloth back on boards. NY: Pantheon, 1956, 1st ed. ltd. to 850 numb. copies signed by Berman. v.g. in orig. slip-case. 40.00
18. BESANÇON, FRANCE. MUSEE DES BEAUX-ARTS. Valtat et ses amis: Albert André, Charles Camoin, Henri Manguin, Jean Puy... août-septembre 1964. 47 pp. text by Marie-Lucie Cornillot, pref. by George Besson, cat. of 37 + 14 + 11 + 8 + 16 items all reprod.(7 col.), biog. notes. 4to. stiff wrs. 17.50
19. BIEDERMAN, Charles. Art as the evolution of visual knowledge. XI + 696 pp. notes, biblio., index. 316 ills & 4 diagrs. 4to. Red Wing, Minnesota: 1948, 1st ed. 125.00
20. -----. Letters on the new art. 95 pp. 4 pls., 20 text figs. stiff wrs. Red Wing, Minnesota: 1951, 1st ed. 30.00
21. BLAKE, Peter. Marcel Breuer, architect & designer. 128 pp. list of Breuer's major works, statement by Breuer, biblio. by Hannah B. Muller, index. over 200 ills. 4to. NY: MOMA, 1949, 1st ed. very sm. portion of frp. & page of contents scratched, else v.g. in slightly frayed d.w. 40.00
22. BORSI, Franco. Victor Horta. Prefazione di Jean Delhaye. 192 pp. + 411 pls. notes, chron., fold. index of ills. 602 ills. on pls. (21 col.) & 84 in the text. 4to. Rome: Edizioni del Tritone, 1969. 3 sm. tears in fold. index, else v.g. 85.00  
The most comprehensive monograph on the Belgian architect, 1861-1947.

23. BRASSAI, Gyula Halász, called. Picasso & company. tr. by Francis Price. pref. by Henry Miller, intr. by Roland Penrose. XX + 289 pp. list of photos., notes, index. frp. by Pablo Picasso, 57 photos. by Brassai on 48 pls.(1 double-page). Garden City, NY: Doubleday, 1966. v.g. in d.w. 30.00
24. BRUMMER GALLERY, NEW YORK. Brancusi...November 17-December 15, 1926. 46 unnumb. pp. text by Paul Morand, statements by Brancusi, anthology of writings on Brancusi, cat. of 44 items. 33 ills. 4to. wrs. 35.00
25. BRYANT, Edward. Jack Tworokov. 56 pp. notes, statements by Tworokov, chron., cat. of 85 items, biblio., filmog. 45 ills.(4 col.) sq. 4to. stiff wrs. NY: Whitney, 1964. v.g. 17.50
26. BURCHFIELD, Charles. Charles Burchfield. 63 unnumb. pp. fwd. by Burchfield, biog. note. 57 ills.(1 col.). 12mo. cloth back on boards. NY: Amer. Artists Group, 1945.(American artists group: Monograph no. 13). 17.50
27. BURLIUK, David Davidovich. Russkie khudozhniki v Amerike...(Russian art in America; materials on the history of Russian art, 1917-1928). 47 pp. 42 ills. 4to. cloth back on pict. boards. NY: n.d.(1928), 1st ed. covers detached & severely broken lengthwise with corners missing, end papers loose & frayed, sm. stain in margin of one page. 65.00  
C. Aladjalov, A. Archipenko, B. Aronson, D. Burliuk, N. Cikowsky, K.S. Dreier, N. Fechin, B. Grigorieff, S.T. Konenkov, A. Manievich, N. Roerich, S. Soudeykin, Dimitri Tiomkin, et al. Includes a text in English by C. Brinton & a 7-page section on theater & music.
28. CAHILL, Holger. Max Weber... 45 pp. 36 ills. on 32 pls. & 5 in the text. boards. 1g. 8vo. NY: Downtown Gallery, 1930, 1st ed. 1-page mimeographed publisher's announcement, signed in ink by Edith G. Halpert, a gallery associate, loosely laid-in. v.g. 40.00
29. -----. -----. ex-libr. copy, stamped on 3 pp. & margin of one pl., else v.g. 35.00
30. CALDER, Alexander. Calder: flèches. 24 pp. essays by Giovanni Carandente & Jacques Dupin. 8 orig. lithos. incl. covers (6 col., 2 double-page), 12 ills.(1 double-page). folio. stiff wrs. loose in covers as issued. Paris: Maeght, 1968; 1/150 numb. copies on vélin de Lana signed by Calder.(DERRIERE LE MIROIR: no. 173). v.g. in paper-covered protective boards & stained paper-covered slip-case. 110.00
31. -----. Calder: gouaches et totems. 28 pp. texts by Jacques Prévert, Meyer Shapiro & Nicholas Guppy. 8 orig. lithos. incl. covers (7 col., 3 double-page), 18 ills. folio. stiff wrs. loose in covers as issued. Paris: Maeght, 1966; 1/150 numb. copies on vélin de Rives signed by Calder. (DERRIERE LE MIROIR: no. 156). v.g. in paper-covered protective boards. 100.00  
Includes an excerpt from Calder's autobiography.

32. CALIFORNIA. UNIVERSITY, IRVINE. ART GALLERY. Abstract expressionist ceramics...October 28th to November 27th, 1966. 54 pp. essay by John Coplans, notes, biblio., cat. of 84 items. 53 ill. (8 col.). 4to. stiff wrs. 1st ed. ltd. to 1000 copies. upper outside corners slightly creased. \$25.00  
B.A. Bengston, M. Frimkess, J. Mason, M. McClain, J. Melchert, R. Nagle, M. Neri, K. Price, H. Takemoto & P. Voulkos.
33. CAMFIELD, William A. Francis Picabia. 161 pp. pref. by Thomas M. Messer, notes, annot. cat. of 139 items, chron., 8-page biblio., list of exh. 149 ill. (11 col.). 4to wrs. NY: Guggenheim, 1970, 1st ed. errata & addenda leaf loosely laid-in. v.g. 30.00
34. CATALOGO BOLAFFI DELL'ARCHITETTURA ITALIANA. 1963-1966. Direzione di Pier Carlo Santini. A cura di Giuseppe Luigi Marini. XVI + 633 pp. biog. notes, lists of works, biblio., illus. list of current architectural periodicals in the world, 3 indices (architects, works & their location, photos.). 221 portraits, nearly 3000 ill. & plans. thick 4to. Turin: Bolaffi, 1966. (Cataloghi Bolaffi). 50.00
35. CHICAGO. ART INSTITUTE. ...George Bellows: paintings, drawings & prints; January 31 through March 10, 1946. 92 pp. chron., annot. cat. of 137 items. 87 ill. 4to. wrs. bkpl, else v.g. 27.50  
Includes "A personal reminiscence" by Eugene Speicher, a biographical essay by F.A. Sweet & "George W. Bellows lithographer & draughtsman" by C.O. Schniewind.
36. CHRISTO. Christo. 71 unnumb. pp. biog., list of exh., biblio. 75 ill. (7 col.). 4to. pict. boards. Milan: Edizioni Apollinaire, n.d. (1966?). 3-page fold. suppl. printed on blue paper tipped-in (exh., biblio., reprint of an essay by Pierre Restany). 20.00  
First monograph on Christo, with essays by David Bourdon, Otto Hahn & P. Restany.
37. -----. Wrapped coast, one million sq. ft., Little Bay, New South Wales, Australia, 1969...Co-ordinator: John Kaldor. Photographs by Shunk-Kender. 219 unnumb. pp. of facs. & photos. obl. 4to. pict. cloth. Minneapolis: Contemporary Art Lithographers, 1969, 1st ed. sm. portion of inside edge of frt. cover scuffed. 50.00  
Documentation of Christo's first large scale environmental project.
38. CLaura, Michel. 18 (i.e. Dix-huit) Paris IV. 70. 24 unnumb. pp. + 61 pp. + 10 unnumb. pp. intr. & postword by Claura, cat. of 18 pieces. 25 ill. 16mo. boards. NY: Siegelau, 1970. 20.00  
Text in French, English & German. Ian Wilson, L. Weiner, N. Toroni, R. Ryman, E. Rusha, R. Long, S. LeWitt, D. Lamelas, On Karawa, D. Huebler, F. Guinochet, Gilbert & George, J.-P. Djian, J. Dibbets, D. Buren, S. Broun, M. Broodthaers & R. Barry.
39. CORNELL UNIVERSITY. ANDREW DICKSON WHITE MUSEUM OF ART. Brücke... February 11 to March 22, 1970... 95 pp. fwd. by Thomas W. Leavitt & Harris K. Prior, intr. by T.W. Leavitt, notes, chron., biblio., annot. cat. of 90 items. 62 ill. (7 col.). 4to. stiff wrs.

39. (continued) Ithaca: 1970, 1st ed. ltd. to 1000 copies. sm. portion of back cover lightly scratched. \$17.50  
First Brücke exhibition in the U.S. of American owned paintings, drawings & prints: F. Bleyl, E. Heckel, E.L. Kirchner, O. Mueller, E. Nolde, M. Pechstein & K. Schmidt-Rottluff.
40. DALI, Salvador. 50 secrets of magic craftsmanship. tr. by Haakon M. Chevalier. 192 pp. 3 col. pls., numer. text ill. 4to. NY: Dial, 1948, 1st ed. v.g. in torn & lightly soiled d.w. 135.00
41. ----- Metamorphosis of Narcissus. tr. by Francis Scarpe. 28 unnumb. pp. 1 col. pl., 2 full-page ill. 4to. pict. wrs. (photo. by Cecil Beaton). NY: Julien Levy, 1937, 1st ed. ltd. to 1000 numb. copies; 1/500 in English. covers slightly creased, else nice copy, signed by Dali on frt. cover. 90.00
42. DAVIS, Stuart. Stuart Davis. 64 unnumb. pp. biog. note. 46 ill. (1 col.) 12mo. cloth back on boards. NY: Amer. Artists Group, 1945. (American artists group: Monograph no. 6). 17.50  
Includes a 16-page autobiographical essay by Davis.
43. DAWSON, Fielding. An emotional memoir of Franz Kline. 147 pp. NY: Pantheon, 1967, 1st ed. v.g. in d.w. 20.00
44. DEUTSCHE AKADEMIE DER KUENSTE, BERLIN. Ernst Barlach...Dezember 1951-Februar 1952. 187 pp. essays by Heinz Lüdecke & Herbert Ihering, cat. of 344 items by G. Pommeranz-Liedtke, biog. by Friedrich Schult, biblio. tipped-in frp., 141 ill. obl. 4to. Berlin: 1951, 1st ed. v.g. in slightly torn d.w. 27.50  
Catalogue of the most comprehensive exhibition to date, containing previously unpublished writings by Barlach.
- DOCUMENTA (INTERNATIONALE AUSSTELLUNG) CASSEL, GERMANY. See KASSEL.
45. DORNER, Alexander. The way beyond "art"; the work of Herbert Bayer. 244 pp. intr. by John Dewey, notes, biog. notes, list of ill., index. 154 ill. (4 col.). 4to. stiff wrs. NY: Wittenborn, 1947, 1st ed. (Problems of modern art: no. 3). name & bkpl. on frt. end paper, else v.g. in slightly worn & frayed d.w. 27.50  
Dust wrappers & typography by Bayer.
46. DREYFUSS, Henry. Designing for people. 240 pp. intr. by Richard L. Simon. t.p. ill., 87 sketches & dwgs. by Dreyfuss, 86 photos. lg. 8vo. NY: Simon & Schuster, 1955, 1st ed. v.g., with a 5-line inscription by Dreyfuss, signed & dated. 25.00
47. DUBUFFET, Jean. Les assemblages de Jean Dubuffet. Signes, sols, sorts, par Pierre Volboudt. 118 pp. 17 pls. (7 b.& w., 2 double page; 10 col., 1 fold., 3 double page). folio. pict. wrs. by Dubuffet. loose in covers as issued. Paris: XX<sup>e</sup> Siècle, Hazan, 1958, 1st ed. ltd. to 770 numb. copies; 1/700 on vélin blanc. v.g. in pict. paper-covered protective boards & slipcase. 100.00
48. DUCHAMP, Marcel. The bride stripped bare by her bachelors, even; a typographic version by Richard Hamilton of Marcel Duchamp's Green

48. (continued) box. tr. by George Heard Hamilton. 122 unnumb. pp. 3 appendices. numer. ill. pict. boards. London: Lund, Humphries, n.d. (1960). v.g. in acetate wrs. \$30.00
49. DUCHAMP-VILLON, Raymond. Raymond Duchamp-Villon, sculpteur (1876-1918). 85 pp. essay by Walter Pach, excerpts of letters from Duchamp-Villon. 26 pls. 4to. new cloth with orig. covers bound in. Paris: Povolozky, 1924, 1st ed. ltd. to 300 numb. copies; 1/280 on vélin mat, with a 4-line inscription by W. Pach. 50.00  
Includes, in first appearance, an unfinished essay by Duchamp-Villon "Variations de la connaissance pendant le travail d'art".
50. DURHAM, ENGL. UNIVERSITY. KING'S COLLEGE, NEWCASTLE-UPON-TYNE. HATTON GALLERY. Francis Picabia. 48 unnumb. pp. intr. by Ronald Hunt, cat. of 41 items. 40 ill. sq. 4to. stiff wrs. spiral binding. Newcastle-upon-Tyne: 1964. v.g. 22.50  
Designed by Richard Hamilton.
51. EDGELL, George H. The American architecture of to-day. XXI + 401 pp. list of ill., classified list of monuments, notes, 23-page biblio. 374 ill. 4to. NY: Scribner's, 1928, 1st ed. v.g. 45.00
52. ERNST, Max. Max Ernst... 55 pp. fwd. by Georges Bataille, text by Ernst ("La nudité de la femme est plus sage que l'enseignement du philosophe"), chron., anthology of writings on Ernst, biblio. 12 tipped-in col. ill., 1 text ill. 12mo. stiff wrs. Paris: Gonthier-Seghers, 1959, 1st ed. (Propos & présence: vol. 3). v.g. 27.50  
First appearance of Ernst's first major statement since "Au-delà de la peinture."
53. -----. Oeuvre sculpté, 1913-1961; 15 novembre - fin décembre 1961, Le Point Cardinal, Paris. 80 unnumb. pp. fwd. by Alain Bosquet, annot. cat. of 71 items. 93 ill. (1 double-page). 4to. stiff wrs. v.g. 35.00  
First complete catalogue of Ernst's sculpture.
54. ERTE. Erté (Romain de Tirtoff). Text by Roland Barthes, with an extract from Erté's memoirs. tr. by William Weaver. 179 pp. text by Franco Maria Ricci, fwd. by Sal & Eric Estorick, chron. 80 tipped-in col. pls., 43 text ill. folio. silk-covered boards with mounted ill. on frt. cover. Parma: Ricci, 1972, 1st ed. ltd. to 2000 numb. copies. (Signs of man: vol. 1). v.g. 85.00
55. FAURE, Elie. Oeuvres complètes. 3 vols. 546/548/1173 pp. pref. by Henry Miller, notes, indices of names & ill., synoptic tables. 1256 ill. (99 tipped-in col.). 4to. Paris: Pauvert, 1964. v.g. set in d.ws. & slipcases. 110.00  
Vols. 1 & 2: Histoire de l'art; vol. 3: Oeuvres diverses (i.e. essays & correspondence).

