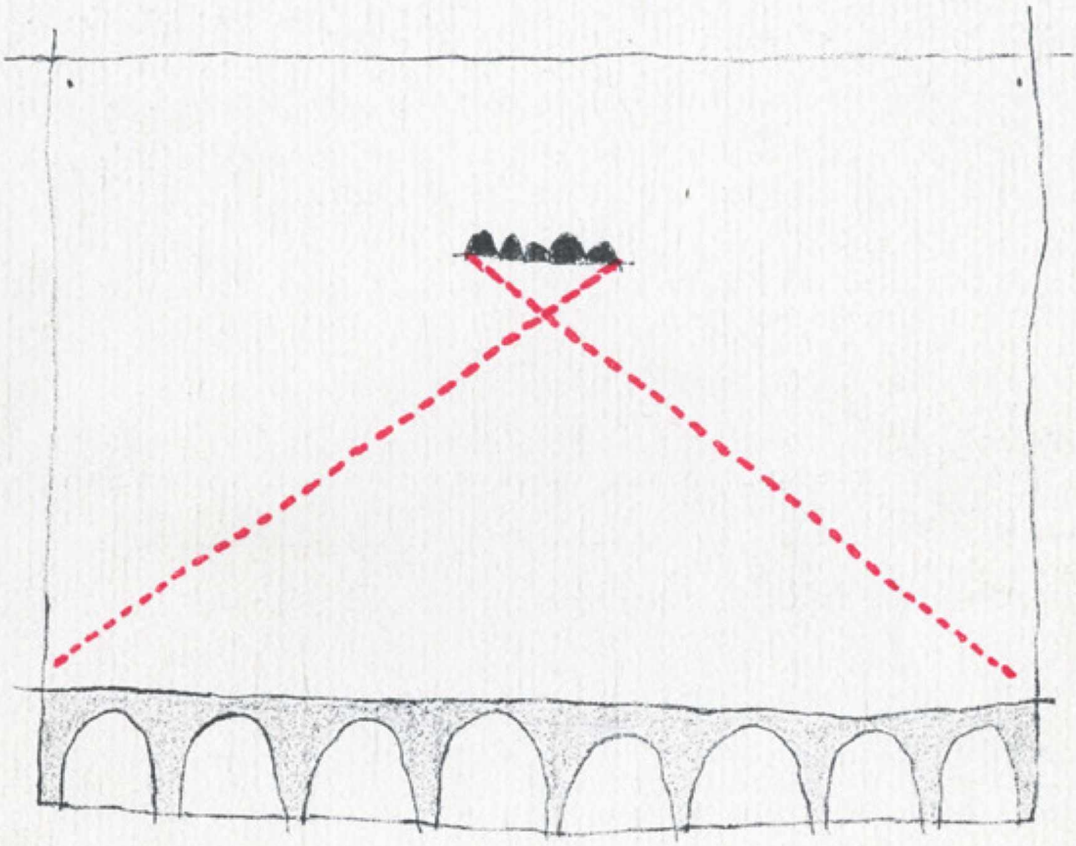

J.N. Herlin Inc. Modern Art Since 1850; a selection of books, exhibition catalogues and periodicals

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Catalogue edited with the assistance of Tom Wirth
Cover with hand-stamp by Jerilea Zempel

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CATALOGUE NUMBER 3: MODERN ART SINCE 1850

Part I

Books & exhibition catalogues

1. ALBERS, Josef. Josef Albers: white line squares... 66 pp. fwd. by Kenneth E. Tyler, 3 texts by Henry T. Hopkins, chron. by Gerald Nordland, biblio. by Bernard Karpel. 2 photo. portraits, 7 col. pls. (1 diagr.) & 3 diagrs. on 1 pl. sm. sq. 4to. embossed white stiff wrs. LA: 1966. $17.50
Catalogue of an exhibition devoted to Albers' series of lithographs executed at Gemini G.E.L., Los Angeles, in 1966, in collaboration with the printmaking workshop's founder, Kenneth E. Tyler. It includes in first appearance a poem & a statement by the artist. Catalogue design by Hardy Hanson. Text in English, German & French.

2. ALLNER, Walter H., ed. Posters; fifty artists & designers analyze their approach, their methods, and their solutions to poster design & poster advertising. 119 pp. bio. notes. 52 photo. portraits, 70 ills. (11 col.), 1 plan. obl. 4to. NY: Reinhold, 1952, 1st ed. d.w. worn. 35.00
A valuable collection of statements by 52 artists & designers including Walter H. Allner, Herbert Bayer, Lester Beall, Will Burtin, Hans Erni, Gyorgy Kepes, Richard Lindner, Joseph Low, Jacques Nathan, Paul Rand, Raymond Savignac, Jerome Snyder, Saul Steinberg, Bradbury Thompson & Paul Lester Wiener. There are photographic portraits by Robert Doisneau (2), Charles Eames (1), Hans Namuth (1) & Arnold Newman (3). Book design by Allner.

3. AMERICAN ARTISTS CONGRESS. 3rd annual membership exhibition; Feb. 5-26, 1939. 66 unnumb. pp. fwd. by Arthur Emptage, cat. of 254 items, index of artists. 164 ills. 4to. pict. wrs. NY: 1939. covers slightly soiled. 45.00
Catalogue of the third & last membership exhibition of the American Artists Congress containing paintings, sculptures & photographs by 228 artists. It includes "A note concerning the exhibition" by Victor Candell. Cover design by Irene Rice Pereira.

4. ART NOUVEAU. Exhibition assembled by Paul Magriel. Introduction by Alden Murray...April 30 through June 15, 1969, Finch College Museum of Art. 32 unnumb. pp. cat. of 355 items. 53 ills. (2 full-page). 4to. pict. wrs. NY: 1969. 17.50
Catalogue of a comprehensive exhibition organized by a noted collector & scholar.

5. ARTS COUNCIL OF GREAT BRITAIN. Art in revolution: Soviet art & design since 1917. Hayward Gallery, London, 26 February to 18 April 1971. 111 pp. pref. by Robin Campbell & Norbert Lynton, intro. by Camilla Gray-Prokofieva, 10-page guide to the exh. with cat. & annot. list of films. 72 ills. (1 double-page). 4to. stiff wrs. London: 1971. 25.00
Comprehensive exhibition conceived by Camilla Gray & realized with the assistance of the Ministry of Culture of the USSR. The catalogue contains general essays by O.A. Shvidkovsky & Kenneth Frampton, S.O. Khan-Mahomedov on architecture, Edward Wright on poster art, Edward Braun on theatre & Lutz Becker on film, and an anthology of statements by Lenin, the OSA Group, Lunacharsky, Meyerhold, Vertov & Eisenstein. Catalogue design by Brian Dunce.

6. ATELIER 17. Atelier 17. Contributions by Herbert Read, James Johnson Sweeney, Hyatt Mayor, Carl Zigrosser (and) Stanley William Hayter. Fourteenth exhibition of prints by members of the Atelier 17 group, March 14 to April 1st, 1949, Laurel Gallery...New York. 31 pp. cat. of 153 items with bio. notes. 30 ills. (4 col.). 4to. pict. wrs. NY: Wittenborn, 1949. $30.00
Exhibition of prints by 65 artists executed between 1944 & 1949 at one of the most innovative printmaking workshops of the first half of the 20th century. Sweeney's & Zigrosser's essays are reprints, the former's from the Museum of Modern Art bulletin, vol. 12/#1 (see item no. 88). Hayter, founder of Atelier 17 in 1927, contributes a 4-page original essay on printmaking techniques. Reproductions of works by Fred Becker, Minna Citron, Pierre Courtin, Sue Fuller, Hayter, Ian Hugo, Alice Mason, André Masson, Miró, Gabor Peterdi, Abraham Rattner, Karl Schrag, Tanguy, Enrique Zañartu, et al.

7. BACON, Francis. Recent paintings. (Exhibition) November-December 1968, Marlborough-Gerson Gallery, inc. 66 pp. statement by Bacon, bio. note, essay by Lawrence Gowing, list of exh., biblio., filmo., cat. of 20 items all reproduced. 20 full-page tipped-in col. ills. (2 fold.), 33 text ills, 1 facs. 4to. pict. wrs. NY: 1968. (Cat. no. 241). 20.00
Includes a list of Francis Bacon's paintings in American museums & another of overseas public collections; the first is illustrated. Typography by Gordon House.

8. BAKER, Stephen. Visual persuasion, written & designed by Stephen Baker. 262 unnumb. pp. nearly 500 ills. 4to. NY: McGraw-Hill, 1961. (McGraw-Hill series in marketing & advertising). v.g. in slightly frayed d.w. 30.00
An approach to visual communication by a noted designer.

9. BAUR, John Ireland Howe. George Grosz. (Research by Rosalind Irvine). 67 pp. cat. of 120 items, chron., list of exh., biblio. incl. Engl. publications only. 2 col. pls., 39 ills. 4to. pict. wrs. NY: Whitney Museum, 1954. 25.00
First George Grosz retrospective exhibition in an American museum, organized with the cooperation of the artist.

10. -----. Loren McIver. I. Rice Pereira. 71 pp. cat. of 59 + 60 items, chronologies, bibliographies. 2 photo. portraits, 42 ills. (2 col.). 4to. stiff wrs. NY: Whitney Museum, 1953. 30.00
Well documented catalogue of a duo-retrospective exhibition organized with the artists' assistance.

11. BRANCUSI, Constantin. Constantin Brancusi (by) Carola Giedion-Welcker. Translated by Maria Jolas & Anne Leroy. 240 pp. notes, documents, bio. & 10-page biblio. by Hans Bolliger, chron. of sculptures, list of pls. 156 ills. & facs., 2 diagrs. 4to. NY: Braziller, 1959. v.g. in d.w. 50.00
A standard monograph on Brancusi. The documentary section includes a selection of notes taken by the author during her long acquaintance with the artist, and an historical account of the court proceedings in the law suit that Brancusi brought against the New York customs (1926-1928). There are reproductions of 62 photographs taken by Brancusi & 4 by Edward Steichen.

12. BROOKLYN INSTITUTE OF ARTS & SCIENCES. MUSEUM. An American genre painter, Eastman Johnson, 1824-1906, by John I.H. Baur. 82 pp. + 39 pls. notes, annot. cat. of 105 items. frp., 42 ills. on pls. 4to. pict. wrs. Brooklyn, NY: 1940. v.g. $45.00
Catalogue of the first Eastman Johnson retrospective exhibition & a standard monograph on the New England artist. It includes a general catalogue of his paintings & drawings.

13. BRUNIUS, Teddy. Mutual aid in the arts from the Second empire to Fin de siècle. 240 pp. notes, 12-page biblio., index. 11 ills. 4to. wrs. Stockholm: Almqvist & Wiksell, 1972. (Figura. Uppsala studies in the history of art. N.S.: vol. 9). (Acta Universitatis Upsaliensis). libr. stamp on 2 pp., else v.g. in slightly torn d.w. 15.00
A richly documented interpretative history of the relationship between the artist & his socio-cultural environment in France in the second half of the nineteenth century.

14. BUCHER, François. Josef Albers: despite straight lines; an analysis of his graphic constructions. Captions by Josef Albers. 87 pp. bio. notes, selected biblio., list of ills. 31 ills., 4 diagrs. 4to. cloth back on boards with printed paper band around frt. cover. New Haven/London: Yale Univ. Pr., 1961, 1st ed. errata slip inserted. inscribed on frt. end paper & errata slip, else v.g. in slightly torn acetate d.w. 35.00
An analysis, with numerous captions by the artist, of Albers' conceptual experimentations with the perceptual possibilities of the straight line. The examples are selected from work done between 1931 & 1958. Typography by Max Caflisch.

15. BUFFALO FINE ARTS ACADEMY. Andrew Wyeth: temperas, water colors, and drawings. November 2 - December 9, 1962. 75 pp. fwd. by Gordon M. Smith, intro. by Joseph Reed, cat. of 143 items. 2 col. pls., 60 full-page repro. 4to. pict. stiff wrs. Buffalo: 1962. v.g. 17.50

16. CARR, Emily. Emily Carr; her paintings & sketches. 64 pp. intro., cat. of 177 items, chron., lists of exh., public coll. col. frp., 26 full-page repro. 4to. pict. wrs. Toronto: OUP, 1945, 1st ed. back-strip slightly worn. 30.00
Catalogue of a comprehensive retrospective exhibition & an early monograph on the Canadian artist, 1871-1945. It includes a biographical essay by Ira Dilworth & a study on Carr's work by Lawren Harris.

17. CASSAT, Mary. The graphic art of Mary Cassatt. Introduction by Adelyn D. Breeskin. Foreword by Donald H. Karshan. 111 pp. notes, bio. chron., list of exh., cat. of 85 items, biblio. 79 full-page ills. 4to. NY: Museum of Graphic Art, 1967. v.g. in torn d.w. 35.00
Excellent catalogue of the largest exhibition devoted to Cassatt's graphic work with an introduction by the author of the 1948 catalogue raisonné.

18. -----. -----. stiff wrs. v.g. 25.00

19. CHICAGO. ART INSTITUTE. Seurat, paintings & drawings. Edited by Daniel Catton Rich, with an essay on Seurat's drawings by Robert L. Hervert. 92 pp. bio. chron., annot. cat. of 152 items. col. frp., 65 repro. (57 full-page, 2 col.). 4to. stiff wrs. with col. ill. mounted on

19. (continued) frt. cover. Chicago: 1958. $22.50
Catalogue of the first comprehensive Seurat retrospective exhibition to be held in any museum.

