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Price of this catalogue: \$2.50

Cover by Joseph Vasta. Inside photographs by Debra Sharon Bard.

CATALOGUE NUMBER 5: FILM

Part I

Books, pamphlets and programs

1. ALFRED HITCHCOCK (par Barthélemy Amengual, et al.) 40 pp. 20.9 x 13.5 designed wrs. Lyon: SERDOC, (1960) (PREMIER PLAN: no. 7.) \$12.50
2. ALLAIS, Jean-Claude. John Huston. 32 pp. + 8 pls. 16 stills on pls., 14 photos & stills in the text. 21.2 x 13.6. designed wrs. Lyon: SERDOC, Feb. 1960 (PREMIER PLAN: no. 6.) 8.50

ALLISTER, Ray, pseud. See FORTH, Muriel.

3. ALTON, John. Painting with light. (16) + 191 pp. + 3 col. pls. (ports.) 292 photos, stills & diagrs. 26 x 19.4. NY: Macmillan, 1949 (1950, 2nd prtg.) v.g. in torn d.w. 45.00
A standard work on the art and techniques of lighting by a leading American cinematographer.
4. LES AMANTS DE VERONE. Les amants de Vérone, un film d'André Cayatte. Scénario original d'André Cayatte; adaptation et dialogues de Jacques Prévert. 252 pp. + 8 pls. (stills) 18.5 x 12. pict. wrs. Paris: La nouvelle édition, 1949 (Classiques du cinéma français.) back cover slightly worn. 25.00
5. AMENGUAL, Barthélemy, ed. Charles Chaplin. 112 pp. including 19 pls. + (4) pp. + (12) pp. (Cahier de cinéma; petit supplément pratique de critique théorique: no. 1.) 32 stills & 4 photos on pls. 20.9 x 13.4. pict. wrs. Lyon: SERDOC, Apr. 1963 (PREMIER PLAN: no. 28.) 15.00
6. ----- S.M. Eisenstein. 111 pp. including 16 pls. 25 stills, 2 photos & 3 repros. on pls., 1 diagr. in the text. 21 x 13.4. pict. wrs. Lyon: SERDOC, Oct. 1962 (PREMIER PLAN: no. 25.) 20.00
7. ANDERSON, Lindsay, ed. Making a film; the story of "Secret people." Together with the shooting script of the film by Thorold Dickinson and Wolfgang Wilhelm. 223 pp. + 17 pls. including frp. 65 photos & stills on pls. 22.1 x 13.9. London: George Allen and Unwin, 1952. pict. d.w. torn. 25.00
8. ARNOUX, Alexandre. Charles Dullin; portrait brisé. Documents biographiques et iconographiques recueillis par Claude Cézan. 103 pp. + 6 pls. (4 photos & 2 stills) 18.7 x 11.6. wrs. Paris: Emile-Paul frères, 1951. small piece of pict. d.w. missing. 12.50
9. BABITSKY, Paul. The Soviet film industry, by Paul Babitsky and John Rimberg. Foreword by Alex Inkeles. XI + 377 pp. 2 diagrs., 12 tables. NY: Frederick A. Praeger, 1955 (STUDIES ON THE U.S.S.R.: no. 12.) 30.00
10. BACHMANN, Gideon, ed. Dawn of the American screen, 1893-1916. 48 mimeographed pp. staple bound. 28.6 x 22.1. wrs. NY: Group for Film Study, June 1955 (CINEMAGES: no. 5.) 17.50

11. BACHMANN, Gideon, ed. The first comprehensive presentation of the work of Jean Epstein in the United States. Edited by Gideon Bachmann in collaboration with Jean Benoit-Levy. 54 mimeographed pp. staple bound. 28.2 x 22. pict. wrs. NY: Group for Film Study, 1955 (CINEMAGES: no. 2.) \$17.50
12. ----- Six talks on G.W. Pabst, the man, the director, the artist. 94 mimeographed pp. staple bound. 28 x 21.7. pict. wrs. NY: Group for Film Study, 1955 (CINEMAGES: no. 3.) 20.00
Interviews by Gideon Bachmann with five of Pabst's associates: Marc sorkin, Paul Falkenberg, Jean Oser, Eugen Schüfftan and Leo Lania.
13. BARRY, Iris, ed. Film notes. Part I: The silent film. 68 pp. 23.4 x 18.5. wrs. NY: Museum of Modern Art Film Library, 1949 (NEW YORK. MUSEUM OF MODERN ART. BULLETIN: vol. 16/#2/3.) 17.50
14. BEATON, Cecil Walter Hardy. Cecil Beaton's Fair lady. 128 pp. + 33 pls. including col. frp. 47 photos on pls., 21 drawings in the text. 21.6 x 14.2. NY: Holt, Rinehart and Winston, 1964. d.w. taped with 2 small portions missing. 20.00
Cecil Beaton's diary during the preparation and filming of "My fair lady" for which he designed the sets and the costumes.
15. BEAUVOIR, Simone de. Brigitte Bardot and the Lolita syndrome. 37 + (53) pp. 85 photos & stills. 18.1 x 21.2. pict. fold. wrs. NY: Reynal & Company, 1960. 15.00
Translated by Bernard Fretchman.
16. BELLOCCHIO, Marco. China is near. With an introduction by Tommaso Chiaretti. Translated from the Italian by Judith Green. 160 pp. 6 photos & 41 stills. 20.8 x 13.2. NY: Orion Press, 1969. v.g. in pict. d.w. 12.50
Marco Bellocchio and Elda Tattoli's screenplay for the 1967 film directed by Bellocchio. Includes a "tape-recorded conversation among Tommaso Chiaretti, Marco Bellocchio and Elda Tattoli during the last phase of the making of the film."
17. BENAYOUN, Robert. Le dessin animé après Walt Disney. 173 pp. over 450 stills, photos & facs. (27 col.) 17.8 x 17.8. blank stiff wrs. Paris: J.-J. Pauvert, 1961, v.g. in designed d.w. 35.00
18. BERANGER, Jean. La grande aventure du cinéma suédois. 348 pp. + 32 pls. 123 photos & stills on pls. 25.1 x 16.4. pict. wrs. Paris: Eric Losfeld, Le Terrain vague, 1960. 30.00
19. BERGMAN, Ingmar. Persona and Shame; the screenplays of Ingmar Bergman. Translated by Keith Bradfield. 191 pp. 1 photo port., 61 stills. 21 x 13. NY: Grossman, 1972. v.g. in pict. d.w. 17.50
Includes Ingmar Bergman's statement, "The snakeskin," written for the presentation of the Erasmus prize in Amsterdam in 1965.
20. BERMINGHAM, Cedric Osmond, ed. Stars of the screen, 1931; a volume of biographies of contemporary actors and actresses engaged in photoplay throughout the world. IX + 201 pp. frp., 64 photo ports., 24 stills. 18.9 x 12.4. London: Herbert Joseph, (1931?) 40.00

21. BESSY, Maurice. Georges Méliès, mage (par) Maurice Bessy et Lo Duca; et "Mes mémoires" par Méliès. 205 pp. + 8 col. pls. 284 photos, stills & facs. (6 col.) 28 x 21.5. Paris: Prisma, 1945; copy no. 2675 of an unspecified limited edition; Georges Méliès' calling card laid-in. \$125.00
A lavishly produced and superbly illustrated monograph containing numerous examples of Méliès' own treatments and scripts. Despite some factual errors it retains an enormous appeal.
22. -----. Georges Méliès, mage, par Maurice Bessy et Lo Duca. "Mes mémoires," par Georges Méliès. Edition du centenaire, 1861-1961. 220 pp. + 8 col. pls. 306 photos, stills & facs. 18 x 18. blank stiff wrs. Paris: Jean-Jacques Pauvert, 1961. v.g. in pict. d.w. 30.00
A revised and slightly enlarged edition of the preceding item. Book design by Giuseppe Lo Duca.
23. -----. Les truquages au cinéma. Préface d'Orson Welles. Recherches et documentation d'Hervé Le Boterf. 252 pp. including 96 pls. 209 photos, stills & repros. on pls., 43 text figs. 19.7 x 15.8. boards. Paris: Prisma, 1951. designed d.w. slightly frayed. 60.00
The standard work in French on special effects techniques.
24. THE BEST MOVING PICTURES OF 1922-23, also Who's who in the movies and the Yearbook of the American screen, edited by Robert E. Sherwood. XIX + 346 pp. + 17 pls. including frp. (16 stills, 1 facs.) 19.3 x 13. Boston: Small, Maynard & company, 1923. inscribed on front end paper, else v.g. 45.00
Includes the synopses of 16 films and brief notices on 35 others with the cast & credits of each, a section on short films, a list of the films released in the U.S.A. between June 1, 1922 and June 1, 1923, and a who's who of 471 film professionals.
25. BEYLIE, Claude. Max Ophuls. Présentation par Claude Beylie; choix de textes et propos de Max Ophuls, extraits de découpages, panorama critique, témoignages, filmographie, bibliographie, documents iconographiques. 222 pp. + 16 pls. 5 photo ports. & 27 stills on pls. 16 x 13.5. designed wrs. Paris: Seghers, 1963 (Cinéma d'aujourd'hui: vol. 16.) 15.00
26. BEZZOLA, Guido. Anna Magnani. 61 pp. + 17 pls. (photo port., 15 stills, 1 repro.) 16.9 x 12.2. pict. wrs. Parma: Guanda, 1958 (Piccola biblioteca del cinema: vol. 9.) 10.00
27. BIANCHI, Pietro. Henri-Georges Clouzot. Nota biografica, filmografia e bibliografia a cura di Giuseppe Calzolari. 61 pp. + 33 pls. including frp. (photo port. & 32 stills) 17.1 x 12.1. pict. wrs. Parma: Guanda, 1951 (Piccola biblioteca del cinema: vol. 1.) 15.00
28. BOGDANOVICH, Peter. The cinema of Orson Welles. 16 pp. 12 stills. 24.1 x 21.6. pict. wrs. NY: The Film Library of the Museum of Modern Art, 1961. 17.50
29. -----. Fritz Lang in America. 143 pp. 108 stills & 13 photos. 17 x 15.8. NY: Praeger, 1969 (Praeger film library.) pict. d.w. 15.00
The major portion of this book "is an edited version of an interview with Mr. Lang tape-recorded...in August-September, 1965."

