

J. N. HERLIN INC.

CONSTRUCTIVISM

A N D

GEOMETRIC

ABSTRACTION

CATALOG NO. 6

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Editorial assistant: Tom Wirth

Photographs: Alan Zindman

Layout of illustrations: Joseph Vasta

Cover by Joseph Vasta

CATALOGUE NUMBER 6

Constructivism and Geometric Abstraction

This catalogue constitutes a representative selection from our holdings of source and documentary material on 20th century art. To supplement this and future catalogues, our list of the more than 3000 artists on whom we carry similar documentation is available for \$3.50.

Note on cataloguing: All material pertaining to a single artist is listed under that artist's name. Duo-exhibitions and group shows are listed by the exhibition title except in absence of title, when they are listed under the sponsoring institution. All other books are catalogued by author.

Part I

Books, exhibition catalogues, posters, announcements,
and graphics

1. ABSTRACT TROMPE L'OEIL. (January 26-February 27, 1965, Sidney Janis, New York). NY: Sidney Janis Gallery, 1965. (16)pp. 28 x 21.7. wrs. \$15.00
List of 42 works by Josef Albers, Richard Anuszkiewicz, Auguste Herbin, Larry Poons, and Victor Vasarely. Color reproduction of one work by each artist (Albers in silk screen).
2. ADAMS, Robert. Robert Adams: recent sculpture. 5-28 September, 1968, (Gimpel Fils, London). London: Graphis Press, (1968). (16)pp. 21.6 x 17.2. wrs. 8.50
List of 31 works. Biographic note, exhibitions. Photo portrait, 11 illustrations.
3. ADLER, Lee. Lee Adler: paintings and prints. Albert White Gallery, Toronto, April 30-May 26, 1977. Introduction by Jeffrey Hoffeld. (20)pp. 28 x 21.6. wrs. 7.50
List of exhibitions, bibliography. 15 reproductions (7 col.).
4. AGAM, Yaacov. Yaacov Agam. May-June 1966, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. 190). 51pp. 22.8 x 20.9. wrs. 20.00
Introductory essay by Haim Gamzu, text by Jasia Reichardt based on a conversation with Agam. Catalogue of 121 works. Photo portrait, 109 illustrations (11 col.).
5. AIR ART. Arts Council, YM/YWHA, Philadelphia, Pennsylvania, March 13 through 31, (1968); Contemporary Arts Council, Cincinnati, Ohio, April

5. (continued) 25 through May 19; Lakeview Center for the Arts and Sciences, Peoria, Illinois, June 7 through July 28. NY: Kineticism Press, 1968. 36pp. 20.4 x 20.2. wrs. \$20.00
 Essay by Willoughby Sharp. List of 11 works by the Architectural Association Group (Simon Conolly, Jonny Devas, David Harrison, and David Martin), Hans Haacke, Akira Kanayama, Les Levine, Preston McClanahan, David Medalla, Robert Morris, Marcello Salvadori, Graham Stevens, John Van Saun, and Andy Warhol. Statement by each participant except Kanayama, biographic notes, bibliographies. Photo portrait of each artist, 20 illustrations. Design by Willoughby Sharp and Preston McClanahan.
6. ALBERS, Anni. Anni Albers. Bedford Village, NY: Tyler Graphics Ltd, 1976. (6)-page folder. 22.9 x 22.9. 5.00
 Note on Anni Albers' series of 6 "Triangulated intaglios" by Nicholas Fox Weber, biographic note. 6 reproductions (2 col.).
7. ----- Pictorial weavings. Collaborating institutions: The Massachusetts Institute of Technology, the New Gallery, Charles Hayden Memorial Library; the Carnegie Institute of Technology, Pittsburg; the Baltimore Museum of Art; the Yale University Art Gallery. n.p.: (1959?). (24)pp. 24.1 x 18.5. wrs. 15.00
 Statement by Anni Albers, biographic note. List of 27 works. 11 illustrations. Design by Norman Ives.
8. ALBERS, Josef. Homage to the square. (40 new paintings by Josef Albers, September 28 through October 24, 1964, Sidney Janis, New York). (10)pp. 21.6 x 28.1. wrs. 35.00
 Cover title.
 Poem by Albers. 4 color silk screens.
9. ----- Josef Albers: homage to the square. An exhibition organized by the Museum of Modern Art, New York, under the auspices of its International Council. NY: Museum of Modern Art, 1964. (36)pp. 17.9 x 17.9. wrs. 15.00
 Statements by Albers. Essay by Kynaston L. McShine, biographic note, exhibitions, selected bibliography by Bernard Karpel. Photo portrait, 12 reproductions (4 col.). Design by Joseph B. Del Valle.
10. ----- Josef Albers: white line squares. This exhibition will be circulated internationally by the Los Angeles County Museum of Art. Los Angeles: Gemini G.E.L., 1966. 66pp. 19 x 19. embossed wrs. 15.00
 Poem and statement by Albers. Foreword by Kenneth E. Tyler, 3 texts by Henry T. Hopkins, chronology by Gerald Nordland, selected bibliography by Bernard Karpel. 2 photo portraits: Albers by John T. Hill, Kenneth Tyler by Baylis Galscock, 8 plates (7 col.). Design by Hardy Hanson. Text in English, German and French.
11. ----- Never before. Bedford Village, NY: Tyler Graphics Ltd., (1976). (4)-page folder. 22.9 x 22.9. 12.50
 Note by Nicholas Fox Weber on Josef Albers' portfolio, "Never before". Tipped-in handprinted color silk screen.
12. ----- Paintings by Josef Albers. October 5 through October 31, 1970, Sidney Janis, New York. (16)pp. 21.5 x 28. wrs. 25.00
 List of 6 works. 6 color silk screens. Design by Norman Ives. Backstrip and covers slightly worn. Invitation card laid-in.

13. ----- Poems and drawings. New Haven, Connecticut: Readymade Press, 1958. (72)pp. 21.7 x 24.2. wrs. \$100.00
22 full-page drawings. Design by Norman Ives. Text in German and English. 500 copies printed. Covers slightly soiled.
14. ----- Sidney Janis presents an exhibition of recent paintings by Josef Albers. October 2 thru October 28, 1961. (16)pp. 28 x 21.7. wrs. 25.00
List of 38 works. Photo portrait by Hiram Ash, 11 reproductions (1 col.), 4 gallery views from previous Albers exhibitions. Design by Norman Ives. Back cover superficially scratched.
15. AMERICAN ABSTRACT ARTISTS. 23rd annual...at the Gallery of Betty Parsons, (New York), June 1 to June 13, 1959. poster. 32.8 x 48.7. 45.00
Designed poster, with names of participants, olive green lettering on light beige paper. Folded twice as mailed.
16. ----- 24th annual...at the Riverside Museum, (New York), Feb. 28 to Mar. 27, 1960. poster. 45.8 x 33.2. 50.00
Designed poster, with names of participants, sepia lettering on red. Folded three times as mailed.
17. ----- 27th annual exhibition...East Hampton Gallery, New York, May 7-June 1, '63. (6)-page folder printed on light brown paper. 10.2 x 23. 10.00
List members. Telephone number written in red ink on one page, else fine.
18. ANDRE, Carl. Carl Andre, by Diane Waldman. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1970. 82pp. 25.3 x 21.5. wrs. 20.00
Biography, bibliography. List of 45 works. 66 illustrations and facsimiles (5 col.). Design by Malcolm Grear. 5000 copies printed.
19. ANTONAKOS, Stephen. Stephen Antonakos: six corner neons. n.p.: 1973. (12)pp. 24.1 x 21. wrs. 10.00
Title taken from back cover.
Exhibition held at five New York State colleges. Essay by Naomi Spector, exhibitions, biographic note. Photo portrait, 5 illustrations.
20. ANUSZKIEWICZ, Richard. Anuszkiewicz. (February 10 to March 6, 1971, at Janis, New York). NY: Sidney Janis Gallery, 1971. (16)pp. 27.9 x 21.6. wrs., die-cut front cover. 12.50
List of 51 paintings. 13 reproductions.
21. ----- New paintings by Anuszkiewicz. (October 2-25, 1967, at Sidney Janis, New York). NY: Sidney Janis Gallery, 1967. (20)pp. 27.9 x 21.7. wrs. 12.50
List of 50 paintings and sculptures. 20 reproductions (1 col.).
22. ----- Richard Anuszkiewicz; an exhibition organized by the La Jolla Museum of Contemporary Art. La Jolla, California: La Jolla Museum of Contemporary Art, 1976. (40)pp. 22.8 x 20.4. wrs. 15.00
Introduction by Richard Armstrong, biography, exhibitions, bibliography.

22. (continued) 26 paintings, all reproduced including front cover (12 col.).
23. ARGOV, Michael. Argov. The Tel Aviv Museum, H. Rubinstein Pavilion, November 1972. (24)pp. 22 x 22. wrs. \$12.50
Essay by Haim Gamzu, exhibitions, bibliographic and biographic notes. List of 88 works. 8 illustrations (4 col.). Text in Hebrew and English.
24. ART ABSTRAIT CONSTRUCTIF. Galerie H. Matarasso, Nice. Exposition ouverte du 30 novembre au 15 décembre 1956. Boulogne: Editions A.A., (1956). (20)pp. incl. covers. 19 x 15.3. wrs. 25.00
Cover title. At head of title: Art Club Paris. Association Artistique Internationale Indépendante.
Introductory statement by Joseph Jarema. List of 29 works by Yaacov Agam, Jean Arp, André Bloc, Silvano Bozzolini, Georges Breuil, Sonia Delaunay, Jean Deyrolle, Ettore Falchi, Auguste Herbin, Joseph Jarema, Jean Leppien, Alberto Magnelli, Richard Mortensen, Marie Sperling, Victor Vasarely, Jean Villeri, and Jacques Villon. Biographic notes, autobiographic statement by Jacques Villon. 17 illustrations.
25. ART ET MOUVEMENT; ART OPTIQUE ET CINETIQUE. Musée de Tel Aviv, Pavillon Helena Rubinstein, mai-juin 1965. (52)pp. including 8 plates. 21.9 x 22.1. wrs. 17.50
"Cette exposition a été organisée en collaboration avec la Galerie Denise René, Paris." Foreword by Haim Gamzu, preface by Jean Cassou, essay by Frank Popper. List of 91 works by Yaacov Agam, Josef Albers, Antonio Asis, Martha Boto, Pol Bury, Alexander Calder, Nino Calos, Sergio de Camargo, Geneviève Claisse, Lygia Clark, Antonio Costa, José M. Cruxent, Cruz-Diez, Andrée Dantu, Narciso Debourg, Sonia Delaunay, Hugo Demarco, Francesco Marino Di Teana, Equipo 57 (Juan Cuenca, Angel Duarte, José Duarte, Agustin Ibarrola, and Juan Serrano), Lillian Flor-sheim, Günter Fruhtrunk, Horacio Garcia-Rossi, Alviani Getulio, Ger-hard von Graevenitz, Auguste Herbin, Anthony Hill, P.K. Hoenich, Thomas Iacona, Harry Kramer, Bernard Lassus, Julio Le Parc, Heinz Mack, Frank Malina, Enzo Mari, Kenneth Martin, François Morellet, Richard Mortensen, Eric Olson, Abraham Palatnik, Ivan Picelj, Uli Pohl, George Rickey, Bridget Riley, Zahara Schatz-Sandow, Nicolas Schöffer, Michel Seuphor, Francisco Sobrino, Jésus Raphael Soto, Joël Stein, Takis, Paul Talman, Jean Tinguely, Louis Tomasello, Gregorio Vardanega, Victor Vasarely, Yvaral, and Walter Zehringer. 58 illustrations on plates. Text in Hebrew, French, and English.
26. ART FOR THE CITY. Institute of Contemporary Art, University of Penn-sylvania, Philadelphia, January 26th to March 11th, 1967. (32)pp. 20.5 x 20.5. wrs. 15.00
Essay by David Bourdon. List of 10 works by Mark Di Suvero, Dean Flem-ing, Peter Forakis, Robert Grosvenor, Anthony Magar, Tamara Melcher, Forrest Myers, Edwin Ruda, and Leo Villedor. Biographic notes, selected exhibitions. 14 illustrations. Design by James Lowell Adams.
27. ART IN PROCESS; THE VISUAL DEVELOPMENT OF A STRUCTURE. Prepared by Elayne H. Varian with statements by the artists. Special photographic assistance, Gretchen Lambert. Finch College Museum of Art, Contemporary Study Wing, New York. (NY: 1966). (24)pp. 21.7 x 28. wrs. 25.00
Biographic notes, list of works by Stephen Antonakos, Richard Artsch-

27. (continued) -wager, Richard Baringer, Mary Bauermeister, Chryssa, Dan Flavin, Paul Frazier, Charles Hinman, Will Insley, Don Judd, Lyman Kipp, Sol LeWitt, Sven Lukin, Victor Millonzi, Robert Morris, Otto Piene, Robert Smithson, and John Willenbecher. Photo portrait of each artist. Design by Roberta Kimmel.
28. THE ART OF THE REAL; USA 1948-1968. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1968. 63pp. 23.2 x 23. wrs., die-cut front cover. \$15.00
At head of title: E.C. Goosen.
Essay by E.C. Goosen. List of 57 works by Carl Andre, Darby Bannard, Paul Feeley, Ralph Humphrey, Robert Huot, Patricia Johanson, Jasper Johns, Donald Judd, Ellsworth Kelly, Lyman Kipp, Sol LeWitt, Alexander Liberman, Morris Louis, John McCracken, Agnes Martin, Antoni Milkowski, Robert Morris, Barnett Newman, Kenneth Noland, Doug Ohlson, Georgia O'Keeffe, Raymond Parker, Jackson Pollock, Larry Poons, Ad Reinhardt, Mark Rothko, David Smith, Tony Smith, Robert Smithson, Frank Stella, Clyfford Still, Robert Swain, and Sanford Wurmfeld. Bibliography by Bernard Karpel. 50 illustrations (8 col.). Design by Joseph B. Del Valle, cover by Donald E. Munson.
29. ART WITH OPTICAL REACTION. Des Moines Art Center, January 21-February 20, 1966. (16)pp. 25.4 x 16.6. printed acetate covers over wrs. 12.50
List of 72 works by Josef Albers, Edna Andrade, Richard Anuszkiewicz, Marcel Barbeau, Herbert Bayer, Francis Celentano, Hugo Demarco, Gabriele De Vecchi, Ferdinand De Vito, Marcel Duchamp, Paul Feeley, Yves Gaucher, Karl Gerstner, John Goodyear, Bill Komodore, Leroy Lamis, Julio Le Parc, Josef Levi, Mon Levinson, Alexander Liberman, Sheldon Machlin, Heinz Mack, Paul Margin, Reginald Neal, Al Notorbartolo, Bridget Riley, Peter Sedgley, Jesús Raphael Soto, Julian Stanczak, Robert Stevenson, Thomas Strobel, Tadasky, Claude Tousignant, Wen-Ying Tsai, and Victor Vasarely. 17 illustrations.
30. ARTS CLUB OF CHICAGO. Josef Levi: constructions in light; Karl Gerstner: optical constructions. The Arts Club of Chicago, December 11, 1967 to January 17, 1968. (6)-page folder. 25.4 x 20.3. 5.00
List of 30 works. Levi biographic note and selected exhibitions, text on Gerstner by George Staempfli. 2 illustrations. Design by Norman Perman.
31. ARTSCHWAGER, Richard. New paintings by Richard Artschwager. Lo Giudice Gallery, Chicago, Illinois, Nov. 11, 1970. poster/mailer. 75.9 x 32.3 fold. to 16 x 19.1. 20.00
Black and white poster/mailer with reproduction of work.
32. BAER, Jo. Jo Baer (by) Barbara Haskell. Whitney Museum of American Art, (New York, May 1-July 13, 1975). NY: Whitney Museum of American Art, 1975. 40pp. 24.8 x 22.4. wrs. 7.50
List of 24 works. Exhibitions and reviews compiled by Pamela Adler, chronology, bibliography. 30 illustrations (6 col.). Invitation card and press release laid-in.
33. ----- Jo Baer: paintings. Fischbach Gallery, (New York), Feb. 15-Mar. 5, (1966). poster. 56.4 x 45.4. 60.00

33. (continued) 2-color silk screen poster for Baer's first solo exhibition. 5 pin holes in edges with a few creases and minor soilage.
34. -----. Paintings 1962-1974. Museum of Modern Art, Oxford. Oxford: Museum of Modern Art, 1977. (16)pp. 20.9 x 20.9. wrs. \$5.00
Reprints of 2 statements by Baer, introduction by David Elliott, text by Rudi Fuchs, bibliography. List of 15 works. 6 reproductions (3 col.). Design by Richard Morris.
35. BAUER, Rudolf. Rudolf Bauer, 1889-1953; a retrospective exhibition of non-objective paintings. October 23rd through December 19th, 1970, Hutton-Hutschnecker Gallery, New York. 28pp. 28.1 x 21.9. wrs. 15.00
Essay by Leonard Hutton-Hutschnecker, chronology and exhibitions. List of 63 works. Photo portrait, 23 illustrations and facsimiles (7 col.).
36. BAYER, Herbert. Herbert Bayer: recent works. January/February 1971, Marlborough Gallery, Inc., New York. (Cat. no 283). 48pp. 29.1 x 21. wrs. 20.00
Biography, exhibitions, 2 statements by Bayer, essay by Jan van der Marck. List of 31 paintings and sculptures. Photo portrait by Hans Graff, 32 illustrations (3 col.).
37. BELL, Larry. Larry Bell at Pace, New York. Feb. 14-Mar. 11, (1970). poster/mailer. 37 x 87.2 fold. to 37 x 21.8. 60.00
Title taken from verso.
Close-up photo self-portrait of Bell in his studio. Very slight browning along left edge.
38. -----. Larry Bell boxes at Pace, New York. [The 1969 Terminal series of boxes, January 8-February 2, (1972), The Pace Gallery, New York.] 5 photos (4 col.) loose in portfolio. 14.7 x 14.7. wrs. 12.50
39. BERLANT, Tony. Tony Berlant: The marriage of New York and Athens. (Whitney Museum of American Art, New York, October 4-November 8, 1973. Utah Museum of Fine Arts, The University of Utah, Salt Lake City, November 25, 1973-January 6, 1974). (8)pp. including covers. 17.8 x 17.8. wrs. 8.50
Cover title.
Statement by Berlant. Biographic note, exhibitions. List of 4 sculptures. Photo portrait, 6 illustrations.
40. BERTHA SCHAEFER GALLERY, NEW YORK. Eusebio Sempere, Jose Maria Subirachs. (Bertha Schaefer Gallery, New York, April 4 through May 2, 1964). (6)-page folder. 19.4 x 13.4. 10.00
Biographic notes, exhibitions. "Eusebio Sempere" by Jean Arp. 2 illustrations.
41. BERTOLDI, Allen. Sculpture. May 20-September 20, 1979, Nassau County Museum of Fine Art. (48)pp. 30.6 x 30.6. wrs. 10.00
Essay by Naomi Spector, biographic note, exhibitions. List of 14 works. 55 illustrations. Design by Stephen Kilduff. Invitation card laid-in.
42. BIEDERMAN, Charles. Charles Biederman: the structuralist relief 1935-1964. March 30 through May 2, 1965, Walker Art Center, Minneapolis,

42. (continued) Minnesota. 20pp. 28 x 21.6. wrs. \$15.00
 Essay by Jan van der Marck, biography, bibliography. List of 80 works.
 Photo portrait, 18 illustrations (2 col.). Design by Peter Seitz.
43. -----. Paintings and structurist reliefs. Columbia University, School
 of Architecture, (New York), January 14-February 14, 1963. (4)-page
 folder. 21.6 x 13.9. 7.50
 List of 25 works. 4-page press release no. 9748, dated 1.10.1963, from
 Columbia University's news office, folded and loosely laid-in.
44. BILL, Max. Max Bill. May 24 to June 18, 1966, Staempfli Gallery, New
 York. (6)-page folder. 19.8 x 22.9. 7.50
 Introductory note by Margit Staber. 4 illustrations (2 col.). Design
 by Bill.
45. -----. Max Bill: sculptures 1937-1959; paintings 1955-1962. Staempfli
 Gallery, New York, (March 19 to April 13, 1963). (4)-page folder.
 19.8 x 23. 5.00
 List of 24 works. 2 color gallery views showing 22 works. Design by Bill.
46. BOCHNER, Mel. Mel Bochner: number and shape (by) Brenda Richardson.
 The Baltimore Museum of Art. Baltimore, Maryland: Baltimore Museum of
 Art, 1976. X + 68pp. 23.5 x 25.4. wrs. 15.00
 Catalogue of 75 works. Biographic note, exhibitions, bibliography.
 54 illustrations (7 col.). Design by Gerard A. Valerio, cover by Bochner.
 2000 copies printed.
47. BOLLINGER, William. Bill Bollinger: sculpture. Starrett-Lehigh building,
 601 West 26 Street, (New York), April 26-May 20, 1970. Bykert
 Gallery (all work shown at 601 West 26 Street). poster. 43.2 x 50.6.
 20.00
 Photograph of city-scape. Folded twice as mailed.
48. BOLOTOWSKY, Ilya. Bolotowsky: paintings and columns. March 30-April
 25, 1974, Borgenicht Gallery, New York. (4)pp. 21.8 x 21.8. wrs.
 7.50
 Statement by Bolotowsky. Photo portrait by Paul Katz, 4 color repro-
 ductions including covers.
49. -----. Bolotowsky: paintings & columns. February 25-March 24, 1978,
 Borgenicht Gallery, New York. (6)-page folder. 28 x 14. 5.00
 Statement by Bolotowsky. Photo portrait, 3 color illustrations.
50. -----. Ilya Bolotowsky. April 21-May 28, 1978, Fort Wayne Museum of
 Art, Fort Wayne, Indiana. (8)pp. 28 x 19.7. wrs. 7.50
 Introductory essay and catalogue design by John Krushenick, chronology,
 bibliography. Photo portrait by Susan Keener, 4 color reproductions.
51. BOSHIER, Derek. Derek Boshier. 26 September-21 October, 1973, the
 Whitechapel Art Gallery, London. sheet printed on one side in red and
 blue. 69 x 49 fold. to 17.3 x 24.5. 12.50
 At head of title: Change, 1972-73, and Documentation and work, 1959-72.
 Statement by Boshier, chronology. 34 illustrations.