56. FAUTRIER, Jean. Jean Fautrier: oeuvre gravé, oeuvre sculpté; essai d'un catalogue raisonné établi par Edwin Engelberts. 107 unnumb. pp. 3 texts by Fautrier & 3 by André Malraux, biog. notes, cat. of 105 + 22 items. 146 ill. stiff wrs. Geneva: Gal. Engelberts, 1969, 1st ed. ltd. to 1500 copies. libr. stamp on 1st leaf. \$35.00
57. FLANNAGAN, John B. Letters...with an introduction by W.R. Valentiner. 100 pp. notes, list of correspondents. 8 pls., 5 text ill. NY: Curt Valentin, 1942, 1st ed. d.w. slightly frayed with 1 stain, else v.g. 30.00  
Includes excerpts from Flannagan's Notebook.
58. GALERIE CHALETTE. Julio Gonzalez; October-November 1961. 81 pp. essay by Hilton Kramer, chron., biblio., cat. of 103 items. 4 col. pls., 39 text ill. (3 col.). sq. 4to. felt-covered wrs. with decoupage pasted on frt. cover. 1/2000 numb. copies. v.g. 20.00
59. GALERIE CHARPENTIER, PARIS. Le surréalisme: sources, histoire, affinités. 104 unnumb. pp. pref. by Raymond Nacenta, essay by Patrick Waldberg, cat. of 550 items with biog. notes. 53 ill. wrs. Paris: 1964. v.g. in pict. d.w. by Max Ernst. 30.00
60. GENAUER, Emily. Rufino Tamayo. 175 pp. list of ill., biog., biblio. 146 ill. (54 col.). obl. 4to. NY: Abrams, 1974, 1st ed. fine in d.w. 37.50
61. GERSTNER, Karl, comp. Die neue Graphik. The new graphic art. Le nouvel art graphique. ...Zusammengestellt und kommentiert von Karl Gerstner und Markus Kutter... 247 pp. 2 indices (names, agencies). 432 ill. (12 col.). sq. 4to. cloth back, paper-covered boards. Teufen: Niggli, 1959, 1st ed. 37.50
62. GÓMEZ DE LA SERNA, Ramon. Completa y verídica historia de Picasso y el cubismo...a cura di Carlo Mollino. 60 pp. + 51 tipped-in pls. (13 col.). 21 text ill. (9 tipped-in, 2 col.), 1 facs. 4to. boards. Turin: Chiantore, 1945, 1st ed. 45-page Italian translation by G.M. Bertini loosely laid-in. d.w. 45.00
63. GROHMANN, Will. Das Werk Ernst Ludwig Kirchners. 59 pp. + 100 pls. (4 col.). 5 orig. woodcuts by Kirchner, 26 text ill. sq 4to. Munich: Kurt Wolff, n.d. (1926), 1st ed. ltd. to 850 numb. copies; 1/800. backstrip spotted & slightly faded with a 5 mm. tear, else a nice copy, extra-illustrated with 34 reproductions of works by Kirchner (11 col.). 450.00  
Cover design by Kirchner.
64. GROSZ, George. Ein kleines Ja und ein grosses Nein... 290 pp. t.p. ill., 17 ill. on 16 pls. & 45 in the text. Hamburg: Rowohlt, 1955, 1st ed. frt. end paper priced in ink with superficial defect caused by removal of bkpl., else v.g. 30.00  
Autobiography.

65. ----- Der Spiesser-Spiegel. 5 unnumb. pp. + 60 pls. 4to. Berlin: Arani, 1955, 2nd ed. v.g. in d.w. \$35.00
66. GRUEN, John. The new Bohemia; the combine generation. Photographs by Fred W. McDarrah. 180 pp. frp. by Larry Rivers, 48 photos. (45 by McDarrah, 2 by Andy Warhol, 1 by Robert Cowan), 1 facs., 1 map. NY: Shorecrest, 1966, 1st ed. v.g. in slightly worn d.w. 17.50  
Description of New York's east Village in the 1960's with a 25-page chapter on underground cinema & a 16-page chapter on happenings & performances.
67. GUGGENHEIM, Marguerite. Art of this century; objects, drawings, photographs, paintings, sculpture, collages, 1910-1942, edited by Peggy Guggenheim. 156 pp. 3 prefaces by André Breton, J. Arp & Piet Mondrian, cat. of 144 items with biog. notes & anthology of statements by or about most artists, index. 128 ill. 4to. line dwg. by Max Ernst on frt. cover. NY: Art of This Century, 1942, 1st ed. ltd. to 2500 copies. v.g. 75.00  
Catalogue to the permanent collection of Peggy Guggenheim's Art of this century. Includes, as an appendix, the Manifesto of the futurist painters, 1910; N. Gabo & A. Pevsner's Realistic manifesto, 1920; M. Ernst's Inspiration to order, 1936 & B. Nicholson's Notes on abstract art, 1941.
68. HAGUE. GEMEENTEMUSEUM. Sol LeWitt...25 juli-30 aug. '70. 64 pp. anthology of writings & statements about & by LeWitt; projects, plans & proposals, biog., biblio., lists of exh. 124 ill. sq. 4to. wrs. upper portion of backstrip slightly worn. 25.00  
Catalogue design by A. Foppe & LeWitt. Original contributions by C. Andre, T. Atkinson, J.N. Chandler, E. Develing, D. Graham, E. Hesse, M. Kirby, I. Licht, L.R. Lippard, D. van der Net, B.M. Reise, H. Strelow & L. Weiner.
69. HANOVER GALLERY. Slip it to me. Richard Hamilton: paintings etc., '56-64...20 October-20 November 1964. 31 unnumb. pp. biog. note, intr. by Hamilton, cat. of 35 items. 37 ill. with explanatory notes by Hamilton. sm. obl. 4to. stiff wrs. London: 1964. 20.00
70. HESS, Hans. George Grosz, 1893-1959. 31 pp. + 12 pls. fwd. by Gabriel White, intr. by H. Hess, annot. cat. of 165 items by Arthur Nortmann, biog. sq. 4to. wrs. London: Arts Council, 1963. upper outside corners creased. 17.50  
Includes "Instead of a biography" by Grosz, Berlin, 16th August 1920, translated by H. Hess.
71. HOFMANN, Hans. Search for the real & other essays...ed. by Sarah T. Weeks & Bartlett H. Hayes, jr. 91 pp. intr. by B.H. Hayes, jr., list of exh. 15 col. ill. on 1 pl., 73 text ill., 1 diagr. Andover, Mass.: Addison Gallery, 1948, 1st ed. v.g. 35.00
72. JANIS (SIDNEY) GALLERY, NEW YORK. The new realists...an exhibition of factual paintings & sculpture...October 31...through December 1, 1962... 36 unnumb. pp. texts by John Ashbery, Pierre Restany & Sidney Janis, cat. of 54 items. 29 ill. 4to. stiff wrs. v.g. 25.00

72. (continued) P. Agostini, Arman, E. Baj, G. Baruchello, P. Blake, Christo, J. Dine, O. Fahlström, T. Festa, R. Hains, R. Indiana, Y. Klein, J. Latham, R. Lichtenstein, R. Moskowitz, C. Oldenburg, P. Phillips, M. Raysse, J. Rosenquist, M. Rotella, M. Schifano, G. Segal, D. Spoerri, H. Stevenson, W. Thiebaud, J. Tinguely, P.O. Ultvedt, A. Warhol & T. Wesselmann.
73. JEANNERET-GRIS, Charles-Edouard. UN headquarters. 8 unnumb. pp + 80 pp. 24 ill. (1 col.). 4to. NY: Reinhold, 1947, 1st ed. v.g. in slightly torn & soiled d.w. \$60.00
74. JEWISH THEOLOGICAL SEMINARY OF AMERICA. JEWISH MUSEUM. Ad Reinhardt: paintings. (Essay) by Lucy R. Lippard. Preface by Sam Hunter. With a chronology by the artist... November 23 through January 15, 1967. 76 pp. notes, cat. of 126 items, biblio. 64 ill. (6 tipped-in col.). 4to. stiff wrs. NY: 1966. 25.00
75. JOLAS, Eugene, ed. Vertical: a yearbook for romantic-mystic ascensions. 201 pp. notes on contributors. t.p. ill. by Alexander Calder, 3 full-page dwgs. by André Masson. NY: Gotham Bookmart, 1941, 1st ed.; 1/100 copies on rag paper signed by Jolas. v.g. in slightly torn printed glassine wrs. 55.00  
Front cover design by Calder. Anthology of metaphysical literature by the editor of Transition. Includes poems by G. Apollinaire, Kay Boyle, P. Claudel, Pierre Jean Jouve, O.V. Milosz, Saint-Pol-Roux & Patrice de La Tour du Pin, texts by Jolas, and essays by Georges Bataille, Roger Caillois & Georges Duthuit.
76. -----. -----. another copy. sm. piece missing from margin of 1 leaf, else v.g. in slightly torn & scratched printed glassine wrs. 50.00
77. JUDD, Don. Don Judd, by William C. Agee, with notes by Dan Flavin & selected writings by the artist; Whitney Museum of American art, February 27 - March 24, 1968. 40 pp. chron., list of exh., biblio. 32 ill. obl. 4to. stiff wrs. NY: 1968. v.g. 20.00
78. KALLIR, Otto. Egon Schiele. Oeuvre-Katalog der Gemälde. Mit Beiträgen von Otto Benesch und Thomas M. Messer. 561 pp. notes, documents, residences & travels, cat. raisonné of paintings, list of exh., 16-page biblio., 2 lists of paintings (chron., alphab.). frp., 226 ill. & facs. (18 tipped-in col.), 28 facs. of signatures. 4to. Vienna: Zsolnay, 1966. v.g. 150.00  
Text in German & English.
79. KASSEL. DOCUMENTA, 4th, 1968. 4. (i.e. Vierte) Documenta. Katalog 1. XXVIII + 328 pp. fwd. by Karl Branner, texts & essays by Arnold Bode, Max Imdahl, Jean Lehring, Janni Müller-Hauck, Alfred Nemecek & Werner Haftmann, index of artists, Documenta 4 chron. by Jürgen Harten, cat. of 530 items with biog. notes & lists of exh. 5 plans, 373 ill. (5 double-page, 26 col.). 4to. paper-covered boards. Cassel: n.d. (1968). 4-page folder loosely inserted.  
And:  
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80. ----- DOCUMENTA. 5th. Documenta 5: Befragung der Realität, Bildwelten heute; Kassel, 30. Juni bis 8. Oktober 1972... 693 pp. 25-section cat. with essays, biog. notes & biblio. approx. 800 ill. (91 col.). 4to. 2-ring loose-leaf binder with plastic cover. 75.00
81. KELLY, Ellsworth. Kelly. 18 pp. essay by Dale McConathy. 6 orig. lithos. incl. covers (4 col., 2 double-page), 9 ill., 1 portrait. folio. stiff wrs. loose in covers as issued. Paris: Maeght, 1964; 1/150 numb. copies on vélin de Rives signed by Kelly. (DERRIERE LE MIROIR: no. 149). light spotting on covers in sever. sm. areas, else v.g. 100.00
82. KEPES, Gyorgy. Language of vision, with introductory essays by S. Giedion & S.I. Hayakawa. 228 pp. 318 ill. (7 col.). 4to. Chicago: Theobald, 1944, 1st ed. v.g. in torn d.w. 45.00  
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83. KESTNER-GESELLSCHAFT. Die Wiener Schule des phantastischen Realismus; 10. März bis 4. April 1965. 160 pp. + 40 unnumb. pp. (ads.). 7 essays by Wieland Schmied, biographies, lists of exh., bibliographies, cat. of 224 items. 83 ill. (49 col.). stiff wrs. 35.00  
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Text in Swedish & English.
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86. KLEE, Paul. Paul Klee; June-July 1966, Marlborough Fine Art Limited, London... 68 pp. essay & cat. notes by Will Grohmann, biog. notes, cat. of 56 items all repr. (24 col.). 4to. stiff wrs. (cat. no. 194). 22.50
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88. LA TOURETTE, Gilles de. Robert Delaunay. pref. by Yvon Bizardel. 74 pp. list of pls. 26 pls. (10 col., 1 fold.). 4to. wrs. Paris: Massin & Cie, 1950. upper inside corner of d.w. stained. \$40.00  
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- LE CORBUSIER, pseud.; see JEANNERET-GRIS, Charles-Edouard.
89. LEOPOLD, Rudolf. Egon Schiele: paintings, watercolours, drawings. tr. by Alexander Lieven. 687 pp. cat. raisonné of paintings, lists of paintings & their location, concordance with Nirenstein & Kallir catalogues. 850 ill. & facs. (87 col.). sq 4to. London: Phaidon, 1973. 2-leaf folder with 2 reprod. (1 col.) loosely laid-in. v.g. in d.w. & orig. slipcase. 250.00
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91. LOHSE, Richard Paul. Neue Ausstellungsgestaltung. Nouvelles conceptions de l'exposition. New design in exhibitions. 260 pp. over 450 ill. & plans. obl. 4to. Erlenbach-Zurich: Verlag für Architektur, 1953, 1st ed. 45.00  
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92. LOS ANGELES CO., CALIF. MUSEUM OF ART, LOS ANGELES. R.B. Kitaj: paintings & prints; August 11 to September 12, 1965. 34 unnumb. pp. intr. by Maurice Tuchman incl. interview with Kitaj, cat. of 40 items, biog. note, biblio. 33 ill. sm. obl. 4to. wrs. LA: 1965, 1st ed. ltd. to 1000 copies. 25.00
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A collection of essays on the need for patronage in the arts by Walter Baermann, S.L.M. Barlow, T.H. Benton, Earnest Elmo Calkins, Clarence H. Carter, Jo Gibbs, Egbert Jacobson, Rockwell Kent, E. McCausland, Bruce Mitchell, Lynd Ward & 10 others.
95. MAILLOL, Aristide. The woodcuts of Aristide Maillol; a complete catalogue with 176 illustrations, edited by John Rewald. L + 260 unnumb. pp. lg. 8vo. NY: Pantheon, 1951, 2nd ed. v.g. in slightly worn d.w. 100.00