30. BOLT, Robert. Doctor Zhivago; the screenplay. Based on the novel by Boris Pasternak. XXI + 224 pp. 12 col. stills, illustrated end papers. 21.3 x 14.2. half cloth. NY: Random House, 1966. v.g. in illustrated d.w. \$25.00
31. BORDE, Raymond. Laurel et Hardy (par) Raymond Borde et Charles Perrin. 133 pp. + 20 pls. 43 stills & 2 photos on pls., 1 photo on inside front cover. 18 x 10.3. wrs. Lyon: SERDOC, Sept. 1965 (PREMIER PLAN: No. 38.) 12.50
32. -----. Le nouveau cinéma italien (par) Raymond Borde et André Bouissy, avec la collaboration de Mario Borillo. 119 pp. + 16 pls. + (9) pp. + (12) pp. (Cahier de cinéma; petit supplément pratique de critique théorique: no. 3) 33 stills on pls. 21 x 13.5. pict. wrs. Lyon: SERDOC, Nov. 1963 (PREMIER PLAN: no. 30.) 15.00
33. BOUNOURE, Gaston. Humphrey Bogart. 108 pp. including 19 pls. + 1 folding pl. 7 photos & 35 stills on pls. 20.8 x 13.6. pict. wrs. Lyon: SERDOC, Jan. 1962 (PREMIER PLAN: No. 20.) 17.50
34. BOYER, Deena. The two hundred days of 8½. Translated by Charles Lam Markmann, with an afterword by Dwight Macdonald. VI + 218 pp. 58 photos & stills. 25.5 x 19. NY: Macmillan, 1964. pict. d.w. slightly worn & torn. 25.00
35. BRESSON, Robert. Procès de Jeanne d'Arc; film. 130 pp. + 54 pls. (stills) 18 x 18. pict. fold. wrs. Paris: René Julliard, 1962. 20.00
Screenplay of the 1962 film with a preface by Bresson.
36. BRITISH FILM INSTITUTE, LONDON. National film theatre: fifty famous films, 1915-1945. 106 pp. + 8 pls. 1 repro. & 15 stills on pls. 21.5 x 14. wrs. London: British Film Institute, National Film Archive, 1960. 15.00
Program notes.
37. BRUNEL, Adrian. Film script; the technique of writing for the screen. 192 pp. including 16 pls. 24 photos & stills on pls., 1 chart in the text. 22.1 x 14.2. London: Burke Publishing Company, 1948. 25.00
An excellent book by the British writer and director. It includes excerpts from the scripts of "The captive heart" by Angus MacPhail and Guy Morgan, "Anna Karenina" by Jean Anouilh, Guy Morgan and Julien Duvivier, and "Broken journey" by Robert Westerby. Dedication by Paul Rotha, introduction by Michael Balcon.
38. BUACHE, Freddy. Georges Franju. 24 pp. 7 stills. 21.5 x 13.5. designed wrs. Lyon: SERDOC, Sept. 1959 (PREMIER PLAN: no. 1.) 15.00
39. -----. Luis Buñuel. 96 pp. including 24 pls. 3 photos & 42 stills on pls. 20.9 x 13.5. pict. wrs. Lyon: SERDOC, Oct. 1960 (PREMIER PLAN: no. 13.) 15.00
40. BUCHANAN, Andrew. The film in education. Introduction by J.A. Harrison. 256 pp. + 25 pls. including frp. 56 photos & stills on pls. 21.8 x 14. London: Phoenix House, 1951. pict. d.w. slightly worn. 17.50

41. BUCHANAN, Andrew. Film-making from script to screen. 159 pp. + 8 pls. 16 photos & stills on pls. 19 x 12.5. London: Phoenix House, 1951, 2nd edition revised and rewritten. v.g. in slightly torn d.w. \$20.00
42. BUNUEL, Luis. Three screenplays: Viridiana, The exterminating angel, Simon of the desert. 245 pp. 1 photo port. & 57 stills. 20.8 x 13. NY: Orion Press, 1970. v.g. in pict. d.w. 15.00
43. BUONO, Oreste del. Billy Wilder. 61 pp. + 17 pls. including frp. (2 photos & 15 stills) 16.9 x 12.2. pict. wrs. Parma: Guanda, 1958 (Piccola biblioteca del cinema: vol. 8.) 10.00
44. BURNFORD, Paul. Filming for amateurs. Foreword by Paul Rotha. XI + 107 pp. + 40 pls. 65 photos & stills and 5 diagrs. on pls. 24 x 18. NY: Pitman publishing corporation, 1948, 3rd prtg. 20.00
45. BURTON, Jack. The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago. 296 pp. including 8 pls. 16 stills on pls. & 18 in the text. 23.5 x 15.5. Watkins Glen, NY: Century House, 1953. 45.00
A detailed & indexed year-by-year list of films arranged by genre for the period 1927/28-1952. Rebound in library cloth.
46. CALDER-MARSHALL, Arthur. The innocent eye; the life of Robert J. Flaherty. Based on research material by Paul Rotha and Basil Wright. 303 pp. + 41 pls. including frp. 54 photos & stills on pls., front end paper illustrated with map. 22.8 x 14.5. London: W.H. Allen, 1963. 20.00
Contains the synopses of "Nanook," "Moana," "Man of Aran" and "Louisiana story," the commentary of "The land" with visual indicatives, and a filmography.
47. CANNON, Robert C. Van Dyke and the mythical city, Hollywood. 424 pp. + 32 pls. including frp. 48 photos & stills on pls. 21.6 x 14. Culver City: Murray & Gee, 1948. v.g. in slightly frayed pict. d.w. 27.50
Biography of the American director Woodbridge Strong Van Dyke. Foreword by Adela Rogers St. Johns.
48. CAREY, Gary. Lost films. 91 pp. 151 stills & photos. 21.2 x 26.7. pict. wrs. NY: Museum of Modern Art, 1970. 12.50
A collection of stills & photographs documenting 30 lost American films produced between 1921 and 1928. Gives the cast & credits and a brief synopsis of each film.
49. ----- More about All about Eve; a colloquy by Gary Carey with Joseph L. Mankiewicz, together with his screenplay: All about Eve. 357 pp. 21.5 x 14.2. cloth back on boards. NY: Random House, 1972. small portion of d.w. slightly damaged. 25.00
50. CARPI, Fabio. Michelangelo Antonioni. 45 pp. + 17 pls. including frp. (photo port. & 16 stills) 16.9 x 12.3. pict. wrs. Parma: Guanda, 1958 (Piccola biblioteca del cinema: vol. 11.) 10.00
51. CASTELLO, Giulio Cesare. Luchino Visconti. 137 pp. including 46 pls. 19 photos, 40 stills & 5 facs. on pls. 20.9 x 13.5. pict. wrs. Lyon: SERDOC, May 1961 (PREMIER PLAN: no. 17.) 15.00

52. CHAPLIN, Charles Spencer. Hallo Europa! von Charlie Chaplin; herausgegeben, übersetzt und bearbeitet von Charlotte und Heinz Pol. 247 pp. + 15 pls. including frp. (3 photos & 12 stills) 1 facs. in the text. 19.5 x 12.4. Leipzig: Paul List, 1928. 4 small stains on front cover, bkpl. \$45.00
Translation of "My trip abroad," New York, Harper & brothers, 1922.
53. -----. Luci della ribalta; sceneggiatura. 119 + (5) pp. + 16 pls. 64 stills on pls. 24.3 x 17. wrs. Rome: Bianco e nero, (1953) (Testi e documenti per la storia del film.) v.g. in d.w. 35.00
Shot-by-shot description of Chaplin's 1952 "Limelight." Introduction by Fausto Montesanti.
54. LE CINEMA, DES ORIGINES A NOS JOURS; préface par Henri Fescourt. 366 pp. + 16 pls. including frp. 17 tinted ill. (14 stills, 2 photo ports. & 1 repro.) and 1 col. pochoir on pls., 181 tinted ill. (stills, photos, repros. & facs.) and 84 figs. in the text. 28.2 x 22.7. wrs. Paris: Aux Editions du Cygne, 1932. 150.00
An excellent and superbly illustrated collection of 15 essays on the history, aesthetics and production techniques of the cinema. Contributors include Guillaume-Michel Coissac, Pierre Noguès, René Jeanne, and Germaine Dulac.
55. CLAIR, René. Entr'acte; a cura di Glauco Viazzi. 65 pp. 86 stills. 24.1 x 17. designed wrs. Milan: Poligono, 1945 (Biblioteca cinematografica. Secunda serie: Sceneggiature: vol. 1.) 50.00
Shot-by-shot description of René Clair's 1924 film. Cover and book design by Luigi Veronesi.
56. -----. Il milione. A cura di Bianca Lattuada. XIX + 120 pp. 2 photos, 120 stills. 19.5 x 14.5. boards. Milan: Editoriale Domus, 1945 (Cineteca Domus in volumi: vol. 6.) pict. d.w. slightly torn. 25.00
A book of sequential stills from "Le million" with descriptive captions.
57. COCTEAU, Jean. La Belle et la bête; journal d'un film, avec vingt-quatre planches hors texte en héliogravure. 250 pp. + 24 pls. (3 photos & 21 stills) 18.6 x 11.9. wrs. Paris: J.-B. Janin, 1946. 25.00
Includes the tale by Marie Le Prince de Beaumont on which Jean Cocteau's film is based.
58. -----. Orson Welles (par) Jean Cocteau (et) André Bazin. 64 pp. including frp. + 16 pls. 20 photos & stills on pls. 16.3 x 12.6. designed wrs. Paris: Chavane, 1950 (Cinéma en marche: vol. 2.) 20.00
Portrait of Orson Welles by Jean Cocteau as frontispiece.
59. -----. Le sang d'un poète; film. Photographies de Sacha Masour. 106 pp. 21.6 x 16.1. fold wrs. Paris: Robert Marin, 1948; no. 525 of 2800 copies on vélin Hélio. covers slightly soiled & worn. 40.00
Scenario of the 1930 film illustrated with 49 photographs by Sacha Masour. Includes Cocteau's preface written in 1946 and the text of his speech given at a showing of the film at the Théâtre du Vieux-Colombier in January 1932.
60. -----. Le sang d'un poète, avec 12 dessins de l'auteur. 116 pp. including frp. & 11 pls. 18.5 x 13.7. fold. wrs. Monaco: Editions du Rocher, 1957. 15.00
Scenario of the 1930 film illustrated with 12 drawings by Cocteau. In-

