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CONTENTS:

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Part II. Periodicals

nos. 1-345
nos. 346-1173

Price of this catalogue: \$2.50

Catalogue edited with the assistance of Tom Wirth

Cover by Michael Robbins

CATALOGUE NUMBER 4: FILM

Part I

Books, programs and lobby cards

1. ADLER, Renata. A year in the dark; journal of a film critic, 1968-1969. XXV + 354 pp. 21.8 x 14.8. NY: Random House, 1969. v.g. in d.w. \$10.00
The writer's reviews and columns as film critic for the New York Times.
2. AGEE, James. Agee on film; reviews and comments. Drawings by Tomi Ungerer. 432 pp. + 8 pls. 12 photos & stills on pls. 23.3 x 15.5. NY: McDowell, Obolensky, 1958. v.g. in d.w.
With:
----- Agee on film, volume two. Five film scripts. Foreword by John Huston. X + 488 pp. 23.4 x 15.5. NY: McDowell, Obolensky, 1960. v.g. in d.w. 30.00
Contains "Noa Noa," "The African queen," "The night of the hunter," "The bride comes to Yellow Sky" and "The blue hotel."
3. ----- Agee on film; reviews and comments. Drawings by Tomi Ungerer. NY: McDowell, Obolensky, 1958. 14.00
4. ----- Agee on film, volume two. Five film scripts. Foreword by John Huston. NY: McDowell, Obolensky, 1960. v.g. in d.w. 17.50
5. AGEL, Geneviève. Hulot parmi nous. 117 pp. 45 stills & photos. 17.9 x 12. pict. wrs. Paris: Editions du Cerf, 1955 (7^e art). 12.50
A study of Jacques Tati's screen character based on "Les vacances de Monsieur Hulot" with an anthology of reviews and a chapter on "Jour de fête."
6. AGEL, Henri. Vittorio De Sica. 187 pp. including 32 pls. 32 stills & 1 photo on pls. 17.5 x 11.1. pict. wrs. Paris: Editions universitaires, 1964 (2nd ed. enlg.) (Classiques du cinéma: vol. 3). 6.00
7. ALAIN RESNAIS (par Bernard Pingaud, et al.) 93 pp. + 12 pls. 27 stills & 2 photos on pls. 20.9 x 13.5. pict. wrs. Lyon: SERDOC, Oct. 1961 (PREMIER PLAN: no. 18). 12.50
Cover title.
Documentation on the French filmmaker's work. Includes answers by Michel Butor, Claude Ollier, Jean Ricardou, Claude Simon, Philippe Sollers, and Jean Thibaudeau to a questionnaire regarding the relationship between their writing and cinema, specifically Resnais'.
8. ALLAIS, Jean-Claude. Orson Welles. 114 pp. including 24 pls. 31 photos & stills on pls. 20.8 x 13.5. pict. wrs. Lyon: SERDOC, March 1961 (PREMIER PLAN: no. 16). 12.50
Cover title.
9. AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCES, PHILADELPHIA. The motion picture industry, edited by Gordon S. Watkins. VIII + 236 pp.

9. (continued) 23.4 x 15.8. wrs. Philadelphia: Nov. 1947 (AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCES. ANNALS: vol. 254). \$12.50
25 essays on the American motion picture industry discussing its historical development, its business and financial aspects, the sources and themes of its films, their social, moral and cultural impact, and the problems of censorship. Contributors include Terry Ramsaye, Charles P. Skouras, Gerald M. Mayer, William J. Fadiman, Martha Wolfenstein & Nathan Leites, Murray Ross, Martin Quigley, Franklin Fearing, Hortense Powdermaker, Eric Johnston, Charles R. Metzger, Leo C. Rosten, Geoffrey Shurlock, Ruth A. Inglis, and Paul F. Lazarsfeld.
10. ANDERSON, Maxwell. Joan of Arc. Text and pictures from the screen play by Maxwell Anderson and Andrew Solt. 170 pp. 85 full-page stills. 24.1 x 16. NY: William Sloane, 1948. inscribed on frt. end paper, pict. d.w. torn. 12.50
A book of sequential stills with facing excerpts from the dialogue of the 1948 film directed by Victor Fleming and starring Ingrid Bergman.
11. ANNENKOV, Iuriĭ Pavlovich. Max Ophuls. 139 pp. + 86 pls. 98 photos, stills & facs. on pls. 15.7 x 21.5. pict. wrs. Paris: Terrain Vague, 1962. 12.50
Personal reminiscences of Max Ophuls' last period by the Russian born artist who became the filmmaker's friend in 1950 and designed the costumes for his last four films.
12. ANTONIONI, Michelangelo. Screenplays. With an introduction by the author. XVIII + 361 pp. 90 stills & photos. 22.8 x 14.2. boards. NY: Orion Press, 1963. pict. d.w. slightly worn. 17.50
"Il grido," "L'avventura," "La notte" and "L'eclisse."
13. ARCY-HENNERY. Destin du cinéma français. 192 pp. 18.8 x 12. wrs. Paris: Société française d'éditions littéraires et techniques, 1935 (Perspectives). 15.00
14. ARNHEIM, Rudolf. Film als Kunst. 344 pp. 1 tipped-in photo, 2 figs. & 1 diagr. 20.5 x 13. Berlin: Ernst Rowohlt, 1931. 85.00
The standard work on film aesthetics.
15. ART CINEMATOGRAPHIQUE. 8 vols. (all publ.) 1035 pp. + 64 pls. 98 photos & stills on pls. 19 x 12. designed wrs. Paris: Félix Alcan, 1926-1931. 125.00
27 essays dealing with aesthetic, psychological, social, and technical aspects of the film, with studies on French, Italian, American, German, Scandinavian, and Soviet cinema. Contributors include René Félix Allendy, Georges Altman, Boris Bilinski, Germaine Dulac, Charles Dullin, Abel Gance, René Jeanne, André Lang, Marcel L'Herbier, Pierre Mac Orlan, Robert Mallet-Stevens, André Maurois, Léon Moussinac, Léon Pierre-Quint & Emile Vuillermoz.
16. ART IN CINEMA SOCIETY. Art in cinema. A symposium of the avantgarde film together with program notes and references for series one of Art in cinema, edited by Frank Stauffacher. (8) + 104 pp. including 16 pls. 43 stills & photos on pls. 22 x 19.8. designed wrs.

16. (continued) San Francisco: San Francisco Museum of Art, 1947. covers slightly soiled with 4 sm. and light stains. \$35.00
An important and well documented publication on experimental film with original contributions by Henry Miller, Hans Richter, Man Ray, Luis Buñuel, John and James Whitney, Erich Pommer, Oskar Fischinger, George Leite, and Paul Velguth. Cover by Bezalel Schatz, typography by Jack W. Stauffacher.
17. ARTIS, Pierre. Histoire du cinéma américain, 1926-1947. Avant-propos de Jean-George Auriol; illustrations de Maurice Bessy. 222 pp. + 16 pls. 32 stills on pls. 22 x 13.7. designed wrs. Paris: Colette d'Halluin, 1947. 25.00
A reliable history of the first 20 years of American sound film presented by genre and illustrated with stills selected by film historian Maurice Bessy.
18. ----- . ----- . Inscribed by Pierre Artis to Raymond Queneau. 27.50
19. THE ASPHALT JUNGLE. Complete set of 8 colored lobby cards. 28 x 35.6. n.p.: Loew's Incorporated, 1950. 50.00
20. BARJAVEL, René. Cinéma total; essai sur les formes futures du cinéma. 106 pp. 17.8 x 11.4. designed wrs. Paris: Denoël, 1944. 15.00
21. BARRY, Iris. D.W. Griffith, American film master. 40 pp. 40 photos & stills. 26 x 19.5. designed boards. NY: MoMA, 1940 (Museum of Modern Art. Film library series: no. 1). 20.00
Includes "A note on the photography of Griffith's films" by Beaumont Newhall. Boards designed by Edgar McKnight Kauffer.
22. ----- . D.W. Griffith, American film master. With an annotated list of films by Eileen Bowser. 88 pp. 82 photos & stills. 24.1 x 21.3. NY: MoMA, 1965. errata leaf inserted. v.g. in pict. d.w. 15.00
Revised and enlarged edition of the preceding item.
23. BAUER, François Charles. Henri-Georges Clouzot. 112 pp. + 32 pls. 35 stills & photos on pls. 20.2 x 14. designed wrs. Paris: Jacques Vautrain, 1950 (Grands créateurs de films: vol. 2). pict. d.w. 15.00
24. BENNETT, Joan. The Bennett playbill, by Joan Bennett and Lois Kibbee. XI + 332 pp. + 16 pls. 38 photos & stills on pls. 21.5 x 14.2. NY: Holt, Rinehart and Winston, 1970. v.g. in pict. d.w. 8.00
25. BERGERE, Ouida. "Peter Ibbetson" by George Du Maurier. Scenario by Ouida Bergere. (86) leaves mimeographed on one side. 34.3 x 21.5. 4-ring loose-leaf binder badly worn, edges of first 2 leaves frayed, else good with a few penciled annotations. 80.00
Ouida Bergere's screenplay was made into a film released October 23, 1921 under the title "Forever." It was directed by George Fitzmaurice and starred Wallace Reid and Elsie Ferguson. No copy of the film is recorded in American public collections.
26. BERGMAN, Ingmar. A film trilogy: Through a glass darkly. The communicants (Winter light). The silence. Translated from the Swedish by

26. (continued) Paul Britten Austin. 143 pp. + 12 pls. 24 stills on pls. 21 x 13.5. NY: Orion Press, 1967 (i.e. 1968). v.g. in d.w. \$10.00
27. -----. Four screenplays; translated from the Swedish by Lars Malmstrom and David Kushner. XXII + 329 pp. + 32 pls. 57 stills on pls. 24 x 15.5. half cloth. NY: Simon & Schuster, 1960. pict. d.w. slightly frayed. 15.00
Preface by Carl Anders Dymling, introduction by Ingmar Bergman, and screenplays for "Smiles of a summer night," "The seventh seal," "Wild strawberries" and "The magician."
28. BESSIE, Alvah. Inquisition in Eden. 278 pp. 21.5 x 14. NY: Macmillan, 1965. v.g. in d.w. 15.00
An account in script form of Hollywood in the 40's, the House Committee on Un-American Activities, and blacklisting, by one of the Hollywood ten.
29. BESSY, Maurice. Orson Welles. Translated by Ciba Vaughan. VIII + 195 pp. 31 stills, photos & facs. 16.4 x 13.6. pict. wrs. NY: Crown, 1971 (Editions Seghers' Cinéma d'aujourd'hui in English). 6.00
30. BEST FILM PLAYS. Year 1943-1944 (i.e. vol. 1 of 2 publ.) Edited by John Gassner and Dudley Nichols. XXXIV + 694 pp. + 20 pls. 40 stills on pls. 21.7 x 14.5. new cloth. NY: Crown, 1945. 35.00
Complete screenplays of "Wilson" by Lamar Trotti, with a preface by Darryl F. Zanuck, "The purple heart" by Jerome Cady, "Going my way" by Frank Butler and Frank Cavett, "The miracle of Morgan's creek" by Preston Sturges, "Watch on the Rhine" by Dashiell Hammett, "Dragon seed" by Marguerite Roberts and Jane Murfin, "The more the merrier" by Robert Russell, Frank Ross, Richard Flournoy and Lewis Foster, "The Ox-bow incident" by Lamar Trotti, "Hail the conquering hero" by Preston Sturges, and "Casablanca" by Julius J. Epstein, Philip G. Epstein and Howard Koch.
31. -----. -----. Another copy. 2nd prtg. 35.00
32. BETTETINI, Gianfranco. The language and technique of the film. VIII + 202 pp. The Hague: Mouton, 1973 (Approaches to semiotics: vol 28). 17.50
Translated from the Italian by David Osmond-Smith.
33. BETTS, Ernest. Inside pictures; with some reflections from the outside. XII + 161 pls. 22 photos & stills on pls. 22.2 x 14. London: Cresset Press, 1960. pict. d.w. slightly worn. 12.50
34. BIBERMAN, Herbert. Salt of the earth; the story of a film. 373 pp. + 17 pls. (stills). 23.4 x 15.5. Boston: Beacon Press, 1965. designed d.w. slightly worn. 17.50
The director's memoir about the making of "Salt of the earth" and the unsuccessful law suit brought against Loew's Inc., et al. for boycotting the film. Includes Michael Wilson's screenplay.
35. BICKFORD, Charles. Bulls, balls, bicycles and actors. VIII + 336 pp.

35. (continued) 21.8 x 14.5. cloth back on boards. NY: Paul S. Eriksson, 1965. v.g. in slightly worn d.w. \$10.00
Honest and worthwhile autobiography of the American actor.
36. BITZER, Gottlob Wilhelm. Billy Bitzer; his story. Introduction by Beaumont Newhall. XVII + 266 pp. 96 stills, photos & facs. 23.5 x 15.5. NY: Farrar, Straus & Giroux, 1973. v.g. in pict. d.w. 10.00
Autobiography of the cameraman who photographed most of D.W. Griffith's films.
37. BOGDANOVICH, Peter. Allan Dwan; the last pioneer. 200 pp. 174 stills & photos. 17.1 x 15.6. NY: Praeger, 1971 (Praeger film library). v.g. in d.w. 9.00
"A Louis B. Mayer American Oral History Project prepared under the direction of The American Film Institute" (p. 4).
38. ----- The cinema of Alfred Hitchcock. 48 pp. 41 stills & 4 photos. 25.4 x 19. pict. wrs. NY: Museum of Modern Art Film Library, 1963. 15.00
A filmography of Alfred Hitchcock with biographical data and comments by the filmmaker from a taped interview with Peter Bogdanovich. Book design by Mary Ahern.
39. ----- The cinema of Howard Hawks. 38 pp. 36 stills & 1 photo. 25.5 x 19.1. pict. wrs. NY: The Film Library of the Museum of Modern Art, 1962. 15.00
A filmography of Howard Hawks annotated with the filmmaker's comments from a taped interview with Peter Bogdanovich. Foreword by Richard Griffith. Book design by Jules Perlmutter.
40. BORDE, Raymond. Panorama du film noir américain (1941-1953) (par) Raymond Borde et Etienne Chaumeton. Préface de Marcel Duhamel. X + 279 pp. + 16 pls. 16 stills & 2 photos on pls. 19 x 14. pict. wrs. Paris: Editions de Minuit, 1955. 30.00
41. BROSANAN, John. Movie magic; the story of special effects in the cinema. 285 pp. 137 stills, photos & diags. 24 x 18. NY: St. Martin's Press, 1974. v.g. in pict. d.w. 15.00
42. BROWNLOW, Kevin. The parade's gone by. 577 + XIII pp. 295 stills, photos & facs. 26 x 18. NY: Knopf, 1968. errata slip inserted. pict. d.w. slightly torn. 25.00
Excellent presentation of the American silent film based on printed primary sources and the author's interviews and correspondence with over 100 silent film personalities, and illustrated with much previously unpublished material. There is a 48-page chapter on Abel Gance at the end of the book.
43. BRUNIUS, Jacques Bernard. En marge du cinéma français. 189 pp. + 12 pls. 18 stills on pls. 19.1 x 14.2. pict. wrs. Paris: Arcanes, 1954 (Ombres blanches: vol. 3). 25.00
A penetrating and slightly sly essay on experimental film by the French actor, writer and filmmaker, with an appropriate reproduction of Marcel Duchamp's "Rotative demi-sphère (optique de précision)" (1925) on the cover.

44. BUNUEL, Luis. Viridiana. Précédé de Buñuel, Viridiana, et quelques autres, par Georges Sadoul. Précisions espagnoles, par J.F. Aranda. Dossier critique. 156 pp. + 16 pls. 29 stills & 3 photos on pls. 18 x 13.5. pict. wrs. Paris: Inter Spectacles, 1962 (DOMAINE CINEMA: no. 2). lower portion of pls. slightly affected by damp-stain. \$7.50
French translation of Luis Buñuel and Julio Alejandro's screenplay for the 1961 film directed by Buñuel including the scenes that were cut and other documents relating to the film.
45. CAMERON, Ian Alexander. Antonioni (by) Ian Cameron & Robin Wood. Revised edition. 152 pp. 96 stills & 2 photos. 17.1 x 15.8. NY: Praeger, 1971 (Praeger film library). v.g. in pict. d.w. 8.00
46. -----. Dames (by) Ian & Elisabeth Cameron. 144 pp. 164 stills & 1 photo. 17.1 x 15.8. NY: Praeger, 1969 (Praeger film library). v.g. in pict. d.w. 7.50
47. -----. The heavies (by) Ian & Elisabeth Cameron. 143 pp. 132 stills & 4 photos. 17.1 x 15.8. NY: Praeger, 1989 (Praeger film library). v.g. in pict. d.w. 7.50
48. CAPRA, Frank. Frank Capra: the name above the title, an autobiography. XII + 513 pp. 109 photos, stills & facs. 24 x 17. NY: Macmillan, 1971. v.g. in pict. d.w. 15.00
Foreword by John Ford.
49. -----. -----. Autographed by Frank Capra. 17.50
50. CARPOZI, George. Marilyn Monroe: "her own story." 112 pp. 75 photos & stills. 27.4 x 20.4. pict. wrs. NY: Universal-Award House, 1973. 5.00
51. CARSTAIRS, John Paddy. Movie merry-go-round. 240 pp. + 18 pls. 31 ill. on pls. (mstly. photo ports.) 19 x 12.8. London: Newnes, 1937 (Filmcraft series). pict. d.w. slightly torn. 17.50
An entertaining general presentation of filmmaking and the film industry by the British director and writer. It contains a foreword by actress Madeleine Carroll, a glossary, and the following chapters: "Film cartoons, as told to the author by Walt Disney," "Costumes for the screen" by Adrian, "The business of art direction in motion pictures" by Hans Dreier, "Corrective make-up" by Perc Westmore, "On being a star" by Jessie Matthews, "The average day in the life of a film star" by Joan Crawford, "Sound in pictures" by Douglas Shearer, and "The decline of the German film trade" by Ivor Montagu.
52. CASTELLO, Giulio Cesare. Erich von Stroheim. 106 pp. including 31 pls. + (6) + (12) pp. 64 stills & photos on pls. 20.2 x 13.5. pict. wrs. Lyon: SERDOC, Aug. 1963 (PREMIER PLAN: no. 29). 12.50
53. -----. Venezia 1932-1939; filmografia critica, a cura di Giulio Cesare Castello e Claudio Bertieri. 258 pp. + 16 pls. 47 stills on pls. 23.7 x 17. wrs. Rome: Bianco e Nero, 1959 (Testi e documenti per la storia del film: vol. 12). libr. stamp on title page. 17.50

- CHALAIS, François, pseud. See BAUER, François Charles.
54. CHAPLIN, Lita Grey. My life with Chaplin; an intimate memoir, by Lita Grey Chaplin with Morton Cooper. 325 pp. + 24 pls. 46 photos & stills on pls. 21.4 x 14. NY: Bernard Geis, 1966. v.g. in pict. d.w. \$10.00
55. CHARDERE, Bernard, ed. Jean Renoir. 405 pp. including 48 pls. 86 stills, 4 photos & 1 facs. on pls., 1 plan in the text. 21.2 x 13.7. fold. pict. wrs. Lyon: SERDOC, 1962 (PREMIER PLAN: no. 22/23/24). 12.50
 Anthology on Jean Renoir and his films including an autobiographical memoir, an interview, and excerpts from the script for "La Vie est à nous."
56. ----- Jean Vigo. 105 pp. including 24 pls. 45 stills & 10 photos on pls. 21.2 x 13.7. pict. wrs. Lyon: SERDOC, 1961 (PREMIER PLAN: no. 19). 6.00
57. CHARENSOL, Georges. 40 (i.e. Quarante) ans de cinéma, 1895-1935; panorama du cinéma muet et parlant. 242 pp. 18.5 x 12. wrs. Paris: Editions du Sagittaire, 1935. 15.00
58. LE CINEMA, DES ORIGINES A NOS JOURS; préface par Henri Fescourt. 366 pp. + 16 pls. including frp. 17 tinted ill. & 1 col. pochoir on pls., 181 tinted ill. & 84 figs. in the text. 28.2 x 22.7. wrs. Paris: Aux Editions du Cygne, 1932. backstrip slightly faded & worn, cover edges frayed with one corner missing, sm. tear in upper margin of last 4 leaves. 80.00
 An excellent and superbly illustrated collection of 15 essays on the history, aesthetics and production problems of the cinema. Contributors include Guillaume-Michel Coissac, Pierre Noguès, René Jeanne, and Germaine Dulac.
59. CLAIR, René. Four screenplays: Le silence est d'or. La beauté du diable. Les belles-de-nuit. Les grandes manoeuvres. Translated from the French by Piergiuseppe Bozzetti. 439 pp. 1 photo port. & 55 stills. 20.7 x 13. NY: Orion Press, 1970. v.g. in pict. d.w. 15.00
 Each screenplay has a foreword and a commentary by René Clair.
60. COBB, Humphrey. Paths of glory. 265 pp. 19.7 x 13.2. NY: Viking, 1935. v.g. in d.w. 15.00
 The novel on which Stanley Kubrick's 1957 film of the same title is based.
61. COGLEY, John. Report on blacklisting. 2 vols. X + 312/X + 287 pp. 19.6 x 13.5. wrs. NY: Fund for the Republic, 1956. 25.00
 Vol. 1: Movies. Vol. 2: Radio-television.
 An account of the politics and policies in the American film and broadcasting industries during the late 40's and early 50's, based on extensive research and interviews. Includes two forewords by Paul G. Hoffman and the following essays: "The legal aspects" by Harold W. Horowitz, "Communism and the movies; a study of film content" by Dorothy B. Jones, and "Anti-communism and employment policies in radio and television" by Marie Jahoda.