96. MALRAUX, André. *Psychologie de l'art*. 3 vols. 156/227/247 pp. notes, lists of ill. 56 tipped-in col. pls., 324 text ill. 4to. stiff wrs. Geneva/Paris: Skira, 1949-1950, 1st ed. v.g. in orig. vellum-backed protective boards & slipcase. \$175.00  
Vol. 1: *Le musée imaginaire*; vol. 2: *La création artistique*; vol. 3: *La monnaie de l'absolu*.
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107. MELVILLE, Robert. *Picasso: master of the phantom*. 10 unnumb. pp. + 52 pp. notes. frp. (photo. portrait of Picasso by Dora Maar), 11 pls. 16mo. boards. London: OUP, 1939, 1st ed. v.g. in frayed d.w. 35.00
108. MOHOLY-NAGY, László. *The new vision; fundamentals of design, painting, sculpture, architecture*. tr. by Daphne M. Hoffmann. 207 pp. index. 221 figs. 4to. NY: Norton, 1938, 2nd ed. rev. & enlg. (New Bauhaus books: vol. 1). name on frt. end paper else v.g. 60.00  
Note: First American edition published as "The new vision, from material to architecture", New York, 1932.
109. MOTHERWELL, Robert, ed. *The Dada painters & poets; an anthology*. XLII + 388 pp. pref. & intr. by Motherwell, list of ill., 4 appendices, essay & annot. biblio. by Bernard Karpel, notes, 2 indices (biblio. & gen.). 156 ill. 4to. NY: Wittenborn, 1951, 1st ed. (Documents of modern art: no. 8). backstrip faded, sm. & very light smudging on upper outside corner of 4 pages. 65.00
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140. NEW YORK (CITY). MUSEUM OF MODERN ART. Modern architecture in England. 101 pp. 3 essays by Henry-Russell Hitchcock, jr. (2) & Catherine K. Bauer, notes, cat. of 77 items with biog. notes. 90 ill. on 51 pls. (49 photos., 41 plans) & 4 in the text. 4to. NY: 1937, 1st ed. ltd. to 3000 copies. v.g. in slightly torn d.w. \$40.00
141. ----- Murals by American painters & photographers. 12 pp. + 47 unnumb. pp. fwd. by Nelson Rockefeller & Lincoln Kirstein, essays by L. Kirstein & Julien Levy, biog. notes. 61 ill. 4to. stiff wrs. NY: 1932, 1st ed. ltd. to 2000 copies. 45.00  
The painters: M. Becker, J. Berlandina, E. Biberman, G. Biddle, L. Bouché, S. Davis, P. Evergood, E. Fiene, M. Kantor, W. Littlefield, R. Marsh, K. Nicolaidis, G. O'Keeffe, P. Reisman, B. Shahn, B. Thomas, F. Watkins, T.M. Wood & 17 others. The photographers: B. Abbott, M. Bratter, A. Gerlach, G.P. Lynes, W.M. Rittase, T. Rotan, C. Sheeler, E. Steichen, L.H. Swank & 3 others.
142. ----- Naum Gabo (&) Antoine Pevsner. Introduction by Herbert Read; text by Ruth Olson & Abraham Chanin. 83 pp. cat. of 28 + 22 items, bibliographies by Hannah B. Muller. 76 ill. 4to. stiff wrs. NY: 1948, 1st ed. 35.00
143. ----- Posters by Cassandre. 16 unnumb. pp. fwd. by Ernestine M. Fantl, cat. of 26 items. 9 ill. 4to. stiff wrs. NY: 1936, 1st ed. ltd. to 1500 copies. portion of back cover slightly faded. 22.50  
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144. ----- The sculpture of John B. Flannagan, edited by Dorothy C. Miller; introduction by Carl Zigrosser & a statement by the artist. 40 pp. chron, cat. of 73 items. 34 ill. 4to. stiff wrs. NY: 1942, 1st ed. v.g. 22.50
145. ----- Sixteen Americans, edited by Dorothy C. Miller, with statements by the artists & others. 96 pp. cat. of 108 items with biog. notes. 94 ill. 4to. wrs. NY: 1959, 1st ed. 15.00  
J. De Feo, W. Hedrick, J. Jarvaise, J. Johns, E. Kelly, A. Leslie, L. Lewitin, R. Lytle, R. Mallary, L. Nevelson, R. Rauschenberg, J. Schmidt, R. Stankiewicz, F. Stella, A. Urban & J. Youngerman.
146. ----- Soutine, by Monroe Wheeler. 116 pp. chron. by Jean-Pierre Brasseur, cat. of 82 items, biblio. by Hannah B. Muller. 10 col. pls., 68 ill. 4to. boards. NY: 1950, 1st ed. v.g. in slightly frayed d.w. 22.50
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149. NIEMEYER SOARES, Oscar. Oscar Niemeyer: works in progress (by) Stamo Papadaki. 192 pp. index of building types. over 250 photos., dwgs. & plans. sq. 4to. NY: Reinhold, 1956 (1958, 2nd prtg.). v.g. in torn d.w. 35.00  
Includes "Notes on Brazilian architecture" by Niemeyer.
150. OLDENBURG, Claes. Notes in hand. 133 unnumb. pp. intr. & cat. with comments by Oldenburg, biblio., 2 photos. of Oldenburg by Hannah Wilke, 50 col. facs. sm. 12mo. NY: Dutton, 1971, 1st ed. v.g. in d.w. 17.50  
A miniaturized reproduction of 50 pages from Oldenburg's notebooks. The color of each page has been remade by the artist for this book.
151. ----- stiff wrs. v.g. 10.00
152. OLIVIER, Fernande. ...Picasso et ses amis, préface de Paul Léautaud. XIV + 237 pp. t.p. ill., 10 pls., 4 full-page ill., 2-page facs. 12mo. pict. wrs. Paris: Stock, 1933. (Ateliers: vol. 4). 1/200 unnumb. service de presse copies with a 3-line signed inscription by the author & sever. notes in pencil in the margins; 1-page mimeographed publisher's announcement loosely laid-in. 40.00  
A memoir by Picasso's companion from 1904 to 1912.
153. OROZCO, José Clemente. José Clemente Orozco; introduction by Alma Reed. 272 unnumb. pp. biog. notes. frp. (phto. portrait of Orozco by Arnold Genthe) & 257 ill. on 246 pls. 4to. NY: Delphic Studios, 1932, 1st ed. v.g. 100.00  
The photographs of Orozco's work illustrating this book were taken by T. Modotti & E. Weston.
154. PAOLOZZI, Eduardo. Eduardo Paolozzi; a selection of works from 1963-66. 61 unnumb. pp. biog. note, cat. of 29 items. 53 ill. 4to. stiff wrs. spiral binding. London/NY: Robert Fraser Gall./Pace Gall., 1966. 20.00  
Includes "Wild track for Ludwig" by Paolozzi.
155. ----- Kex. 30 unnumb. pp. 47 ill. sm. sq. 4to. boards. Chicago: William & Noma Copley Foundation, n.d. (1966). outside edges lightly stained. 30.00  
Edited & designed by Richard Hamilton.
156. PARIS. MUSEE NATIONAL D'ART MODERNE. Arp...21 février - 21 avril 1962. 95 pp. + 24 pls. text by Jean Cassou, biblio-biog., cat. of 233 items with anthology of Arp's writings. 1 orig. col. woodcut, 3 text ill. stiff wrs. Paris: 1962. 32.50  
Includes a previously unpublished poem by Arp.

157. ----- THEATRE DES CHAMPS-ELYSEES. Ballets des Champs-Élysées...  
1948. 20 unnumb. pp. texts by Jean-Paul Sartre & Jean-Louis  
Barrault, program of 22 ballets. ill. 4to. pict. wrs. by Pablo  
Picasso. Paris: n.d. (1948). 2-page program for Dec. 12-15, 1948  
loosely inserted. \$25.00
158. PARK, Edwin Avery. New backgrounds for a new age. XIII + 225 pp.  
index. 85 ill. on 60 pls. & 11 in the text. lg. 8vo. NY: Harcourt,  
1927, 1st ed. v.g. in lightly soiled d.w. 40.00  
One of the earliest books on American Art Deco.
159. PARKINS, Maurice F. City planning in soviet Russia. XIV + 257 pp.  
numer. footnotes, notes on terminology & glossary, 112-page annot.  
biblio., index. 19 figs., 2 charts. Chicago: Univ. of Chicago Pr.,  
1953, 1st ed. v.g. in slightly frayed d.w. 30.00  
"Fulfilment of the fourth five-year plan & accomplishments & short-  
comings (1950-52)" as an addendum.
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189 pp. 16 lithos. (14 col., 15 tipped-in), nearly 450 ill. (mstly.  
tipped-in col.). 4to. Paris: Cercle d'Art, 1964-1966, 1st ed.  
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et son modèle; vol. 3: Picasso (et) Notre Dame de Vie.  
Chiefly devoted to Picasso's production between 1954 & 1965.
161. PASADENA, CALIF. ART MUSEUM. Frank Lobdell: paintings & graphics  
from 1948 to 1965...March 15 to April 10, 1966... 47 unnumb. pp.  
essay by Walter Hopps, chron., cat. of 98 items. 36 ill. (4 tipped-  
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162. ----- Marcel Duchamp...a retrospective exhibition, October  
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wrs. designed by Duchamp. v.g. in very slightly frayed printed  
acetate d.w. 45.00
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(orig. etching), 52 pls. (4 col.), 29 text ill. 4to. new cloth  
with orig. cover bound-in. Paris: Chroniques du Jour, 1931, 1st ed.  
ltd. to 500 numb. copies; 1/435 on vélin. (XX<sup>e</sup> siècle: vol. 6). 125.00
164. PENNSYLVANIA. UNIVERSITY. INSTITUTE OF CONTEMPORARY ART. Andy  
Warhol...October 8th to November 21st, 1965. 79 unnumb. pp. state-  
ment by G.R. Swenson, essay by Samuel Adams Green, cat. of 27 items.  
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back cover lightly stained, else v.g.; inscribed in pencil with  
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numb. pp. pref. by Stephen S. Prokopoff, chron., essay by Joan C.

165. (continued) Siegfried, notes, cat. of 81 items, biblio. 10 ill. sm. sq. 4to. wrs. v.g. \$17.50
166. PENROSE, Valentine. Dons des féminines. Préface de Paul Eluard. 63 unnumb. pp. 48 ill. (27 full-page). folio. fold. wrs. over boards. Paris: "Les Pas Perdus", 1951, 1st ed. ltd. to 400 numb. copies; 1/350. v.g. 40.00  
Poems & collages by the French surrealist. Text in French & English.
167. -----. -----. another copy. 3 sm. tears in outside edge & lower corner of frt. wrs. 35.00
168. PEVSNER, Antoine. Antoine Pevsner. 10 unnumb. pp. + 24 pls. facs. of a cable from Marcel Duchamp. 4to. wrs. Paris: René Drouin, 1947, 1st ed. ltd. & numb. 2-cm. piece missing at head of backstrip, sm. nick in outside edge of back cover. 75.00  
First book on Pevsner, with tributes by K.S. Dreier (Engl./Fr.), Le Corbusier, C. Giedion-Welcker (Germ./Fr.) & R. Drouin; statement by Pevsner & another by N. Gabo & Pevsner.
169. PEVSNER, Nikolaus. Pioneers of modern art from William Morris to Walter Gropius. 152 pp. fwds. to the 1st & 2nd eds., numer. notes, table of names & dates, index. 142 ill. NY: MOMA, 1949, 2nd ed. rev. & enlg. v.g. in d.w. 35.00
170. PICABIA, Francis. Dits; aphorismes réunis par Poupard-Lieussou. 21 unnumb. pp. 5 pls. 12mo. pict. wrs. Paris: Terrain Vague, 1960. (Second degré: no. 3). v.g. 20.00
171. PICASSO, Pablo. La chute d'Icare de Pablo Picasso. Texte de Gaëtan Picon. 118 pp. 131 ill. (27 col., 2 double-page). stiff wrs. Geneva: Skira, 1971. (Sentiers de la création: vol. 16). v.g. 30.00  
On Picasso's monumental painting on wood in the UNESCO building in Paris.
172. -----. La guerre et la paix. Texte de Claude Roy. 154 pp. 296 ill. (7 col.), 2 lg. fold. reproductions in pocket. folio. Paris: Cercle d'Art, 1954. 70.00  
A book printed by Mourlot describing the genesis of Picasso's 1952 compositions "La guerre" & "La paix."
173. -----. Hommage à Pablo Picasso. Peintures, Grand Palais; dessins, sculptures, céramiques, Petit Palais... novembre 1966 - février 1967. 495 pp. text by Jean Leymarie, chron., biblio., annot. cat. of 793 items. 815 ill. (16 col.). 4to. stiff wrs. Paris: 1966, 2nd ed. 40.00
174. -----. Picasso à Antibes. Photographies de Michel Sima. Commentées par Paul Eluard. Introduction par Jaime Sabartés. 127 pp. 89 photos. folio. pict. wrs. Paris: René Drouin, 1948, 1st ed. v.g. 100.00
175. -----. Picasso: toreros, with four original lithographs. (Text by Jaime Sabartés. tr. by Patrick Gregory. 153 pp. 4 orig. lithos. (1 col.), 103 ill. (1 double-page, 5 col.). obl. 4to. NY/Monte-

175. (continued) Carlo: Braziller/Sauret, 1961. v.g. in d.w. \$175.00  
Lithographs printed by Mourlot.
176. PICASSO, Pablo. Picasso's Picassos, by David Douglas Duncan. 271 pp. cat. of Picasso's Picassos (1895-1960), 2 indices (photos., paintings). 648 ill. (115 col., 103 tipped-in). 4to. NY: Harper, 1961, 1st Amer. ed. v.g. in slightly worn d.w. 50.00
177. -----. Les quatre petites filles, pièce en six actes. 114 pp. 16mo. wrs. Paris: Gallimard, 1968, 1st ed. ltd. to 60 numb. copies on vélin pur fil. v.g., unopened. 60.00
178. -----. Les sculptures de Picasso (par) Daniel Henry Kahnweiler. Photographies de Brassai. 158 unnumb. pp. 218 photos. 4to. cloth back on pict. paper-covered boards. Paris: Editions du Chêne, 1949, 1st ed. sm. portions of covers very slightly scratched, else v.g. 85.00  
There are 9 photographs by D. Maar & 7 from the Galerie Louise Leiris.
179. PREVERT, Jacques. Joan Miró (par) Jacques Prévert et G. Ribemont-Dessaignes. 219 pp. biblio. 9 orig. col. lithos. (4 fold.), 182 ill. (13 col.). sm. 4to. fold. wrs. by Miró. Paris: Maeght, 1966, 1st ed. v.g. in acetate wrs. 115.00  
Lithographs printed by Mourlot.
180. PURVIS, Tom. Poster progress; introduction by Tom Purvis...edited by F.A. Mercer & W. Gaunt. 128 pp. index of designers. 280 ill. (26 col.). 4to. London/NY: Studio, n.d. (1939). sm. & light stain on frt. cover, minor spotting on back cover, name on frt. end paper, else v.g. 45.00  
A survey of poster design in Europe & the U.S., 1935-1939.
181. RAUSCHENBERG, Robert. The Dante drawings of Robert Rauschenberg... Commentary by Dore Ashton. 34 mimeographed pp. chron. 4to. wrs. staple bound. N.p., n.d. (London: Whitechapel Gall., 1964?). 27.50  
"Under the auspices of the International council of the Museum of modern art, New York."
182. RAY, Man. Self portrait. XIV + 398 pp. 36 ill. Boston: Little, Brown, 1963, 1st ed. backstrip slightly faded. 25.00
183. REWALD, John. Pierre Bonnard. 151 pp. notes, chron., cat. of 153 items, 8-page biblio. by Bernard Karpel. 5 col. pls., 110 ill. 4to. NY: MOMA, 1948, 1st ed. v.g. in slightly torn d.w. 30.00
184. -----. ----- stiff wrs. 22.50
185. RIBEMONT-DESSAIGNES, Georges. Man Ray. 63 pp. 2 statements by, and anthology of writings on M. Ray. t.p. ill. (portrait of M. Ray in woodcut by Georges Aubert), 3 text ill., 24 pls. sm. 12mo. wrs. Paris: Gallimard, 1924, 1st trade ed. (Peintres nouveaux: no. 37). 30.00  
First monograph on Man Ray.