60. (continued) cludes his preface written in 1946 and the text of his speech given at a showing of the film at the Théâtre du Vieux-Colombier in January 1932.
61. COCTEAU, Jean. Two screenplays: The blood of a poet (and) The testament of Orpheus. Translated from the French by Carol Martin-Sperry. 144 pp. 60 photos. 20.9 x 13.3. NY: Orion Press, 1968. v.g. in pict. d.w. \$17.50
"Photos for The blood of a poet by Sacha Masour, Paris. Photos for The testament of Orpheus by Lucien Clergue, Arles."
62. LE CORBEAU. Le Corbeau. Scénario de Louis Chavance; adaptation et dialogues de L. Chavance et H.-G. Clouzot; réalisation de Henri-Georges Clouzot. 223 pp. + 8 pls. (stills) 18.4 x 11.8. pict. wrs. Paris: La nouvelle édition, 1948 (Classiques du cinéma français.) 3 small pieces missing from edges of back cover. 25.00
Contains a 19-page section of contemporary reviews.
63. COWIE, Peter. Ingmar Bergman. 42 pp. 1 photo port. & 8 stills. 24.8 x 15.7. pict. wrs. Loughton, Essex: Motion, Aug. 1962, 3rd ed. enlg. (Motion monograph.) 10.00
64. CRAIG, Edward Anthony. Designing for films, by Edward Carrick. New edition. 128 pp. 145 photos, stills, plans & diags. (7 col.) 25.2 x 18.6. London, NY: Studio Publications, 1949 (How to do it series: no. 27.) v.g. in torn d.w. 35.00
65. CROSS, Brenda, ed. The film Hamlet, a record of its production. 76 pp. 48 photos, stills & repros. 24.1 x 18.5. cloth back on boards. London: Saturn Press, 1948. lower cover corners slightly bumped, d.w. torn. 25.00
Collection of 15 articles by leading participants involved in the making of Laurence Olivier's 1948 film.
66. DANISCHEWSKY, Monja, ed. Michael Balcon's 25 years in films. 112 pp. 62 stills, 36 photos & 1 facs. 24.6 x 19. London: World Film Publications, 1947. small & light stain on 51 pages, pict. d.w. worn. 30.00
Contains a foreword by J. Arthur Rank, Michael Balcon's essay, "Realism or tinsel," and appreciations by G. Campbell Dixon, Michael Redgrave, Françoise Rosay and Alberto Cavalcanti. The photographs include the portraits of 16 actors & actresses with captions by Michael Balcon.
67. DAVIS, Bette. The lonely life; an autobiography. 315 pp. + 32 pls. 76 photos on pls., 1 facs. in the text. 21.9 x 14.4. NY: G.P. Putnam's sons, 1962. v.g. in d.w. 25.00
68. DE LA ROCHE, Catherine. René Clair; an index. 43 pp. 1 repro. & 1 still in the text, 2 photos & 1 still on end papers. 17.8 x 11.1. pict. wrs. London: British Film Institute, 1958 (British Film Institute index.) 12.50
69. DE PALMA, Brian. Pressman Williams Enterprises, inc. presents Phantom; screenplay by Brian De Palma and Louisa Rose, story by Brian De Palma. Revised 10/2 (i.e. October 2nd)/73. (2) + 94 (i.e. 100) + (1) + 28 mimeographed leaves. 27.8 x 21.5. yellow wrs. with two brass paper fasteners. NY: Pressman Williams Enterprises, inc., 1973. 35.00
Screenplay and shooting schedule for the 1974 film, "Phantom of the

69. (continued) "paradise," directed by Brian De Palma.
70. DOVŽHENKO, Oleksandr Petrovych. The poet as filmmaker; selected writings. Edited, translated, and with an introduction by Marco Carynnyk. LV + 323 pp. frp. (photo port.) 21 x 13.5. Cambridge: MIT Press, 1973. v.g. in illustrated d.w. \$15.00
First publication in English of Dovzhenko's "Autobiography" and "Notebooks," with a chronology and a filmography.
71. DREAMS THAT MONEY CAN BUY. (24) pp. 29 photos, stills & repros. 21.4 x 15.5 illustrated wrs. (NY: 1947?) hand stamp of the Thalia, a New York repertory cinema, on front cover and one page. 50.00
Cover title.
A publication devoted to Hans Richter's experimental film, "Dreams that money can buy." It includes the producer-director's notes on the making of the film, statements by his collaborators Max Ernst, Fernand Léger, Man Ray, Marcel Duchamp, Alexander Calder, Louis Applebaum and John Cage, and comments by Richard Huelsenbeck and Siegfried Kracauer. Layout after Frederick Kiesler, cover design by Max Ernst from his book "Une semaine de bonté."
72. DUNNE, John Gregory. The studio. XII + 255 pp. 21.5 x 14. NY: Farrar, Straus & Giroux, 1969. v.g. in d.w. 15.00
The author's penetrating account of several months spent at 20th Century Fox in 1967.
73. DURGNAT, Raymond. Nouvelle vague; the first decade. 90 + (12) pp. 12 stills. 21.5 x 17. designed wrs. Loughton, Essex: Motion publications, 1963 (Motion monograph.) 20.00
74. DUVIVIER, Julien. Il bandito della Casbah. A cura di Glauco Viazzi. XIX + 122 pp. 1 photo port., 122 stills. 19.5 x 14.5. boards. Milan: Editoriale Domus, 1945 (Cineteca Domus in volumi: vol. 5.) most upper outside corners and 2 plates slightly affected by dampness, pict. d.w. worn. 20.00
A book of sequential stills from "Pépé le Moko" with descriptive captions.
75. EISENSTEIN, Sergei Mikhailovich. Que viva Mexico! With an introduction by Ernest Lindgren. 89 pp. 36 stills. 22.1 x 14.5. London: Vision Press, 1951. 25.00
76. EISLER, Hanns. Composing for the films. XI + 165 pp. facs. 21.8 x 14. London: Dennis Dobson, 1951. d.w. slightly soiled & torn. 25.00
The German composer's theory of film music based on the complementary character of the sound track.
77. EPSTEIN, Jean. Le cinéma du diable. 233 pp. 22.9 x 14.1. wrs. Paris: Editions Jacques Melot, 1947 (Classiques du cinéma.) 30.00
78. ERICH VON STROHEIM (1885-1957). 152 pp. + 28 pls. 10 photos, 42 stills & 49 facs. on pls. 24.1 x 17. designed fold. wrs. Rome: Bianco e nero, 1959 (Testi e documenti per la storia del film: vol. 11.) backstrip & cover edges slightly worn. 30.00
79. ERNST, Morris L. Censored; the private life of the movie, by Morris L. Ernst and Pare Lorentz. XVI + 199 pp. + 16 pls. including frp. (13 stills

79. (continued) & 3 photo ports.) 1 chart. 22.1 x 14.7. NY: Jonathan Cape and Harrison Smith, 1930. \$30.00
A vigorous and pertinent discussion of film censorship.
80. FELLINI, Federico. Early screenplays: Variety lights, The white sheik. Translated from the Italian by Judith Green. 198 pp. 1 photo & 40 stills. 20.7 x 14.1. NY: Grossman, 1971. v.g. in pict. d.w. 15.00
81. FESTIVAL DU FILM MAUDIT. Organisé par "Objectif 49" avec le concours de la Cinemathèque française. Sous la présidence de Jean Cocteau. 1 blank leaf + (48) pp. 13 stills, photos & repros. 22.1 x 27.7. designed wrs. 2 punch-hole binding with tie. Paris: Editions Mazarine, 1949. 45.00
At head of title: Biarritz 29 juillet-5 août 1949 Biarritz. Texts by Antonin Artaud, André Bazin, Jean Cocteau, Lise Deharme, Jean Grémillon, Roger Leenhardt, Raymond Queneau, and Orson Welles. Design & typography by Jean Tronquet. Folding program and 12 newspaper clippings loosely laid-in.
82. FEUILLADE, Louis. Louis Feuillade. Préface par Henri Fescourt. Présentation par Francis Lacassin. Choix de textes et propos de Louis Feuillade, extraits de scénarios et découpages, panorama critique, témoignages, filmographie, bibliographie, documents iconographiques. 205 pp. + 16 pls. 3 photos, 2 repros. & 23 stills on pls. 16 x 13.5. designed wrs. Paris: Seghers, 1964 (Cinéma d'aujourd'hui: vol. 22.) 15.00
83. FEYDER, Jacques. Le cinéma, notre métier (par) Jacques Feyder et Françoise Rosay. 140 pp. + 14 pls. (photos & stills) 21.2 x 14. designed wrs. Vézénaz-près-Genève: Pierre Cailler, 1946, 2nd prtg. 25.00
84. FIELD, Mary. The boys' & girls' film book, by Mary Field and Maud M. Miller. 192 pp. including 31 pls. 74 photos, stills & repros. on pls. (13 col.) 24.7 x 18.7. London: Burke Publishing Co., 1948, rev. ed. v.g. in slightly torn d.w. 20.00
Film historians Mary Field and Maud Miller's general presentation of the film for young readers. Foreword by John Mills.
85. FIFTY YEARS OF ITALIAN CINEMA. (Edited by Luigi Malerba and Carmine Siniscalco. Editor of the American edition: Herman G. Weinberg. Cover by Pietro Dorazio.) 76 pp. + CCVII (i.e. CCVIII) pls. 437 stills & photos on pls. 27.8 x 20. Rome: Carlo Bestetti, 1954. d.w. frayed with a small portion missing 50.00
Foreword to the American edition by Richard Griffith. The beginnings (1904-1930) by Eugenio Ferdinando Palmieri.-Transition period (1930-1942) by Ettore M. Margodonna.-Post war period (1942-1954) by Mario Gromo.
86. FILM NOTES. Edited by Eileen Bowser. V + 128 pp. spiral bound. 20.4 x 21. wrs. NY: Museum of Modern Art, 1969. 12.50
Design by Michael Lauretano.
87. FILM WRITING FORM; methods of preparing a story for the screen; with an introduction and notes by Lewis Jacobs. 61 pp. 22.9 x 15.3. designed wrs. NY: Gotham book mart, 1934. 15.00
Includes Eisenstein's scenario for his 1929 film, "The old and the new."

