

J. N. HERLIN, INC.



AMERICAN
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PAINTING



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announcements, and graphics
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Editorial assistant: Tom Wirth
Photographs: Alan Zindman
Layout of illustrations: Joseph Vasta

Cover by Ira Joel Haber

CATALOGUE NUMBER 7

American abstract expressionist painting

This catalogue constitutes a representative selection from our holdings of source and documentary material on 20th century art. To supplement this and future catalogues, our list of the more than 5000 artists on whom we carry similar documentation is available for \$5.00.

Note on cataloguing: All material pertaining to a single artist is listed under that artist's name. Duo-exhibitions and group shows are listed by the exhibition title except in absence of title, when they are listed under the sponsoring institution. All other books are catalogued by author.

Part I

Books, exhibition catalogues, posters, announcements,
and graphics

1. ABSTRACT EXPRESSIONISTS. The Baltimore Museum of Art, March 3-March 29, 1953. (12)pp. 13.4 x 19.8. wrs. \$40.00
Cover title.
Introduction and notes on each artist by Thomas B. Hess. 14 works by Willem De Kooning, Philip Guston, Jackson Pollock, Jack Tworckov, and Esteban Vicente. 5 reproductions.
2. ABSTRACT EXPRESSIONISTS AND IMAGISTS: A RETROSPECTIVE VIEW. An exhibition of paintings from the M. J. Heener collection, organized by Earl A. Powell, III. February 1-March 28, 1975 (i.e. 1976), Archer M. Huntington Gallery, Art Building, the University of Texas at Austin. Austin: University of Texas at Austin, 1976. (32)pp. 21.6 x 19.7. wrs. 7.50
Text by Earl A. Powell, III. List of 52 works by William Baziotes, Norman Bluhm, James Brooks, Lawrence Calcagno, Giorgio Cavallon, Enrico Donati, Jimmy Ernst, John Ferren, Sam Francis, Helen Frankenthaler, Michael Goldberg, Adolph Gottlieb, John Grillo, Philip Guston, Grace Hartigan, Al Held, Hans Hofmann, Ralph Humphrey, Paul Jenkins, Alfred Jensen, Ellsworth Kelly, Franz Kline, Alfred Leslie, Morris Louis, George McNeil, Conrad Marca-Relli, Kyle Morris, Robert Motherwell, Kenneth Noland, Raymond Parker, Milton Resnick, Robert Richtenburg, William Ronald, Ludwig Sander, Theodoros Stamos, Bradley Walker Tomlin, Jack Tworckov, Esteban Vicente, and Jack Youngerman. 21 reproductions.
3. ABSTRACT PAINTING AND SCULPTURE IN AMERICA, by Andrew Carnduff Ritchie. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1951. 159pp. including 8 plates. 25.5 x 19.3. boards, d.j. 45.00
Catalogue of 108 works by Joseph Albers, William Baziotes, James Brooks, Byron Browne, Patrick Henry Bruce, Alexander Calder, Kenneth Callahan, Arthur B. Carles, Giorgio Cavallon, Calvert Coggshall, Robert Conover, John Covert, Ralston Crawford, Stuart Davis, Worden Day, Willem De Kooning, Burgoyne Diller, Arthur G. Dove, Katherine S.