186. RITCHIE, Andrew Carnduff. Charles Demuth. 96 pp. chron., cat. of 158 items, biblio. by Anne Bollmann. 2 col. pls., 83 ill. 4to. boards. NY: MOMA, 1950, 1st ed. v.g. in slightly worn d.w. \$25.00  
Includes A tribute to the artist by Marcel Duchamp.
187. ----- stiff wrs. v.g. 17.50
188. RIVERS, Larry. Larry Rivers, 1965-1970; December 1970 - January 1971, Marlborough Gallery Inc., New York. 44 pp. biblio., chron., public collections, lists of exh., cat. of 40 items. 24 ill. (10 tipped-in, 9 col.). 4to. stiff wrs. (cat. no. 281). v.g. in acetate wrs. 20.00
189. ROBERT FRASER GALLERY. Peter Blake...October 20th - November 27th, 1965. 12 unnumb. pp. cat. of 23 items with notes by Robert Melville, biog. note, list of exh. 15 ill. 4to. wrs. London: 1965. 2 leaves loosely laid-in: cat. of 23 items printed on blue paper, and reproduction of a photo. of Blake in his studio printed on brown paper. 15.00  
Catalogue of Blake's second one-man exhibition.
190. ROBERTS, Colette. Nevelson. 81 pp. biog. 4 col. pls., 54 ill. 12mo. stiff wrs. Paris: Fall, 1964, 1st Amer. ed. (Pocket museum). 22.50  
First monograph on Nevelson.
191. ROGERS, Meyric Reynold. Carl Milles; an interpretation of his work. VIII + 73 pp. + 163 (i.e. 164) pls. biog. chron., biog. notes, annot. list of ill., biblio., checklist of principal works, 2 indices (alphabetical, places). 241 ill. on pls. folio. New Haven: Yale Univ. Pr., 1940, 1st ed. ltd. to 2000 copies. bkpl., inscribed on frt. end paper, else v.g. 70.00
192. ROTH, Alfred, ed. La nouvelle architecture, présentée en 20 exemples. Die neue Architektur dargestellt an 20 Beispiele. The new architecture, presented in 20 examples. 228 pp. biog. notes. 621 ill. & plans. obl. 4to. Erlenbach-Zurich: Editions d'Architecture, 1946, 2nd ed. 60.00  
Book design & typography by M. Bill. The examples are selected from the work of A.L. Kocher & A. Frey, Le Corbusier & Jeanneret, E. Friberger, M.E. Haefeli, A. & E. Roth & M. Breuer, V. DeMars & B.D. Cairns, W. van Tijen with J.A. Brinkmann & L.C. van der Vlugt, R.J. Neutra, E. Beaudoin & M.M. Lods, W.M. Moser, J.B. van Loghem, J. Sakakura, M. Bill, A. Aalto, B. Merkelbach & C.J.F. Karsten, J. Havlicek & K. Honzik, E.O. Williams, et al.
193. RUBLOWSKY, John. Pop art. Photography by Ken Heyman. Foreword by Samuel Adams Green. 174 pp. 206 ill. (41 col.). 4to. NY: Basic Books, 1965, 1st ed. v.g. in d.w. 50.00
194. RUSSELL, John. Max Ernst: life & work. 359 pp. biog. notes, biblio., list of ill., index. over 450 ill. (52 col., 49 tipped-in). 4to. NY: Abrams, 1967. v.g. in d.w. 60.00

195. SAMARAS, Lucas. Lucas Samaras. Exhibition directed by Robert Doty. 70 unnumb. pp. fwd. by R. Doty, anthology of statements by Samaras, biblio. by Libby W. Seaberg, cat. of 377 items. 115 ill. (7 col.). 4to. stiff wrs. NY: Whitney Museum, 1973. \$25.00
196. SAN FRANCISCO. MUSEUM OF ART. Nervi; space & structural integrity... 12 May - 18 June, 1961. 52 pp. pref. by George D. Culler, fwd. by William W. Wurster, intr. by Pier Luigi Nervi (It./Engl.), text by Henry J. Lagorio. 66 ill. & plans. 4to. stiff wrs. SF: Associated Arts Foundation, 1961. 27.50
197. ----- . ----- . Raoul Dufy, 1877-1953... 44 pp. fwd. by Grace L. McCann Morley, texts by Jean Cassou, Marvin C. Ross & G.L.M. Morley, cat. of 253 items, biog., biblio. note. 48 ill. (6 col., 2 tipped-in). 4to. stiff wrs. SF: 1954. v.g. 20.00  
Catalogue of the largest Dufy exhibition in the U.S., assembled from collections in the U.S. & Canada.
198. SANDLER, Irving. The triumph of American painting; a history of abstract expressionism. XV + 301 pp. list of ill., notes, biographies, bibliographies (gen. & by artist), index. 226 ill. (24 col.). 4to. NY: Praeger, 1970, 1st ed. (Books that matter). v.g. in d.w. 40.00
199. SANGIORI, Giovanni, ed. Omaggio ad Apollinaire. Con scritti di Guillaume Apollinaire (et al.) e con testimonianze di Carrà (et al.). Curato da Giovanni Sangiori e Jacopo Recupero. 110 pp. biog. by Marcel Adéma, 9-page biblio. of Apollinaire in Italy by P.A. Jannini. 40 pls., 1 facs. in the text. stiff wrs. Rome: Grafica, 1960. 22.50  
In addition to an anthology of Apollinaire's writings, contains previously unpublished texts & essays by J. Cassou, M.-J. Durry, P.A. Jannini, G. Palewski, J. Recupero, G. Sangiori, G. Severini & A. Soffici; testimonies by C. Carrà, A. Magnelli, G. Papini, A. Savinio & G. Ungaretti.
- SAUVAGE, Tristan, pseud.; see SCHWARZ, Arturo.
200. SCHLEMMER, Oskar. Oskar Schlemmer. 12 farbige Reproduktionen mit Einleitung von Georg Schmidt. Bildanalyse mit 8 Zeichnungen von Oskar Schlemmer. 12 unnumb. pp. + 11 tipped-in col. pls. 1 tipped-in col. text ill. folio. fold. wrs. over boards. loose in covers as issued. Bern-Bümpliz: Benteli, 1949, 1st ed. backstrip & covers slightly faded & worn with a sm. tear, else v.g. 75.00  
Book design by Max Bill.
201. SCHMUTZLER, Robert. Art nouveau. tr. by Edouard Roditi. 322 pp. notes, 9-page biblio., list of ill., index of names. 12 tipped-in col. ill., 348 ill. on 150 pls. & 91 in the text. 4to. NY: Abrams, n.d. (1962). v.g. in d.w. 60.00
202. SCHWABACHER, Ethel K. Arshile Gorky. With a preface by Lloyd Goodrich, and an introduction by Meyer Shapiro. 155 pp. notes, biblio., index. 8 col. pls., 69 ill. 4to. NY: Macmillan, 1957, 1st ed. d.w. torn & soiled, else v.g. 45.00  
First monograph on Gorky.

203. SCHWARZ, Arturo. Nuclear art. 242 pp. dictionary (incl. biographies), biblio., 2 indices (ills., names). 212 ills. (35 col.). 4to. NY: Maestro, 1962, 1st ed. fine in d.w.  
Text in Italian, French & English.  
With:  
DOCUMENTI ORIGINALI. 30 original documents. various sizes. wrs. loose in folder & paper-covered boards spring clasp binder as issued. various places & dates (1952-1961). ed. ltd. to 190 numb. sets; 1/160. v.g. in two-compartment cloth-covered slipcase; portions of slipcase stained & buckled. \$300.00  
Title on spine: Registratore nucleare.  
Includes GESTO. (MOVIMENTO ARTE NUCLEARE). Nos. 1-4 (all publ.). Milan: 1955-1959; exhibition catalogues, announcements & manifestos. There are original lithographs by E. Baj (2, 1 col.), Joe Colombo (2, 1 col.), L. Fontana (1), Asger Jorn (1), & Arnaldo Pomodoro (1), and an original etching by Sergio Dangelo, numbered & signed. Texts by Baj, G. Biasi, U. Boccioni, S. Dangelo, L. Del Pezzo, G. Dorfles, R. Hausmann, E. Jaguer, A. Jorn, P. Manzoni, Matta, E.L.T. Mesens, A. Pieyre de Mandiargues, R. Queneau, P. Restany, M. Tapié, et al.
204. SEITZ, William Chapin. Arshile Gorky; paintings, drawings, studies. With a foreword by Julien Levy. 56 pp. chron., biblio. by Bernard Karpel, cat. of 101 items. 2 col. pls., 83 ills. 4to. stiff wrs. NY: MOMA, 1962, 1st ed. addendum slip inserted. v.g. 17.50
205. -----. Hans Hofmann; with selected writings by the artist. 64 pp. notes, chron. & exh., biblio. by Inga Forslund, cat. of 40 items. 46 ills. (8 col.). 4to. stiff wrs. NY: MOMA, 1963, 1st ed. v.g. 15.00
206. -----. Mark Tobey. 112 pp. notes, biog., list of exh., 6-page biblio. by Inga Forslund, cat. of 135 items, index. 88 ills. (12 col.). obl. 4to. boards. NY: MOMA, 1962, 1st ed. v.g. in d.w. 20.00
207. -----. -----. stiff wrs. v.g. 15.00
208. SELZ, Peter. Art nouveau; art & design at the turn of the century, edited by Peter Selz & Mildred Constantine, with articles by Greta Daniels, Alan M. Fern, Henry-Russell Hitchcock & Peter Selz. 192 pp. notes, 10-page biblio. by James Grady, cat. of 304 items with biog. notes, index by Ilse Falk. col. frp., 186 ills. 4to. NY: MOMA, 1959, 1st ed. v.g. in very slightly torn d.w. 30.00
209. -----. Emil Nolde. 88 pp. notes, chron., biblio. by Inga Forslund, cat. of 207 items, index. 70 ills. (17 col.). sq. 4to. stiff wrs. NY: MOMA, 1963, 1st ed. v.g. 17.50
210. -----. Max Beckmann. With contributions by Harold Joachim & Perry T. Rathbone. 160 pp. notes, chron., 13-page biblio. by Inga Forslund, cat. of 168 items, index by Lucy R. Lippard. 113 ills. (12 col., 3 fold.). 4to. NY: MOMA, 1964, 1st ed. v.g. in d.w. 17.50  
Contains Beckmann's Letters to a woman painter as an appendix.
211. -----. -----. stiff wrs. v.g. 12.50
- SEUPHOR, Michel, pseud.; see BERCKELAERS, Ferdinand Louis.

212. SEVERINI, Gino. Dessins. Préface de J. Lassaigue. 8 unnumb. pp. + 20 pls. + 4 unnumb. pp. (list of pls.). 1 text ill. folio. paper-covered boards. loose in covers as issued. Paris: Les 13 Epis, 1947, 1st ed. ltd. to 976 numb. copies; 1/950 on vélin du Marais. (Album de dessins: vol. 3). \$40.00
213. -----. Du cubisme au classicisme (Esthétique du compas et du nombre). pref. by R. Allendy. 123 pp. notes. 6 pls., 34 text figs. wrs. Paris: Povolski, 1921, 3rd ed. (Esthétiques anciennes et modernes). portions of frt. cover slightly browned, with edges a little frayed, else a nice copy, unopened. 45.00
214. SHEELER, Charles. Charles Sheeler: paintings, drawings, photographs; with an introduction by William Carlos Williams. 53 pp. chron., biblio., cat. of 196 items. frp. (photo. portrait of Sheeler by Edward Steichen), 30 ill. 4to. stiff wrs. NY: MOMA, 1939, 1st ed. upper outside corners slightly creased, else v.g. 30.00  
Includes A brief note on the exhibition by Sheeler.
215. SLOAN, John. John Sloan's New York scene, from the diaries, notes & correspondence, 1906-1913. Edited by Bruce St. John, with an introduction by Helen Farr Sloan. XXVI + 658 pp. chron., index. col. frp., 68 text ill. NY: Harper, 1965, 1st ed. v.g. in d.w. 30.00
216. SOBY, James Thrall. Balthus. 36 pp. cat. of 45 items, biblio. 2 col. pls., 27 ill. 4to. wrs. NY: MOMA, 1956, 1st ed. (NEW YORK. MUSEUM OF MODERN ART. BULLETIN: vol. 24/#3). v.g. 12.50
217. -----. The early Chirico. XI + 120 pp. + 69 pls. notes, biblio., index. col. frp. 4to. NY: Dodd, Mead, 1941, 1st ed. v.g. in slightly worn d.w. 60.00
218. -----. Giorgio de Chirico. 267 pp. notes, 2 appendices (translations of manuscripts written by de Chirico during his first Paris period, 1911-1915), biblio. by Bernard Karpel, index. 194 ill. (11 tipped-in, 10 col.). 4to. NY: MOMA, 1955, 1st ed. v.g. in slightly frayed d.w. 47.50  
Jacket & cover design by H. Matter.
219. -----. René Magritte. 80 pp. chron., biblio. by Inga Forslund, cat. of 82 items. 95 ill. (15 col.). 4to. NY: MOMA, 1965, 1st ed. v.g. in d.w. 20.00
220. -----. ----- stiff wrs. v.g. 12.50
221. -----. Yves Tanguy. 72 pp. biblio. by Bernard Karpel, index to exh. 59 ill. (8 col.). 4to. boards. NY: MOMA, 1st ed. v.g. in slightly worn d.w. 17.50
222. -----. ----- stiff wrs. v.g. 12.50
223. SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK. Francis Bacon... 72 pp. text by Thomas M. Messer, intr. by Lawrence Alloway, notes, cat. of 64 items, biblio. 75 ill. (16 col.). 4to. stiff wrs. NY: 1963, 1st ed. ltd. to 3000 copies. 30.00  
Catalogue designed by H. Matter.

224. SOTHEBY, FIRM, AUCTIONEERS, LONDON. Catalogue of the collection of works by Pavel Tchelitchev, the property of Dame Edith Sitwell... Day of sale, Wednesday 13 December, 1961... 24 pp. + 13 pls. 4-page text by E. Sitwell, cat. of 39 items. 1 tipped-in ill. 4to. stiff wrs. London: 1961. list of prices & buyers' names inserted. v.g. \$15.00
225. STAEUBLI, Willy. Brasilia. 199 pp. pref. by Le Corbusier, fwd. by Juscelino Kubitschek. over 250 ill. 4to. NY: Universe, 1965, 1st Amer. ed. v.g. in slightly frayed d.w. 45.00
226. SWEENEY, James Johnson. Antoni Gaudí (by) James Johnson Sweeney & Josep Lluís Sert. 191 pp. notes, chron., biblio. 193 ill., plans & facs. (13 col.). 4to. NY: Praeger, 1961, (Books that matter). v.g. in slightly worn & torn d.w. designed by Joan Miró. 45.00
227. -----. Joan Miró. 87 pp. chron., 7 appendices (cat. of 61 items, works in Amer. museums, list of exh., prints by Miró, books illus. by Miró, ballets in which Miró collaborated, biblio.). 4 col. pls., 67 text ill. 4to. boards. NY: MOMA, 1941, 1st ed. v.g. in slightly frayed & worn d.w. 25.00
228. -----. Plastic redirections in 20th century painting. fwd. by Eve W. Schütze. XVII + 104 pp. notes, biog. notes. 48 ill. on 46 pls. 12mo. new cloth. Chicago: Univ. of Chicago Pr., 1934, 1st ed. (Studies of meaning in art). 27.50
229. -----. Stuart Davis. 40 pp. chron., cat. of 53 items, works in Amer. public collections, prints by Davis, murals by Davis, biblio. by Hannah B. Muller, index to Davis quotations in text. 3 col. pls., 28 ill. 4to. NY: MOMA, 1945, 1st ed. ltd. to 3000 copies. v.g. in slightly frayed d.w. 30.00  
Includes numerous statements made by Davis in interviews with Sweeney.
230. -----, ed. with intr. Three young rats, and other rhymes; drawings by Alexander Calder. XIX + 130 pp. 85 ill. 4to. NY: MOMA, 1946, 2nd ed. ltd. to 3000 copies. d.w. slightly torn. 40.00
231. TAMAYO, Rufino. Drawings... 8 unnumb. pp. (text by Enrique F. Gual) + 2 loose leaves (list of pls., 2nd t.p.) + 39 loose pls. (ptly. col., 2 fold.) + 1 loose leaf + 4 loose pls. (3 col., 1 fold.). 4to. paper-covered boards by Tamayo. loose in portfolio as issued. Mexico: Ediciones Mexicanas, 1950, 1st ed. ltd. to 1100 copies; 1/100 numb. & signed by Tamayo. upper portion of joints split & repaired, else an excellent copy. 250.00
232. TANNENBAUM, Libby. James Ensor... 128 pp. fwd. by Andrew Carnduff Ritchie, pref. by Paul Fierens, notes, biblio. by Hannah B. Muller, cat. of 134 items. 6 col. pls., 102 text ill. 4to. NY: MOMA, 1951, 1st ed. v.g. 30.00
233. -----. ----- stiff wrs. v.g. 20.00