88. FINCH, Christopher. The art of Walt Disney. With a special essay by Peter Blake. 458 pp. 769 photos & facs. (350 col., 11 fold.) 34.8 x 26.7. white cloth with cutout mounted on front cover. NY: Harry N. Abrams, inc., 1973. v.g. in glazine cover. \$75.00
Design by Nai Y. Chang.
89. FLAHERTY, Frances (Hubbard). Elephant dance, by Frances Hubbard Flaherty; with a preface by John Collier. 136 pp. + 32 pls. including frp. 34 photos on pls., 1 plan in the text. 24 x 16. NY: Charles Scribner's sons, 1937. backstrip slightly faded. 35.00
The author's letters to her children between May 1935 and January 1936 about the filming of "Elephant boy" by her husband, Robert Flaherty.
90. FLOREY, Robert. Hollywood d'hier et d'aujourd'hui. Préface de René Clair. Présentation de Maurice Bessy. 381 pp. + 80 pls. 107 photos & stills on pls., 1 facs. in the text. 20.5 x 15.9. illustrated wrs. Paris: Prisma, 1948. small piece missing from top of backstrip, else v.g. in pict. d.w. 50.00
A valuable and well illustrated first-hand account of Hollywood. It includes biographical sketches of 63 noted directors, producers and actors, and a section on the making of "Monsieur Verdoux" as Chaplin's associate director.
91. FORTH, Muriel. Friese-Greene; close-up of an inventor (by) Ray Allister (pseud.) 192 pp. + 15 pls. including frp. 19 photos & facs. on pls., 3 facs. in the text. 22 x 14. London: Marsland Publications, 1948. v.g. in slightly soiled d.w. 50.00
Review copy with 8 newspaper clippings laid-in.
92. FRITZ, Walter. Geschichte des österreichischen Films. Aus Anlass des Jubiläums 75 Jahre Film. 305 pp. including 48 pls. (stills) 18 x 11.5. Vienna: Bergland, 1969 (Oesterreich-Reihe. Sonderpublikation.) 15.00
93. GAUTIER, Henri. Jazz au cinéma. 36 pp. + 4 pls. 9 photos & stills on pls., 1 photo & 1 still on inside covers. 21 x 13.5. designed wrs. Lyon: SERDOC, (1960) (PREMIER PLAN: No. 11.) 7.50
94. GOODE, James. The story of The misfits. 331 pp. including 16 pls. 32 photos on pls. 21.6 x 14. Indianapolis: Bobbs-Merrill, 1963. v.g. in designed d.w. 30.00
A book about the making of John Huston's 1961 film. The photographs are by Ernst Haas, Eve Arnold, Inge Morath, Dennis Stock and Henri Cartier-Bresson.
95. GRIFFITH, Richard. Anatomy of a motion picture. Photographs by Gjon Mili and Al St. Hilaire. 113 + (6) pp. 185 photos, 2 facs. 28.6 x 22. designed boards. NY: St. Martin's Press, 1959. pict. d.w. slightly worn. 25.00
A book about the making of Otto Preminger's 1959 "Anatomy of a murder." Preface by Robert Traver (pseudonym.) Book design and typography by Warren Stokes.
96. -----. Samuel Goldwyn, the producer and his films. 48 pp. 12 stills & 2 photos. 25.3 x 19. designed wrs. NY: Museum of Modern Art Film Library, 1956. 20.00

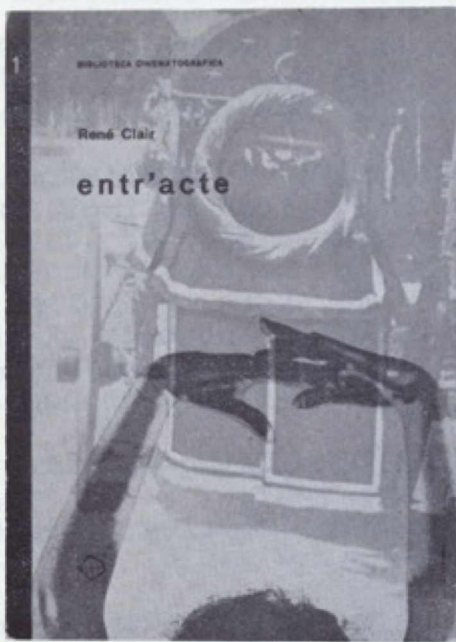
97. GUYON, François D. Ingmar Bergman. 40 pp. 13 stills & 3 photos. 21 x 13.4. designed wrs. Lyon: SERDOC, Nov. 1959 (PREMIER PLAN: No. 3.) \$8.50
98. HAAS, Arthur Erich. Physik des Tonfilms; fünf gemeinverständliche Vorträge. Mit 34 Abbildungen. 74 pp. 34 photos & diagrs. 18.5 x 12.1. Leipzig, Berlin: B.G. Teubner, 1934 (Mathematisch-physikalische Bibliothek. Reihe 2: Abrisse aus dem Gebiete der Mathematik und der exakten Naturwissenschaften: vol. 10.) 10.00
99. HAMMOND, Paul. Marvellous Méliès. 159 pp. 151 stills, photos & repros., 1 plan, 1 diagr. 21.7 x 15.3. NY: St. Martin's Press, 1975. v.g. in pict. d.w. 12.50
100. HARRINGTON, Curtis. An index to the films of Josef Von Sternberg. 23 pp. 21.5 x 14.1. wrs. London: Sight and Sound, February 1949 (SIGHT AND SOUND. INDEX SERIES: no. 17.) 12.50
101. HAUDIQUET, Philippe. Nouveaux cinéastes polonais. 144 pp. including 20 pls. 38 stills on pls. 21 x 13.5. pict. wrs. Lyon: SERDOC, Feb. 1963 (PREMIER PLAN: no. 27.) 15.00
102. HERRING, Robert. Films of the year, 1927-1928. (6) + 8 pp. + 1 leaf + 32 pls. (stills) 17.9 x 24.7. boards. London: The Studio, (1928.) expertly rebacked with linen, covers reattached. 45.00
103. HUFF, Theodore. An index to the films of Ernst Lubitsch. 31 pp. 21.5 x 13.8. wrs. London: Sight and Sound, Jan. 1946 (SIGHT AND SOUND. INDEX SERIES: no. 9.) 12.50
104. -----. An index to the films of F.W. Murnau. 15 pp. 21.5 x 14. wrs. London: Sight and Sound, Aug. 1948 (SIGHT AND SOUND. INDEX SERIES: no. 15.) 10.00
105. -----. A shot analysis of D.W. Griffith's The birth of a nation. 69 mimeographed leaves. 35.5 x 21.7. cloth back on stiff wrs. with glossy photo mounted on front cover. NY: The Museum of Modern Art Film Library, 1961; copy no. 60 of an unspecified limited edition. 125.00
"This shot analysis was prepared by the late Theodore Huff, for the Film Library of the Museum of Modern Art, based on a 16 mm. print of the original 12-reel version, circa 1939."
106. IDESTAM-ALMQUIST, Bengt. Damma e rinascita del cinema svedese. XI + 275 pp. + 25 pls. including frp. 43 stills on pls. 21.1 x 14.4. pict. wrs. Rome: Bianco e nero, 1954 (Collana di studi cinematografici.) 17.50
Introduction by Mario Verdone. Translation by Silvia Tomba.
107. (Intolerance) D.W. GRIFFITH OFFERS THE FALL OF BABYLON; a purple romance of an ancient day, produced personally by David Wark Griffith. (16) pp. including covers. ill. (1 double-page col.) 21.5 x 28. pict. wrs. NY: David Wark Griffith, 1919. 50.00
Program for the film cut in 1918 from the original negative of "Intolerance."
108. ISAKSSON, Ulla. The virgin spring. Translated from the Swedish by Lars Malmström and David Kushner. 114 pp. + 16 pls. (stills) 17.9 x 10.7. pict. wrs. NY: Ballantine Books, 1960. 10.00
Screenplay of the 1959 film directed by Ingmar Bergman.

109. JEANNE, René. Abel Gance. Présentation par René Jeanne et Charles Ford; choix de textes et propos d'Abel Gance, extraits de découpages, scénarios inédits, panorama critique, témoignages, filmographie, bibliographie, documents iconographiques. 223 pp. + 16 pls. 18 stills & 7 photos on pls. 16 x 13.4. designed wrs. Paris: Seghers, 1963 (Cinéma d'aujourd'hui: vol. 14.) \$17.50
110. JEANSON, Henri. Entrée des artistes. Préface de Louis Jouvet; portrait de Touchagues; lettre de Marcel Pagnol. 238 pp. + 8 pls. including frp. (port. of Jouvet by Touchagues & 7 stills) 18.6 x 12.1. wrs. Paris: La nouvelle édition, 1946 (Bibliothèque du cinéma. [Série rouge: Les classiques du cinéma français]) 27.50
Screenplay for the 1938 film directed by Marc Allégret. Contains a 26-page section of contemporary reviews.
111. JUDGMENT AT NUREMBERG (Motion picture). Judgment at Nuremberg; the script of the film, by Abby Mann. VI + 182 pp. + 9 pls. including frp. (stills) 22.2 x 14. London: Cassel, 1961. v.g. in pict. d.w. 25.00
112. KAST, Pierre. Jean Grémillon. 40 pp. + 4 pls. 8 stills on pls., 12 stills & 3 photos in the text. 20.9 x 13.6. designed wrs. Lyon: SERDOC, Jan. 1960 (PREMIER PLAN: no. 5.) 10.00
Filmography by Philippe Esnault, Marcel Martin and Raymond Chirat.
113. KEZICH, Tullio. John Ford. 61 pp. + 17 pls. including frp. (photo port. & 16 stills) 16.9 x 12.2. pict. wrs. Parma: Guanda, 1958 (Piccola biblioteca del cinema: vol. 10.) 12.50
114. KOCH, Howard, comp. Casablanca; script and legend. Preface by Howard Koch. Introductory note by Ralph J. Gleason. Essays by Howard Koch and Richard Corliss. Reviews by Bosley Crowther and Howard Barnes. The script by Julius J. Epstein, Phillip (sic) G. Epstein and Howard Koch. 223 pp. 15 stills. 24 x 15.4. Wookstock, NY: Overlook Press, 1973. v.g. in illustrated d.w. 30.00
115. KYROU, Adonis. Le surréalisme au cinéma. Avant-propos de Jean Ferry. Couverture de Man Ray. 282 pp. + 16 pls. 23 stills & photos and 1 facs. on pls. 19.1 x 14.2. designed wrs. Paris: Arcanes, 1953 ("Ombres blanches": vol. 1.) backstrip & covers slightly worn. 40.00
116. LAMORISSE, Albert. White Mane; text by Albert Lamorisse and Denys Colomb de Daunant. Taken from the film "White Mane" by Albert Lamorisse. (55) pp. 43 photos (4 double-page) 25.6 x 17.5. NY: E.P. Dutton & company, 1954. v.g. in pict. d.w. 15.00
117. LE BOLZER, Guy. Gérard Philipe. 30 + (18) pp. 45 photos & stills, 1 photo on inside back cover. 21.1 x 13.3. designed wrs. Lyon: SERDOC, (1960) (PREMIER PLAN: No. 8.) 8.50
Includes an essay by Michel Mardore.
118. LEPROHON, Pierre. Charles Chaplin. Documentation photographique de Maurice Bessy. 349 pp. 107 photos & stills, 3 facs. 23 x 14.2. wrs. with ill. mounted on front cover. Paris: Jacques Melot, 1946 (Classiques du cinéma.) 27.50