52. BOTERF, Check. Check Boterf: recent constructions. John Bernard Myers Gallery, New York, Feb. 3 to Mar. 1, (1973). announcement printed on light blue stock. 23 x 15.3. \$2.50
Reproduction of geometric drawing. Slightly creased.
53. BROWN, David Lee. David Lee Brown. (April 28-May 25, 1973, Borgenicht Gallery, New York). (4)-page folder. 21.7 x 24.6. 5.00
Biographic note, exhibitions. 4 illustrations. Slight horizontal crease.
54. BROWN, Hilton. Hilton Brown: recent paintings at Goucher College, Towson, Baltimore, Maryland, May 3 through May 28, 1971. poster/mailler. 58.6 x 44.3 fold. to 29.3 x 22.2. 7.50
Black and white poster/mailler with reproduction of work. Small tear on top edge.
55. BRYK, Rut. Rut Bryk. (Stedelijk Museum, Amsterdam, 11 april t/m 18 mei 1970. Catalogusnummer 481). (8)pp. 27.5 x 20.8. wrs. 8.50
Cover title.
Essay by Lisa Licitra Ponti, biography, bibliography. List of 18 works. 8 reproductions (4 col.). Text in Dutch and English. Design by Wim Crowel and Jolijn van de Wouw.
56. BUCHHEISTER, Carl. Carl Buchheister. Galerie Jean Chauvelin, Paris, (26 février-20 mars 1971). (8)pp. including covers. 23.1 x 14.2. wrs. 5.00
Cover title.
Exhibition devoted to Buchheister's constructivist work. Biographic note, list of 25 works. Photo portrait, 7 reproductions including front cover (1 col.).
57. -----. Carl Buchheister 1890-1964. Galerie Teufel, Köln, (4. Sept.-2. Okt. 1971). (35)pp. 10.2 x 21. wrs. 10.00
Exhibition devoted to Buchheister's constructivist work. Essay by Evelyn Weiss, exhibitions. 24 reproductions.
58. BUECKER, Robert. Robert Buecker: serial paintings: geometries 1955-1977. October 22 through December 12, 1977, (Zolla/Lieberman Gallery, Chicago, Illinois). (8)-page folder. 15.2 x 13.9. 7.50
Biographic note, exhibitions, excerpts from reviews. 6 illustrations. Inscribed by Buecker.
59. BURY, Pol. Pol Bury. Lefebvre Gallery, New York, April 1968. Minneapolis, Minnesota: Contemporary Art Lithographers, 1968. poster. 81.6 x 50.8. 30.00
3-color reproduction of drawing. 8-cm crease in lower left edge.
60. -----. Pol Bury: recent sculpture. March 26-April 20, 1968, (Lefebvre Gallery, New York). (16)pp. including covers. 18.3 x 18.4. wrs. 10.00
Title taken from back cover.
15 pages of drawings for sculptures printed in black, red and blue.
61. -----. Pol Bury: sculptures and graphics. November 13 to December 8, 1973, (Lefebvre Gallery, New York). (12)pp. including covers. 18.5 x

61. (continued) 18.5. wrs. \$8.50
Title taken from back cover.
Statement by Bury. 11 illustrations including front cover (1 col.).
62. ----- Pol Bury: woodprints. April 13 to May 8, 1976, (Lefebvre Gallery, New York). (4)pp. 18.5 x 18.3. wrs. 7.50
Title taken from back cover.
Statement by Bury. 8 reproductions.
63. CAMESI, Gianfredo. Feu/eau/terre/air, Amsterdam 1970 et rétrospective théorique de 1968 à 1970. Vuur/water/aarde/lucht, Amsterdam 1970 en theoretisch overzicht 1968-1970. (Stedelijk Museum, Amsterdam, 12 februari tot en met 14 maart 1971. Katalogusnummer 496). (20)pp. 27.5 x 20.8. wrs. 15.00
Cover title.
Texts by Camesi. 56 illustrations. Design by Wim Crouwel and Jolijn van de Wouw. Text in French and Dutch.
64. CANDELL, Victor. Candell: transfigurations. January 8 to January 28, 1966, Grand Central Moderns, New York. (6)-page folder. 15.6 x 15.6. 8.50
"Exerpt from Victor Candell's letter on his new work, October, 1965."
1 reproduction.
65. CANE, Louis. Louis Cane. 26 March-16 April, 1977. Leo Castelli, (New York). poster. 61 x 45.3. 7.50
2-color reproduction of work. Folded twice.
66. CARMI, Eugenio. A propos d'Eugenio Carmi. Musée d'Art Moderne de la Ville de Paris, Animation-Recherche-Confrontation, du 22 janvier au 21 février 1971. Genova: Grafiche CMC, (1971). 32pp. 27 x 20. wrs. 12.50
At head of title: Pierre Restany.
Letter and statement by Carmi, essay by Pierre Restany, chronology.
List of 37 works. 58 illustrations and facsimiles. Slight crease on covers.
67. ----- Eugenio Carmi. Dall'8 ottobre al 6 novembre 1970 alla Galleria Schwarz, Milano. (Catalogo n. 102). (12)pp. 24 x 17. wrs. 10.00
Cover title.
Chronology, letter from Umberto Eco with Carmi's reply, list of 34 works. 6 reproductions. Text in Italian, French and German.
68. ----- Eugenio Carmi. May 15-June 14, 1980, Italian Cultural Institute, New York. (24)pp. 21.9 x 22.1. wrs. 7.50
Texts by Carmi, Pierre Restany, and Eugenio Battisti, biography, exhibitions. List of 28 works. 5 photo portraits (one of Carmi by Maria Mulas), 11 color reproductions.
69. ----- Another copy. Inscribed by Pierre Restany. 10.00
70. CELENTANO, Francis. Paintings by Francis Celentano. May 3 through May 28, 1966, Howard Wise Gallery, New York. announcement. 22.9 x 16. 7.50
Statement by Celentano, biographic note, exhibitions. Reproduction of work on recto.

71. CHRYSSA, Varda. Chryssa. Galerie Denise René, (New York). n.p.: (1973). (20)pp. 29.5 x 20.5. wrs. \$12.50
Introductory note by Vivian Campbell, exhibitions. Photo portrait, 42 illustrations (12 col.).
72. ----- Chryssa: selected works 1955-1967, by Diane Waldman. NY: Pace Gallery, 1968. 48pp. 22.8 x 17.8. wrs. 15.00
Biographic note, exhibitions, bibliography. 38 illustrations.
73. CINETISMO; ESCULTURAS ELECTRONICAS EN SITUACIONES AMBIENTALES / KINETICISM; SYSTEMS SCULPTURE IN ENVIRONMENTAL SITUATIONS. [Museo Universitario de Ciencias y Arte, Ciudad Universitaria, (Mexico), julio-agosto (1968).] 55pp. 24.6 x 21.8. wrs. 20.00
Introduction by Willoughby Sharp. 18 works by Yaacov Agam, Hans Brader, Lucio Fontana, Hans Haacke, Julio Le Parc, Les Levine, Len Lye, Preston McClanahan, Heinz Mack, David Medalla, Robert Morris, Otto Piene, Jesús Raphael Soto, Takis, Jean Tinguely, Günther Uecker, John Van Saun, and Robert Whitman. Artists' statements, biographic notes, exhibitions. Photo portrait of each artist, 23 illustrations. Design by Willoughby Sharp and Preston McClanahan. Text in Spanish and English.
74. CONTEMPORARY ARTS CENTER, CINCINNATI. Mel Bochner, Bary LeVa, Dorothea Rockburne, Richard Tuttle. January 8-February 16, 1975, The Contemporary Arts Center, Cincinnati, Ohio. Cincinnati, Ohio: Contemporary Arts Center, 1975. (56)pp. 23.5 x 23.5. wrs. 10.00
Essays on Bochner by Carroll Dunham, Rockburne by Naomi Spector, and Tuttle by Dorothy Alexander, reprint of statement by Bochner, notes by LeVa, biographic notes, bibliographies, exhibitions. List of 17 works. 62 illustrations (5 col.). Design by Bill Sontag.
75. COOL ART - 1967. Exhibition: January 7-March 17, 1968. (The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut). (32)pp. 17 x 19. wrs. 10.00
Introductory note by Larry Aldrich. List of 42 works by Carl Andre, Richard Artschwager, Jon Baldwin, Bennett Beane, William Bollinger, Roger Bolomey, Walter De Maria, Carlus Dyer, Peter Forakis, Paul Frazier, Daniel Gorski, Douglas Huebler, Will Insley, Patricia Johanson, Donald Judd, Ellsworth Kelly, Lyman Kipp, Joseph Konzal, Gary Kuehn, Tadaaki Kuwayama, Sol LeWitt, John McCracken, Robert Mangold, Clement Meadmore, Ursula Meyer, Antoni Milkowski, Paul Mogensen, Forrest Myers, Barnett Newman, Eduardo Paolozzi, Ad Reinhardt, Salvatore Romano, Charles Ross, Edwin Ruda, Robert Smithson, Michael Steiner, Frank Stella, Tal Streeter, Richard Van Buren, Christopher Wilmarth, and Derrick Woodham. 25 illustrations.
76. CORBETT, Edward. Paintings of the late Edward Corbett. September 29-October 25, 1973, Borgenicht Gallery, New York. (4)-page folder. 27.9 x 20.3. 5.00
Biographic note, exhibitions. 1 reproduction.
77. CRAMER, Richard. Richard Cramer. Gloria Cortella Gallery, New York: recent work, October 21-November 10, 1978; Pennsylvania Academy of the Fine Arts, Philadelphia: recent work, November 16-December 31, 1978; Eric Makler Gallery, Philadelphia: selected works 1964-1978, December 1-31, 1978. (12)pp. 28 x 23.5. wrs. 7.50

77. (continued) Preface by Therese Schwartz, statement by Cramer, biography. Photo portrait by Michael Wommack, 10 illustrations (8 col.).
78. CRAWFORD, Ralston. Ralston Crawford, by Richard B. Freeman. University, Alabama: University of Alabama Press, 1953. 47pp. 26 x 19.5. cloth. \$50.00
Chronology, selected bibliography, selection of writings on Crawford, catalogue of paintings and prints executed from 1930 to 1951, solo exhibitions. Photo portrait by Peggy Crawford, 28 reproductions. Cover by Crawford. 1000 copies printed.
79. ----- Recent works by Ralston Crawford. November 8-December 4, 1954, Grace Borgenicht Gallery, New York. (4)-page folder. 21 x 10. 8.50
List of 18 works. Cover by Crawford.
80. "CURRENT ART." Institute of Contemporary Art, University of Pennsylvania, March 18th to May 10th, (1965). (22)pp. 27.8 x 21.1. wrs. 15.00
24 works by Billy Apple, Chryssa, Dan Flavin, Charlotte Gilbertson, Preston McClanahan, Martial Raysse, Richard Smith, Robert Smithson, Michael Steiner, and John Willenbecher. 10 reproductions (5 col.).
81. DAPHNIS, Nassos. Work since 1951. Albright-Knox Art Gallery, Buffalo, New York, March 9-April 13, 1969; Everson Museum of Art, Syracuse, New York, May 1-June 29, 1969. Buffalo: Buffalo Fine Arts Academy, (1969). (24)pp. 20.2 x 20.3. wrs. 10.00
Biographic notes, exhibitions, essay by Robert M. Murdock, selected bibliography. List of 56 works. Photo portrait, 11 illustrations (2 col.). Design by Ethel Moore.
82. DAVIS, Gene. Gene Davis. San Francisco Museum of Art, April 10-May 12, 1968; Washington Gallery of Modern Art, Washington, D.C., June 12-July 14, 1968. San Francisco: San Francisco Museum of Art, 1968. (24)pp. 23.4 x 21.1. wrs. 10.00
At head of title: An exhibition organized by the San Francisco Museum of Art.
Foreword by Alfred Frankenstein, essay by Gerald Nordland. List of 22 paintings. Biography, exhibitions, bibliography. 10 reproductions (3 col.).
83. DAVIS, Ronald. Ron Davis: recent paintings. April 12-May 13, 1978, John Berggruen Gallery, San Francisco. poster/mailer. 68.5 x 57.2 fold. to 19 x 22.8. 8.50
Color reproduction of painting, blue lettering. Folded four times as mailed.
84. ----- Ronald Davis. Bedford Village, NY: Tyler Graphics Ltd., (1975). (6)-page folder. 22.9 x 22.9. 5.00
5 color reproductions of aquatints.
85. ----- Ronald Davis. May 8-June 4 '76, Seder/Creigh, (San Diego, California). poster. 48.2 x 63.8. 7.50
Color reproduction of painting, black lettering. Folded four times.
86. ----- Ronald Davis: paintings 1962-1976. The Oakland Museum, Art Special Gallery, July 13-September 5, 1976. Oakland, California: Oakland

86. (continued) Museum, 1976. 47pp. 22.9 x 23. wrs. \$10.00
Introduction by George W. Neubert, essay and bibliography by Charles Kessler, statement by Davis, "The technique of Ronald Davis' plastic paintings" by Ben B. Johnson, biography, exhibitions. List of 28 works. Photo portrait by Renate Ponsod-Motherwell, 32 illustrations (6 col.). Design by Gordon Chun.
87. DEKKERS, Ad. Ad Dekkers. Haags Gemeentemuseum, 28 januari-26 maart 1972. Den Haag: 1972. 44pp. 30 x 24. wrs. erratum slip inserted. 20.00
Essay by R.H. Fuchs, statement by Dekkers. List of 108 works, exhibitions, bibliography. 59 illustrations (3 repeated), 2 photo portraits. Typography by Wolfgang Sprang. Text in Dutch and German.
88. DELAUNAY, Sonia. Sonia Delaunay. Mai 1962, Galerie Denise René, Paris. (40)pp. 20.5 x 18.2. acetate over wrs. 20.00
Poem by Sonia Delaunay, biography, bibliography, theater designs, exhibitions. List of 43 gouaches. 22 reproductions (1 col.).
89. -----. Sonia Delaunay. (Gimpel Gallery, New York, November 11-November 29, 1969). London: Graphis Press, (1969). (16)pp. 25.5 x 20.4. wrs. 12.50
Cover title.
Introduction by Michel Hoog, biography. List of 68 works. Photo portrait, 9 reproductions. Covers slightly worn.
90. -----. Sonia Delaunay: peintures, gouaches, lithographies, livres, et tapisseries. Musée des Beaux Arts de La Rochelle, Maison de la Culture, 1973. (36)pp. 24 x 19.8. wrs. 12.50
Texts by Lise Carrier and Jacques Damase, biography, bibliographic note. List of 54 works. 2 photo portraits, 13 illustrations.
91. DENNY, Robyn. Robyn Denny: six paintings; Standing still 1979. Bernard Jacobson Ltd., New York, etc., (Nov. 1979). (12)-page folder. 5.00
10.5 x 11.8.
6 color reproductions.
92. DE STIJL. A Camden Festival exhibition, The Camden Arts Center. Organization, exhibition design, catalogue editor: Bernard Gay. n.p.: (196?). 39pp. 22.9 x 23.1. embossed wrs. 15.00
Essay by Bernard Gay. Catalogue of 164 works and photographs of work by Marcel Breuer, Theo van Doesburg, Cesar Domela, Cornelis van Eesteren, Walter Gropius, Rovert van't Hoff, Vilmos Huszar, Frederick Kiesler, Bart van der Leck, Piet Mondrian, J.J.P. Oud, Sybold van Ravesteyn, Hans Richter, Gerrit Rietveld, Georges Vantongerloo, Friedrich Vordemberge-Gildewart, Jan Wils, and Frank Lloyd Wright. Biographic notes. 17 illustrations. Design by John Griffiths.
93. DE STIJL, 1917-1928. NY: Museum of Modern Art, 1952. (NEW YORK. MUSEUM OF MODERN ART. BULLETIN: vol. 20/#2). 13pp. 25.2 x 19.2. wrs. 10.00
"This publication is issued on the occasion of an exhibition of de Stijl, held at the Museum of Modern Art, December 1952-February 1953... The installation was designed by architect Gerrit Rietveld."
Chronology, foreword by Philip C. Johnson, text by Alfred H. Barr, Jr. 23 illustrations.

94. DE STIJL, 1917-1928, by Alfred H. Barr, Jr. With a preface by Philip C. Johnson. NY: Museum of Modern Art, 1961. 15pp. 25.5 x 20.4. wrs. \$15.00
 "The first edition of this booklet was published as an introduction to the exhibition, de Stijl, ... shown at The Museum of Modern Art, December 1952-February 1953. The text is adapted from Cubism and Abstract Art, The Museum of Modern Art, 1936."
 41 illustrations (1 col.).
95. DEWASNE, Jean. Jean Dewasne; recent paintings. Nov. 7 to Dec. 2, 1972, (Lefebvre Gallery, New York). (12)pp. 18.5 x 18.4. wrs. 7.50
 Title taken from page 12.
 Essay by Daniel Cordier. 10 reproductions (1 col.).
96. DICKSTEIN, Alvin. Dickstein. Stable Gallery, New York, November 16 to December 4, (1965). poster. 41.4 x 28.5. 15.00
 Reproduction of geometric composition with artist's name printed in ochre. Folded twice.
97. DILLER, Burgoyne. Constructions, related drawings and paintings. Essay by Harry Rand. Meredith Long Contemporary, New York, April 23-May 10, 1980; Meredith Long & Company, Houston, Texas, June 1980. (24)pp. 22.2 x 17.9. wrs. 7.50
 Biography, exhibitions, bibliography. List of 31 works. 6 illustrations (3 col.).
98. THE DIRECT IMAGE IN CONTEMPORARY AMERICAN PAINTING. Exhibition and catalogue by Leon Shulman. At the Worcester Art Museum, October 16 to November 30, 1969. Worcester: Davis Press, 1969. (48)pp. 23 x 15.5 fold. wrs. with 1 reproduction pasted on front cover. 15.00
 List of 19 works by Morris Louis, Barnett Newman, Kenneth Noland, Ad Reinhardt, Frank Stella, and Larry Zox, all reproduced. Design by Leon Shulman and Shirley Errickson.
99. DOESBURG, Theo van. Principles of neo-plastic art. With an introduction by Hans M. Wingler and a postscript by H.L.C. Jaffe. Translated from the German by Janet Seligman. Greenwich, Connecticut: New York Graphic Society, 1968. X + 73pp. 25.8 x 18.4. cloth, d.j. 50.00
 "This is a translation of 'Grundbegriffe der neuen gestaltenden Kunst' which originally appeared as volume 6 in the 'Bauhausbücher' series in 1925 and was reissued in 1966 in facsimile (original typography by László Moholy-Nagy) in the series 'Neue Bauhausbücher'...An attempt has been made in this English language edition to adhere as closely as possible to the original typography and make up of the German edition."
 1 facsimile, 33 illustrations (2 col. tipped-in).
100. DOMELA, Cesar. Cesar Domela; retrospective. Annely Juda Fine Art, London, May 10th-June 30th, 1973. (16)pp. 23.5 x 18.8. wrs. 10.00
 Introductory note (English/German) and poem (German) by Gerhard Weber, biography, bibliography. List of 41 works. 5 illustrations.
101. DOMOTO, Hisao. Solutions de continuité. March 1967, Martha Jackson Gallery, New York. (8)pp. 28 x 20.7. wrs., die-cut front cover. 8.50

101. (continued) Introductory note by Isamu Noguchi, biographic note, exhibitions. Photo portrait, 4 reproductions of paintings (2 col.).
102. DOWNING, Thomas. Thomas Downing. (January 5-23, 1965, Stable Gallery, New York). announcement printed on heavy stock. 20.1 x 20.3. \$15.00
3-color silk screen geometric composition on recto. Slight horizontal crease.
103. DOYLE, Tom. Tom Doyle: sculpture. Opening March 1, (1966), Dwan Gallery, New York. poster. 45.7 x 60.4. 20.00
Poster for Doyle's first solo exhibition in the United States, pink and laurel green cut-out photograph of sculpture. Folded twice.
104. DUFF, John. John Duff. March 15-April 17, 1975, Willard Gallery, New York. poster. 50.9 x 33.1. 7.50
Black and white poster with reproduction of drawing. Folded twice as mailed.
105. ----- John Duff: sculpture. November 21-December 23, (1978), Willard Gallery, New York. poster printed on light grey paper. 56 x 43.3. 5.00
Reproduction of 2 drawings. Folded three times.
106. DURAN, Robert. Robert Duran. Feb. 4-Mar. 2, (1967), Bykert Gallery, New York. poster/mailer. 41.3 x 50.9 fold. to 20.6 x 25.4. 25.00
Photograph of Duran standing next to work. Folded twice.
107. DWAN GALLERY GROUP: Anastasi, Carl Andre, Arakawa, Walter De Maria, Dan Flavin, Michael Heizer, Sol LeWitt, Richard Long, Charles Ross, Robert Ryman, Fred Sandback, Robert Smithson, Kenneth Snelson. June nineteen hundred and seventy-one. Final exhibition. (Dwan Gallery, New York). announcement printed on white stock. 22.9 x 22.9. 10.00
Horizontal crease, a few very small stains on both sides.
108. EDLICH, Stephen. The chord suite: recent work. November 5-December 6, 1975, Gruenebaum Gallery, Ltd., New York. 36pp. 27.9 x 21.6. acetate d.j. over wrs. 8.50
Introduction by Stephen Bann, biography. Catalogue of 16 works. Studio view and photo portrait by Martha L. Edlich, 14 illustrations (8 col.).
109. ENGMAN, Robert. Robert Engman: recent sculpture. February 23 through March 12, 1960, Stable Gallery, (New York). sheet printed on coated paper. 43.3 x 43.3 fold. to 14.4 x 14.4. 15.00
January 1960 statement by Josef Albers. 1 illustration. Slight water damage in small area.
110. EVERSLEY, Frederick. Frederick Eversley. Palm Springs Desert Museum, October 24 to December 10, (1978). Venice, California: Frederick Eversley, 1978. (16)pp. 27.8 x 21.6. wrs. 7.50
Cover title.
Chronology, statement by Eversley, exhibitions, bibliography. List of 24 works. 16 color illustrations. Design by Judith Voboril. 1000 copies printed.

111. EXPERIMENT IN CONSTRUCTIE. Stedelijk Museum, Amsterdam, 18 mei-16 juni 1962. Catalogus 308. (32)pp. including 16 plates. 25.9 x 19. wrs. \$20.00
Poem by Willem Sandberg, statement and essay by Joost Baljeu. List of 48 works by Joost Baljeu, Charles Biederman, Carlos A. Cairoli, John Ernest, Jean Gorin, Anthony Hill, Mary Martin, and Dick van Woerken. Biographic notes, bibliography of artists' writings. 16 illustrations on plates. Text in Dutch and English. Library stamp and call number on front cover.
112. EXTER, Alexandra. Alexandra Exter, Russian, 1882-1949: marionettes created 1926. Leonard Hutton Galleries, New York, (1975). 36pp. 25.4 x 17.7. wrs. 17.50
Essay by John E. Bowlt. List of 30 works. Photo portrait, 36 illustrations (14 col.). Invitation folder laid-in.
113. FAHLEN, Charles. C. Fahlen. Exhibition at Marion Locks Gallery, Philadelphia, October 5 to October 26, (1977). poster/mailer. 56.3 x 43.2 fold. to 21.6 x 28.2. 8.50
Photograph by Peter Lester of outdoor sculpture.
114. ----- Charles Fahlen. J.H. Duffy & Sons, New York. Philadelphia: Falcon Press, 1976. (16)pp. 21.6 x 24.3. wrs. 7.50
Biography, exhibitions. Photo portrait by Jack Mitchell, 12 illustrations. Design by Noëlle Fahlen.
115. FEITELSON, Lorser. Lorser Feitelson (1898-1978); a memorial tribute. December 19, 1978-February 11, 1979, Whitney Museum of American Art, New York. (4)-page folder. 28 x 21.6. 7.50
Introductory note by Patterson Sims, biographic note, exhibitions. List of 13 paintings. Photo portrait.
116. FERRARA, Jackie. Jackie Ferrara. Opening Saturday 14 October, 1978, Max Protetch, New York. poster. 48.1 x 48.9. 5.00
Reproduction of drawing on grey graph paper. Small spot on right edge. Folded twice.
117. ----- Jackie Ferrara. University of Rhode Island, February 20-March 17, 1979. poster/mailer. 40.8 x 50.9 fold. to 20.4 x 25.4. 5.00
Reproduction of drawing.
118. FIVE LOS ANGELES SCULPTORS: Larry Bell, Tony DeLap, David Gray, John McCracken, Kenneth Price. SCULPTORS DRAWINGS, Los Angeles/New York. Art Gallery, University of California, Irvine, January 7th to February 6th, 1966. 36pp. 20.3 x 22.8. wrs. 17.50
Introduction by John Coplans. List of 15 sculptures, biographic and bibliographic notes, list of 17 drawings by Tony DeLap, Dan Flavin, Judy Gerowitz, David Gray, Lloyd Hamrol, Donald Judd, John McCracken, Robert Morris, and Kenneth Price. 19 illustrations (6 col.). Design by Patrick Blackwell. 1000 copies printed.
119. FLAVIN, Dan. Coolwhite, etc. from Dan Flavin for November 1968, in the Dwan Gallery, New York. announcement printed in white and blue on heavy black stock. 20.3 x 20.3. 7.50

120. ----- Cornered installations 1963-1970 from Dan Flavin. Dwan Gallery, New York, February 7th through March 4th, (1970). poster. 43.2 x 28. \$15.00
Color reproduction of drawing. 2 small chips on right margin. Folded once.
121. ----- Dan Flavin: 1960's and 1970's installations. 20 October-10 November, 1979, Leo Castelli, New York. poster. 55.9 x 43.2. 10.00
Color photograph of work. Folded twice.
122. ----- Pink and gold. The Museum of Contemporary Art, Chicago, Illinois, December 9, (1967)-January 14, 1968. (12)-page computer print-out in printed envelope. 22.8 x 30.7. 35.00
Note: Number of pages may vary with computerized composition.
Foreword by Jan van der Marck, introduction by Dan Graham, biography, exhibitions, bibliography, statement by Flavin.
123. FLORIS, Marcel. Marcel Floris. 30 de septiembre-13 octubre de 1972, Galería Carl Van der Voort, Ibiza. (4)-page folder printed on inside pages. 15 x 15. 20.00
Biographic note, exhibitions. Laid-in: (4)-page folder with a 2-color serigraph on second verso, signed and dated by Floris in pencil (no. 299 of 500).
124. FONTANA, Lucio. Fontana. Venezia: Edizioni del Cavallino, (1953). (24)pp. 23.8 x 19.1. wrs. 15.00
Essay by Agnoldomenico Pica. Photo portrait, 9 reproductions.
125. ----- Fontana. Venezia: Edizioni del Cavallino, 1958. 15-page folder printed on one side. 19.9 x 14.6. cloth, die-cut front cover. 25.00
Cover title.
Reprint of text by Giampiero Giani, biography. Photo portrait by Ugo Mulas and 12 reproductions (9 col.) all tipped-in. No. 350 of 600 copies.
126. ----- Lucio Fontana: the spacial concept of art. An exhibition organized by Walker Art Center. Minneapolis: Walker Art Center, 1966. (24)pp. 27.9 x 21.2. wrs. 15.00
Statements by Arman and Otto Piene, essay by Jan van der Marck, chronology, exhibitions since 1947, bibliography. List of 80 works. 5 photo portraits by Ugo Mulas, 12 illustrations (3 col.), 1 facs. Design by Robert Clark Nelson.
127. ----- Ten paintings of Venice. November 21st-December 16th, 1961, Martha Jackson Gallery, New York. (20)pp. 27.1 x 21. die-cut wrs. 20.00
Introductory note by Lawrence Alloway, biography, excerpt from a 1946 manifesto by Fontana. Photo portrait, 10 reproductions (5 tipped-in col.). Folding die-cut announcement laid-in.
128. FORESTER, Russell. Russell Forester. (Willard Gallery, New York, October 2-27, 1973). (4)pp. 18.4 x 13.4. wrs. 5.00
Cover title.
"Exhibition of pen and ink drawings (and) casein paintings, 1971-1973."
Biographic note, selected exhibitions. 4 reproductions including front cover.