62. COISSAC, Guillaume-Michel. Histoire du cinématographe de ses origines à nos jours. Préface de J.-L. Breton. XV + 604 pp. 136 text figs. 25.2 x 16.5. wrs. Paris: Edition du "Cinéopse"/Librairie Gauthier-Villars, 1925. backstrip & covers slightly worn, recto & verso of title page in photostat mounted on strip bindings. \$110.00
The standard work in French on the history of film technology.
63. COMITE FRANCAIS DE L'INSTITUT INTERNATIONAL DU CINEMATOGRAPHE EDUCATIF. La participation française au Congrès international du cinéma d'enseignement et d'éducation. Rome, 19-25 avril 1934. 45 + CCXXIX pp. 3 text figs. 27.2 x 19.1. wrs. Paris: 1934. backstrip & covers slightly worn, owner's stamp on 5 pages. 25.00
64. COMMISSION ON FREEDOM OF THE PRESS. Freedom of the movies; a report on self-regulation from the Commission on Freedom of the Press. X + 241 pp. 20 x 13.7. Chicago: University of Chicago Press, 1947. d.w. torn. 17.50
At head of title: By Ruth A. Inglis.
Authoritative discussion of the problems of film censorship in the U.S.A.
65. COOKE, Alistair. Douglas Fairbanks; the making of a screen character. 36 pp. 22 photos & stills. 26 x 19.5. designed boards. NY: MoMA, 1940 (Museum of Modern Art. Film library series: no. 2). 20.00
Boards designed by Edgar McKnight Kauffer.
66. COURNOT, Michel. Le premier spectateur; histoire vraie. 257 pp. 18.7 x 11.9. designed wrs. Paris: Gallimard, 1957. sm. piece missing from upper edge of frt. cover. 12.50
An in depth reportage on the making of Henri-Georges Clouzot's "Les Espions" and an important document on the French filmmaker. 3-line inscription from Michel Cournot to Raymond Queneau.
67. COURSDON, Jean-Pierre. Buster Keaton, les films, la mise en scène, le gag, rapport au monde, rapport aux autres, thèmes keatoniens, la querelle du "comique pur." Choix de textes, chronologie, filmographie, biofilmographies, bibliographie. 472 pp. + 64 pls. 109 photos, stills & facs. on pls. 20.5 x 17.8. pict. wrs. Paris: Seghers, 1973 (Cinéma club). 27.50
68. CRAWFORD, Joan. A portrait of Joan; the autobiography of Joan Crawford, with Jane Kesner Ardmore. 239 pp. + 32 pls. 60 photos & stills on pls. 21.5 x 14.2. Garden City, NY: Doubleday, 1962. sm. & light stain on 2 pages, else v.g. in frayed pict. d.w. 15.00
69. CROCE, Arlene. The Fred Astaire & Ginger Rogers book. 191 pp. 142 stills, photos & facs. 21.5 x 18.3. NY: Outerbridge & Lazard, 1972. v.g. in pict. d.w. 15.00
The upper outside corners are illustrated with two flip sequences from "Swing time" and "Follow the fleet." Book & jacket design by Lester Glassner.
70. CROSBY, Bing. Call me lucky, by Bing Crosby as told to Pete Martin. VII + 344 pp. 63 photos & stills. 22.2 x 14.9. NY: Simon & Schuster, 1953. v.g. in pict. d.w. 12.50

71. CROWTHER, Bosley. Hollywood rajah; the life and times of Louis B. Mayer. X + 339 pp. + 16 pls. 36 photos & 2 stills on pls. 21.5 x 14.3. cloth back on boards. NY: Henry Holt, 1960. v.g. in pict. d.w. \$15.00
Well documented biography of MGM's Louis B. Mayer.
72. ----- . ----- . 5-line inscription by Bosley Crowther. 17.50
73. ----- . The lion's share; the story of an entertainment empire. 320 pp. + 16 pls. 26 photos & 8 stills on pls., 1 facs. in the text. 21.9 x 14.4. half cloth over boards. NY: Dutton, 1957. v.g. in slightly worn d.w. 17.50
Well researched history of Metro-Goldwyn-Mayer.
74. CROY, Homer. How motion pictures are made. (18) + 365 pp. 100 photos, stills & facs. 23.5 x 15.3. NY: Harper, 1918. top and bottom of backstrip slightly scuffed. 40.00
75. CRY, THE BELOVED COUNTRY. (12) pp. 37 photos & stills. 29.8 x 22. illustrated wrs. n.p., n.d. (1951). 6.00
Cover title.
Program for the 1951 film directed by Zoltan Korda starring Canada Lee, Charles Carson, Sidney Poitier and Joyce Carey.
76. DANIEL, Joseph. Guerre et cinéma; grandes illusions et petits soldats, 1895-1971. 452 pp. + 12 pls. 24 stills on pls. 24 x 15.3. fold. wrs. Paris: Armand Colin, 1972 (FONDATION NATIONALE DES SCIENCES POLITIQUES. CAHIERS: vol. 180). 15.00
77. DAVY, Charles, ed. Footnotes to the film. XIII + 346 pp. + 51 pls. including frp. 73 stills, 13 photos & 1 ill. on pls., 2 text ill. 23.2 x 14.3. NY: Oxford University Press, 1937. v.g. in d.w. 25.00
18 essays on filmmaking, the film industry, and film in society. Contributors include Alfred Hitchcock, Robert Donat, Basil Wright, Graham Greene, Alberto Cavalcanti, Maurice Jaubert, Paul Nash, John Grierson, Alexander Korda, Maurice Kann, Elizabeth Bowen, Alistair Cooke, Forsyth Hardy, and R.S. Lambert. 32 plates are collotypes, the others half-tones.
78. ----- . ----- . XII + 334 pp. + 33 pls. including frp. 37 stills, 11 photos & 1 ill. on pls., 2 text ill. 20 x 13.2. cloth back, pict. paper covers over boards. London: Lovat Dickson, Reader's Union, 1938. 15.00
The Reader's Union edition of the preceding item. The plates are half-tones, fewer, and in several instances new to this edition.
79. DAY, Beth (Feagles). This was Hollywood; an affectionate history of filmland's golden years. 287 pp. + 16 pls. 27 photos & stills on pls. 20.3 x 13.3. London: Sidgwick & Jackson, 1960. pict. d.w. slightly worn. 10.00
80. DE ANTONIO, Emile. Point of order! a documentary of the Army-McCarthy hearings, produced by Emile de Antonio and Daniel Talbot. David T. Bazelon, editorial consultant. 108 pp. 44 stills. 20.3 x 13.8. illustrated wrs. NY: W.W. Norton, 1964. 7.50
Complete transcript of the 1964 compilation film.

81. DE LA ROCHE, Catherine. Vincente Minnelli. 40 pp. 21.4 x 14. pict. wrs. n.p.: New Zealand Film Institute, 1959. \$6.00
82. DELLUC, Louis. La jungle du cinéma. 230 pp. 18.7 x 12. wrs. Paris: Aux Editions de la Sirène, 1921, 2nd prtq. 30.00
83. DE MILLE, Cecil Blount. Autobiography. Edited by Donald Hayne. VIII + 465 pp. + 48 pls. 93 photos & stills on pls. 23.4 x 15.5. Englewood Cliffs, NJ: Prentice-Hall, 1959. v.g. in slightly frayed pict. d.w. 17.50
Honest and informative, if somewhat romanticized, self-appraisal with excellent illustrations.
84. DE MILLE, William Churchill. Hollywood saga; with a foreword by John Erskine. 319 pp. + 31 pls. including frp. 41 photos & stills on pls. 24.5 x 16.3. NY: Dutton, 1939, 2nd prtq. 30.00
One of the most personable accounts of Hollywood by "the brother of Cecil B.," himself a significant producer, director and writer.
85. DE SICA, Vittorio. Miracle in Milan. 120 pp. 34 stills. 20.8 x 13.5. NY: Orion Press, 1968 (i.e. 1969). v.g. in pict. d.w. 8.50
Screenplay by Cesare Zavattini and Vittorio De Sica with Suso Cecchi d'Amico, Mario Chiari and Adolfo Franci for the 1951 film. Includes two essays by its director, Vittorio De Sica.
86. DESNOS, Robert. Cinéma. Textes réunis et présentés par André Tchernia. 212 pp. + 8 pls. (stills & photos) 20.5 x 14. fold. wrs. Paris: Gallimard, 1966. 17.50
The French surrealist poet's scenarios and writings on film.
87. DICKINSON, Thorold. Soviet cinema (by) Thorold Dickinson and Catherine De La Roche. 136 pp. including 48 pls. 171 stills on pls. 25 x 20.2. designed boards. London: Falcon Press, 1948 (National cinema series). 40.00
Introduction by Roger Manvell.
88. DONNER, Frank J. The un-Americans. 313 pp. 18 x 10.8. wrs. NY: Ballantine Books, 1961. 6.00
A book about the House Committee on Un-American Activities.
89. DONNER, Jörn. The personal vision of Ingmar Bergman. Translated by Holger Lundbergh. (10) + 276 pp. 28 stills & 4 photos. 21 x 14. Bloomington: Indiana University Press, 1964 (1966, 2nd prtq.). 12.50
A thorough and dispassionate study of Ingmar Bergman by the Finnish director and film critic.
90. DOUCHET, Jean. Alfred Hitchcock. 167 + (8) pp. 30 stills & photos. 27 x 18. wrs. Paris: Editions de l'Herne, 1967 (L'HERNE CINEMA: no. 1). backstrip & covers slightly worn & soiled. 17.50
A metaphysical interpretation of Hitchcock based on in depth analysis of "Vertigo," "North by Northwest," "Psycho," and "The Birds."
Inscribed by Jean Douchet.
91. DRESSLER, Marie. The eminent American comedienne Marie Dressler in The life story of an ugly duckling; an autobiographical fragment in seven parts... X + 234 pp. + 29 pls. 31 ill. on pls. (1 still).

91. (continued) 21.3 x 14. NY: Robert M. McBride, 1924, 2nd ed. \$20.00
92. DUCOM, Jacques. Le cinématographe scientifique et industriel, son évolution intellectuelle, sa puissance éducative et morale; traité pratique de cinématographie entièrement refait, considérablement augmenté et décrivant les procédés les plus nouveaux. 2^e édition. 509 + 127 pp. 150 + 43 text figs. 25.2 x 16.2. wrs. Paris: Albin Michel, (1931?). 80.00
Cover title: Le cinématographe muet, sonore, parlant; état actuel de la télévision et de ses applications à la télécinématographie sonore.
93. EISENSTEIN, Sergei Mikhailovich. Ivan the terrible, a screenplay; translated by Ivor Montagu and Herbert Marshall. Edited by Ivor Montagu, with appendices and illustrations. 319 pp. 114 ill. 23.5 x 15.5. NY: Simon & Schuster, 1962. pict. d.w. slightly frayed. 15.00
Translation of Eisenstein's original screenplay as published by Goskinoizdat, Moscow, 1944, with the section of part two that was not produced. The text is illustrated with 39 stills, and 64 drawings by the filmmaker, whose essay, "My drawings," is one of the appendices.
94. ----- Notes of a film director. (Compiled and edited by R. Yurenev. Translated from the Russian by X. Danko. Edited by G. Ivanov-Mumjiev. Designed by V. Noskvo.) 207 pp. + 27 pls. including frp. + (5) pp. + 28 pls. 64 photos, stills & repro. on pls. 22.6 x 17. Moscow: Foreign Languages Publishing House, (195-?) (Arts library). pict. d.w. worn & frayed. 22.50
95. ----- Notes of a film director. (Translated by X. Danko.) 207 pp. + 27 pls. including frp. + (5) pp. + 28 pls. 64 photos, stills & repro. on pls. 22.6 x 17. London: Lawrence & Wishart, 1959. v.g. in designed d.w. 20.00
London edition printed in the U.S.S.R. with dust wrapper printed in Great Britain different from that of the preceding item.
96. EMERSON, John. How to write photoplays, by John Emerson and Anita Loos, with a complete scenario as written by them of "The love expert." 154 pp. + 5 pls. including frp. (4 photos, 1 facs.) 19.3 x 12.8. NY: James A. McCann, 1920. d.w. worn. 15.00
97. ENGBERG, Harald. Filmen; som den var-som den er-som den kunde vaere. 208 pp. 53 stills & photos. 24.5 x 17.5. new cloth. Copenhagen: Fremad, 1939. 20.00
Title translated: Film as it was-as it is-as it could be.
98. EPSTEIN, Jean. Cinéma. 118 pp. ill., facs. 18.9 x 11.4. designed wrs. Paris: Editions de la Sirène, 1921 (Collection des tracts: no. 6). 25.00
99. ESENWEIN, Joseph Berg. Writing the photoplay, by J. Berg Esenwein and Arthur Leeds... Revised edition. VI + 425 pp. + 9 pls. including frp. 1 repro, 14 photos & 1 still on pls., 1 facs. & 1 diagr. in the text. 19 x 12.6. Springfield, Mass.: The Home Correspondence School, 1919 (Writer's library). backstrip & covers slightly worn. 17.50

99. (continued) Contains the continuities for "Without reward" by Arthur Leeds and "Everybody's girl" by A. Van Buren Powell.
100. ESSOE, Gabe. The films of Clark Gable. Foreword by Charles Champlin. 253 pp. 412 photos & stills. 28.4 x 21.9. NY: Citadel Press, 1970. v.f. in slightly torn pict. d.w. \$12.50
Includes reminiscences of Clark Gable by Franz Dorfler, Paul Fix, Joan Crawford, Rosalind Russell, Lana Turner, Joan Blondell, Edward Dmytryk, Larry Barbier, and Clarence Sinclair Bull.
101. ETABLISSEMENTS PATHE-CINEMA. Le film vierge Pathé; manuel de développement et de tirage. XII + 155 pp. + 6 fold. tables mounted on strip bindings. 93 photos, diagrs. & plans in the text, 107 35mm film frames mounted on fold. tables. 25 x 16. leather back, marbled boards. Paris: 1926. 85.00
A technical manual for the development and printing of Pathé film with 107 individual frames illustrating the influence of development, exposure latitude, effects of temperature, reversible film, tinted and toned color films. The first chapter is devoted to a description of Pathé-Cinéma's film factory in Vincennes.
102. FAIRBANKS, Douglas. Laugh and live. 190 pp. + 18 pls. including frp. (photo ports. & stills). 19.4 x 16. NY: Britton Publishing Company, 1917. pict. d.w. slightly torn. 20.00
Contains "A 'close-up' of Douglas Fairbanks by George Creel."
103. FALLACI, Oriana. Limelighters; translated by Pamela Swinglehurst. XII + 244 pp. + 8 pls. 12 photos on pls. 22.2 x 14. London: Michael Joseph, 1967. sm. piece missing from d.w. 12.50
15 interviews. Included are Ingrid Bergman, Federico Fellini, Jeanne Moreau, Alfred Hitchcock, Arletty, Geraldine Chaplin, Sammy Davis, Jr., Anna Magnani, and Sean Connery.
104. FARMER, Frances. Will there really be a morning? An autobiography. 318 pp. + 4 pls. (photos) 22 x 14.7. NY: Putnam's, 1972. v.g. in d.w. 10.00
105. FAURE, Elie. Fonction du cinéma, de la cinéplastique à son destin social. [Extraits] 1921-1937. Préface de Charles Chaplin. 115 pp. 18.8 x 11.9. wrs. Paris: Plon, 1953. 27.50
106. FEIFFER, Jules. Little murders. Second draft screenplay. 110 mimeographed pp. + pp. 18A, 30A, 30B + 1 leaf inserted bet. pp. 56-67 (versos blank) 29.3 x 22.8. plastic binder with 2 brass post screws. NY: Brodsky/Gould Productions, (1970). 15.00
Screenplay for the 1971 film directed by Alan Arkin.
107. FELDMAN, Joseph. Dynamics of the film (by) Joseph and Harry Feldman. 255 pp. + 24 pls. 28 stills on pls. 20.7 x 13.9. NY: Hermitage House, 1952. v.g. in slightly torn. d.w. 17.50
A clear description of the components of the film and a commendable work on film appreciation.
108. FELLINI, Federico. La dolce vita. (12) + 274 pp. over 200 stills. 18 x 11. pict. wrs. NY: Ballantine Books, 1961. 8.50

108. (continued) Screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano for the 1959 film directed by Fellini. English translation by Oscar DeLiso and Bernard Shir-Cliff.
109. FELLINI, Federico. Juliet of the spirits. Edited by Tullio Kezich. Translated from the Italian by Howard Greenfeld. Transcription of final screen play by John Cohen. Translation by Cecilia Perrault. 318 pp. + 32 pls. 54 stills on pls. 17.6 x 10.5. pict. wrs. NY: Ballantine Books, 1966. \$7.50
Screenplay by Federico Fellini, Tullio Pinelli, Ennio Flaiano and Brunello Rondi for the 1965 film directed by Fellini. Includes a 48-page interview by Tullio Kezich with the filmmaker.
110. ----- Three screenplays: I vitelloni. Il bidone. The temptations of Doctor Antonio. Translated from the Italian by Judith Green. 288 pp. 1 photo port. & 52 stills. 20.8 x 14. NY: Orion Press, 1970. v.g. in pict. d.w. 12.50
111. LA FEMME MARIEE (Motion picture). The married woman; a Jean-Luc Godard film. Text based on the English subtitles of Ursule Molinaro. Essay on the film by Tom Milne. (159) pp. 136 stills. 17.7 x 10.5. illustrated wrs. NY: Berkeley Publishing Corporation, 1965 (Berkeley medallion book). 7.50
112. FEYDER, Jacques. La kermesse eroica. A cura di Aldo Buzzi. XVI + 108 pp. 109 stills & 1 facs. 19.5 x 14.5. boards. Milan: Domus, 1945 (Cineteca Domus in volumi: vol. 1) pict. d.w. 15.00
A book of sequential stills from "La Kermesse héroïque" with descriptive captions.
113. FIELDS, Gracie. Sing as we go; the autobiography of Gracie Fields. 216 pp. + 8 pls. 18 photos, 1 repro. & 1 still on pls. 21.5 x 14.5. Garden City, NY: Doubleday, 1961. v.g. in pict. d.w. 10.00
114. THE FILMS OF JEAN-LUC GODARD (by) Charles Barr (and others) 192 pp. 110 stills & photos. 17.2 x 15.8. NY: Praeger, 1970 (Praeger film library). v.g. in pict. d.w. 8.00
115. THE FILMS OF ROBERT BRESSON (by) Amédée Aylfre (and others) 143 pp. 87 stills, 1 photo. 17.2 x 15.8. NY: Praeger, 1970 (Praeger film library). v.g. in pict. d.w. 8.00
116. FOWLER, Gene. Father Goose, the story of Mack Sennett. 407 pp. + 16 pls. including frp. (stills & photos) 21.9 x 15.2. NY: Covici, 1934. d.w. slightly worn & frayed. 25.00
117. ----- Another copy, without d.w. 20.00
118. ----- Myron Selznick, as read by William Powell at the memorial services, Beverly Hills, California, March 24, 1944. 24 pp. 17.8 x 12.7. Los Angeles: Charlemagne Press, 1944; number 20 of 50 copies signed by Gene Fowler. George and Juliette Murphy's bookplate on front end paper. 15.00
Eulogy of the American film producer and talent agent, brother of David O. Selznick.

119. FOX, Charles Donald. Mirrors of Hollywood, with brief biographies of favorite film folk. With a foreword by Will H. Hays. XIV + 143 pp. + 19 pls. including frp. 77 photos (47 ports.) on pls., illustrated end papers. 19.6 x 16. NY: Charles Renard, 1925. \$20.00
Popular presentation of Hollywood in the 20's, with the birth date and physical description of nearly 450 American actors and actresses.
120. FRANÇA, José-Augusto. Charles Chaplin, le "self-made-myth." 267 pp. 19.2 x 12.2. pict. wrs. Lisbon: Inquérito, 1954. 12.50
121. FRANK, Nino. Cinema dell'arte. 191 pp. + 12 pls. 21 stills on pls. 18 x 12. wrs. Paris: André Bonne, 1951 (Encyclopédie du cinéma). v.g. in pict. d.w. 15.00
An intelligent and well written survey of the Italian cinema.
122. FREEBURG, Victor Oscar. The art of photoplay making. (9) + 283 pp. + 10 pls. including frp. 13 ill. on pls. (10 stills) 19.7 x 13. NY: Macmillan, 1918. 35.00
In this early classic on film aesthetics, Freeburg argues that pictorial composition and symbolism are the terms in which to measure cinematic achievement.
123. -----. Pictorial beauty on the screen. With a prefatory note by Rex Ingram. X + 191 pp. + 18 pls. including frp. 25 ill. on pls. (15 stills) 19.7 x 13. NY: Macmillan, 1923. v.g. in slightly frayed pict. d.w. 30.00
An analysis of the components of pictorial composition in filmmaking, which supplements the author's "The art of photoplay making."
124. FROHMAN, Daniel. Daniel Frohman presents; an autobiography. XV + 397 pp. 65 full-page ill. (mstly. photo ports.) 22.2 x 14.6. NY: Claude Kendall & Willoughby Sharp, 1935. 12.50
Recollections of the theater producer who joined Adolph Zukor in 1912 as managing director of the Famous Players Film Company, bringing artistic respectability to the American film industry.
125. GABLE, Kathleen (Williams). Clark Gable; a personal portrait. 151 pp. 114 photos & stills. 25.3 x 17.9. Englewood Cliffs, N.J.: Prentice-Hall, 1961. v.g. in slightly frayed d.w. 12.50
Reminiscences of Clark Gable by his widow.
126. GANCE, Abel. J'accuse, d'après le film d'Abel Gance. 112 pp. + 45 pls. including frp. 3 photos & 78 stills on pls. 20 x 15. designed wrs. Paris: Editions de la Lampe merveilleuse, 1922. 45.00
Abel Gance's reading version of his 1919 pacifist film.
127. -----. Napoléon vu par Abel Gance; épopée cinématographique en cinq époques. Première époque: Bonaparte. 408 pp. + 17 pls. 34 photos & stills on pls. 19.8 x 12.8. designed wrs. Paris: Plon, 1927. 25.00
Screenplay of the 1927 film.
128. GASSNER, John, ed. Great film plays, being volume 1 of a new edition of Twenty best film plays. Edited by John Gassner and Dudley Nichols.