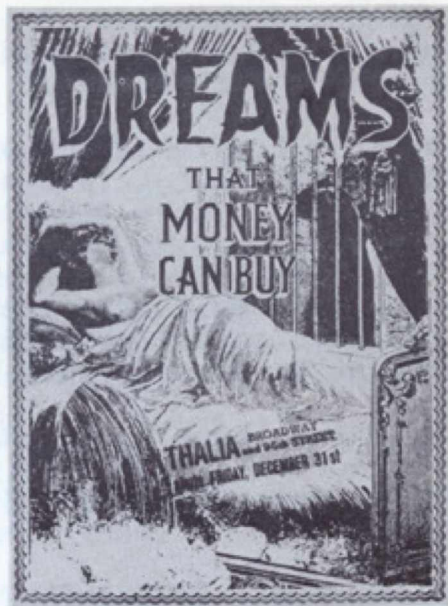
119. LEYDA, Jay. An index to the creative work of Alexander Dovzhenko. 7 pp. 21.5 x 14. wrs. London: Sight and Sound, Aug. 1948 (SIGHT AND SOUND. INDEX SERIES: no. 12.) \$7.50
120. -----. An index to the creative work of Vsevelod I. Pudovkin. 12 pp. 21 x 13.8. wrs. London: Sight and Sound, Nov. 1948 (SIGHT AND SOUND. INDEX SERIES: no. 16.) 7.50
121. LIMBACHER, James L. Four aspects of the film. 386 pp. + 16 pls. 6 stills, 1 photo, 17 ill. & diags. (5 col.) on pls. 23.5 x 15.7. NY: Brussel & Brussel, 1968 (i.e. 1969) v.g. in d.w. 25.00
Deals with color cinematography, wide screen, 3-D and sound processes.
122. LINDGREN, Ernest. A picture history of the cinema. 160 pp. 466 stills, photos & repros. 28.4 x 21.4. NY: Macmillan, 1960 (Picture histories.) rebound in library cloth. 40.00
123. LIOTARD, André Francis. Cinéma d'exploration; cinéma au long cours (par) André F. Liotard, Samivel (et) Jean Thévenot. 126 pp. + 24 pls. 34 photos & stills on pls. 16.3 x 12.6. designed wrs. Paris: Chavane, 1950 (Cinéma en marche: vol. 3.) 10.00
124. LORENTZ, Pare. Lorentz on film: movies 1927 to 1941. 228 pp. 25 stills & ill. 23.5 x 15. NY: Hopkinson and Blake, 1975. v.g. in d.w. 12.50
Collection of 99 pieces of film criticism and comment written for magazines by the American filmmaker. "Prologue" by King Vidor.
125. -----. The river, by Pare Lorentz. (64) pp. 81 stills & photos, 2 maps. 27.9 x 21.5. NY: Stackpole sons, 1938. pict. d.w. slightly stained & torn. 35.00
The text and the majority of the illustrations are from the 1937 film about the Mississippi river written and directed by Pare Lorentz for the Farm Security Administration.
126. LUFT, Friedrich. Vom grossen schönen Schweigen; Arbeit und Leben des Charles Spencer Chaplin. 64 pp. including 31 pls. (1 photo, 30 stills) frp. (drawing by Chaplin) 18.7 x 13.9. illustrated paper covers over boards. Berlin: Rembrandt Verlag, 1957 (Rembrandt-Reihe Bühne und Film: vol. 7.) 10.00
127. LUMIERE, Auguste. Notice sur les titres et travaux de Auguste Lumière. 285 pp. including 6 pls. + 7 pls. 43 photos (12 col.) on pls., 19 photos, plans & diags. in the text. 27.6 x 22.1. wrs. Lyon: Imprimerie Léon Sézanne, 1935. grease stain on front cover & first leaf. 125.00
Inscribed by Auguste Lumière to Guillaume-Michel Coissac.
128. LUNACHARSKIĭ, Anatolii Vasil'evich. Der russische Revolutionsfilm. 67 (i.e. 74) Bilder eingeleitet von A.W. Lunatscharsky. 16 pp. + 72 pls. 74 stills on pls. 19.4 x 13. designed paper cover over boards, cloth back. Zurich, Leipzig: Orell Füssli, 1929 (Schaubücher: vol. 2.) 40.00
Includes "Zu den Bildern" by Leo Hirsch.
129. McBRIDE, Joseph. Orson Welles. 192 pp. 9 photos & 68 stills. 19.9 x 14. NY: Viking Press, 1972 (Cinema one: vol. 19.) v.g. in d.w. 15.00

130. MARDORE, Michel. Roger Vadim. 32 pp. 3 stills on inside back cover. 21.4 x 13.6. designed wrs. Lyon: SERDOC, Oct. 1959 (PREMIER PLAN: no. 2.) \$10.00
131. MAREK, Kurt W. Archaeology of the cinema (by) C.W. Ceram (pseud.) 264 pp. nearly 300 photos, stills & repros. 23.5 x 17.5. NY: Harcourt, Brace & World, 1965. v.g. in pict. d.w. 25.00
Illustrations editor: Olive Cook. Translated by Richard Winston.
132. MARX, Groucho. Memoirs of a mangy lover. Illustrated by Leo Hershfield. X + 212 pp. 44 drawings by Leo Hershfield. 21 x 14. NY: Bernard Geis Associates, 1963. v.g. in illustrated d.w. with review slip laid-in. 30.00
A collection of humoristic pieces.
133. MAURIAC, Claude. L'amour du cinéma. 333 pp. + 48 pls. (stills) 20.3 x 13.3. pict. wrs. Paris: Albin Michel, 1954. 25.00
134. (The misfits) DIALOGUE CONTINUITY ON THE MISFITS. 54 mimeographed leaves staple bound. 35.5 x 21.6. green paper cover. n.p.: Seven Arts Productions, inc., January 10th, 1961.
Cover title.
"Dialogue taken onto tape from the first composite print."
With:
CUTTING CONTINUITY ON THE MISFITS. 61 mimeographed leaves staple bound. 35.5 x 21.6. white paper cover. n.p.: Seven Arts Productions, inc., January 10th, 1961. 100.00
Cover title.
"Cutting continuity taken from work picture."
135. MOORE, Colleen. Silent star. 262 pp. 70 photos & stills. 23.9 x 15.5. Garden City, NY: Doubleday, 1968. v.g. in slightly worn d.w. 15.00
Colleen Moore's autobiography.
136. MORIN, Edgar. The stars. Translated by Richard Howard. 189 pp. 142 photos, stills & facs., illustrated end papers. 18 x 12. NY: Grove Press, 1960 (Evergreen profile book: vol. 7.) 10.00
137. MORRIS, Peter. Mizoguchi Kenji. 48 pp. + 12 pls. 1 still on inside front cover, 22 stills on pls. 21.6 x 17.6. wrs. Ottawa: Canadian Film Institute, 1967. 10.00
138. MOUSSINAC, Léon. Panoramique du cinéma, illustré de 80 photographies. 147 pp. + 40 pls. 80 stills on pls. 22.8 x 15.7. wrs. Paris: Au Sans pareil, 1929 (Manifestations de l'esprit contemporain: vol. 3.) 40.00
139. NEMESKÜRTY, István. Word and image; history of the Hungarian cinema. 245 pp. + 48 pls. 7 photo ports., 64 stills & 3 facs. on pls. 20.2 x 14.4. Budapest: Corvina Press, 1968. 15.00
Translated by Zsuzsanna Horn. Design by Árpád Szabó.
140. NEW YORK (CITY). GALLERY OF MODERN ART INCLUDING THE HUNTINGTON HARTFORD COLLECTION. The Gallery of modern art including the Huntington Hartford collection, New York city, Raymond Rohauer, film curator and

140. (continued) program director presents a tribute to Busby Berkeley, the master of the American musical film. (12) pp. including covers. 15 photos & stills. 27.8 x 21.6. pict. wrs. NY: 1965. \$7.50
141. NEW YORK (CITY). GALLERY OF MODERN ART INCLUDING THE HUNTINGTON HARTFORD COLLECTION. A tribute to Joe Pasternak. (12) pp. including covers. 22 photos. 28 x 21.8. pict. wrs. NY: 1966. 7.50
142. ----- A tribute to Mervyn LeRoy. 15 pp. 46 photos & stills. 28 x 21.7. pict. wrs. NY: 1967. 8.50
Includes an interview with Mervyn LeRoy by Raymond Rohauer and a statement by Jack L. Warner.
143. ----- A tribute to the Marx Bros. (8) pp. including covers. 26 photos & stills. 28 x 21.5. pict. wrs. NY: 1967. 10.00
Contains interviews with Groucho Marx and Maxine Marx by Raymond Rohauer.
144. NIL'SEN, Vladimir S. The cinema as a graphic art (on a theory of representation in the cinema) by Vladimir Nilsen. With an appreciation by S.M. Eisenstein and more than two hundred illustrations. Translated by Stephen Garry, with editorial advice from Ivor Montagu. 226 pp. over 250 photos, stills, repros. & diags. 25.4 x 16.6. London: Newnes, (1936) name on front end paper, slight smudging on 4 pages, d.w. taped in 2 small areas. 40.00
A classic text on filmic composition by the Soviet cameraman.
145. NIZHNIĭ, Vladimir B. Lessons with Eisenstein. Translated and edited by Ivor Montagu and Jay Leyda. XVI + 182 pp. + 5 pls. 1 repro., 3 photos & 2 facs. on pls., 84 text figs. 22.3 x 14.2. NY: Hill and Wang, 1962 (i.e. 1963) pict. d.w. slightly worn. 25.00
Foreword by Ivor Montagu, afterword by Jay Leyda. Includes Eisenstein's 1934 "Programme for teaching the theory and practice of film direction" as an appendix. "Figures 1-69 and 71-85 in the text are by Nizhny after blackboard drawings by Eisenstein."
146. NOBLE, Peter. The fabulous Orson Welles. 276 pp. + 31 pls. including frp. 53 photos & stills on pls. 23.4 x 15.3. London: Hutchinson, 1956. 2 small stains on front cover. 35.00
147. ----- Index to the work of Alfred Hitchcock. 42 pp. 21.5 x 14.1. wrs. London: Sight and Sound, May 1949 (SIGHT AND SOUND. INDEX SERIES: no. 18.) 15.00
148. OFFENHAUSER, William H. 16-mm sound motion pictures, a manual for the professional and the amateur. XII + 580 pp. 160 photos, diags. & charts, 30 tables. 23.5 x 15.5 NY: Interscience Publishers, 1949. 35.00
A standard work on 16mm film techniques.
149. OSBORNE, John. Tom Jones; a film script. 142 pp. 20.6 x 12.5. London: Faber and Faber, 1964. pict. d.w. slightly torn. 25.00
150. PAGNOL, Marcel. La femme du boulanger; film de Marcel Pagnol, d'après un conte de Jean Giono, "Jean le Bleu." 148 pp. + 16 pls. (stills) 1 facs. 18.6 x 14. wrs. Paris: Marcel Pagnol, 1938 ("Les films qu'on



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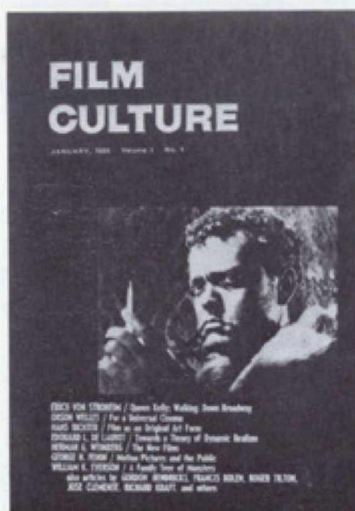
71