20. COGNACQ-JAY, Ernest. Daumier; dessins, lithographies, sculptures, oeuvre gravé. (Exposition au) Musée Cognacq-Jay, 1961. 36 unnumb. pp. text by René Héron de Villefosse, annot. cat. of 371 items. frp., t.p. ill., 43 text ills. (2 full-page), 2 facs. sm. 4to. wrs. Paris: Draeger, 1961, numb. ed. (copy no. 0319). v.g. 20.00
Exhibition catalogue of a remarkable private collection of works by Daumier, which was auctioned at the Palais Galliera, Paris, in 1966. (see item no. 108).

21. CONSTANTINE, Mildred. Wall hangings, by Mildred Constantine & Jack Lenor Larsen. 48 unnumb. pp. cat. of 41 items with bio. notes. 39 ills. 4to. pict. wrs. NY: MoMA, 1969. addition & corrections leaf inserted. v.g. 15.00
An exhibition of work by 29 contemporary weavers illustrating modern development in design & experiments with new techniques & materials.

22. DAUMIER raconté par lui-même et par ses amis. 309 pp. intro. by Pierre Cailler, notes, documents. frp. (photo. portrait of Daumier by Nadar), t.p. ill., 22 pls. wrs. Vésenaz-Genève: Cailler, 1945. (Les grands artistes racontés par eux-mêmes et par leurs amis: vol. 2). 35.00
A well edited anthology of writings by & about Daumier. The documentary section includes a biography, a bibliography, and a reprint of the annotated catalogue by Charles Sterling of the 45 paintings exhibited at the 1934 Daumier retrospective at the Musée de l'Orangerie, Paris.

23. DESPIAU, Charles. Trente reproductions de sculptures, précédées d'une étude critique par Claude Roger-Marx, d'un catalogue résumé, de notes diverses et d'un portrait de l'artiste par Léopold Lévy, gravé sur bois par Aubert. 63 pp. bio. note, anthology of statements on Despiau, biblio. t.p. ill., 3 text ills., 27 pls. pict. wrs. Paris: N.R.F., 1922. (Sculpteurs français nouveaux: no. 1). upper & lower portions of backstrip and lower corners of back cover torn. 20.00
First monograph on the French sculptor, 1875-1946. It includes two aphorisms by him & a list of his major works.

24. DE YOUNG MEMORIAL MUSEUM, SAN FRANCISCO. Meet the artist; an exhibition of self-portraits by living American artists... 150 pp. + 2 unnumb. pp. (index). fwd. by Walter Heil, cat. of 188 items with bio. notes. 125 ills. pict. wrs. SF: 1943. backstrip worn. 40.00
Self portraits by 151 artists, illustrators & cartoonists including: Ivan Le Lorraine Albright, Carl Anderson, John Atherton, Thomas Hart Benton, David Burliuk, Paul Cadmus, Al Capp, Clarence Holbrook Carter, H. Francis Criss, John Steuart Curry, Whitney Darrow, Jr., Guy Pène du Bois, Philip Evergood,Lyonel Feininger, William Gropper, George Grosz, Alexandre Hogue, Peter Hurd, Morris Kantor, Georgina Klitgaard, Leon Kroll, Yasuo Kuniyoshi, Reginald Marsh, George Petty, Henry Varnum Poor, Otto Soglow, Isaac, Moses & Raphael Soyer, Saul Steinberg, James Thurber & Zsissly (Marvin Marr Albright). Some of the works were executed for this exhibition. There are autobiographical statements by the majority of the participants.

25. DOMENECH Y MONTANER, Luis. Domènech i Montaner, arquitecto del modernismo...(Texto y fotos: Maria Lluïsa Borràs. Selección y secuencia: Joan Prats Vallès). 83 pp. + 244 full-page photos. (55 col.) + 4 unnumb. pp. + fold. annot. index of ills. bio. & biblio. note. 9 plans. sm. sq. 4to. Barcelona: Ediciones Poligrafa, 1971. (Fotoscop). name on frt. end paper, else v.g. in d.w. $40.00
First monograph on the Spanish architect, 1850-1923. Text in Spanish, English, French & German.

26. DUBERMAN, Martin. Black Mountain; an exploration in community. 527 pp. numer. notes, index. 50 photos. (mstly. portraits) on 32 pls. NY: Dutton, 1972, 1st ed. v.g. in slightly frayed d.w. 17.50
An excellent history of the experimental college (1933-1956) that contributed to shaping post world war II American art forms & gave ferment to such talents as Anni & Josef Albers, John Cage, Robert Creeley, Merce Cunningham, Robert Duncan, Buckminster Fuller, Paul Goodman, Charles Olson, Joel Oppenheimer, Arthur Penn, Rauschenberg & Jonathan Williams.

27. ETUDES SUR L'EXPOSITION DE 1878; annales et archives de l'industrie au XIXe siècle (2e partie) publiées par Mm. les rédacteurs des Annales du génie civil avec le concours d'ingénieurs et de savants français et étrangers. E. Lacroix...directeur de la publication. 9 text vols. + 2 atlases. 5479 pp. + 227 pls. (ptly. fold., ptly. col.). 1401 text figs. 8vo. & 4to. leather back over marbled boards. Paris: Lacroix, n.d. (1878-79). 450.00
These annals of the 1878 Paris exhibition where 51 nations were represented constitute an important documentation on the technology of the industrial age. Volume 1 has two general indices (subjects & countries) and a list of contributors.
Note: "La première partie des Annales et archives de l'industrie au XIXe siècle, ou Nouvelle technologie des arts et métiers, est composée des Etudes sur l'Exposition de 1867" (vol. 2, p. 2).

28. EXPOSICION DE PINTURA CONTEMPORANEA NORTEAMERICANA. La pintura contemporánea norteamericana... 166 pp. intro. by Helen Appleton Read, cat. of 286 items, bio. notes, index of artists. col. frp., 140 repro. (3 col.). 4to. stiff pict. wrs. NY: MoMA, 1941, 1st ed. backstrip & covers slightly worn. 30.00
Exhibition catalogue of 20th century American paintings & watercolors by 118 artists. The exhibition travelled through Latin America in 1941. It was selected by John I.H. Baur, Lloyd Goodrich, Dorothy C. Miller, Hermon More & Hermann Warner Williams, jr. It was directed by Helen Appleton Read, who edited the catalogue. Text in Spanish, except for the catalogue descriptions which are also in Portuguese.

29. FORAIN, Jean-Louis. 3 catalogues:
a. FORAIN, Jean-Louis. Jean-Louis Forain, 1852-1931...October 12 to November 30, 1950 (at the Cultural Division of the French Embassy). 27 pp. + 5 pls. essay by Arthur W. Heintzelman, cat. of 364 items. 4to. staple bound. pict. wrs. NY: 1950.
b. KNOEDLER (M.) & COMPANY, NEW YORK. Forain: aquafortiste et lithographe, 1852-1931. 23 pp. reprints of texts by Campbell Dodgson & Marcel Guérin, cat. of 119 items with notes by Dodgson. 6 ills. pict. wrs. NY: 1935.

29. (continued)
c. WIGGIN, Albert H. Catalogue of an exhibition of etchings, lithographs, drawings, water colors & paintings by Jean-Louis Forain (1852-1931) from the collection of Albert Wiggin, esq. With a foreword by Harold J.L. Wright. January 18th to February 8th, 1933. XIV + 25 pp. notes, cat. of 271 items by M.A. McDonald. 16 full-page ills. 4to. pict. wrs. NY: Grand Central Art Galleries, 1933. $20.00
All 3 catalogues give references to Marcel Guérin's 1910 & 1912 catalogues raisonnés.

30. FOX, Carl. The doll. Photographs by H. Landshoff. 343 pp. notes, biblio. 191 ills. (3 fold.; 68 col., 4 fold., 29 tipped-in; some double-page). obl. 4to. flocked velvet cloth. NY: Abrams, n.d. (1972). v.g. in d.w. 80.00
A lavish publication presenting a wide selection of dolls from public & private collections in the U.S.A. It includes an historical essay & extensive commentaries on the plates.

31. GABA, Lester. The art of window display. 143 pp. 149 photos. with captions (64 full-page). 4to. NY: Studio, 1952. v.g. in slightly torn d.w. signed inscription by Gaba. 30.00
A practical exposition of window display based on personal experience by the famous designer & columnist for Women's Wear Daily. The photographs show displays selected from various stores in the U.S. with credit to the designer given in most cases. Book design by Gene Loyd, jacket design by Loyd & Roger Prigent.

32. GAUGUIN, Paul. Gauguin, by John Rewald. (Edited by André Gloeckner). 167 pp. biblio., list of ills. 157 ills. (9 in the text, 16 tipped-in col.). folio. NY: Hyperion, 1949, (3rd prtg.). 1 tipped-in col. ill. mounted upside down, else v.g. in d.w. 40.00
A standard monograph on Gauguin. It includes "Notes on painting" by Gauguin, first published as "Notes synthétiques" by Henri Mahaut in Vers et prose, Paris, July/Sept. 1910.

33. GOODRICH, Lloyd. Albert P. Ryder. 128 pp. notes on ills., chron., biblio., index. 86 ills. (16 col.). 4to. NY: Braziller, 1959. (Great American artists). v.g. in d.w. 20.00
Includes "A note on forgeries".

34. -----. Winslow Homer. 127 pp. chron., biblio., index. 99 ills. (16 col.). 4to. NY: Braziller, 1959. (Great American artists). v.g. in slightly torn d.w. 15.00

35. GRAND CENTRAL ART GALLERIES, NEW YORK. 33 modern; the Downtown gallery exhibition of paintings, sculpture, watercolors & prints by thirty-three American contemporary artists. January 28th to February 15th, 1930... 32 unnumb. pp. cat. of 132 items with bio. notes. 32 repro. 4to. wrs. NY: 1930. 25.00
A well designed catalogue containing reproductions of work by George C Ault, Emile Branchard, Alexander Brook, Stuart Davis, Hunt Diederich, Ernest Fiene, Arnold Friedman, George Overbury "Pop" Hart, Stefan Hirsch, Morris Kantor,Bernard Karfiol, Walt Kuhn, Kuniyoshi, Robert Laurent, Reuben Nakian, Pascin, Joseph Pollet, Charles Sheeler, Abraham Walkowitz, Max Weber, Marguerite Zorach, William Zorach, et al.

36. GUGGENHEIM, Marguerite. The Peggy Guggenheim collection (exhibition) at the Tate Gallery, 31 December 1964 to 7 March 1965. 99 pp. fwd. by Gabriel White, pref. by Herbert Read, intro. by Peggy Guggenheim, annot. cat. of 189 items, index of artists. 104 ills. (4 col.). sm. obl. 4to. pict. wrs. London: Arts Council, 1965, 3rd ed. $20.00
"The main part of the catalogue, dealing with twentieth-century art, with the exception of the biographical notes on the artists, has been written by Mr. Ronald Alley" (Introduction, p. 4). Herbert Read's preface is reprinted from an earlier catalogue of the collection. Catalogue design by Gordon House.

37. -----. -----. 2nd ed. sm. inscription on frt. cover, else v.g. 17.50

38. GUIDO, Angel. La machinolâtrie de Le Corbusier. 60 pp. + 5 unnumb. pp. notes. 6 pls., 13 decorative woodcuts by the author. new cloth with orig. pict. wrs. bound-in. 'Rosario, Argentina: Giró y Scoppetta, 1930. orig. wrs. severely creased with sever. pieces missing from edges, lower outside corner of pls. torn & sm. tear in lower edge of last 6 leaves, all without loss of text or ill. 3-line inscription by the author, signed & dated. 30.00
A critical view of Le Corbusier's machine age aesthetic by the South American art historian.

39. HAUSMANN, Raoul. Pin (by) Raoul Hausmann & Kurt Schwitters. Introduced by Jasia Reichardt; designed by Anna Lovell. 56 pp. 8 facs., 2 photo. portraits, 5 photomontages by Hausmann (3 full-page), repro. of a collage by Schwitters. lg. 8vo. pict. wrs. London: Gaberbocchus Pr., 1962, 1st ed. 2 publisher's announcements loosely laid-in. 35.00
First appearance of phonetic poems & other material assembled by Hausmann & Schwitters in 1947 & 1948 toward the publication of a magazine entitled "Pin". Jasia Reichardt's historical introduction is based on & extensively quotes from the correspondence between the two artists during that period.

40. HEINE, Heinrich. Aus den Memoiren des Herrn von Schnabelewopski... mit Zeichnungen von Julius PASCIN. 94 pp. t.p. ill. & 34 ills. by Pascin. 4to. paper-covered boards with col. ill. by Pascin. Berlin: Cassirer, 1919. v.g. in slightly soiled slipcase. 75.00
First trade edition of the first book illustrated by Pascin. The illustrations are photolithographic reproductions in reduced format of his drawings.

41. HESS, Thomas B., ed. Narrative art. Edited by Thomas B. Hess & John Ashbery. 166 pp. notes, index of ills. over 200 ills. (15 col.). 4to. boards. NY: 1970. (ART NEWS ANNUAL: vol. 36). v.g., d.w. slightly defective. 30.00
A collection of 11 essays including Fairfield Porter on modern portraiture, J. Ashbery on Saul Steinberg, "Words in pictures" by Amy Goldin & "The comic strip" by David Kunzle.

42. ITALIAN AMERICAN SOCIETY. Exhibition of modern Italian art...Introduction by Arduino Colasanti...Foreword by Christian Brinton. 79 unnumb. pp. (incl. 15 pp. ads). cat. of 293 items with bio. notes.