234. TAPIE, Michel. Avant-garde art in Japan. Texts by Michel Tapié & Tôre Haga. 167 unnumb. pp. 141 ill. (34 tipped-in col.). obl. 4to. NY: Abrams, 1962. v.g. in very slightly frayed d.w. \$45.00
235. TATE GALLERY, LONDON. Wyndham Lewis & vorticism...6 July - 19 August 1956. 35 pp. intr. by Lewis, essay by John Rothenstein, W. Lewis chron., annot. cat. of 194 items with biog. notes. 12 pls. (1 col.). lg. 8vo. stiff wrs. v.g. 22.50
236. TAYLOR, Joshua C. The graphic work of Umberto Boccioni. 64 unnumb. pp. annot. cat. of 327 dwgs. & prints. 319 ill. 4to. stiff wrs. NY: MOMA, 1961, 1st ed. v.g. 20.00
237. TING, Wallace. 1/2 life. ed. by Sam Francis. 165 pp. 68 orig. lithos. (mstly. col., ptly. fold.), 8 ill. & 27 portraits of artists. folio. loose in cloth-covered protective boards, as issued, with title designed by Gustave Mignot & illus. in silkscreen with reprod. of works by Roy Lichtenstein & Pierre Alechinsky. Bern: Kornfeld, 1964, 1st ed. ltd. to 2100 numb. copies; 1/2000 on vélin blanc. v.g. in d.w. designed by Machteld Appel & orig. slipcase. 325.00  
The original lithographs are by P. Alechinsky (5), K. Appel (7), E. Baj (2), A. Davie (3), J. Dine (2), O. Fahlström (2), S. Francis (6), R. Indiana (2), A. Jensen (3), A. Jorn (2), A. Ksprow (1), A. Leslie (2), R. Lichtenstein (2), J. Mitchell (1), Kiki O.K. (1), C. Oldenburg (2), M. Ramos (2), R. Rauschenberg (1), Reinhoud (1), J.-P. Riopelle (2), J. Rosenquist (1), A. Saura (1), K. Smith (6), K.R.H. Sonderborg (1), W. Ting (6), B. van Velde (1), A. Warhol (1) & T. Wesselmann (2).
238. TORONTO. ART GALLERY. Picasso & man. Catalogue by Jean Sutherland Boggs...January 11 - February 16, 1964... 160 pp. pref. by William J. Withrow, essays by J.S. Boggs, John Golding, Robert Rosenblum & Evan H. Turner, annot. cat. of 272 items, chron., list of exh., biblio. 160 ill. (1 col.). obl. 4to. stiff wrs. 30.00
239. -----. Piet Mondrian, 1872-1944; catalogue, by Robert P. Welsh...February 12 - March 20, 1966. 231 pp. pref. by William J. Withrow, chron., essay by Robert Rosenblum, annot. cat. of 120 items, list of documents, list of exh., biblio. 4 col. pls., 160 ill. 4to. stiff wrs. corrections leaf loosely laid-in. v.g. in d.w. 30.00
240. TOURS. BIBLIOTHEQUE MUNICIPALE. Max Ernst: écrits et oeuvre gravé. 83 pp. pref. by Jean Cassou, intr. by Ernst, annot. cat. of 351 items by Jean Hugues & Poupard-Lieusson. 48 ill. stiff wrs. Tours/Paris: Bibliothèque Municipale/Point Cardinal, 1963. 27.50
241. VALERIANI, Luisa, ed. Dada Zurigo, Ball e il Cabaret Voltaire. 102 pp. numer. notes. 3 ill. stiff wrs. Turin: Martano, 1970. (Nadar: no. 1). 15.00

242. VAUTIER, Ben. Piece n 33: i mean to kill george brecht during fluxus festival 1964. 6 x 8 cm. card printed on white stock. In its original 7 x 10 cm. mailing envelope postmarked Paris, April 15, 1964. \$10.00
243. VENTURI, Lionello. Georges Rouault. 76 pp. + 153 pls. biblio. 183 ill. on pls. (3 tipped-in col.) & 9 in the text. 4to. stiff wrs. NY: Weyhe, 1940, 1st ed. lower edge of covers slightly shelf worn, backstrip slightly scratched with 1.5 cm. tape on upper portion, else v.g. 45.00
244. ----- . 117 pp. + 185 pls. pref. to the 2nd ed. 214 ill. on pls. (12 tipped-in col.). Paris: Skira, 1948, 2nd ed. enlg., on vélin pur chiffon. stage designer Jo Mielziner's copy with his name on first leaf, v.g. in fold. d.w. designed by Rouault. 85.00  
4-page folder of printed material relating to Rouault loosely inserted. 29 x 23 cm. 1951. signed in ink by Rouault on first page.
245. WALDBERG, Patrick. René Magritte. tr. by Austryn Wainhouse. 353 pp. documents, 48-page biblio. by André Blavier, index, list of ill. 300 ill. (60 col.). 4to. Brussels: De Rache, 1965. v.g. in slightly torn d.w. 90.00  
The most comprehensive monograph.
246. WALKER ART CENTER, MINNEAPOLIS. Light, motion, space...April 8 through May 21, 1967... 36 pp. essay by Willoughby Sharp, notes, chron. table of light art, biographies, cat. of 65 items. 28 ill. sm. 4to. stiff wrs. v.g. 17.50
247. WARNOD, André. Pascin. Préface de Pierre MacOrlan. 99 pp. works in museums, list of principal prints, books illus. by Pascin. 11 col. pls., 18 text ill. (1 col.), facs. of Pascin's testament. 4to. fold. pict. wrs. Monte-Carlo: Sauret, 1954, 1st ed. ltd. to 2000 numb. copies; 1/1900. 60.00  
Cover & color illustrations printed by Murlot.
248. WASHINGTON, D.C. GALLERY OF MODERN ART. A new aesthetic...May 6 - June 25, 1967. Text by Barbara Rose. 63 pp. fwd. by Charles W. Millard, notes, biog. notes, lists of exh., bibliographies, statement by ea. artist, cat. of 33 items. 29 ill. 4to. stiff wrs. 25.00  
L. Bell, Ron Davis, D. Flavin, D. Judd, Craig Kauffman & J. McCracken.
249. WEBER, Max. Things; an essay & woodblock print. 7 unnumb. pp. 1 orig. woodcut on hand-made Japanese Kitikata paper. sq. 4to. wrs. Brooklyn: Pratt Adlib Pr., 1960, ed. ltd. to 300 numb. copies. v.g. 35.00  
In addition to Weber's 4-page essay, which appeared originally in "Essays on art," New York, 1916, there is a one-page statement on Weber by A. Christ-Janer.
250. WHITECHAPEL ART GALLERY, LONDON. Jasper Johns: paintings, drawings & sculpture, 1954-1964; December, 1964. 40 pp. + 48 unnumb. pp. essays by Alan R. Solomon & John Cage, cat. of 108 items, 5-page

250. (continued) biblio. 43 ill. stiff wrs. London: 1964. \$20.00
251. WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. Max Weber retrospective exhibition... 64 pp. essay by Lloyd Goodrich, biog. note, biblio., cat. of 161 items. 4to. wrs. NY: 1949. 25.00  
Research by Rosalind Irvine.
252. -----. Nature in abstraction; the relation of abstract painting & sculpture to nature in twentieth-century American art (by) John I. H. Baur... 72 pp. cat. of 58 items with biog. notes by Rosalind Irvine. 59 ill. (16 col.). 4to. wrs. NY: 1958. 22.50
253. -----. Pioneers of modern art in America; April 9 - May 19, 1946... 29 pp. + 17 pls. fwd. by Hermon More, intr. by Lloyd Goodrich, cat. of 193 items with biog. notes. 34 ill. on pls. 4to. stiff wrs. v.g. 27.50  
Exhibition of 34 artists.
254. -----. 22 realists, by James K. Monte. 63 pp. cat. of 74 items, biblio. by Libby W. Seaberg. 22 ill. obl. 4to. wrs. NY: 1970. 25.00  
W. Bailey, J. Beal, R. Bechtle, H. Bruder, J.C. Clarke, C. Close, A. Elias, R. Estes, A. Flack, M. Hendler, R. Joseph, H. Kanovitz, G. Laderman, A. Leslie, R. McLean, M. Morley, P. Pearlstein, D. Perlis, P. Staiger, S. Tillim, P. Wiesenfeld & D.J. Wynn.
255. WRIGHT, Frank Lloyd. The life-work of the American architect Frank Lloyd Wright, with contributions by Frank Lloyd Wright, an introduction by architect H.Th. Wijdeveld & many articles by famous European architects & American writers. 164 pp. 199 ill. & plans (3 double-page). sq. folio. Santpoort: C.A. Mees, 1925. portions of red leather title tab missing, spinal extremities & cover corners very slightly worn, name on frt. end paper & tiny piece missing from outside margin of one leaf, else v.g. 250.00  
One-volume edition of seven special issues of Wendingen (vol. 7/#3-9). Binding & title page designed by F.L. Wright, typography by H. Th. Wijdeveld.  
Contains Wright's 3-part essay "In the cause of architecture" (1908, 1914 & 1925), his statement "To my European co-workers," and essays by L. Mumford, H.P. Berlage, J.J.P. Oud, R. Mallet Stevens, E. Mendelsohn & L.H. Sullivan.
256. -----. ...Modern architecture; being the Kahn lectures for 1930... 12 unnumb. pp. + 115 pp. pref. by E. Baldwin Smith. 7 pls. 4to. pict. paper-covered boards by Wright. Princeton, NJ: Princeton Univ. Pr., 1931, 1st ed. (Princeton monographs in art & archaeology: vol. 15). v.g. 100.00  
"Modern concepts concerning an organic architecture, from the work of Frank Lloyd Wright" on end papers.

See also items no. 258, 260, 273, 275, 285, 300, 306, 339, 365, 368, 382, 418, 463, 494, 496, 497, 515, 525a, 526, 528, 541, 543, 547, 575, 576, 606, 608, 612, 622, 624, 625, 636, 663, 664.

## Part II

## Photography.

257. AVEDON, Richard. Avedon; The Minneapolis Institute of Arts, July 2 - August 30, 1970. 10 unnumb. page-pamphlet (intr. by Anthony M. Clark & Carroll T. Hartwell, statement by Avedon, chron., books by Avedon, list of exh., permanent collections, biblio. 13 ill.), with 1-page statement by Avedon loosely inserted + 10 portraits + 1 sheet (240 ill.) 68.5 x 91 cm. fold. to 23 x 23. sm. sq. 4to. loose in fold. wrs. as issued. 4 press clippings loosely laid-in. \$20.00
258. BEATON, Cecil Walter Hardy. Persona grata, by Cecil Beaton & Kenneth Tynan. 99 pp. 78 photos. on 64 pls. 4to. London: Wingate, 1953 (1954, 2nd prtg.). v.g. in worn & frayed d.w. designed by Beaton. 20.00  
A portrait gallery in words & photographs of 62 contemporary celebrities, chiefly artists & performers.
259. BUCOVICH, Marius von. Paris; photographs by Mario v. Bucovich, with an introduction by Paul Morand. 28 unnumb. pp. + 256 pls. list of photos. 1 double-page col. map, 256 photos. 4to. NY: Random, 1930, 1st Amer. ed. 35.00  
Includes 23 photographs by Germaine Knel, 1 by A.I. Saraiva and 1 by Braun & Cie.
260. CARTIER-BRESSON, Henri. The decisive moment; photography by Henri Cartier-Bresson. 16 unnumb. pp. + 60 pls. + 4 unnumb. pp. + 68 pls. + 9 unnumb. pp. fwd. by Cartier-Bresson, captions. 126 photos. on pls. (19 double-page). folio. paper-covered boards designed by Henri Matisse. NY: Simon & Schuster, 1952, 1st Amer. ed. "Captions" (dupl. those in text) laid-in. v.g. 125.00
261. ----- The photographs of Henri Cartier-Bresson; texts by Lincoln Kirstein & Beaumont Newhall. 56 pp. chron., biblio. 43 photos. (incl. portrait of Cartier-Bresson by B. Newhall). 4to. boards. NY: MOMA, 1947, 1st ed. v.g. in very slightly torn d.w. 27.50
262. EISENSTAEDT, Alfred. Witness to our time. Foreword by Henry R. Luce. 342 pp. index. 413 photos. (44 col.). folio. NY: Viking, 1966, 1st ed. (Studio book). v.g. in frayed d.w. 30.00
263. KEIM, Jean Alphonse. La tour Eiffel. 53 pp. index of ill. 54 ill. (49 photos.). 4to. stiff wrs. Paris: Editions "Tel", 1950. upper portion of backstrip soiled & slightly torn, else v.g. 27.50  
Includes 20 previously unpublished photographs by Marc Foucault. Text in French & English.
264. LYONS, Nathan. The persistence of vision: Donald Blumberg, Charles Gill, Robert Heineken, Ray K. Metzker, Jerry N. Uelsmann, John Wood. 67 pp. biog. notes, lists of exh., bibliographies, list of 55 photos. all reprod. sm. obl. 4to. NY: Horizon, 1967. fine in slightly frayed d.w. 15.00

265. MORGAN, Barbara. Martha Graham; sixteen dances in photographs. 160 pp. 2 statements by M. Graham, intr. by B. Morgan, program notes. 150 photos. 4to. NY: Duell, Sloane & Pierce, 1941, 1st ed. v.g. in worn & torn d.w. \$75.00  
Book design by Barbara Morgan. Contains 2 essays by George Beiswanger & B. Morgan, and a Choreographic record by Louis Horst, including chronological lists of dances from April 1926 to June 1941, important tours, special performances & events, and members of dance groups (1926-1941).
266. NEW YORK (CITY). MUSEUM OF MODERN ART. The bitter years: 1935-1941; rural America as seen by the photographers of the Farm Security Administration. Edited by Edward Steichen. VIII pp. + 27 pls. texts by E. Steichen, Rexford Guy Tugwell & Grace M. Mayer. sm. obl. 4to. stiff wrs. NY: 1962, 1st ed. v.g. 17.50
267. -----. -----. The photographs of Jacques Henri Lartigue. 32 pp. essay by John Szarkowski. 30 ill. 4to. wrs. NY: 1963. (NEW YORK MUSEUM OF MODERN ART. BULLETIN: vol. 30/#1). v.g. 10.00
268. SZARKOWSKI, John, ed. The photographer & the American landscape. 48 pp. biogr. notes on 19 photographers. 37 full-page photos. & 19 portraits. obl. 4to. stiff wrs. NY: MOMA, 1963, 1st ed. 15.00
269. -----. The photographer's eye. 156 pp. notes, index. 174 photos. 4to. stiff wrs. NY: MOMA, 1966, 1st ed. 25.00
270. WESTON, Edward. My camera on Point Lobos; 30 photographs & excerpts from E. W.'s daybook. 79 + 2 unnumb. pp. intr. by Dody, list of pls., biblio. folio. boards. spiral binding. Yosemite Natl. Park/Boston: Virginia Adams/Houghton Mifflin, 1950. upper corners of frt. cover, lower edge & 2 sm. portions of back cover chipped, else a very nice copy. 110.00  
Includes A note on the photographs by A.A. (Ansel Adams).
- See also items no. 13, 14, 23, 41, 66, 67, 82, 107, 108, 131, 141, 148, 150, 153, 174, 176, 178, 182, 185, 214, 272, 273, 280, 281, 283, 284, 420, 421, 473, 496, 497, 525, 527, 542, 545, 566, 606, 636, 644.

## Part III

## Film.

271. AGEE, James. Agee on film; reviews & comments. 432 pp. index. 12 ill. on 8 pls., 7 dwgs. by Tomi Ungerer. NY: McDowell, Obolensky, 1958, 1st ed.  
With:  
----- vol. 2: Five film scripts. Foreword by John Huston. X + 488 pp. NY: McDowell, Obolensky, 1960, 1st ed. v.g. in d.w. 30.00  
Contains Noa Noa, The African queen, The night of the hunter, The bride comes to Yellow Sky & The blue hotel.