81



107



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261



262



263



264

150. (continued) peut lire": vol. 7.) backstrip & covers slightly worn & soiled. \$30.00
Screenplay for the 1938 film directed by Marcel Pagnol.
151. PAGNOL, Marcel. Regain; film de Marcel Pagnol, d'après le roman de Jean Giono. 158 pp. + 16 pls. 17 stills on pls. 18.8 x 14. wrs. Paris: Marcel Pagnol, 1937 ("Les films qu'on peut lire": vol. 5.) backstrip & covers slightly worn. 25.00
Screenplay of the 1937 film directed by Marcel Pagnol. Preface by Jean Giono.
152. PARIS. CINEMATHEQUE FRANCAISE. Naissance du cinéma: Plateau (et al.) Les maîtres du court métrage, 1893-1953. 38 pp. 7 ill. 21 x 13.5. designed wrs. Paris: (1953) occasional ink markings in the margine. 12.50
A Cinemathèque française's annotated schedule of shorts for the first semester 1953.
153. PARIS. MUSEE DES ARTS DECORATIFS. Exposition commémorative du centenaire de Georges Méliès. Organisée par la Cinemathèque française, Musée du cinéma et l'Union centrale des arts décoratifs. 79 pp. + 24 pls. 16 photos & stills and 12 facs. on pls., 12 facs. in the text. 22.9 x 15.7. illustrated wrs. Paris: 1961. 25.00
Cover illustration by Félix Labisse.
154. PEDEN, Charles. Newsreel man. X + 126 pp. + 48 pls. 130 photos on pls. 24.8 x 19.2. Garden City, NY: Doubleday, Doran & company, 1932. 30.00
155. PERRY, George C. The films of Alfred Hitchcock. 160 pp. 159 photos & stills. 18.4 x 12.4. pict. wrs. London: Studio Vista, NY: E.P. Dutton, 1965 (Dutton Vista picturebacks: vol. 14.) 12.50
156. PHOTOPLAY (CHICAGO). Stars of the photoplay. 256 pp. 253 photos. 26.1 x 18.8. Chicago: Photoplay Magazine, 1930. 75.00
Contains a statement by James R. Quirk and 252 brown-toned gravures of actors & actresses with biographical captions. The photographers include Kenneth Alexander, Ernest A. Bachrach, Russell Ball, Clarence Sinclair Bull, Roman "Jack" Freulich, Elmer Fryer, George Hurrell, Ruth Harriet Louise, Gene Robert Richee, Walter Frederick Seely, and Melbourne Spurr.
157. PLAUT, Richard. Taschenbuch des Films. 159 pp. 18.3 x 10.5. Zurich: Albert Züst, 1938. 17.50
"Dieses Buch ist hervorgegangen aus Vorlesungen, die der Autor an der Volkshochschule der Universität Basel gehalten hat."
158. PUDOVKIN, Vsevolod Illarionovich. Filmregie und Filmmanuskript (von) W. Pudowkin; mit Beiträgen von: Thea von Harbou, L. Heilborn-Körbitz, Carl Mayer (und) S. Timoschenko. 251 pp. 17.2 x 12.5. Berlin: Verlag der "Lichtbildbühne," 1928 (Bücher der Praxis: vol. 5.) 60.00
Includes Semyon Timoschenko's essay, "Filmkunst und Filmschnitt," and scenes from the scripts of "Der letzte Mann" by Carl Mayer, "Spione" by Thea von Harbou, and "Der Katzensteg" by Luise Heilborn-Körbitz. Translated by Georg and Nadja Friedland.

159. QUENEAU, Raymond. Rendez-vous de juillet (par) Raymond Queneau (et) Jean Queval. 64 pp. + 16 pls. 20 photos on pls. 15.9 x 12.2. designed wrs. Paris: Chavane, 1949 (Cinéma en marche: vol. 1.) \$15.00
A book about Jacques Becker's 1949 film. Photographs by Sacha Masour.
160. REGENT, Roger. Raimu, présenté par Alexandre Arnoux. 79 pp. + 24 pls. 37 photos & stills on pls. 16.4 x 12.7. designed wrs. Paris: Chavane, 1950 (i.e. 1951) (Cinéma en marche: vol. 4, last publ.) 15.00
Includes statements by Marcel Pagnol, Michèle Morgan, Pierre Billon, Jean Cocteau, Marcel Achard, Carlo Rim, René Clair and Pierre Fresnay.
161. RENZI, Renzo. Federico Fellini. 63 pp. + 17 pls. including frp. (2 photos & 15 stills) 16.9 x 12.2. pict. wrs. Parma: Guanda, 1956 (Piccola biblioteca del cinema: vol. 6.) 12.50
162. ----- Federico Fellini. 48 pp. 17 photos & stills. 21 x 13.5. designed wrs. Lyon:SERDOC, Aug. 1960 (PREMIER PLAN: No. 12.) 10.00
163. RICHIE, Donald. George Stevens; an American romantic. 104 pp. 28 stills & 13 photos. 20.4 x 12.8. designed wrs. NY: Museum of Modern Art, 1970. 8.50
Filmography by Melinda Ward and Regina Cornwell. Design by Michael Lauretano.
164. RICHTER, Hans. Filmgegner von heute - Filmfreunde von morgen. 125 pp. over 200 photos & stills. 26.1 x 19.5. Berlin: Hermann Reckendorf, 1929. 125.00
"Dieses Buch entstand unter Mitarbeit von Werner Gräff." Rebound copy with original cloth mounted on front cover.
165. ROUQUIER, Georges. Album de Farrebique; textes et dialogues de Georges Rouquier. 101 pp. 88 stills. 27 x 21.2. designed fold. wrs. Paris: Editions Fortuny, 1947. 35.00
Georges Rouquier's scenario and dialogue from his 1946 film dealing with the life of a French rural family.
166. SARRIS, Andrew. The film of Josef von Sternberg. 44 pp. 22 stills & 5 photos. 24.2 x 21.3. NY: Museum of Modern Art, 1966. v.g. in designed d.w. 15.00
Design by Joseph Bourke Del Valle.
167. SEMON, Larry. Ridolini e la collana della suocera e Ridolini esploratore. A cura di Aldo Buzzzi. X + (2) + 66 pp. (stills) + (2) + 50 pp. (stills) + (3) pp. 19.5 x 14.5. boards. Milan: Editoriale Domus, 1945 (Cineteca Domus in volumi: vol. 4.) 30.00
A book of sequential stills from two Larry Semon films with descriptive captions.
168. SENNETT, Mack. King of comedy, by Mack Sennett, as told to Cameron Shipp. 284 pp. + 16 pls. 38 photos & stills, and 1 repro. on pls. 21.5 x 14. Garden City, NY: Doubleday, 1954. v.g. in designed d.w. 27.50
169. SETON, Marie. Sergei M. Eisenstein; a biography. 533 pp. + 65 pls. including frp. 101 stills, 63 photos, 12 repros. & facs. on pls. 17

169. (continued) repros. & facs. in the text. 22.2 x 14.2. London: The Bodley Head, 1952. v.g. in d.w. \$40.00
The photographs include two portraits of Eisenstein by Brett Weston and André Kertész.
170. SETON, Marie. Sergei M. Eisenstein; a biography. 533 pp. + 65 pls. including frp. 101 stills, 63 photos, 12 repros. & facs. on pls., 17 repros. & facs. in the text. 22.2 x 14.2. NY: A.A. Wynn, 1952. v.g. in d.w. 40.00
Foreword by Brooks Atkinson.
171. ----- Sergei M. Eisenstein; a biography. 533 pp. + 65 pls. including frp. 101 stills, 63 photos, 12 repros. & facs. on pls., 17 repros. & facs. in the text. 20.2 x 13.7. pict. wrs. NY: Grove Press, 1960 (Evergreen book.) 17.50
Foreword by Brooks Atkinson.
172. SHAKESPEARE, William. Hamlet, the film and the play. Edited by Alan Dent; designs by Roger Furse. (167) pp. + 32 pls. 36 stills & 2 facs. on pls., frp. & 9 text ill. by Roger Furse. 25.4 x 18.6. London: World Film Publications, 1948. v.g. in slightly torn d.w. 35.00
Contains a foreword by Laurence Olivier, "Text-editing Shakespeare with particular reference to 'Hamlet'" by Alan Dent, "Designing the film 'Hamlet'" by Roger Furse, and the text of the play with indication of the cuts made for the 1948 film produced and directed by Laurence Olivier.
173. SHIBUK, Charles. An index to the films of Lewis Milestone. 31 mimeographed leaves staple bound. 28 x 21.6. Bronx, NY: June 1958 (THEODORE HUFF MEMORIAL FILM SOCIETY. RESEARCH PROJECT: vol. 1/#2, last publ.?) 17.50
174. ----- An index to the work of Henry King. Compiled by Charles Shibuk; editing and descriptive comment on films by William K. Everson. (15) mimeographed leaves staple bound. 28 x 21.6. n.p.: (1957?) (A research project of the Theodore Huff memorial film society.)
With:
----- An appendix to the Henry King index. Compiled by Charles Shibuk. 2 mimeographed leaves staple bound. 28 x 21.6. n.p.: n.d. 12.50
At head of title: The Theodore Huff memorial film society.
175. SIMON, Karl Günter. Jean Cocteau; oder, Die Poesie im Film. 59 + (4) pp. including 31 pls. frp. (drawing by Jean Cocteau), 34 stills on pls. 18.7 x 13.8. illustrated paper covers over boards. Berlin: Rembrandt Verlag, 1958 (Rembrandt-Reihe Bühne und Film: vol. 8.) 10.00
176. SPIEL, Hilde. Sir Laurence Olivier. 64 pp. including 31 pls. (photos & stills) 18.7 x 13.9. illustrated paper covers over boards. Berlin: Rembrandt Verlag, 1958 (Rembrandt-Reihe Bühne und Film: vol. 11.) 7.50
177. SPOTTISWOODE, Raymond. A grammar of the film; an analysis of film technique. 326 pp. including frp. (still) + 15 pls. (stills & photos) + 1 fold. chart. 4 text figs. 20.9 x 13.4. London: Faber and Faber, 1935. v.g. in torn d.w. 40.00
178. STERN, Seymour. An index to the creative work of David Wark Griffith. Part II: The art triumphant. (d) Hearts of the world, 1918. 15 pp.