42. (continued) frp. (photo. portrait of Victor Emmanuel III), 33 full-page repro. 4to. pct. wrs. NY: 1926. $30.00
Catalogue of a comprehensive exhibition of painting, sculpture, graphic & decorative arts at the Grand Central art galleries, New York. There are good reproductions of paintings by Balla, Boldini, Primo Conti, Depero, Antonio Donghi, Antonio Mancini, Modigliani, Prampolini, Giulio Aristide Sartorio, Mario Sironi, Armando Spadini, et al., and of sculpture by Arturo Dazzi, Antonio Maraini, Medardo Rosso, Adolfo Wildt, et al.

43. JANIS, Harriet. De Kooning, by Harriet Janis & Rudi Blesh. 71 pp. notes, bio. note, list of exh. 49 ills. on pls. (12 full-page col.; 2 photo. portraits by Rudolph Burckhardt). pict. wrs. NY/London: Grove Pr./Evergreen Books, 1960. (Evergreen gallery book: vol. 8). 15.00

44. JANIS, Sidney. ...Abstract & surrealist art in America. 10 unnumb. pp. + 146 pp. index of artists. 100 full-page repro. (10 col.). 4to. NY: Reynal & Hitchcock, 1944, 1st ed. d.w. badly torn. 50.00
An important survey by a leading New York art dealer with reproductions of works of 95 artists. Most artist's statements accompanying the illustrations were written especially for this book.

45. JENNEWEIN, Carl Paul. C. Paul Jennewein. 61 pp. bio., public coll. in which Jennewein is represented, awards. 58 ills. (incl. photo. portrait). 4to. pict. wrs. Athens: Univ. of Georgia Pr., 1950, 1st ed. (American sculptors series: vol. 11). v.g. with an inscription by Jennewein on first leaf, signed & dated. 30.00
The only monograph on the American sculptor, 1890-?. It includes a 7-line "Credo" and contains a list of his works, 1945-1956, typed on his stationary & stapled to the last leaf.

46. KANDINSKY, Wassily. ...On the spiritual in art; first complete English translation with four full colour page reproductions, woodcuts & half tones. 152 pp. 22 pls. (incl. 2 photo. portraits & 1 facs.), 14 woodcuts & 3 diagrs. in the text. sm. 4to. col. ill. mounted on frt. cover. NY: Solomon R. Guggenheim Foundation, 1946. 140.00
Book edited & translated by Hilla Rebay, director of the Museum of non-objective painting. It contains Kandinsky's forewords to the first & second editions (Munich, 1911, and April 1912) and a foreword especially written by him for this edition. There is a 26-page section of "Public comments made in the Museum of non-objective painting in New York city (from January to April 1946)." 16 plates present a "Short survey, covering forty years of Kandinsky's artistic evolution from 1904 to 1944."
Please note that one of the color plates called for in the title is that which is mounted on the front cover.

47. KLEE, Paul. Paul Klee, 1879-1940. Gesammtausstellung, Kunsthalle Basel, 3. Juni bis 13. August 1967. 32 unnumb. pp. + 28 pls. + 16 unnumb. pp. + 65 pls. + 23 unnumb. pp. (ads.). essay by Felix Klee, chron., list of ills., cat. of 222 items. 119 ills. on pls. (1 double-page, 30 col.) & 1 in the text. 4to. pict. wrs. Basel: 1967. 25.00
Catalogue of a comprehensive Klee retrospective exhibition. It contains reprints of essays by Will Grohmann & Paul Klee, and a revised version

47. (continued) of Georg Schmidt's introduction to Klee's "Zehn Farbenlichtdrucke", Basel, 1948.

48. KLEIN, Yves. Yves Klein, 1928-1962... 64 pp. + 6 unnumb. pp. essay by Paul Wember, detailed bio., selected biblio., list of exh., cat. of 203 items. 6 photos. (1 portrait), 23 repro. (9 col.) & 2 facs. 4to. wrs. Paris: Union Centrale des Arts Décoratifs, Centre National d'Art Contemporain, 1969. $20.00
Catalogue of a comprehensive Yves Klein retrospective exhibition. It includes reprints of 3 texts by the artist & an essay by Pierre Restany originally published in Domus, no. 428, Milan, July 1965. Catalogue design by Jeanine Fricker.

49. KNOEDLER (M.) AND COMPANY, INC. Edgar Degas, 1834-1917; original wax sculptures. This is the first exhibition of the original works in wax by Degas from which the series of bronzes were cast by A.-A. Hébrard. November 9th thru December 3rd 1955. 16 unnumb. pp. + 30 pls. fwd. by John Rewald, essay by Jean Nepveu-Degas, cat. of 69 items. tipped-in frp. (photo. portrait of Degas). 4to. pict. wrs. London/NY: 1955. 20.00

50. -----. Seurat, 1859-1891; paintings & drawings. April 19 to May 7, 1949... 22 unnumb. pp. + 22 pls. bio. note. 32 ills. on pls. 4to. pict. wrs. NY: 1949. 17.50
Well annotated catalogue of the first Seurat retrospective exhibition in New York, consisting of 24 paintings & 37 drawings.

51. KOKOSCHKA, Oskar. Kokoschka, a cura di Michelangelo Masciotta. 55 pp. + 58 pls. (8 col.). list of pls. 7 text ills. 4to. Florence: Del Turco, 1949, 1st ed. ltd. to 2055 copies; one of 2000. (Maestri moderni). 30.00
Includes supplement to & corrections of the bibliography & oeuvre catalogue in Edith Hoffmann's 1947 monograph on the artist.

52. KUBIN, Alfred. Alfred Kubin (by) Wieland Schmied. Prepared with the help of the Albertina Museum, Vienna, and the State Museum of Upper Austria, Linz. Catalogue by Alfred Marks. 445 pp. appendix (biblio., list of pls., index of persons). 12 text ills. (11 photos., 1 facs.), 188 pls. (mstly. col.). 4to. NY: Praeger, 1969. v.g. in d.w. 80.00
An excellent monograph on Kubin's graphic work. It contains a catalogue raisonné of the 188 drawings reproduced here. Most were selected from the artist's estate, which was divided between the Albertina Museum & the State Museum of Upper Austria. Translated from the German by Jean Steinberg.

53. KUNSTVEREIN LUDWIGSHAFEN. Forschung und Technik in der Kunst. Ausstellung...1. April - 31. Mai 1965. 32 unnumb. pp. + 72 pls. essay by Ludwig Grote, intro., annot. cat. of 187 items & selected biblio. by Berthold Roland. 74 ills. on pls. (3 double-page; 27 col., 1 fold., 1 double-page). lg. 4to. fold. pict. wrs. Mannheim-Neckarau: 1965. v.g. 25.00
Well documented & illustrated catalogue of an exhibition of paintings, drawings, graphics, sculpture & books organized by Berthold Roland on the theme "Science & technology in the arts" from alchemy to industry. The exhibition included allegories & portraits.

54. LACAMBRE, Geneviève. Le Musée du Luxembourg en 1874; peintures. Grand Palais, 31 mai - 18 novembre 1974. Catalogue rédigé par Geneviève Lacambre avec la collaboration de Jacqueline de Rohan-Chabot. 189 pp. pref. by Michel Laclotte, annot. cat. of 246 items with bio. notes, lists of exh. & ref. cited. 232 ills. 4to. pict. wrs. Paris: Editions des musées nationaux, 1974. v.g. $20.00
Well documented catalogue of French academic painting as represented in the Musée du Luxembourg the year of the first impressionist exhibition.

55. LEGER, Charles, ed. Courbet, selon les caricatures et les images, avec 190 reproductions...suivies de lettres inédites de Courbet (1870-1877) et d'une bibliographie. Documents réunis et publiés par Charles Léger. Préface de Théodore Duret. 143 pp. nearly 200 ills. & facs. (33 tipped-in, 8 col.). lg. 8vo. new cloth with orig. pict. wrs. bound-in. Paris: Rosenberg, 1920, 1st ed. ltd. to 500 numb. copies; one of 400 on vélin. orig. wrs. lightly soiled with lower outside corner missing. 125.00
An excellent & well annotated selection of caricatures of Courbet. It includes in first appearance several letters of the artist, 1870-1877, and his article entitled "La colonne".

56. LEYMARIE, Jean. Gauguin. Exposition du centenaire. Catalogue par Jean Leymarie, précédé de Gauguin, créateur de la peinture moderne, par René Huyghe. XXXVIII + 104 pp. + 24 pls. notes, biblio., annot. cat. of 116 items, appendix. 12mo. wrs. Paris: Musées Nationaux, 1949. 35.00
Excellent catalogue with some previously unpublished documents.

57. LYONS. MUSEE DES BEAUX-ARTS. Fernand Léger. Exposition organisée sous l'égide du Syndicat d'initiative de Lyon...1955. 40 unnumb. pp. + 16 pls. essay by René Jullian, bio. note, list of major exh., cat. of 156 items & selected biblio. by Madeleine Rocher-Jauneau. 4to. pict. wrs. Lyon: 1955. 25.00
At head of title: Festival de Lyon-Charbonnières.
Catalogue of a retrospective exhibition of paintings, gouaches, drawings, graphics & sculptures, mostly from the artist's own collection. Cover designed by Léger & printed by Mourlot.

58. MANSHIP, Paul. Paul Manship. 62 pp. bio. note, lists of awards & notable works. 54 full-page ills. (incl. photo. portrait). 12mo. NY: Norton, 1947. (American sculptors series: vol. 2). 15.00
Includes a 1-page "Credo" by the American sculptor, 1885-1966.

59. MARCHAL, G.L. Avec Zadkine. 105 pp. + 11 pls. intro. (excerpts of letters from Zadkine to the author), list of personal exh. 4to. fold. wrs. Paris: Caractères, 1956. (Caractères). v.g. in pict. d.w. 45.00
This book written by a student of Zadkine & with the sculptor's approval is divided into two sections: a biographical essay, and notes taken during the sculptor's classes at the Académie de la Grande Chaumière between 1953 & 1955. There are numerous quotations from the correspondence & conversations between Zadkine & the author, and excerpts of writings by the artist & others.

60. MARIN, John. John Marin: oils, watercolors, and drawings which relate to his etchings, by Sheldon Reich. 6 unnumb. pp. + 9 pp. + 54 unnumb. pp. pref. by Evan H. Turner, notes, annot. cat. of 52 items. 54 ills. 4to. wrs. Philadelphia: Philadelphia Museum of Art, 1969. libr. stamp on 2 pp. $25.00
"Part II of the exhibition 'John Marin: etchings & related works', of which part I is The complete etchings of John Marin, with a separate catalogue raisonné by Carl Zigrosser" [(p.) 3].

61. MARLBOROUGH FINE ART, LTD., LONDON. Gabriele Münter, Oil paintings 1903-1937...September-October 1960. 32 unnumb. pp. pref. by Hans Konrad Röthel, cat. of 50 items. 19 full-page ills. 4to. pict. wrs. London: 1960. v.g. 20.00
Catalogue of the first Gabriele Münter (1877-1962) exhibition in England. The preface is taken from H.K. Röthel's "Gabriele Münter", Munich, 1957. Catalogue design by Herbert Spencer.

62. -----. Georges Vantongerloo, edited by Max Bill. 54 pp. essay by M. Bill, cat. of 93 items all reproduced (4 col.) with documentation by Margit Staber. 2 photo. portraits, 1 facs., 15 text figs. 4to. wrs. London: 1962. 40.00
Catalogue of a comprehensive retrospective exhibition organized by Max Bill with the assistance of the artist. It includes 3 essays by Vantongerloo: the first part of "Reflections", originally published in De Stijl, vol. 1/#9, Delft, July 1918, "The incommensurable" & "An intimate biography", both appearing here for the first time. This catalogue, designed by Max Bill, is the first monographic documentation on the Dutch artist, 1886-1965.

63. MERIDA, Carlos. ...Modern Mexican artists; critical notes by Carlos Mérida. 202 pp. + 5 unnumb. pp. intro. by Frances Toor. 25 photo. portraits & 75 full-page repro. (1 col.). Mexico: Frances Toor, 1937. (Art series). tear in lower margin of one leaf, d.w. slightly torn. 40.00
A collection of 2-page informative essays on Emilio Amero, Federico Cantú, Julio Castellanos, Jean Charlot, José Chávez Morado, Miguel Covarrubias, Francisco Díaz de León, Gabriel Fernández Ledesma, Jesús Guerrero Galván, Francisco Goitia, María Izquierdo, Agustín Lazo, Leopoldo Méndez, Carlos Mérida, Roberto Montenegro, Pablo O'Higgins, Carlo Orozco Romero, Orozco, Antonio Pujol, Fermín Revueltas, Rivera, Antonio M. Ruiz, Siqueiros, Tamayo & Alfredo Zalce.

64. MODIGLIANI, Amedeo. Modigliani. 23 pp. + 32 pls. (6 col.). fwd. by Gabriel White; intro., chron. & annot. cat. of 69 items by John Russell. 4to. wrs. London: Arts Council, 1963. v.g. 17.50

65. MONIES, Finn. Wood in architecture. Layout: Gunnar Jensen & Finn Monies. 113 pp. 99 photos. & 9 diagrs. with captions. 4to. NY: F.W. Dodge, 1961. v.g. in slightly torn d.w. 25.00
An approach to the aesthetics of wood by a contemporary Danish architect. Most examples are selected from modern Danish buildings & interiors. Translated by Doreen Malling Petersen, Sally Jacob & Charles Jacob.