272. ALTON, John. Painting with light. 13 unnumb. pp. + 191 pp. 3 col. pls., 292 ill. 4to. NY: Macmillan, 1950, 2nd prtng. v.g. \$40.00  
The art of lighting by a leading cinematographer.
273. ANDERSON, John. The American theatre...and The motion picture in America, by René Fülöp-Miller. 430 pp. biblio., index. 423 ill. on 226 pls. (27 col., 1 double-page). new cloth. NY: Dial, 1938, 1st ed. outside margin of 2 leaves trimmed, else v.g. 55.00  
The pictorial section devoted to theater contains scenes from plays, portraits by A. Genthe, E. Steichen & others, set designs by J. Urban, D. Oenslager, R.E. Jones, M. Gorelik, Woodman Thompson, R. Van Rosen, J. Mielziner, N.B. Geddes, L. Simonson. W.C. Menzies, et al. The pictorial section devoted to cinema contains stills from films, portraits, and designs by R. Usher, W.C. Menzies, A. Grot, C. Gibbons, et al. Both sections include examples of theater architecture.
274. ANDERSON, Joseph L. The Japanese film: art & industry, by Joseph L. Anderson & Donald Richie. With a foreword by Akira Kurosawa. 456 pp. index. 144 ill., 2 charts. stiff wrs. NY: Grove, 1960. (Evergreen book). 15.00
275. ANNENKOV, IUrii Pavlovich. En habillant les vedettes. 341 pp. notes, index. 66 ill. on 61 pls. & 31 in the text. wrs. with cover design by Annenkov. Paris: Marin, 1951. unopened. 22.50  
Personal reminiscences of the Russian artist & costume designer.
276. ANSTEY, Edgar Carnegie, ed. Shots in the dark; a collection of reviewers' opinions of some of the leading films released between January 1949 & February 1951... 268 pp. 15 full-page caricatures by Richard Winnington. London: Wingate, 1951, 1st ed. v.g. in slightly frayed d.w. 22.50
277. ASTAIRE, Fred. Steps in time. X + 338 pp. list of performances, index. 46 ill. on 24 pls. & 2 facs. in the text. NY: Harper, 1959. v.g. in d.w. 20.00  
Autobiography.
278. BABITSKY, Paul. The Soviet film industry, by Paul Babitsky & John Rumberg. Foreword by Alex Inkeles. XI + 377 pp. notes, 3 appendices (incl. biogr. sketches of 32 directors), 3 indices (films, names, subjects). 2 diagrs., 12 tables. NY: Praeger, 1955. (East European Fund. Research Program on the U.S.S.R.: no. 12). 25.00
279. BARDECHE, Maurice. The history of motion pictures, by Maurice Bardèche & Robert Brasillach; translated & edited by Iris Barry. XII + 412 pp. fwd. by John E. Abbott, notes, editorial postscript: 1935-1938, 2 indices (films, gen.). 30 ill. on 19 pls. NY: Norton/MOMA, 1938, 1st Amer. ed. v.g. in stained d.w. 50.00
280. BARRY, Iris. D.W. Griffith, American film master. 40 pp. notes, chron., index. frp., 39 text ill. 4to. pict. boards. NY: MOMA, 1940, 1st ed. (Museum of modern art. Film library series: no. 1). v.g. 22.50  
Includes "A note on the photography of Griffith's films" by B. Newhall.

281. ----- . ----- . With an annotated list of films by Eileen Bowser. 88 pp. 82 ill. NY: MOMA, 1965. errata leaf inserted. v.g. in d.w. \$15.00  
Note: Some variance in B. Newhall's text on Billy Bitzer.
282. ----- . ----- . ----- . stiff wrs. v.g. 10.00
283. BEATON, Cecil Walter Hardy. Cecil Beaton's Fair lady. 128 pp. 47 photos. on 33 pls. (1 col.), 21 dwgs. in the text. 3/4 leather. t.e.g. NY: Holt, 1964, 1st ed. 15.00  
Cecil Beaton's diary during the preparation & filming of My fair lady (Warner Bros.-Seven Arts, Ltd., 1964) for which he designed the sets & the costumes.
284. ----- . ----- . orig. cloth. v.g. in slightly worn d.w. designed by Beaton. 12.50  
BEN-ALLAH, pseud.; see NEWMAN, Ben-Allah.
285. BENAYOUN, Robert. Le dessin animé après Walt Disney. 174 pp. notes, biblio., filmog., afterwd. by André Martin. over 450 ill. (28 col.). sm. sq. 4to. stiff wrs. Paris: Pauvert, 1961, 1st ed. v.g. in d.w. 25.00  
Includes a 4-page appendix on puppet films.
286. BENOIT-LEVY, Jean. The art of the motion picture. tr. by Theodore R. Jaekel. XVII + 263 pp. pref. by Alvin Johnson, index. 23 ill. on 20 pls., 3 diagrs. NY: Coward-McCann, 1946, 1st Amer. ed. 22.50
287. BERGERE, Ouida. "Peter Ibbetson" by George DuMaurier. Scenario by Ouida Bergere. 86 unnumb. leaves mimeographed on one side. 34.3 x 21.5 cm. 4-ring loose-leaf binder. rubber-stamped date on 3rd leaf, May 23, 1921. binder badly worn, edges of first 2 leaves frayed, else good with a few penciled annotations. 150.00  
Complete, with the following errors in shot numbering: 205 repeated, 213 & 339 omitted.  
Original script of George Fitzmaurice's film starring Wallace Reid & Elsie Ferguson, released Oct. 23, 1921 under the title Forever. No copy of the film is recorded in U.S. public archives.  
A former successful stage & screen actress and theatrical agent, Ouida Bergere became a noted screenplay writer when moving to Hollywood with her husband George Fitzmaurice circa 1916. She later married Basil Rathbone.
288. BERGUT, Bob, pseud. Eric Von Stroheim. 115 pp. pref. by Maurice Lemaitre, notes, bio-filmog., biblio. 28 pls. obl. 8vo. stiff wrs. Paris: Terrain Vague, 1960, 1st ed. 22.50
289. BESSIE, Alvah. Inquisition in Eden. 278 pp. index. NY: Macmillan, 1965, 1st ed. v.g. in d.w. 17.50  
An account of Hollywood in the forties, the witch hunt & blacklisting, by one of the Hollywood ten.

290. BESSY, Maurice. Georges Méliès, mage, par Maurice Bessy et Lo Duca. "Mes mémoires," par Georges Méliès. Edition du centenaire, 1861-1961. 220 pp. notes, filmog., biblio. 316 ill. (8 col., 1 double-page). sm. sq. 4to. stiff wrs. Paris: Pauvert, 1961, ed. ltd. to 2000 copies. v.g. in d.w. \$27.50
291. BEST FILM PLAYS. Year 1943-1944 (i.e. vol. 1 of 2 publ.). Edited by John Gassner & Dudley Nichols. XXXIV + 694 pp. 40 ill. on 20 pls. NY: Crown, 1945, 1st ed. 37.50  
Contains the complete screenplays of Wilson, with a preface by D.F. Zanuck, The purple heart, Going my way, The miracle of Morgan's creek, Watch on the Rhine, Dragon seed, The more the merrier, The Ox-bow incident, Hail the conquering hero & Casablanca; also essays by the editors & Walter Wanger.
292. BEST PICTURES, 1939-1940 & the year book of motion pictures in America; edited by Jerry Wald & Richard Macauley. XI + 534 pp. fwd. by Walter F. Wanger, index. 7 pls. NY: Dodd, Mead, 1940, 1st ed. v.g. in slightly worn d.w. 35.00  
Only volume published in this series. Contains the screenplays of Bachelor mother, Goodbye, Mr. Chips, Ninotchka, Rebecca, Mr. Smith goes to Washington, Dr. Erlich's magic bullet & Destry rides again; the synopses of 199 films released in the U.S. from July 1, 1939 to July 1, 1940, with indication of the principals of the cast & technical personnel; Academy awards, 1927/28-1939, New York film critic's circle awards, 1935-1939 & Film Daily's 10 best pictures of the year, 1922-1939.
293. BIRÓ, Lajos. The private life of Henry VIII, directed by Alexander Korda; story & dialogue by Lajos Biró & Arthur Wimperis; produced by London Film Productions ltd. Edited, with an introduction, by Ernest Betts. XX + 108 + 8 pp. biog. notes, glossary. 2 pls. 12mo. new cloth. London: Methuen, 1934, 1st ed. 22.50  
Screenplay of the 1933 film starring C. Laughton, M. Oberon, Wendy Barrie, E. Lanchester & Robert Donat.
294. BITZER, Gottlob Wilhelm. Billy Bitzer; his story. Introduction by Beaumont Newhall. XVII + 266 pp. filmog., index. 96 ill. NY: Farrar, 1973, 1st ed. v.g. in d.w. 10.00  
Autobiography of cameraman who worked on most of D.W. Griffith's films.
295. BLAKESTON, Oswald, ed. Working for the films. 207 pp. glossary, index. 4 diagrs. 12mo. London/NY: Focal Pr., 1947, 1st ed. v.g. in slightly worn d.w. 15.00  
Collection of essays on film-making by David Lean, Eric Portman, A. Cavalcanti, David Rawnsley, Frederick Young, John S. Dennis, John Halas & 12 others.
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297. BRAZIER, Marion Howard. Stage & screen. 130 pp. frp., 85 ill. on 39 pls. Boston: Brazier, 1920, 1st ed. \$25.00  
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History of early film including interviews with B. Blythe, L. Brooks, Clarence Brown, A. Dwann, G. Farrar, A. Gance, B. Keaton, Henry King, M. Pickford, C. Rosher, D.O. Selznick, G. Swanson & W. Wellman, among others.
299. BRUNEL, Adrian. Film production. Introduction by Alexander Korda. VIII + 180 pp. frp. 12mo. London: Newnes, 1936, 1st ed. 17.50  
Includes 11 appendices on film technique by specialists.
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Includes 10 stories for abandoned film projects by M. Antonioni, F. Carpi & N. Risi, L. Chiarini, A. Lattuada, V. Pratolini & F. Zeffirelli, R. Renzi, R. Rossellini, P. Tellini, L. Zampa & C. Zavattini.
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305. (continued) stiff wrs. NY: New American Library, 1970, 1st ed. (Signet film series). \$7.50  
Includes both the original & final scripts of the 1968 film written & directed by Cassavetes.
- CERAM, C.W., pseud.; see MAREK, Kurt W.
306. CHAPMAN, William McKissack, ed. Films on art, 1952. VIII + 160 pp. intr. by Francis Henry Taylor, pref. by Burton Cumming, annot. cat. of 453 films, directory of sources, subject index. col. frp., 39 text ill. NY: Amer. Federation of Arts, 1952, 1st ed. v.g. in d.w. 20.00  
Includes essays by I. Barry, A. Knight, C.D. Gaitskell, Perry Miller, H.W. Janson & P. Malone.
307. CINEMA D'AUJOURD'HUI; (exposés lus au cours du) Congrès international du cinéma à Bâle (30 août - 8 septembre 1945). 254 pp. 23 ill. on 16 pls. 16mo. wrs. Geneva: Trois Collines, 1945, 1st ed. (Cahiers de traits: vol. 10). 25.00  
Contributions by Peter Baechlin, Luciano Emmer, Charles Ford, Jean Grémillon, Jean Painlevé, G. Sadoul, Werner Schmalenbach, et al.
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Screenplay illustrated with stills from the film. Includes the text of an address delivered by Cocteau at the Théâtre du Vieux-Colombier where the film had its gala public opening on January 20, 1932.
309. ----- Cocteau on the film, a conversation recorded by André Fraigneau; tr. by Vera Traill. 140 pp. filmog. 18 ill. on 15 pls. 12mo. NY: Roy, 1954, 1st Amer. ed. (International theatre & cinema). 17.50
310. ----- Diary of a film (La Belle et la bête). tr. by Ronald Duncan. 214 pp. 13 pls. 12mo. London: Dobson, 1950, 1st Engl. ed. (International theatre & cinema). v.g. in slightly torn d.w. 17.50  
Includes the short story by Mme Leprince de Beaumont (1711-1780) on which the film is based.
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Includes essays by H.W. Horowitz, D.B. Jones & M. Jahoda.
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La passion de Jeanne d'Arc, Vampyr, Vredens dag, Ordet.
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Screenplay of the 1951 film written by Eliot, produced & directed by Hoellering with art direction by P. Pendrey.
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Title translates: Film - as it was - as it is - as it could be.
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Includes essays by Frances Flaherty, A. Knight, S. Kracauer, Jonas Mekas, Charles Siepmann & George Stoney; statements by Lindsay Anderson, J.A. Bardem, L. Buñuel, C. Dreyer, E. Kazan, David Lean, Satyajit Ray, J. Renoir, et al; and an interview with F. Fellini.  
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344. FLOREY, Robert. Hollywood d'hier et d'aujourd'hui. Préface de René Clair. Présentation de Maurice Bessy. 381 pp. filmog. of Florey, index. 107 ill. on 80 pls., 1 facs. sm. 4to. boards. Paris: Prisma, 1948, 1st ed. addenda slip inserted. one joint weak, portions of covers slightly faded. 45.00  
A well illustrated history of the American cinema based on personal recollections. It includes chapters on R. Valentino & D. Fairbanks, a 74-page section of biographical sketches of 63 eminent directors, producers & actors, as well as a 25-page section on the making of Monsieur Verdoux as Chaplin's associate director.

345. FOREMOST FILMS OF 1938; a yearbook of the American screen, by Frank Vreeland. IV + 347 pp. index. 10 pls. new cloth. NY: Pitman, 1939, 1st ed. \$25.00  
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348. -----. Myron Selznick, as read by William Powell at the memorial services, Beverly Hills, California, March 24, 1944. 24 pp. 2 ill. 12mo. LA: Charlemagne Pr., 1944, ed. ltd. to 50 numb. copies, signed by Fowler. bkpl. 25.00
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355. GAUTIER, Henri. Jazz au cinéma. 36 pp. notes. 9 ill. on 4 pls. wrs. Lyon: SERDOC, n.d. (1960). (PREMIER PLAN: no. 11). \$10.00
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A moral indictment of the cinema by the chairman of the Christian newspaper men's committee to investigate the motion picture industry.
357. GIRAUDOUX, Jean. Le film de La duchesse de Langeais, d'après la nouvelle de H. de Balzac. 260 pp. col. frp. & 4 text ill. by Jean-François Laglène. wrs. Paris: Grasset, 1942, 1st ed. ltd. to 564 numb. copies; 1/500 on vélin Montfourat. sm. area of frt. cover lightly spotted. 25.00  
Screenplay of the 1942 film directed by J. de Baroncelli.
358. GORDON, Jan. Star-dust in Hollywood, by Jan & Cora Gordon, illustrated by the authors. 301 pp. 9 ill. on 7 pls. (2 col.) & 58 in the text. London: Harrap, 1930, 1st ed. v.g. in slightly worn d.w. 20.00  
Behind the scenes report of film-making in Hollywood with material on J. von Sternberg, W.C. Menzies & many others.
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Contains an interview with F. Truffaut & essays by A. Astruc, A. Bazin, G. Gozlan, C. Chabrol, J.-L. Godard & R. Benayoun.
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367. HART, William Surrey. Hoofbeats. 231 pp. 12mo. NY: Dial, 1933, 1st ed. v.g. in frayed & soiled d.w. 10.00
368. ----- . ----- . XII + 221 pp. 9 ill. on pls. by James Montgomery Flagg. 8vo. LA: Times-Mirror, 1944. v.g. in pict. d.w. autographed by Hart on frt. end paper. 15.00  
Contains, as an appendix, an anthology of reviews following its publication in 1933.
369. ----- . My life east & west. 363 pp. index. 25 pls. (1 col.). Boston: Houghton Mifflin, 1929, 1st ed. 3-line signed inscription by Hart. 45.00
370. ----- . Pinto Ben, and other stories, by William S. Hart & Mary Hart. 95 pp. 7 ill. on pls. (3 col.) & 19 dwgs. in the text by R.L. Lambdin. 12mo. NY: Britton, 1919, 1st ed. 35.00
371. HELLMAN, Lillian. The north star, a motion picture about some russian people; with an introduction by Louis Kronenberger. 118 pp. NY: Viking, 1943, 1st ed. backstrip faded. 15.00  
Screenplay of the 1943 RKO film directed by L. Milestone, starring Anne Baxter, Dana Andrews, W. Huston, Ann Harding, W. Brennan & E. Von Stroheim.
372. HEPWORTH, Cecil M. Came the dawn; memories of a film pioneer. 207 pp. index. 26 ill. on 25 pls., 37 dwgs. by Hepworth. London: Phoenix, 1951, 1st ed. v.g. in d.w. 25.00
373. HILL, Laurence Landreth. Can anything good come out of Hollywood? By Laurence L. Hill & Silas E. Snyder. 64 pp. over 100 ill. pict. boards. LA: Times-Mirror, 1923, 1st ed. 20.00  
A moral tract in praise of Hollywood's virtues.
374. HOAGLAND, Herbert Case. How to write a photoplay. 78 pp. sm. 16mo. NY: Magazine Maker, 1912, 1st ed. 25.00  
One of the earliest books on screenplay writing. Includes an annotated list of film companies that buy photoplays.
375. HOPKINS, Miriam. Paramount Publix corporation and Miriam Hopkins. Employment agreement, re: "Best people." Dated June 25th, 1930. 2 pp. 28.5 x 22.5 cm. paper covers with round-head fasteners. stamped "original" on frt. cover; signed by M. Hopkins. 25.00  
Best people was M. Hopkins' first film.