128. (continued) XVII + 334 pp. 22.6 x 14.8. stiff wrs. NY: Crown, 1959. \$15.00
 Note: Only volume published in the planned reprint of the editors' *Twenty best film plays*, New York, 1943.
 Contains "It happened one night" by Robert Riskin, "Rebecca" by Robert E. Sherwood and Joan Harrison, "The life of Emile Zola" by Heinz Herald, Geza Herczeg and Norman Reilly Raine, "The good earth" by Talbot Jennings, Tess Slesinger and Claudine West, "All that money can buy" by Dan Totheroh and Stephen Vincent Benét, and "Stagecoach" by Dudley Nichols.
129. GEDULD, Harry M., comp. *Sergei Eisenstein and Upton Sinclair: the making & unmaking of Que Viva Mexico!* Edited by Harry M. Geduld & Ronald Gottesman. XXIX + 449 pp. + 16 pls. 35 stills & photos on pls., 3 ill., 1 map & 2 facs. in the text. 24 x 16. Bloomington: Indiana University Press, 1970. v.g. in illustrated d.w. 20.00
130. GIBSON, Arthur. *The silence of God; creative response to the films of Ingmar Bergman.* 171 pp. 10 stills. 21.2 x 14.2. NY: Harper, 1969. v.g. in pict. d.w. 8.50
 Discusses "The seventh seal," "Wild strawberries," "The magician," "Through a glass darkly," "Winter light," "The silence," and "Persona."
131. GILSON, Paul. *Ciné-magic.* 179 pp. + 16 pls. 18 photos & stills on pls., 1 facs. 18.6 x 11.6. wrs. Paris: André Bonne, 1951 (*Encyclopédie du cinéma*). v.g. in pict. d.w. 20.00
132. GISH, Lillian. *Lillian Gish; the movies, Mr. Griffith, and me,* by Lillian Gish with Ann Pinchot. XII + 388 pp. + 61 pls. 79 photos & stills on pls. 23.4 x 15.2. Englewood Cliffs, N.J.: Prentice-Hall, 1969. v.g. in illustrated in d.w. 15.00
 Contains two appreciations by Brooks Atkinson and Peter Glenville.
133. GODARD, Jean-Luc. *Les carabiniers. Protokoll.* (Aus dem Französischen übersetzt und protokolliert von Herbert Linder, unter Mitarbeit von Helmut Färber.) 100 pp. 35 stills. 19 x 12. pict. wrs. Frankfurt/Main: Verlag Filmkritik, 1967 (*Cinemathek: vol. 18*). 7.50
 German translation of Roberto Rossellini, Jean Gruault and Jean-Luc Godard's screenplay for the 1963 film directed by Godard.
134. GOLDMAN, William. *Butch Cassidy and the Sundance Kid.* 184 pp. + 16 pls. 12 stills on pls. 17.9 x 10.7. pict. wrs. NY: Bantam Books, 1969, 5th prtg. libr. stamp on 3 pages. 6.00
 Academy award winning screenplay for the 1969 film directed by George Roy Hill, starring Paul Newman and Robert Redford.
135. GORDON, Jan. *Star-dust in Hollywood,* by Jan & Cora Gordon, illustrated by the authors. 301 pp. + 7 pls. including frp. 9 ill. on pls. (2 col.) and 58 in the text. 22.2 x 14. London: Harrap, 1930. illustrated d.w. slightly worn. 20.00
 A witty and commendable account of six months spent in Hollywood.
136. GRANDE ILLUSION (Motion picture). *La Grande illusion, un film de Jean Renoir.* Scénario de Charles Spaak et Jean Renoir; adaptation et dialogues de Jean Renoir et C. Spaak. 185 pp. + 9 pls. (stills) 19 x 12. pict. wrs. Paris: La Nouvelle édition, 1949 (*Classiques du cinéma français*). 17.50

- GREGORY, Carl Louis. See item no. 225.
137. GRELIER, Robert. Joris Ivens. 235 pp. including 32 pls. 60 photos & stills on pls. 20.7 x 17.8. pict. wrs. Paris: Editeurs Français Réunis, 1965. \$8.00
138. GRIFFITH, David Wark. The man who invented Hollywood; the autobiography of D.W. Griffith. A memoir and some notes, edited and annotated by James Hart, including the unfinished autobiography of the film master. XIV + 170 pp. 115 stills, photos & facs. 28.2 x 21.5. pict. cloth. Louisville: Touchstone Publishing Company, 1972. v.g. in pict. d.w. 17.50
First publication of the American filmmaker's autobiographical fragment dictated to James Hart between 1932 and 1940.
139. GRIFFITH, Richard. Fred Zinnemann. 20 pp. 7 stills & photos. 25.5 x 19. pict. wrs. NY: Museum of Modern Art, 1958. 10.00
"Index to the films of Fred Zinnemann" by Eileen Bowser.
140. GUARNER, José Luis. Roberto Rossellini. Translated by Elisabeth Cameron. 144 pp. 115 stills & 3 photos. 17.1 x 15.6. NY: Praeger, 1970 (Praeger film library). v.g. in pict. d.w. 8.00
141. GUILLES, Fred Lawrence. Norma Jean; the life of Marilyn Monroe. X + 341 pp. + 16 pls. 37 photos & facs. on pls. 23.5 x 17. NY: McGraw-Hill, 1969. v.g. in pict. d.w. 12.50
142. GUSSOW, Mel. Don't say yes until I finish talking; a biography of Darryl F. Zanuck. XVI + 318 pp. + 32 pls. 37 photos & 10 stills on pls. 21.5 x 14.5. Garden City, NY: Doubleday, 1971. v.g. in d.w. 8.50
143. GUTH, Paul. Michel Simon. 143 pp. frp. 19.2 x 14.2. fold. wrs. Paris: Calmann-Lévy, 1951; one of 100 numb. copies on vergé (Masques et visages). v.g. in pict. d.w. 12.50
144. HAEMMERLING, Konrad. Sittengeschichte des Kinos. 283 pp. + 111 pls. (stills & photo ports.) 25.5 x 17. pict. cloth. Dresden: Paul Aretz, 1926. 45.00
Informative study on the moral and religious aspects of the cinema.
145. HALL, Ben M. The best remaining seats; the story of the golden age of the movie palace. 266 pp. nearly 300 photos & facs. (6 col.) 28.6 x 22. NY: Clarkson N. Potter, 1961. v.g. in slightly frayed d.w. 30.00
Good pictorial history of American movie theaters.
146. HAMBLETT, Charles. The Hollywood cage. 437 + (10) pp. 133 photos. 24.7 x 16.2. NY: Hart Publishing Company, 1969. v.g. in d.w. 8.50
147. HANCOCK, Ralph. Douglas Fairbanks, the fourth musketeer, by Ralph Hancock and Letitia Fairbanks. 276 pp. + 16 pls. 27 photos & stills on pls. 21.5 x 14. NY: Henry Holt, 1953. d.w. slightly worn & stained. 12.50

148. HARDY, Forsyth. Scandinavian film. IX + 62 pp. + 32 pls. 1 photo and 113 stills on pls. 25 x 18.5. London: Falcon Press, 1952 (National cinema series). d.w. worn with a piece missing. \$25.00
Preface by Roger Manvell.
149. HARDY, Phil. Samuel Fuller. 144 pp. 1 photo port. & 111 stills. 17.2 x 15.8. NY: Praeger, 1970 (Praeger film library). v.g. in pict. d.w. 8.00
150. HART, William Surrey. My life east & west. 363 pp. + 25 pls. including frp. (3 stills). 22 x 15. Boston: Houghton Mifflin, 1929. 40.00
Autobiography of the American actor, star and director of silent western films. Signed inscription by Hart.
151. HIGHAM, Charles. The celluloid muse; Hollywood directors speak (by Charles Higham and Joel Greenberg). 268 pp. + 16 pls. 30 photos & stills on pls. 23.6 x 15.6. Chicago: Henry Regnery, 1971. v.g. in d.w. 15.00
Interviews with Robert Aldrich, Curtis Bernhardt, George Cukor, John Frankenheimer, Alfred Hitchcock, Fritz Lang, Rouben Mamoulian, Lewis Milestone, Vincente Minnelli, Jean Negulesco, Irving Rapper, Mark Robson, Jacques Tourneur, King Vidor, and Billy Wilder.
152. HUFF, Theodore. Intolerance; the film by David Wark Griffith, shot-by-shot analysis. VIII + 155 pp. 27.2 x 21.3. pict. wrs. NY: Museum of Modern Art, 1966. 15.00
Foreword by Eileen Bowser.
153. HUNTER, William. Scrutiny of cinema. 87 pp. including 12 pls. 19 stills on pls. 25.5 x 18.8. cloth back, designed paper covers over boards. London: Wishart, 1932 (Adelphi quarto: vol. 2). cover corners slightly worn. 35.00
154. HUSTON, John. Frankie and Johnny. Illustrated by Covarrubias. 160 pp. tipped-in col. frp., 25 ill. (18 full-page). 21.8 x 16. NY: Albert & Charles Boni, 1930. 17.50
The filmmaker's adaptation for the stage of the American folk song "Frankie and Johnny." 13 versions of the song appear at the end of the book.
155. HUTTON, Clayton. Macbeth, the making of the film. 48 pp. + 32 pls. 75 photos, stills & plans on pls. 22.2 x 14. London: Max Parrish, 1960. v.g. in slightly torn d.w. 8.50
A book about George Schaefer's 1960 production of Macbeth starring Maurice Evans and Judith Anderson.
156. HYAMS, Joe. Bogie; the biography of Humphrey Bogart. Introduction by Lauren Bacall. XII + 210 pp. + 32 pls. 66 photos & stills on pls. 21.9 x 14.6. NY: New American Library, 1966. pict. d.w. slightly worn. 10.00
- INGLIS, Ruth A. See item no. 64.
157. IRWIN, William Henry. The house that shadows built. VII + 293 pp. + 15 pls. including frp. (13 photos, 1 still & 1 repro.) 24.5 x 16.

157. (continued) Garden City, NY: Doubleday, Doran, 1928. \$25.00
Biography of Adolph Zukor.
158. IVES, Burl. Wayfaring stranger. 253 pp. 20.8 x 14. cloth back on boards. NY: Whittlesey, 1948. illustrated d.w. slightly torn. 15.00
Autobiography. Autographed by Burl Ives.
159. JACQUES PREVERT (par Guy Jacob, André Heinrich, et Bernard Chardère. Textes pour le cinéma par Jacques Prévert). 144 pp. including 31 pls. 32 stills, 20 photos & 1 facs. on pls. 21 x 13.5. pict. wrs. Lyon: SERDOC, Nov. 1960 (PREMIER PLAN: no. 14). 12.50
Cover title.
160. JAMEUX, Charles. F.W. Murnau. 118 pp. including 32 pls. 1 photo port. & 30 stills on pls. 17.5 x 11.2. pict. wrs. Paris: Editions universitaires, 1965 (Classiques du cinéma: vol 19). 12.50
161. JARRATT, Vernon. The Italian cinema. 115 pp. + 32 pls. 92 stills on pls. 25.2 x 18. boards. NY: Macmillan, 1951 (National cinema series). portion of d.w. missing. 30.00
Preface by Roger Manvell.
162. JEANNE, René. Victor Sjöström (par) René Jeanne et Charles Ford. 191 pp. 2 photo ports. & 32 stills. 17.3 x 11.1. pict. wrs. Paris: Editions universitaires, 1963 (Classiques du cinéma: vol. 13). 10.00
163. JOHNSTON, Alva. The great Goldwyn. 99 pp. + 4 pls. (photos). 21 x 14.2. NY: Random House, 1937. 15.00
Profile of Samuel Goldwyn's career in film. The book's design by Andor Braun and Valenti Angelo includes a film strip pasted horizontally across the covers.
164. JULIET OF THE SPIRITS. (20) pp. 1 photo port., 33 col. stills. 33.1 x 26. pict. wrs. Milan: Rizzoli Grafica, n.d. 5.00
Program for the 1965 film directed by Federico Fellini starring Giulietta Masina.
165. KAHN, Gordon. Hollywood on trial; the story of the 10 who were indicted. Foreword by Thomas Mann. V + 229 pp. NY: Boni & Gaer, 1948. v.g. in slightly frayed d.w. 15.00
A detailed account of the investigation regarding the communist infiltration of the motion picture industry that led the House Committee on Un-American Activities to indict Alvah Bessie, Herbert Biberman, Lester Cole, Edward Dmytryk, Ring Lardner, Jr., John Howard Lawson, Albert Maltz, Samuel Ornitz, Adrian Scott, and Dalton Trumbo. There are statements by noted actors, actresses, writers and politicians at the end of the book.
166. KAUFFMANN, Stanley. A world on film; criticism and comment. X + 437 pp. NY: Harper & Row, 1966. v.g. in designed d.w. 12.50
Selection of the author's articles as film critic for The New Republic, 1958-1965.
167. KAZAN, Elia. America, America, with an introduction by S.N. Behrman.

167. (continued) 190 pp. 21.8 x 14.5. cloth back on boards. NY: Stein and Day, 1962. v.g. in d.w. \$10.00
168. KEATON, Buster. My wonderful world of slapstick (by) Buster Keaton with Charles Samuels. 282 pp. + 16 pls. 27 photos & stills on pls. 21.5 x 14.5. Garden City, NY: Doubleday, 1960. v.g. in d.w. 17.50
169. KEIM, Jean Alphonse. Un nouvel art, le cinéma sonore. 347 pp. + 16 pls. 17 stills on pls. 22.5 x 14.2. pict. wrs. Paris: Albin Michel, 1947. 20.00
170. KLUGE, Alexander. Abschied von gestern. Protokoll. (Protokolliert nach dem Original des Films von Enno Patalas.) 94 pp. 30 stills. 19 x 12. pict. wrs. Frankfurt/Main: Verlag Filmkritik, 1967. (Cinemathek: vol. 17). 8.50
Screenplay of the 1966 film written & directed by Alexander Kluge.
171. KOURY, Phil A. Yes, Mr. De Mille. 319 pp. illustrated end papers. 21.7 x 14.5. NY: Putnam's, 1959. pict. d.w. slightly worn. 12.50
A credible personality portrait of Cecil B. De Mille by his executive assistant from 1946 to 1953, with detailed descriptions of the producer-director's working methods.
172. ----- Incribed by Phil Koury. 15.00
173. KUBRICK, Stanley. A clockwork orange. Based on the novel by Anthony Burgess. (383) pp. 793 stills. 21.2 x 13.8. NY: Abelard-Schuman, 1972. v.g. in illustrated d.w. 12.50
"A complete, graphic representation of the film, cut by cut, with the dialogue printed in the proper place in relation to the cuts" (Stanley Kubrick, p. 3).
174. KYROU, Adonis. Amour-érotisme et cinéma. 569 pp. + 40 pls. 62 stills & photos on pls. 19.9 x 13.9. pict. wrs. Paris: Le Terrain vague, 1957. 35.00
175. LACASSIN, Francis. Le procès Clouzot (par) Francis Lacassin et Raymond Bellour. 154 pp. + 88 pls. 96 stills & photos on pls., 7 text ill. (3 facs.) 16 x 22. pict. wrs. Paris: Le Terrain vague, 1964. 17.50
A well documented monograph on Henri-Georges Clouzot. It includes an anthology of writings by & about him, a filmography by Raymond Chirat and a 12-page annotated bibliography.
176. LACLOS, Michel. Le fantastique au cinéma. XXXIV + 196 pp. (pls.) tipped-in title page ill., 6 text ill. (3 tipped-in), and 277 stills, photos & facs. on pls. 18.5 x 18.5. Paris: Jean-Jacques Pauvert, 1958. v.g. in slightly worn d.w. 40.00
177. LAHUE, Kalton C. Dreams for sale; the rise and fall of the Triangle Film Corporation. 216 pp. 109 stills & photos. 26 x 16.9. South Brunswick, N.J.: A.S. Barnes, 1971. v.g. in pict. d.w. 12.50
178. ----- Motion picture pioneer: the Selig Polyscope Company. 224 pp. over 250 stills, photos & facs. 28.7 x 21.5. South Brunswick, N.J.: A.S. Barnes, 1973. fine in pict. d.w. 15.00

179. LAMBERT, Gavin. On Cukor. VIII + 276 pp. 109 photos & stills. 24.1 x 15.6. cloth back on boards. NY: Putnam's, 1972. v.g. in d.w. \$15.00
 Edited transcripts of the author's taped conversations with George Cukor. "The research for this book was sponsored by the American Film Institute as part of the Louis B. Mayer Oral History Fund."
180. LAMBERT, Richard Stanton, ed. For filmgoers only; the intelligent filmgoer's guide to the film... 98 pp. 19.1 x 12.7. London: Faber and Faber, 1934. 17.50
 Contains an introduction by R.S. Lambert and the following essays: "The development of cinema" by Paul Rotha, "'Axes to grind': the film as propaganda" by Andrew Buchanan, "Can the film educate?" by Mary Field, "Why we get the films we do" by R.S. Lambert, and "'Eyes and no eyes': what to look for in films" by C.A. Lejeune.
181. LANCHESTER, Elsa. Charles Laughton and I. XVI + 269 pp. + 47 pls. including frp. 85 ill., photos & stills on pls. 22.1 x 14.5. NY: Harcourt, Brace, 1938. 20.00
 Introduction by Charles Laughton.
182. LANE, Tamar. The new technique of screen writing; a practical guide to the writing and marketing of photoplays. IX + 342 pp. 23.3 x 15.6. NY: Whittlesey House, 1936. portions of back cover lightly stained. 20.00
 A valuable technical treatise. Contains brief statements by Charles Beahan, Samuel Marx, Jeff Lazarus, David Matthews, and Albert M. Persoff; Howard Estabrook's treatment of "Roar of the dragon" (RKO, 1932), and the shooting script of "Transatlantic merry-go-round (UA, 1934) by Joseph Moncure March and Harry W. Conn.
183. LANG, Fritz. Fritz Lang. Choix de textes établi par Alfred Eibel. 223 pp. 26 photos (5 ports.) & 6 facs. 15.2 x 23.7. pict. wrs. Paris: Présence du cinéma, 1964. 17.50
 Anthology of writings by and about Fritz Lang.
184. LANGOSCH, Gunhild. Morphologisch-psychologische Untersuchung des Filmerlebens von Hitchcocks Horrorfilm "Die Vögel". 159 + 13 pp. 20.9 x 14.6. wrs. n.p.: 1970. 8.00
 Doctoral dissertation, Cologne University, devoted to Alfred Hitchcock's "The birds."
185. LAPIERRE, Marcel. Anthologie du cinéma; rétrospective par les textes de l'art muet qui devint parlant. Témoignages rassemblés et présentés par Marcel Lapierre. 362 pp. 21.3 x 13.1. wrs. Paris: La Nouvelle édition, 1946 (Bibliothèque du cinéma. [Série verte: Initiation au cinéma]). 25.00
186. -----. Aux portes de la nuit, le roman d'un film de Marcel Carné. 246 pp. + 8 pls. (photos). 18.5 x 12. wrs. Paris: La Nouvelle édition, 1946 (Bibliothèque du cinéma. [Série verte: Initiation au cinéma]). 12.50
 A book about the making of "Les portes de la nuit," Marcel Carné's 1946 film based on a screenplay by Jacques Prévert.
- LARSEN, Egon, pseud. See LEHRBURGER, Egon.

187. LASKY, Jesse Louis. I blow my own horn, by Jesse L. Lasky with Don Weldon. 284 pp. illustrated end papers. 21.6 x 14.9. Garden City, NY: Doubleday, 1957. illustrated d.w. slightly worn. \$12.50
188. LAURITZEN, Einar. Swedish films. Introduction by Richard Griffith. 32 pp. 1 photo & 27 stills. 23.5 x 20.8. pict. wrs. NY: Museum of Modern Art Film Library, 1962. 15.00
Excellent program notes issued on the occasion of a presentation of 37 Swedish films made between 1909 and 1957. Book design by Joseph Del Valle.
189. LAWSON, John Howard. Theory and technique of playwriting and screenwriting. XIV + 464 pp. 20.8 x 13.9. NY: Putnam's, 1949. 20.00
In the 150 pages he devotes to writing for the film, Lawson, a noted screenplay writer himself, develops a provocative view of screenplay writing based on the specificity of the medium and its capacity to represent social forces. Includes a checklist of films compiled by Louise Janus.
190. LEHRBURGER, Egon. Spotlight on films; a primer for film-lovers. Foreword by Sir Michael Balcon. 301 pp. + 40 pls. 138 ill., stills, photos & facs. on pls., 31 ill., facs. & plans in the text. 22.2 x 14. London: Max Parrish, 1950. 17.50
191. LEJEUNE, Caroline Alice. Chesnuts in her lap, 1936-1946. 192 pp. 22.2 x 14. London: Phoenix House, 1947. 20.00
Anthology of the author's film reviews for The Observer, with an introduction by E.A. Thompson.
192. LELOIR, Maurice. Cinq mois à Hollywood avec Douglas Fairbanks. Films muets, films parlants, par Max de Cuivillon. 194 pp. 111 ill. 23.8 x 18.5. fold. pict. wrs. Paris: J. Peyronnet, 1929; number 20 of 60 copies on pur chiffon du Marais with an original drawing by Maurice Leloir. 75.00
Maurice Leloir's account of the five months he spent in Hollywood in 1928 as production and costume designer for Allan Dwan's "The Iron Mask" starring Douglas Fairbanks. The illustrations include 59 drawings by the author and several interesting production photographs. Max de Cuivillon's 56-page technical section describes, with 29 figures, the directing methods and apparatus of Hollywood at that time. Signed inscription from the publisher on half title.
193. LEROY, Mervyn. It takes more than talent, as told to Alyce Canfield; with an introduction by Louis B. Mayer. XIII + 300 pp. 21.8 x 14.1. NY: Knopf, 1953. v.g. in designed d.w. 12.50
A general presentation of filmmaking and careers in the film industry written from personal experience by the noted American producer-director.
194. LESCOUBOURA, Austin C. Behind the motion-picture screen. 420 + (4) pp. 300 ill. 23.4 x 15.5. pict. cloth. London: Hutchinson, 1920. 45.00
5cm tear in one leaf neatly repaired.
One of the most comprehensive surveys of filmmaking techniques in the silent era, with valuable illustrations.
195. LEWIS, Andy. Klute, by Andy and Dave Lewis. June 20, 1970. 124 mimeo-

195. (continued) graphed pp. (versos blank). 28 x 21.5. plastic binder with two brass post screws. \$20.00
Screenplay of the 1971 film directed by Alan J. Pakula, starring Jane Fonda and Donald Sutherland.
196. LEWIS, Jerry. The total film-maker. IX + 208 pp. + 8 pls. 8 photos & 2 facs. on pls. 21.5 x 14.3. NY: Random House, 1971. v.g. in pict. d.w. 10.00
197. L'HERBIER, Marcel. El Dorado; mélodrame cinématographique, par Marcel L'Herbier. (Raconté par Raymond Payelle.) 118 pp. including 28 pls. + 4 pls. + (7) pp. 55 stills & 1 facs. on pls. 19.2 x 14.3. pict. wrs. Paris: Editions de la Lampe merveilleuse, 1921. backstrip & covers slightly worn. 25.00
Fictionalization of the 1921 film directed by Marcel L'Herbier.
198. LIKENESS, George C. The Oscar people; from Wings to My fair lady. 432 pp. 106 photos & stills, 11 facs. of ads., illustrated end papers. 22.1 x 14.3. Mendota, Illinois: Wayside Press, 1964. d.w. worn. 15.00
Complete record of the Academy awards through 1964 with an analysis of each year's best picture and biofilmographic sketches of every best actor & actress.
199. LINDSAY, Vachel. The art of the moving picture. VIII + 289 pp. 19.4 x 13.4. pict. cloth. NY: Macmillan, 1916, 2nd prtg. 25.00
200. LOOK. Movie lot to beachhead; the motion picture goes to war & prepares for the future, by the editors of Look, with a preface by Robert St. John. 291 pp. 484 photos, stills & facs. 25 x 17.5. Garden City, NY: Doubleday, Doran, 1945. v.g. in d.w. 25.00
A book illustrating the participation of the American motion picture industry in the conduct of World War II.
201. LOWREY, Carolyn. The first one hundred noted men & women of the screen. 201 pp. 100 full-page photo ports. 22 x 15.6. new cloth with title tab on spine. NY: Moffat, Yard and Company, 1920. sm. tear in lower margin of 5 leaves, neatly repaired, else v.g. 50.00
One of the more useful reference works of the period consisting of one-page biographies with facing portraits of actors and actresses, directors, and writers.
202. MACDONALD, Dwight. Dwight Macdonald on movies. XX + 492 pp. 23.4 x 15.6. Englewood Cliffs, N.J.: Prentice-Hall, 1969. v.g. in d.w. 12.50
Anthology of the author's writings on film.
203. MACGOWAN, Kenneth. Behind the screen; the history and techniques of the motion picture. XV + 528 pp. over 250 ills., facs., photos & stills. 23.7 x 16.7. NY: Delacorte Press, 1965. v.g. in slightly worn d.w. 17.50
204. MAILER, Norman. Maidstone; a mystery. 189 pp. + 12 pls. 21 stills on pls. (20 col.) 17.7 x 10.6. pict. wrs. NY: New American Library, 1971 (Signet film series). 6.00
Screenplay of the 1969 film written and directed by Norman Mailer with his essay, "A course in filmmaking."