3. (continued) Dreier, Jimmy Ernst, Lyonel Feininger, Herbert Ferber, John Ferren, Sue Fuller, Albert E. Gallatin, Fritz Glarner, Maurice Golubov, Arshile Gorky, Balcomb Greene, Gertrude Greene, Peter Grippe, Philip Guston, Marsden Hartley, John Heliker, Hans Hofmann, Carl Holty, Charles Howard, Gerome Kamrowski, Adaline Kent, William Kienbusch, Karl Knaths, Ibram Lassaw, Edmund D. Lewandowski, Norman Lewis, Richard Lippold, Seymour Lipton, Stanton Macdonald-Wright, George McNeil, John Marin, Evsa Model, Randall Morgan, George L.K. Morris, Robert Motherwell, Isamu Noguchi, Georgia O'Keeffe, Walter Pach, Irene Rice Pereira, Jackson Pollock, Richard Pousette-Dart, Man Ray, Ad Reinhardt, Jeanne Reynal, José de Rivera, Theodore Roszak, Mark Rothko, Alfred Russell, Morgan Russell, Felix Ruvolo, Anne Ryan, Morton L. Schamberg, Charles Seliger, Charles G. Shaw, David Smith, Niles Spencer, Theodoros Stamos, Joseph Stella, Mark Tobey, Bradley Walker Tomlin, and Max Weber, with biographic notes. Bibliography by Bernard Karpel. 127 illustrations (8 color on plates). Cover by Eric Nitsche.
4. ABSTRACT WATERCOLOURS BY FOURTEEN AMERICANS. (American Embassy, London, USIS Gallery). London: 1963 (?). (12)pp. 23.4 x 21.6. wrs. \$25.00
"Organized by the Museum of Modern Art, New York, under the auspices of the International Council." Introduction by Frank O'Hara. List of 54 works by Norman Bluhm, Lilly Brody, James Brooks, Giorgio Cavallon, Sam Francis, Helen Frankenthaler, John Grillo, Al Held, Paul Jenkins, Matsumi Kanemitsu, Lee Krasner, Stephen Pace, Leo Rabkin, and Stanley Twardowicz. 14 reproductions. Design by Stefan P. Munsing and Anthony J. Bisley.
5. ALLAN STONE GALLERY. Barnett Newman / Willem De Kooning. October 23-November 17, 1962, Allan Stone Gallery, New York. (16) + (16)pp. 22.6 x 15. wrs. 25.00
Title taken from inside covers.
Catalogue printed in two sections back to back. Text by Allan Stone (repeated).
Lists of 3 + 9 works. 15 + 15 illustrations.
6. AMERICAN ABSTRACT EXPRESSIONISTS AND IMAGISTS. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1961. 131pp. 27.9 x 21.6. wrs. 35.00
Foreword and introduction by H.H. Arnason, biographies by Carol Fuerstein, general and artists' bibliographies by Susi Bloch. List of 64 works by Josef Albers, William Baziotas, Norman Bluhm, Cameron Booth, James Brooks, Lawrence Calcagno, Nicolas Carone, Giorgio Cavallon, Nassos Daphnis, Willem De Kooning, Enrico Donati, Edward Dugmore, Friedel Dzubas, Jimmy Ernst, John Ferren, Sam Francis, Helen Frankenthaler, Michael Goldberg, Arshile Gorky, Adolph Gottlieb, Cleve Gray, Stephen Greene, John Grillo, Philip Guston, Grace Hartigan, Al Held, Hans Hofmann, Ralph Humphrey, Paul Jenkins, Alfred Jensen, Jasper Johns, Ellsworth Kelly, Franz Kline, Alfred Leslie, Morris Louis, George McNeil, Conrad Marca-Relli, Matta, Joan Mitchel, Kyle Morris, Robert Motherwell, Barnett Newman, Kenneth Noland, Raymond Parker, Jackson Pollock, Richard Pousette-Dart, Robert Rauschenberg, Ad Reinhardt, Milton Resnick, Robert Richenburg, William Ronald, Mark Rothko, Ludwig Sander, Leon Polk Smith, Theodoros Stamos, Frank Stella, Clyfford Still, Mark Tobey, Bradley Walker Tomlin, Jack Twor-
kov, Albert Urban, Esteban Vicente, Jack Youngerman, and Adja Yunkers. Design by Herbert Matter. 5000 copies printed.
7. ASHTON, Dore. The unknown shore: a view of contemporary art. Boston: Little, Brown, 1962. XVIII + 265pp. 21.6 x 16.4. cloth, d.j. erratum slip inserted. 35.00
41 reproductions (1 col. plate).
8. -----. Another copy. No dust jacket, backstrip and portion of front cover yellowed. 25.00

9. AVEDISIAN, Edward. Avedisian. January 10 to January 27, (1962), Robert Elkon Gallery, New York. (4)-page folder printed on one side. 19.7 x 20.3. \$6.50
1 reproduction of painting.
10. BABER, Alice. Alice Baber, Paris; Gemälde. Kölnischer Kunstverein, 13. September bis 9. Oktober 1966. (12)pp. 24 x 16. wrs. 15.00
Text by James Jones, biographic note, exhibitions, bibliography. List of 21 paintings. Photo portrait by Wölbing van Dyck, 5 reproductions.
11. -----. Baber. October 24 through November 13, 1958, March Gallery, New York. 27.9 x 15.6 announcement printed on one side of heavy coated paper folding to 21.5 x 15.6. 10.00
1 reproduction of painting.
12. BAZIOTES, William. Baziotes. Kootz Gallery, New York, 18 February to 8 March, 1958. sheet printed on glossy side folding to a 21.7 x 15 (6)-page folder. 30.00
Unsigned introductory note. List of 14 works. 4 reproductions of paintings keyed in ink with the list.
13. -----. Baziotes: new paintings. February 19 thru March 8, 1952, Kootz Gallery, New York. sheet printed on glossy side folding to a 15.3 x 22.9 (4)-page folder. 25.00
List of 12 works. 2 reproductions.
14. -----. William Baziotes; a memorial exhibition. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1965. 51pp. 25.3 x 17.9. wrs. 30.00
Introduction by Lawrence Alloway, selected statements by Baziotes, chronology, bibliography by Susan Tumarkin and Alice Hildreth, exhibitions. List of 43 paintings. 34 reproductions (5 col.), 1 facsimile. Design by Herbert Matter. 3000 copies printed.
15. -----. William Baziotes: late work 1946-1962. February-March 1971, Marlborough Gallery Inc., New York. (Cat. no. 284). 28pp. 29.7 x 21. wrs. 20.00
Statements by Clyfford Still and Baziotes, chronology, exhibitions. List of 53 works. Photo portrait by Marvin Lazarus, 17 reproductions (2 col.). Typography by Gordon House. Announcement card laid-in.
16. BETTY PARSONS GALLERY 30th ANNIVERSARY, showing artists of the first 10 years, 1946-1976. (March 30 to April 24, 1976, Betty Parsons Gallery, New York). (6)-page folder printed on coated paper. 26.1 x 17.9. 6.50
Text by Thomas B. Hess. List of the following artists: Calvert Coggeshall, William Congdon, Hans Hofmann, Boris Margo, Jeanne Miles, Maud Morgan, Walter Murch, Barnett Newman, Alfonso Ossorio, Jackson Pollock, Richard Pousette-Dart, Ad Reinhardt, Mark Rothko, Sonia Sekula, Theodoros Stamos, Saul Steinberg, Hedda Sterne, Clyfford Still, and Bradley Walker Tomlin. 1 reproduction.
17. BIALA, Janice. Biala. October 27-November 14, (1959), Stable Gallery, New York. 38 x 14.6 sheet printed on both sides of coated paper folding to 17.2 x 14.6. 15.00
Black and white reproduction of painting on recto. Black on gold ochre and ochre on white lettering.
18. BLACK AND WHITE. Catalogue by Ben Heller. The Jewish Museum, New York City, 1963. NY: Jewish Museum, 1963. (20)pp. 24 x 21. wrs. 20.00
Introduction by Ben Heller, reprinted statement by Robert Motherwell. List of 39