376. HORNBY, Clifford. Shooting without stars. 252 + 24 pp. (ads.).  
16 pls. London: Hutchinson, 1940, 1st ed. d.w. slightly worn. \$20.00  
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Includes 3 interviews with John Huston, Norman McLaren & A. Resnais;  
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Luhan, Arthur Miller, Herbert Read, J. Renoir, Tony Richardson, P.  
Rotha, Dore Schary, F. Truffaut, Robert Wise, et al.; and the scripts  
of Let there be light (1946, directed & narrated by J. Huston) &  
Night and fog (1955, written by Jean Cayrol & directed by A. Resnais).  
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estras, B.B.C. film music broadcasts, discog., biblio. 23 ill. on  
20 pls. London: Robinson, 1947, 1st ed. backstrip slightly faded,  
upper outside corner of 1 leaf missing. 20.00  
INGLIS, Ruth A. see item no. 314.
381. IRWIN, William Henry. The house that shadows built. VII + 293 pp.  
15 pls. lg. 8vo. Garden City, NY: Doubleday, 1928, 1st ed. 25.00  
Biography of A. Zukor.
382. IVENS, Joris. Lied der Ströme. ed. by Vladimir Pozner. tr. by Elisa-  
beth Schlieper-Scheer. 38 pp. + 223 unnumb. pp. texts by Louis  
Saillant, Ivens, Pozner & Paul Robeson. 460 ill. 4to. Berlin:  
Tribüne, 1957, 1st ed. d.w. designed by Pablo Picasso slightly torn  
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A book about the 1954 film directed by J. Ivens, written by Ivens  
& V. Pozner, with a musical score by D. Shostakovich & lyrics by  
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473. TRUTAT, Eugène. La photographie animée. Avec une préface de J. Marey. XII + 186 pp. notes, list of patents. frp., 146 text figs. lg. 8vo. wrs. Paris: Gauthier-Villars, 1899, 1st ed. (Bibliothèque photographique). v.g., unopened. \$115.00
474. TWENTY YEARS OF BRITISH FILM, 1925-1945 (by) Michael Balcon, Ernest Lindgren, Forsyth Hardy (&) Roger Manvell. 96 pp. (i.e. 116). 107 ill. 4to. London: Falcon, 1947, 1st ed. (National cinema). d.w. slightly worn & frayed. 27.50
475. TYLER, Parker. Underground film; a critical history. 249 pp. notes, filmog. 66 ill. on 31 pls. NY: Grove, 1969, 1st ed. v.g. in d.w. 15.00
476. ULLMAN, S. George. Valentino as I knew him...with an introduction by O.O. McIntyre. 218 pp. 20 pls. 12mo. NY: Macy-Macius, 1926, 1st ed. v.g. in slightly frayed d.w. 22.50  
Biography of Valentino by his business agent.
477. -----. -----. another copy. sm. portion of upper margin of 1 pl. & 13 leaves lightly waterstained, else v.g. in slightly frayed d.w. 20.00
478. U.S. WORKS PROGRESS ADMINISTRATION. NEW YORK (CITY). The film index. A bibliography...compiled by workers of the Writer's program of the Work project administration in the city of New York... vol. 1 (all publ.): The film as art. XXXVI + 723 pp. fwd. by Iris Barry, list of ill., pref. & intr. by Harold Leonard, index. 41 ill. on 23 pls. & 17 in the text. lg. 8vo. NY: MOMA Film Library/H.W. Wilson, 1941, 1st ed. v.g. 85.00
479. VAN ZILE, Edward Sims. That marvel - the movie; a glance at its reckless past, its promising present, and its significant future... with an introduction by Will H. Hays. VIII + 229 pp. 7 appendices. 12mo. NY: Putnam's, 1923, 1st ed. v.g. in soiled & slightly torn d.w. 20.00
480. VEDRES, Nicole. ...Images du cinéma français; avant-propos de Paul Eluard. 150 pp. index of films. 288 ill. 4to. wrs. Paris: Editions du Chêne, 1945, 1st ed. backstrip slightly worn. 40.00  
A selection of rare stills arranged thematically by the French writer & documentary film-maker.
481. VIAZZI, Glauco. ...René Clair. 182 pp. pref. by Ugo Casiraghi, notes, biblio., 2 indices (names, films). 58 ill., 1 facs. 4to. new cloth. Milan: Poligono, 1946, 1st ed. (Biblioteca cinematografica. Ser. 1: Saggi critici: vol. 4). lower margins lightly stained. 27.50
482. VIDOR, King Wallis. A tree is a tree. 315 pp. filmog., index. 27 ill. on 9 pls. NY: Harcourt, 1953, 1st ed. v.g. in d.w. 35.00  
Autobiography.

483. VON ULM, Gerith. Charlie Chaplin, king of tragedy. 403 pp. notes, index. 41 ill. on 38 pls. lg. 8vo. Caldwell, Idaho: Caxton, 1940, 1st ed. v.g. in torn d.w.; 3-line inscription by the author, signed & dated. \$40.00
484. WALKER, Alexander. The celluloid sacrifice; aspects of sex in the movies. 241 pp. notes, index. 38 ill. on 24 pls. NY: Hawthorn, 1967, 1st Amer. ed. v.g. in d.w. 12.50
485. WARNER, Jack Leonard. My first hundred years in Hollywood (by) Jack L. Warner, with Dean Jennings. 332 pp. 28 ill. on 8 pls. NY: Random, 1964, 1st ed. v.g. in slightly worn d.w. 22.50
486. WOLFENSTEIN, Martha. Movies; a psychological study by Martha Wolfenstein & Nathan Leites. 316 pp. index of films. 16 pls. Glencoe, Ill.: Free Pr., 1950, 1st ed. v.g. in slightly worn & torn d.w. 20.00
487. WOLLENBERG, Hans H. Fifty years of German film. tr. by Ernst Sigler. 48 pp. intr. by Roger Manvell, notes. 64 ill. on 32 pls. 4to. boards. London: Falcon, 1948, 1st ed. (National cinema). v.g. in slightly worn d.w. 35.00
488. WOOD, Robin. Howard Hawks. 200 pp. filmog. 72 ill. 12mo. stiff wrs. Garden City, NY: Doubleday, 1968, 1st Amer. ed. (Cinema one: vol. 7). 12.50
489. WOOLCOTT, Alexander. The story of Irving Berlin. VIII + 237 pp. list of songs written by Berlin. 16 pls. NY: Putnam's, 1925, 1st ed. backstrip faded, else v.g. signed inscription by Berlin on frt. end paper. 30.00  
An 11-line t.l.s. from Berlin's secretary to the dedicatee telling of the difficulty of meeting Berlin but suggesting a possible appointment is loosely laid-in. The letter is on Berlin's stationary, dated Dec. 11, 1926 and folded in its original envelope.
490. WRIGHT, William Lord. Photoplay writing. 228 pp. 50 ill. on 48 pls. lg. 8vo. NY: Falk, 1922, 1st ed. v.g. 25.00
491. WRIGLEY, Maurice-Jackson. The cinema, historical, technical & biographical. A survey for librarians & students, by M. Jackson-Wrigley ...and Eric Leyland...With an introduction by William Armstrong. XIII + 195 pp. 31-page biblio., 3 appendices (list of periodicals, filmog., historical data), index. frp. London: Grafton, 1939, 1st ed. v.g. in slightly torn d.w. 20.00
- WRITER'S PROGRAM. NEW YORK. The film index; a bibliography. see item no. 478.
492. ZGLINICKI, Friedrich Pruss von. Der Weg des Films; die Geschichte der Kinematographie und ihrer Vorläufer. 992 pp. 14-page biblio., index of names. nearly 900 ill., facs. & diags. (718 on 320 pls.). thick 4to. Berlin: Rembrandt, 1956, 1st ed. v.g. in slightly torn d.w. 65.00  
A profusely & well illustrated history of the silent film with extensive material on its beginnings & the German cinema.

493. ZIEROLD, Norman J. The child stars. 250 pp. 26 ill. on 16 pls. NY: Coward-McCann, 1965, 1st ed. v.g. in d.w. \$12.50
494. ZUERICH. KUNSTGEWERBEMUSEUM. Jiří Trnka; 20 Jahre Puppenfilm... 4. Juni - 31. Juli 1966. 60 pp. fwd. by Mark Buchmann, biog. note & essay by Jaroslav Boček, statement by Franz Sommer, anthology of statements by Trnka, books illus. by Trnka, filmog., awards. 58 ill. obl. 4to. wrs. (Wegleitung: no. 264). name on t.p. 22.50
495. ZUKOR, Adolph. The public is never wrong; the autobiography of Adolph Zukor, with Dale Kramer. VII + 310 pp. index. 23 ill. on 16 pls. NY: Putnam's, 1953, 1st ed. v.g. in worn d.w. 17.50

See also items no. 2, 66, 125, 165, 182, 246, 258, 496, 497, 508, 509, 513, 516, 517, 526, 528, 542, 544, 545, 546, 548, 562, 565, 567, 574, 577, 579, 611, 612, 613, 614, 621, 623, 667.

#### Part IV

##### Periodicals & annuals.

496. AGE DU CINEMA; REVUE D'ART CINEMATOGRAPHIQUE. No. 4/5: Numéro spécial surréaliste. 64 pp. 26 ill. obl. 8vo. pict. wrs. Paris: Aug./Nov. 1951. covers detached. 25.00  
Texts by Adonis Kyrrou, J.-L. Bédouin & M. Zimbacca, Man Ray, A. Breton, R. Benayoun, J. Ferry, et al. 3 drawings by M.G. Toyen, a photograph by Man Ray & a photomontage by Jindrich Heisler.
497. ANDY WARHOL'S INTERVIEW. Vols. 1-2/#6; continued as: nos. 19-34; continued as: vols. 3/#8 - 6/#12. numer. ill. folio. wrs. NY: (Oct. ?) 1969 - Dec. 1976. 300.00  
Note: Vols. 1-2/#6, nos. 19 & 20 as INTERVIEW; vol. 4/#8 misprinted 4/#7, 4/#9 mispr. 4/#8, 5/#6 mispr. 7/#6, 5/#7 mispr. 7/#7, 5/#8 mispr. 7/#8, 5/#9 mispr. 6/#9; vols. 5/#11 & 6/#4 unnumbered. The first 75 issues.
498. ----- Vol. 1/#1. (Oct.?) 1969. 10.00
499. ----- Vol. 1/#2. (Nov.?) 1969. 12.50
500. ----- Vol. 1/#3. (Dec.?) 1969. 5.00
501. ----- Vol. 1/#4. 1969 (i.e. Jan. 1970?). 4.50
502. ----- Vol. 1/#5. (Feb.?) 1970. 4.50
503. ----- Vol. 1/#6. (March?) 1970. 5.00
504. ----- Vol. 1/#7. (Apr.?) 1970. 4.50
505. ----- Vol. 1/#8. (June?) 1970. 4.50
506. ----- Vol. 1/#9. 1969 (i.e. July? 1970). 7.50
507. ----- Vol. 1/#10. 1969 (i.e. Sept. 1970). 3.50

508. ANDY WARHOL'S INTERVIEW. Vol. 1/#11: Special Rita Hayworth issue.  
(Oct.?) 1970. \$5.00
509. ----- Vol. 1/#12: Special Elvis issue. 1970 (i.e. Jan. 1971?). 5.00
510. ----- Vol. 2/#1. 1970 (i.e. March? 1971). 5.00
511. ----- Vol. 2/#2. 1970 (i.e. 1971). 5.00
512. ----- Vol. 2/#3. n.d. (June 1971). 7.50
513. ----- Vol. 2/#4: Special Death in Venice issue. July 1971. 7.50
514. ----- Vol. 2/#5. Aug. 1971. 4.50
515. ----- Vol. 2/#6. Oct. 1971. 7.50  
Cover by Larry Rivers.
516. ----- No. 19. Feb. 1972. 7.50  
Marilyn Monroe.
517. ----- No. 20. March 1972. 7.50  
James Dean.
518. ----- No. 21. May 1972. 4.50
519. ----- No. 22. June 1972. 3.50
520. ----- No. 23. July 1972. 3.50
521. ----- No. 24. Aug. 1972. 5.00
522. ----- No. 25. Sept. 1972. 7.50
523. ----- No. 26. Oct. 1972. 7.50
524. ----- No. 28. Dec. 1972. 7.50
525. ----- Vol. 5/#11: Photo issue. Nov. 1975. 5.00
- 525a. APPEARANCES. Vol. 1/#1. 54 pp. ill. 4to. pict. wrs. NY: n.d. 2.00  
(1977).  
Edited by Robert Witz & Vered Lieb. Texts by Stuart Diamond, Ira  
Joel Haber, Thornton Willis, R. Witz, et al. Reproductions of work  
by S. Diamond, Carl Gorman, I.J. Haber, Alain Saret, Hannah Wilke,  
T. Willis, et al.
526. ART IN AMERICA. Vol. 59/#3. numer. ill. (ptly. col.). stiff wrs.  
NY: May/June 1971. v.g. 7.50  
20-page section on Andy Warhol.
527. ----- Vol. 60/#6. Special issue: Photo-realism. Nov./Dec. 1972. 7.50

528. AVALANCHE. Nos. 2-13 (as far as publ.). numer. ills. sq. 4to. & folio. wrs. NY: Winter 1971 - Summer 1976. v.g. \$55.00  
Note: Nos. 9 & 10 as AVALANCHE NEWSPAPER; nos. 9-11 unnumbered.  
A leading periodical devoted to conceptual art & video performance. It contains documentation of work by & interviews with V. Acconci, A. Aycock, J. Beuys, S. Brouwn, C. Burden, D. Buren, H. Darboven, W. De Maria, Terry Fox, Ms. General Idea, Gilbert & George, Phil Glass, Hans Haacke, On Karawa, B. Le Va, S. LeWitt, Meredith Monk, Robert Morris, Bruce Nauman, D. Oppenheim, Steve Paxton, Yvonne Rainer, K. Rinke, U. Rückriem, Ed Ruscha, A. Saret, Van Schley, R. Serra, Willoughby Sharp, K. Sonnier, L. Weiner, Jackie Winsor, et al.
529. ----- No. 2. sq. 4to. Winter 1971. 5.00
530. ----- No. 3. Fall (sic) 1971. 5.00
531. ----- No. 4. Spring 1972. 5.00
532. ----- No. 5. Summer 1972. 5.00
533. ----- No. 6: Vito Acconci. Fall 1972. 5.00
534. ----- No. 7. Winter/Spring 1973. 5.00
535. ----- No. 8. Summer/Fall 1973. 5.00
536. ----- No. 9: Video performance. folio. May/June 1974. 12.50
537. ----- No. 10. Dec. 1974. 3.00
538. ----- No. 11. Summer 1975. 3.00
539. ----- No. 12. Winter 1975. 3.00
540. ----- No. 13. Summer 1976. 3.00
541. BIBLIOTHEQUE DE COBRA. Series 1: nos. 1-15 (all publ.). 12mo. wrs. Copenhagen: Munksgaard, 1950. 4-page publisher's announcement "Artistes libres; première série du (sic) bibliothèque de Cobra" loosely laid-in. v.g. 125.00  
Each number is a monograph with an original cover by the artist, has 16 pages, and contains a short essay in French & 12 to 15 illustrations.  
1: Alechinsky by L. Zangrie; 2: Else Alfelt by E. Jaguer; 3: Appel by C. Dotremont; 4: Atlan by M. Ragon; 5: Ejler Bille by M. Ragon; 6: Constant by C. Dotremont; 7: Corneille by C. Dotremont; 8: Doucet by J. Laude; 9: Sonja Ferlov by C. Dotremont; 10: Gilbert by E. Jaguer; 11: Gudnason by E. Jaguer; 12: Heerup by C. Dotremont; 13: Egill Jacobsen by C. Dotremont; 14: Asger Jorn by C. Dotremont; 15: Carl-Henning Pedersen by C. Dotremont.
542. BIFUR. No. 4. pls. 4to. wrs. Paris: Dec. 1929, ed. ltd. to 3200 numb. copies; 1/3000 on alfa. lightly foxed. 30.00  
Includes a statement by Buster Keaton specially made for this issue;