205. MALTZ, Albert. The citizen writer. [Essays in defense of American culture]. 48 pp. 19.6 x 13.3. wrs. NY: International Publishers, 1950. \$8.50
Seven public addresses, 1943-1949, by one of the Hollywood ten.
206. MANVELL, Roger, ed. Experiment in the film. 285 pp. + 16 pls. 59 stills on pls. 22.1 x 14.1. London: Grey Walls Press, 1949. v.g. in designed d.w. 25.00
Contains "Experiment in the film" by Roger Manvell, "Experimental film in France" by Jacques B. Brunius, "Avant-garde production in America" by Lewis Jacobs, "Soviet film" by Grigori Roshal, "Soviet documentary" by Roman Karmen, "Expansion of the German and Austrian film" by Ernst Iros, "Avant-garde film in Germany" by Hans Richter, "Development of film technique in Britain" by Edgar Anstey, and "Experiment in the scientific film" by John Maddison. Jacket design by William Henry.
207. MARCHAND, René. Le cinéma, avec 20 planches hors texte en héliogravure; préface de Henri Barbusse. 174 pp. + 20 pls. 6 photos & 27 stills on pls. 20 x 15.5. wrs. Paris: Editions Rieder, 1927 (L'Art dans la Russie nouvelle: vol. 1). 35.00
At head of title: René Marchand et Pierre Weinstein.
Well documented study of the soviet film industry from the 1917 October revolution to 1925. Includes a briefly annotated list, arranged by studio, of 115 films produced during that period.
- MARCHANT, James. See item no. 219.
208. MAUGHAM, William Somerset. Encore; original stories by W. Somerset Maugham. Screenplays by T.E.B. Clarke, Arthur Macrae (and) Eric Ambler. 156 pp. 19.2 x 11.6. Garden City, NY: Doubleday, 1952. designed d.w. slightly worn. 10.00
Contains "The ant and the grasshopper," "Wintercruise" and "Gigolo and Gigolette." Jacket design by Bill English.
209. -----. Trio; original stories by W. Somerset Maugham. Screenplays by W. Somerset Maugham, R.C. Sherriff (and) Noel Langley. 156 pp. 19.3 x 12.2. Garden City, NY: Doubleday, 1950. designed d.w. slightly worn & torn. 10.00
Contains "The verger," "Mr. Know-all" and "Sanatorium." Jacket design by Bill English.
210. MAYER, Arthur. Merely colossal, the story of the movies from the long chase to the chaise longue. Drawings by George Price. X + 264 pp. 21 x 14. cloth back on boards. NY: Simon & Schuster, 1953, 2nd prtg. v.g. in designed d.w. 15.00
211. -----. -----. 1st ed. Inscribed by Arthur Mayer. 17.50
212. MICHAEL, Paul. Humphrey Bogart: the man and his films. 190 pp. 100 stills & photos. 24.4 x 21.1. Indianapolis: Bobbs-Merrill, 1965. pict. d.w. slightly frayed. 12.50
213. MISSIAEN, Jean-Claude. Anthony Mann. 189 pp. including 32 pls. 3 photos & 30 stills on pls. 17.5 x 11.2. pict. wrs. Paris: Editions universitaires, 1964 (Classiques du cinéma: vol. 18). 12.50

214. MITRY, Jean. S.M. Eisenstein. 189 pp. 1 photo port., 30 stills, 4 facs. of drawings. 17.5 x 11.3. pict. wrs. Paris: Editions universitaires, 1962 (2nd ed. enlg.) (Classiques du cinéma: vol. 4). \$15.00
- MORECK, Curt, pseud. See HAEMMERLING, Konrad.
215. MORIN, Edgar. Le cinéma, ou L'homme imaginaire; essai d'anthropologie sociologique. 250 pp. wrs. Paris: Editions de Minuit, 1956 (L'Homme et la machine: vol. 8). backstrip lightly stained. 15.00
216. MORLEY, Robert. Robert Morley; a reluctant autobiography, by Robert Morley & Sewell Stokes. 285 pp. + 16 pls. 33 photos & stills on pls. 24.1 x 16. NY: Simon & Schuster, 1966. v.g. in slightly worn d.w. 8.50
217. MOUSSINAC, Léon. Naissance du cinéma. 178 pp. 1 facs., 6 diagrs. 19.2 x 14.2. designed wrs. Paris: J. Povolozky, 1925. 35.00
Inscribed by Léon Moussinac.
218. MUSSMAN, Toby, ed. Jean-Luc Godard; a critical anthology. 319 pp. 30 stills & 3 photos. 18.3 x 11. designed wrs. NY: Dutton, 1968 (Dutton paperback). 8.00
219. NATIONAL COUNCIL OF PUBLIC MORALS. CINEMA COMMISSION OF INQUIRY. The cinema in education; being the report of the psychological investigation conducted by special sub-committees appointed by the Cinema commission of inquiry established by the National council of public morals, edited by Sir James Marchant. 159 pp. 11 tables, 5 diagrs. 22.8 x 14.7. new cloth. London: George Allen & Unwin, 1925. 20.00
220. NEGRI, Pola. Memoirs of a star. 453 pp. + 48 pls. 61 photos & stills on pls. 24 x 16. Garden City, NY: Doubleday, 1970. v.g. in slightly worn d.w. 10.00
221. NEW YORK (CITY). GALLERY OF MODERN ART INCLUDING THE HUNTINGTON HARTFORD COLLECTION. A tribute to Albert Lewin. 11 pp. 27 photos & stills. 28 x 21.7. pict. wrs. NY: 1967. 4.00
Cover title.
Text by Raymond Rohauer. Includes a tribute by Jean Renoir and a statement of indebtedness to David L. Loew by Albert Lewin.
222. ----- A tribute to W.C. Fields. (8) pp. including covers. 15 photos & stills, 1 facs. 27.8 x 21.5. pict. wrs. NY: 1967. 3.00
Cover title.
Interview with W.C. Fields, Jr. by Raymond Rohauer, and the former's biographical sketch of his father.
223. NEW YORK (CITY). MUSEUM OF MODERN ART. FILM LIBRARY. The cinema of Gene Kelly (by) Richard Griffith. 16 pp. 12 stills & photos. 25.5 x 19.2. pict. wrs. NY: 1962. 10.00
224. ----- Marlene Dietrich: image and legend, by Richard Griffith. 32 pp. 22 stills & photos. 23.6 x 20.8. pict. wrs. NY: 1959. 12.50
"The film roles of Marlene Dietrich" by Eileen Bowser.

225. NEW YORK INSTITUTE OF PHOTOGRAPHY. Motion picture photography, by Carl Louis Gregory. Second edition. Edited by Herbert C. McKay. 435 pp. + 90 pls. + (12) pp. 101 photos & 1 repro. on pls., 59 text ill. 23.9 x 15.5. NY: Falk Publishing Co., 1927. \$25.00
A technical survey of cinematography, with chapters by John I. Crabtree, Charles W. Hoffman, J.C. Warburg, and others.
226. NOBLE, Peter. Hollywood scapegoat: the biography of Erich von Stroheim. XIII + 246 pp. + 48 pls. 67 stills & photos on pls. 22.6 x 14. London: Fortune Press, 1950 (1951, 2nd prtg.) lower portion of backstrip slightly scuffed with 2 sm. dents, portion of d.w. missing. 20.00
Uncritical but informative biography. It contains a foreword by von Stroheim and a section of essays by C.A. Lejeune, Paul Rotha, Herman G. Weinberg, John Grierson, Thomas Quinn Curtiss, Lewis Jacobs, Oswald Blakeston, James Agate, Rodney Ackland, Robert Herring, Roger Manvell, and Ernest Betts. The illustrations include several stills from censored scenes of von Stroheim's films.
227. NOLAN, William F. John Huston, king rebel. 247 pp. + 16 pls. 20 photos & 2 stills on pls. 21.5 x 14.2. Los Angeles: Sherbourne Press, 1965. v.g. in illustrated d.w. 10.00
228. NORTON, Bill L. Cisco Pike; original screenplay by Bill L. Norton, plus four articles about the making of the movie and sixteen pages of photographs. Edited by Norma M. Whittaker and Bob Silverstein. 165 pp. + 16 pls. 14 photos on pls. 17.9 x 17. pict. wrs. NY: Bantam Books, 1971. 4.50
Writer-director Bill Norton's screenplay for his 1971 film starring Gene Hackman, Karen Black and Kris Kristofferson. Includes an interview with the filmmaker by Norma Whittaker.
229. OBERFIRST, Robert. Rudolph Valentino, the man behind the myth. 320 pp. + 24 pls. 33 photos & stills, and 1 facs. on pls. 21.4 x 14.2. NY: Citadel Press, 1962. v.g. in d.w. 12.50
230. O'LEARY, Liam. The silent cinema. 160 pp. 137 ill. 18.4 x 12.4. pict. wrs. NY: Dutton, 1965 (Dutton Vista pictureback: vol 12). 6.00
231. OTT, Frederick W. The films of Carole Lombard. 192 pp. 303 stills, photos & facs. 28.5 x 22. Secaucus, N.J.: Citadel Press, 1972. errata leaf inserted bet. pp. 64-65. v.g. in d.w. 12.50
Introduction by Charles Champlin.
232. PASOLINI, Pier Paolo. Uccellacci e uccellini; un film. 257 pp. + 36 pls. 55 photos & stills on pls. 21.7 x 14. Milan: Garzanti, 1966 (Film e discussioni). v.g. in slightly worn d.w. 12.50
Pasolini's screenplay for his 1966 film with a selection of his writings on the cinema.
233. PASTERNAK, Joseph. Easy the hard way, by Joe Pasternak as told to David Chandler. VIII + 301 pp. + 16 pls. 24 photos on pls. 20.9 x 13.7. NY: Putnam's, 1956. designed d.w. slightly frayed. 12.50
Autobiography of the American film producer.

234. PATHE, Theophile. Le cinéma. 189 pp. 18.7 x 12. designed wrs. Paris: Corrêa, 1942. \$15.00
235. PATTERSON, Frances Taylor, ed. Motion picture continuities: A kiss for Cinderella, The scarlet letter, The last command; with introduction & notes by Frances Taylor Patterson. IX + 246 pp. + 4 pls. (stills) 19.5 x 12.5. NY: Columbia University Press, 1929. v.g. in pict. d.w. 30.00
Complete scripts of "A kiss for Cinderella" by Willis Goldbeck & Townsend Martin (Paramount, 1926, directed by Herbert Brenon), "The scarlet letter" by Frances Marion (MGM, 1926, directed by Victor Seastrom), and "The last command" by John Goodrich (Paramount, 1928, directed by Josef Von Sternberg).
236. PAYNE, Pierre Stephen Robert. The great god Pan; a biography of the tramp played by Charles Chaplin. XI + 301 pp. + 24 pls. 4 repro. & 34 stills on pls. 21.7 x 14.3. NY: Hermitage House, 1952. illustrated d.w. slightly frayed. 12.50
An interesting interpretation of Chaplin's screen character as a modern projection of the myth of Pan.
237. PICKFORD, Mary. Sunshine and shadow. Foreword by Cecil B. deMille. 382 pp. 112 photos & stills. 21.7 x 14.4. Garden City, NY: Doubleday, 1955. pict. d.w. frayed. 15.00
The first American film star's candid and well written autobiography.
238. -----, -----, London: William Heinemann, 1956. sm. piece missing from d.w. 15.00
239. PLATT, Agnes. Practical hints on acting for the cinema. 152 pp. 19.5 x 13.2. NY: Dutton, 1923. backstrip and cover edges scuffed. 10.00
240. POULAILLE, Henry. Charles Chaplin, précédé de Un soir avec Charlot à New York par Paul Morand. XVI + 236 pp. + 21 pls. including frp. 36 stills & photos on pls. 18.9 x 12. new cloth with original covers bound-in. Paris: Bernard Grasset, 1927, 16th prtg. 22.50
241. POWELL, Michael. 200,000 feet: The edge of the world. XII + 334 pp. + 20 pls. 2 maps. 24.4 x 16.2. NY: Dutton, 1938. lower edge of backstrip slightly worn, paper clip mark on upper edge of 2 leaves. 17.50
Writer-director Michael Powell's account of the making of the 1938 film on the island of Foula.
242. PREVERT, Jacques. Les visiteurs du soir (par) Jacques Prévert (et) Pierre Laroche. Préface de Mac Orlan; portrait de Touchagues. 205 pp. + 21 pls. including frp. (port. of Arletty by Louis Touchagues & 20 stills) 18.5 x 11.9. wrs. Paris: La Nouvelle édition, 1947 (Bibliothèque du cinéma. [Série rouge: Les classiques du cinéma français]). 17.50
Screenplay for the 1942 film directed by Marcel Carné, who chose the stills illustrating this volume. Contains a 27-page section of contemporary reviews. Inscribed by Pierre Laroche to Raymond Queneau.

243. QUIGLEY, Martin, Jr. Magic shadows; the story of the origin of motion pictures. 191 pp. + 23 pls. 27 ill. on pls. 23.4 x 15.5. Washington, D.C.: Washington University Press, 1948. v.g. in slightly worn d.w. \$27.50
244. ----- New screen techniques. 203 pp. 75 ill., ports., diags. & stills. 23.4 x 15.2. NY: Quigley Publishing Company, 1953. v.g. in slightly torn d.w. 20.00
Important collection of 26 articles on 3-D films and wide screen techniques with a preface by Alfred N. Goldsmith. Contributors include William H. Ryan, John A. Norling, Floyd A. Ramsdell, Frank A. Weber, Herbert T. Kalmus, Jack L. Warner, Ralph Walker, Fred Waller, Hazard E. Reeves, Lowell Thomas, Spyros P. Skouras, Darryl F. Zanuck, Henry Koster, Jean Negulesco, Leon Shamroy, and Earl T. Sponable. Inscribed by Martin Quigley, Jr. to Irving Browning, founder of the Society of cinema collectors and historians.
245. RADINOFF, Florence. The photoplaywrights' handy text-book. 78 pp. 17.5 x 11.5. NY: Manhattan Motion Picture Institute, 1913. 15.00
Cover title: Scenario writing.
Gives a sample scenario for a drama and a comedy.
246. RAMOND, Edouard. La passion de Charlie Chaplin. 253 pp. + 20 pls. (photos & stills) 18.4 x 12.1. pict. wrs. Paris: Librairie Baudinière, 1927. 17.50
Inscribed by Edouard Ramond.
247. RATHBONE, Basil. In and out of character. 278 pp. + 16 pls. 32 photos & stills on pls. 21.5 x 14.3. Garden City, NY: Doubleday, 1962. v.g. in slightly defective d.w. 22.50
248. RATTIGAN, Terence. The prince and the showgirl; the script for the film. 127 pp. + 8 pls. (stills) 18 x 10.5. pict. wrs. NY: New American Library, 1957 (Signet book). 7.50
The screenplay of the 1957 film starring its producer-director Laurence Olivier and Marilyn Monroe.
249. THE RED SHOES. (16) pp. 45 photos & stills, 2 drwgs. 30.3 x 23. illustrated wrs. n.p., n.d. (1948). 6.00
Program for the American release of the 1948 film directed by Michael Powell & Emeric Pressburger starring Anton Walbrook, Marius Goring, and Moira Shearer.
250. ----- 30.1 x 23. n.p., n.d. 4.50
Reissue of the preceding item with quotes from reviews in American newspapers printed on the inside of covers.
251. RENOIR, Jean. The notebooks of Captain Georges; a novel...Translated by Norman Denny. 316 pp. 21.7 x 14.2. Boston: Little, Brown, 1966. v.g. in pict. d.w. 10.00
252. RICHARD, Jean Marius. Fernandel. XII + 155 pp. frp. 19.2 x 14.3. wrs. Paris: Calmann-Lévy, 1952; one of 150 numbered copies on alfama (Masques et visages). 8.50

253. RICHARD MASSINGHAM; a tribute by his friends and a record of his films (by) Jack Beddington (and others). Foreword by Basil Wright, film list compiled by Jacques B. Brunius. 19 pp. + 4 pls. 3 photos & 6 stills on pls. 21.6 x 14. pict. wrs. London: Richard Massingham Memorial Fund, 1955. \$7.50
254. RICHIE, Donald. The Japanese movie; an illustrated history. 200 pp. 554 stills & photos. 30.3 x 21.4. Tokyo/Palo Alto: Kodansha International, 1966, 2nd prtg. light tape marks on end paper, else good in pict. d.w. 30.00
Preface by Teinosuke Kinugasa.
255. RIEUPEYROUT, Jean-Louis. La grande aventure du western: du Far West & Hollywood, 1894-1963. 503 pp. + 16 pls. 35 stills, photos & facs. on pls., 1 fold. map. 18 x 12. pict. wrs. Paris: Editions du Cerf, 1964 (7^e art: vol. 40). 10.00
- RIM, Carlo, pseud. See RICHARD, Jean Marius.
256. RINGGOLD, Gene. The films of Cecil B. DeMille by Gene Ringgold and DeWitt Bodeen. 377 pp. 633 photos & stills. 28.6 x 21.8. NY: Citadel Press, 1969. v.g. in slightly frayed d.w. 15.00
257. RISSIENT, Pierre. Losey. 187 pp. including 32 pls. 1 photo port. & 33 stills on pls. 17.5 x 11.1. pict. wrs. Paris: Editions universitaires, 1966 (Classiques du cinéma: vol. 22). 12.50
258. THE RIVER. (16) pp. 32 photos & stills, 9 drwgs. 30.5 x 23.2. pict. wrs. NY: Al Greenstone & Co., n.d. 7.50
Cover title.
Program for the 1950 film. Includes a statement by its director, Jean Renoir, and drawings by its set designer, Bansi Chandragupta.
259. ROGERS, Will. How we elect our Presidents; selected & edited by Donald Day. 175 pp. 19.3 x 13. Boston: Little, Brown, 1952. pict. d.w. 12.50
Reports on the presidential nominating conventions from 1925 to 1935 by the American humorist and actor. Inscribed by Donald Day.
260. ROHAUER, Raymond. A tribute to Fred Zinnemann. (12) pp. including covers. 17 stills & photos. 21.5 x 27.9. pict. wrs. NY: 1967. 4.00
Cover title.
Interview and filmography by Raymond Rohauer.
261. ROHMER, Eric. Hitchcock (par) Eric Rohmer & Claude Chabrol. 180 pp. 18.4 x 12.4. wrs. Paris: Editions d'aujourd'hui, 1975 (Les Introuvables). 12.50
Offset reprint limited to 400 numbered copies of the monograph published in 1957 by Editions universitaires, Paris, as volume 6 in the series Classiques du cinéma.
262. RONDI, Gian Luigi. Italian cinema today, 1952-1965. Foreword by Bosley Crowther. 279 pp. 273 stills & photos. 30.5 x 21.5. NY: Hill & Wang, 1966. v.g. in pict. d.w. 30.00