66. MOORE, Henry Spencer. Henry Moore: drawings, gouaches, watercolours. (Exhibition May-June 1970). 85 unnumb. pp. chron., cat. of 100 items. 1 photo. portrait by Marianne Adelmann, 46 repro. (38 full-page; 31 col., 2 double-page). 4to. pict. wrs. Basel: 1970. 15-unnumb. pp. German translation inserted. v.g. in slightly torn printed acetate wrs. $30.00
Catalogue of an exhibition of Moore's works on paper, 1922-1961. There are introductions by Alan Wilkinson, and numerous comments by the artist from conversations with Vera Lindsay.

67. MUNICH. HAUS DER KUNST. München, 1869-1958; Aufbruch zur modernen Kunst...21. Juni bis 5. October 1958. XXXII + 572 pp. index of artists, gen. intro. by Kurt Martin, intro. to each section & cat. with bio. notes by Siegfried Wichmann. 6 tipped-in col. pls., 253 ills. on 236 pls., 3 text ills., 1 facs. & 1 fold. plan. stiff wrs. Munich: 1958. corrections slip present, but lacks 4-page suppl. 30.00
Catalogue of a well documented survey of modern art in Munich, divided in 4 sections: Reconstruction of the 1st Internationale Kunstausstellung (1869), Leibl & his circle, From Jugendstil to Blue rider, and The present. The introductions to the historical sections include quotations from contemporary publications & artists' writings. The catalogue list over 1800 items by approximately 750 artists. Cover design by Ernst Wild.

68. NATIONAL ASSOCIATION OF WOMEN ARTISTS. ANNUAL EXHIBITION. 60th... May 2 - May 18, 1952... 55 pp. + 40 pls. fwd. by Nell Choate Jones, list of awards, index of artists, membership list. stiff wrs. NY: 1952. v.g. 17.50
Lists 311 items by 263 artists.

69. -----. 61st...May 15 - May 31, 1953... 90 pp. fwd. by Nell Choate Jones, list of awards, index of artists, membership list. 36 ills. wrs. NY: 1953. 20.00
Lists 342 items by 287 artists.

70. -----. 62nd...May 13 - May 30, 1954... 74 pp. fwd. by Nell Choate Jones, list of awards, index of artists, membership list. 39 ills. wrs. NY: 1954. v.g. 20.00
Lists 341 items by 290 artists.

71. -----. 65th...May 9 - May 26, 1957... 78 pp. fwd. by Elizabeth Pratt, list of awards, index of artists, membership list. 41 ills. wrs. NY: 1957. v.g. 15.00
Lists 291 items by 247 artists.

72. -----. 66th...May 8 - May 25th, 1958. 83 pp. fwd. by Virginia P. Gunkel, list of awards, index of artists, membership list. 36 ills. wrs. NY: 1958. 17.50
Lists 306 items by 253 artists.

73. -----. 67th...May 7 - May 24th, 1959... 78 pp. fwd. by Virginia P. Gunkel, list of awards, index of artists, membership list. 39 ills. wrs. NY: 1959. 22.50
Lists 296 items by 250 artists. Louise Nevelson was awarded the association's medal of honor for "Nite personage", reproduced.

74. NATIONAL ASSOCIATION OF WOMEN ARTISTS. ANNUAL EXHIBITION. 1961 annual exhibition; May 11 - May 28th, 1961... 78 pp. fwd. by Charlotte Whinston, list of awards, index of artists, membership list. 43 ills. stiff wrs. NY: 1961. $17.50
Lists 386 items by 367 artists.

75. NERDINGER, Eugen. Buchstabenbuch; Schriftentwicklung, Formbedingungen, Schrifttechnik, Schriftsammlung. 224 pp. + XVII + 119 pls. notes. numer. text ills. 4to. Munich: Callway, 1954, 1st ed. v.g. in slightly torn & soiled d.w. 85.00
An excellent study on the history, aesthetics & writing techniques of alphabets, with 90 examples on plates. The layout, typography, dust wrappers & cover designs were conceived by the author, who also designed the text illustrations & cut the plates in linoleum.

76. NEUCHATEL. MUSEE DES BEAUX-ARTS. Henri Manguin (exposition du) 4 juin au 6 septembre 1964. 65 pp. + 11 unnumb. pp. (ads.). intro. by Daniel Vouga, bio., annot. cat. of 151 + 42 + 40 items. 5 pls. (4 tipped-in col.), 162 ills. (8 full-page). sm. 4to. pict. wrs. Neuchâtel: 1964. 25.00
Well documented & abundantly illustrated catalogue of a comprehensive retrospective exhibition of paintings, watercolors & drawings by the French fauvist, 1874-1949.

NEUWIRTH, Waltraud. See item no. 146.

77. NEW YORK (CITY). METROPOLITAN MUSEUM OF ART. ...An exhibition of the work of John La Farge...March 23 to April 26, 1936. VIII + 16 pp. + 70 pls. pref. by H.E. Winlock, essay by Royal Cortissoz. 75 ills. on pls. wrs. NY: 1936, 1st ed. ltd. to 1000 copies. 30.00
The captioned illustrations reproduce, in chronological order, paintings, stained glass & watercolors by the American artist, 1835-1910.

78. NEW YORK (CITY). MUSEUM OF MODERN ART. American painting & sculpture, 1862-1932. 46 pp. + 78 pls. fwd. by A. Conger Goodyear, essay by Holger Cahill, cat. of 150 items. 4to. stiff wrs. NY: 1932, 1st ed. ltd. to 2000 copies. frt. cover slightly worn, a few light spots on t.p. 30.00
A survey of works by 77 artists.

79. -----. American realists & magic realists. Edited by Dorothy C. Miller & Alfred H. Barr, jr., with statements by the artists & an introduction by Lincoln Kirstein... 67 pp. bio. notes, cat. of 265 items. 61 ills. 4to. pict. stiff wrs. NY: 1943, 1st ed. 2 pp. creased, else v.g. 35.00
Catalogue of an exhibition of "pictures of sharp focus and precise representation" (Foreword, p. 5) by contemporary American artists: Ivan Le Lorraine Albright, John Atherton, Peter Blume, Audrey Buller, Paul Cadmus, Clarence H. Carter, Ferdinand Cartier, Jared French, Louis Guglielmi, Hananiah Harari, Z. Vanessa Helder, Hopper, Peter Hurd, Lawrence Kupferman, Edmund D. Lewandowski, Louis Lozowick, Theodore Lux, Fred Papsdorf, Charles Rain, Patsy Santo, Ben Shahn, Sheeler, Miklos Suba, Patrick J. Sullivan, Andrew Wyeth & Zsissly (Marvin Marr Albright). Also includes such 19th century precursors as Raffaele

79. (continued) Peale, Thomas Cole, Edward Hicks, George Caleb Bingham, William S. Mount, John Frederick Kensett, Eakins & Henry Alexander.

80. NEW YORK (CITY). MUSEUM OF MODERN ART. Americans, 1942; 18 artists from 9 states. Edited by Dorothy C. Miller, with statements by the artists. 128 pp. bio. notes, cat. of 222 items. 16 photo. portraits, 106 repro. 4to. pict. boards. NY: 1942, 1st ed. v.g. in d.w. $25.00
Catalogue of the first exhibition in a series planned as a survey of the arts in the U.S.A. in the 1940's. The artists are Darrel Austin, Hyman Bloom, Raymond Breinin, Samuel Cashwan, Emma Lu Davis, Morris Graves, Joseph Hirsch, Donal Hord, Charles Howard, Rico Lebrun, Jack Levine, Helen Lundeberg, Fletcher Martin, Octavio Medellin, Knud Merrild, Mitchel Siporin & Everett Spruce. Cover & jacket design by Edgar McKnight Kauffer.

81. -----. -----. another copy, without d.j. 22.50

82. -----. Claude Monet: seasons & moments, by William C. Seitz. 64 pp. notes, bio. outline & list of major exh., cat. of 119 items. 7 photos. (1 portrait) & 37 repro. (9 col.). 4to. NY: 1960, 1st ed. errata slip inserted. v.g. in d.w. 27.50
Catalogue of an exhibition devoted to Monet's serial paintings. The illustrations include 5 photographs of the artist's subject. There are quotations from writings by & about Monet, some of them previously unpublished.

83. -----. -----. stiff wrs. v.g. 17.50

84. -----. Edouard Vuillard, by Andrew Carnduff Ritchie. 104 pp. notes, chron., biblio. by Bernard Karpel, cat. of 161 items. 91 ills. (25 col.). 4to. NY: 1954, 1st ed. d.w. slightly worn & torn. 35.00
Includes "Notes on Vuillard as a printmaker" by W.S. Lieberman.

85. -----. ...Eighth loan exhibition; Corot, Daumier; October 16 - November 23, 1930. 42 pp. + 83 pls. intro. by Alfred H. Barr, jr., annot. cat. of 149 items. 107 ills. 4to. stiff wrs. NY: 1930, 1st ed. ltd. to 1000 copies. errata slip & 12-page cat. of the exh. loosely inserted. 40.00

86. -----. Fourteen Americans, edited by Dorothy C. Miller, with statements by the artists & others. 80 pp. bio. notes, cat. of 169 items. 76 ills. 4to. pict. boards. NY: 1946, 1st ed. v.g. in slightly torn d.w. 27.50
David Aronson, Ben L. Culwell, Gorky, David Hare, Loren MacIver, Motherwell, Noguchi, Irene Rice Pereira, Alton Pickens, C.S. Price, Theodore J. Roszak, Honoré Sharrer, Saul Steinberg & Tobey. Cover & jacket design by Loren MacIver.

87. -----. -----. stiff wrs. 17.50

88. -----. Hayter & Studio 17. 16 pp. essay by James Johnson Sweeney, cat. of 60 items. 9 ills. 4to. pict. wrs. NY: Aug. 1944, 1st ed. (NEW YORK. MUSEUM OF MODERN ART. BULLETIN: vol. 12/#1). back cover slightly soiled. 15.00

88. (continued)
Exhibition of prints executed by 32 artists at Atelier 17. Includes "Techniques of gravure" by Hayter.

89. NEW YORK (CITY). MUSEUM OF MODERN ART. Juan Gris, by James Thrall Soby. 128 pp. notes, chron., biblio. by Bernard Karpel, index by Alicia Legg. frp. (photo. portrait by Man Ray, 1932), 106 ills. (19 col.). 4to. NY: 1958, 1st ed. $25.00

90. -----. The last works of Henri Matisse: large cut gouaches, by Monroe Wheeler. 47 pp. + 13 col. pls. (3 double-page). biblio., cat. of 41 items. 2 photos. by Hélène Adant (1 portrait) & 29 repro. 4to. pict. wrs. NY: 1961. 27.50
Color plates printed by Mourlot.

91. -----. Lettering by modern artists. 35 pp. essay by Mildred Constantine, cat. of 42 items all reproduced (8 col.) with captions. obl. 8vo. pict. wrs. NY: 1964, 1st ed. 17.50
A publication based on the exhibition Lettering by hand organized by the Dept. of Architecture & Design of the MoMA, Nov. 5, 1962 - Jan. 6, 1963, and later enlarged for its International Program. Catalogue design by Paul Massey.

92. -----. Masters of popular painting; modern primitives of Europe & America; text by Holger Cahill, Maximilien Gauthier, Jean Cassou, Dorothy C. Miller & others... 169 pp. pref. by Alfred H. Barr, jr., cat. of 171 items with biographies, bibliographies by Beaumont Newhall. 2 col. pls., 11 photo. portraits, 81 repro. 4to. NY: 1938, 1st ed. v.g. in slightly worn d.w. 27.50
Well documented catalogue of the first exhibition devoted to modern primitive artists to be held in an American museum. The European section, selected from the 1937 exhibition "Les maîtres populaires de la réalité", consists of works by Bauchant, Bombois, Adolf Dietrich, Jean Eve, Dominique-Paul Peyronnet, René Rimbert, H. Rousseau, Séraphine Louis & Vivin. The American section consists of works by Emile Branchard, Vincent Canadé, Robert Cauchon, Pedro Cervantez, Chester Dalson, Edward Hicks, Thorvald Arenst Hoyer, "Pa" Hunt, John Kane, Lawrence Lebduska, Joseph Pickett, Horace Pippin & Patrick J. Sullivan.

93. -----. Modern architecture; international exhibition, New York, Feb. 10 to March 23, 1932... 199 pp. fwd. by Alfred H. Barr, jr., list of photos. in the exh., gen. biblio. 49 photos. of buildings, interiors, models & housing developments, 42 repro. of architectural dwgs. & plans. 4to. pict. wrs. NY: MoMA, 1932, 1st ed. portions of covers soiled. 35.00
Catalogue of the first architecture exhibition to be held in the Museum of Modern Art, New York & one of the earliest American publications on the "international style". It contains a general introduction with an historical note by Philip Johnson & an essay by him & Alfred H. Barr, jr.; a momographic section on Frank Lloyd Wright, Gropius, Le Corbusier, J.J.P. Oud, Raymond M. Hood, Howe & Lescaze, Neutra, and Bowman Brothers by Henry-Russell Hitchcock, and Mies van der Rohe by Philip Johnson, with essays on their life & work, analysis of the model in the exhibition, bibliographies & chronology. In addition, there is a section on housing with an essay by Lewis Mumford, a bibliography, and a brief study on Otto Haesler by Philip Johnson.