129. **FOUR CALIFORNIANS:** Christopher Georgesco, Patsy Krebs, Andrew Spence, Robert Therrien. (La Jolla Museum of Contemporary Art, July 16-September 6, 1977). La Jolla, California: La Jolla Museum of Contemporary Art, 1977. (44)pp. 17.9 x 17.8. wrs. \$7.50
Introduction by Richard Armstrong, biographic notes, exhibitions. List of 32 works. 4 photo portraits, 100 photos of the artists at work, 29 illustrations (4 col.).
130. **14 (i.e. FOURTEEN) SCULPTORS: THE INDUSTRIAL EDGE.** An exhibition organized by Walker Art Center. May 29-June 21, 1969. Minneapolis: Walker Art Center, 1969. 53pp. 28 x 21.6. wrs. 20.00
Essays by Barbara Rose, Christopher Finch, and Martin Friedman. List of 28 works by Peter Alexander, Larry Bell, Ronald Bladen, Robert Grosvenor, Robert Hudson, Don Judd, Craig Kauffman, Ellsworth Kelly, Robert Morris, Robert Murray, Richard Randell, Sylvia Stone, DeWain Valentine, and David Weinrib. General bibliography, artists' biographies and bibliographies. 49 text illustrations, 14 loose illustrations in back pocket. Design by Gay Beste.
131. **FULLER, Richard Buckminster.** Three structures by Buckminster Fuller in the garden of the Museum of Modern Art, New York. NY: Museum of Modern Art, 1960. sheet printed on both sides. 61.4 x 91.2 fold. to 30.7 x 30.6. 25.00
Essay by Arthur Drexler, descriptive list of 8 works. 15 illustrations.
132. **GABO, Naum.** Naum Gabo. March 2-April 14, 1968, Albright-Knox Art Gallery, Buffalo, New York. Buffalo: Buffalo Fine Arts Academy, 1968. 27pp. 21.5 x 21.7. wrs. 15.00
Statement by Herbert Read, essay by Christopher Cornford, biography. List of 105 works. 10 illustrations.
133. **GALERIE CHALETTE, NEW YORK.** Jean Arp and Sophie Taeuber-Arp. October-November 1960. 62pp. 24.2 x 24.2. felt-covered wrs. with metal cut-out pasted on front cover. 25.00
1953 essay by Michel Seuphor: "The spiritual mission of art" (English/French). List of 52 works. 25 illustrations (3 col.). No. 872 of 970 copies.
134. **GEOMETRIC ABSTRACTION: 1926-1942.** Dallas Museum of Fine Arts, October 7-November 19, 1972. (101)pp. + 51 plates. 25.4 x 25.3. wrs. 25.00
Introduction by Robert M. Murdock, essays by Michel Seuphor and John Elderfield, biographic notes, bibliography. List of 59 works by Josef Albers, Rudolf Bauer, Charles Biederman, Ilya Bolotowsky, Patrick Henry Bruce, Otto-Gustav Carlsson, Robert Delaunay, Burgoyne Diller, Theo van Doesburg, Cesar Domela, Otto Freundlich, Jean Gorin, Jean Hélion, Auguste Herbin, Carl Holty, Wassily Kandinsky, Frank Kupka, László Moholy-Nagy, Piet Mondrian, George L.K. Morris, Ben Nicholson, Ad Reinhardt, Henryk Stazewski, Sophie Taeuber-Arp, Joaquín Torres-García, Leon Tutundjian, Georges Vantongerloo, Paule Vézelay, Friedrich Vordemberge-Gildewart, and Jean Xceron. 51 illustrations (4 col.). Slight crease on front cover.
135. **GEOMETRIC ABSTRACTION IN AMERICA.** March 20-May 13, 1962. Fifth loan exhibition, Friends of the Whitney Museum of American Art. NY: Whitney

135. (continued) Museum, 1962. 66pp. 22.9 x 22.9. wrs. \$20.00
 Essay by John Gordon, chronology. Catalogue of 96 works by Josef Albers, Richard Anuszkiewicz, Will Barnett, Karl Benjamin, Ilya Bolotowsky, Paul Brach, Patrick Henry Bruce, Alexander Calder, Chryssa, Ralston Crawford, Nassos Daphnis, Stuart Davis, Deborah De Moupied, Burgoyne Diller, Arthur Dove, Lorser Feitelson, Perle Fine, Adolf Fleischmann, Sue Fuller, Naum Gabo, Albert E. Gallatin, Fritz Glarner, Sidney Gordin, Arshile Gorky, Balcomb Greene, Gertrude Greene, Louis Guglielmi, Frederick Hammersley, Marsden Hartley, Al Held, Hans Hofmann, Carl Holtz, Harry Holtzman, Alfred Jensen, Ellsworth Kelly, Joseph Konzal, Harold Krisel, Alexander Liberman, Richard Lippold, Michael Loew, Helen Lundeborg, John McLaughlin, Albert Manchak, Agnes Martin, Alice Trumbull Mason, Jeanne Miles, László Moholy-Nagy, George L.K. Morris, Kenneth Noland, Georgia O'Keeffe, George Ortman, Henry Pearson, I. Rice Pereira, William Reimann, Ad Reinhardt, José de Rivera, Theodore Roszak, Ludwig Sander, Stephanie Scuris, Charles Shaw, Oli Sihvonen, Robert Slutzky, David Smith, Leon Polk Smith, Frank Stella, Myron Stout, Albert Swinden, Vaclav Vytlačil, Charmion von Wiegand, Sidney Wolfson, and Jean Xceron. 54 illustrations (4 col.). Design by Peter Oldenburg.
136. GEOMETRIC ART: AN EXHIBITION OF PAINTINGS AND CONSTRUCTIONS BY FOURTEEN CONTEMPORARY NEW JERSEY ARTISTS. The New Jersey State Museum, Trenton, September 30 to December 3, 1967. (40)pp. 21.5 x 21.7. wrs. 12.50
 List of 41 works by Richard Anuszkiewicz, Clarence Carter, John Civitello, Leo Dee, Howard Goldstein, John Goodyear, Licio Isolani, Gary Kuehn, George Mueller, Reginald Neal, George Ortman, Tony Smith, Burt Wasserman, and Donald Zurlo. Biographic notes with statements by all artists except Dee, Mueller, Neal, and Ortman. 14 illustrations. Design by Peggy Lewis.
137. GEROWITZ, Judy. Judy Gerowitz. Pasadena Art Museum, (April 28th to June 1st, 1969). (4)-page folder. 26.6. x 26. 7.50
 Facsimiles of statements by Gerowitz on her work. 2 color illustrations.
138. GERSTNER, Karl. Karl Gerstner. (Staempfli, New York, February 2 to February 20, 1965). (6)-page folder. 19.8 x 23. 10.00
 Introduction by George Staempfli. List of 3 works with comments by Gerstner, chronology. Photo portrait, 12 illustrations (1 col.).
139. GIANAKOS, Cristos. Cristos Gianakos: highbridge. 55 Mercer, (New York), Jan. 29-Feb. 16, (1977). poster. 41.7 x 57.3. 8.50
 Balck and red reproduction of work. Folded twice.
140. -----. Cristos Gianakos: Special project installation: Ramp #4. P.S. 1, Special project, Feb. 26 thru Apr. 9, (1978). poster/mailer. 46.8 x 56.9 fold. to 23.5 x 28.5. 7.50
 Reproduction of work.
141. -----. Sculptures & drawings. Nassau County Museum of Fine Arts, September 30, 1979-September 1, 1980. poster/mailer. 46 x 57.5 fold. to 23 x 28.8. 5.00
 Black and red reproduction of work.
142. GIANAKOS, Cristos. 16 (i.e. Sixteen) views (by) Cristos Gianakos. (NY: Cristos Gianakos, 1976). (16)pp. 22.9 x 21.7. wrs. 8.50
 Cover title.
 16 positions of a black geometric shape on green graph paper. Inscribed by Gianakos.

143. GINNEVER, Charles. 20 (i.e. Twenty) years-20 works. A catalogue to accompany an exhibition, November-December, 1975, Sculpture Now, Inc., New York. NY: Sculpture Now, 1975. (56)pp. 22.5 x 30.1. wrs. \$15.00
121 illustrations (9 col.). Design by Joan Powell. 2000 copies printed.
144. GIRKE, Raimund. Bilder, Gouachen, Zeichnungen 1958-1972. 9.3.1974-30.6.1974, Galerie Teufel, Köln. (20)pp. + 21 plates. 14.8 x 10.5. wrs. 10.00
Essays by Klaus Honnef and Jürgen Ahrens, biography. List of 21 works. Price list inserted.
145. GOETHEM, Jan van. Jan van Goethem. 12 oktober-18 november 1973, Museum Fodor, Amsterdam. (4)pp. 24.8 x 20.2. wrs. 7.50
Cover title. At head of title: Fodor 14.
Statement by van Goethem, biographic note. List of 16 works. Photo portrait, 7 reproductions, 1 facsimile. Design by Wim Crouwel and Daphne Duijvelshoff.
146. GOLDSHOLL, Morton. ...An exhibition of the work of Morton Goldsholl, designer, from February 7 to March 31, 1950 at A-D Gallery, New York. (16)pp. including covers. 16.5 x 17.9. wrs. 10.00
Introductory note by Egbert Jacobson, statement by Goldsholl, biographic note. 24 illustrations (2 col.).
147. GROUP ZERO. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. October 30-December 11, 1964. (76)pp. 13.6 x 12.8. fold. wrs. over boards. 40.00
Statement by Otto Piene, foreword by Samuel Adams Green, biographic notes. List of 80 works by Armando, Pol Bury, Enrico Castellani, Piero Dorazio, Lucio Fontana, Hermann Goepfert, Gotthard Graubner, Hans Haacke, Oskar Holweck, John Hoyland, Robert Indiana, Yves Klein, Kusama, Lo Savio, Adolf Luther, Heinz Mack, Piero Manzoni, Almir Mavignier, Christian Megert, Henk Peeters, Otto Piene, Uli Pohl, Hans Salentin, Johannes Jacobus Schoonhoven, Jésus Raphael Soto, Ferdinand Spindel, Jean Tinguely, Günther Uecker, Jef Verheyen, and Nanda Vigo. 31 illustrations.
148. HAACKE, Hans. Hans Haacke: lithographs, relief prints. Wittenborn One-Wall Gallery, (New York), September, 1962. (4)-page folder. 9.6 x 20.7. 10.00
Statement by Haacke, biographic note. 1 illustration.
149. -----. Hans Haacke: wind and water sculpture, by Jack W. Burnham. (Evanston, Illinois: Tri-Quarterly), 1967. (TRI-QUARTERLY. SUPPLEMENT: no. 1). 24pp. + 8 plates. 25.5 x 16.6. wrs. 10.00
Cover title.
Excerpts from a taped interview with Haacke. 14 illustrations in the text and 16 on plates.
150. HALVORSEN, Francine. Francine Halvorsen. (March 1977, Bertha Urdang Gallery, New York). (8)pp. 25.4 x 17.8. wrs. 7.50
Cover title.
Statement by Jock Truman. 4 reproductions of paintings. Invitation card with a 3-line inscription by Halvorsen, laid-in.

151. HAMAR, Irene. Solid light. December 5-23, 1967, The Contemporaries, New York. (4)-page folder. 21.6 x 14. \$5.00
Biographic note, selected exhibitions. 4 illustrations.
152. HAUSER, Erich. Erich Hauser. Gimpel & Hanover Galerie, Zürich, 3. April-8. Mai 1971; Gimpel Fils Gallery, London, June 8-July 3, 1971. 12pp. 23.4 x 16.1. wrs. 8.50
Essay by Robert Kudielka, exhibitions. List of 16 sculptures. 20 illustrations. Text in German.
153. HEALEY, John. Sculptures in light. [Waddell Gallery, New York, April 15-May 10, (1969).] (4)-page folder. 21.6 x 28. 7.50
Introductory note by R.H. Waddell, biographic note. Photo portrait, 2 illustrations. Invitation card laid-in.
154. HEERICH, Erwin. Erwin Heerich: cardboard sculpture 1956-1968. November 30-December 21, 1968, Dwan Gallery, New York, in collaboration with Galerie Alfred Schmela, Dusseldorf. (16)pp. 20.3 x 20.3. wrs. 12.50
Biographic note, exhibitions. 23 illustrations.
155. HEILMANN, Mary. Mary Heilmann. Exhibiting works from October 3-October 24, 1979 at the Holly Solomon Gallery, New York. poster/mailer. 55.4 x 41.3 fold. to 20.6 x 27.7. 5.00
Designed poster/mailer, black and bright pink.
156. HELD, Al. Al Held. April 15-May 4, 1967; an exhibition of new paintings to be held simultaneously in two locations: Al Held's studio (and) André Emmerich Gallery, Inc., (New York). (6)-page folder. 22 x 22. 7.50
1 color reproduction, 1 studio view.
157. ----- Al Held. (Stedelijk Museum, Amsterdam, 25 maart t/m 1 mei 1966. Catalogus nummer 394). (14)pp. 27.5 x 18.2. wrs. 10.00
Cover title.
Essay by W.A.L. Beeren, exhibitions, biographic and bibliographic notes. List of 17 paintings. Photo portrait, 6 reproductions (2 col.). Design by Wim Crowel. Library stamp on front cover.
158. ----- Al Held: drawings. 15 March-3 April, 1975, André Emmerich, (New York). black & white poster/mailer. 47.9 x 72.6 fold. to 23.7 x 25.3. 20.00
Reproduction of drawing.
159. ----- Al Held: drawings, 1959-1976. Janus Gallery, Venice, California, October 13-November 11, 1978. poster/mailer. 34.3 x 61.4 fold. to 34.3. 20.6. 12.50
3 reproductions of drawings.
160. ----- Al Held: new paintings. October 5 to 24, 1973, André Emmerich Gallery, New York. (12)pp. 27.3 x 22.3. wrs. 7.50
Exhibitions. 7 reproductions.
161. ----- Al Held: recent paintings. An exhibition organized by the Institute of Contemporary Art of the University of Pennsylvania, Phila-

161. (continued) Philadelphia, Pennsylvania, November 20 to December 26, 1968, in collaboration with the Contemporary Arts Museum, Houston, Texas, January 7 to 26, 1969. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1968. (12)pp. 22.8 x 22.9. wrs. \$12.50
Essay by John W. McCoubrey. List of 13 works. 7 reproductions.
162. ----- New paintings. André Emmerich Gallery, Inc., New York, April 1 to April 19, 1972. (12)pp. including covers. 22.7 x 30.4. wrs. 8.50
Biographic note, exhibitions, bibliography. 8 illustrations including covers.
163. HEPWORTH, Barbara. Barbara Hepworth. Gimpel Gallery, New York, March-April 1971. London: Graphis Press, (1971). (35)pp. 26.7 x 21.8. wrs. 15.00
Text by Joel Hurstfield, biography, monographs on Hepworth. List of 29 works. Photo portrait by J.S. Lewinsky, 22 illustrations.
164. HERBIN, Auguste. An exhibition of paintings & gouaches by Herbin. December 4-31, 1974, at Sidney Janis, New York. NY: Sidney Janis Gallery, 1974. (24)pp. 28 x 21.6. wrs. 15.00
Title taken from back cover.
List of 51 works. 47 reproductions (1 col.), 2 gallery views from 1952 Herbin exhibition.
165. HERREYNS, Gilbert. Gilbert Herreyns. 28 de abril-11 mayo 1973, Galería Carl Van der Voort, Ibiza. (4)-page folder printed on inside pages. 15 x 15. 15.00
Biographic note, exhibitions. Laid-in: (4)-page folder with a 2-color serigraph on second verso, signed and dated by Herreyns in pencil (no. 123 of 350).
166. HEURTAUX, André. Heurtaux. Galerie Denise René, Paris, Janvier 1972. Paris: Galerie Denise René, 1972. (24)pp. 26 x 20.9. wrs. 20.00
Catalogue of Heurtaux's first solo exhibition. Essay by Serge Lemoine, biographic and bibliographic notes, exhibitions. Photo portrait, 13 reproductions of paintings (1 col.).
167. HINMAN, Charles. Charles Hinman. (Galerie Denise René, New York, October 17/November 10, 1973). NY: 1973. (6)-page folder. 25.9 x 21. 7.50
Biographic note, exhibitions. 3 color illustrations.
168. HINTERREITER, Hans. Hans Hinterreiter. 19 de agosto-26 de agosto de 1972, Galería Carl Van der Voort, Ibiza. (4)-page folder printed on inside pages. 15 x 15. 20.00
Biographic note, exhibitions. Laid-in: (4)-page folder with a serigraph on second verso, initialed and dated by Hinterreiter in pencil (no. 222 of 500).
169. HOLWECK, Oskar. Sehen-Grundlehre von Oskar Holweck an der Staatlichen Werkkunstschule Saarbrücken. (Ausstellung in Kunstgewerbemuseum, Zürich, 10. Juni bis 30. Juli 1967). Zürich: Kunstgewerbemuseum, 1968. 60pp. 20 x 21.9. wrs. 30.00
Forewords by Mark Buchmann and Robert Sessler, essay by Max Bense, texts by Holweck. 98 illustrations. Design by Ruedi Becker.

170. HONEGGER, Gottfried. Tableaux-reliefs, sculptures. 25. Januar bis 10. März 1963, Gimpel & Hanover Galerie, Zürich. (18)pp. 24 x 16.1. embossed fold. wrs. \$12.50
Statement by Michel Seuphor. List of 39 works. Photo portrait, 13 illustrations (2 col.). Invitation card laid-in.
171. HOPKINS, Budd. Assembled paintings. n.p.: (1977). (12)pp. 22.9 x 25.3. wrs. 7.50
Cover title.
Introductory essay by Carter Ratcliff, biography, exhibitions, bibliography. 6 reproductions (2 col.). Design by Robert Perlman.
172. -----. Paintings, collages. September 20 through October 20, 1979, Cultural Activities Center, Saulsbury Gallery, Department of Visual Arts and Exhibitions, Temple, Texas. (12)pp. 20 x 25.3. wrs. 5.00
Essays by Robert Motherwell and Charlotte Moser, biographic note, exhibitions, bibliography. 4 illustrations (2 col.).
173. HORST, Loes van der. Loes van der Horst. 1 maart-15 april 1973, Museum Fodor, Amsterdam. (4)pp. 24.6 x 20.2. wrs. 7.50
Cover title. At head of title: Fodor 9.
Introductory essay by Liesbeth Crommelin, bibliography, exhibitions. List of 10 works. 9 illustrations including back cover. Design by Wim Crouwel and Anne Stienstra.
174. HUMPHREY, Ralph. Ralph Humphrey. February 1-27, (1969), Bykert Gallery, New York. poster/mailer. 50.9 x 73.7 fold. to 25.5 x 24.7. 30.00
5 waving orange lines on pale green/yellow field. One small and faint stain, ½-cm tear at one fold.
175. -----. Ralph Humphrey. May 2 thru May 23, (1972), Bykert Gallery, New York. poster. 55.9 x 43.2. 15.00
Reproduction of drawing. Folded twice as mailed.
176. HUOT, Robert. Robert Huot at Paula Cooper, New York, 29 March to 23 April, 1969. (16)pp. 20.3 x 20.4. wrs. 10.00
List of 3 works, description of 10 works at other locations from 1968 and 1969. 6 photos.
177. INDIANA, Robert. Eternal hexagon. 5-color silk screen printed on heavy white stock. 15 x 12.4. 125.00
Inscribed by Indiana in pencil, "R.I. '64" below the image, and in ink on verso, "Xmas 1964 / Sylvia- / My best, / Bob."
178. -----. Love. NY: Museum of Modern Art, 1965. (4)-page folder. 15.8 x 16.3. 75.00
3-color silk screen of first recto. Inscribed by Indiana in ink on second verso, "Xmas / 1965 / Sylvia / Greetings / from the / Bowery / Bob."
179. -----. Noel. n.p.: Neiman-Marcus, 1968. (4)-page folder. 16.2 x 16.2. 50.00
2-color silk screen "rorschach" composition on first recto and second verso. Inscribed by Indiana in ink on second recto, "17.XII.'68 / Sylvia / Greetings / from / the / Bowery / Bob."

180. ----- . The Republic of love. NY: Museum of Modern Art, 1967. (4)-page folder printed on cream white stock. 15.3 x 15.2. \$75.00
Embossed composition on first recto. Inscribed by Indiana in pencil on lower edge of the image, "For Sylvia. Bob '67", and in ink on second recto, "1967 / Sylvia, / Greetings / from the / Bowery, / Bob."
181. ----- . Robert Indiana. October 16-November 3, (1962), Stable Gallery, New York. (4)pp. 13.5 x 19.1. wrs. 25.00
Catalogue of Indiana's first solo exhibition. List of 14 works with (autobiographic?) note. Cover by Indiana.
182. ----- . Robert Indiana. Nov.-Dec. 1972, Galerie Denise René, New York. (16)pp. 25.9 x 21. wrs. 15.00
Introductory essay by Sam Hunter, biographic note, exhibitions. Photo portrait by Hans Namuth, 7 illustrations (5 col.). Cover by Indiana.
183. ----- . Robert Indiana; an introduction by John W. McCoubrey with statements by the artist. An exhibition organized by the Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, Pennsylvania, April 17 to May 27, 1968; in collaboration with the Marion Koogler McNay Art Institute, San Antonio, Texas, July 1 to August 15, and the Herron Museum of Art, Indianapolis, Indiana, September 1 to 29. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1968. 63pp. 22.8 x 23.5. wrs. 35.00
List of 57 works. Autochronology, bibliography. 101 illustrations (4 col.). Design by William Katz. Small stain on inside edge of first two leaves. Inscribed by Indiana.
184. INSLEY, Will. ... "Buildings" by Will Insley. December 4 through December 22, 1972... Visual Arts Gallery, New York. poster. 43.3 x 59.7. 15.00
Green-printed reproduction of drawing over black background. Design by Cristos Gianakos. Folded twice.
185. ----- . Ceremonial space. NY: Museum of Modern Art, 1971. sheet printed on both sides. 48.3 x 40.6 fold. to 20.3 x 24.2. 15.00
Poem by Insley, introductory note by Arthur Drexler. 6 illustrations.
186. ----- . Space diagrams. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, November 19 to December 19, 1969. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1969. (16)pp. 22.2 x 22.2. wrs. 20.00
Introduction by Stephen S. Prokopoff, poems by Insley, chronology, exhibitions. List of 52 works. 6 illustrations.
187. ----- . Will Insley. May 11-May 29, (1965), Stable Gallery, New York. announcement. 20.4 x 20.4. 7.50
Black and red reproduction of work. Slight horizontal crease.
188. ----- . Will Insley. April 12-30, 1966, Stable Gallery, New York. poster. 41.2 x 28.7. 15.00
Red and black cut-out photograph of sculpture. Folded twice.
189. ----- . Will Insley. April 7 to 26, 1973, Fischbach, New York. sheet printed on one side. 41.7 x 41.6. 10.00
White on black typewriter-composed catalogue of the exhibition. Folded twice.

190. ----- Will Insley: Pläne für eine andere Welt; gedachte und gebaute Raumvorstellungen. Museum Haus Lange, Krefeld, 7. Oktober bis 25. November 1973. [Einlage 1 zum Ringbuch Museum Haus Lange 7 (braun)]. (16)pp. + 10 plates held by plastic report cover spine. 29.6 x 21. wrs. \$20.00
Text by Insley, essay by Paul Wember, biography, exhibitions. List of 60 works. 20 illustrations on plates. Design by Richard Scherpe. Text in German and English.
191. INUKAI, Naohiko. Naohiko Inukai: recent paintings. June 21-July 15, 1966, Staempfli, New York. announcement printed on cream yellow stock. 23 x 19.8. 5.00
Color reproduction on recto, photo portrait on verso.
192. IRWIN, Robert. Robert Irwin. Museum of Contemporary Art, Chicago, Illinois, November 8, 1975 to January 4, 1976. Chicago: Museum of Contemporary Art, 1975. 16pp. 25.3 x 25.4. embossed wrs. 12.50
Essay by Ira Licht, chronology, selected bibliography. List of 8 works. 7 illustrations. Design by Peter Teubner and Associates.
193. ----- Robert Irwin. Whitney Museum of American Art, New York. NY: Whitney Museum of American Art, 1977. 56pp. 21.6 x 24.2. wrs., spiral bound. 7.50
Essay by Robert Irwin, chronology, exhibitions, bibliography. List of 13 works. 41 illustrations. Design by Joseph Del Gaudio Design Group, Inc.
194. ----- ...Robert Irwin at the Pace Gallery, New York, March 19-April 11, (1968). poster/mailer. 86 x 60.6 fold. to 21.5 x 30.3. 50.00
Title taken from verso.
Full-length photo portrait of Irwin. Lower edge creased with slight yellowing in left corner, 3 small tears at folds. Some spots in 3 areas of verso.
195. IVES, Norman. Norman Ives. Stable Gallery, New York, October 26-November 13, 1965. (8)-page folder. 18.5 x 18.5. 10.00
1 color silk screen, 4 reproductions.
196. JENSEN, Alfred. The aperspective structure of a square. Exhibition March 11 to April 4, 1970, Cordier & Ekstrom, New York. (8)pp. 27.9 x 21.6. wrs. 10.00
Text by Jensen with 5 figures. 3 reproductions of paintings.
197. ----- Another copy. Inscribed by Jensen. Portions of covers slightly soiled. 15.00
198. ----- ...2 (i.e. Two) murals by Alfred Jensen. April 22-May 18, (1959), Martha Jackson Gallery, New York. sheet printed on one side. 43.6 x 44.8 fold. to 21.8 x 15. 15.00
Statement by Jensen, biographic note. 1 color reproduction.
199. JUDD, Donald. 18 (i.e. Achtzehn) Skulpturen aus galvanisiertem Eisenblech, 1972/73, 23" x 27" x 4"/58.5 x 68.5 x 10.5 cm. München: Galerie Heiner Friedrich, 1970. (6) + 18 (i.e. 35)pp. 21 x 15. wrs. 25.00
Introductory note and design by Gianfranco Verna. 36 illustrations. 1000 copies printed.