263. ROONEY, Mickey. I.E., an autobiography. 249 pp. + 8 pls. 18 photos & stills on pls. 21.2 x 14.3. NY: Putnam's, 1965, 2nd prtg. v.g. in pict. d.w. \$8.00
264. ROTH, Paul. Celluloid; the film to-day. XIII + 259 pp. + 16 pls. incl. frp. 1 photo & 15 stills on pls. 20 x 13. London: Longmans, Green and co., 1931. 30.00
265. ----- Documentary film. 272 pp. + 63 pls. including frp. 1 photo & 79 stills on pls., illustrated end papers. 22.8 x 14. London: Faber and Faber, 1936. 40.00
Preface by John Grierson.
266. ----- Inscribed by Paul Roth to J.R. Fawcett Thompson: "To J.R.F.T. / whose help and advice I missed / greatly on this book and without / which I fear to undertake fresh / endeavours. But still, the / influence was there, and I hope / that he will not think too ill / of this effort. / Paul R. / 10.1.36." backstrip slightly rubbed, portion of designed d.w. torn. 50.00
267. ----- The film till now; a survey of the cinema. 362 pp. + 48 pls. including frp. 1 photo & 94 stills on pls., designed end papers. 22.5 x 14.6. London: Jonathan Cape, 1930. 35.00
Collotype plates.
268. ----- The film till now: a survey of world cinema; with an additional section by Richard Griffith. 831 pp. + 101 pls. including frp. 1 photo port. & 200 stills on pls. 22.2 x 14.2. London: Spring Books, 1967. v.g. in slightly torn d.w. 20.00
269. ----- Movie parade. X + 142 pp. 579 stills & 2 photos. 29.5 x 20.5. London: The Studio/NY: Studio publications, 1936. 35.00
Excellent selection of stills, chiefly from European and American films, arranged in 3 categories: Films of fiction, Films of fact, Avant-garde and trick films.
270. ----- Movie parade, 1888-1949; a pictorial survey of world cinema (by) Paul Roth and Roger Manvell. (Prepared in collaboration with the British Film Academy.) 160 pp. 676 stills & 2 photos. 29.2 x 22.8. London/NY: Studio publications, 1950. v.g. in torn d.w. 40.00
Revised and expanded version of the preceding item. Paul Roth's text has been extensively rewritten by Roger Manvell and the third category of stills retitled "Experimental and animated film."
271. ----- Roth on the film; a selection of writings about the cinema. 338 pp. + 31 pls. including frp. 41 stills, photos & repro. on pls., 1 facs. in the text. 22.4 x 14. London: Faber and Faber, 1958. designed d.w. slightly frayed. 25.00
The illustrations include 3 drawings by Paul Roth. Inscribed to J.R. Fawcett Thompson: "To Jack / who planted the first / seed in me of the / magic movies / Paul / 31.1.58."
272. ROUCH, Jean. Chronique d'un été (par) Jean Rouch (et) Edgar Morin. 185 pp. 27 stills & photos. 18 x 13.6. pict. wrs. Paris: Inter Spectacles, 1962 (DOMAINE CINEMA: no. 1). 10.00

272. (continued) Contains the script of the 1961 film including the scenes that were cut, an essay by each author, and other documentation relating to the film.
273. SADOUL, Georges. French film. 131 pp. + 32 pls. 84 stills on pls. 25 x 18.5. London: Falcon Press, 1953 (National cinema series). v.g. in frayed pict. d.w. \$30.00
Foreword by Roger Manvell.
274. SALESMAN. A film by the Maysles brothers and Charlotte Zwerin. Introduction by Harold Clurman. Production notes by Howard Junker. 128 pp. 28 stills & 5 photos. 18 x 10.6. pict. wrs. NY: New American Library, 1959 (Signet film series). 6.00
275. SAMUELS, Charles. The king, a biography of Clark Gable. 315 pp. 21.9 x 14.7. NY: Coward-McCann, 1962. 10.00
276. SAMUELS, Charles Thomas. Encountering directors. 255 pp. 304 stills & photos. 28.4 x 22. NY: Putnam's, 1972. v.g. in pict. d.w. 17.50
Interviews with Michelangelo Antonioni, Francois Truffaut, Robert Bresson, René Clair, Ermanno Olmi, Federico Fellini, Vittorio De Sica, Carol Reed, Ingmar Bergman, Jean Renoir, and Alfred Hitchcock.
277. SANDERS, George. Memoirs of a professional cad. 192 pp. + 8 pls. 12 photos & stills on pls. 20.8 x 14. NY: Putnam's, 1960. v.g. in d.w. 10.00
278. SANSON, Raoul Grimoin. Le film de ma vie. (8) + 173 pp. 62 ill., ports. & facs. 19.2 x 14. illustrated wrs. Paris: Editions Henri-Parville, 1926. backstrip & covers slightly worn with 3 sm. pieces missing from frt. cover. 40.00
Recollections of the French pioneer in film projection, 1860-1941, who invented the phototachygraphe in 1895 and the cinéorama in 1897.
279. SARRIS, Andrew, ed. Interviews with film directors. X + 478 pp. 41 photo ports. 23.4 x 15.5. Indianapolis: Bobbs-Merrill, 1967. v.g. in pict. d.w. 20.00
Valuable collection of interviews with 40 prominent directors. Andrew Sarris contributes "The fall and rise of the film director" as an introductory essay and appreciations on each director.
280. ----- . 557 pp. 17.9 x 10.6. pict. wrs. NY: Avon, 1969 (Discus books). 10.00
281. SCHILDKRAUT, Joseph. My father and I (by) Joseph Schildkraut, as told to Leo Lania (pseud.) 246 pp. + 16 pls. 32 ill. (mstly. photo ports.) on pls. NY: Viking, 1959. v.g. in d.w. 8.50
282. SCHMIDT, Georg. The film: its economic, social, and artistic problems (by) Georg Schmidt, Werner Schmalenbach (and) Peter Bächlin. Layout: Hermann Eidenbenz. English version: Hugo Weber and Roger Manvell. XVI + 62 + 62 pp. 173 repro., stills & photos, 2 diags. 30 x 21.3. London: Falcon Press, 1948. designed d.w. worn. 40.00
A montage of text and illustrations depicting the creative process of the film, based on the travelling exhibition "The film yesterday and today," which was shown in several European cities between 1943-1948.

283. SCHMIDT, Georg. Der Film: wirtschaftlich, gesellschaftlich, künstlerisch. Herausgegeben vom Schweizerischen Filmarchiv Basel. XVI + 62 + 62 pp. 173 repro., stills & photos, 2 diags. 30.2 x 21.5. designed fold. wrs. Basel: Holbein-Verlag, 1947. backstrip & cover edges scuffed. \$30.00
At head of title: Georg Schmidt, Werner Schmalenbach, Peter Bächlin. Graphische Gestaltung: Hermann Eidenbenz. German edition of the preceding item.
284. SCHNITZER, Luda. Alexandre Dovjenco (par) Luda et Jean Schnitzer. 190 pp. including 32 pls. 3 photos & 48 stills on pls. 17.5 x 11.2. pict. wrs. Paris: Editions universitaires, 1966 (Classiques du cinéma: vol. 24). 6.00
285. SCHUMACH, Murray. The face on the cutting room floor; the story of movie and television censorship. 305 pp. + 40 pls. 61 stills & photos on pls. 23.4 x 15.5. cloth back on boards. NY: William Morrow, 1964. illustrated d.w. 15.00
286. SEABURY, William Marston. The public and the motion picture industry. XIV + 340 pp. 19.6 x 13. NY: Macmillan, 1926. 20.00
Well documented analysis of the film industry in the U.S.A., with a critical discussion on censorship and suggestions for federal legislation. Includes chapters on England, France, and other European countries.
287. SELZNICK, David Oliver. Memo from David O. Selznick. Selected and edited by Rudy Behlmer with an introduction by S.N. Behrman. XXIV + 518 pp. + 64 pls. 120 photos & stills on pls. 24.1 x 16.2. NY: Viking Press, 1972. v.g. in d.w. 18.00
288. SEMOLUE, Jean. Dreyer. 180 pp. 1 photo port., 51 stills. 17.4 x 11.2. pict. wrs. Paris: Editions universitaires, 1962 (Classiques du cinéma: vol. 10). 12.50
289. SETON, Marie. Film appreciation; the art of five directors. With a foreword by G.K. Athalye. 70 pp. + 6 pls. 2 stills on inside covers & 6 on pls., 2 diags. in the text. 24.4 x 16. illustrated wrs. New Dehli: National Institute of Audio Visual Education, National Council of Educational Research, 196-? 10.00
Robert Flaherty, S.M. Eisenstein, Vittorio De Sica, David Lean, and Satyajit Ray.
290. SHAY, Don. Conversations, volume 1 (all publ.) Designed by Michael Gross. (215) pp. 297 stills & photos. 21.1 x 20.9. Albuquerque: Kaleidoscope Press, 1969. v.g. in slightly worn d.w. 15.00
Well conducted interviews with Buster Crabbe, Peter Falk, Henry Fonda, Charlton Heston, Karl Malden, Gregory Peck, Edward G. Robinson, and Rod Steiger, with filmographies.
291. SHERMAN, Eric. The director's event; interviews with five American film-makers: Budd Boetticher, Peter Bogdanovich, Samuel Fuller, Arthur Penn, Abraham Polonsky, by Eric Sherman & Martin Rubin. VII + 200 pp. 127 stills & photos. 21.5 x 15.8. cloth back on boards. NY: Athenaeum, 1970. v.g. in d.w. 15.00

292. SHIRLEY TEMPLE IN "STOWAWAY." 32 pp. 23 stills & photos. 25.4 x 24.2. pict. wrs. Akron: Saalfeld Publishing Company, 1937. covers scuffed. \$15.00
Cover title.
A juvenile based on Samuel Engel's story for the 1936 film directed by William A. Seiter.
293. SICLIER, Jacques. Images de la science-fiction (par) Jacques Siclier (et) André S. Labarthe. Préface de Pierre Kast. 137 pp. 22 stills, photos & facs. 18 x 12.1. pict. wrs. Paris: Editions du Cerf, 1958 (7^e art). 8.50
294. SINGER, Kurt D. The Danny Kaye story. 241 pp. 21.5 x 14. NY: Thomas Nelson, 1958. v.g. in frayed d.w. 10.00
295. ----- The Laughton story; an intimate story of Charles Laughton. XI + 308 pp. + 31 pls. including frp. 52 photos & stills on pls. 21.8 x 14.5. Philadelphia: John C. Winston, 1954. d.w. slightly frayed. 10.00
Includes "Charles Laughton on storytelling."
296. SKOLIMOWSKI, Jerzy. Der Start; Protokoll. (Protokolliert von Max D. Willutzki.) 102 pp. 34 stills. 18.1 x 12. pict. wrs. Frankfurt/Main: Filmkritik, 1968 (Cinemathek: vol. 21). 7.50
German translation of Jerzy Skolimowski and Andrzej Kostenko's screenplay for "Le Départ" (1963) directed by Skolimowski.
297. SLOANE, Thomas O'Connor. Motion picture projection. 303 pp. 77 ill. 23.8 x 15.3. NY: Falk Publishing Co., 1922. 25.00
"Used as a supplementary text in New York Institute of Photography."
298. SMITH, Albert E. Two reels and a crank, by Albert E. Smith in collaboration with Phil A. Koury. 285 pp. + 16 pls. 28 photos, stills & facs. on pls. 21.5 x 14. Garden City, NY: Doubleday, 1952. v.g. in designed d.w. 15.00
Lively and informative reminiscences of the pioneer filmmaker who was co-founder of the Vitagraph Company.
299. STELLA DALLAS. Complete set of 8 colored lobby cards. 28 x 35.6. n.p.: 1944 reissue. sm. portion of edge of 2 cards reinforced with clear tape. 30.00
300. STRAUB, Jean-Marie. Chronik der Anna Magdalena Bach. 110 pp. 37 stills. 19 x 11.8. pict. wrs. Frankfurt/Main: Verlag Filmkritik, 1969 (Cinemathek: vol 23). 8.50
Danièle Huillet and Jean-Marie Straub's screenplay for the 1968 film directed by the latter.
301. TALBOT, Frederick Arthur. Moving pictures, how they are made and worked...Entirely re-written. XIII + 429 pp. + 63 pls. including frp. 137 photos & stills on pls., 30 text figs. 21.8 x 14. Philadelphia: J.B. Lippincott, n.d. (1923) (Conquests of science). backstrip faded, scuffed in 2 sm. areas and worn at extremities, internally v.g. 50.00
A comprehensive exposition of the history and technology of the film,

301. (continued) rewritten, reorganized, significantly enlarged in its account of the pioneer era, and brought up to date from its 1912 first edition.
302. TALMEY, Allene. Doug and Mary, and others; a book...with woodcut portraits by Bertrand Zadig. 181 pp. 24 woodcuts (22 full-page) 19.5 x 13. NY: Macy-Masius, 1927. \$17.50
19 literary pieces on Will H. Hays, Gloria Swanson, Douglas Fairbanks and Mary Pickford, Norma and Constance Talmadge, Adolph Zukor, Jesse L. Lasky, Lillian Gish, Samuel Goldwyn, Gilda Gray, D.W. Griffith, Malcolm St. Clair, Carl Laemmle, Estelle Taylor, Emil Jannings, Cecil B. DeMille, Joseph and Nicholas Schenck, John Barrymore, Irving Thalberg, and Samuel Lionel ("Roxy") Rothafel.
303. TARIOL, Marcel. Louis Delluc. Présentation par Marcel Tariol, choix de textes de Louis Delluc, extraits de scénarios, documents, panorama critique, témoignages, filmographie, bibliographie, documents iconographiques. 185 pp. + 16 pls. 7 photos & 11 stills on pls. 16 x 13.5. pict. wrs. Paris: Editions Seghers, 1965 (Cinéma d'aujourd'hui: vol. 30). 12.50
304. THEVENARD, Pierre. Le cinéma scientifique français (par) P. Thévenard (et) G. Tassel. Illustré de 105 photos hors texte. Préface de Jean Painlevé. XIV + 214 pp. + 81 pls. (1 fold.) 105 ill. on pls. and 30 in the text. 22.6 x 16.3. pict. wrs. Paris: La Jeune Parque, 1948 (Les sciences et leurs applications). errata slip. 35.00
305. THOMAS, Tony. The films of Errol Flynn (by) Tony Thomas, Rudy Behlmer (and) Clifford McCarty. Foreword by Greer Garson. 221 pp. 366 stills & photos. 28.4 x 21.9. NY: Citadel Press, 1969. v.g. in slightly worn d.w. 12.50
306. THORP, Margaret Farrand. America at the movies. XII + 313 pp. + 24 pls. 47 photos & stills on pls., 2 facs. in the text. 20.9 x 14. New Haven: Yale University Press, 1939. v.g. in slightly frayed d.w. 20.00
A penetrating study of what the American public wants, what it gets, and how the film industry persuades it to want what it gets.
307. -----. America at the movies...with an introduction by J.P. Mayer. 184 pp. + 24 pls. 47 photos & stills on pls., 2 facs. in the text. 22.5 x 14. London: Faber and Faber, 1946. d.w. worn & torn. 17.50
English edition of the preceding item.
308. THUNDERBALL. (24) pp. + 8 pls. 109 photos & stills (28 col. on pls.) 30.4 x 22.7. illustrated wrs. NY: Program Publishing Company, 1965. 5.00
Cover title.
Program for the 1965 film directed by Terence Young starring Sean Connery.
309. A TRIBUTE TO ARTHUR FREED. 9 pp. 26 photos & stills. 27.9 x 22. pict. wrs. NY: 1967. 5.00
Interview and filmography by Raymond Rohauer; statements by Robert H. O'Brien and Gene Kelly.

310. TRUCHAUD, François. Nicholas Ray. 189 pp. including 32 pls. 46 stills & photos on pls. 17.5 x 11.3. pict. wrs. Paris: Editions universitaires, 1965 (Classiques du cinéma: vol. 20). \$12.50
311. -----. Vincente Minnelli. 188 pp. including 32 pls. 4 photos & 44 stills on pls. 17.5 x 11.2. pict. wrs. Paris: Editions universitaires, 1966 (Classiques du cinéma: vol. 23). 6.00
312. TRUFFAUT, François. Hitchcock, by François Truffaut with the collaboration of Helen G. Scott. 256 pp. 473 photos & stills. 28 x 21.5. NY: Simon & Schuster, 1967. d.w. frayed. 17.50
313. TRUMBO, Dalton. Additional dialogue; letters of Dalton Trumbo, 1942-1962. Edited by Helen Manfull. 576 pp. 24 x 15.9. NY: M. Evans, 1970. v.g. in d.w. 15.00
314. TURPAIN, Albert Camille Léopold. Conférences scientifiques. Cinquième fascicule: Le cinématographe, son histoire, ses progrès, son avenir. Le film coloré. Le film parlant. XII + 83 pp. + 2 col. pls. 27 text figs. 21.3 x 13.4. wrs. Paris: Gauthier-Villars, 1924. 30.00
315. TWENTY YEARS OF BRITISH FILM, 1925-1945 (by) Michael Balcon, Ernest Lindgren, Forsyth Hardy (and) Roger Manvell. 96 + (20) pp. including 56 pls. 107 stills on pls. 25.4 x 19.3. designed boards. London: Falcon Press, 1947 (National cinema series). designed d.w. frayed. 25.00
316. 2001 (i.e. TWO THOUSAND ONE): A SPACE ODYSSEY. (24) pp. 21 photos & stills (19 col.) 18.4 x 40.8. designed wrs. NY: National Publishers, 1968. 5.00
Program for the 1968 film directed by Stanley Kubrick. Design by Otto Storch and Pasquale DelVecchio.
317. TYLER, Parker. Chaplin, last of the clowns. 180 pp. + 15 pls. 26 stills & photos on pls. 20.9 x 13.7. NY: Vanguard Press, 1948. 15.00
318. -----. -----. Inscribed by Parker Tyler. designed d.w. slightly frayed. 17.50
319. -----. Underground film; a critical history. 249 pp. + 31 pls. 66 ill. on pls. 23.5 x 15.7. NY: Grove Press, 1969. v.g. in pict. d.w. 15.00
320. TYNAN, Kenneth. Alec Guinness; an illustrated study of Sir Alec's work for stage and screen, with a list of his appearances. 111 pp. including 69 pls. 77 photos & stills on pls. 22 x 14. London: Barrie & Rockliff, 1961, 3rd ed. rev. (Theatre world monographs: vol. 1). v.g. in slightly frayed d.w. 15.00
321. VAN PEEBLES, Melvin. The making of Sweet sweetback's baadasssss song. 192 pp. 67 stills, 1 facs. & 1 photo. 17.5 x 10.6. pict. wrs. NY: Lancer Books, 1971. 5.00
Writer-director Melvin Van Peebles' diary, with the dialogues of his 1971 film.

322. VERDET, André. Picasso à son image. (24) pp. + 21 pls. (4 col.)
18.5 x 14.2. illustrated fold. wrs. Nice: Galerie H. Matarasso,
1956. \$12.50
Observations inspired by the making of Henri-Georges Clouzot's "Le
mystère Picasso." Cover portrait of Picasso and four color photo-
graphs by Edward Quinn.
323. VIDOR, King Wallis. A tree is a tree. 315 pp. + 16 pls. 35 photos
& stills on pls. 21 x 13.5. NY: Harcourt, Brace, 1953. inside of
d.w. reinforced with cloth. 30.00
An ingenuous autobiography particularly absorbing in its description
of the director's early period. Autographed by King Vidor.
324. VISCONTI, Luchino. Two screenplays: La terra trema. Senso. Translated
from the Italian by Judith Green. 186 pp. 1 photo port. & 39 stills.
20.8 x 13.1. NY: Orion Press, 1970. v.g. in pict. d.w. 12.50
325. VIZZARD, Jack. See no evil; life inside a Hollywood censor. 381 pp.
21.6 x 14.3. NY: Simon & Schuster, 1970. fine in designed d.w. 10.00
Critical appraisal of film censorship in the United States by a mem-
ber of the Code Production Authority of the Motion Picture Association
of America from 1944 until its end in 1968.
326. VON ULM, Gerith. Charlie Chaplin, king of tragedy. 403 pp. + 39 pls.
39 photos, 2 stills & 1 facs. on pls. 23.7 x 15.5. Caldwell, Idaho:
Caxton, 1940. 30.00
Biography of Chaplin based largely on material provided by Toraichi
Kono, the filmmaker's secretary and "man-Friday" between 1916 and 1934.
327. WARHOL, Andy. Blue movie; a film by Andy Warhol. 126 pp. 120 stills.
17.8 x 10.7. pict. wrs. NY: Grove Press, 1970 (Evergreen black cat
book). 10.00
Complete dialogue of the 1969 film produced, photographed and directed
by Andy Warhol, acted by Viva and Louis Waldon.
328. WARREN, Low. The film game. XVI + 235 pp. + 16 pls. including frp.
(photos & stills) 8 facs. in the text. 22.3 x 14. London: T. Werner
Laurie, 1937. d.w. slightly torn. 17.50
Informative historical presentation of the British film industry writ-
ten from 30 years of personal experience in film production and film
journalism.
329. WATERBURY, Ruth. Elizabeth Taylor. 310 pp. + 8 pls. 25 photos on
pls. 21.8 x 14.5. cloth back on boards. NY: Appleton-Century, 1964.
pict. d.w. slightly frayed. 8.50
330. WEST, Mae. "Diamond Lil." 256 pp. 21 x 14. NY: Sheridan House,
1949. pict. d.w. repaired. 20.00
Inscribed: "From 'Diamond Lil' whom / you made very happy when you /
came up to see her... / and from the author with love / Mae West."
331. WILK, Max. Yellow submarine: this voyage chartered by Max Wilk. 128
pp. mstly. col. ill. 17.8 x 10.7. illustrated wrs. NY: New American