94. NEW YORK (CITY). MUSEUM OF MODERN ART. Modigliani; paintings, drawings, sculpture, with an introduction by James Thrall Soby. 55 pp. chron., cat. of 102 items, biblio. by Hannah B. Muller, list of major retrospective exh. 2 col. pls., 41 ills. (incl. frp. & photo. portrait. 4to. stiff wrs. with col. ill. mounted on frt. cover. NY: 1951. v.g. $17.50

95. -----. New horizons in American art; with an introduction by Holger Cahill... 171 pp. fwd. by Alfred H. Barr, jr., cat. of 435 items. 102 ills. 4to. NY: 1936, 1st ed. ltd. to 3000 copies. v.g. in slightly frayed d.w. 37.50
A comprehensive survey of work done under the Federal Art Project, by its national director.

96. -----. Odilon Redon, Gustave Moreau (&) Rodolphe Bresdin. 184 pp. fwd. by John Rewald, essays on Redon by Rewald, Moreau by Dore Ashton & Bresdin by Harold Joachim, notes, bibliographies, cat. of 257 items, index. 123 ills. (31 col.). 4to. boards. NY: 1961, 1st ed. v.g. in d.w. 35.00
Includes Notes on Redon's prints by H. Joachim & Writings on Bresdin by Redon.

97. -----. -----. stiff wrs. v.g. 25.00

98. -----. ...Tenth loan exhibition; Lautrec, Redon. February 1 - March 2, 1931... 29 pp. + 39 pls. intro. by Jere Abbott, cat. of 105 items with bio. notes. 4to. wrs. NY: 1931, 1st ed. ltd. to 1000 copies. sm. portion of frt. cover lightly stained, name on t.p. 30.00
Catalogue of an exhibition of 66 works by Toulouse-Lautrec & 39 by Redon. It includes a 5-page list identifying "Some of Lautrec's characters" reprinted from the 1930 Art Institute of Chicago Toulouse-Lautrec exhibition.

99. -----. 12 Americans, edited by Dorothy C. Miller, with statements by the artists & others. 96 pp. cat. of 104 items with bio. notes. 8 col. pls., 12 photo. portraits (2 by Rudolph Burckhardt, 3 by Hans Namuth), 75 repro. 4to. stiff wrs. NY: 1956. 17.50
Ernest Briggs, James Brooks, Sam Francis, Fritz Glarner, Philip Guston, Raoul Hague, Grace Hartigan, Franz Kline, Ibram Lassaw, Seymour Lipton, José de Rivera & Larry Rivers.

100. -----. LILLIE P. BLISS COLLECTION. The Lillie P. Bliss collection, 1934. 8 unnumb. pp. + 88 pp. + 64 pls. statement by A. Conger Goodyear, essay by Alfred H. Barr, jr., notes, biblio., list of exh., annot. cat. of 123 items with bio. notes. frp. (photo. portrait of Ms. Bliss), 10 text figs., 83 repro. on pls. 4to. wrs. NY: 1934, 1st ed. ltd. to 1600 copies. 45.00
Excellent catalogue of the first public exhibition of 69 paintings, watercolors, pastels & drawings, 50 graphics & 4 textiles bequested to the MoMA by one of its founders. This major bequest includes works by Cézanne, Daumier, Arthur B. Davies, Degas, Maurice Denis, Gauguin, Walt Kuhn, Matisse, Modigliani, Picasso, Camille Pissaro, Redon, Renoi Rousseau, Seurat, Signac & Toulouse-Lautrec. The catalogue includes a statement by Ms. Bliss excerpted from a letter to a national academician, and an essay on "Cézanne's development as illustrated by his

100. (continued) in the Lillie P. Bliss collection" by Jerome Klein. The catalogue notes were written by A.H. Barr, jr., Helen M. Franc, Jerome Klein, Agnes Mongan, Ethel Hahn Sperling, James Johnson Sweeney, Margaret Scolari & John Walker III.

101. NEW YORK UNIVERSITY. GALLERY OF LIVING ART. Gallery of living art, A.E. Gallatin collection...Director, A.E. Gallatin; curators: H. McBride, P.L. Gallatin Goodwin, G.L.K. Morris. 35 unnumb. pp. + 32 pls. 3 essays by Gallatin, James Johnson Sweeney & Jean Hélion, cat. of 126 items. 38 ills. on pls. (incl. photo. portraits of Braque, Léger, Matisse & Picasso by Gallatin). cloth back on boards. NY: 1933, 1st ed. ltd. to 1500 copies. portions of frt. cover lightly soiled & scratched, name on frt. end paper. $30.00

102. -----. Museum of living art, A.E. Gallatin collection. 50 unnumb. pp. + 91 pls. (4 col.; photo. portraits of Arp, Braque, Léger, Matisse, Miró, Mondrian & Picasso by Gallatin). 3 essays by Gallatin, Jean Hélion & James Johnson Sweeney, cat. of 153 items with critical notes on the artists by George L.K. Morris. 4to. NY: 1940, 3rd enlg. ed. ltd. to 1200 copies. 35.00
3rd enlarged catalogue of the Gallatin collection. Hélion & Sweeney's essays are reprints. Gallatin's photographs of artists in their studio differ from those in the two previous editions.

103. NOYES, Eliot F. Organic design in home furnishings. 48 pp. biblio., bio. index. over 100 ills. 4to. pict. wrs. NY: MoMA, 1941, 1st ed. v.g. in d.w. 20.00
Catalogue of an exhibition of prize-winning designs for furniture, fabrics & lamps from a competition organized by the Dept. of industrial design of the Museum of Modern Art. The winners included Benjamin Baldwin, Martin Craig, Charles O. Eames, Ann Hatfield, Eero Saarinen, Oscar G. Stonorov, Willo Von Moltke & Harry M. Weese. Cover & jacket design by Edgar McKnight Kauffer.

104. O'HARA, Frank. Jackson Pollock. 125 pp. chron., biblio., index. 91 ills. (16 col.). 4to. NY: Braziller, 1959. (Great American artists). v.g. in d.w. 25.00
First monograph on Pollock.

105. OPPENHEIM, Meret. Meret Oppenheim. (Utställningen pågår 15 april - 21 maj 1967). 44 unnumb. pp. bio., biblio., cat. of 51 items. full-page photo. portrait (Meret Oppenheim by Man Ray, 193-?), 9 photos. of objects (incl. Le déjeuner en fourrure by Dora Maar), 10 repro. & 11 facs. 4to. pict. wrs. Stockholm: Moderna Museet, 1967. (Cat. no. 63). v.g. 10.00
Catalogue by Mette Prawitz of the first Meret Oppenheim retrospective exhibition, organized with the assistance of the artist. It includes in first appearance an oeuvre catalogue established by Ms. Oppenheim, a memoir by Carl Fredrik Reuterswärd, who designed the cover, and reprints of statements by Max Ernst & Benjamin Péret.

106. ORS Y RIVOIRA, Eugenio d'. Paul Cézanne. 49 pp. + 62 pls. (3 col.). t.p. ill. & 2 text ills. 4to. fold. wrs. with ill. mounted on frt. cover. NY: Weyhe, 1936. 50.00
Text in English.

107. PARIS. MUSEE DE L'ORANGERIE. Odilon Redon; (exposition) octobre 1956 - janvier 1957. XXX + 113 pp. + 54 pls. intro. by Jacqueline Bouchot-Saupique, essay by Claude Roger-Marx, bio., lists of exh., biblio., annot. cat. of 245 items by Roseline Bacou. 12mo. pict. wrs. Paris: Editions des Musées Nationaux, 1956. $30.00
Excellent catalogue by a leading Redon scholar of a comprehensive exhibition organized with the assistance of Arï Redon, the artist's son.

108. PARIS. MUSEE GALLIERA. Ensemble unique de lithographies originales, épreuves inédites ou avant la lettre; remarquable ensemble de sculptures dont les plâtres originaux de deux oeuvres maîtresses: "Autoportrait", "Le ratapoil"; dessins originaux de Daumier. Vente...le mardi 14 juin 1966... 102 unnumb. pp. + 97 pls. annot. cat. of 338 items. frp., facs. of a statement on Daumier by Raymond Escholier, 177 ills. on pls. 4to. stiff wrs. Paris: 1966. 3-page list of estimates loosely inserted. 25.00
At head of title: Collection René G.-D. (See item no. 20).

109. PHILADELPHIA MUSEUM OF ART. Daumier, 1808-1879. 55 pp. + 68 pls. essay by Claude Roger-Marx, annot. cat. of 54 oils, watercolours & dwgs. by Elise Van Hook + cat. of 147 lithos., 3 lithographic stones, books containing woodcuts by Daumier, 7 sculptures & 1 letter. sm. 4to. wrs. Philadelphia: 1937. 25.00
Well documented catalogue of a comprehensive Daumier exhibition. It includes "Technical notes on Daumier" by David Rosen & Henri Marceau. Roger-Marx's essay is in French.

110. PICASSO, Pablo. L'oeuvre gravé de Picasso. (Introduction et choix de Bernhard Geiser; traduction de Gustave Roud; documentation de Hans Bolliger). 22 pp. + 168 pls. + 6 unnumb. pp. + III pp. bio. chron., biblio. of Picasso's graphic work, annot. list of pls., chron. cat. of books illus. with orig. graphics by Picasso. 4to. fold. pict. wrs. over boards. Lausanne: Guilde du Livre, 1955, 1st ed. ltd. to 10000 numb. copies. sm. piece of fold. wrs. torn, else v.g. 30.00
An excellent & well documented selection of Picasso's graphic work.

111. -----. Oeuvres des musées de Léningrad et du Moscou et de quelques collections parisiennes. Introduction par Vercors, suivie d'un entretien entre D.H. Kahnweiler et Hélène Parmelin. 124 pp. list of ills. 49 tipped-in col. ills. with facing quotations from Picasso & others. 4to. fold. pict. wrs. Paris: Cercle d'Art, 1955. backstrip lightly stained. 40.00
Reproduces the paintings exhibited at the Maison de la pensée française in June 1954. Cover printed by Mourlot.

112. PITTSBURGH. CARNEGIE INSTITUTE. DEPT. OF FINE ARTS. Painting in the United States, 1944. October twelfth - December 10th (1944). 156 unnumb. pp. cat. of 311 items, index of artists. 106 full-page ills. pict. wrs. Pittsburgh: 1944. backstrip & covers slightly worn & soiled. 25.00
Catalogue of a comprehensive survey of work by 311 artists.

113. REMISE, Jac. L'âge d'or des jouets (par) Jac Remise, Jean Fondin. 252 pp. index. over 650 ills. (77 col., 13 full-page, 38 tipped-in). lg. 4to. Lausanne: Edita, 1967. v.g. in d.w. 80.00

113. (continued)
A copiously illustrated presentation of European toys during the flowering of the industrial age, 1850-1914. The illustrations, selected from European collections, are well indexed.

114. REVERDY, Pierre. ...Pablo Picasso; vingt-six reproductions de peintures et dessins précédées d'une étude critique par Pierre Reverdy, de notices biographiques et documentaires et d'un portrait inédit de l'artiste dessiné par lui-même et gravé sur bois par G. Aubert. 63 pp. anthology of statements on Picasso. t.p. ill., 3 text ills., 24 pls. sm. 12mo. pict. wrs. Paris: NRF, 1924, 1st ed. (Peintres français nouveaux: no. 16). backstrip slightly worn. $30.00
An early monograph on Picasso by the French poet & long time friend of the artist.

115. REWALD, John. ...Cézanne et Zola. XIII + 202 pp. list of ills., notes, appendix (chron. cat. of Cézanne's letters), 10-page biblio., index. 82 ills. on 40 pls. lg. 8vo. wrs. Paris: Sedrowski, 1936. 45.00

116. -----. Giacomo Manzù. 327 pp. biblio., list of works in public places & in museums, and bio. notes by Walter Zettl. 226 ills. on pls. (incl. full-page photo. portrait; 27 col.). 4to. Greenwich: NYGS, 1967. v.g. in d.w. 60.00
A standard monograph on the Italian sculptor.

117. ROPS, Félicien. Félicien Rops et son oeuvre, par Arsène Alexandre, E. Bailly (et al.). 187 pp. list of ills. t.p. ill., 17 pls. (incl. 2 photo. portraits), 109 text ills. (1 double-page, 2 photo. portraits), 1 facs. 4to. fold. pict. wrs. Brussels: Edmond Deman, 1897, ed. ltd. to 366 numb. copies; no. 29 of 50 copies on papier de Chine. errata & addenda leaf inserted. d.w. slightly worn & soiled with some tearing at edges, 5 leaves (4 blank) foxed, libr. stamp on verso of t.p. 100.00
A revised & enlarged edition of the material published in La Plume in 1896. It contains 3 letters by Rops, essays & tributes by Félicien Champsaur, José-Maria de Hérédia, Huysmans, Camille Lemonnier, Mirbeau, Joséphin Péladan, Octave Uzanne & Emile Verhaeren, among others, and an annotated catalogue by Edmond Deman of 732 etchings & 195 lithographs.

118. ROSENBERG (PAUL) AND COMPANY, NEW YORK. An exhibition of original pieces of sculpture by Aristide Maillol, 1861-1944. (March 3-29, 1958). 39 pp. essay & chron. by John Rewald, annot. cat. of 40 items all reproduced. photo. portrait of Maillol by Rewald. 4to. wrs. NY: 1958. 22.50
Exhibition composed almost exclusively of casts brought from France. It was initiated by Maillol's close associate during his last 10 years, Dina Vierny, who contributes important "Notes on the casting of Maillol's work."