178. (continued) 21.5 x 14. wrs. London: Sight and Sound, May 1947
(SIGHT AND SOUND. INDEX SERIES: no. 10.) \$10.00
179. STERN, Seymour. [Monograph] published on the occasion of the screening of The birth of a nation (D.W. Griffith, 1915) 39 mimeographed pp. staple bound. 27.9 x 21.6. wrs. NY: Group for Film Study, 1955
(CINEMAGES. SPECIAL ISSUE: no. 1.) 17.50
180. STRICK, Philip. Michelangelo Antonioni. 58 pp. 2 photos & 20 stills. 23.9 x 18.3. pict. wrs. Loughton, Essex: Motion publications, March 1963 (MOTION: no. 5) 12.50
Includes a statement by Antonioni.
181. TAYLOR, John Russell. Joseph L. Mankiewicz; an index to his work. (24) pp. including covers. 16 stills. 27.8 x 21.6. pict. wrs. (London): British Film Institute, 1960. 12.50
182. THIRARD, Paul-Louis. M.A. Antonioni. 91 pp. including 16 pls. 21 stills on pls. 20.9 x 13.5. pict. wrs. Lyon: SERDOC, Dec. 1960
(PREMIER PLAN: No. 15.) 15.00
Cover title.
Note: Pages 1 through 15 printed out of order.
183. TIOMKIN, Dimitri. Please don't hate me (by) Dimitri Tiomkin and Prosper Buranelli. 261 pp. + 16 pls. 23 photos, 1 repro. & 1 facs. on pls. 21.5 x 14.2. Garden City, NY: Doubleday, 1959. v.g. in pict. d.w. 22.50
The composer's autobiography.
184. TURCONI, Davide. Mack Sennett, il "re delle comiche." VIII + 300 pp. + 52 pls. including frp. + 1 fold. facs. 100 photos, stills & facs. on pls. 23.8 x 16.5. boards. Rome: Edizioni dell'Ateneo, 1961 (Contributi alla storia del cinema: vol. 2.) small nick in front cover, portion of d.w. missing, else v.g. 35.00
At head of title: Mostra internazionale d'arte cinematografica di Venezia.
185. TYLER, Parker. How to solve the mystery of Rashomon, the new film masterpiece; an essay. Also questionnaire for readers. (16) pp. including covers. 15.2 x 10.8. wrs. NY: Cine-16, 1952 (Cinema 16. Pamphlet no. 1.) 10.00
Cover title.
186. ----- a little boy lost: Marcel proust and cHarlie cHaplin. (11) pp. 2 photos, 2 repros. 23.2 x 18.1. designed wrs. NY: Prospero pamphlets, 1947 (Prospero pamphlets: no. 2.) 20.00
One of 400 copies. Design by Dimitri Petrov.
- U.S. WORKS PROJECTS ADMINISTRATION. NEW YORK (CITY). The film index, a bibliography. See item no. 200.
187. VIERTEL, Salka. The kindness of strangers. 338 pp. frp. (photo port.) 21.5 x 14.2. NY: Holt, Rinehart and Winston, 1969, 2nd prtg. pict. d.w. 15.00
A memoir by the stage actress who came to Hollywood in 1928 and wrote several notable screenplays.

188. WAGENKNECHT, Edward Charles. Lillian Gish, an interpretation. 26 pp. frp. 18.5 x 13.2. designed fold. wrs. Seattle: University of Washington book store, 1927 (UNIVERSITY OF WASHINGTON CHAPBOOKS: no. 7.) \$25.00
189. WAKE, Sandra, comp. The Bonnie & Clyde book; compiled & edited by Sandra Wake & Nicola Hayden. 223 pp. 2 photos & 65 stills. 23.5 x 15.4. NY: Simon & Schuster, 1972. v.g. in pict. d.w. 20.00
Contains David Newman and Robert Benton's screenplay for the 1967 film, a statement by and two interviews with Arthur Penn, an interview with Warren Beatty, essays by David Newman and Robert Benton, Robert Towne, and Pauline Kael, and excerpts from contemporary reviews.
190. WARNER, Jack Leonard. My first hundred years in Hollywood (by) Jack L. Warner, with Dean Jennings. 331 pp. + 8 pls. 28 photos on pls. 21.8 x 14.6. NY: Random House, 1965, 2nd prtg. designed d.w. slightly torn. 27.50
191. WARSHOW, Robert. The immediate experience; movies, comics, theatre & other aspects of popular culture. 282 pp. 21.5 x 14.1. Garden City, NY: Doubleday, 1962. v.g. in slightly worn designed d.w. 20.00
Foreword by Sherry Abel, introduction by Lionel Trilling.
192. WATKINS, Peter. The war game. (126) pp. 69 ill., 6 maps. 18.1 x 10.8. pict. wrs. London: Sphere Books, Andre Deutsch, 1967. 8.50
"This book is an adaptation of the BBC documentary film 'The war game.' It is written by Peter Watkins, who wrote and produced the original film. The design is by Paul Watkins. The photographs in the book include many still frames from the film itself." (p. 5).
193. ----- The war game. (126) pp. 69 ill., 6 maps. 17.9 x 10.6. pict. wrs. NY: Avon Books, 1967 (Discus books.) 8.50
"This book is an adaptation of the BBC documentary film 'The war game.' It is written by Peter Watkins, who wrote and produced the original film. The design is by Paul Watkins. The photographs in the book include many still frames from the film itself." (p. 5).
194. WEINBERG, Herman G. An index to the creative work of Erich von Stroheim. 7 pp. 21.6 x 14. wrs. London: Sight and Sound, June 1943 (SIGHT AND SOUND. INDEX SERIES: no. 1.) 8.50
195. WEST, Mae. Goodness had nothing to do with it. XII + 271 pp. + 16 pls. 30 photos & stills on pls. 22 x 14.5. Englewood Cliffs, NJ: Prentice-Hall, 1959. v.g. in frayed pict. d.w. 22.50
196. WILDER, Billy. Irma la douce; a screenplay by Billy Wilder and I.A.L. Diamond. 127 pp. 36 stills. 18 x 10.8. pict. wrs. NY: Tower Publications, 1963 (Midwood-Tower book.) 10.00
Screenplay of the 1963 film directed by Billy Wilder.
197. ----- Some like it hot; a screenplay (by) Billy Wilder and I.A.L. Diamond. 144 pp. + 8 pls. 9 stills on pls. 17.9 x 10.7. pict. wrs. NY: New American Library, 1959, 3rd printing (Signet book.) 17.50
Screenplay of the 1959 film directed by Billy Wilder.
198. WINCHESTER'S SCREEN ENCYCLOPEDIA, edited by Maud M. Miller. X + 404 pp. + 16 col. pls. (ports.) 65 photo ports. including frp. 24.9 x 18.5.

198. (continued) London: Winchester Publications, 1948. \$65.00
A useful reference work consisting chiefly of a who's who of more than one thousand film professionals. It also contains sections on film music and children at the cinema with essays by Muir Mathieson and Mary Field respectively, "Film and the future" by Alexander Korda, "The Rank 'empire'" by Margaret Stewart, and statements by Cecil M. Hepworth and Adolph Zukor. Rebound in library cloth.
199. WISCONSIN FILM SOCIETY. Film notes, edited by Arthur Lenning. 139 pp. + 8 pls. 4 photo ports. & 38 stills on pls. 21.5 x 13.9. pict. wrs. Madison: 1960. 12.50
200. WRITERS' PROGRAM. NEW YORK. The film index, a bibliography. Compiled by workers of the Writer's program of the Work projects administration in the city of New York; sponsored by the mayor of the city of New York, the Honorable Fiorello H. LaGuardia. Vol. 1 (all publ.): The film as art. XXXIV + 723 pp. + 23 pls. including frp. 39 stills & 2 photos on pls., 19 facs. in the text. 26 x 17.2. NY: The Museum of modern art Film library and the H.W. Wilson company, 1941. 100.00
The first attempt at organizing the pre-1941 English language material relating to the creative aspects of the film. This admirable and un-superseded collective achievement constitutes an indispensable working tool in its field. Foreword by Iris Barry, preface by Harold Leonard.

Part II

Periodicals

201. BULLETIN INTERNATIONAL DU CINEMATOGRAPHE. No. 1 (all publ.?): Film-ographie de Jacques Feyder. 63 pp. 24 x 15.6. wrs. Paris: Cinéma-thèque française, July 1949. 20.00
Note: Date taken from inside front cover.
Foreword by Jean Grémillon.
202. CENSORSHIP. No. 2: Films. 64 pp. + 2 pls. 12 stills & 1 repro. on pls., 1 facs. in the text. 24.2 x 17.8. pict. wrs. London: Congress for Cultural Freedom, Spring 1965. 5.00
203. CINEMAGES. No. 1. 38 mimeographed pp. 28.3 x 21.8. pict. wrs. NY: Group for Film Study, 1955. 17.50
----- No. 2. See item no. 11.
----- No. 3. See item no. 12.
204. ----- No. 4. 33 mimeographed pp. 27.8 x 21.6. wrs. NY: May 1st, 1955. 12.50
Articles on Curzio Malaparte's "Cristo proibito," Carl Dreyer's "Vampyr," and Vsevolod Pudovkin's "Chess fever" and "Mother."
----- No. 5. See item no. 10.
205. ----- SPECIAL ISSUE. No. 1. See item no. 179.
206. DANCE PERSPECTIVES. No. 30: Cine-dance. 52 pp. 65 ill. 22.9 x 19.3. pict. wrs. NY: Summer 1967. 10.00
Articles by Arthur Knight, Maya Deren, Parker Tyler, Sidney Peterson, Shirley Clarke, Ed Emshwiller, Stan VanDerBeek, Jonas Mekas, Stan Brakhage, Len Lye, Slavko Vorkapich, Hilary Harris, and Allegra Fuller Snyder. The illustrations include three drawings by Emshwiller and two collages by VanDerBeek.