542. (continued) texts by A. Malraux, J. Supervielle, Eugene O'Neill, Vincent Huidobro & R. Gilbert-Lecomte; and photographs by E. Sheler (4) and M. Tabard (2).
543. CIMAISE; ART ET ARCHITECTURE ACTUELS. Series 1/#2; 2/#1, 3-6; 3/#1-7/8; 4/#1-3, 5, 6; 5/#1-3, 6; 6/#1. ills. 4to. pict. wrs. Paris: Sept./Oct. 1954 - Oct./Nov. 1958. \$250.00  
Note: Series 1-3 have 8 issues each; series 4 and 5, 6 issues. 24 (in 23) of the first 37 issues. A periodical almost exclusively devoted to abstract art. There are covers by Alcopley (Alfred Copley), Jean Atlan, Corneille, J. Dubuffet, Gilioli, Georges Mathieu, P. Soulages, Adja Yunkers, et al. Regular contributors include Julien Alvard, Dore Ashton, Georges Boudaille, R.-V. Gindertael, Michel Ragon, P. Restany & Herta Wescher.
544. CINEMA. Years 1950-1952 (all publ.). ills. on pls. 16mo. wrs. Harmondsworth: 1950-1952. 20.00  
Note: For its forerunner see item no. 614.
545. CINEMATOGRAPHIC ANNUAL. Vols. 1-2 (all publ.). ed. by Hal Hall. 606 + 60 pp. (ads.) + 3 col. pls./425 + 60 pp. (ads.) + 64 pls. 341/278 ills., diagrs., charts & facs., 16/30 tables. 1g. 8vo. Hollywood: Amer. Soc. of Cinematographers, 1930-1931, 1st ed. slight smudging on 2 pp. of vol. 1. 80.00  
Each volume contains over 30 articles on cinematography, sound techniques & film aesthetics by F. Capra, E.G. Dyer, T.A. Edison, J.W. Howe, V.O. Knudsen, W.C. Menzies, V. Milner, L.W. Physioc, W.A. Seiter, W. Stull, et al., and a pictorial section with photographs by Russell Ball, E.G. Dyer, Jackson J. Rose, K. Struss, N. Van Buren, et al.
546. CLOSE UP; A QUARTERLY DEVOTED TO THE ART OF FILMS. Vols. 3/#3 - 9/#4. ills. 12mo & 4to. bound in 4 vols. Geneva/London: Sept. 1928 - Dec. 1932, orig. ed. 350.00  
Note: Volumes 3-7 have 6 issues, volumes 8 and 9, 4 issues. Publication ended with volume 10/#4. 36 consecutive issues. There are indices to volumes 8 and 9.
547. DECOLLAGE; BULLETIN AKTUELLER IDEEN UND KUNST NACH 1960. No. 3. 118 unnumb. pp. numer. ills. 4to. wrs. Cologne: Dec. 1962. v.g. 60.00  
A leading organ of the Fluxus movement, edited by W. Vostell. This number, issued in a limited amount of copies, contains contributions by C. Caspari, Christo, Jed Curtis, H. Flynt, Dick Higgins, G. Ligeti, F. Mon, Nam June Paik, Pera, F. Trowbridge, Jan Voss, W. Vostell & J.-P. Wilhelm.
- DERRIERE LE MIROIR. See items no. 30, 31, 81.
548. FILM DAILY YEAR BOOK OF MOTION PICTURES. Year 1951 (i.e. vol. 33). thick 8vo. NY: 1951. 25.00
549. ----- Year 1952 (i.e. vol. 34). 25.00

550. FILM DAILY YEAR BOOK OF MOTION PICTURES. Year 1954 (i.e. vol. 36). \$25.00
551. ----- Year 1957 (i.e. vol. 39). 25.00
552. ----- Year 1958 (i.e. vol. 40). 25.00
553. ----- Year 1960 (i.e. vol. 42). 25.00
554. ----- Year 1962 (i.e. vol. 44). 25.00
555. ----- Year 1963 (i.e. vol. 45). 25.00
556. ----- Year 1964 (i.e. vol. 46). 25.00
557. ----- Year 1965 (i.e. vol. 47). 25.00
558. ----- Year 1966 (i.e. vol. 48). stiff wrs. 20.00
559. ----- Year 1967 (i.e. vol. 49). 20.00
560. ----- Year 1968 (i.e. vol. 50). 22.50
561. ----- Year 1969 (i.e. vol. 51). cloth. 22.50
562. FILMHEFTE. ed. by Herbert Linder. Nos. 1-2 (as far as publ.).  
ills. 4to. wrs. NY: 1975-1976. 5.00  
Text in German. Number 3 in preparation, please inquire.
563. ----- No. 1. 3.00  
Edgar G. Ulmer interview with filmography.
564. ----- No. 2: Arnold Fanck. 3.00  
First monographic publication on Fanck with interview, filmography  
& many rare stills.
565. FILMKRITIK. Year 16/#1 (i.e. no. 181). Wolf-Eckart Bühler, John  
Ford's stock company. Fotos und Gestaltung, Herbert Linder. 4to. 7.50  
wrs. Munich: Jan. 1972.  
Bio-filmographies with portraits.
566. ----- Year 16/#8 (i.e. no. 188): Leni Riefenstahl...Redaktion, 7.50  
Herbert Linder. Aug. 1972.  
Interview, first appearance of Notizen zu Penthesilea (1939), film-  
ography & list of Riefenstahl's books.
567. FILMOGRAPH. Vols. 1-2. ills. bound in one vol. with orig. covers 40.00  
bound-in. Alexandria, Va.: 1970-1971/72.  
A quarterly journal devoted to the history of American film.
568. ----- Vol. 1/#1. stiff wrs. 1970. 7.50
569. ----- Vol. 1/#2. 7.50

570. FILMOGRAPH. Vol. 2/#1. 1971. \$4.00
571. ----- Vol. 2/#2. 4.00
572. ----- Vol. 2/#3. 4.00
573. ----- Vol. 2/#4. 1972. 4.00
574. FILMWISE. No. 2: Maya Deren. 49 mimeographed pp. 4to. wrs. staple bound. New Haven: Conn.: n.d. (1962). v.g. 15.00  
Special issue on a leading American experimental film-maker (1917-1961).
575. ----- No. 3/4: Gregory J. Markopoulos. 68 mimeographed pp. 2 ill. on 1 pl. 1963; copy #419, signed by Markopoulos. sm. portions of covers lightly stained, internally v.g. 20.00  
Cover by J. Cocteau, layout by Richard Tuttle. Texts by Gregory Battcock, Stan Brakhage, Harry Feldman, Curtis Harrington, Gerard Malanga, G. Markopoulos, P. Adams Sitney, Parker Tyler, et al.
576. ----- No. 5/6 (last publ.): Marie Menken & Willard Maas. 58 mimeographed pp. 14 ill. on 2 pls. NY: 1967. v.g. 25.00  
Inside cover by Andy Warhol. Texts by S. Brakhage, W. Maas, Jonas Mekas, Ben Moore, P. Adams Sitney, Parker Tyler, et al.
- GESTO. (MOVIMENTO ARTE NUCLEARE). See item no. 203.
577. INFORMATIONAL FILM AND TELEVISION YEAR BOOK. Years 1947-1949/50 (all publ.). ill. on pls. & in the text. Edinburg: 1947-(1950?). 45.00  
An annual devoted to documentary, educational & scientific film.
578. ----- Year 1947. 17.50
579. INTERNATIONAL MOTION PICTURE ALMANAC. Year 1931 (i.e. vol. 3). 4to. cloth back on pict. boards. NY: Quigley, 1931. backstrip and cover edges & corners slightly worn. 50.00  
Note: Issued as MOTION PICTURE ALMANAC; REFERENCE BOOK OF THE INDUSTRY.
580. ----- Year 1938-39 (i.e. vol. 10). thick 8vo. cloth. 1938. 30.00
581. ----- Year 1939-40 (i.e. vol. 11). 1939. 30.00
582. ----- Year 1940-41 (i.e. vol. 12). 1940. 27.50
583. ----- Year 1941-42 (i.e. vol. 13). 1941. 27.50
584. ----- Year 1942-43 (i.e. vol. 14). 1942. v.g. ex-libr. copy. 25.00
585. ----- Year 1943-44 (i.e. vol. 15). 1943. upper inside corner of 50 leaves lightly stained. 25.00

586. INTERNATIONAL MOTION PICTURE ALMANAC. Year 1944-45 (i.e. vol. 16).  
1944. \$27.50
587. ----- Year 1945-46 (i.e. vol. 17). 1945. upper outside & lower  
inside corners lightly stained. 25.00
588. ----- Year 1946-47 (i.e. vol. 18). 1946. 27.50
589. ----- Year 1947-48 (i.e. vol. 19). 1947. 27.50
590. ----- Year 1948-49 (i.e. vol. 20). 1948. 27.50
591. ----- Year 1949-50 (i.e. vol. 21). 1949. 27.50
592. ----- Year 1953-54 (i.e. vol. 25). 1953. 20.00
593. ----- Year 1955 (i.e. vol. 26). 1954. 20.00
594. ----- Year 1956 (i.e. vol. 27). 1955. 22.50
595. ----- Year 1957 (i.e. vol. 28). 1956. 22.50
596. ----- Year 1958 (i.e. vol. 29). 1957. 22.50
597. ----- Year 1959 (i.e. vol. 30). 1958. 22.50
598. ----- Year 1960 (i.e. vol. 31). 1959. 22.50
599. ----- Year 1961 (i.e. vol. 32). 1960. 20.00
600. ----- Year 1962 (i.e. vol. 33). 1961. 20.00
601. ----- Year 1963 (i.e. vol. 34). 1962. 20.00
602. ----- Year 1965 (i.e. vol. 36). 1964. 17.50
603. ----- Year 1966 (i.e. vol. 37). 1965. 17.50
604. ----- Year 1967 (i.e. vol. 38). 1966. 17.50
605. ----- Year 1968 (i.e. vol. 39). 1967. 17.50

INTER/VIEW; ANDY WARHOL'S FILM MAGAZINE. See ANDY WARHOL'S INTER-  
VIEW.

Subtitle varies: Vol. 1/#1 - 2/#2 as INTER/VIEW; A MONTHLY FILM  
JOURNAL.

606. LIVING ARTS. Nos. 1-3 (all publ.). numer. ill. (ptly. col.).  
sm. obl. 4to. wrs. London: 1963-1964. 27.50  
Each issue is over 100 pages & designed by G. House. Includes inter-  
views with F. Kline, A. Gottlieb, D. Smith & P. Feeley; essays by  
L. Alloway, R. Banham, G. Dorfles, et al.; statements & reproductions  
of works by C. Cardew, B. Cohen, G. Gladstone, R. Hamilton, C. Nesjar,  
R. Smith, P. Startup & W. Turnbull; photographs by R. Freeman & J.  
Goldblatt.

607. LIVING ARTS. No. 1. London: 1963. \$7.50
608. METRO. No. 1. numer. ill. (ptly. col.). folio. wrs. Milan: n.d. (Dec. 1960). 17.50  
Text in Italian, French & English.
609. ----- No. 2. 1961. 17.50
610. ----- No. 3. 1961. 17.50
- MOTION PICTURE ALMANAC. See INTERNATIONAL MOTION PICTURE ALMANAC.
611. MOTION PICTURE NEWS BLUE BOOK. Year 1930 (i.e. vol. 2 ?; last publ.?). 295 pp. ill. 4to. NY: Motion Picture News, n.d. backstrip worn, upper & outside margin of t.p. superficially scraped in 2 sm. areas. 45.00  
Biographical directory of nearly 3000 film industry members.
- NEW YORK. MUSEUM OF MODERN ART. BULLETIN. See items no. 123, 130, 131, 135, 216, 267, 426.
612. OPUS INTERNATIONAL. Nos. 1-60 (as far as publ.). numer. ill. (ptly. col.). lg. 8vo. stiff wrs. Paris: Apr. 1967 - July 1976. 240.00  
A periodical devoted to contemporary art, film & music. There are special issues on art & technology (#5), Czechoslovakian art (#9), the object (#10/11), the erotic image (#13/14), Italian art (#16 & 53), conceptual art (#17), Yugoslavian art (#18), international surrealism (#19/20), arte povera (#23), art & politics (#24/25), New York art (#29/30), protest art (#31/32), Quebec art (#35), realisms (#44/45), Duchamp & after (#49), Hans Hartung & video art (#54), and J. Miró (#58).  
All issues available separately: \$4.50 per single issue, \$7.50 per double issue.
613. PATHE CLUB, NEW YORK. YEAR BOOK. Year 1927 (i.e. vol. 1; all publ.?). 96 pp. 24 pls. (portraits), over 100 ill. & portraits in the text. 4to. NY: 1927. spinal extremities & cover corners scuffed, internally v.g. 40.00  
Contains articles on Pathé's history & activities, Mack Sennett, Will Rogers, Hal Roach, western stories, film posters & movie animals. Full-page portraits of Monty Banks, Alice Day, Madeline Hurlock, Cullen Landis, Harry Langdon, Harold Lloyd, Leo Maloney, Walter Miller, Mabel Normand, Our gang, Allene Ray, H. Roach, W. Rogers, M. Sennett, Ben Turpin, et al.
614. PENGUIN FILM REVIEW. Nos. 1-9 (all publ.). ill. on pls. bound in 2 vols. with orig. covers bound-in. London: 1946-1949. 75.00  
Note: For its continuation see item no. 544.
615. ----- No. 1. stiff wrs. Aug. 1964. 7.50
616. ----- No. 2. Jan. 1947. 7.50
617. ----- No. 3. Aug. 1947. 7.50

618. PENGUIN FILM REVIEW. No. 4. Oct. 1947. \$7.50
619. ----- No. 5. Jan. 1948. 7.50
620. ----- No. 8. 16mo. Jan. 1949. 7.50
621. PERFORMANCE. Vols. 1/#1 - 2/#1 (i.e. nos. 1-7; all publ.). ill. 37.50  
 4to. stiff wrs. NY: New York Performance Foundation, Dec. 1971 -  
 Fall 1973.  
 Edited by Erika Munk; numbers 1-4 published by Joseph Papp. Deals  
 with issues in contemporary theater & film. Contains scripts by Rich-  
 ard Foreman, J.-C. van Itallie, Charles Ludlam, Robert Patrick, Sam  
 Shepard, et al.; interviews with Julian Beck & Judith Malina, Peter  
 Brook, Ed Bullins, John Reilly & Rudi Stern, Kenneth Tynan, et al.;  
 and essays by Eric Bentley, Stefan Brecht, Richard Gilman, Stanley  
 Kauffmann, Jan Kott, Donald Richie, Richard Schechner, et al. Num-  
 ber 3 is a special issue on television.
622. POSSIBILITIES; AN OCCASIONAL REVIEW. No. 1 (all publ.). 111 pp.  
 49 ill. 4to. stiff wrs. NY: Wittenborn, 1947, 1st ed. (Problems  
 of contemporary art: no. 4). backstrip & covers slightly worn. 25.00  
 Cover by Paul Rand. Edited by R. Motherwell, Harold Rosenberg, Pier-  
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