331. (continued) Library, 1968 (A Signet book). \$10.00
Cover title: The Beatles Yellow submarine.
"Written by Lee Minoff & Al Brodax, Jack Mendelsohn & Erich Segal,
from an original story by Lee Minoff...directed by George Dunning."
332. WILLANS, Geoffrey. Peter Ustinov. 180 pp. + 7 pls. including frp.
9 photos, 1 repro. & 2 stills on pls. 22 x 14. London: Peter Owen,
1957. 12.50
333. WOLFENSTEIN, Martha. Movies; a psychological study by Martha Wolfen-
stein and Nathan Leites. 316 pp. + 16 pls. (15 stills, 1 photo) 21 x
14.2. Glencoe, Illinois: Free Press, 1950. d.w. worn. 17.50
Assuming that the contents of films reflect existing cultural patterns,
the authors examine how American, British, and French films, mostly
of the 1940's, deal with the relationships between lovers and loved
ones, parents and children, killers and victims, agents of justice
and criminals or innocents, and the more elusive interplay between
bystanders and protagonists.
334. WOLLENBERG, Hans H. Anatomy of the film; an illustrated guide to film
appreciation based on a course of Cambridge University extension lect-
ures. With a foreword by Oliver Bell. 104 pp. 95 repro., photos &
stills. 24.9 x 18.8. cloth back on boards. London: Marsland, 1947.
d.w. frayed. 20.00
A standard text on film appreciation.
335. ----- Fifty years of German film. 48 pp. + 32 pls. 3 photo ports.
& 61 stills on pls. 25 x 20. designed boards. London: Falcon Press,
1948 (National cinema series). pict. d.w. slightly worn. 27.50
Translated by Ernst Sigler. Introduction by Roger Manvell.
336. WOOD, Robin. Arthur Penn. 143 pp. 97 stills & photos. 17.2 x 15.8.
NY: Praeger, 1970 (Praeger film library). v.g. in pict. d.w. 8.00
337. WRIGHT, William Lord. Photoplay writing. 228 pp. including 48 pls.
50 stills & photos on pls. 23.8 x 15.3. NY: Falk Publishing Co.,
1922. 25.00
Discusses plot construction, preparation of manuscripts, censorship,
titling, marketing, and gives one sample synopsis, and large excerpts
of the continuities of a two-reel, a feature, a serial, and a comedy.
338. WYNN, Keenan. Ed Wynn's son, by Keenan Wynn as told to James Brough.
236 pp. + 16 pls. 22 photos on pls. 21.5 x 14. Garden City, NY:
Doubleday, 1959. v.g. in pict. d.w. 7.50
339. ZANUCK, Darryl Francis. Habit, and other short stories. Cover design
and sketches by E.A. Scram. 311 pp. 20 x 13.5. LA: Times-Mirror
Press, 1923. v.g. in slightly frayed pict. d.w. 15.00
340. ZAVATTINI, Cesare. Zavattini: sequences from a cinematic life. Trans-
lated and with an introduction by William Weaver. XI + 297 pp. + 25
pls. including frp. (1 col.) 30 photos, stills & repro. on pls. 23.5
x 15.6. Englewood Cliffs, N.J.: Prentice-Hall, 1970. v.g. in pict.
d.w. 15.00

341. ZGLINICKI, Friedrich Pruss von. Der Weg des Films; die Geschichte der Kinematographie und ihrer Vorläufer. 992 pp. including 320 pls. 718 photos, stills & facs. on pls., and nearly 200 text ill. 24.7 x 18. Berlin: Rembrandt Verlag, 1956. pict. d.w. torn. \$50.00
Copiously and well illustrated history of the cinema from its earliest precursors to the beginnings of the sound film.
342. ZIEROLD, Norman. The child stars. 250 pp. + 16 pls. 26 photos & stills on pls. 22 x 14.5. NY: Coward-McCann, 1965. v.g. in pict. d.w. 10.00
Examines the lives of Jackie Coogan, Baby Leroy (Overacker), Shirley Temple, Jane Withers, Judy Garland, Freddie Bartholomew, Deanna Durbin, Mickey Rooney, and Jackie Cooper.
343. ----- Garbo. 196 pp. + 16 pls. 20 photos on pls. 21.8 x 14.5. cloth back on boards. NY: Stein and Day, 1969. v.g. in pict. d.w. 10.00
344. ZOLOTOW, Maurice. Marilyn Monroe. XII + 340 pp. + 16 pls. 37 photos on pls., illustrated end papers. 21.9 x 14.5. cloth back on boards. NY: Harcourt, Brace, 1960. v.g. in pict. d.w. 12.50
345. ZUKOR, Adolph. The public is never wrong; the autobiography of Adolph Zukor, with Dale Kramer. VII + 310 pp. + 16 pls. 23 photos & stills on pls. 21.8 x 14.5. NY: Putnam's, 1953. d.w. worn. 15.00
Anecdotal autobiography with emphasis on the stars who worked for the author.

Part II

Periodicals

346. ACTION. Vol. 1/#2. ill. 28 x 21.5. pict. wrs. Los Angeles: Nov./Dec. 1966. 4.00
347. ----- Vol. 2/#2,3,4,5,6. March/Apr., May/June, July/Aug., Sept./Oct., Nov./Dec. 1967. per no. 3.00
348. ----- Vol. 3. Jan./Feb.-Nov./Dec. 1968. 18.00
349. ----- Vol. 4. Jan./Feb.-Nov./Dec. 1969. 15.00
350. ----- Vol. 4/#4. July/Aug. 1969. 3.00
351. ----- Vol. 5. Jan./Feb.-Nov./Dec. 1970. 15.00
352. ----- Vol. 6. Jan./Feb.-Nov./Dec. 1971. 15.00
353. ----- Vol. 6/#6. Nov./Dec. 1971. 2.50
354. ----- Vol. 7. Jan./Feb.-Nov./Dec. 1972. 12.50
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356. ----- Vol. 7/#2,3. March/Apr., May/June 1972. per no. 2.50
357. ----- Vol. 7/#4. July/Aug. 1972. 2.00
358. ----- Vol. 8/#1. Jan./Feb. 1973. 2.50
359. ----- Vol. 8/#2. March/Apr. 1973. 2.00
360. ----- Vol. 8/#3,5,6; Vol. 9/#1,3,4,5,6. May/June, Sept./Oct., Nov./Dec. 1973; Jan./Feb., May/June, July/Aug., Sept./Oct., Nov./Dec. 1974. per no. 2.50

361. AFRIQUE LITTERAIRE ET ARTISTIQUE. No. 47: Israël-Palestine: que peut le cinéma? (par) Guy Hennebelle et Janine Euvrard. 168 pp. 19.6 x 19.6. pict. wrs. Paris: 1978. \$7.50
- AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCES. ANNALS. Vol. 254. See item no. 9.
362. AMERICAN FILM; JOURNAL OF THE FILM AND TELEVISION ARTS. Vols. 1-3. ill. (ptly. col.) 28 x 20.5. pict. wrs. Washington, D.C.: Oct. 1975-Sept. 1978. 70.00
363. ----- Vol. 1. Oct. 1975-Sept. 1976. 25.00
364. ----- Vol. 1/#1. Oct. 1975. 4.00
365. ----- Vol. 2. Oct. 1976-Sept. 1977. 25.00
366. ----- Vol. 2/#8,9,10. June, July/Aug., Sept. 1977. per no. 3.50
367. ----- Vol. 3. Oct. 1977-Sept. 1978. 22.50
368. ----- Vol. 3/#2,4. Nov. 1977, Feb. 1978. per no. 3.50
369. ANDY WARHOL'S INTERVIEW.
Bibliographical note: Volumes 1/#1 - 2/#6, continued as numbers 19 and 20 issued as INTERVIEW. Volume 4/#8 misprinted 4/#7, vol. 4/#9 mispr. 4/#8, vol. 5/#6 mispr. 7/#6, vol. 5/#7 mispr. 7/#7, vol. 5/#8 mispr. 7/#8, vol. 5/#9 mispr. 6/#9. Volumes 5/#11 and 6/#4 unnumbered.
- Volumes 1/#1 - 2/#6, continued as: nos. 19-34, continued as: vols. 3/#8 - 7/#12. numer. photos. tabloid format varies. pict. wrs. NY: (Oct.?) 1969 - Dec. 1977. 375.00
370. ----- Vol. 1/#1 - 3/#12. (Oct.?) 1969 - Dec. 1973. 275.00
371. ----- Vol. 1/#1,2. (Oct.?, Nov.? 1969). per no. 12.50
372. ----- Vol. 1/#3,4,5,6,7,8,10. (Dec. 1969?, Jan.?, Feb.?, March?, Apr.?, June?, Sept. 1970). per no. 6.00
373. ----- Vol. 1/#11: Special Rita Hayworth issue. (Oct.?) 1970. 6.00
374. ----- Vol. 1/#12: Special Elvis Presley issue. 1970 (i.e. Jan. 1971?). 8.00
375. ----- Vol. 2/#1,2,5. March?, Apr.?, Aug. 1971. per no. 6.00
376. ----- No. 20. March 1972. 8.50
- 11-page pictorial section on James Dean.
377. ----- Nos. 21,22,23,24. May, June, July, Aug. 1972. per no. 5.00
378. ----- No. 26. Oct. 1972. 8.00
379. ----- No. 31. Apr. 1973. 6.00
380. ----- No. 33, vol. 3/#11,12. June, Nov., Dec. 1973. per no. 5.00
381. ----- Vol. 4. Jan.-Dec. 1974. 35.00
- Note: All issues available at \$3.50 each.
382. ----- Vol. 5. Jan.-Dec. 1975. 35.00
- Note: All issues available at \$3.50 each.
383. ----- Vol. 6. Jan.-Dec. 1976. 35.00
- Note: All issues available at \$3.50 each.
384. ----- Vol. 7. Jan.-Dec. 1977. 35.00
- Note: All issues available at \$3.50 each.
385. ANNUAL COMMUNICATIONS BIBLIOGRAPHY. Year 1946 (i.e. vol. 1; all publ.) 59 pp. 25.4 x 17.1. wrs. Berkeley/LA: University of California Press, 1946. 10.00
- Note: "Supplement to volume 1 of the Hollywood quarterly" (cover).

386. ARTFORUM. Vol. 10/#1: Special film issue. 94 pp. ills. (ptly. col.)
27 x 27. pict. wrs. NY: Sept. 1971. \$10.00
"Organized and edited by Annette Michelson."
387. ----- Vol. 11/#5. Jan. 1973. 5.00
"This issue, devoted to film, has been organized and edited by Annette
Michelson."
388. ARTSCANADA. Vol. 30/#4 (i.e. no. 182/183): The issue of video art.
96 pp. ills. 29.3 x 23.2. pict. wrs. Toronto: Oct. 1973. 5.00
389. ARTS IN SOCIETY. Vol. 4/#1: The film issue. 183 pp. ills. (ptly.
col.) 25.3 x 17.9. fold. pict. wrs. Madison, Wisconsin: Winter
1966-67. 6.00
390. AVALANCHE.
Bibliographical note: Numbers 9 and 10 issued as AVALANCHE NEWSPAPER.
Numbers 9-11 unnumbered.
- Nos. 1-13 (as far as publ.) ills. 23.7 x 23.7 and 42 x 29. pict.
wrs. NY: Fall 1970 - Summer 1976. 200.00
A seminal periodical on video art.
391. ----- No. 2. 23.7 x 23.7. Winter 1971. 15.00
392. ----- No. 5. Summer 1972. 25.00
393. ----- No. 6: Vito Acconci. Fall 1972. 15.00
394. ----- No. 7. Winter/Spring 1973. 25.00
395. ----- No. 9: Video performance. 42 x 29. May/June 1974. 15.00
396. ----- Nos. 10,11,12,13. Dec. 1974, Summer, Winter 1975, Summer
1976. per no. 5.00
397. AVANT-GARDE. No. 2. 72 pp. ills. 28.5 x 27.5. pict. wrs. NY:
March 1968. 10.00
Contains a 12-page section of colored serigraphs in Day-Glo inks by
Bert Stern from his photographs of Marilyn Monroe.
398. AVANT-SCENE DU CINEMA. Nos. 1-195. ills. on pls. 26.6 x 18.2 and
18.5 x 13.5. pict. wrs. Paris: Feb. 15, 1961-Dec. 1977. 675.00
399. ----- Nos. 1-142. Feb. 15, 1961-Dec. 1973. 525.00
400. ----- No. 19. 26.6 x 18.2. Oct. 15, 1962. 6.00
401. ----- No. 27/28. June 15, 1963. 9.00
402. ----- No. 39. July 15, 1964. 6.00
403. ----- Nos. 41,43. (Oct. 1), Dec. 1, 1964. per no. 3.50
404. ----- Nos. 44,49. Jan. 1, (June 1), 1965. per no. 6.00
405. ----- Nos. 53,56,67,68. Nov. 1965, Feb. 1966, (Feb.), March 1967.
per no. 3.50
406. ----- No. 69. (Apr.) 1967. 6.00
407. ----- No. 70: Numéro Godard. May 1967. 7.00
408. ----- No. 71. June 1967. 3.50
409. ----- No. 72/73. (July/Sept.) 1967. 6.00
410. ----- No. 74. Oct. 1967. 7.00
411. ----- Nos. 75,76,80,86,88,89. Nov., Dec. 1967, Apr., Nov. 1968,
Jan., Feb. 1969. per no. 3.50
412. ----- No. 90. 18.5 x 13.5. March 1969. 6.00
413. ----- Nos. 91,92. Apr., May 1969. per no. 3.50
414. ----- No. 96. 26.6 x 18.2. Oct. 1969. 6.00
415. ----- Nos. 98,100,111,112,114. Dec. 1969, Feb. 1970, Feb., March,
May 1971. per no. 3.50

416.	AVANT-SCENE DU CINEMA. No. 116. July 1971.	\$6.00
417.	BULLETIN FOR FILM AND VIDEO INFORMATION. Vol. 1/#1. 4 pp. 35.5 x 21.3. NY: Anthology Film Archives, Jan. 1974.	1.50
418.	----- Vol. 1/#2. 8 pp. 28 x 21.6. Apr. 1974.	2.00
419.	CAHIERS DU CINEMA; REVUE MENSUELLE DE CINEMA. No. 42: L'amour au cinéma. ill. 26 x 18. pict. wrs. Paris: Dec. 1954.	10.00
420.	----- No. 57. March 1956.	7.50
421.	----- Nos. 58,59,60,61,63,64. Apr., May, June, July, Oct., Nov. 1956.	per no. 6.00
422.	----- Nos. 69,70. March, Apr. 1957.	per no. 7.50
423.	----- No. 71: Situation du cinéma français. May 1957.	8.50
424.	----- No. 72. June 1957.	7.50
425.	----- Nos. 73,74. July, Aug./Sept. 1957.	per no. 6.00
426.	----- No. 75. Oct. 1957.	7.50
427.	----- Nos. 76,77,79,80. Nov., Dec., 1957, Jan., Feb. 1958.	per no. 6.00
428.	----- No. 81. March 1958.	7.50
429.	----- No. 82. Apr. 1958.	6.00
430.	----- No. 84. June 1958.	7.50
431.	----- No. 85. July 1958.	6.00
432.	----- No. 86. Aug. 1958.	7.50
433.	----- No. 87. Sept. 1958.	8.50
434.	----- Nos. 88,89,90. Oct., Nov., Dec. 1958.	per no. 7.50
435.	----- No. 91: André Bazin. Jan. 1959.	12.50
436.	----- Nos. 92,93,94,95. Feb., March, Apr., May 1959.	per no. 7.50
437.	----- No. 96. June 1959.	6.00
438.	----- No. 97. July 1959.	7.50
439.	----- No. 98. Aug. 1959.	6.00
440.	----- No. 99. Sept. 1959.	7.50
441.	----- No. 100. Oct. 1959.	12.50
	Cover by Jean Cocteau.	
442.	----- General index to nos. 51 through 100. n.d. (1960).	15.00
443.	----- Nos. 101,102. Nov., Dec. 1959.	per no. 6.00
444.	----- No. 103. Jan. 1960.	5.00
445.	----- Nos. 104,105. Feb., March 1960.	per no. 6.00
446.	----- No. 106. Apr. 1960.	7.50
447.	----- No. 107. May 1960.	5.00
448.	----- No. 108. June 1960.	6.00
449.	----- No. 109. July 1960.	7.50
450.	----- No. 110. Aug. 1960.	5.00
451.	----- Nos. 111,112. Sept., Oct. 1960.	per no. 7.50
452.	----- No. 113. Nov. 1960.	6.00
453.	----- No. 114: Bertolt Brecht. Dec. 1960.	10.00
454.	----- Nos. 115,116. Jan., Feb. 1961.	per no. 6.00
455.	----- No. 117. March 1961.	5.00
456.	----- No. 118: Télévision. Apr. 1961.	7.50
457.	----- Nos. 119,120. May, June 1961.	per no. 5.00
458.	----- No. 121. July 1961.	6.00
459.	----- No. 122. Aug. 1961.	5.00
460.	----- No. 123. Sept. 1961.	6.00
461.	----- Nos. 124,125. Oct., Nov. 1961.	per no. 6.00
462.	----- No. 126: La critique. Dec. 1961.	7.50
463.	----- Nos. 127,128. Jan., Feb. 1962.	per no. 5.00

464.	CAHIERS DU CINEMA. No. 129. March 1962.	\$6.00
465.	----- No. 130. Apr. 1962.	7.50
466.	----- No. 131: Situation du cinéma italien. May 1962.	8.50
467.	----- No. 132. June 1962.	5.00
468.	----- Nos. 133,134,135. July, Aug., Sept. 1962. per no.	6.00
469.	----- No. 136. Oct. 1962.	7.50
470.	----- No. 137. Nov. 1962.	5.00
471.	----- No. 138: "Nouvelle vague." Dec. 1962.	12.50
472.	----- Another copy with damage to 3 areas of backstrip & covers caused by removal of tape.	10.00
473.	----- No. 139. Jan. 1963.	8.50
474.	----- No. 140. Feb. 1963.	6.00
475.	----- Nos. 141,142. March, Apr. 1963. per no.	5.00
476.	----- Nos. 143,144. May, June 1963. per no.	6.00
477.	----- Nos. 145,146. July, Aug. 1963. per no.	5.00
478.	----- No. 147. Sept. 1963.	6.00
479.	----- No. 148. Oct. 1963.	5.00
480.	----- No. 149. Nov. 1963.	6.00
481.	----- No. 150/151: Situation II du cinéma américain. Dec. 1963/ Jan. 1964.	25.00
482.	----- No. 152. Feb. 1964.	6.00
483.	----- No. 153. March 1964.	5.00
484.	----- No. 154. Apr. 1964.	6.00
485.	----- No. 155. May 1964.	8.50
486.	----- No. 156. June 1964.	5.00
487.	----- Nos. 157,158,159. July, Aug./Sept., Oct. 1964. per no.	6.00
488.	----- No. 160. 27.5 x 21.5. Nov. 1964.	7.50
489.	----- No. 161/162: Crise du cinéma français. Jan. 1965.	10.00
490.	----- No. 163. Feb. 1965.	5.00
491.	----- No. 165. Apr. 1965.	6.00
492.	----- No. 166/167. May/June 1965.	8.50
493.	----- Nos. 168,169. July, Aug. 1965. per no.	6.00
494.	----- No. 170. Sept. 1965.	5.00
495.	----- No. 171. Oct. 1965.	6.00
496.	----- No. 172. Nov. 1965.	5.00
497.	----- No. 173. Dec. 1965.	7.50
498.	----- No. 174. Jan. 1966.	6.00
499.	----- No. 175. Feb. 1966.	5.00
500.	----- Nos. 176,177. March, Apr. 1966. per no.	6.00
501.	----- Nos. 179,180. June, July 1966. per no.	5.00
502.	----- Nos. 181,182,183,184. Aug., Sept., Oct., Nov. 1966. per no.	6.00
503.	----- No. 185: Film et roman: problèmes du récit. Dec. 1966.	12.50
504.	----- No. 186. Jan. 1967. 33 r.p.m. flexible disc "Supplément sonore: la voix de Jean Renoir" loosely laid-in.	7.50
505.	----- No. 187. Feb. 1967.	7.50
506.	----- No. 188. March 1967.	5.00
507.	----- Nos. 189,190,191. Apr., May, June 1967. per no.	6.00
508.	----- Nos. 192,193. July/Aug., Sept. 1967. per no.	4.50
509.	----- No. 194. Oct. 1967.	6.00
510.	----- Nos. 195,196. Nov., Dec. 1967. per no.	4.50
511.	----- No. 197: Special Jerry Lewis. Christmas 1967/Jan. 1968. 33 r.p.m. flexible disc "Supplément sonore: la voix de Jerry Lewis" loosely laid-in.	10.00

512. CAHIERS DU CINEMA. No. 198. Feb. 1968. \$6.00
 513. ----- No. 199. March 1968. 4.50
 514. ----- No. 200/201. Apr./May 1968. 12.50
 515. ----- Nos. 202,203,204,205. June/July, Aug., Sept., Oct. 1968. per no. 4.50
 516. ----- No. 206. Nov. 1968. 5.00
 517. ----- No. 207: Carl Th. Dreyer. Dec. 1968. 33 r.p.m. flexible disc "Supplément sonore: la voix de Carl Th. Dreyer" loosely laid-in. 7.50
 518. ----- Nos. 208,209,210,211,212,213,214,215,216,217,218,219, Jan., Feb., March, Apr., May, June, July/Aug., Sept., Oct., Nov. 1969, March, Apr. 1970. per no. 4.50
 519. ----- No. 220/221: Russie années vingt. May/June 1970. 7.50
 520. ----- Nos. 222,224,225. July, Oct., Nov./Dec. 1970. per no. 4.50
 521. ----- No. 226/227: S.M. Eisenstein. Jan./Feb. 1971. 7.50
 522. ----- No. 228. March/Apr. 1971. 4.50
 523. ----- No. 236/237. March/Apr. 1972. 8.50
 524. ----- Nos. 248,249,250. n.d. (1973), Feb./March, May 1974. per no. 4.50
 525. ----- No. 251/252. July/Aug. 1974. 9.00
 526. ----- No. 253. Oct./Nov. 1974. 3.50
 527. ----- No. 254/255. Dec. 1974/Jan. 1975. 4.50
 528. ----- Nos. 256,257. Feb./March, May/June 1975. per no. 3.50
 529. ----- Nos. 258/259,260/261. July/Aug., Oct./Nov. 1975. per no. 4.50
 530. ----- No. 262/263. Jan. 1976. 6.00
 531. ----- Nos. 264,265. Feb., March/Apr. 1976. per no. 3.50
 532. ----- No. 266/267. May 1976. 6.00
 533. CAHIERS DU CINEMA IN ENGLISH. Nos. 1-12 (all publ.) ills. 27.8 x 21.8. pict. wrs. NY: Jan. 1966-Dec. 1967. 80.00
 534. ----- No. 1: Special flashback issue. Jan. 1966. 8.50
 535. ----- Nos. 2,3,5. 1966. per no. 8.00
 536. ----- No. 8. Feb. 1967. 7.50
 537. ----- Nos. 9,10. March, May 1967. per no. 8.50
 538. ----- No. 12. Dec. 1967. 6.00
 539. CAHIERS DU MOIS. No. 16/17: Cinéma. XXIV + 255 pp. + 12 pls. 19.3 x 14. wrs. Paris: Editions Emile-Paul, 1925; one of 4500 numb. copies. 35.00
 Essays and statements by Jacques de Baroncelli, Alberto Cavalcanti, Blaise Cendrars, Georges Charensol, Henri Chomette, René Clair, Jean Cocteau, René Crevel, Robert Desnos, Germaine Dulac, Jean Epstein, Jacques Feyder, Pierre Henry, Fernand Léger, Marcel L'Herbier, Robert Mallet-Stevens, Léon Moussinac, Jean Paulhan, C.F. Ramuz, Philippe Soupault, Jules Supervielle, Jean Tedesco, Emile Vuillermoz, and others. The illustrations include stills from films directed by Germaine Dulac, Jean Epstein, and Marcel L'Herbier, and 2 photographs by Man Ray.
 540. CINEASTE. Vol.1/#2,3. 28 x 21.7. NY: Fall 1967, Winter 1967-68. per no. 10.00
 541. ----- Vol. 2/#3,4 (i.e. nos. 7,8). Winter 1968-69, Spring 1969. per no. 7.50
 542. ----- Vol. 3. Summer 1969-Spring 1970. 22.50

543.	CINEASTE. Vol. 4. Summer 1970-Spring 1971.	\$20.00
544.	----- Vol. 4/#4. Spring 1971.	4.50
545.	----- Vol. 5. Winter 1971-72-(1973).	12.50
546.	----- Vol. 5/#1. Winter 1971-72.	3.50
547.	----- Vol. 5/#3. Summer 1972.	4.50
548.	----- Vol. 6. 1973-1975.	12.50
549.	----- Vol. 6/#1,2. 1973,1974.	per no. 4.00
550.	----- Vol. 7. Fal 1975-Winter 1976-77.	10.00

Note; All issues available at \$2.75 each.