119. -----. Loan exhibition of paintings by J.B.C. Corot (1796-1875); November 5 to December 1, 1956. 30 pp. essay by Elie Faure, cat. of 32 items all reproduced. 4to. wrs. NY: 1956. v.g. 17.50
E. Faure's essay is condensed from prefaces written for 2 Corot exhibitions at Paul Rosenberg, Paris, in 1928 & 1930. It appears here in English for the first time.

120. ROTHENSTEIN, John Knewstub Maurice. The life & death of Conder. XX + 300 pp. notes, index. col. frp., 29 ills. on 16 pls. (incl. 3 photo. portraits), 1 facs. lg. 8vo. NY: Dutton, n.d. (1938). covers lightly scratched & spotted. $30.00
The most comprehensive monograph on the English artist, 1868-1909. It includes a catalogue of his lithographs by Campbell Dodgson, and a catalogue of his painting & drawings arranged by their location.

121. ROUART, Mme Ernest. Berthe Morisot & her circle. Paintings from the Rouart collection, Paris. 40 unnumb. pp. intro. by Denis Rouart tr. by Gabriel White, annot. cat. of 30 items all reproduced. lg. 8vo. wrs. Toronto: 1962. 20.00
20 works by Morisot, 7 by Manet & one each by Degas, Monet & Renoir, selected by James Johnson Sweeney. Catalogue notes prepared with the assistance of Mme Ernest Rouart, Denis Rouart & John Rewald.

122. RUSSELL, John. Henry Moore stone & wood carvings, an essay. 22 pp. + 59 pls. (1 fold.). 64 ills. on pls. sm. 4to. pict. wrs. London/NY: Marlborough/Knoedler, 1961. 8-unnumb. pp. cat. of 57 items exhibited at Marlborough Fine Art ltd., London, June-July 1961, loosely inserted. v.g. 30.00
Cover title: Henry Moore stone and wood carvings.
An essay issued in conjunction with a retrospective exhibition of Moore's carvings, 1922-1961. Book design by Herbert Spencer.

123. -----. -----. another copy without 8-page cat. 27.50
"Marlborough" added to cover title.
The illustrations are numbered & captioned as in the 8-page exhibition catalogue, minimizing its absence.

124. SCHULZE, Alfred Otto Wolfgang. Wols: watercolors, drawings, writings. Edited with an introduction by Werner Haftman. Essays by Jean-Paul Sartre & Henri-Pierre Roché. Aphorisms by Wols. (Translated by Norbert Güterman). 79 pp. 5 photo. portraits (3 full-page), 27 full-page repro. (12 col. inserted in mats mounted on strip bindings). folio. NY: Abrams, n.d. (1965). v.g. in slightly torn printed acetate d.w. 65.00
Sartre's essay on the German-born artist, 1913-1951, was written especially for this book, Roché's is reprinted from the catalogue of the 1958 Wols exhibition at the Galerie Claude Bernard, Paris. The 12 reproductions of watercolors "may be slipped out of their mats & inserted, for display purposes, into the two slip-in frames provided inside the back cover" (p. 8).

125. SCHWITTERS, Kurt. Kurt Schwitters, 1887-1948; Ausstellung, 9. Oktober bis 24. November 1963, Wallraf-Richartz-Museum, Köln... 99 pp. text by Gert von der Osten, chron. by Hans Bolliger, list of major exh cat. of 280 items. 5 photo. portraits of Schwitters, 2 col. pls., 104 ills. 4to. pict. wrs. Cologne: 1963. lower outside corner of frt. cover & first 4 leaves very slightly defective. 20.00

126. SCUTENAIRE, Louis. Magritte. Translated from the French by Eleanor Hodes. 17 pp. + 6 pls. fwd. by Joshua C. Taylor. col. frp., 3 text ills. 4to. cloth back on boards. Chicago: William & Noma Copley Foundation, n.d. (ca. 1957). v.g. 30.00
First monograph published by the Copley Foundation. It includes in

126. (continued) first appearance a 2-page statement by Magritte.

127. SELIGMAN, Germain. The drawings of Georges Seurat. 94 pp. + 46 pls. notes, 3 appendices, annot. cat. of 59 items, biblio., list of ills. 5 diagrs. in the text. 4to. cloth back on boards. NY: Curt Valentin, 1947 (copyright 1946), 1st ed. ltd. to 1000 copies. d.w. torn & slightly soiled. $60.00
A study of Seurat's method of drawing. It contains a catalogue of American owned works made available to the author & good reproductions in collotype, many heretofore unpublished.

128. SEURAT, Georges. Tout l'oeuvre peint de Seurat. Introduction par André Chastel. Documentation par Fiorella Minervino. 119 pp. incl. pls. anthology of writings on Seurat, list of pls., selected biblio., list of exh., chron., 3 indices (titles, subjects & location of works). 68 col. ills. on 64 pls. (3 double-page), 3 photos. (2 portraits), 8 facs. (4 signatures), 5 diagrs. & 400 repro. 4to. Paris: Flammarion, 1973. (Classiques de l'art). v.g. in d.w. 12.50
A catalogue raisonné of Seurat's paintings including his preparatory drawings. It also contains a concordance table with the catalogues published in Henri Dorra & John Rewald's "Seurat...", Paris, 1959, and César M. de Hauke's "Seurat et son oeuvre", Paris, 1962, and, as an appendix, a catalogue of the artist's drawings.

129. SEURAT & HIS CONTEMPORARIES. (Exhibition) organized in collaboration with the "Gazette des beaux-arts"...January 20 - February 27, 1937. Wildenstein & Co., ltd., London. 39 pp. cat. of 84 items with bio. notices by Raymond Cogniat, chron. 1854-1935. 7 tipped-in full-page repro. 4to. stiff wrs. London: 1937. 1-leaf suppl. of 9 items loosely laid-in. 35.00
Cover title.
Includes the first English appearance of "The neo-impressionist movement" by Paul Signac, originally written for the exhibition catalogue "Seurat et ses amis" at the Galerie Wildenstein, Paris, Dec. 1933 - Jan. 1934. The artists exhibited were Charles Angrand, Lucie Cousturier, Henri-Edmond Cross, Henri Delavallée, Albert Dubois-Pillet, Leo Gausson, Louis Hayet, Maximilian Luce, Camille Pissaro, Lucien Pissaro, Théo van Rysselberghe, Seurat & Signac.

130. SEVERINI, Gino. ...Edouard Manet. 20 pp. + 32 pls. 12mo. pict. wrs. Rome: "Valori Plastici", 1924. (New artists). 25.00
Text in English.

131. SMITH COLLEGE. MUSEUM OF ART. Winslow Homer: illustrator. Catalogue of the exhibition with a checklist of wood engravings & a list of illustrated books, prepared by Mary Bartlett Cowdrey... 66 pp. fwd. by Henry Russell Hitchcock, 2 essays by Daniel Aaron & M.B. Cowdrey, annot. cat. of 63 items, biblio. 25 ills. on 12 pls. wrs. Northampton, Mass: 1951. 30.00
Well documented catalogue of an exhibition of Homer's illustrations of the social scene. The 190-item checklist is a purist paring of the 281-item Allen Evarts Foster checklist published in the New York Public Library bulletin in October 1936 & July 1940.

132. SOLOMON R. GUGGENHEIM FOUNDATION. In memory of Wassily Kandinsky; the Solomon R. Guggenheim Foundation presents a survey of the artist's

132. (continued) paintings & writings, arranged & edited by Hilla Rebay... 117 pp. list of ills. on pls., cat. of 227 items. tipped-in col. frp., 45 ills. on 42 pls. (incl. 2 full-page photo. portraits), 9 text ills. 4to. new cloth with orig. wrs. bound-in. NY: 1945. original wrs. have portions of edges torn & tape marks, quotations in ink & pencil on first blank leaf, underscoring & check marks in pencil on several pp., otherwise a good copy. $80.00
Cover title: Wassily Kandinsky memorial.
Catalogue of a comprehensive Kandinsky retrospective to 1938, held 3 months after the artist's death in Paris. It includes Kandinsky's autobiographical essay "Text artista" (1913, 1918), a "Schematic plan of studies & work of the Institute of Art Culture" (1920), A. Agrarych's 1919 report on "The art of non-objective painting", and a 10-page section of "Notes on the life, development & last years of Kandinsky" containing extensive excerpts of letters from the artist to Hilla Rebay & Solomon R. Guggenheim (1934-1938). Translations from the Russian by Boris Berg & from the German by Helen Carter.

133. SOLOMON R. GUGGENHEIM FOUNDATION. The Solomon R. Guggenheim Museum. Architect: Frank Lloyd Wright. 72 pp. intro. by Harry F. Guggenheim. 50 photos., plans & repro. 4to. pict. wrs. NY: 1960, 1st ed. v.g. 30.00
Includes "The architect's original statements on his concept of the Guggenheim Museum". Book edited & designed by Ben Raeburn.

134. SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK. Vasily Kandinsky, 1866-1944; a retrospective exhibition. Loan exhibition... 105 pp. chron., statement by Thomas M. Messer, essays by Kenneth C. Lindsay, Hans Konrad Röthel & Jean Cassou, list of exh., biblio. 1 photo. portrait, 66 repro. (17 col.). 4to. wrs. NY: 1962, 1st ed. ltd. to 3000 copies. 30.00
Catalogue of an exhibition of 65 paintings & 30 watercolors organized by the Guggenheim museum for travel to 10 museums in the U.S.A. & Canada. Catalogue design by Herbert Matter.

135. -----. Vasily Kandinsky, 1866-1944; a retrospective exhibition. 126 pp. chron., statement by Thomas M. Messer, essays by Kenneth C. Lindsay, Hans Konrad Röthel & Jean Cassou, list of exh., biblio. 1 photo. portrait, 90 ills. (22 col.). 4to. wrs. NY: 1962, 1st ed. ltd. to 2700 copies. 35.00
Catalogue of an exhibition of 89 paintings & 34 watercolors organized by the Guggenheim museum for travel to 3 European museums. Catalogue design by Herbert Matter.

136. STEIN, Donna M. L'Estampe originale; a catalogue raisonné, by Donna M. Stein & Donald H. Karshan... 40 pp. + 95 pls. notes, biblio. 4to pict. wrs. NY: Museum of Graphic Art, 1970. v.g. 35.00
First comprehensive study of this landmark publication in the history of printmaking, 1893-1895. It includes 2 appendices: Roger Marx's 1893 preface, translated by Judith Colton, and the publisher's prospec

137. STIEGLITZ, Alfred. Alfred Stieglitz presents seven Americans; 159 paintings, photographs & things recent & never before publicly shown, by Arthur G. Dove, Marsden Hartley, John Marin, Charles Demuth, Paul Strand, Georgia O'Keeffe (&) Alfred Stieglitz. The Anderson Galleries,

137. (continued) New York. 16 pp. (incl. covers) + 4 pls. cat. of 159 items. lg. 8vo. printed wrs. NY: 1925. portions of covers stained, several edges slightly frayed & creased. $75.00
Cover title. At head of title: On exhibition from Monday, March ninth, to Saturday, March twenty-eighth, 1925.
Includes 2 statements, a list of outstanding exhibition, 1908-1917, and a list of photographers who had one-person shows beginning 1905 at "291", by Stieglitz; Sherwood Anderson's poem "Seven alive", Dove's "A way of looking at things"; and an essay by Arnold Rönnebeck. The plates reproduce work by Dove, Marin, O'Keeffe & Hartley.

138. STOCKHOLM. NATIONALMUSEUM. MODERNA MUSEET. Den inre och den yttre rymden; en utställning rörande en universell konst. The inner & outer space; an exhibition devoted to universal art...(26 december 1965 - 13 februari 1966). overall dimensions 29 x 29. white plastic frt. cover, corrugated board back cover. 3 punch-hole binding fastened with nuts & bolts. Stockholm: 1965. (Cat. no. 51).
Catalogue divided into 4 sections:
- Kasimir Malevich. 30 unnumb. pp. + 3 pls. cat. of 52 items, essay by Troels Andersen, anthology of writings by Malevich, biblio., bio. 35 ills. & facs. (7 col., 5 on pls.; 8 photos., 3 portraits). 25 x 27.
All works except one are from the collection of the Stedelijk Museum, Amsterdam.
- Naum Gabo. 24 unnumb. pp. cat. of 96 items, essay by K.G. Pontus Hultén, chron., biblio. 28 ills. & facs. (2 photo. portraits). 27 x 27.
Organized with the cooperation of the artist. This section is separated from the preceding by a transparent plastic leaf.
- Yves Klein. 26 unnumb. pp. + 1 leaf printed in "monogold" with an August Strindberg quotation rubber-stamped on verso + 3 pls. cat. of 96 items, essay by Ulf Linde, anthology of writings by Klein; statement, chron. & biblio. by Pierre Restany. 38 ills. & facs. (5 col. on pls., 17 photos. incl. portraits). 27 x 29.
Organized with the assistance of the artist's widow. This section is separated from the preceding by an "international Klein blue" silk screen with 2 tears & a few spots on lower edge.
- 35 konstnäre som utforskat rymdens bild. 38 unnumb. pp. cat. of 35 items with bio. notes & anthology of writings & statements by and/or about each artist, essays by K.G. Pontus Hultén, Joost Baljeu & Ulf Linde. 45 ills. & photos. (1 double-page). 29 x 29.
Title translates: 35 artists who have investigated the representation of space. Included are J. Albers, Baertling, Max Bill, Fontana, Sam Francis, Don Judd, Heinz Mack, Günther Uecker, Otto Piene, Manzoni, Robert Morris, Barnett Newman, Noland, Ad Reinhardt, Rothko, Soto, F. Stella, Tobey & Vantongerloo. There is an essay by György Ligeti originally published in Décollage, no. 3, Cologne, Dec. 1962.
Catalogue of a significant historical exhibition organized by the current director of the Centre National d'Art et de Culture Georges Pompidou, Pontus Hultén, who edited the catalogue with Karen Bergqvist Lindegren, and conceived its typography with the firm of Melin & Österlin. A well documented publication and a visually interesting "livre objet". Text in Swedish. 75.00

139. STOCKHOLM. NATIONAL MUSEUM. MODERNA MUSEET. Raoul Hausmann...21 okt. - 19 nov. 1967. 48 unnumb. pp. essay, chron. & cat. of 64 items by Beate Sydhoff, 5-page biblio., lists of exh. 5 photos., 23 repro. & 1 facs. 4to. pict. wrs. Stockholm: 1967. (Cat. no. 69). v.g. $15.00
Catalogue of the first Hausmann retrospective exhibition, organized with the assistance of the artist. It includes 4 statements written by him especially for this occasion. Text in Swedish & in French.