207. DANIEL BLUM'S SCREEN WORLD. Year 1949 (i.e. vol. 1) numer. stills & photos. 22.3 x 15. NY: Greenberg, 1950. v.g. in d.w. \$40.00
208. ----- Year 1953 (i.e. vol. 4) NY: 1953. v.g. in d.w. 45.00
209. FILM & TV CAREERS. Vol. 1/#1: Elizabeth Taylor. 64 pp. 100 photos & stills, 1 repro. 27.6 x 21.4. pict. wrs. Hollywood: Clare House, Fall 1963. 8.50
Note: Issued as FILM CAREERS.
210. ----- Vol. 1/#2: Judy Garland issue. 63 pp. 112 photos & stills, 1 repro. 27.6 x 21. pict. wrs. Beverly Hills: March 1964. 12.50
Note: Issued as FILM CAREERS.
211. ----- Vol. 1/#3 (last publ.?): Bette Davis. 62 + (2) pp. 96 photos & stills, 1 repro. 27.6 x 20.8. pict. wrs. May 1964. 10.00
212. FILM COMMENT.
Bibliographical note: Volume 1/#1 and 2 issued as VISION; A JOURNAL OF FILM COMMENT. Volume 1 has 6 issues, volumes 2-8 have 4 issues, volumes 9-12 have 6 issues.
 Vol. 1/#1. ill. 21.5 x 13.9. pict. wrs. NY: Spring 1962. 10.00
213. ----- Vol. 1/#4. 27.3 x 21.5. 1963. 7.50
214. ----- Vol. 2/#3. Summer 1964. 6.00
215. ----- Vol. 3/#1. Winter 1965. 8.50
216. ----- Vol. 6/#3. Fall 1970. 5.00
217. ----- Vol. 7/#1. Spring 1971. 6.00
218. ----- Vol. 7/#4; vol. 10/#3. Winter 1971-72; May/June 1974. per no. 5.00
219. ----- Vol. 10/#4; vol. 11/#2. July/Aug. 1974; March/Apr. 1975. per no. 6.00
220. ----- Vol. 11/#5,6. Sept./Oct., Nov./Dec. 1975. per no. 5.00
221. FILM CULTURE. Nos. 1-65/66 (as far as publ.) ill. format varies. wrs. NY: Jan. 1955-1978. 325.00
Note: Numbers 1-18 also issued as volumes 1/#1-4/#3. Number 30 is the second issue with yellow and black wraparound.
222. ----- Vol. 1/#2. 22.7 x 15.3. March/Apr. 1955. 15.00
223. ----- Vol. 1/#3. 27.6 x 20.8. May/June 1955. 12.50
224. FILM DAILY YEAR BOOK OF MOTION PICTURES. Year 1954 (i.e. vol. 36) 23.5 x 15.5. NY: 1954. tear in one leaf repaired with tape. 30.00
225. ----- Year 1955 (i.e. vol. 37) NY: 1955. 35.00
226. ----- Year 1959 (i.e. vol. 41) NY: 1959. 35.00
227. FILM SENSE; A PROGRESSIVE JOURNAL OF FILM NEWS AND OPINION PUBLISHED MONTHLY BY THE FILM DIVISION OF THE NEW YORK STATE COUNCIL OF THE ARTS, SCIENCES AND PROFESSIONS. Vol. 1/#2,3,4,5,6,7; vol. 2/#1,5. 4to format varies. designed wrs. NY: Aug./Sept., Dec. 1949, Feb., June, Oct., Nov. 1950; Jan. 1951, Jan./Feb. 1952. per no. 5.00
Note: Publication ceased with volume 4/#1, January 1954.
 A publication reflecting liberal interests in and opinions on the cinema. Volume 1/#2 has 4 pages, all others have 8 pages.
228. FILMS OF THE YEAR. Year 1955-56 (all publ.) Edited by Peter Noble. numer. stills & photos. 22.2 x 14.5. London: Express books, (1955.) v.g. in d.w. 35.00

228. (continued) Includes essays by Orson Welles, Richard Burton, Michael Balcon, Carol Reed, and Alfred Hitchcock.
229. FILMWISE. Nos. 1-5/6 (all publ.) \$85.00
 No. 1: Stan Brakhage. 36 mimeographed pp. staple bound issued without back cover. 28.1 x 22.1. wrs. New Haven: (1961?)
 No. 2: Maya Deren. 49 mimeographed pp. staple bound issued without back cover. 28.1 x 21.1. wrs. New Haven: (1962?)
 No. 3/4: Gregory J. Markopoulos. 68 mimeographed pp. staple bound + 1 pl. 2 photos on pl. 27.9 x 21.6. illustrated cover. Hartford: (1963?)
 Cover by Jean Cocteau, layout by Richard D. Tuttle. Copy no. 85 signed by Markopoulos.
 No. 5/6: Marie Menken, Willard Maas. 58 mimeographed pp. including 2 pls., staple bound. 12 stills & 2 photo ports. on pls. 27.7 x 21.5. wrs. (NY?): (1967?)
 Inside cover by Andy Warhol.
230. MIDI-MINUIT FANTASTIQUE. No. 1: Terence Fisher. photos & stills on pls., text ill. 22.8 x 15.5. pict. wrs. Paris: Le Terrain vague, May/June 1962. 22.50
231. ----- No. 2: Vamps fantastiques. July/Aug. 1962. 22.50
232. ----- No. 3: Special King Kong. Oct./Nov. 1962. 20.00
233. ----- No. 4/5: Dracula. Jan. 1963. 15.00
234. ----- No. 6: La chasse du comte Zaroff. June 1963. 17.50
235. ----- No. 7. Sept. 1963. 17.50
236. ----- No. 9. July 1964. 17.50
237. ----- No. 10/11: Castle, Corman, Fisher. Winter 1964-1965. 17.50
238. ----- No. 12: Jacques Tourneur, Domenico Paolella, Barbara Steele. May 1965. 17.50
239. ----- No. 13: Nov. 1965. 17.50
 36-page section on Edgar G. Ulmer.
240. ----- No. 14. 27.6 x 21.6. June 1966. 5.00
241. ----- No. 15/16. Dec. 1966/Jan. 1967. 6.00
242. ----- No. 17. June 1967. 6.00
243. ----- No. 18/19. Dec. 1967/Jan. 1968. 15.00
244. ----- No. 20. Oct. 1968. 6.00
245. ----- No. 21. Apr. 1970. 5.00
246. ----- No. 22. Summer 1970. 5.00
247. ----- No. 24 (last publ.) Winter 1970-1971. 5.00
248. MONTAGE. No. 5/6. numer. ill. (ptly. col.) 27.4 x 21.4. pict. wrs. Bombay: Anandam film society, July 1966. 15.00
 A 165-page issue devoted to Satyajit Ray.
249. MOTION. No. 3. ill. 23.9 x 18.4. pict. wrs. Loughton, Essex: Motion publications, Spring 1962. 5.00
250. ----- No. 4: Companion to violence and sadism in the cinema. 49 pp. 27 stills in the text and 16 on inside covers. 24.2 x 18.7. pict. wrs. Loughton, Essex: Motion publications, Feb. 1963. 7.50
 ----- No. 5. See item no. 180.
- NEW YORK. MUSEUM OF MODERN ART. BULLETIN. Vol. 16/#2/3. See item no. 13.
- PREMIER PLAN. No. 1. See item no. 38.

PREMIER PLAN. No. 2. See item no. 130.
 -----, No. 3. See item no. 97.
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 -----, No. 15. See item no. 182.
 -----, No. 17. See item no. 51.
 -----, No. 20. See item no. 33.
 -----, No. 25. See item no. 6.
 -----, No. 27. See item no. 101.
 -----, No. 28. See item no. 5.
 -----, No. 30. See item no. 32.
 -----, No. 38. See item no. 31.

251. SCREEN FACTS. Vols. 1/#1 - 4/#5/6 (also issued as nos. 1-23/24, all publ.) ill. 21.5 x 14.1 and 27.7 x 21.6. pict. wrs. Kew Gardens, NY: May 1963-1972. \$200.00

SCREEN WORLD. See DANIEL BLUM'S SCREEN WORLD.

SIGHT AND SOUND. INDEX SERIES. No. 1. See item no. 194.
 -----, No. 9. See item no. 103.
 -----, No. 10. See item no. 178.
 -----, No. 12. See item no. 119.
 -----, No. 15. See item no. 104.
 -----, No. 16. See item no. 120.
 -----, No. 17. See item no. 100.
 -----, No. 18. See item no. 147.

STUDIES ON THE U.S.S.R. No. 12. See item no. 9.

THEODORE HUFF MEMORIAL FILM SOCIETY. RESEARCH PROJECT. Vol. 1/#2. See item no. 173.

252. TODAY'S FILM MAKER.

Bibliographical note: Volumes 1 and 2 have 4 issues, volume 3 has 6 issues.

Vol. 1. ill. (ptly. col.) 28.5 x 21. pict. wrs. Hempstead, NY: Aug. 1971-May 1972. 15.00

253. -----, Vol. 1/#1. Aug. 1971. 5.00
 254. -----, Vol. 1/#3. Feb. 1972. 3.50
 255. -----, Vol. 2. Aug. 1972-May 1973. 12.50
 256. -----, Vol. 3/#1,2,4. Aug., Nov. 1973, Apr. 1974. per no. 2.50
 257. -----, Vol. 3/#5,6. June, Aug. 1974. per no. 2.00

UNIVERSITY OF WASHINGTON CHAPBOOKS. No. 7. See item no. 188.

VISION; A JOURNAL OF FILM COMMENT. See FILM COMMENT.

258. VOGUE. No. 532: Fellini. (202) pp. numer. ill. (ptly. col.) 32 x 24. pict. wrs. Paris: Dec. 1972/Jan. 1973. 8.50

259. YALE FRENCH STUDIES. No. 17: The art of the cinema. 110 pp. + 8 pls. (7 stills & 1 photo) 22.8 x 15.3. pict. wrs. New Haven: Summer 1956. \$5.00
260. YALE LITERARY MAGAZINE. Vol. 133/#4: Film issue. 51 pp. ills. 25.5 x 17.9. designed wrs. New Haven: March 1965. 3.50

Part III

Photographs

261. BARA, Theda. Sepia photograph (matte finish) of Theda Bara. 23.7 x 17.6. circa 1920. 150.00
Inscribed and signed by Theda Bara.
262. BROOKS, Louise. Glossy photograph on linen of Louise Brooks. 23.7 x 18.5. circa 1927. 150.00
Inscribed and signed by Louise Brooks.
263. DANIELS, Bebe. Glossy photograph of Bebe Daniels. 18.6 x 24. circa 1936. British International Pictures hand stamp on verso. 60.00
Inscribed and signed by Bebe Daniels.
264. HAMPTON, Hope. Hand-colored photograph (matte finish) of Hope Hampton. 24.6 x 19. inscribed in pencil on verso "Summer 1921." 40.00
Inscribed and signed by Hope Hampton.

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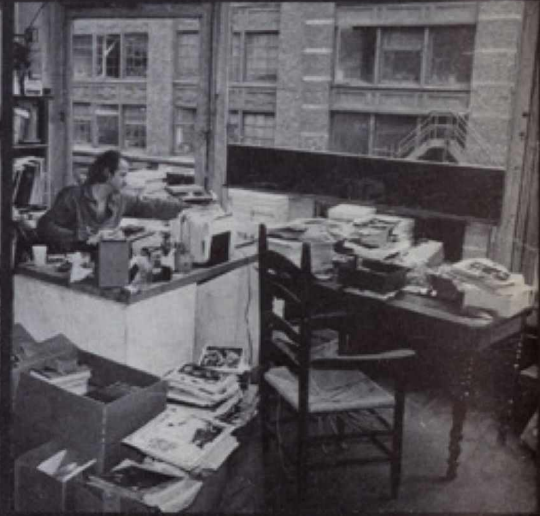
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