551.	CINEFANTASTIQUE. Vol. 1. ill. 27.8 x 21.7. pict. wrs. Elmwood Park, Illinois: Fall 1970-Fall 1971.	25.00
552.	----- Vol. 2/#1. Spring 1972.	4.00
553.	----- Vol. 2/#2. Summer 1972.	6.00
554.	----- Vol. 2/#3. Winter 1973.	5.00
555.	----- Vol. 4/#1. Oak Park, Illinois, 1975.	3.50
556.	----- Vol. 4/#3. 1975.	4.50

557. CINEMA.

Bibliographical note: Volumes 1/#1 - 8/#1, continued as nos. 34,35 (last publ. to date). Volumes 1-3 have 6 issues, volumes 4 and 5 have 4 issues, volumes 6 and 7 have 3 issues.

Vol. 1/#1,2. ill. 30.2 x 22.7. pict. wrs. Hollywood: (1962).

		per no. 4.50
558.	----- Vol. 1/#4. June/July (1963).	6.00
559.	----- Vol. 1/#5. Aug./Sept. (1963).	7.50
560.	----- Vol. 1/#6; vol. 2/#1. Nov./Dec. 1963; Feb./March 1964.	per no. 4.50
561.	----- Vol. 2/#2. July 1964.	6.00
562.	----- Vol. 2/#3,5,6. Beverly Hills: Oct./Nov. 1964, March/Apr., July/Aug. 1965.	per no. 4.50
563.	----- Vol. 3. Dec. 1965-Winter 1967.	22.50
564.	----- Vol. 3/#4,6. Dec. 1966, Winter 1967.	per no. 4.00
565.	----- Vol. 4. Spring 1968-Dec. 1968.	15.00
566.	----- Vol. 4/#1,2. Spring, Summer 1968.	per no. 4.00
567.	----- Vol. 5. (1969).	15.00
568.	----- Vol. 5/#2. (1969).	4.00
569.	----- Vol. 6. (1970)-Spring 1971.	11.00
570.	----- Vol. 7/#1. Fall 1971.	4.00
571.	----- Vol. 7/#2. Spring 1972.	3.50
572.	----- Vol. 8/#1. Spring 1973.	4.00
573.	----- No. 34. 1974.	4.00

574.	CINEMA (FEDERATION FRANÇAISE DES CINE-CLUBS). Nos. 1-6. ill. 18 x 13.5. pict. wrs. Paris: Nov. 1954-June/July 1955.	40.00
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Note: Title includes year date, for example, Cinema 55.

575.	----- Nos. 7-13. Nov. 1955-Dec. 1956.	42.50
576.	----- No. 11. May 1956.	4.50
577.	----- Nos. 14-23. Jan.-Christmas 1957.	47.50
578.	----- Nos. 24,27. Feb., May 1958.	per no. 5.00
579.	----- No. 28. June 1958.	6.00
580.	----- Nos. 29,30,31. July/Aug., Sept./Oct., Nov. 1958.	per no. 4.50
581.	----- Nos. 36,37,38,40,41. May, June, July, Oct., Nov./Dec. 1959.	per no. 5.00

582. CINEMA (FEDERATION FRANCAISE DES CINE-CLUBS). Nos. 42-51. Jan.-Nov./Dec. 1960. \$37.50
583. ----- No. 43. Feb. 1960. 4.00
584. ----- Nos. 52-61. Jan.-Nov./Dec. 1961. 40.00
585. ----- No. 53. Feb. 1961. 6.00
586. ----- Nos. 54, 55, 56. March, Apr., May 1961. per no. 3.50
587. ----- Nos. 62-71. Jan.-Dec. 1962. 37.50
588. ----- Nos. 63, 71. Feb., Dec. 1962. per no. 3.50
589. ----- Nos. 72-81. Jan.-Dec. 1963. 32.50
590. ----- Nos. 77, 80, 81. June, Nov., Dec. 1963. per no. 3.50
591. ----- Nos. 82-91. Jan.-Dec. 1964. 2 issues have waterstain on bottom margin of first 32 pages. 30.00
592. ----- Nos. 85, 92. Apr. 1964, Jan. 1965. per no. 3.00
593. ----- No. 93. Feb. 1965. 3.50
594. ----- No. 97. June 1965. 3.00
595. ----- No. 99. Sept./Oct. 1965. 3.50
596. ----- No. 120. Nov. 1967. 3.00
597. ----- No. 125. Apr. 1968. 3.50
598. ----- Nos. 127, 128, 129. June, Aug./Sept., Oct. 1968. per no. 3.00
599. ----- Nos. 130, 131. Nov., Dec. 1968. per no. 2.75
600. ----- Nos. 132-141. Jan.-Dec. 1969. 25.00
601. ----- Nos. 142-151. Jan.-Dec. 1970. 28.00
602. ----- Nos. 152, 153. Jan., Feb. 1971. per no. 3.00
603. ----- Nos. 154, 155. March, Apr. 1971. per no. 2.75
604. ----- No. 156. May 1971. 2.50
605. ----- No. 157. June 1971. 3.00
606. ----- Nos. 158, 160. July/Aug., Nov. 1971. per no. 2.50
607. ----- No. 161. Dec. 1971. 2.75
608. ----- Nos. 162-171. Jan.-Dec. 1972. 22.50
609. ----- Nos. 172-182. Jan.-Dec. 1973. 25.00
610. ----- Nos. 183-193. Jan.-Dec. 1974. 22.50
611. ----- Nos. 194-204. Jan.-Dec. 1975. 22.50
612. CINEMA. Years 1950-1952 (all publ.) ill. on pls. 18 x 11. wrs. Harmondsworth: Penguin Books, 1950-1952. 20.00
Note: Title includes year date, for example, Cinema 1950. For its forerunner see item no. 992.
613. ----- Year 1952. 7.50
614. CINEMA JOURNAL.
Bibliographical note: Volumes 6 and 7 have one issue, volumes 8-11 have 2 issues each.
 Vols. 6;7. ill. 24.1 x 15.8. pict. wrs. NY: 1966-67; Lawrence, Kansas: Winter 1967-68. per vol. 4.50
615. ----- Vol. 8. Fall 1968-Spring 1969. 8.00
616. ----- Vol. 9. Fall 1969-Spring 1970. 8.00
617. ----- Vol. 10. Fall 1970-Spring 1971. 8.00
618. ----- Vol. 11/#1. Iowa City, Iowa: Fall 1971. 3.00
619. CINEMAGES. No. 2: Cinemages present (sic) the first comprehensive presentation of the work of Jean Epstein in the United States. Edited by Gideon Bachmann, in collaboration with Jean Benoit-Levy. 54 mimeographed pp. staple bound. 28.2 x 22. pict. wrs. NY: Group for Film Study, (1954?). covers worn with a sm. piece missing, tape on back-strip and 2 sm. portions of frt. cover, internally good. 15.00

620. CINEMAGES. No. 3: Six talks on G.W. Pabst; the man, the director, the artist. 94 mimeographed pp. staple bound. 28 x 21.7. pict. wrs. NY: Group for Film Study, (1955). sm. tears in backstrip & cover edges, internally v.g. \$15.00
Interviews with 5 of Pabst's associates: Marc Sorkin, Paul Falkenberg, Jean Oser, Eugen Schüftan, and Leo Lania.
621. CINEMATOGRAPHIC ANNUAL. Vols. 1-2 (all publ.) Edited by Hal Hall. 606 + 60 pp. + 3 col. pls. / 425 + 60 pp. + 64 pls. 357/308 ill., diags., charts, facs. & tables. 23.5 x 15.7. Hollywood: American Society of Cinematographers, 1930-1931. slight smudging on 2 pages of vol. 1. 75.00
Important collection of essays on cinematography, sound techniques and film aesthetics. Contributors include Frank Capra, Gordon A. Chambers, Daniel B. Clark, John I. Crabtree, Carl Dreher, Joseph Albert Dubray, Elmer G. Dyer, Thomas A. Edison, Edmund H. Hansen, James Wong Howe, Glenn E. Matthews, William Cameron Menzies, Victor Milner, George O'Brien, Wilbur B. Rayton, Max Ree, Jackson J. Rose, William A. Seiter, John F. Seitz, and Sidney K. Wolf. Each volume has a pictorial section of photographs by such noted cinematographers as Elmer G. Dyer, Jackson J. Rose and Karl Struss.
622. COSMOPOLITAN. Vol. 141/#4: Special movie issue. 132 pp. numer. ill. (ptly. col.) 28.8 x 21.5. pict. wrs. NY: Oct. 1956. 4.00
CRITIC'S GUIDE TO CURRENT MOVIES AND PLAYS. See NEW YORK CRITICS GUIDE TO FILMS AND PLAYS.
623. DANCE DIGEST. Vol. 1/#5. 11 pp. ill. 27.8 x 21.6. illustrated wrs. NY: March 1938. covers slightly worn with a few tears in edges and sm. piece of clear tape on lower inside corner. 6.00
4 pages of song and dance material inspired by the dwarf dance in Walt Disney's "Snow White and the seven dwarfs." The cover and the text are illustrated with stills from the film.
624. DIALOGUE ON FILM.
Bibliographical note: Volume 1 has 7 issues, volume 2 has 10 issues, and volumes 3 and 4 have 8 issues each.
Vol. 1/#1 - 4/#8 (all publ.) ill. 28 x 21.5. wrs. Beverly Hills: 1972-May/June 1975.
With:
3 unnumbered issues: Federico Fellini, Rouben Mamoulian, Frank Capra. Beverly Hills: 1972. 100.00
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654. FILM COMMENT.
Bibliographical note: Volume 1/#1 and 2 issued as VISION; A JOURNAL OF FILM COMMENT. Volume 1 has 6 issues, volumes 2-8 have 4 issues, volumes 9-13 have 6 issues.
- Vol. 1/#2. ills. 21.5 x 13.8. pict. wrs. NY: Summer 1962. 7.50

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- Vols. 1-2 bound in one vol. with original covers. ills. 21.6 x 14. Dayton, Ohio: University of Dayton: Fall 1965-Summer 1967. 27.50
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- Vol. 1/#2. ill. 30 x 23. wrs. NY: Summer 1971. 4.00
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712. FILM QUARTERLY.
Bibliographical note: Volumes 1/#1 - 5/#4 (Oct. 1945-Summer 1951) issued as HOLLYWOOD QUARTERLY; volumes 6/#1 - 11/#4 (Fall 1951-Summer 1957) issued as QUARTERLY OF FILM, RADIO, AND TELEVISION.
- Vol. 1/#1,2. 25.4 x 17.2. wrs. Berkeley/LA: Oct. 1945, Jan. 1946. per no. 8.50
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727. FILM QUARTERLY. Vol. 12/#4. Summer 1959. \$5.00
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 12 and 13 inserted. 20.00
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 760. FILM SOCIETY REVIEW. Vols. 1/#1 - 7/#7/9 (all publ.; lacks indices
 to vols. 6 and 7) ills. 20.9 x 14 and 22.8 x 15.3. vols. 1-5 bound,
 vols. 6 and 7 pict. wrs. NY: American Federation of Film Societies,
 Sept. 1965-March/Apr./May 1972. 65.00
 761. ----- Vol. 1. 20.9 x 14. pict. wrs. Sept. 1975-May 1966. index
 inserted. 8.00
 762. ----- Vol. 2. Sept. 1966-May 1967. index inserted. 8.00
 763. ----- Vol. 3. Sept. 1967-May 1968. index inserted. 8.00
 764. ----- Vol. 4. 22.8 x 15.3. (Sept. 1968)-May 1969. index inserted.
 8.00
 765. ----- Vol. 4/#1,2,3,4,5,7,8,9. (Sept.), Oct., Nov., Dec. 1968, Jan.,
 March, Apr., May 1969. libr. stamp on frt. cover of most issues.
 per no. 1.00

766. FILM SOCIETY REVIEW. Vol. 5. Sept. 1969-May 1970. index inserted. \$8.00
767. ----- Vol. 5/#2,4,7,9. Oct., Dec. 1969, March, May 1970. per no. 1.00
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769. ----- Vol. 6/#1,2,3,4,5,6,7. Sept., Oct., Nov., Dec. 1970, Jan., Feb., March 1971. per no. 1.00
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771. ----- Vol. 7/#7/9. March/Apr./May 1972. 1.50
772. FILMHefTE. Nos. 1-2 (as far as publ.) ills. 24.3 x 18.6. wrs. 5.00
NY: Summer 1975-Summer 1976.
Text in German.
773. ----- No. 1. 3.00
774. ----- No. 2: Arnold Fanck. 3.00
775. FILMKRITIK. Year 16/#1 (i.e. no. 181): John Ford's stock company (von) Wolf-Eckart Bühler. Fotos und Gestaltung (von) Herbert Linder. 56 pp. ills. 24 x 17. pict. wrs. Munich: Jan. 1972. 7.50
Bio-filmographies of John Ford and 84 actors and actresses who appeared in his films.
776. ----- Year 16/#8 (i.e. no. 188): Leni Riefenstahl. Redaktion (von) Herbert Linder. Aug. 1972. 10.00
777. FILMMAKERS NEWSLETTER.
Bibliographical note: Volume 1/#1-5 issued as N.Y. FILM-MAKERS' NEWSLETTER.
Vols. 1/#1 - 3/#12 bound in 2 vols. with original covers. ills. 27.9 x 21.2. NY: Nov. 1967-Oct. 1970. 145.00
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794. FILMS AND FILMING. Vol. 1/#1-8,10. numer. ills. 27.8 x 21.7. pict. wrs. London: Oct.-Dec. 1954, Jan.-May, July 1955. together 40.00

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891. FOCUS! CHICAGO'S FILM JOURNAL. No. 7. ills. 27.2 x 21.3. pict. wrs.
 Chicago: Spring 1972. 3.00
 892. ----- No. 9 (last publ.) Spring/Summer 1973. 4.00
893. FOCUS ON FILM. No. 4. ills. 16.8 x 24.4. pict. wrs. London: Sept./
 Oct. 1970. 3.00
 894. ----- No. 6. Spring 1971. 4.00
 895. ----- No. 9. Spring 1972. 3.00
- FONDATION NATIONALE DES SCIENCES POLITIQUES. CAHIERS. Vol. 180. See
 item no. 76.
- HERNE CINEMA. No. 1 (all publ.) See item no. 90.
- HOLLYWOOD QUARTERLY. See FILM QUARTERLY.
896. IDIOLECTS. Nos. 1-6 (as far as publ.) ills. 28 x 21.7. pict. wrs.
 NY: June/Aug. 1976 - June 28, 1978. 7.50
 Each issue has from 18 to 34 pages and includes articles on current
 independent filmmaking.
897. ----- Nos. 1,2,3. June/Aug., Aug./Nov. 1976, Nov. 1976/Jan. 1977.
 per no. 1.50
 898. ----- Nos. 4,5,6. (Feb./March), Apr./May/June 1977, June 28, 1978.
 per no. 1.00
899. IMAGE ET SON; LA REVUE DU CINEMA. No. 178: Mark Donskoï. 102 pp.
 ills. 19.5 x 16.3. pict. wrs. Paris: Nov. 1964. 6.00
 900. ----- No. 189: Les frères Prévert. Dec. 1965. 7.50
 901. ----- No. 199: Guerre et cinéma. Nov. 1966. 5.00
 902. ----- No. 226: Ingmar Bergman. March 1969. 5.00
 903. ----- No. 239. May 1970. 4.50
 904. ----- No. 240. June/July 1970. 4.00
 905. ----- No. 243. Nov. 1970. 4.50
 906. ----- No. 244. 1970. 5.00
 907. ----- No. 246. Jan. 1971. 4.00
 908. ----- Nos. 247,248. Feb., March 1971. per no. 4.50
909. IMAGERY. Vol. 1/#2 (last publ.?) 32 pp. ills. 29.9 x 23. pict.
 wrs. Berkeley: Spring/Summer 1961. 3.00
910. INSTITUT DES HAUTES ETUDES CINEMATOGRAPHIQUES, PARIS. BULLETIN. Nos.
 1-10 (all publ.) ills. 27 x 21. illustrated wrs. Paris: May 1946-
 Jan. 1948. 50.00

911. INTERNATIONAL FILM ANNUAL. Vols. 1-3 (all publ.) ill. on pls. (ptly. col.) 24.6 x 18.2. London/NY: 1957-1959. v.g. in slightly worn pict. d. wrs. \$27.50
Each volume has over 160 pages including plates and contains articles on various aspects of the film. Contributors include Lindsay Anderson, Michael Balcon, Federico Fellini, Graham Greene, Penelope Houston, Alberto Lattuada, C.A. Lejeune, Satyajit Ray, Karel Reisz, Jean Renoir, Paul Rotha, Richard Roud, Peter Ustinov, Orson Welles, and Darryl F. Zanuck.
912. ----- Vol. 2. 1958. portions of d.w. missing. 7.50
Color photograph frontispiece of Leslie Caron in "Gigi" by Cecil Beaton.
913. INTERNATIONAL MOTION PICTURE ALMANAC. Year 1938-39 (i.e. vol. 10). 23.4 x 15.5. NY: 1938. 27.50
914. ----- Year 1939-40 (i.e. vol. 11). 1939. 27.50
915. ----- Year 1941-42 (i.e. vol. 13). 1941. 25.00
916. ----- Year 1942-43 (i.e. vol. 14). 1942. v.g. ex-library copy. 22.50
917. ----- Year 1944-45 (i.e. vol. 16). 1944. 25.00
918. ----- Year 1945-46 (i.e. vol. 17). 1945. upper outside & lower inside corners lightly stained. 20.00
919. ----- Year 1946-47 (i.e. vol. 18). 1946. 22.50
920. ----- Year 1947-48 (i.e. vol. 19). 1947. 22.50
921. ----- Year 1948-49 (i.e. vol. 20). 1948. 22.50
922. ----- Year 1949-50 (i.e. vol. 21). 1949. 22.50
923. ----- Year 1953-54 (i.e. vol. 25). 1953. 17.50
- Note: Issued as MOTION PICTURE AND TELEVISION ALMANAC.
924. ----- Year 1955 (i.e. vol. 26). 1954. 17.50
- Note: Issued as MOTION PICTURE AND TELEVISION ALMANAC.
925. ----- Year 1956 (i.e. vol. 27). 1955. 17.50
926. ----- Year 1957 (i.e. vol. 28). 1956. 17.50
927. ----- Year 1958 (i.e. vol. 29). 1957. 17.50
928. ----- Year 1959 (i.e. vol. 30). 1958. 17.50
929. ----- Year 1960 (i.e. vol. 31). 1959. 17.50
930. ----- Year 1961 (i.e. vol. 32). 1960. 15.00
931. ----- Year 1962 (i.e. vol. 33). 1961. 15.00
932. ----- Year 1963 (i.e. vol. 34). 1962. 15.00
933. ----- Year 1965 (i.e. vol. 36). 1964. 15.00
934. ----- Year 1966 (i.e. vol. 37). 1965. 15.00
935. ----- Year 1967 (i.e. vol. 38). 1966. 15.00
936. ----- Year 1968 (i.e. vol. 39). 1967. 15.00
- INTER/VIEW; ANDY WARHOL'S FILM MAGAZINE. See ANDY WARHOL'S INTERVIEW.
937. JEUNE CINEMA. Nos. 1-10 bound in one volume with original covers. ill. 21.5 x 12.5. Paris: Fédération Jean Vigo, Sept./Oct. 1964 - Nov./Dec. 1965. 30.00
938. ----- No. 6. March/Apr. 1965. 4.00
939. ----- Nos. 7,8. May, June/July 1965. per no. 3.00
940. ----- Nos. 11-26 bound in one volume with original covers. Jan. 1966-Nov./Dec. 1967. 42.50
941. ----- Nos. 11,12,14. Jan., Feb., Apr. 1966. per no. 2.50
942. ----- Nos. 15,16,17,18. May, June/July, Sept./Oct., Nov. 1968. per no. 3.00

943. JEUNE CINEMA. No. 19. Dec. 1966/Jan. 1967. \$2.50
 944. ----- No. 25. Oct. 1967. 3.50
 945. ----- No. 27/28-42 bound in one volume with original covers. Jan./
 Feb. 1968-Nov./Dec. 1969. 37.50
 946. ----- Nos. 29,36. March 1968, Feb. 1969. per no. 2.50
 947. ----- Nos. 37,38. March, Apr. 1969. per no. 3.00
 948. ----- Nos. 39,40. May, June/July 1969. per no. 2.00
 949. ----- Nos. 41,42. Oct., Nov./Dec. 1969. per no. 2.50
 950. ----- No. 43. Jan. 1970. 2.00
 951. ----- Nos. 43-59 bound in one volume with original covers. Jan.
 1970-Dec. 1971. 35.00
 952. ----- Nos. 44,45,46,47,48,50. Feb., March, Apr., May, June/July,
 Nov. 1970. per no. 2.25
 953. ----- No. 51. Dec. 1970/Jan. 1971. 1.50
 954. ----- Nos. 52,53,54,56. Feb., March, Apr., June/July 1971. per no. 2.00
 955. ----- No. 57: Cinéastes suédois. Sept./Oct. 1971. 2.50
 956. ----- Nos. 58,59,60. Nov., Dec. 1971, Jan. 1972. per no. 2.00
 957. ----- Nos. 61,62,63. Feb., Apr., May/June 1972. per no. 1.50
 958. JUMP CUT; A REVIEW OF CONTEMPORARY CINEMA. Nos. 2,3. ills. 43.3 x
 28.9. wrs. Chicago: July/Aug., Sept./Oct. 1974. per no. 3.00
 959. KALEIDOSCOPE. Vol. 2/#2. 27 + (7) pp. ills. 21.7 x 15.2. pict.
 wrs. East Longmeadow, Massachusetts: 1966. 3.50
 Issue entirely devoted to an interview with Buster Crabbe. Includes
 a filmography.
 960. LIFE. Vol. 2/#18. numer. ills. 35.5 x 26.5. pict. wrs. NY: May
 3, 1937. 8.00
 Cover photograph of Jean Harlow by Martin Munkácsi. 10-page section on
 Hollywood with photographs by Alfred Eisenstaedt and Martin Munkácsi.
 2-page section on "A star is born."
 961. ----- Vol. 3/#2. July 12, 1937. sm. hole in frt. cover, back cover
 lightly soiled. 5.00
 4 pages of stills from Joris Ivens' "The Spanish earth" with captions
 by Ernest Hemingway.
 962. ----- Vol. 5/#2. July 11, 1938. 5.00
 Cover photograph of and 3-page section on Shirley Temple.
 963. ----- Vol. 5/#16. Oct. 17, 1938. 10.00
 "A loud cheer for the screwball girl" (Carole Lombard) by Noel F.
 Busch with photographs by Alfred Eisenstaedt including cover portrait.
 964. ----- Vol. 7/#21. Nov. 20, 1939. 7.50
 "Alfred Hitchcock" by Geoffrey T. Hellman.
 965. ----- Vol. 12/#13. March 30, 1942. 6.00
 Cover and 7 photo portraits of Shirley Temple by George Hurrell.
 966. ----- Vol. 18/#19. May 7, 1945. 5.00
 "Lauren Bacall" by Francis Sill Wickware.
 967. ----- Vol. 20/#1. January 7, 1946. 6.00
 "Preston Sturges" by Noel F. Busch.
 968. ----- Vol. 21/#10. Sept. 2, 1946. 5.00
 7-page section on Robert Siodmak's "The killers" with a reprint of
 Ernest Hemingway's short story on which the film is based.
 969. ----- Vol. 22/#25. June 23, 1947. 5.00
 "The second rise of Joan Crawford" by Donald Marshman.