140. SYNDICAT D'INITIATIVE DE LYON. Picasso...Musée de Lyon, 1953. 53 unnumb. pp. + 20 pls. bio. note, cat. of 181 items & biblio. note by Madeleine Rocher-Jauneau. 2 tipped-in col. ills. 4to. fold. pict. wrs. Lyon: 1953. errata leaf inserted. 25.00
At head of title: Festival de Lyon - Charbonnières.
Catalogue of a retrospective exhibition of paintings, watercolors & drawings, graphics, sculptures, and ceramics. It includes original essays by Jean Cassou, Daniel-Henry Kahnweiler, Christian Zervos, René Jullian & Marcel Michaud.

141. TANGUY, Yves. Yves Tanguy. Un recueil de ses oeuvres / A summary of his works. 230 pp. fwd. by Kay Sage Tanguy, chron. & list of one-man exh. by Lucy R. Lippard, illus. cat. of 463 items, illus. biblio. by Bernard Karpel & Poupard-Lieussou, index of titles. tipped-in col. frp., 2 pochoirs (1 col.), 4 col. pls., 6 photos. (incl. 1 portrait & 1 portrait montage by Man Ray, 1 portrait by George Platt Lynes), 426 repro. & facs. 4to. NY: Pierre Matisse, 1963, 1st ed. ltd. to 1200 numb. copies. v.g. 125.00
The only attempt at a catalogue of Tanguy's work & the best documented monograph on the artist. It includes 2 reprints of poems of André Breton & Paul Eluard translated by Kay Sage. Pochoirs printed by Jacomet. Book design by Chermayeff & Geismar Associates. Text in French & in English.

142. TATE GALLERY, LONDON. Kokoschka; a retrospective exhibition of paintings, drawings, lithographs, stage designs & books...14 September to 11 November (1962). (Catalogue translation by Ilse Schrier & A.L. Lloyd). 120 pp. fwd. by Gabriel White, chron. & selected biblio. by Hans Maria Wingler, annot. cat. of 293 items (paintings, sculpture, tapestry & stage designs, and books by H.M. Wingler, drawings & lithographs by Fritz Novotny & Klaus Demus), 2 indices (sitters & lenders). 3 col. pls., 75 ills. 4to. pict. wrs. London: Arts Council, 1962, 2nd ed. 30.00
Well documented catalogue of a comprehensive retrospective exhibition arranged with the assistance of the artist. It contains an original essay by E.H. Gombrich, an anthology of writings on Kokoschka selected by Hans Maria Wingler from his "Oskar Kokoschka; ein Lebensbild in zeitgenössischen Dokumenten", Munich, 1956; an essay on Kokoschka's poetry by Wingler taken from his preface to the artist's "Die träumenden Knaben und andere Dichtungen", Salzburg, 1956; and an essay on "Kokoschka as a graphic artist" by Fritz Novotny.

143. TSCHICHOLD, Jan. Meisterbuch der Schrift; ein Lehrbuch mit vorbildlichen Schriften und Alphabeten aus Vergangenheit und Gegenwart... 238 pp. notes on the pls., 2 indices (analytical & gen.). 176 pls. & over 50 text ills. tall 4to. Ravensburg: Otto Maier, 1952, 1st ed.

143. (continued) bkpl., d.w. badly torn. $75.00
An analysis of lettering & typography, old & modern, by one of the great 20th century graphic designers. Printing, paper & binding according to Tschichold's instructions.

144. U.S. NATIONAL GALLERY OF ART. Winslow Homer: a retrospective exhibition... 131 pp. fwds. by John Walker & James J. Romirer, essay by Albert Ten Eyck Gardner, annot. cat. of 246 items. col. frp., 1 photo. portrait, 100 repro. 4to. pict. wrs. Wash., D.C. (?): 1958. 20.00

145. VALERIO, Edith. Mary Cassatt. 12 pp. + 32 pls. 12mo. stiff wrs. Paris: Crès, 1930. (Artistes nouveaux). crease in last 6 leaves & back cover. 25.00

146. VIENNA. OESTERREICHISCHES MUSEUM FUER ANGEWANDTE KUNST. Oesterreichische Keramik des Jugendstils: Sammlung des Oesterreichischen Museums für angewandte Kunst, Wien/Waltraud Neuwirth. 516 pp. fwd. by Wilhelm Mrazek, glossary, bios., annot. cat. of 312 items with chron. of each workshop, biblio., 2 indices (subjects, names & places). 776 ills. (29 col.). 4to. Munich: Prestel, 1974, 1st ed. (Materialen zur Kunst des neunzehnten Jahrhunderts: vol. 18). v.g. in d.w. 60.00
Catalogue, arranged by workshop, of the Austro-Hungarian Jugendstil ceramics collection of the Museum für angewandte Kunst, Vienna. It includes an historical account of the collection, 1864-1916, excerpts from contemporary writings on classification methods & technology, 72 reproductions of marks & signatures with reference to their catalogue number, and 243 illustrations of designs made mainly for the Wiener-Porzellan-Manufaktur J. Böck, 1898-1914.

147. WASHINGTON, D.C. GALLERY OF MODERN ART. Josef Albers: the American years. 47 pp. 3 texts by Albers, essay by Gerald Nordland, notes, biblio., chron., cat. of 113 items. 3 tipped-in col. silk screens, 27 ills., 4 diagrs. in the text. obl. 4to. wrs. Wash., D.C.: 1965. covers lightly soiled. 25.00
Retrospective exhibition of Alber's work, 1932-1965, arranged by series. Nordland's essay includes quotations from conversations & correspondence with the artist.

For practical purposes items no. 148 through 154 are listed chronologically.

148. WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. 1937 annual exhibition of contemporary American painting. November 10 to December 12, (1937). 20 unnumb. pp. fwd., cat. of 115 items, index of artists. 6 full-page ills. lg. 8vo. pict. wrs. NY: 1937. v.g. 12.50

149. -----. 1938 annual exhibition of contemporary American painting. November 12 to December 12, (1938). 20 unnumb. pp. cat. of 109 items, index of artists. 5 full-page ills. lg. 8vo. pict. wrs. NY: 1938. 12.50

150. -----. 1939 annual exhibition of contemporary American watercolors. February 22 to March 15, (1939). 20 unnumb. pp. cat. of 142 items, index of artists. 4 full-page ills. lg. 8vo. pict. wrs. NY: 1939. v.g. 12.50

151. WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. 1940-41 annual exhibition of contemporary American painting. November 27, 1940 to January 8, 1941. 16 unnumb. pp. cat. of 164 items, index of artists. lg. 8vo. pict. wrs. NY: 1940. v.g. $10.00

152. -----. 1941 annual exhibition of contemporary American sculpture, watercolors, drawings & prints. January 15th to February 19th (1941). 23 unnumb. pp. cat. of 268 items, index of artists. lg. 8vo. pict. wrs. NY: 1941. 12.50

153. -----. 1942-43 annual exhibition of contemporary American art: sculpture, paintings, watercolors, drawings & prints. November 24, 1942 - January 6, 1943. 22 unnumb. pp. cat. of 231 items, index of artists lg. 8vo. pict. wrs. NY: 1942. 12.50

154. -----. 1944 annual exhibition of contemporary American painting. November 14 to December 12, 1944. 16 unnumb. pp. cat. of 159 items, index of artists. lg. 8vo. pict. wrs. NY: 1944. 10.00

155. -----. Between two wars; prints by American artists 1914-1941. March 3-31, 1942. 30 unnumb. pp. fwd. by Juliana Force, intro. by Carl Zigrosser, cat. of 261 items. lg. 8vo. pict. wrs. NY: 1942. 15.00

156. -----. A century of American landscape painting, 1800 to 1900. January 19 to February 25, 1938. 30 pp. + 16 pls. essay by Lloyd Goodrich. 4to. wrs. NY: 1938. 25.00
Catalogue of an exhibition of 81 works by 47 artists.

157. -----. Juliana Force & American art; a memorial exhibition, September 24 - October 30, 1949. 75 pp. fwd. by Flora Whitney Miller, list of exh. 1914-1949, cat. of 176 items. frp. (photo. portrait of Juliana Force), 40 repro. 4to. wrs. NY: 1949. 35.00
Catalogue of an exhibition of paintings, watercolors & drawings, and sculptures by 176 artists. Juliana Force (1876-1948) had a leading influence in the development of an American artistic awareness: secretary to Gertrude Vanderbilt Whitney since 1914, she became the firs director of the Whitney museum when, in 1930, it was established as the first museum to be exclusively devoted to American art. There is an historical essay by Hermon More & Lloyd Goodrich, and memoirs by John Sloan, Guy Pêne du Bois, Alexander Brook & Forbes Watson.

158. -----. Winslow Homer centenary exhibition, December 15, 1936 to January 15, 1937. 32 pp. + 16 pls. essay by Lloyd Goodrich, biblio. 4to. wrs. NY: 1936, 1st ed. ltd. to 2000 copies. 27.50
Catalogue of a comprehensive retrospective exhibition of 35 paintings 64 watercolors, 18 drawings & 53 graphics.

159. -----. -----. another copy, NY: 1936, 2nd prtg. ltd. to 2000 copies 25.00

160. WILDENSTEIN & COMPANY, INC., NEW YORK. Camille Pissaro; his place in art. A loan exhibition...October 24, 1945 - November 24, 1945... 47 pp. fwd. by Georges Wildenstein, biblio. 2 photos. (1 portrait) & 27 repro. 4to. pict. wrs. NY: 1945. 20.00
Catalogue by Vladimir Visson & Daniel Wildenstein of an exhibition of

160. (continued) 47 paintings & 3 drawings by C. Pissaro, and 20 paintings by others, from American public & private collections. It includes an 11-page "Chronological survey of the life & work of Camille Pissaro" with quotations from writings by & about the artist.

161. WILDENSTEIN AND COMPANY, INC., NEW YORK. A loan exhibition of Gustave Courbet...December 2, 1948 - January 8, 1949... 46 pp. fwd. by Georges Wildenstein, sources. 29 ills. 4to. pict. wrs. NY: 1948. a few lines underscored in ink. $22.50
Catalogue of an exhibition of 43 paintings from American public & private collections. It includes a 19-page essay on Courbet's life, historical milieu & painting with quotations from the artist's writings.

162. -----. A loan exhibition of Manet...February 26 - April 3, 1948... 68 pp. fwd. by Georges Wildenstein. col. frp., 55 text ills. 4to. pict. wrs. NY: 1948. 25.00
Catalogue of 46 paintings & pastels, 9 watercolors & drawings, 30 graphics & 3 autograph letters from American public & private collections. It includes a 28-page essay on Manet's life, character, friends & painting with an anthology of contemporary criticism of paintings shown in the exhibition.

163. -----. A loan exhibition of Marquet...January 21 to February 21, 1953... 32 pp. fwd. by George Besson, bio. essay by Mrs. Albert Marquet, cat. of 73 items. 22 ills. 4to. pict. wrs. NY: 1953. 22.50
Catalogue of the first comprehensive exhibition of paintings by Albert Marquet in the U.S. selected, mostly from French private collections, & arranged with the cooperation of the artist's widow.

164. -----. A loan exhibition of Mary Cassatt...October 29 - December 6, 1947. 52 pp. foreword by Georges Wildenstein, essay by Adelyn D. Breeskin. 37 ills. 4to. pict. wrs. NY: 1947. 27.50
Catalogue of an exhibition of 49 paintings & pastels and 35 graphics from American public & private collections.

165. -----. A loan exhibition of Paul Gauguin...April 3 - May 4, 1946. 78 pp. fwd. by Georges Wildenstein, statement by W. Somerset Maugham, cat. of 129 items. 42 ills., 1 facs. 4to. pict. wrs. NY: 1946. 22.50
Catalogue of a comprehensive exhibition of paintings, graphics & sculptures from American public & private collections. It includes a 28-page essay by Raymond Cogniat, "The fiery life of Paul Gauguin".

166. -----. A loan exhibition of Renoir...March 23 - April 29, 1950... 62 pp. col. frp., 51 ills. (1 photo.). 4to. wrs. with col. ill. mounted on frt. cover. NY: 1950. 20.00
Catalogue of 78 paintings, mostly from American public & private collections. It includes a 21-page essay by Daniel Wildenstein on Renoir's character, art & technique, models & friends, with a biographical chronology & numerous quotations from statements by the artist & others.