200. ----- Don Judd. (Van Abbemuseum, Eindhoven, 16 januari tot 1 maart 1970; White Chapel (sic) Art Gallery, London, 29th September till 1st November 1970). (20)pp. 26.5 x 23.5. wrs. \$12.50
Cover title.
Introductory essay by Jan Leering (Dutch/English), selection of writings by Judd (English), chronology, bibliography. List of 14 works. Photo portrait, 11 illustrations. Design by Jan van Toorn.
201. ----- Don Judd. April 11-May 2, 1970, Leo Castelli, New York. poster. 61.1 x 73.6. 25.00
Reproduction of drawing. Folded three times.
202. ----- Don Judd, by John Coplans for Pasadena Art Museum. (May 11 through July 4, 1971). Pasadena: Castle Press, 1971. 72pp. 21.5 x 21.6. wrs. 20.00
Essay and interview with Judd by John Coplans, chronology, bibliography by Yolanda Hershey. List of 57 works. Photo portrait by Paul Katz, 44 illustrations (6 col.). Design by Robert Shaw and Mary Stoddard.
203. ----- Don Judd, by William C. Agee, with notes by Dan Flavin and selected writings by the artist. Whitney Museum of American Art, February 27-March 24, 1968. NY: Whitney Museum of American Art, 1968. 40pp. 21.6 x 24.2. wrs. 25.00
47 works exhibited. Chronology, exhibitions, selected bibliography. 32 illustrations. Design by Susan Draper Tundisi.
204. KADISHMAN, Menashe. Menashe Kadishman. May 12-June 21, 1970, (the Jewish Museum, New York). NY: Jewish Museum, 1970. (20)pp. 25.2 x 22.4. wrs. 12.50
Texts by Karl Katz, Tejas Englesmith, and Edward F. Fry, biography, exhibitions. List of 29 sculptures. 14 illustrations. Design by Arnold Saks, Inc.
205. KANDINSKY, Wassily. Kandinsky: the Bauhaus years. April-May 1966, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. 188). (48)pp. 22.8 x 21. wrs. errata slip inserted. 12.50
Introductory essay by Will Grohmann. Catalogue of 50 paintings. 49 reproductions (9 col.). Design by Gordon House.
206. KARELITZ, Judith. Polarized light sculpture. (June 18-July 5, 1977, Elaine Benson Gallery, Inc., Bridgehampton, New York). (4)pp. 25.4 x 19.1. wrs. 5.00
Statement by Karelitz. 7 illustrations.
207. KASUBA, Aleksandra. Black marble mosaics. January 25-February 12, 1966, (Grippi & Waddell, New York). (4)-page folder. 20.8 x 28. 7.50
Statement by Kasuba, unsigned introductory note. Photo portrait, 3 illustrations.
208. KATZEN, Lila. Lila Katzen. 22 September through 22 November, 1969, the University of Georgia, Athens, Georgia, Georgia Museum of Art. (40)pp. 22.9 x 22.9. wrs. 12.50
Text by Katzen, biography, exhibitions, bibliography. List of 19 works. Photo portrait, 23 illustrations. Design by Austin S. Lowrey. 1900 copies printed.

209. ----- Sculpture and site. The Everson Museum of Art, Syracuse, New York, March 7-April 13; the Baltimore Museum of Art, Baltimore, Maryland, May 13-July 6, (1975). Syracuse: Visual Artis Publications, 1975. (24)pp. 19.1 x 20.8. wrs. \$8.50
Essay by Cindy Nemser, chronology, exhibitions, bibliography. List of 35 works. Photo portrait, 23 illustrations. Stain on front cover.
210. KELLY, Ellsworth. Colored paper images. Bedford Village, NY: Tyler Graphics Ltd., 1976. (6)-page folder. 22.9 x 22.9. 7.50
Unsigned note on Kelly's series of prints, "Colored paper images." Color illustration showing editions I-XX.
211. ----- Recent paintings by Ellsworth Kelly. November 3 thru November 27, 1971 at Sidney Janis, New York. New York: Sidney Janis Gallery, 1971. (12)pp. 28 x 21.6. wrs. 12.50
List of 14 works. 7 reproductions (3 col.).
212. KINETISCHE KUNST: Alexander Calder: Mobiles und Stabiles aus den letzten Jahren. Edition MAT, Paris: Kunstwerke die sich bewegen oder bewegen lassen. Kunstgewerbemuseum, Zürich, Ausstellung Mai-Juni 1960. (64)pp. 20 x 22. wrs. 20.00
Introduction by Hans Fischli and Willy Rotzler, chronology of kinetic art after 1900. List of 29 works by Calder, descriptions of 15 multiples by Yaacov Agam, Josef Albers, Pol Bury, Marcel Duchamp, Bo Ek, Karl Gerstner, Heinz Mack, Frank Malina, Enzo Mari, Bruno Munari, Man Ray, Diter Rot, Jésus Raphael Soto, Jean Tinguely, and Victor Vasarely, with statements by or about the artists and biographic notes. 11 photo portraits, 54 illustrations. Design by Fridolin Müller.
213. KING, Phillip. Sculpture 1960-68. Whitechapel Gallery, (London), September-October 1968. (20)pp. + 20 plates. 20.1 x 22.2. fold. wrs. 15.00
Preface and essay by Bryan Robertson, reprints of King's "Notes on sculpture" and "Extracts from a questionnaire by John Coplans", biographic note, exhibitions, bibliography. Photo portrait by Graham Kirk and 19 illustrations on plates (11 col.).
214. KIPP, Lyman. Kipp. April 2-April 21, 1962, (Betty Parsons Gallery, New York). (8)pp. including covers. 22.9 x 15.3. wrs. 12.50
Introductory essay by E.C. Goosen, list of 9 sculptures. Photo portrait by Hans Namuth, 1 illustration.
215. ----- Kipp. Betty Parsons Gallery, New York, February 13-March 2, 1968. poster. 61 x 41.4. 40.00
Blue, yellow and orange geometric composition, dark gray lettering. Very small piece missing from top edge. Folded four times as mailed.
216. KLAVUN, Elizabeth. Betty Klavun. (New York: 1976). (8)pp. 22.8 x 19.8. wrs. 5.00
Statement by Klavun, biographic note, exhibitions. List of 27 sculptures. 9 illustrations. Press release inserted.
217. KLEIN, Yves. Yves Klein. (Alexander Iolas Gallery, New York, November 5-November 24, 1962). (4)pp. loose in folder. 33 x 25.4. 25.00
2 statements by Klein. 7 illustrations with descriptive captions, photo portrait, 1 facsimile. Upper edges of folder slightly yellowed with two corners creased.

218. ----- Yves Klein: Monochrome und Feuer. Museum Haus Lange, Krefeld, 14. Januar-26. Februar 1961. (12)pp. + 3 plates loose in folder. 32 x 23.9. \$200.00
Title taken from inside back cover of folder.
Essay by Paul Wember, bibliography, exhibitions. List of 54 works. 24 illustrations (1 col.), 2 monochrome silk screens (blue and pink), and one plate with gold leaf applied by Klein. Covers very slightly soiled. Title page signed by Klein with brush and blue paint, "Yves", with four-petal design.
219. KONSTRUKTIVISTEN. Städtisches Museum Leverkusen. 22. Juni bis 19. August 1962. (44)pp. including 28 plates. 19.9 x 21. wrs. 17.50
Essay by Udo Kultermann. List of 97 works by Yaacov Agam, Josef Albers, Wifredo Arcay, Jean Arp, Olle Baertling, Vojin Bakic, Giacomo Balla, Arturo Bonfanti, Martha Boto, Kilian Breier, Marcelle Cahn, Alexander Calder, Manuel Calvo, Otto Gustav Carlsund, Enrico Castellani, Antonio Costa, Peter Coviello, Robert Delaunay, Sonia Delaunay, Hugo Demarco, Francisco Marino Di Teana, Theo van Doesburg, Equipo 57, Simona Ertan, Otto Freundlich, Günter Fruhtrunk, Karl Gerstner, Camille Graeser, Gerhard von Graevenitz, Barbara Hepworth, Auguste Herbin, Anthony Hill, Wassily Kandinsky, Louis Kassak, Ellsworth Kelly, Paul Klee, Julije Knifer, Guyla Kosice, Julio Le Parc, El Lissitsky, Lo Savio, Heinz Mack, Kasimir Malevich, Paul Mansoureff, Almir Mavignier, Piet Mondrian, François Morellet, Philippe Morisson, Richard Mortensen, Aurélie Nemours, Ivan Picelj, Otto Piene, Uli Pohl, Ad Reinhardt, Hans Richter, Günter Ferdinand Ris, Bernhard Sandfort, Nicolas Schöffer, Francisco Sobrino, Henryk Stazewsky, Peter Stroud, Louis Tomasello, William Turnbull, Georges Valmier, Gregorio Vardanega, Victor Vasarely, Maria Elena Vieira da Silva, Ludwig Wilding, and Yvaral. 34 illustrations on plates. Covers by Heinz Mack. Library call number on front cover.
220. KOWALSKI, Piotr. Piotr Kowalski. Moderna Museet, Stockholm, 5 december 1970-6 januari 1971. sheet printed on both sides. 100 x 70 fold. to 25 x 17.5 with one side pasted on inside back cover of paper covers. 10.00
Interview by Harald Szeemann, exhibitions, biographic note, bibliography. List of 18 works. Photo portrait, 156 illustrations. Design by K.G. Pontus Hultén and Gösta Svensson.
221. KOZLOFF, Joyce. Works on paper. Queens College Art Center, Paul Klapper Library, Queens College, City University of New York, Flushing, New York, Dec. 20-Feb. 12, (1976). (4)-page folder. 28.1 x 17.9. 4.50
Introductory note by Richard Lorber. 1 reproduction.
222. KREBS, Rockne. Rockne Krebs, by James N. Wood. Albright-Knox Art Gallery, Buffalo, New York, February 14-April 30, 1971. Buffalo: Buffalo Fine Arts Academy, 1971. 24pp. 26 x 19.1. wrs. 8.50
2 works with descriptive paragraphs by Krebs. Selection of writings on Krebs, biography, exhibitions, bibliography. Photo portrait, 14 illustrations.
223. KRISEL, Harold. Harold Krisel: commissioned works and graphics. n.p.: (197-). (4)-page folder. 27.9 x 21.6. 5.00
14 illustrations.

224. KRUSHENICK, Nicholas. Krushenick. Galerie Ileana Sonnabend, Paris, (1967). (12)pp. 26.4 x 18. wrs., die-cut front cover and first leaf. \$10.00
Text by Robert Rosenblum, biographic note, exhibitions. List of 17 works. 7 reproductions (3 col.).
225. KUHN, Walter. Architekt Walter Kuhn; plastische und räumliche Symmetrien. (Ausstellung im Kunstgewerbemuseum, Zürich, 1. März bis 13. April 1968). Zürich: Kunstgewerbemuseum, 1968. (50)pp. 20.2 x 20.4. wrs. 25.00
Foreword by Mark Buchmann, introduction and texts by Kuhn, biographic note. 137 illustrations (2 col.). Design by Fred Voss.
2 supplements inserted:
1. STEINER, Hans-Joachim. Anpassungen, Uebergänge, Veränderungen von geometrischen Formen (von) Hans-Joachim Steiner (und) Barbara Steiner. (8)pp. including covers. 19.8 x 19.8. wrs. 25 illustrations including covers.
2. KUESGEN, Horst. Reihung geometrischer Formen. (4)-page folder. 19.8 x 19.8. 7 illustrations.
226. KUNKEL, Don. Don Kunkel. 2 a 16 junio de 1973, Galería Carl Van der Voort, Ibiza. (4)-page folder printed on inside pages. 15 x 14.9. 20.00
Biographic note, exhibitions. Laid in: (4)-page folder with a 2-color serigraph on second verso, signed and dated by Kunkel in pencil (no. 183 of 350).
227. ----- Don Kunkel. (20th March-20th April, 1974, Annely Juda Fine Art, London). (4)-page folder. 13.8 x 20.9. 5.00
Biographic note, exhibitions. 2 color reproductions.
228. KUNST, LICHT, KUNST. (Stedelijk van Abbemuseum, Eindhoven, 25 september tm 4 december 1966). (148)pp. 26.2 x 23.3 wrs. (15)-page Dutch translations inserted. 35.00
Text by Jan Leering (Dutch); introduction (English), chronological table and bibliography by Frank Popper, biographic notes, statements by or on the participants. 88 works by Yaacov Agam, Siegfried Albrecht, Stephen Antonakos, Billy Apple, Daniel Wladimir Baranoff-Rossiné, Ben Berns, Martha Boto, Livinius van de Bundt, Nino Calos, Chryssa, José Maria Cruxent, Sandu Darie, H.R. Demarco, Milan Dobes, Dvizardjenje (Vladimir Akulinin, Boris Diodorov, Valdimir P. Galkin, Francisco A. Infanté, Anatolij Krivcikov, Georgij I. Lopakov, Lev V. Nusberg, Rimma Saggir-Janevskaja, Vladimir Scerbakov, and Viktor V. Stepanov), Enne 65 (Alberto Biasi, Edoardo Landi, and Manfredo Massironi), Equipo 57 (Angel Duarte, José Duarte, Agustin Ibarrola, and Juan Serrano), Dan Flavin, Lucio Fontana, GRAV (Horacio Garcia-Rossi, Julio Le Parc, François Morellet, Francisco Sobrino, Joël Stein, and Yvaral), Gerhard von Graevenitz, John Healey, Robert Indiana, Guyla Kosice, Bernard Lassus, MID (Antonio Barrese, Alfonso Grassi, Gianfranco Laminarca, and Alberto Marangoni), Frank Malina, Enzo Mari, László Moholy-Nagy, Hans Walter Müller, Bruno Munari, Abraham Palatnik, Henk Peeters, Leo Rabkin, Man Ray, Martial Raysse, Marcello Salvadori, Nicolas Schöffer, W. Christian Sidenius, W. Soya, T (Giovanni Anceschi, Davide Boriani, Gianni Colombo, Gabriele De Vecchi, and Grazia Varisco), Thomas Tadlock, Takis, USCO, Gregorio Vardanega, Thomas Wilfred, Stephen Willats, John Willenbecher,

228. (continued) and Zero (Heinz Mack, Otto Piene, and Günther Uecker). 81 illustrations and facsimiles. Design by Jan van Toorn.
229. KUPKA, František. František Kupka, 1871-1957; a retrospective. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1975. 327pp. 27.9 x 21.5. wrs. \$12.50
Essays by Meda Mladek and Margit Rowell, catalogue of 195 works by Margit Rowell, chronology by Meda Mladek and Margit Rowell, exhibitions, bibliography. 13 photo portraits (2 repeated), 278 illustrations (10 col.). Design by Malcolm Grear Designers. 3500 copies printed.
230. -----. Paintings, pastels and gouaches, 1909-1923. January 11th to February 18th, (1961), Royal S. Marks, New York. (8)pp. 19 x 13.4. wrs. 7.50
Introductory note by Yvonne Hagen. List of 32 works. Photo portrait by Alexander Liberman, 1 reproduction.
231. LAENEN, Jean-Paul. Jean-Paul Laenen. XXXV biennale di Venezia, Belgio. n.p.: (1970). (12)pp. 24 x 21.1. wrs. 8.50
Statement by Laenen (Italian/French/Flemish/German), exhibitions, biography. List of 6 works. Photo portrait, 5 illustrations (3 col.).
232. LAING, Gerald. Gerald Laing. (Exhibition organized by the Scottish Arts Council and presented at the Scottish National Gallery of Modern Art, 26 June to 1 August, 1971). Edinburgh: Scottish Arts Council, 1971. 43pp. 29.8 x 21.1. wrs. 30.00
Biographic note, exhibitions, essay by Laing, introduction by Alastair Mackintosh, bibliography. List of 34 works. 2 photo portraits, 22 illustrations (2 col.). Design by Laing and Alasdair Hamilton. Biographic and bibliographic information updated in ink by Laing.
233. LAMIS, Leroy. Leroy Lamis. (Staempfli, New York, April 26 to May 21, 1966). (4)-page folder. 23 x 19.7. 5.00
Introductory note by George Staempfli. 4 color illustrations.
234. LANDSMAN, Stanley. Stanley Landsman. An exhibition organized by the Contemporary Arts Museum, Houston, Texas, February 6-March 8, 1970; Contemporary Arts Center in conjunction with the Taft Museum, Cincinnati, Ohio, April 3-May 17, 1970. (28)pp. 22.9 x 22.9. wrs. 12.50
Introduction by Lawrence Alloway, biography, exhibitions, bibliography. List of 16 sculptures and drawings all illustrated. Design by Jack Amuny.
235. LEBLANC, Walter. Walter Leblanc. XXXV biennale di Venezia, Belgio. n.p.: (1970). (12)pp. 23.9 x 21. wrs. 8.50
List of 12 works. 2 statements by and selection of writings on Leblanc, biographic note, exhibitions. Photo portrait by Paule Pia, 5 illustrations (3 col.).
236. LE PARC, Julio. Julio Le Parc. Foto: Julio Le Parc. Testo: Enzo Mari (e) Julio Le Parc. Milano: Achille Mauri, 1969. (79)pp. including mylar leaf. 30.7 x 30.4. cloth, d.j. 45.00
246 illustrations. Text in Italian, English, French and German.
237. -----. Le Parc. Howard Wise Gallery, New York, March 11-April 1st, 1967. (16)pp. 27.1 x 27.1. wrs. 17.50

237. (continued) 2 statements by the Groupe de Recherche d'Art Visuel (GRAV), biographic note. List of 46 works. 109 illustrations. Annotation in ink on one page.
238. -----. Le Parc. Galerie Denise René, New York, September 25-October 16, (1973). (8)-page folder. 25.9 x 21.1. \$8.50
Statement by Le Parc, biography, exhibitions. 18 illustrations (5 col.). Sentence written in ink on front cover.
239. LESS IS MORE. (An exhibition of minimal painting, April 7 thru May 7, 1977, at Sidney Janis, New York). (4)pp. 28 x 21.7. wrs. 7.50
Cover title.
Statement by Sidney Janis. List of 25 works by Josef Albers, Jo Baer, Max Cole, James Hayward, Robert Irwin, Jasper Johns, Ellsworth Kelly, Yves Klein, Franz Kline, John McLaughlin, Kasimir Malevich, Robert Mangold, Brice Marden, Agnes Martin, John Miller, Piet Mondrian, Barnett Newman, Kenneth Noland, Robert Rauschenberg, Ad Reinhardt, Bridget Riley, Dorothea Rockburne, Mark Rothko, Robert Ryman, and Frank Stella.
240. LEVINSON, Mon. Mon Levinson: new work/sculpture and drawings. Kornblee Gallery, New York, November 11-December 7, 1972. (6)-page folder printed on one side. 22.9 x 10.2. 5.00
3 illustrations.
241. LEWITT, Sol. 49 (i.e. Forty-nine) three-part variations using three different kinds of cubes, 1967-68. Zürich: Bruno Bischofberger, 1969. (25)pp. 16.9 x 35.5. wrs. 85.00
Cover title.
1000 copies printed; no. 427 of 500 signed by LeWitt.
242. -----. Four basic kinds of straight lines; 1. Vertical. 2. Horizontal. 3. Diagonal l. to r. 4. Diagonal r. to l. and their combinations. London: Studio International, 1969. (32)pp. 19.9 x 20.1. wrs. 30.00
500 copies printed.
243. -----. LeWitt. Dwan Gallery, New York, May 10, 1966. announcement. 19 x 19. 10.00
Photograph of work on recto, with two faint ink stains.
244. -----. Schematic drawing for Muybridge II, 1964 / Sol LeWitt 7/69. NY: Multiples, Inc., 1970. card on heavy white stock in envelope. 14 x 31.7. 75.00
Title taken from envelope.
Horizontal sequence of ten 3.1-cm squares, each containing a peep-hole photograph showing advancing female nude.
245. -----. Six wall drawings: arcs with straight lines, not-straight lines and broken lines. October 1973. Cusack Gallery, Houston, Texas. (16)pp. 21.6 x 14. wrs. 5.00
Cover title.
Small and light stain on front cover.
246. -----. Sol LeWitt: prenten/prints. Stedelijk Museum, Amsterdam, 29 nov. 1974-26 jan. 1975. (10)-page folder. 27.5 x 20.9. 10.00
Exhibition of the complete graphic work and books. 5 reproductions

246. (continued) (1 col.). Design by Wim Crouwel and Daphne Duijvelshoff.
247. -----. Wall drawings & structures: the location of six geometric figures; variations of incomplete open cubes. The John Weber Gallery, New York, October 26-November 20, 1974. (4)-page folder. 38.9 x 38.1. \$7.50
128 drawings.
248. -----. Wall drawings: seventeen squares of eight feet with sixteen lines and one arc. Sept. 16 to Oct. 14, 1973. (Portland Center for the Visual Arts, Portland, Oregon). (20)pp. 21.6 x 14. wrs. 5.00
Cover title.
249. LIBERMAN, Alexander. Alexander Liberman: paintings. April 1964, Bennington College, Vermont. (8)-page folder. 23.8 x 15.3. 12.50
Interview by Lawrence Alloway. 9 reproductions. Some markings in ink.
250. -----. Alexander Liberman: six new large sculptures exhibited in Hammar skjöld Plaza, (New York), March 29 through July 1971. sheet printed on one side. 35.2 x 53 fold. to 17.7 x 17.7. 7.50
List of 6 works. Solo exhibitions. 3 color illustrations.
251. -----. The circle paintings 1950-1964. October 5-October 23, 1974, André Emmerich Gallery, New York. (12)pp. 21.8 x 21.8. wrs. 10.00
Essay by Thomas B. Hess. Photo portrait, 10 reproductions (5 col.).
252. LICHT UND BEWEGUNG: KINETISCHE KUNST. 2. Februar bis 13. März 1966, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Kunsthalle. (64)pp. including 22 plates and 20pp. of ads. 26 x 19.1. wrs. 25.00
Introduction by Frank Popper. List of 145 works by Yaacov Agam, Siegfried Albrecht, Giovanni Anceschi, Antonio Asis, Bernard and François Baschet, Hartmut Boehm, Davide Boriani, Martha Boto, Livinius van de Bundt, Pol Bury, Alexander Calder, Lygia Clark, Gianni Colombo, Siegfried Cremer, José M. Cruxent, Cruz-Diez, Hugo Demarco, Gabriele De Vecchi, Marcel Duchamp, Equipo 57 (Juan Cuenca, Angel Duart, José Duarte, Agustin Ibarrola, and Juan Serrano), Horacio Garcia-Rossi, Hermann Goepfert, Gerhard von Graevenitz, Hans Haacke, Piotr Kowalski, Harry Kramer, Bruce Lacey, Walter Leblanc, Julio Le Parc, Mon Levinson, Walter Linck, Heinz Mack, Frank Malina, Enzo Mari, Christian Megert, Bruno Munari, Eric Olson, Abraham Palatnik, Otto Piene, Man Ray, Wolfgang Reindel, George Rickey, Nicolas Schöffer, Francisco Sobrino, Jesús Raphael Soto, Takis, Paul Talman, Marcel von Thienen, Jean Tinguely, Günther Uecker, Gregorio Vardanega, Grazia Varisco, Victor Vasarely, Nanda Vigo, Willy Weber, Ludwig Wilding, Yvaral, Walter Zehringer, and group Zero. Chronology of kinetic art since 1900, bibliographic notes. 44 illustrations on plates. Design by Karl-Heinz Hering.
253. LIGHT: OBJECT AND IMAGE, by Robert Doty. Bibliography by Neil L. Hart. Whitney Museum of American Art, New York. NY: Whitney Museum of American Art, 1968. (28)pp. 20.3 x 20.2. wrs. 8.50
List of 16 works by Stephen Antonakos, Dan Flavin, Howard Jones, Stanley Landsman, Preston McClanahan, Boyd Mefferd, and group USCO. Biographic notes, exhibitions, artists' and general bibliographies. 7 illustrations (1 col.). Design by Helen Kirkpatrick.