970. LIFE. Vol. 66/#15. Apr. 18, 1969. \$3.50
Folding cover photograph of Mae West by Philippe Halsman and "Mae West," an interview by Richard Meryman with 3 photographs by Roddy McDowall.
971. ----- Vol. 71/#24. Dec. 10, 1971. 2.50
"The savior of old movies" (Henri Langlois) by Rudolph Chelminski.
972. LOOK. Vol. 34/#22: Special issue: movies. numer. ill. 33.5 x 26.3. 3.00
pict. wrs. NY: Nov. 3, 1970.
Includes "But where are we going?" by Orson Welles.
973. MEDIUM. Vol. 1/#1 (only one more issue publ.) ill. 28.6 x 21.9. 4.00
pict. wrs. NY: Filimage, Summer 1967.
974. MENTOR. Vol. 9/#6: Motion pictures. 40 pp. 49 photos, 2 stills & 2 repro. 25.3 x 17.6. pict. wrs. NY: July 1, 1921. sm. tear in margin of 4 leaves neatly repaired. 20.00
Contains D.W. Griffith's essay "The miracle of modern photography" and articles by Gilbert Parker, Hugo Ballin, Henry Arthur Jones, Rupert Hughes, Rex Beach, Herbert E. Hancock, and Samuel Lionel Rothafel.
975. MONOGRAM. Nos. 2,3. ill. 29.9 x 20.9. pict. wrs. London: Summer 1971, 1972. per no. 3.50
- MOTION PICTURE AND TELEVISION ALMANAC. See INTERNATIONAL MOTION PICTURE ALMANAC, items no. 920 and 921.
976. MOTION PICTURE NEWS BLUE BOOK. Year 1930 (i.e. vol. 2; last publ?) 295 pp. ports. 23.3 x 15.4. NY: n.d. backstrip slightly scuffed, upper outside margin of title page superficially scraped in 2 sm. areas. 40.00
Biographical directory of nearly 3000 film industry members.
977. MOVIE. No. 8. ill. 27.8 x 21. pict. wrs. London: Apr. 1963. 5.00
978. ----- Nos. 13,15. Summer 1965, Spring 1968. per no. 4.00
979. ----- Nos. 16,17. Winter 1968-69, Winter 1969-70. per no. 3.00
980. ----- No. 18. Winter 1970-71. 2.50
981. ----- No. 19: Elia Kazan. Winter 1971-72. 2.50
982. MOVIEGOER. Nos. 2,3 (last publ.) ill. 22.7 x 15.4. pict. wrs. NY: Summer/Autumn 1964, Summer 1966. per no. 3.50
- N.Y. FILM-MAKERS' NEWSLETTER. See FILMMAKERS NEWSLETTER.
983. NEW CINEMA REVIEW. Vol. 1/#1. ill. 27.9 x 21.4. pict. wrs. NY: Filmmakers' Newsletter Co., Sept. 1969. 5.00
984. ----- Vol. 1/#3 (last publ.) 1970. 4.00
985. NEW YORK CRITICS GUIDE TO FILMS AND PLAYS. Vol. 1/#3-11 and vol. 2/#2. ill. 21.5 x 13.9 and 22.9 x 15.3. pict. wrs. NY: (1966-1968). together 15.00
Each issue has from 34 to 43 pages and consists of complete reprints and excerpts of film and theatre reviews.

986. NEW YORK PUBLIC LIBRARY. BULLETIN. Vol. 73/#8. 25.3 x 17.8. pict. wrs. NY: Oct. 1969. \$4.00
Includes "Index to Close up, a pioneer in motion picture aesthetics" by Melinda Ward.
987. OCTOBER. Nos. 1-3. ill. 22.9 x 17.8. wrs. NY: Spring 1976-Spring 1977. 12.50
988. ----- No. 1. Spring 1976. 8.00
989. ----- Nos. 2,3. Summer 1976, Spring 1977. per no. 3.00
990. ON FILM. Vol. 1/#0. 102 pp. ill. (ptly. col.) 28 x 21.7. stiff wrs. NY: 1970. 33 1/3 r.p.m. flexible disc "On film talks to Otto Preminger" bound-in. 7.50
991. PATHE CLUB, NEW YORK. YEAR BOOK. Year 1927 (i.e. vol. 1; all publ.?) 96 pp. + 24 pls. (ports.) over 100 ill. & ports. in the text. 28.5 x 20.2. decorated cloth. NY: 1927. upper & lower edges of backstrip and cover corners scuffed, internally v.g. 35.00
Contains articles on Pathé-Cinéma, Mack Sennett, Will Rogers, Hal Roach, western stories, film posters and movie animals. The plates are full-page tinted portraits of Monty Banks, Alice Day, Madeline Hurlock, Cullen Landis, Harry Langdon, Harold Lloyd, Leo Maloney, Walter Miller, Mabel Normand, Our Gang, Allene Ray, Hal Roach, Will Rogers, Mack Sennett, Ben Turpin, and others.
992. PENGUIN FILM REVIEW. Nos. 1-9 (all publ.) bound in 2 volumes with original covers. ill. on pls. 20.3 x 13 and 18.5 x 12. London: Aug. 1946-May 1949. 55.00
Note: For its continuation see item no. 612.
993. ----- No. 1. 20.3 x 13. designed wrs. Aug. 1946. 7.50
994. ----- Nos. 2,3,4,5. Jan., Aug., Oct. 1947, Jan. 1948. per no. 5.00
995. ----- No. 8. 18.5 x 12. Jan. 1949. 7.50
996. PETITE ILLUSTRATION CINEMATOGRAPHIQUE; REVUE PERIODIQUE PUBLIANT LES GRANDES ACTUALITES DE L'ECRAN. Nos. 1-8; continued as:
PETITE ILLUSTRATION. CINEMA. Nos. 9-17 (last publ.) ill. 29.8 x 20.2. pict. wrs. Paris: Apr. 4, 1925-Apr. 11, 1931. 175.00
Each issue has from 12 to 24 pages and contains the plot outline, illustrated with stills, of one or more films including "La Terre promise" (Henry Roussel, 1925), "Robert Macaire" (Jean Epstein, 1925), "Don X, fils de Zorro" (Donald Crisp, 1925), "Le Joueur d'échecs" (Raymond Bernard, 1927), "Metropolis" and "La Femme sur la lune" (Fritz Lang, 1926 and 1928), "L'Occident" (Henri Fescourt, 1927), "Verdun, visions d'histoire" (Léon Poirier, 1928), "David Golder" (Julien Duvivier, 1930), and "Quatre de l'infanterie" (G.W. Pabst, 1930).
Number 9 is devoted to Charles Chaplin.
Added:
PETITE ILLUSTRATION. THEATRE. N.S.: no. 371: Merlusse. Texte original composé pour l'écran par Marcel Pagnol. 30 pp. 21 stills and 1 photo port. 29.3 x 19.8. pict. wrs. Paris: June 1, 1935.
----- N.S.: no. 380: Dora Nelson. Film de Louis Verneuil. 38 pp. 24 stills. 29.5 x 20.1. pict. wrs. Paris: Dec. 28, 1935.

997.	POSITIF; REVUE DE CINEMA. No. 5. ills., pls. 21.2 x 13.7. wrs. Lyon: (1952). (4)-page supplement on Mark Donskoi and errata leaf inserted.	\$6.00
998.	----- No. 9. 22.2 x 17.1. (1953).	8.50
999.	----- No. 12: Cinéma américain. 22.6 x 16.2. Paris: Editions de Minuit, Nov./Dec. 1954.	8.00
1000.	----- No. 13. March/Apr. 1955.	6.00
1001.	----- No. 14/15: Films et auteurs. Nov. 1955.	10.00
1002.	----- No. 16. May 1966.	6.00
1003.	----- No. 18. Nov. 1956.	3.00
1004.	----- No. 19. Dec. 1956.	5.00
1005.	----- Nos. 20-25/26 bound in one vol. with original covers. Jan.-Fall 1957.	30.00
1006.	----- Nos. 21,22. Feb., March 1957.	per no. 4.50
1007.	----- No. 23. Apr. 1957.	3.00
1008.	----- No. 24. May 1957.	4.50
1009.	----- Nos. 27-29. Feb.-Fall 1958. backstrip & covers of no. 29 worn.	10.00
1010.	----- Nos. 27,28. Feb., Apr. 1958.	per no. 3.00
1011.	----- Nos. 30-31. Editions du Terrain Vague: July-Nov. 1959.	10.00
1012.	----- No. 31. Nov. 1959.	4.00
1013.	----- Nos. 32-36 bound in one vol. with original covers. Feb.-Nov. 1960.	17.50
1014.	----- Nos. 33,34,35,36. Apr., May, July/Aug., Nov. 1960.	per no. 3.00
1015.	----- Nos. 37-42 bound in one vol. with original covers. Jan.-Nov. 1961.	25.00
1016.	----- Nos. 37-42. wrs.	22.50
1017.	----- Nos. 37,38,39. Jan., March, May 1961.	per no. 3.00
1018.	----- No. 41. Sept. 1961.	4.50
1019.	----- No. 42: Luis Buñel. Nov. 1961.	5.50
1020.	----- Nos. 43-49 bound in one vol. with original covers. Jan.-Dec. 1962.	32.50
1021.	----- No. 43. Jan. 1962.	4.00
1022.	----- No. 45. May 1962.	3.00
1023.	----- No. 46: Feux sur le cinéma français. June 1962.	5.50
1024.	----- Nos. 47,49. July, Dec. 1962.	per no. 3.00
1025.	----- Nos. 50/51/52-57 and index to nos. 1-50 bound in one vol. with original covers. March-Dec. 1963.	35.00
1026.	----- No. 53. June 1963.	5.00
1027.	----- No. 56. Nov. 1963.	3.00
1028.	----- Nos. 58-64/65 bound in one vol. with original covers. Feb.-Fall 1964.	30.00
1029.	----- No. 60. Apr./May 1964.	3.00
1030.	----- Nos. 66-72 bound in one vol. with original covers. Jan.-Dec. 1965.	22.50
1031.	----- Nos. 73,74,76. Feb., March, June 1966.	per no. 5.00
1032.	----- No. 77/78. July 1966.	7.00
1033.	----- No. 79. Oct. 1966.	5.00
1034.	----- No. 80. Dec. 1966.	4.50
1035.	----- Nos. 81-90 bound in one vol. with original covers. Feb.-Dec. 1967.	35.00
1036.	----- No. 87. Sept. 1967.	4.00
1037.	----- Nos. 91-100/101 bound in one vol. with original covers. Jan.-Dec. 1968.	45.00

1038. POSITIF. Nos. 91,92. Jan., Feb. 1968. per no. \$3.00
 1039. ----- Nos. 95,98,99. May, Oct., Nov. 1968. 4.50
 1040. ----- No. 100/101. Dec. 1968. 5.00
 1041. ----- Nos. 102-111 bound in one vol. with original covers. Feb.-
 Dec. 1969. 30.00
 1042. ----- Nos. 102,103,104,105,106,107. Feb., March, Apr., May, June,
 Summer 1969. per no. 3.00
 1043. ----- Nos. 112-122 bound in one vol. with original covers. Jan.-
 Dec. 1970. lower section of one issue wrinkled with 10 leaves water-
 stained. 32.50
 1044. PREMIER PLAN. No. 4: Hiroshima, Resnais. ills. 21 x 13.5. pict.
 wrs. Lyon: SERDOC, Dec. 1959. 5.00
 1045. ----- No. 9: Nouvelle vague I. May 1960. 4.00
 1046. ----- No. 10: Nouvelle vague II. June 1960. 4.00
 ----- No. 14. See item no. 158.
 ----- No. 16. See item no. 8.
 ----- No. 18. See item no. 7.
 ----- No. 19. See item no. 56.
 ----- No. 22/23/24. See item no. 55.
 ----- No. 29. See item no. 52.
 1047. PRESENCE DU CINEMA. No. 1. ills. 23.6 x 15.3. pict. wrs. Paris:
 June 1959. 10.00
 1048. ----- No. 4/5: Le cinéma des blousons noirs. Jean-Jacques Pauvert:
 Apr. 1960. 5.00
 1049. ----- No. 6/7: Sadisme et libertinage-Le nouveau cinéma français.
 Dec. 1960. 6.50
 1050. ----- No. 8: Les nouvelles actrices du cinéma français. March 1961.
 4.00
 1051. ----- No. 9: Vittorio Cottafavi. 24 x 18. Présence du Cinéma: Dec.
 1961. 4.00
 1052. ----- No. 10. Jan. 1962. 5.00
 1053. ----- No. 11: Otto Preminger. Feb. 1962. 10.00
 1054. ----- No. 12. March/Apr. 1962. 5.00
 1055. ----- No. 14: Scénaristes français et américains. June 1962. 6.00
 1056. ----- No. 17: Riccardo Freda-Les acteurs. Spring 1963. 6.00
 1057. ----- No. 18: Joseph L. Mankiewicz. Nov. 1963. 5.00
 1058. ----- No. 19: Samuel Fuller. Dec. 1963/Jan. 1964. 7.50
 1059. ----- No. 20: Joseph Losey-Samuel Fuller. March/Apr. 1964. 7.50
 1060. ----- No. 21: John Ford. March 1965. 7.50
 1061. ----- No. 22/23: Allan Dwan-Jacques Tourneur. Fall 1966. 8.50
 1062. ----- No. 24/25 (last publ.): Cecil B. DeMille. Fall 1967. 8.50

QUARTERLY OF FILM, RADIO, AND TELEVISION. See FILM QUARTERLY.

1063. REVUE DU CINEMA. N.S.: nos. 1-19/20 (all publ.) ills. 24.7 x 18.4.
 wrs. Paris: Oct. 1946-Fall 1949. backstrip of one issue and covers
 of another slightly defective, else v.g. set. 200.00
 1064. ----- Nos. 6,7. Spring, Summer 1947. per no. 10.00
 1065. ----- Nos. 8,9. Fall 1947, Jan. 1948. per no. 7.50
 1066. SCREEN. Vol. 14. 21.6 x 14.1. stiff wrs. London: Society for Ed-
 ucation in Film and Television, Summer 1973-Winter 1973/74. 27.50
 1067. ----- Vol. 14/#3. Autumn 1973. 7.50
 1068. ----- Vol. 14/#4. Winter 1973/74. 8.50

1069. SCREEN. Vols. 15-18. Spring 1974-Winter 1977/78. \$70.00
 1070. ----- Vol. 15. Spring 1974-Winter 1974/5. 20.00
 1071. ----- Vol. 15/#1. Spring 1974. 5.50
 1072. ----- Vol. 15/#2: Special number: Brecht and a revolutionary cinema.
 Summer 1974. 6.50
 1073. ----- Vol. 15/#3,4. Autumn 1974, Winter 1974/5. per no. 5.00
 1074. ----- Vol. 16. Spring 1975-Winter 1975/6. 18.00
Note: All issues available at \$5.00 each.
 1075. ----- Vol. 17. Spring 1976-Winter 1976/7. 18.00
Note: All issues available at \$5.00 each.
 1076. ----- Vol. 18. Spring 1977-Winter 1977/78. 18.00
Note: All issues available at \$5.00 each.
1077. SCREEN FACTS.
Bibliographical note: Publication ceased with number 23/24.
 Vol. 1/#3. ill. 21.5 x 14.1. pict. wrs. Kew Gardens, NY: May/June
 1963. 4.00
 1078. ----- Vol. 1/#4. Fall 1963. 4.50
 1079. ----- Vol. 1/#5. 1963. 5.00
 1080. ----- Vol. 1/#6. 1964. 4.50
 1081. ----- Vol. 2/#1 (i.e. no. 7). 1964. 3.50
 1082. ----- Vol. 2/#2 (i.e. no. 8). 1964. 8.50
 1083. ----- Vol. 2/#3 (i.e. no. 9). 1965. 5.00
 1084. ----- Vol. 2/#4 (i.e. no. 10). 1965. 4.00
 1085. ----- Vol. 2/#5 (i.e. no. 11). 1965. 3.50
 1086. ----- Vol. 2/#6 (i.e. no. 12). 1965. 5.00
 1087. ----- Vol. 3/#1 (i.e. no. 13). 1966. 3.00
 1088. ----- Vol. 3/#4 (i.e. no. 16). 1967. 3.50
 1089. ----- Vol. 3/#5 (i.e. no. 17). 1968. 4.00
 1090. ----- Vol. 3/#6 (i.e. no. 18); vol. 4/#1,2 (i.e. nos. 19,20).
 1968, 1969. per no. 3.00
1091. SEQUENCE. No. 5. ill. 24.1 x 18.4. pict. wrs. London: Autumn
 1948. 6.00
1092. SHOW; THE MAGAZINE OF THE PERFORMING ARTS. Vols. 1/#1 - 5/#4 (all
 publ.) numer. ill. (ptly. col.) 33 x 26. pict. wrs. NY: Oct.
 1961-May 1965. 125.00
1093. ----- Vol. 1/#2,3; vol. 2/#7. Nov., Dec. 1961; July 1962.
 per no. 4.00
 1094. ----- Vol. 2/#10,11,12; vol. 3/#2. Oct., Nov., Dec. 1962; Feb.
 1963. per no. 3.00
 1095. ----- Vol. 3/#6,7. June, July 1963. per no. 3.50
 1096. ----- Vol. 3/#9,10,11. Sept., Oct., Nov. 1963. per no. 3.00
 1097. ----- Vol. 3/#12; vol. 4/#1,2,3. Dec. 1963; Jan., Feb., March 1964.
 per no. 4.00
 1098. ----- Vol. 4/#4. Apr. 1964. 3.50
 1099. ----- Vol. 4/#5. May 1964. 4.00
 1100. ----- Vol. 4/#6,7,8,9. June, July/Aug., Sept., Oct. 1964.
 per no. 3.50
 1101. ----- Vol. 4/#10,11; vol. 5/#1. Nov., Dec. 1964; Jan. 1965.
 per no. 4.00
 1102. ----- Vol. 5/#2. March 1965. 3.00
 1103. ----- Vol. 5/#4 (last publ.) May 1965. 3.50

1104. SHOW BUSINESS ILLUSTRATED. Vol. 1/#1 - 2/#4 (all publ.) ill. (ptly. col.) 28 x 21.5. pict. wrs. Chicago: Sept. 5, 1961-Apr. 1962. \$35.00
Complete set of 12 issues. Contains interviews with Federico Fellini, Elia Kazan, Mae West, and others.
1105. SIGHT AND SOUND.
Bibliographical note: Volumes 1/#1 - 18/#2 are also consecutively numbered 1-70. Volume 18/#3 and 4 (December 1949 and January 1950) are unnumbered. Volume 12 has 5 issues, volume 13 has 3 issues, volume 19 has 12 issues, volume 20 has 2 issues, volume 27 has 6 issues, all others have 4 issues.
Vol. 5/#3 - 18/#4 (i.e. nos. 19-70, continued as Dec. 1949 and Jan. 1950; lacking vols. 14/#3,4 and 15/#1 (i.e. nos. 55,56 and 57) and indices to vols. 8,12,14 and 18). ill. 28 x 22 and 21.6 x 14.1. wrs. London: Autumn 1936-Jan. 1950. 600.00
1106. ----- Vol. 5/#4 (i.e. no. 20). Winter 1936-37. 15.00
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A

Michael Robbins

Jean-Noël Herlin

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