167. -----. A loan exhibition of six masters of post-impressionism...April 8 - May 8, 1948... 76 pp. intro. by Alfred M. Frankfurter, cat. of 74 items with chronologies & anthologies of statements by and/or about

167. (continued) the artists. 3 photo. portraits, 51 repro. 4to. wrs. NY: 1948. $22.50
Exhibition of work from American collections by Cézanne, Gauguin, van Gogh, Henri Rousseau, Seurat & Toulouse-Lautrec assembled by Alfred M. Frankfurter. The tab-indexed catalogue was prepared by Vladimir Visson, Daniel Wildenstein & Ima N. Ebin.

168. WILDENSTEIN AND COMPANY, INC., NEW YORK. A loan exhibition of Winslow Homer...February 19 - March 22, 1947... 67 pp. fwd. by Georges Wildenstein, essay by Lloyd Goodrich. col. frp. & 49 ills. 4to. pict. wrs. NY: 1947. addenda slip inserted. sever. ink lines in margins, else v.g. 25.00
Catalogue of an exhibition of 40 paintings, 47 watercolors & 21 drawings from American public & private collections.

169. -----. Paul Gauguin, 1848-1903. A retrospective loan exhibition... March 20 to April 18, 1936. 57 pp. fwd. by Henri Focillon, notes on Gauguin's life, chron., biblio. 16 full-page ills. 4to. stiff wrs. NY: 1936, 1st ed. ltd. to 1000 copies. additions slip inserted v.g. 27.50
Well documented catalogue of an exhibition of 45 paintings & one gouache, mostly from American & European private collections.

170. WILDENSTEIN & CO., LTD., LONDON. Homage to Paul Cézanne (1839-1906). July 1939. 61 unnumb. pp. fwd. by Georges Wildenstein, bio-essay & annot. cat. by John Rewald. 14 tipped-in ills. (1 photo. by Rewald 4to. stiff wrs. London: 1939. portions of frt. cover lightly stained. 30.00
Excellent catalogue of an exhibition of 45 paintings, 28 watercolors, 19 drawings, 13 autograph letters & 8 souvenirs & possessions of Cézanne. Several works, of which 15 are not listed in Venturi's 1936 catalogue raisonné, are exhibited here for the first time.

WOLS, pseud.; see SCHULZE, Alfred Otto Wolfgang.

171. WOMAN AS SEX OBJECT: STUDIES IN EROTIC ART, 1730-1970. Edited by Thomas B. Hess & Linda Nochlin. 257 pp. notes, index of ills. 232 ills. (22 col.). 4to. pict. wrs. NY: 1972. (ART NEWS ANNUAL: vol. 38). 30.00
An important collection of 12 original essays.

172. WRIGHT, Frank Lloyd. Drawings for a living architecture. 255 pp. 2 essays by Giuseppe Samonà & A. Hyatt Mayor, index of ills. over 20 repro. of dwgs. & plans with editorial notes (76 col.; 37 double-page of which 21 col.). obl. folio. NY: Horizon, 1959, 1st ed. v.g. in slightly frayed d.w. 150.00
An excellent selection, supervised by Wright, of superb drawings, many hitherto unpublished. Jacket & title page design by Paul Mayen.

173. -----. The natural house. 223 pp. list of ills. frp. (photo. portrait of Wright), 118 photos., dwgs. & plans. 4to. NY: Horizon, 1954, 1st ed. v.g. in slightly worn d.w. 45.00
The architect's writings on moderate cost houses with much previously unpublished material. "Credo" on rear free end paper.

174. ZUERICH. KUNSTHAUS. ...Juan Gris, du 2 au 26 avril. Fernand Léger, du 30 avril au 25 mai. 32 unnumb. pp. + 1 leaf + 88 unnumb. pp. 1 photo. portrait & 73 repro. + 5 photos. (1 full-page portrait by Man Ray) & 162 repro. (2 double-page). 4to. wrs. Paris: Cahiers d'Art, n.d. (1933). 12-unnumb. page pamphlet laid-in (text by Wilhelm Wartmann, bio. notes, cat. of 147 + 150 items). 2 sm. & light spots on frt. cover, lower portion of backstrip slightly worn, else v.g. $75.00
A copiously illustrated publication edited by Christian Zervos, issued in conjunction with two major retrospective exhibitions at the Kunsthaus, Zurich. Each section contains an anthology of essays & statements by & about the artist.

Part II

Periodicals

ART NEWS ANNUAL. Vol. 36. See item no. 41.

-----. Vol. 38. See item no. 171.

175. CAHIERS D'ART. Vol. 5/#1. numer. ills. 4to. wrs. Paris: 1930. 30.00

176. -----. Vol. 5/#2. wrs. Paris: 1930. 35.00

177. -----. Vol. 5/#7. wrs. Paris: 1930. 30.00

178. -----. Vol. 5/#10. wrs. Paris: 1930. v.g. 35.00
Includes index for 1930.

179. -----. Vol. 6/#1. wrs. Paris 1931. v.g. 40.00

180. -----. Vol. 6/#5/6: L'oeuvre de Henri Matisse. Etudiée par Christian Zervos, Paul Fierens (et al.). 16 unnumb. pp. (ads.) + 88 pp. (paginated 9-96). 94 repro., 1 facs., 2 photos. wrs. Paris: 1931. 75.00

181. -----. -----. another copy. new cloth with orig. covers bound-in. 70.00

ESTAMPE ORIGINALE. See item no. 136.

182. FEMINIST ART JOURNAL. Vols. 1/#2 - 5/#4. ills. folio & 4to. wrs. Brooklyn, NY: Fall 1972 - Winter 1976. v.g. 100.00
A leading feminist periodical edited by Cindy & Chuck Nemser. It contains valuable interviews with contemporary women artists.
Note: Volume 1 has 2 issues, volumes 2 through 5, 4 issues.

183. -----. Vol. 2/#1. folio. wrs. Winter 1973. 15.00

184. -----. Vol. 2/#2. folio. Spring 1973. some underscoring in ink. 12.50

185. FEMINIST ART JOURNAL. Vol. 2/#3. folio. wrs. Fall 1973. some underscoring in ink. $12.50

186. -----. Vol. 2/#4. folio. wrs. Winter 1973-74. 10.00

187. -----. Vol. 5/#2. 4to. wrs. Summer 1976. 10.00

NEW YORK. MUSEUM OF MODERN ART. BULLETIN. Vol. 12/#1. See item no. 88.

188. POINT: REVUE ARTISTIQUE ET LITTERAIRE. No. 24: Bonnard. 48 pp. 31 repro., 16 photos. & 4 facs. 4to. fold. wrs. Lanzac: n.d. (1943). covers detached & frayed at edges, backstrip worn, internally v.g. 20.00
Essays by Maurice Denis, René-Marie, George Besson & Charles Terrasse

189. -----. No. 26/27: Rouault. 80 pp. 10 photos., 54 repro. (1 col.), 4 facs. 4to. fold. wrs. over boards. Lanzac: Aug./Oct. 1943. spinal extremities slightly worn. 20.00
Contains Rouault's "Souvenirs de mon jeune age sont gravés dans mon coeur" in first appearance, memoirs by Léon Lehmann & George Besson, and an essay by Jacques de Laprade.

190. -----. No. 46: Braque. 48 pp. 13 photos. (12 by Robert Doisneau, 1 double-page; 1 by M. Routhier), 29 repro., 1 facs. 4to. fold. wrs over boards. Souillac/Mulhouse: Oct. 1953. 17.50
Robert Doisneau photographs of Braque were made especially for this issue. There are essays by Stanislas Fumet, Georges Limbour (2) and Georges Ribemont-Dessaignes.

191. XXe (i.e. VINGTIEME) SIECLE. N.S.: no. 3: Art et poésie depuis Apollinaire. 4to. pict. wrs. Paris: June 1952. upper inside corners slightly bumped. 95.00
Contains 4 original lithographs by Miró, Calder, Henri Michaux & Giacometti, the first 2 in color, the last double-paged.

192. -----. N.S.: no. 4: Rapports sur l'art figuratif. pict. wrs. Pari Jan. 1954. 80.00
Cover by Miró. Contains 2 color lithographs after cut gouache compositions by Matisse, 2 original color lithographs by Alfred Manessi & Vasarely, and 2 original woodcuts by Arp.

193. -----. N.S.: no. 6: Le papier collé du cubisme à nos jours. pict. wrs. Paris: Jan. 1956. 90.00
Cover by Braque. Contains 7 color pochoirs by Braque, Henri Laurens, Arp, Miró, Alberto Magnelli & Dubuffet (2) printed by Jacomet.

194. -----. N.S.: no. 9: Vrai et faux réalisme dans l'art contemporain. pict. wrs. Paris: June 1957. v.g. 75.00
Contains 2 original color lithographs by Chagall & Jean Fautrier (inset) printed by Mourlot, and 4 color pochoirs by R. Delaunay, Mondrian, Giuseppe Capogrossi & Alberto Magnelli printed by Jacomet.

195. -----. N.S.: no. 10: L'écriture plastique. pict. wrs. Paris: March 1958. 115.00
Contains 4 original color lithographs: Picasso & Dubuffet printed by

195. (continued) Mourlot, Serge Poliakoff printed by Pons, and Zao Wou-Ki printed by Desjobert; a slate engraving by Raoul Ubac; 4 color pochoirs by Miró, Ernst, Giuseppe Capogrossi & Vasarely printed by Jacomet; and a color zincograph by Henri Michaux.

196. XXe (i.e. VINGTIEME) SIECLE. N.S.: no. 12: Psychologie de la technique. pict. wrs. Paris: May/June 1959. $45.00
Contains 2 original color lithographs by Jacques Villon & Hans Hartung printed by Mourlot, and 3 color pochoirs by Mark Tobey, Nicolas de Staël & Lucio Fontana printed by Jacomet.

197. -----. N.S.: no. 13: Vingt ans avant. pict. wrs. Paris: Christmas 1959. 85.00
A retrospective issue consisting mostly of material published in the first series, including 4 woodcuts by Kandinsky, Ernst, Magnelli & Arp, the last 3 in color, and 3 linocuts by Matisse, Miró & Laurens, the last 2 in color. In addition, there is an original color woodcut by Pietro Consagra, a color pochoir by Antonio Music printed by Jacomet, and an original color lithograph by Soulages printed by Mourlot.

198. -----. N.S.: no. 14: Nouvelles situations de l'art contemporain. pict. wrs. Paris: June 1960. 60.00
Contains 3 original color lithographs by Alechinsky, François Fiedler & Chagall.

199. -----. N.S.: no. 15: La révolution de la couleur. pict. wrs. Paris: Christmas 1960. 25.00
Contains 2 original color lithographs by Miró (cover) & Alfred Manessier.

200. -----. -----. pict. boards. NY: Tudor, Christmas 1960. 25.00
English edition of the preceding item with the same cover, repeated inside as an original lithograph. Manessier's lithograph has been deleted.

201. -----. N.S.: no. 16: Renouveau du relief. pict. wrs. Paris: May 1961. 55.00
Contains 3 original color lithographs by César, Miró & Emilio Vedova.

202. -----. N.S.: no. 18: Construction de l'espace. pict. wrs. Paris: Feb. 1962. v.g. 35.00
Contains an original color lithograph by Maria Elena Vieira da Silva.

203. -----. N.S.: no. 19: Tournants décisifs. pict. wrs. Paris: June 1962. 40.00
Cover & one original color lithograph by Arp.

204. -----. N.S.: no. 21: Renouveau du thème dans l'art contemporain. pict. wrs. Paris: May 1963. 40.00
3 original color lithographs by Giuseppe Capogrossi (cover), Wifredo Lam & Marino Marini.

205. -----. N.S.: no. 22: Equivalences et confrontations. pict. wrs. Paris: Christmas 1963. sm. piece missing at head of backstrip. 75.00

205. (continued)
Contains 3 original color lithographs by Magritte, Brauner & César.

206. XXe (i.e. VINGTIEME) SIECLE. N.S.: no. 23: Un siècle d'angoisse. pict. wrs. Paris: May 1964. $75.00
Original color lithograph by Ernst (cover).

207. -----. N.S.: no. 24: Permanence du sacré. pict. wrs. Paris: Dec. 1964. v.g. 45.00
3 original color lithographs by Roger Bissière (cover), Hans Hartung & Miró.

208. -----. N.S.: no. 28: Bilan de l'art abstrait dans le monde. pict. boards. Paris: June 1967. 50.00
Contains 2 original color lithographs by Miró (folding) & Marino Marini.

209. -----. N.S.: no. 30: Panorama 68 (part 1). pict. boards. Paris: June 1968. 40.00
Contains 2 original color lithographs by Marino Marini (folding) & Maurice Estève.

210. -----. N.S.: no. 31: Panorama 68 (part 2). pict. boards. Paris: Dec. 1968. 50.00
Contains 2 original color lithographs by Miró (folding) & Serge Poliakoff.

211. -----. N.S.: no. 32: Panorama 69 (part 1). pict. boards. Paris: June 1969. v.g. 45.00
Contains 2 original color lithographs by Masson & S. Delaunay.

212. -----. N.S.: no. 33: Panorama 69 (part 2). pict. boards. Paris: Dec. 1969. v.g. 40.00
Contains 2 original color lithographs by Maurice Estève & Giuseppe Capogrossi (double-page).

213. -----. N.S.: no 35: Panorama 70 (part 2). pict. boards. Paris: Dec. 1970. lower portion of backstrip slightly worn. 40.00
Contains 2 original color lithographs by Marino Marini & Anna-Eva Bergman.

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