254. LIGHT: WORKS BY LANDSMAN, MEFFERD, AND ROSS. Sales and rental Gallery of the Friends of Art, Nelson Gallery-Atkins Museum, Kansas City, Missouri. October 5 through November 5, 1967. 20pp. 20.8 x 21. wrs. \$8.50
 Essay by Ralph T. Coe. List of 27 works by Stanley Landsman, Boyd Mefferd, and Charles Ross. 11 illustrations. Design by D. Craig Craven.
255. LIGHT AND MOTION. Exhibition and catalogue by Leon Shulman. Worcester Art Museum, November 9, 1967 through January 2, 1968, Worcester, Massachusetts. (48)pp. 22.9 x 15.2. kinetically iridescent plastic plate pasted under front flap of die-cut fold. wrs. 20.00
 List of 23 works by Stephen Antonakos, Davide Boriani, Chryssa, Gianni Colombo, John Healey, Richard Hogle, Howard Jones, Julio Le Parc, Heinz Mack, Ronald Mallory, Boyd Mefferd, Bruno Munari, Peter Myer, Abraham Palatnik, Otto Piene, Martial Raysse, Earl Reiback, Thomas Tadlock, Takis, Günther Uecker, John Van Saun, Gregorio Vardanega, and Thomas Wilfred. Selected bibliography. 26 illustrations. Design by Shirley Errickson.
256. LIGHT AS ART. September 18-October 18, 1968. The Student Center, Newark College of Engineering, Newark, New Jersey. (8)pp. 30.4 x 19.1. wrs. 8.50
 Cover title.
 20 works by Stephen Antonakos, Carol Brown, Chryssa, Baldo Diodato, Billy Faier, Lillian Garrett, Albert Hamowy, Richard Hogle, Bob Kragen, Stanley Landsman, Les Levine, Jim Raridan, Earl Reiback, Susan and Richard Rigolo, Edward Samuels, Marc Schumacher, Aldo Tambellini, John Van Saun, Linda Vivona, and Robert Whitman. Statements by all artists except Antonakos, Chryssa, Faier, Landsman, and Raridan. 14 illustrations.
257. LIGHT, MOTION, SPACE. An exhibition organized by Walker Art Center in cooperation with the Howard Wise Gallery, New York. Minneapolis: Walker Art Center, 1967. 36pp. 20.2 x 19.1. wrs. 12.50
 Essay and chronology of light art by Willoughby Sharp. Biographies. List of 65 works by Stephen Antonakos, Ben Berns, Davide Boriani, Martha Boto, Howard Brandston, Jackie Cassen and Rudi Stern, Chryssa, John Goodyear, John Healey, Richard Hogle, John Hoppe, Howard Jones, Roger Katan, Gilles Larrain, Julio Le Parc, Josef Levi, Preston McClanahan, Heinz Mack, Frank Malina, Boyd Mefferd, Edward Meneeley, Victor Millonzi, Bruno Munari, Peter Myer, Gerald Oster, Nam June Paik, Abraham Palatnik, Otto Piene, Kurt Pinke, Leo Rabkin, Martial Raysse, Earl Reiback, W. Christian Sidenius, James Stafford, Thomas Tadlock, Takis, USCO, Günther Uecker, John Van Saun, Gregorio Vardanega, Thomas Wilfred, Paul Williams, and Donald Zurlo. 28 illustrations. Design by Peter Seitz.
258. -----. Another copy. Signed by Willoughby Sharp on title page. 17.50
259. LINE AS LANGUAGE: SIX ARTISTS DRAW (by) Rosalind Krauss. The Art Museum, Princeton University. Princeton, New Jersey: 1974. 36 + (4)pp. 20.4 x 21.1. wrs. 15.00
 "This publication was prepared in conjunction with an exhibition of works by Mel Bochner, Sol LeWitt, Robert Morris, Dorothea Rockburne, Richard Serra, and Richard Tuttle, held February 23 to March 31, 1974, at the Art Museum, Princeton University."
 Preface by Peter C. Bunnell, exhibitions, selected bibliography. 39 illustrations. Design by Jon Lopez.

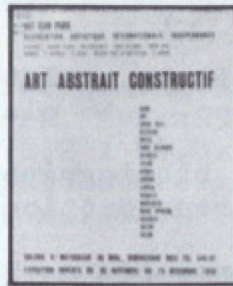
260. LIPPOLD, Richard. The Lippold "Sculpture construction." n.p.: (1961?). (4)pp. 15.9 x 12.8. wrs. \$8.50
Cover title.
List of "constructions," essay by Lippold on his "Homage to our age."
261. -----. Richard Lippold. (Exhibition of works commissioned from 1962 to 1967. Willard Gallery, New York, January 3-February 3, 1968). (8)pp. 27.9 x 14. wrs. 5.00
Cover title.
List of 14 works. Photo portrait, 2 illustrations. Slight crease on covers.
262. -----. Richard Lippold, 1952-1962. Willard Gallery, New York, February 6-March 3, 1962. (16)pp. 17.9 x 17.9. wrs. 10.00
Selection of writings by Lippold, exhibitions. List of 34 works. Photo portrait by Hella Hammid, 4 illustrations (1 col.). Portions of front cover yellowed.
263. -----. (Richard Lippold). Willard Gallery, New York, April 17-May 12, 1973. (6)-page folder. 15.2 x 22.3. 8.50
Statement by Lippold, acrostic by John Cage. List of 7 sculptures.
Photo portrait, 3 illustrations (1 col.).
264. LOEW, Michael. Michael Loew. January 26-February 13, (1965), Stable Gallery, New York. (4)-page folder printed on one side. 20.4 x 20.4. 3.00
1 reproduction.
265. -----. Michael Loew; thirty year anniversary exhibition. November 3-December 6, 1979, Marilyn Pearl Gallery, New York. (8)pp. including covers. 22.9 x 19.1. wrs. 5.00
Essay by April Kingsley, biography, exhibitions. List of 19 works. 4 color reproductions including covers.
266. -----. A selection of paintings from 1950 to 1957 of Michael Loew. November 27-December 15, (1962), Stable Gallery, New York. (12)pp. 19.1 x 13.4. wrs. 8.50
List of 21 works, exhibitions. 8 reproductions.
267. LONDENBERG, Kurt. Papier und Form. Fotos von Eberhard Troeger. Krefeld: Scherpe Verlag, 1963. 156pp. 20.5 x 22.3. cloth, d.j. 50.00
Introduction by Will Grohmann, reprint of a 1928 essay by Josef Albers, 91-page section on works in paper from the Staatliche Hochschule für bildende Künste, Hamburg, with an introductory essay by Fritz Seitz. 189 illustrations. Design and typography by Hans Stempel.
268. LUCHT-KUNST. Stedelijk Museum, Amsterdam. 30/4-6/6/1971. Kat. nr. 506. (28)pp. 27.4 x 20.8. wrs. 12.50
Introductory note by James Harithas. Catalogue of 31 works by Lloyd G. Cross, Arturo Cuetara, Juan Downey, Jean Dupuy, Charles Frazier, Hans Haacke, Gerald Hayes, Jean Linder, Bruce Nauman, Vera Simons, Alan Sonfist, and Susan Lewis Williams. Lists of exhibitions. 12 black & white illustrations. Design by Wim Crowel and Magda Tsfaty.
269. LUKIN, Sven. Sven Lukin at Pace, (New York), Nov. 16-Dec. 11, 1968. poster/mailer. 72 x 54.5 fold. to 24 x 27.3. 25.00
Black, yellow and light violet composition.

270. LUSTIG, Elaine. Elaine Lustig Cohen: recent paintings. John Bernard Myers Gallery, New York, March 31, 1973 through April 26. poster printed on beige paper. 76.2 x 49.6. \$20.00
Orange, magenta and gold ochre geometric composition, black lettering. Folded three times as mailed. Pin hole in image where two folds meet.
271. -----. Another copy. A few minor creases. Signed by Lustig in pencil in lower left corner. 40.00
272. MACDONALD-WRIGHT, Stanton. The art of Stanton Macdonald-Wright. Introduced by David W. Scott, including "A treatise on color," by S. Macdonald-Wright. Washington, D.C.: Smithsonian Press, 1967. 100pp. 22.9 x 20.5. wrs. 30.00
"A retrospective exhibition, May 4 through June 18, 1967, National Collection of Fine Arts, Smithsonian Institution."
Selections from Macdonald-Wright's writings, autochronology, bibliography. Catalogue of 90 works. Photo portrait, 31 reproductions (9 col.). Design by Stephen Kraft.
273. McLAUGHLIN, John. Eight new paintings by John McLaughlin. February 28-March 19, 1966, Felix Landau Gallery, Los Angeles, California. (12)pp. 15.2 x 15.2. wrs. 12.50
Statement by McLaughlin. 8 reproductions.
274. -----. John McLaughlin; a retrospective exhibition. Pasadena Art Museum, November 12 through December 12, 1963. (16)pp. 21.3 x 25.3. wrs. 17.50
Statements by McLaughlin. Biographic notes, list of 69 works. Photo portrait, 5 tipped-in color reproductions. Design by Robert M. Ellis. 1200 copies printed.
275. -----. John McLaughlin; retrospective exhibition. Organized by the La Jolla Museum of Contemporary Art, La Jolla, California, July 7-August 12, 1973. La Jolla: La Jolla Museum of Contemporary Art, 1973. 32pp. 22.3 x 22.3. wrs. errata slip inserted. 15.00
Introduction by McLaughlin, essay by Jay Belloli. Biographic note, list of 42 works, exhibitions, bibliography. Photo portrait, 20 reproductions (8 col.).
276. -----. Recent paintings. March 30-April 17, 1974, André Emmerich Gallery, New York. (8)pp. including covers. 23.2 x 23.9. wrs. 7.50
Exhibitions, bibliography. 4 reproductions including covers (1 col.).
277. MADE WITH PAPER. N.p.: 1967. (10)pp. + 69 plates + (9)pp. 21.5 x 21.6. wrs. 20.00
At head of title: The Museum of Contemporary Crafts of the American Craftsmen's Council (and) Container Corporation of America.
"Paper and the Bauhaus" by Jane Fiske McCullough, texts by Janet McDevitt and John Massey, list of plates. 1 map in the text, 85 illustrations on plates (17 col.). Includes work by Jean-Louis Avril, David Bartlett, John R. Berry, B.E. Geibel, H.L. Goodspeed, Jr., Jim Hanko, Bernard Holdaway, Roger Katan, Robert and William Kaulfuss, Katie Lewin, Kurt Londenberg, Donald Lloyd McKinley, Enzo Mari, Jim Morgan, Hiroshi Ogawa, Chrystya Ivanivna Olenska, John Pai, Merry Renk, Eric Renner, Ron Resch, Ernest Schaeffer, Jan Peter Stern, Kathryn Stoll, Riki Watanabe, and Fumio Yoshimura.

278. MALEVICH, Kasimir. Kasimir Malewitsch. Städtisches Museum, Leverkusen, 10. März bis 1. April 1962. (16)pp. + 16 plates. 20 x 21.1. wrs. \$15.00
 Essay by Franz Meyer, chronology, bibliography. List of 44 works. 1 full-page color illustration, 20 reproductions on plates (5 col.).
279. -----. Malevich. Catalogue raisonné of the Berlin exhibition, 1927, including the collection in the Stedelijk Museum, Amsterdam; with a general introduction to his work. Amsterdam: Stedelijk Museum, 1970. 168pp. 27.5 x 27.5. fold. wrs. 50.00
 At head of title: Troels Andersen.
 Biography and essay by Troels Andersen, texts by Malevich, charts, architectural models, bibliography. 267 illustrations (20 col.). Design by Wim Crouwel and Doortje Duquesnoy. A few annotations and check marks in ink.
280. -----. Malévitch; oeuvres de Casimir Severinovitch Malévitch (1879-1935), avec en appendice les oeuvres de Nicolaï Mikhaïlovitch Souïé-tine (1897-1954). Catalogue établi par Jean-Hubert Martin. Reconstitution des modèles par Poul Pedersen. Paris: Centre Georges Pompidou, Musée national d'Art moderne, 1980. 160pp. 30 x 23.7. fold wrs. 20.00
 Essays by Troels Andersen, Jean-Hubert Martin, Caroline Kealy, Jacques Ohayon, Poul Pedersen, and Chantal Quirot, selection of writings by Malevich, bibliography. Catalogue of 27 architectonic works, paintings and drawings. 223 illustrations and facsimiles. Design by Jacques Douin and Dominique Gurdjian.
281. MANGOLD, Robert. Robert Mangold. Fischbach, New York, October 12-30, 1965. shaped announcement printed on heavy stock. 20.3 x 20.3. 15.00
 Essay by Lucy Lippard: "Walls and areas," on verso. Color reproduction on recto.
282. -----. Robert Mangold, by Diane Waldman. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1971. (44)pp. 21.5 x 19. wrs. 20.00
 Catalogue of 30 works. Biography, bibliography. 24 illustrations (4 col.). Design by Malcolm Grear. 2500 copies printed.
283. MARDEN, Brice. Brice Marden. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1975. 68pp. 21.5 x 19.2. wrs. 20.00
 Essay by Linda Shearer, statement by Marden, biography, bibliography. Catalogue of 35 paintings and drawings. 38 illustrations (1 col.). Design by Malcolm Grear Designers. 2000 copies printed.
284. MARTIN, Agnes. Agnes Martin. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 22 to March 1, 1973. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1973. 51pp. 22.8 x 22.8. wrs. 25.00
 Essay by Lawrence Alloway, statements by Martin, 3 texts by Ann Wilson, biography, exhibitions, bibliography. Catalogue of 75 works. 24 illustrations (4 col.). Design by Eugene Feldman. 1250 copies printed.



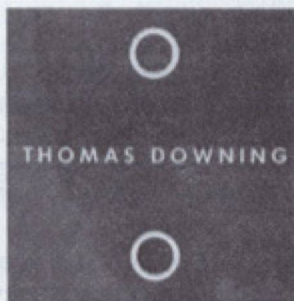
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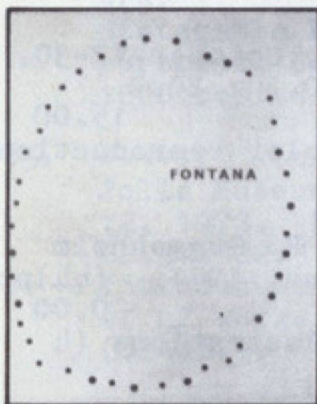
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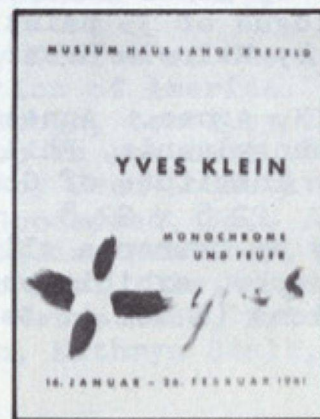
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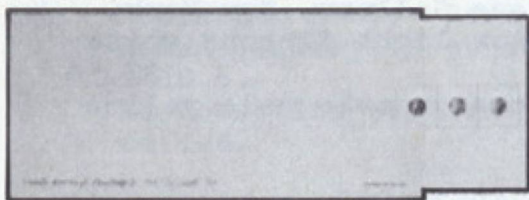
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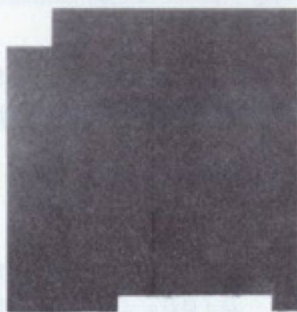
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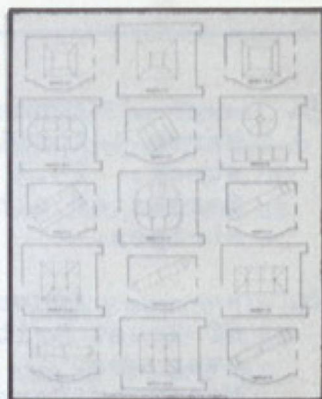
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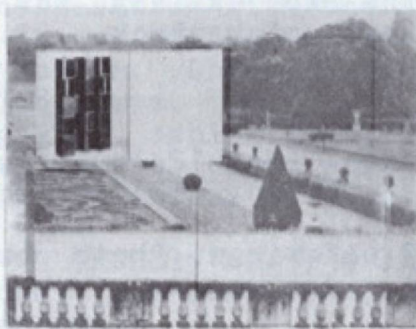
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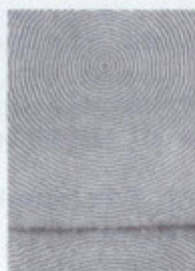
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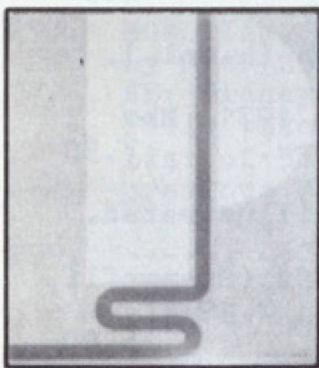
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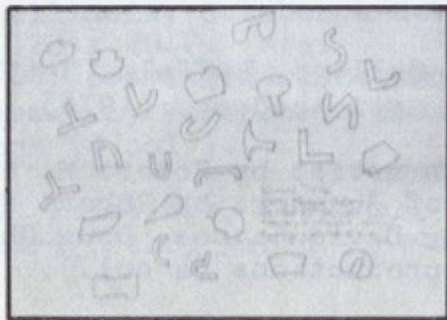
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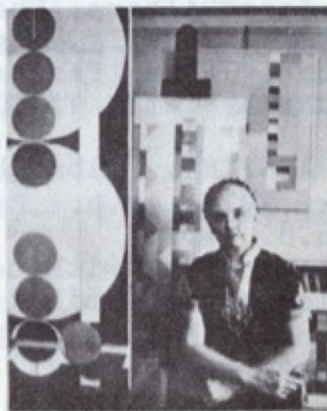
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285. ----- Agnes Martin: new paintings at the Pace Gallery, New York, March 1-April 1, 1975. announcement printed on light fibrous white stock. 25.3 x 25.3. \$7.50
Series of alternating light blue, and light orange over pale yellow stripes.
286. ----- Agnes Martin: paintings and drawings 1957-1975. Arts Council of Great Britain, 1977. 47pp. including 3 plates. 21 x 16.5. d.w. over wrs. 10.00
Essay by Dore Ashton, text of Martin's lecture at Yale University, April 5, 1976, reproduced in facsimile, bibliography. List of 52 works. 3 color reproductions on plates. Design by Emanuel Sandreuter.
287. ----- Agnes Martin: recent paintings. The Pace Gallery, New York, May 1-29, 1976. announcement printed on pale pink stock. 31.2 x 22.8. 4.50
5 horizontal pink stripes.
288. MASON, Alice Trumbull. Alice Trumbull Mason. (May 12-June 17, 1973, Whitney Museum of American Art, New York). (8)pp. 17.8 x 17.8. wrs. 8.50
Essay by Robert Pincus-Witten. List of 39 paintings. Photo portrait, 2 reproductions.
289. ----- Alice Trumbull Mason: paintings from 1930 to 1950. November 7-December 1, 1979, Washburn Gallery, New York. (8)pp. including covers. 20.9 x 14.9. wrs. 4.50
Cover title.
Excerpts from interviews by Ruth Bowman. 6 reproductions (4 col.).
290. MEADMORE, Clement. Clement Meadmore. March 6-March 31, 1971, Max Hutchinson Gallery, New York. (12)pp. 20.3 x 28.1. wrs. 7.50
Title taken from inside front cover.
Biographic note, exhibitions. List of 6 sculptures all illustrated.
291. MEIER-DENNINGHOFF, Brigitte. Brigitte Meier-Denninghoff. (Staempfli, New York, April 16-May 4, 1963). (6)-page folder. 23.1 x 19.7. 5.00
Chronology, list of 21 works. Photo portrait, 4 illustrations. Design by Kathleen Haven.
292. MODERN CLASSICISM. February 8 through 27, 1960, (David Herbert Gallery, New York). (12)pp. 17 x 12.5. wrs. 8.50
Introductory note by Barbara Butler, list of 11 paintings and sculptures by Josef Albers, Robert Buecker, Alexander Calder, Charles DuBack, Ellsworth Kelly, Edgar Negret, Louise Nevelson, Leon Polk Smith, Myron Stout, George Terasaki, and Sidney Wolfson. Quotations from writings on the artists. 11 illustrations.
293. MODULAR PAINTING. Albright-Knox Art Gallery, Buffalo, New York, April 21-May 24, 1970. n.p.: Buffalo Fine Arts Academy, (1970). (24)pp. 21.5 x 26.8. wrs. 20.00
Introductory essay with notes on each artist by Robert M. Murdock, biographic notes, exhibitions. List of 36 works by Robert Huot, Robert Mangold, Brice Marden, Paul Mogensen, David Novros, Doug Ohlson, Robert Ryman, and Kendall Shaw. 8 reproductions (4 col.).

294. MOGENSEN, Paul. Paul Mogensen. February 22-March 12, (1977), Rosa Esman Gallery, (New York). poster printed on gold ochre paper. 40.6 x 40.6. \$5.00
Reproduction of work. Folded twice with staple holes on two edges as mailed.
295. ----- Paul Mogensen: paintings. Mar. 15 to Apr. 3, '75, Bykert Gallery, New York. poster. 39 x 39.1. 8.50
Color reproduction of work. Folded three times, with small tears at edges of center fold.
296. MOHOLY-NAGY, László. László Moholy-Nagy: an exhibition organized by the Museum of Contemporary Art and the Solomon R. Guggenheim Museum... in cooperation with the Santa Barbara Museum of Art, the University Art Museum at the University of California, Berkeley, and the Seattle Art Museum. Chicago: Museum of Contemporary Art, 1969. 64pp. 25.6 x 17.8. wrs. 20.00
Biography, exhibitions, essay by Sibyl Moholy-Nagy, bibliography. List of 127 works. Photo portrait by Vories Fisher, 28 illustrations (5 col.). Design by Arthur S. Congdon. 5000 copies printed.
297. ----- Moholy-Nagy: paintings & collages 1914-1946. New London Gallery, London, (May-June 1961). (20)pp. 22.9 x 21. wrs. 17.50
Cover title.
Introduction by E. Maxwell Fry, biographic notes. List of 47 works. 8 reproductions. Design by Herbert Spencer.
298. MONDRIAN, Pieter. An exhibition of paintings, drawings and watercolors by Piet Mondrian. November 4 through 30, 1963, Sidney Janis, New York. NY: Sidney Janis Gallery, 1963. (24)pp. 28 x 21.8. wrs. 12.50
Title taken from back cover.
List of 56 works, all reproduced. Photo portrait, 7 gallery views from previous Mondrian exhibitions.
299. ----- 50 (i.e. Fifty) years of Mondrian. NY: Sidney Janis Gallery, 1953. (8)pp. 18 x 18. wrs., die-cut front cover. 15.00
List of 40 works. Photo portrait, 5 reproductions.
300. ----- Mondrian. January 2 thru February 4, 1962, Sidney Janis Gallery, New York. (24)pp. 28 x 21.7. printed acetate covers over wrs. 20.00
List of 29 works and 3 gallery views from previous Mondrian exhibitions, all reproduced.
301. ----- Mondrian. Introduction by Harry Holtzman. The Pace Gallery, New York, April 11-May 16, 1970; Los Angeles County Museum, Los Angeles, California, July 14-August 30, 1970; The Art Institute of Chicago, Chicago, Illinois, October 4-November 8, 1970. NY: Pace Editions, 1970. 64pp. 23 x 20.2. wrs. 20.00
Title on cover: Mondrian: the process works.
1926 essay by Mondrian: "Home-street-city." 2 photo portraits, 61 illustrations (2 col.).
302. ----- Paintings, drawings, constructions, documents (by) Mondrian. (February 7 thru March 9, 1974, at the Sidney Janis Gallery, New York).

302. (continued) NY: Sidney Janis Gallery, 1974. (16)pp. 27.8 x 21.7.
wrs. \$10.00
Text by Harry Holtzman, bibliography 1968-1973. List of 264 items.
Photo portrait, studio view, 4 reproductions, and 8 gallery views from
previous Mondrian exhibitions.
303. ----- Piet Mondrian. Exhibition, Sidney Janis, (New York), 5 Febru-
ary-17 March, 1951. (8)pp. 24.2 x 18.7. wrs. 10.00
Statement by Harry Holtzman, excerpts in English translation from Mon-
drian's essay in Cahiers d'art, 1931/#1. List of 33 works. Photo por-
trait by Arnold Newman, 15 reproductions, 3 gallery views of 1949 ex-
hibition.
304. ----- Piet Mondrian, 1872-1944. (Santa Barbara, California: 1965).
(56)pp. 25.5 x 21.6. wrs. 20.00
Introduction by Thomas W. Leavitt. Reprint of Mondrian's 1942 essay,
"Toward the true vision of reality." List of 77 works. Photo portrait
by Arnold Newman, 39 reproductions (9 col.).
305. MONDRIAN, DE STIJL, AND THEIR IMPACT. April 1964, Marlborough-Gerson
Gallery, Inc., New York. (Cat. no. 136). 60pp. 22.7 x 21. printed
acetate d.j. over wrs. 20.00
Exhibition, introduction and catalogue by A.M. Hammacher. 97 works by
Joost Baljeu, Charles Biederman, Felix de Boeck, Theo van Doesburg,
Fritz Glarner, Jean Gorin, Vilmos Huszar, Katarzyna Kobro, Bart van der
Leck, Piet Mondrian, Marlow Moss, Ben Nicholson, Erik Olson, Jozef
Peeters, Kurt Schwitters, Victor Servranckx, Michel Seuphor, Henryk
Stazewski, J.C. Stephenson, Wladyslaw Strzeminski, Prosper de Troyer,
Friedrich Vordemberge-Gildewart, and Charmion von Wiegand. Bibliography
of artists' statements by Joost Baljeu. 55 illustrations (7 col.). De-
sign by Gordon House.
306. MORELLET, François. A la recherche d'une base; peintures de Morellet.
(Nantes: Imprimerie Chantreau & Fils), 1958. (12)pp. 20.1 x 20.1.
wrs. 15.00
Published in conjunction with the exhibition at Colette Allendy's,
Paris, May 6-24, 1958. Essay by Molnar. 35 illustrations (2 col.). In-
vitation folder laid-in.
307. MORRIS, George L.K. George L.K. Morris; a retrospective exhibition.
October 5-October 30, 1971, Hirschl & Adler Galleries, Inc., New York.
(20)pp. 25.4 x 19. wrs. 17.50
Introductory note by Stuart P. Feld, "Reflections" by Morris. List of
75 works. 19 illustrations (1 col.).
308. MORRIS, Robert. Robert Morris. Opening Saturday March 4, 1967, Leo
Castelli, New York. poster/mailer. 72.3 x 57.1 fold. to 18.1 x 28.6.
60.00
Title taken from verso.
"Floor plan with dates of changes during the exhibition." Some soilage
with minor tattering on edges.
309. ----- Robert Morris. Stedelijk van Abbemuseum, Eindhoven, 16 febru-
ari tot en met 31 maart 1968. (20)pp. 26.5 x 23.5. wrs. 15.00
Cover title.
Introductory essay by Jan Leering (Dutch), selection of writings by

309. (continued) Morris (English), biographic note, exhibitions. List of 8 works. Photo portrait, 11 illustrations. Design by Jan van Toorn.
310. ----- Robert Morris, by Marcia Tucker. Whitney Museum of American Art, New York, (April 9-May 31, 1970). NY: Whitney Museum of American Art, 1970. 63pp. 28.2 x 21.6. embossed wrs. \$20.00
Chronology, exhibitions, bibliography by Libby W. Seaberg. Photo portrait by Susan Horwitz, 44 illustrations. Design by Laura Torbet.
311. MORTENSEN, Richard. Mortensen. (Janvier-février 1956, Galerie Denise René, Paris). (12)pp. + 2 plates. 24 x 19.7. wrs. 17.50
Essay by Léon Degand, exhibitions. List of 36 works. Photo portrait by Wilhelm Maywald, 4 reproductions, 2 color silk screens on plates. 2000 copies printed. Inside edge of covers slightly stained.
312. MOSS, Marlow. Marlow Moss. [Carus, New York, (1979).] (8)pp. including covers. 19.7 x 21.6. wrs. 5.00
Cover title.
Introduction by R. Rosen, exhibitions. List of 17 paintings and drawings. 5 reproductions including front cover (2 col.).
313. MOSS, Molla Archer. Molla: mixed media. October 1-19, 1963, East Hampton Gallery, New York. (4)pp. 15.5 x 21.7. wrs. 7.50
Unsigned introductory paragraph, list of 41 works. 3 reproductions.
314. N DIMENSIONAL SPACE. Prepared by Ted McBurnett. Introduction by Elayne H. Varian. April 22-June 15, 1970. Finch College Museum of Art, Contemporary Wing, New York. NY: Finch College Museum of Art, 1970. (24)pp. 21.4 x 27.6. wrs. 20.00
List of 16 holograms by Lloyd G. Cross, Robert Indiana, E.N. Leith, Allyn Lite, Bruce Nauman, George Ortman, and Gerald Pethick. 27 illustrations. Design by Roberta Kimmel.
315. NEGRET, Edgar. Edgar Negret. [April 26-May 21, 1966, Graham Gallery, (New York).] (4)-page folder. 26.1 x 18.5. 5.00
List of 8 sculptures. 3 illustrations.
316. ----- Edgar Negret. Stedelijk Museum, Amsterdam, 4/4-18/5 1970. Cat. nr. 479. (12)pp. 27.5 x 20.8. wrs. 8.50
Title taken from back cover.
List of 20 sculptures. 2 photo portraits, 5 illustrations (3 col.).
Design by Wim Crouwel and Jolijn van de Wouw.
317. ----- Negret: magic machines. November 2 through 28, 1959, (David Herbert Gallery, New York). (12)pp. 17 x 12.2. wrs. 8.50
Introductory note by Franklin Konigsberg, biographic note, exhibitions. List of 13 sculptures. Photo portrait by Roger Denim, 3 illustrations.
318. NEVELSON, Louise. Louise Nevelson. Kunsthalle Bern, 20. Mai bis 21. Juni 1964. (12)pp. + (8)pp. ads. 24 x 18.5. wrs. 10.00
Chronology, list of 16 sculptures. 4 illustrations.
319. ----- Louise Nevelson. The Arts Club of Chicago, September 23 to October 26, 1968. (16)pp. 25.5 x 20.4. wrs. 15.00
Cover title.
List of 18 works. Selection of statements by and on Nevelson, chron-

319. (continued) ology, solo exhibitions. Photo portrait, 13 illustrations. Design by Everett NcNear.
320. ----- Louise Nevelson. Mai-juin 1969, Galerie Jeanne Bucher, Paris. (48)pp. 22.3 x 24.2. fold. wrs. \$25.00
Unsigned introductory essay, chronology. Photo portrait, 40 illustrations.
321. ----- Louise Nevelson. Moderna Museet, (Stockholm), 8 sept.-14 okt. 1973. 16pp. 26 x 21.1. wrs. 12.50
Cover title.
Selection of statements by Nevelson, biography, monographs on Nevelson. List of 66 works. 22 illustrations. Library stamp on front cover and first page.
322. ----- Nevelson. The Pace Gallery, New York, November 17-December 12, 1964. (8)pp. 22.8 x 17.5. printed acetate covers over wrs. 15.00
Reprint of 1962 essay by William C. Seitz, chronology. 9 illustrations. Small tear in acetate cover.
323. ----- Nevelson. The Pace Gallery, New York, February 14-March 13, 1976. NY: Pace Gallery, 1976. (36)pp. 25.3 x 20.2. d.j. over blank white wrs. 25.00
At head of title: Dawn's presence - two, Moon garden + two, 1969-1975. 33 illustrations (2 col.) including 8 on shaped leaves (2 die-cut).
324. ----- Nevelson: recent wood sculpture. November 26, 1977-January 7, 1978, the Pace Gallery, New York. (35)pp. 25.5 x 20.5. shaped wrs. with wrap-around back cover. 12.50
2 photo portraits, 29 illustrations.
325. ----- Nevelson at Pace: four enameled sculptures. May 7-11 June, 1966. announcement. 21.7 x 28. 20.00
Blue-toned photograph of formal garden with 4 die-cut flaps lifting to show illustration of each work.
326. A NEW AESTHETIC. The Washington Gallery of Modern Art, May 6-June 25, 1967. Text by Barbara Rose. 63pp. 25.5 x 21. wrs. 25.00
Statements by the artists, biographic notes, bibliographies. List of 33 works by Larry Bell, Ron Davis, Dan Flavin, Donald Judd, Craig Kauffman, and John McCracken. 29 illustrations. Design by Elaine Lustig.
327. NEW YORK (CITY). MUSEUM OF MODERN ART. Naum Gabo, Antoine Pevsner. Introduction by Herbert Read. Text by Ruth Olson and Abraham Chanin. NY: Museum of Modern Art, 1948. 83pp. 25.7 x 19.3. wrs. 40.00
Catalogue of 50 works. Bibliographies by Hannah B. Muller. 4 photo portraits, 72 illustrations.
328. NEWMAN, Barnett. Barnett Newman; a selection 1946-1952. French and Company, Inc., New York, March 1959. (12)pp. 20.3 x 21.6. wrs. 17.50
Reprints of a poem by Howard Nemerov and a text by Clement Greenberg. List of 29 works. Photo portrait by William Vandivert, 4 reproductions (3 col.). Front cover creased and slightly smudged.
329. ----- Barnett Newman: the stations of the cross; lema sabachthani. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggen-

329. (continued) heim Foundation, 1966. 39pp. 25.3 x 17.9. wrs. \$25.00
Statement by Newman, essay by Lawrence Alloway, bibliography, biographic note. 15 reproductions (1 col.). Design by Herbert Matter. 2000 copies printed.
330. -----. Barnett Newman (by) Thomas B. Hess. NY: Walker & Company, 1969. 92pp. 21.6 x 17.6. wrs. 17.50
Exhibitions, bibliography by Helmut Ripperger. 6 photo portraits (1 col.), 30 illustrations (7 col.).
331. NICHOLSON, Ben. Ben Nicholson. Winter 1954/55, Stedelijk Museum, Amsterdam. Cat. no. 122. 8pp. + 12 plates. 25.7 x 18.9. wrs. 12.50
Introduction by Herbert Read, biography, selection of writings by Nicholson. List of 86 works. 1 text illustration, photo portrait, 9 reproductions and 1 facsimile on plates.
332. NOLAND, Kenneth. Kenneth Noland. February 4 to March 7, 1965, the Jewish Museum. NY: Jewish Museum, 1965. (36)pp. 24.2 x 21. wrs. 15.00
Essay by Michael Fried, chronology, bibliography. List of 37 paintings. 20 reproductions (4 col.). Design by Elaine Lustig. 1500 copies printed.
333. -----. Kenneth Noland. November 11 to November 30, 1967, André Emmerich Gallery, Inc., New York. (4)pp. 14.5 x 29.5. wrs. 12.50
Biographic note, exhibitions, bibliography. 3 color reproductions including front cover.
334. -----. New paintings. October 9 through November 3, 1971, André Emmerich, New York. (4)pp. 25.7 x 18.1. wrs. 10.00
List of 12 works. 4 color reproductions including front cover.
335. -----. New paintings. February 17 through March 7, 1973, André Emmerich Gallery, Inc., New York. (4)pp. 20.3 x 32. wrs. 8.50
Bibliography. 3 color reproductions including front cover. Design by Marcus Ratliff, Inc.
336. -----. New paintings. November 15-December 6, 1975, André Emmerich Gallery, New York. (4)pp. 17.8 x 25.5. wrs. 5.00
3 color reproductions including front cover.
337. NUL. Stedelijk Museum, Amsterdam, 9-25 maart 1962. Cat. 299. sheet printed on both sides. 100.3 x 69.9 fold. to 23.4 x 16.7 with one side pasted on inside back cover of paper covers. 15.00
Title taken from inside front cover.
Facsimiles of Nul/Zero publications on recto. 68 illustrations of work by Arman, Armando, Bernard Aubertin, Pol Bury, Enrico Castellani, Piero Dorazio, Lucio Fontana, Hermann Goepfert, Hans Haacke, Jan Henderikse, Oskar Holweck, Yayoi Kusama, Lo Savio, Heinz Mack, Dada Maino, Piero Manzoni, Almir Mavignier, Christian Megert, Henk Peeters, Otto Piene, Uli Pohl, J.J. Schoonhoven, Günther Uecker, Jef Verheyen, and Her de Vries, on verso. 1-cm tear in edge of front cover.
338. OKUMURA, Lydia. ...Exhibition of works on paper and an installation by Lydia Okumura. November 21, 1978 thru December 9, 1978, (Nobé Gallery, New York). (8)pp. 10.8 x 17.7. wrs. 5.00

338. (continued) Introductory essay by Ellen Schwartz, exhibitions. List of 9 works. 4 illustrations.
339. O'LEARY, Dennis. Dennis O'Leary; an exhibition organized by the La Jolla Museum of Contemporary Art, 7 May-6 June, 1978. La Jolla, California: La Jolla Museum of Contemporary Art, 1976. 32pp. 20.3 x 22.9. wrs. \$10.00
Introduction by Richard Armstrong, biographic note, exhibitions, bibliography. 33 illustrations.
340. OLITSKI, Jules. Paintings 1963-1967; an exhibition organized by the Corcoran Gallery of Art. Washington, D.C.: Corcoran Gallery of Art, 1967. 26pp. including 8 plates. 21.5 x 23. wrs. 15.00
Chronology, essay by Michael Fried, selected bibliography, exhibitions. List of 44 works. 8 reproductions on plates (4 col.).
341. ----- Recent paintings; an exhibition organized by the Institute of Contemporary Art, University of Pennsylvania, in collaboration with the Hayden Gallery, Massachusetts Institute of Technology. (Philadelphia): Falcon Press, (1968). (30)pp. 21.6 x 24.3. wrs. 12.50
Essay by Rosalind Krauss, chronology, exhibitions, bibliography. List of 17 works. Photo portrait, 18 reproductions (11 col.).
342. OLSON, Eric H. Eric H. Olson. Feb. 1 thru 26, 1972, Martha Jackson Gallery, (New York). announcement. 20.6 x 20.5. 5.00
Unsigned introductory note, filmography, photo portrait. Color photograph of sculpture on recto.
343. ON THE MOVE; KINETIC SCULPTURES. January 9 through February 1, 1964, Howard Wise Gallery, New York. 2 offset sheets printed on one side, stapled on upper left corner. 27.9 x 21.7. 5.00
List of 30 works by Yaacov Agam, Pol Bury, Alexander Calder, Enrico Castellani, Ivan Chermayeff, Equipo 57, John Goodyear, P.K. Kobashi, Julio Le Parc, Len Lye, George Ortman, George Rickey, José de Rivera, Takis, Jean Tinguely, Günther Uecker, and Yvaral. Folded twice.
344. 1+1=3 (i.e. ONE PLUS ONE EQUALS THREE). [An exhibition of retinal and perceptual art. April 11-May 9, (1965), The University Art Museum of the University of Texas, Austin, Texas.] 32pp. 21.5 x 19.9. em-bossed wrs. 20.00
Introduction by Donald B. Goodall, statements by Josef Albers, the Anonima group, Marcel Barbeau, Hannes Beckmann, Ben Cunningham, Robert Engman, John Goodyear, Vincent Mariani, Guido Molinari, William Reimann, Robert Slutzky, and Claude Tousignant. List of 71 works by Josef Albers, Richard Anuszkiewicz, Marcel Barbeau, Mary Bauermeister, Hannes Beckmann, Ernst Benkert, Mel Butor, Alexander Calder, Ben Cunningham, Hugo Demarco, Burgoyne Diller, Piero Dorazio, Thomas Downing, Robert Engman, Yves Gaucher, John Goodyear, Emilio Grossi, Auguste Herbin, Francis Hewitt, Gottfried Honegger, Ethlyn Honig, Julio Le Parc, Mon Levinson, Heinz Mack, Edwin Mieczkowski, Guido Molinari, Victor Pasmore, Henry Pearson, Otto Piene, William Reimann, Bridget Riley, José de Rivera, Diter Rot, Morteza Sazegar, Stephanie Scuris, Michel Seuphor, Robert Slutzky, Leon Polk Smith, Julian Stanczak, Claude Tousignant, Harold Town, John Townsend, Günther Uecker, Victor Vasarely, and Yvaral. Biographic notes. 22 illustrations. Cover and title page by Vincent Mariani. 1500 copies printed.

345. ORTMAN, George. Constructions, paintings, drawings; an exhibition organized by Walker Art Center, Minneapolis. Minneapolis: Walker Art Center, 1965. 32pp. 20.8 x 21.8. wrs., die-cut front cover. \$17.50
Essays by Suzanne Foley and Martin Friedman, biography, bibliography, exhibitions. List of 70 works. Photo portrait, 29 illustrations (5 col.). Design by Peter Seitz.
346. -----. George Ortman. (March 14-April 8, 1972, Gimpel & Weitzenhoffer, New York). (4)pp. 21.6 x 21.6. wrs., die-cut front cover. 5.00
Biography, solo exhibitions. 3 illustrations (2 col.).
347. -----. New work by George Ortman. Howard Wise Gallery, New York, February 6 through March 3, (1962). poster/mailler. 52.5 x 39.5 fold. to 26.2 x 19.7. 15.00
Photo portrait by Jay Maisel. Design by Chermayeff & Geismar Associates.
348. -----. Ortman. [January 12 through January 30, (1960). Stable Gallery, (New York).] (4)-page folder. 17.8 x 17.8. 7.50
List of 14 works. 1 reproduction.
349. OTERO, Alejandro. Alejandro Otero. XIII Bienal de São Paulo, octubre 1975. (Caracas?): Oficina Central de Informacion, (1975). (6)-page folder. 28 x 21. 7.50
74 photographs of Otero's work by Mauro Rodriguez, facsimile of a letter from Pablo Neruda to Oscar Niemeyer.
350. PAGLIARI, Giorgio. Giorgio Pagliari. 29 de septiembre-13 de octubre de 1973, Galeria Carl Van der Voort, Ibiza. (4)-page folder printed on inside pages. 14.9 x 14.9. 15.00
Biographic note, exhibitions. Laid-in: (4)-page folder with a serigraph on second verso, signed and dated by Pagliari in pencil (no. 152 of 350).
351. PAINTING: OUT FROM THE WALL. Des Moines Art Center, February 16-March 10, 1968. (16)pp. 25.4 x 22.9. wrs., fold. front cover. 12.50
Cover title.
Introduction by Donald M. Halley. List of 35 works by Martha Barber, Check Boterf, Sydney Butchkes, John Cannon, Angelo Di Benedetto, Michael Egan, Charles Hinman, Will Insley, Craig Kauffman, Isamu Kawai, Bill Komodore, Doris Leeper, Sven Lukin, Ed McGowin, Honorio Morales, David Novros, George Ortman, Ivan Picelj, Edwin Ruda, Richard Smith, Sylvia Stone, Edvins Strautmanis, Peter Tangen, Joe Tilson, Bruce Tippett, Richard Tuttle, and Neil Williams. 12 illustrations. Design by Robert E. Christiansen.
352. PARKER, Raymond. New Paintings by Raymond Parker. October 22 through November 9, 1963, Kootz Gallery, New York. (4)-page folder. 24.8 x 17.8. 8.50
2 reproductions (1 col.).
353. -----. Ray Parker; exhibition of paintings. The Dayton Art Institute, January 8 to February 7, 1965. (8)pp. 16.5 x 17.8. wrs. 10.00

353. (continued) Essay and design by Priscilla Colt, biographic note, exhibitions. List of 33 works. 7 reproductions. Crease on covers.
354. ----- Ray Parker at Kootz. March 22 through April 9, 1966, New York. poster. 43.2 x 55.8. \$20.00
5-color reproduction of work. Small portion of upper margin water stained. Folded twice.
355. ----- Raymond Parker. 14 February to 4 March, 1961, at the Kootz Gallery, (New York). (6)-page folder. 28.5 x 23. 12.50
Exhibitions. 5 reproductions of paintings.
356. ----- Raymond Parker. November 10 to November 28, 1964, Kootz Gallery, New York. (4)-page folder. 17.7 x 25.5. 10.00
Cover title: Color and the open form.
Color reproduction of painting.
357. ----- Raymond Parker: new paintings. March 8 thru March 26, 1960, Kootz Gallery, New York. (6)-page folder. 21.6 x 15.3. 15.00
Reprinted excerpt from a review by Jules Langsner, statement by William S. Rubin. 3 reproductions.
358. ----- Raymond Parker: new paintings at the Kootz Gallery, March 27 through April 14, 1962. (4)-page folder. 27.9 x 21.7. 8.50
Color reproduction. Invitation card laid-in.
359. PASMORE, Victor. Victor Pasmore. (Galerie Charles Lienhard, Zürich, Februar 1963). (32)pp. 29.7 x 24. wrs. 17.50
Introductory essay by Jasia Reichardt, biography, exhibitions, bibliography. List of 19 works. Photo portrait, 28 illustrations.
360. ----- Victor Pasmore: the space within; new paintings and constructions. November-December 1967, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. 229). (24)pp. 22.8 x 20.8. wrs. 15.00
Introductory essay by Dennis Duerden, biography. List of 21 works. 3 photo portraits, 20 illustrations (2 col.). Covers by Pasmore, typography by Gordon House.
361. PEARSON, Henry. Henry Pearson; a retrospective exhibition. April 27-June 1, 1969, North Carolina Museum of Art, Raleigh. (76)pp. 25.4 x 19.1. wrs. 20.00
Selection of writings on Pearson, reprinted essay by Lucy Lippard, bibliography. Catalogue of 73 works. Photo portrait, 50 reproductions. Color serigraph inserted.
362. ----- Silk screen. 18 x 12.7. 45.00
Asymetric composition of green vibrating concentric lines on yellow field. Inscribed on verso in ink, "Sincerest wishes for a / delightful Holiday and / a most wonderful / New Year / from / Henry Pearson / 1968." No. 35 of 150.
363. PEIRE, Luc. Luc Peire. Galleria Lorenzelli, Bergamo. Milano: Grafica Olimpia, 1970. (52)pp. 20.9 x 17.2. wrs. 15.00
Poem by Peire, essay by Alberto Sartoris, selection of writings on Peire, chronology and exhibitions, bibliography. List of 55 works. Photo portrait, 24 reproductions (4 col.).

364. PEPPER, Beverly. Recent sculpture. February 1-22, 1969, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. 242). (34)pp. 29.8 x 21. printed acetate d.j. over wrs. \$15.00
 Essay by Jan van der Marck, biographic note, exhibitions. List of 30 works. 21 photographs by Ugo Mulas (9 col.).
365. PETER, Geni. Geni Peter: tekeningen, gouaches, zeefdrukken en ontwerpen voor multiples. Stedelijk Museum, Amsterdam, 10 oktober tot en met november 1970. Catalogusnummer 489. (8)pp. 27.5 x 20.8. wrs. 10.00
 Texts by Gerlof N. Zijlstra and Hans L.C. Jaffé, biographic note, exhibitions. List of 8 works. Photo portrait, 11 reproductions. Design by Wim Crouwel and Jolijn van de Wouw.
366. PIENE, Otto. Elements. Howard Wise Gallery, New York, March 8 to April 5, 1969. (16)pp. 26.6 x 19.5. wrs. 15.00
 Statement by Piene, biography, exhibitions, performances and environments, selected bibliography. Descriptive list of 8 works in the exhibition, 3 events, and 2 sculptures for architecture. 23 illustrations.
367. ----- Piene: light ballet. Howard Wise Gallery, New York, (Nov. 4- Nov. 20, 1965). (22)pp. 26.4 x 19.5. wrs. 20.00
 Cover title.
 Text by Piene, biography, exhibitions. 3 photo portraits, 16 illustrations and facsimiles. Invitation card laid-in.
368. PLUS BY MINUS: TODAY'S HALF-CENTURY. March 3 through April 14, 1968 at the Albright-Knox Art Gallery, Buffalo, New York. Buffalo: Buffalo Fine Arts Academy, 1968. (64)pp. + "Description" leaf in front pocket. 30.6 x 22.9. wrs. 30.00
 Essay by Douglas MacAgy. Catalogue of 228 works by Yaacov Agam, Josef Albers, Richard Anuszkiewicz, Olle Baertling, Giacomo Balla, Ernst G. Benkert, Max Bill, Ilya Bolotowsky, Patrick Henry Bruce, Enrico Castellani, Francis Celentano, Burgoyne Diller, Mark Di Suvero, Theo van Doesburg, Piero Dorazio, Lyonel Feininger, Dan Flavin, GRAV (Horacio Garcia-Rossi, Julio Le Parc, François Morellet, Francisco Sobrino, Joël Stein, and Yvaral), Naum Gabo, Karl Gerstner, Fritz Glarner, John Goodyear, Jean Gorin, Robert Grosvenor, Hans Haacke, Jean Hélion, Auguste Herbin, Francis R. Hewitt, Anthony Hill, Alfredo Hlito, Vilmos Huszar, Alfred Jensen, Donald Judd, Wassily Kandinsky, Ellsworth Kelly, Lyman Kipp, Ivan Kliun, Bill Komodore, Tadaaki Kuwayama, Bart van der Leek, Mon Levinson, El Lissitzky, Richard Paul Lohse, Heinz Mack, Kasimir Malevich, Kasimir Medunetzky, Edwin Mieczkowski, Antoni Milkowski, László Moholy-Nagy, Piet Mondrian, François Morellet, Robert Morris, Ben Nicholson, Beverly Pepper, Antoine Pevsner, Francis Picabia, Ivan Picelj, Otto Piene, Larry Poons, Liubov Popova, Lidy Prati, Ivan Puni, Ad Reinhardt, Vjenceslav Richter, George Rickey, Gerrit Rietveld, Bridget Riley, Alexander Rodchenko, Ludwig Sander, Kurt Schwitters, William F. Sellers, Oli Sihvonen, Leon Polk Smith, Tony Smith, Robert Smithson, Kenneth Snelson, Jésus Raphael Soto, Julian Stanczak, Henryk Stazewski, Frank Stella, Myron Stout, Sophie Taeuber-Arp, Vladimir Tatlin, Günther Uecker, Georges Vantongerloo, Victor Vasarely, Friedrich Vordemberge-Gildewart, and Charmion von Wiegand. 45 illustrations. Design by Michael Lauretano.

369. PRESTINI, James. James Prestini: sculpture from structural steel elements. San Francisco Museum of Art, November 6-December 7, 1969. San Francisco: San Francisco Museum of Art, 1969. 32pp. 21.6 x 21.6. embossed wrs. \$12.50
At head of title: Exhibition organized by the San Francisco Museum of Art.
Essay by Gerald Nordland, biography, exhibitions. List of 25 works. Photo portrait, 24 illustrations. Design by Prestini.
370. ----- Recent sculpture. March 23 to April 17, 1971, Staempfli, New York. (6)-page folder. 23 x 19.7. 7.50
Introductory note by George Staempfli, chronology. Photo portrait by Steven Small, 4 illustrations (2 col.). Design by Kathleen Haven.
371. PRIMARY STRUCTURES: YOUNGER AMERICAN AND BRITISH SCULPTORS. The Jewish Museum, New York, April 27 through June 12, 1966. NY: Jewish Museum, 1966. (52)pp. 24.3 x 21. wrs. 30.00
Introduction by Kynaston L. McShine. Biographic notes with artists' statements. List of 51 works by Carl Andre, David Annesley, Richard Artschwager, Larry Bell, Ronald Bladen, Michael Bolus, Anthony Caro, Tony DeLap, Walter De Maria, Tom Doyle, Dan Flavin, Peter Forakis, Paul Frazier, Judy Gerowitz, Daniel Gorski, David Gray, Robert Grosvenor, David Hall, Douglas Huebler, Donald Judd, Ellsworth Kelly, Phillip King, Lyman Kipp, Gerald Laing, Sol LeWitt, John McCracken, Tina Matkovic, Robert Morris, Forrest Myers, Peter Phillips, Peter Pinchbeck, Salvatore Romano, Tim Scott, Tony Smith, Robert Smithson, Michael Todd, Anne Truitt, William Tucker, Richard Van Buren, David Von Schlegell, Isaac Witkin, and Derrick Woodham. Selected bibliography by Katherine Kline. 45 black & white illustrations. Design by Elaine Lustig. Four markings in red ink on one page.
372. RAMIREZ VILLAMIZAR, Eduardo. Eduardo Ramirez Villamizar; exposición retrospectiva 1958-1972. Abril-mayo 1972, Museo de Arte Moderno, Bogota, Colombia. Bogota: Publicaciones Cultural, (1972). 36pp. 20.4 x 21. wrs. 17.50
Introductory note by Ida E. Rubin, biographic note, exhibitions. Photo portrait, 31 illustrations (2 col.). Design by Al Hamowy. Inscribed by Ramirez.
373. REIBACK, Earl. Earl Reiback. (January 11th, 1972 to February 12th, 1972, Waddell Gallery, New York). (4)-page folder. 27.5 x 21.5. 10.00
Statement by Reiback, exhibitions. Color photo portrait, 1 color illustration.
374. REINEKING, James. James Reineking: Skulpturen. Kunsthalle Bielefeld, 27. Januar-16. März 1980. 138pp. 22.8 x 23.8. wrs. 17.50
Introductory essay by Erich Franz, biographic note, exhibitions. Catalogue of 27 sculptures. 86 illustrations (5 col.), 27 facsimiles of Reineking's notebooks, 12 reproductions of drawings.
375. REINHARDT, Adolph Frederick. Ad Reinhardt. NY: 1962. (PAX: no. 18). broadside. 43.1 x 55.8. 40.00
3 statements by Reinhardt (1955, 1960, 1961). Photograph of Reinhardt

375. (continued) at work by Robert Lax. Design by Emil Antonucci. Tiny ink spot on upper edge. Folded twice.
376. ----- Ad Reinhardt, 1960; twenty-five years of abstract painting. (Betty Parsons Gallery, New York). NY: 1960. (16)pp. 30.6 x 23. wrs. \$15.00
Cover title.
Three essays by Reinhardt reprinted from Art News: December 1954, May 1957, January 1960. 44 reproductions (3 col.).
377. ----- Ad Reinhardt: black paintings 1951-1967. March 1970, Marlborough Gallery, Inc., New York. 27pp. 29.8 x 20.8. wrs. 20.00
Chronology by Reinhardt, essays by Harvard H. Arnason and Barbara Rose. List of 29 works. 7 photos, 2 reproductions. Design by Marcus Ratliff.
378. THE RESPONSIVE EYE, by William C. Seitz. The Museum of Modern Art, New York, in collaboration with the City Art Museum of Saint Louis, the Contemporary Art Council of the Seattle Art Museum, the Pasadena Art Museum, and the Baltimore Museum of Art. NY: Museum of Modern Art, 1965. 51 (i.e. 56)pp. 24.1 x 21.6. wrs. 15.00
Catalogue of 123 works by Marc Adrian, Yaacov Agam, Josef Albers, Getulio Alviani, Richard Anuszkiewicz, Edward Avedisian, Walter Darby Bannard, Hannes Beckmann, Larry Bell, Karl Benjamin, Ernst Benkert, Henryk Berlewi, Alberto Biasi, Max Bill, Paul Brach, Enrico Castellani, Francis Celentano, Antonio Costa, Carlos Cruz-Diez, Ben Cunningham, Gene Davis, Tony DeLap, Hugo Demarco, Piero Dorazio, Thomas Downing, Equipo 57 (Juan Cuenca, Angel Duarte, José Duarte, Agustin Ibarrola, and Juan Serrano), Wojciech Fangor, Paul Feeley, Lorser Feitelson, Jerry Foyster, Günter Fruhtrunk, Sue Fuller, Horacio Garcia-Rossi, Gego, Karl Gerstner, John Goodyear, Gerhard von Graevenitz, Lily Greenham, Frederick Hammersley, Francis Hewitt, Robert Irwin, Ellsworth Kelly, Michael Kidner, Bill Konodore, Leroy Lamis, Edoardo Landi, Walter Leblanc, Lynn Leland, Julio Le Parc, Mon Levinson, Alexander Liberman, Richard Lippold, Morris Louis, Wolfgang Ludwig, Sheldon Machlin, Heinz Mack, John McLaughlin, Enzo Mari, Agnes Martin, Almir Mavignier, Edwin Mieczkowski, Guido Molinari, François Morellet, the group N, Reginald Neal, Kenneth Noland, Eric Olson, Gerald Oster, Henry Pearson, Ivan Picelj, Uli Pohl, Larry Poons, Ad Reinhardt, Karl Reinhardt, Bridget Riley, Ludwig Sander, Arnold Schmidt, Peter Sedgley, Eusebio Sempere, Olli Sihvonen, Clara Skinner, Leon Polk Smith, Francisco Sobrino, Julian Stanczak, Jeffrey Steele, Joël Stein, Frank Stella, Robert Stevenson, Peter Stroud, Miroslav Sutej, Tadasky, Luis Tomasello, Claude Tousignant, Tsai, Günther Uecker, Victor Vasarely, Ludwig Wilding, Yvaral, and Walter Zehringer. 49 illustrations (12 col.). Design by Joseph Bourke Del Valle.
379. RICHTER, Hans. Art 1905-1966: Hans Richter. Acknowledgment by Elayne H. Varian. Text by Brian O'Doherty. January 31 through February 24, 1968, Byron Gallery, New York (and) Finch College Museum of Art, Contemporary Wing, New York. (32)pp. 21.6 x 28.2. wrs. 20.00
Selection of writings by and on Richter. List of 128 works. 44 illustrations. Design by Roberta Kimmel and Brian O'Doherty.
380. ----- Hans Richter. Roma: Editalia, (1958). (54)pp. 22 x 16.1. wrs. 4-page "Indice dei film di Hans Richter" laid-in. 20.00

380. (continued) "La mostra è stata organizzata dalla Soprintendenza alla Galleria d'Arte Moderna, Roma, Dicembre 1958-Gennaio 1959." Texts by Palma Bucarelli, Will Grohmann, and Herbert Read, autochronology by Richter, selection of statements by and on Richter. List of 72 works. 38 photo portraits, reproductions, stills and facsimiles (2 col.).
381. ----- Hans Richter: oeuvres de 1912 à 1952; peintures, dessins, rouleaux. Galerie Mai, Paris, du 10 au 24 juin 1952. (8)pp. including covers. 15.6 x 11.5. wrs. 20.00
Cover title.
Biography, statement by Michel Seuphor, 2 statements by Richter, poem by Richard Huelsenbeck. 2 reproductions. Covers slightly soiled.
382. RICKEY, George. George Rickey; kinetic sculptures. Institute of Contemporary Art, Boston, March 14-April 26, 1964. (16)pp. 23 x 19.8. wrs. 15.00
Foreword by Sue M. Thurman, selection of writings by Rickey, chronology, exhibitions, selected bibliography. List of 42 works. Photo portrait by Carl Howard, 15 illustrations. Design by Harold Thurman.
383. ----- Kinetic sculpture. October 20 to November 7, 1964, Staempfli, New York. (6)-page folder. 23 x 19.8. 7.50
Introductory note by George Staempfli, chronology, exhibitions. List of 25 works. Photo portrait, 5 illustrations. Design by Kathleen Haven.
384. ----- Recent sculpture. April 27 to May 22, 1971, Staempfli, New York. (12)pp. 23 x 19.8. wrs. 10.00
Statement by Rickey, chronology. Photo portrait, 9 illustrations. Design by Kathleen Haven.
385. ROCKBURNE, Dorothea. Dorothea Rockburne. April 23-May 5, 1973, Hartford Art School. 11pp. 20.3 x 20.2. wrs. 10.00
Essay by Bruce Boice. 4 reproductions.
386. ----- Working with the golden section, 1974-76. John Weber Gallery, New York, Oct. 30-Nov. 27, 1976. 22pp. 29.3 x 21.3. wrs. 8.50
Essay by Naomi Spector, list of 17 works. 13 reproductions (4 col.).
Invitation card laid-in.
387. A ROMANTIC MINIMALISM. September 13 to October 11, 1967, Institute of Contemporary Art, the University of Pennsylvania, Philadelphia, Pennsylvania. (16)pp. 20.3 x 15.3. wrs. 15.00
Introduction by Stephen S. Prokopoff. List of 26 works by Carl Andre, Peter Gourfain, Ralph Humphrey, Robert Mangold, Brice Marden, Agnes Martin, Paul Mogensen, David Novros, Robert Ryman, and Richard Van Buren. 5 illustrations.
388. ROSATI, James. Sculpture 1963-1969. An exhibition of the Poses Institute of Fine Arts in cooperation with the Marlborough-Gerson Gallery, New York City. n.p.: (1969). 44pp. 29.8 x 21.1. acetate d.j. over wrs. 15.00
Introduction by William C. Seitz, chronology, exhibitions, bibliography. Catalogue of 30 works. Photo portrait, 37 illustrations. Typography by Gordon House.

389. ROSS, Charles. Prisms (by) Charles Ross. April 27, 1968, Dwan, New York. announcement printed in white on clear acetate. 25.2 x 25.2. \$7.50
Prismatic shapes. 1-cm tear in lower edge.
390. ROTHKO, Mark. Mark Rothko. February-March 1964, Marlborough Fine Art Limited, London. (Cat. no. 132). (36)pp. 22.8 x 20.9. printed acetate over wrs. 17.50
Biography, exhibitions, selected bibliography. List of 13 works, all reproduced in color including front cover. Photo portrait by Robert E. Mates. Design by Gordon House.
391. -----. Mark Rothko (by) Peter Selz. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1961. 44pp. 24 x 21.5. wrs. 20.00
Bibliography by Annaliese Munetic, catalogue of 54 works. Studio view and photo portrait by Herbert Matter, 27 reproductions (6 col.). Design by Susan Draper.
392. SANDER, Ludwig. Ludwig Sander (1906-1975). December 1-20, 1979, M. Knoedler & Co., Inc., New York. 13pp. 22.9 x 19.9. wrs. 5.00
Essay by Andrew Hudson, biography, exhibitions. List of 8 works, all reproduced including front cover (5 col.). Photo portrait.
393. SANIN, Fanny. Fanny Sanin. (Phoenix Gallery, New York, February 23 to March 13, 1980). (8)pp. including covers. 25.5 x 17.9. wrs. 3.50
Cover title.
Biographic note, exhibitions, bibliography. Photo portrait, 2 color reproductions including front cover.
394. -----. Fanny Sanin. (Phoenix Gallery, New York, November 26-December 15, 1977). (8)pp. including covers. 18.5 x 17.7. wrs. 5.00
Cover title.
Introductory essay by Carla Gottlieb, biographic note, exhibitions, bibliography. Photo portrait by Robert Parker, 7 reproductions including covers (4 col.).
395. SAVELLI, Angelo. Savelli: paintings, sculptures, projects. Everson Museum of Art, Syracuse, New York, May 13 through June 25, 1972. 24pp. 20.3 x 28. wrs. 12.50
Poem by Louis Kahn, introduction by James Harithas, biography, exhibitions. List of 46 works. Photo portrait, 20 illustrations.
396. SCHEMATA 7. Interviews with the artists by Elayne H. Varian; Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, Tony Smith. Finch College Museum of Art, Contemporary Study Wing, New York. (NY: 1967). (24)pp. 28 x 21.1. wrs. 30.00
Photo portrait of each artist, 12 illustrations. Design by Roberta Kimmel.
397. SCHOEFFER, Nicolas. Nicolas Schöffer. Galerie Denise René, New York, (May 1972). NY: Galerie Denise René, 1972. (28)pp. 25.9 x 21. wrs. 17.50
Statements by Schöffer, chronology, filmography, bibliography. List of 15 works. 20 illustrations (2 col.).

398. SCHOONHOVEN, Johannes Jacobus. J.J. Schoonhoven: tekeningen. Stedelijk Museum, Amsterdam, Prentenkabinet, 20 november 1971-9 januari 1972. Catalogus nr. 515. (12)pp. 27.6 x 20.9. wrs. \$10.00
Title taken from back cover.
Essay by R.H. Fuchs, list of 59 works. 27 reproductions. Design by Wim Crouwel and Magda Tsfaty.
399. SCHWARTZ, Buky. Buky Schwartz. OK Harris, (New York, March 1976). (8)pp. 22.9 x 20.4. wrs. folded sheet printed on one side, inserted. 5.00
Cover title.
10 illustrations. Biographic note, exhibitions, works in public places printed on folded sheet.
400. ----- Sculptures. Israel Museum, Jerusalem, Ida Crown Plaza and Billy Rose Art Garden Pavilion, Summer 1970. Cat. no. 72. Jerusalem: Central Press, 1970. (32)pp. 19.8 x 17.9 (hexagonal shape). wrs. 12.50
Introductory essay by Martin Weyl, chronology. List of 21 works. Photo portrait, 17 illustrations. Design by Ora Yafeh.
401. SCHWEBEL, Renata M. Renata M. Schwebel. April 4-28, 1979, (Sculpture Center, New York). (8)pp. 18.1 x 12.7. wrs. 5.00
Cover title.
List of 31 sculptures. 10 illustrations including covers.
402. SCHWITTERS, Kurt. Kurt Schwitters. The Pinacotheca, New York, Jan. 19-Feb. 1948. (6)-page folder. 19.9 x 12.1. 25.00
List of 26 collages. Statements by Katherine S. Dreier, Naum Gabo, and Charmion von Wiegand. 1 reproduction.
403. ----- Kurt Schwitters. Galerie Chalette, New York, October-November 1963. 46pp. 18 x 18.3. fold. wrs. over boards. 25.00
Translated excerpts of texts by Schwitters, Hans Richter, and Jean Arp, poem by Schwitters, chronology. List of 51 works. 26 illustrations and facsimiles (5 col.).
404. ----- Sidney Janis presents an exhibition of 75 collages by Schwitters. (February 2-March 7, 1959, Sidney Janis Gallery, New York). (24)pp. 27.9 x 21.7. wrs. 20.00
List of 75 collages and 9 gallery views from previous exhibitions, all illustrated. Photo portrait and photograph of Merzbau.
405. SEKINE, Yoshio. Yoshio Sekine. Staempfli, New York, November 8-26, 1966. (4)-page folder. 23 x 19.8. 5.00
Introductory note by George Staempfli, biographic note. Photo portrait, 3 reproductions of paintings. Design by Kathleen Haven.
406. SEMPERE, Eusebio. Sempere. (Texto: Vasarely). Madrid: Editora Nacional, 1960. (CUADERNOS DE ARTE DEL ATENEO DE MADRID: vol. 71). (8)pp. + 13 plates. 20.2 x 19.2. wrs. 15.00
Biographic notes and exhibitions, updated in ink by Sempere. Photo portrait and 12 illustrations on plates.
407. ----- Sempere. Bertha Schaefer Gallery, April 1966, New York. poster printed on vellum. 66 x 45.4. 75.00
2-color silk screen composition. 1-cm tear in left edge. Signed and dated by Sempere in pencil below the image.

408. SEUPHOR, Michel. Michel Seuphor. Mars-avril 1971, Musée d'Art et d'Industrie, Saint-Etienne. 38pp. 26.1 x 21.3. wrs. \$17.50
Statements by Seuphor, biography, bibliography. Catalogue of 143 works. Photo portrait, 25 reproductions (1 col.).
409. 7 (i.e. SEVEN) SCULPTORS. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, (1965). 43pp. 18.4 x 16.8. wrs. 20.00
21 works by Anthony Caro, John Chamberlain, Donald Judd, Alexander Liberman, Tina Matkovic, David Smith, and Anne Truitt, with essays by Michael Benedikt, Donald Judd, Robert Smithson, Lawrence Alloway, Stephanie Rose, William Berkson, and Gerald Nordland. Photo portrait of each artist, 7 illustrations.
410. THE SHAPED CANVAS. December 1964. The Solomon R. Guggenheim Museum, New York. (12)-page folder printed on one side. 28 x 12.1. 10.00
Introduction by Lawrence Alloway. List of 25 works by Paul Feeley, Sven Lukin, Richard Smith, Frank Stella, and Neil Williams. 4 reproductions.
411. SHAPIRO, Joel. Joel Shapiro. September 11 through November 7, 1976, Museum of Contemporary Art, Chicago, Illinois. 16pp. 25.4 x 21.6. wrs. 7.50
Essay by Rosalind Krauss, selected exhibitions. List of 9 works. 12 illustrations.
412. 6 (i.e. SIX) AMERICAN ABSTRACT PAINTERS. Arthur Tooth and sons, London. 24 January to 18 February, 1961. (20)pp. 23.1 x 17.8. wrs., die-cut front cover. 22.50
Essay by Lawrence Alloway. List of 25 paintings by Ellsworth Kelly, Alexander Liberman, Agnes Martin, Ad Reinhardt, Leon Smith, and Sidney Wolfson. 6 reproductions. Cover design by Alexander Liberman.
413. 6 (i.e. SIX) ARTISTS, 6 EXHIBITIONS. Organized by Walker Art Center in cooperation with the Albright-Knox Art Gallery. Minneapolis: 1968. (16)pp. loose in portfolio. 28.2 x 21.7. wrs. 10.00
On cover: Larry Bell, Chrysta, Will Insley, Robert Irwin, Robert Smithson, Robert Whitman.
25 works, biographic notes, lists of exhibitions.
414. SMITH, Leon Polk. A dialogue in black and white; an exhibition of paintings from 1946-1978. Curated by Jean E. Feinberg for the College at Old Westbury Art Gallery, State University of New York, Old Westbury, Long Island, New York, November 5-25, 1978. (24)pp. 20.3 x 20.3. wrs. 12.50
Cover title.
Foreword by Jean Feinberg, biographic note, exhibitions. List of 24 works. 17 reproductions.
415. ----- Leon Polk Smith. An exhibition of the Poses Institute of Fine Arts, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 15-May 8, 1968. Organized by the San Francisco Museum of Art, San Francisco, California, May 21-June 30, 1968. San Francisco: San Francisco Museum of Art, 1968. 24pp. 23.5 x 21. wrs. 17.50
Essay by Lawrence Alloway, biography, exhibitions, bibliography. List

415. (continued) of 49 works. 14 reproductions of paintings including front cover (3 color silk screens).
416. ----- Leon Polk Smith. Galerie Denise René, New York, December 1973. (22)pp. 25.9 x 20.9. wrs. \$12.50
Essay by Nicolas and Elena Calas, biographic note, exhibitions. Photo portrait, 19 color reproductions of paintings.
417. ----- Leon Polk Smith. 15 February-12 March, 1977, Galerie Denise René, New York. (6)-page folder printed on one side. 23 x 22.8. 5.00
11 reproductions.
418. SMITH, Richard. Richard Smith: recent work, 1972-1977; paintings, drawings, graphics. March 17-April 19, 1978...Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts. poster/ mailer. 71.1 x 55.8 fold. to 23.7 x 27.9. 12.50
Color reproduction of work. Very small tear where two folds meet.
419. SMITH, Tony. Nine sculptures by Tony Smith. Newark Museum, October 6-November 15, 1970; Montclair Art Museum, November 22, 1970-January 3, 1971; the Art Museum, Princeton University, January 17-February 22, 1971; New Jersey State Museum, February 27-April 11, 1971. (44)pp. 20.9 x 27.8. wrs. 20.00
Introduction by Eugene C. Goosen, biographic note, exhibitions. "Account of career" by Smith. Photo portrait by Hans Namuth, 17 illustrations.
420. ----- Tony Smith: recent sculpture. Foreword by Martin Friedman. Interview by Lucy Lippard. (M. Knoedler & Co., Inc., New York, March 23-April 24, 1971). NY: M. Knoedler & Co., Inc., 1971. 34pp. 21.6 x 17.9. wrs. 20.00
Chronology. Photo portrait by Hans Namuth, 19 illustrations (4 col.).
421. ----- Tony Smith: two exhibitions of sculpture. Wadsworth Atheneum, Hartford, November 8-December 31, 1966; the Institute of Contemporary Art, University of Pennsylvania, November 22, 1966-January 6, 1967. (36)pp. 19.5 x 27.8. wrs. 25.00
Introduction by Samuel Wagstaff, Jr., 2 statements by Smith, biographic note. 18 works with descriptive paragraphs by Smith. 44 illustrations. Design by Norman Ives.
422. ----- Tony Smith (by) Lucy R. Lippard. NY: Harry N. Abrams, 1972. (Modern artists). 86pp. 20.6 x 22.4. cloth, d.j. 25.00
Biography, selected bibliography. Photo portrait by Michael Geiger, 68 illustrations.
423. SNELSON, Kenneth. Kenneth Snelson. March 7 through April 2, 1970, Dwan Gallery, New York. poster. 30.6 x 91.1. 20.00
Photograph of sculpture. Folded three times.
424. SOBRINO, Francisco. Sobrino. November 1971, Galerie Denise René, New York. (22)pp. 26 x 21. wrs. 12.50
Chronology. Photo portrait, 32 illustrations.
425. SOTO, Jésus Raphael. Jésus Raphael Soto. Sept. 28-Oct. 16, 1971, (Martha Jackson Gallery, New York). announcement. 21.5 x 21.7. 5.00

425. (continued) Unsigned introductory note, photo portrait. Color photograph of sculpture on recto.
426. ----- Soto. Musée d'Art Moderne de la Ville de Paris, Animation-Recherche-Confrontation, 10 juin-21 août 1969. Paris: Presses Artistiques, 1969. (36)pp. 23 x 23. wrs. \$17.50
Essay by Jean Clay, biographic note, exhibitions, 2 statements by Soto, bibliography, filmography. List of 95 works. Photo portrait, 34 illustrations (1 col.).
427. ----- Vibrations by Soto. March 9 thru March 27, 1965, the Kootz Gallery, New York. (6)-page folder. 17.3 x 24.4. 10.00
Essay by Umbro Apollonio, biographic note, exhibitions, filmography. 2 illustrations.
428. SOUND, LIGHT, SILENCE: ART THAT PERFORMS. Nelson Gallery-Atkins Museum, Kansas City, Missouri. November 4th-December 4th, 1966. (32)pp. 21.6 x 21.6. wrs. 15.00
Essay by Ralph T. Coe. 24 works by Stephen Antonakos, Richard Artschwager, William Bollinger, Herbert M. Gesner, Peter Gourfain, Al Hansen, David Jacobs, Howard Jones, Donald Judd, Stanley Landsman, Josef Levi, Len Lye, John McCracken, Boyd Mefferd, Marcolm Morley, David Novros, Claes Oldenburg, Larry Poons, Robert Rauschenberg, James Rosenquist, Mark Rothko, Frank Stella, and Andy Warhol. 23 illustrations. Design by D. Craig Craven.
429. SPACES (by) Jennifer Licht. December 30, 1969 through March 1, 1970, the Museum of Modern Art, New York. NY: Museum of Modern Art, 1969. (36)pp. 21.5 x 28. printed acetate covers over wrs. 15.00
6 works by Michael Asher, Larry Bell, Dan Flavin, Robert Morris, Pula (Michael Cain, Patrick Clancy, William Crosby, William Duesing, Paul Fuge, Peter Kindlmann, and David Rumsey), and Franz Erhard Walther. Biographic notes. 29 illustrations. Design by Marcus Ratliff.
430. THE SQUARE IN PAINTING. Selected by Richard Anuszkiewicz. NY: American Federation of Arts, 1969. (24)pp. 20.2 x 20.2. wrs. 20.00
Statement by Anuszkiewicz. List of 37 works by Josef Albers, Richard Anuszkiewicz, Jo Baer, Robert Barry, Hannes Beckmann, Ernst G. Benkert, Susan Blank, Ilya Bolotowsky, Mel Butor, Ferdinand De Vito, Fritz Glarner, Milton Goldring, Francis R. Hewitt, Robert Huot, Will Insley, Naohiko Inukai, Alfred Jensen, Bill Komodore, Joseph Kosuth, Mon Levinson, Robert Mangold, Agnes Martin, Edwin Mieczkowski, Jeanne Miles, Reginald Neal, Ben Nicholson, Saul Ostrow, Ad Reinhardt, Robert Richenburg, Robert Ryman, Julian Stanczak, Sinan Tanju, Tom Trengove, Victor Vasarely, Lawrence Weiner, Mason Wells, and Charmion von Wiegand. 16 reproductions. Design by Lorraine Jurian.
431. STAMOS, Theodoros. Stamos. Opening March 16 to April 4, 1968, André Emmerich Gallery, New York. (NY): Poster Originals Limited, (1968). poster. 68.7 x 54.8. 15.00
Yellow, orange and violet poster. 2 small stains and postmark lightly seeped through from verso. Folded three times as mailed.
432. STANCZAK, Julian. Julian Stanczak. Akron Art Institute, (Akron, Ohio), 13 September to 11 October, 1970. (16)pp. 20.6 x 20.5. wrs. 10.00
Introductory essay by Orrel E. Thompson, biographic note, exhibitions,

432. (continued) selected bibliography. 9 reproductions (2 col.).
433. ----- Recent paintings, 1970. Jan. 6-30, 1971, (Martha Jackson Gallery, New York). (4)-page folder. 21.6 x 21.7. \$5.00
Unsigned introductory note. Photo portrait, 1 color reproduction.
434. ----- Stanczak: paintings 1973-1975. April 2-26, 1975, Martha Jackson Gallery, New York. sheet printed on both sides. 43.1 x 56.8. fold. to 21.5 x 14.3. 8.50
Unsigned introductory note. Photo portrait, 1 color reproduction.
435. STEINER, Michael. Michael Steiner. January 1974, Marlborough Gallery, Inc., New York. (16)pp. 21 x 29.8. wrs. 7.50
Exhibitions, list of 17 sculptures. Photo portrait by Brigid Polk, 11 illustrations (4 col.). Design by Howard Rosenthal. Invitation card laid-in.
436. STELLA, Frank. Frank Stella: the series within a series. Oct. 10th through Oct. 30th, 1978...Visual Arts Museum, New York. poster/mailler. 56 x 40.5 fold. to 28 x 20.2. 10.00
Reproduction of work on blue graph paper.
437. ----- Paper reliefs. Bedford Village, NY: Tyler Graphics Ltd., (1975). (6)-page folder. 22.9 x 22.9. 7.50
Unsigned note on Stella's "Paper reliefs" series of 130 prints based on 5 shapes. 5 diagrams, 1 color reproduction, and 1 color workshop view showing 40 prints.
438. SURFACE, EDGE AND COLOR; paintings by Al Held, Ellsworth Kelly, Kenneth Noland, Larry Poons, Frank Stella. December 8, 1976-January 12, 1977, (Downtown branch, Whitney Museum of American Art, New York). NY: Whitney Museum of American Art, 1976. 25pp. staple bound. 28 x 21.6. wrs. 15.00
Unsigned essay, list of 15 works with biographic notes.
439. SUTTON, Sharon E. Works on paper: colored drawings, collages, constructions, etchings. 21 April through 30 May, 1980, Gallery 62, National Urban League, New York. (16)pp. 20.3 x 20.3. wrs. 5.00
Foreword by John Felder, biographic note, exhibitions, bibliography. List of 18 works. Photo portrait, 10 reproductions.
440. SYNDICAT D'INITIATIVE DE LYON. Robert et Sonia Delaunay; exposition organisée sous l'égide du Syndicat d'initiative de Lyon. Musée de Lyon, 1959. Lyon: Audin, 1959. (82)pp. including 27 plates. 24 x 17.8. wrs. 17.50
At head of title: Festival de Lyon-Charbonnières.
Introductory essay by René Jullian. Biographies, Robert Delaunay exhibitions and bibliography, and catalogue of 172 works by Madeleine Rocher-Jauneau. 27 reproductions on plates (3 col.).
441. SYSTEMIC PAINTING. The Solomon R. Guggenheim Museum, New York. NY: The Solomon R. Guggenheim Foundation, 1966. 65pp. 25.5 x 17.8. wrs. 30.00
Introduction by Lawrence Alloway. 28 works by Jo Baer, Robert Barry,

441. (continued) Al Brunelle, Thomas Downing, Paul Feeley, Dean Fleming, Peter Gourfain, Al Held, Ralph Humphrey, Robert Huot, Will Insley, Ellsworth Kelly, Nicholas Krushenick, Tadaaki Kuwayama, David Lee, Robert Mangold, Agnes Martin, Howard Mehring, Kenneth Noland, David Novros, Larry Poons, Edwin Ruda, Robert Ryman, Leon Polk Smith, Frank Stella, Neil Williams, Jack Youngerman, Lawrence Zox. Statements by Jo Baer, Dean Fleming, Will Insley, Tadaaki Kuwayama, David Lee, Robert Mangold, Edwin Ruda, and Lawrence Zox. General and artists' bibliographies. 34 illustrations (8 col.). Design by Herbert Matter. 2000 copies printed.
442. TAKIS. Magnetic fields. (February 21-March 21, 1970, Howard Wise Gallery, New York). (16)pp. 16.7 x 24.8. wrs. \$15.00
8 illustrations plus 5 repeated with superimposed descriptive paragraphs.
443. -----. Magnetic sculpture. April 7th through April 29th, 1967, Howard Wise Gallery, New York. (12)pp. 26.1 x 20.3. wrs. 15.00
Statements by William Burroughs, Nicolas Calas, Gregory Corso, and Allen Ginsberg, biographic note, exhibitions. List of 34 works. 5 illustrations.
444. -----. Takis, evidence of the unseen (by) Wayne Andersen. With commentaries by Marcel Duchamp, Allen Ginsberg, Gregory Corso, and William Burroughs. Cambridge, Massachusetts: MIT Press, 1968. 33pp. 28 x 21.6. wrs. 20.00
"Published on the occasion of the Takis exhibition: Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, November 15 to December 8, 1968; Howard Wise Gallery, New York, February 1 to February 22, 1969." Foreword by Gyorgy Kepes, essay by Wayne Andersen, exhibitions, bibliography by Phyllis Sutton. 3 photo portraits, 2 studio views, 27 illustrations, 1 facsimile.
445. TEIXIDOR, Jordi. Pintures 1976-1979. Text de Victòria Combàlia i Dexeus. Galeria Joan Prats, Barcelona. (Barcelona: La Polígrafa, 1979). 40pp. 20 x 20. wrs. 10.00
Interview and essay by Victòria Combàlia, chronology. List of 25 works. Photo portrait, 24 illustrations (8 col.). Text in Catalan, Spanish and English.
446. 10 (i.e. TEN). Dwan Gallery, New York. October 4-29, 1966. (16)pp. 27.2 x 27.4. wrs. 20.00
List of 10 works by Carl Andre, Jo Baer, Dan Flavin, Don Judd, Sol LeWitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, and Michael Steiner. 12 illustrations.
447. TOWARD A NEW ABSTRACTION. (May 19 to September 15, 1963. The Jewish Museum, New York). NY: Jewish Museum, 1963. 40pp. 24.4 x 21. wrs. 20.00
Introduction by Ben Heller. List of 47 works by Paul Brach, Al Held, Ellsworth Kelly, Morris Louis, Kenneth Noland, George Ortman, Raymond Parker, Miriam Shapiro, and Frank Stella, with essays by Leo Steinberg, Irving Sandler, Henry Geldzahler, Robert Rosenblum, Alan R. Solomon, Herman Cherry, Ulfert Wilke, Dore Ashton, and Michael Fried. Chronologies, bibliographies. 9 tipped-in color reproductions. Design by Elaine Lustig.

448. TURNBULL, William. Sculpture and painting. Organized by Jules Langsner. Presented by the Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, 13 March-24 April, 1966. (16)pp. 20 x 20.9. wrs. \$12.50
Title taken from inside front cover.
Biographic note, exhibitions, selected bibliography, essay by Jules Langsner. List of 30 works. 23 illustrations. Design by Gordon House.
449. TUTTLE, Richard. Richard Tuttle. Betty Parsons Gallery, New York, February 15 March 4, 1967. poster. 35.5 x 50.7. 25.00
Line drawing of 26 alphabet-like shapes, red lettering. Folded twice.
450. -----. Richard Tuttle, by Marcia Tucker. Whitney Museum of American Art, New York, September 12-November 16, 1975; Otis Art Institute Gallery of Los Angeles County, Los Angeles, January 16-February 29, 1976. NY: Whitney Museum of American Art, 1975. 92pp. 22.9 x 21.4. wrs. 20.00
Chronology by Katherine Sokolnikoff, bibliography by Libby W. Seaberg, statement by Hal Glicksman. 96 illustrations (2 col.). Design by Joseph Bourke Del Valle.
451. UECKER, Günther. Günther Uecker. Bildobjekt 1957-1970 / Bild-Objekte 1957-1970. Moderna Museet, Stockholm, (16 januari-28 februari) 1971. (Moderna Museet utställningskatalog nr. 91). 40pp. 30.1 x 21.7. embossed wrs. 20.00
Statements by Uecker, biography, bibliography. List of 43 works. Photo portrait, 45 illustrations. Typography by Karin Bergqvist Lindegren and Gösta Svensson. Text in Swedish and German.
452. -----. Uecker. Howard Wise Gallery, (New York, Nov. 1-19, 1966). (12) pp. 24.7 x 17.1. wrs. 12.50
Essay by Willoughby Sharp, biography, exhibitions. 5 illustrations. Design by Paul Maenz.
453. THE UNITED STATES OF AMERICA. An exhibition organized by the Pasadena Art Museum, Pasadena, California, for the Eighth São Paulo Biennial, São Paulo, Brazil, September 4 to November 28, 1965. Exhibited at the National Collection of Fine Arts, Washington, D.C., from January 27 to March 6, 1966. Pasadena, California: 1965. (72)pp. 21.5 x 25.4. wrs. 20.00
Preface, introduction, and essays on each artist by Walter Hopps, with biographic notes, exhibitions and bibliographies. Statement by Barnett Newman. List of 46 works by Barnett Newman, Larry Bell, Billy Al Bengston, Robert Irwin, Don Judd, Larry Poons, and Frank Stella. Photo portrait of each artist, 29 illustrations (11 col.). 1500 copies printed. Marking in ink on one page.
454. VALENTINE, DeWain. DeWain Valentine; an exhibition organized by the La Jolla Museum of Contemporary Art, June 28-August 3, 1975. (28)pp. 21.7 x 28.2. wrs. 10.00
Introduction by Peter Plagens. List of 38 works. Biographic note, exhibitions, bibliography. 36 illustrations (30 col.).
455. -----. Sculpture. January 25-February 17, (1973), Denise René, New York. (12)pp. 22.9 x 22.9. wrs. 7.50
Cover title.

455. (continued) Introductory note by Peter Plagens, biographic note, exhibitions. 5 illustrations.
456. VASARELY, Victor. New Paintings & sculpture at Sidney Janis, October 6-November 1, 1969. (24)pp. 28 x 21.6. printed acetate covers over wrs. \$12.50
List of 51 works. 21 illustrations (2 col.). Slight crease on wrappers.
457. -----. Tableaux cinétiques. Galerie Denise René, Paris, novembre-décembre 1959. (32)pp. 27 x 21. wrs. 20.00
Introductory note by Denise René. List of 116 works, biographic and bibliographic notes, exhibitions. Photo portrait, 13 illustrations.
458. -----. Vasarely. Juin-juillet 1966, Galerie Denise René, (Paris). (26)pp. 23 x 23. wrs. 15.00
Introductory essay by Abraham A. Moles. Photo portrait, 23 illustrations (7 col.).
459. -----. Vasarely. (At Janis, January 8-February 3, 1968). NY: Sidney Janis Gallery, 1968. (28)pp. 27.9 x 21.7. printed acetate covers over wrs. 12.50
Cover title.
List of 62 works. Photo portrait, 27 illustrations (3 col.).
460. -----. Vasarely. 29 jan.-21 febr. 1970 / 29 janv.-21 févr. 1970, Galerie Veranneman, Brussel / Bruxelles. (44)pp. 27 x 21. fold. wrs. 15.00
Biography, bibliography, architectonic works. List of 28 works. Photo portrait, 15 illustrations (2 col.). Superficial burn mark on back cover.
461. -----. Vasarely: duo-exhibition recent works. Denise René, Sidney Janis, New York, April 1972. (30)pp. 28 x 21.5. wrs. 12.50
List of 54 works. Biography, architectonic works, filmography. 21 illustrations (5 col.).
462. -----. Vasarely (at the Pace Gallery, October 9-November 3, 1965). (18)pp. 22.8 x 17.7. printed acetate front cover, spiral bound. 15.00
Cover title.
Selected exhibitions. 10 illustrations.
463. -----. Victor Vasarely. Nov. 21-Jan. 6, 1962, World House Galleries, New York. (20)pp. 20.3 x 15.9. wrs. 10.00
Title taken from inside front cover.
Reprint of text by M.L. D'Otrange Mastai, biographic note, selected exhibitions. List of 28 works. 9 illustrations.
464. VERHEYEN, Jozef. Jef Verheyen. XXXV biennale di Venezia, Belgio. n.p.: (1970). (12)pp. 24 x 21. wrs. 8.50
Statement by Lucio Fontana, selection of writings on Verheyen, biographic note, exhibitions. List of 12 works. Photo portrait, 1 facsimile, 3 illustrations (2 col.).
465. VIBRATIONS ELEVEN. January 6-January 31, 1965. Martha Jackson Gallery, New York. (20)pp. 21.6 x 28. wrs. 15.00
Anonima group (Ernst Benkert, Francis Hewitt, Edwin Mieczkowski),

465. (continued) Richard Anuszkiewicz, Hugo Demarco, Yves Gaucher, John Goodyear, Leroy Lamis, Mon Levinson, Henry Pearson, and Julian Stanczak. Biographic notes with artists' statements. Photo portrait of each artist, 11 illustrations.
466. VISSER, Carel. Beelden, 1969-1972. (Stedelijk Museum, Amsterdam, 18 maart t/m 30 april 1972. Catalogus nr. 523). (20)pp. 27.6 x 21. wrs. \$12.50
List of 25 works. Photo portrait, 19 illustrations. Design by Wim Crouwel.
467. VOLLMER, Ruth. Ruth Vollmer. November 1970, Parsons', New York. 5 sheets printed on one side, stapled in upper left corner. 28 x 21.6. 12.50
7 illustrations with descriptive paragraphs by Vollmer.
468. ----- Ruth Vollmer: sculpture. November 19-December 7, 1968, Betty Parsons Gallery, New York. (8)-page folder. 22.1 x 22.6. 8.50
Cover title: Exploration of the sphere.
Statement by Vollmer, list of 17 works. 3 illustrations.
469. ----- Sculpture and painting, 1962-1974. Coordinated and edited by Peg Weiss. Everson Museum of Art of Syracuse and Onondaga County, Syracuse, New York. Syracuse, New York: 1974. 20pp. 22.8 x 22.8. wrs. 10.00
Preface by James Harithas, introduction by Richard Tuttle, reprints of statements by Vollmer and Sol LeWitt, essay by Lee Hall, biographic note, exhibitions, bibliography. List of 88 works. 15 illustrations.
470. VORMEN VAN DE KLEUR, NEW SHAPES OF COLOR. Stedelijk Museum, Amsterdam, 19 november 1966 t/m 15 januari 1967. 8pp. + 4 plates + (38)pp. 27 x 27. loose in portfolio and stiff wrs. slipcase. 50.00
Title taken from verso of first plate.
Text by E. de Wilde, essay by Willem A.L. Beeren, general bibliography. 98 works by Josef Albers, Max Bill, Bonies, Derek Boshier, Mark Brusse, Allan D'Arcangelo, Robyn Denny, Paul Feeley, Al Held, Robert Indiana, Tess Jaray, Don Judd, Utz Kampmann, Ellsworth Kelly, Phillip King, Hans Koetsier, Nicholas Krushenick, Tadaaki Kuwayama, Gerald Laing, Kaspar Thomas Lenk, Alexander Liberman, Richard Paul Lohse, Morris Louis, Sven Lukin, Barnett Newman, Kenneth Noland, Georg Karl Pfahler, John Plumb, Leon Polk Smith, Richard Smith, Frank Stella, Peter Struycken, William Turnbull, Michael Tyzack, Victor Vasarely, Marc Vaux, and Neil Williams. Biographies, exhibitions, bibliographic notes. 4 color silk screens by Ellsworth Kelly, Bonies, Georg Karl Pfahler, and William Turnbull, on plates, photo portrait of each artist, 37 illustrations. Design by Wim Crouwel and Josje Pollman. Text in Dutch and English. 2200 copies printed. Small chip in slipcase.
471. WEST COAST HARD-EDGE. ICA, in collaboration with USIS, March-April 1960. London: Graphis Press, (1960). (4)pp. + 4 plates. 22.7 x 17.8. wrs. 17.50
Cover title. At head of title: Four abstract classicists.
Preface by Lawrence Alloway, essay by Jules Langsner. List of 12 paintings by Karl Benjamin, Lorser Feitelson, Frederick Hammersley, and John McLaughlin. 4 reproductions on plates.

472. WEXLER, Jacov. J. Wexler: paintings. Tel-Aviv Museum, Helena Rubinstein Pavilion, July 1969. (16)pp. + 8 plates. 22 x 22.1. wrs. \$10.00
Preface by Haim Gamzu, statement by Wexler, biographic note, exhibitions. List of 58 works. Photo portrait, 8 reproductions on plates (4 col.). Text in Hebrew and English.
473. WHAT ABSTRACT ART MEANS TO ME. Statements by six American artists: George L.K. Morris, Willem De Kooning, Alexander Calder, Fritz Glarner, Robert Motherwell, Stuart Davis. NY: Museum of Modern Art, 1951. (NEW YORK. MUSEUM OF MODERN ART. BULLETIN: vol. 18/#3). 15pp. 25.4 x 19.2. wrs. 15.00
Cover title.
11 illustrations.
474. WIEGAND, Charmion von. Charmion von Wiegand; retrospective. Annelly Juda Fine Art, London, 29 May-29 June, 1974. (8)pp. 23.4 x 18.7. wrs. 8.50
Biographic note, exhibitions. List of 40 works. Photo portrait, 2 reproductions.
475. -----. Exhibition of paintings by Charmion von Wiegand. September 26 through October 21, (1961), Howard Wise Gallery, New York. poster/mailler. 56.5 x 44.1 fold. to 28.3 x 22. 40.00
Title taken from verso.
Photo portrait in studio by Arnold Newman. Design by Chermayeff & Geismar Associates.
476. WINSOR, Jackie. Jackie Winsor. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1979. 32pp. 27.9 x 21.6. wrs. 7.50
Introduction by Ellen H. Johnson, statement by Winsor, chronology, bibliography. List of 24 works. Photo portrait, 40 illustrations. Design by Patrick Cunningham. Invitation card and 2 photographs of sculpture laid-in (1 col.).
477. WOLFF, Robert Jay. Robert Jay Wolff. January 8-February 2, 1980, Washburn Gallery, New York. (8)pp. including covers. 21.1 x 15. wrs. 5.00
Cover title.
Introductory essay by Katharine Kuh, biographic note, solo exhibitions. 4 color reproductions of paintings including covers.
478. XCERON, Jean. Jean Xceron. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1965. 59pp. 25.5 x 17.8. wrs. 25.00
Essay by Daniel Robbins, bibliography and exhibitions. List of 58 works. 2 photo portraits, 40 illustrations (6 col.). Design by Herbert Matter. 3000 copies printed.
479. -----. Xceron, 1930-1960. April 19 to May 7, (1961), Rose Fried Gallery, New York. (8)-page folder. 22.1 x 14. 15.00
Statement by Xceron, list of 22 works, selection of writings on Xceron. 7 reproductions.

480. YASUDA, Robert. Robert Yasuda. November 13-December 4, 1976, the Clocktower, (New York). poster/mailer. 40.6 x 55.9 fold. to 14 x 20.3. \$10.00
Photograph by Jonathan M. Dent of exhibition space.
481. ZERO. Howard Wise Gallery, New York. Nov. 12-Dec. 5, 1964. (19)pp. 26.4 x 19.6. wrs. 20.00
Cover title. At head of title: Mack - Piene - Uecker.
Poems by Heinz Mack, Otto Piene, and Günther Uecker, list of 61 works. 9 illustrations (4 col.).
482. ZOX, Lawrence. Larry Zox, by James Monte. Whitney Museum of American Art, New York. NY: Whitney Museum of American Art, 1973. 40pp. 19.7 x 23. wrs. 7.50
List of 27 paintings. Biographic note, exhibitions, bibliography by Libby W. Seaberg. Photo portrait, 23 reproductions (4 col.). Design by Joseph Bourke Del Valle.

Part II

Periodicals

483. CIMAISE; ART ET ARCHITECTURE ACTUELS. Series 1/#2; series 2/#1,3-6; series 3/#1-7/8; series 4/#1-3,5,6; series 5/#1-3,6; series 6/#1. Paris: September/October 1954 - October/November 1958. 22 x 18.8 and 25 x 20.2. wrs. 250.00
Bibliographic note: Series 1-3 have 8 issues, series 4 and 5 have 6 issues.
- CUADERNOS DE ARTE DEL ATENEO DE MADRID. Vol. 71. See item no. 405.
484. JOHN WEBER GALLERY. NEWSLETTER. Nos. 1-2 (all published). NY: October 1975-April 1976. 28 x 21.7. wrs. 7.50
Each number has 12 pages and numerous illustrations.
485. -----. No. 1. October 1975. 5.00
486. -----. No. 2. April 1976. 3.00
- NEW YORK. MUSEUM OF MODERN ART. BULLETIN. Vol. 18/#3. See item no. 473.
- . Vol. 20/#2. See item no. 93.
- PAX. No. 18. See item no. 375.
487. REALITES NOUVELLES. Nos. 1-10 (lacking nos. 6 and 8). Rouen, etc.: 1947-1957. 29 x 23.7. wrs. 250.00
The annual publication of the Comité du Salon des réalités nouvelles. Each number has between 47 and 87 pages, over 150 illustrations, and

487. (continued) contains statements by many artists. Minor soilage on 2 covers.
488. RICHARD PONCKE GALLERY; QUARTERLY REVIEW ON ART. No. 2: 9 konstruktieven. Gent: December 1972. (136)pp. + 1 leaf + (4)pp. of ads. 21 x 21. wrs. \$15.00
Essay by Jaak Fontier (Flemish/French/English). Illustrations of works by Jan van den Abbell, Gilbert Decock, Jo Delahaut, Winfred Gaul, Madeleine van Oudenhove, Luc Peire, Dan van Severen, Gilbert Swimberghe, Guy Vandenbranden, and Mark Verstockt, with biographic notes, lists of exhibitions, and statements by or on the artists. 13 photo portraits (1 repeated), 98 illustrations and facsimiles (22 col., 1 tipped-in), 1 plan. Design by Madeleine van Oudenhoven.
489. STUDIO INTERNATIONAL. No. 876: Naum Gabo and the constructivist tradition. London: April 1966. 31.8 x 24. wrs. 10.00
490. ----- No. 910. London: April 1969. 30.6 x 24.1. wrs. 12.50
Contributions by Carl Andre, Dan Flavin, Don Judd, Sol LeWitt, and Robert Smithson. Cover by Don Judd.
491. ----- No. 919. London: February 1970. 30.6 x 24.2. wrs. 10.00
23-page section on Barnett Newman containing his essays, "Art of the South Seas" and "Chartres and Jericho", and texts by Barbara Reise and Don Judd.
- TRI-QUARTERLY. SUPPLEMENT. No. 1. See item no. 149.

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