18. (continued) works by Josef Albers, Willem De Kooning, Jim Dine, Friedel Dzubas, Arshile Gorky, Hans Hofmann, Jasper Johns, Ellsworth Kelly, Franz Kline, Conrad Marca-Relli, Robert Motherwell, Barnett Newman, Raymond Parker, Jackson Pollock, Richard Pousette-Dart, Robert Rauschenberg, Frank Stella, Myron Stout, Bradley Walker Tomlin, and Jack Youngerman. 5 reproductions. Design by Elaine Lustig Cohen.
19. BLACK OR WHITE; PAINTINGS BY EUROPEAN AND AMERICAN ARTISTS. Feb. 28 thru March 20, 1950, Kootz Gallery, New York. sheet printed on one side folding to a 23 x 15.5 (4)-page folder. \$50.00
Introduction by Robert Motherwell. List of 14 works by William Baziotes, Georges Braque, Fritz Bultman, Willem De Kooning, Jean Dubuffet, Adolph Gottlieb, Hans Hofmann, Weldon Kees, Joan Miró, Piet Mondrian, Robert Motherwell, Pablo Picasso, Mark Tobey, and Bradley Walker Tomlin. 2 reproductions.
20. BLUHM, Norman. Norman Bluhm at the Everson Museum of Art, 31 March-30 April, 1973. Syracuse, NY: Everson Museum of Art, 1973. 30pp. including 15 loose plates (pp. 16-30) in paper covered cardboard box with photo portrait on top. 23.6 x 31.5. wrs., folding front cover. 25.00
Preface by James Harithas, introduction by Thomas B. Hess, biographic note, exhibitions, bibliography. Catalogue of 30 paintings. 21 photographs of Bluhm by Kerby Smith, 12 reproductions. Designed and compiled by Alexander Carlson and James Harithas, edited by Judson Rosebush. Surface of box bottom lifted in two small areas by removal of tape.
21. ----- Norman Bluhm: recent paintings. April 22 to May 9, 1970, Martha Jackson Gallery, New York. (4)-page folder printed on heavy glossy paper. 21.6 x 14.1. 5.00
Biographic note, exhibitions. Photograph of studio by Peter Oliver.
22. ----- Norman Bluhm: recent paintings. Vassar College Art Gallery, January 28 to February 25, (1973). poster. 60.9 x 88.2. 17.50
Black and white reproduction. Folded three times as mailed.
----- See item no. 545.
23. BOARDMAN, Seymour. Seymour Boardman. March 21-April 9, 1955, Martha Jackson Gallery, New York. sheet printed on one side of coated paper folding to a 17.7 x 12.7 (4)-page folder. 10.00
List of 12 works. 2 reproductions. Addresses and telephone numbers written in pencil and ink on back page.
24. BRACH, Paul. Paul Brach. April 15-May 4, 1957, Leo Castelli, (New York). 14.5 x 41 sheet printed on glossy side folding to 14.5 x 13.7. 10.00
Black and white reproduction of painting.
25. BRENSON, Theodore. Paintings by Theodore Brenson. Exhibited at the Art Gallery of Douglass College, Rutgers, the State University, New Brunswick, N.J., April 8-29, 1959. (28)pp. 23.5 x 19.1. wrs. 17.50
At head of title: Light into color, light into space.
Texts by Michel Seuphor and John I.H. Baur, essay by Brenson, biography, selected exhibitions, bibliography by Bernard Karpel. Catalogue of 16 works. 2 photo portraits by Michael Brenson and John Schiff, 12 illustrations (6 col.). Design by Geoffrey Hendricks and Clifford Johnson.
26. ----- Theodore Brenson: peintures. Galerie du Haut-Pavé, Paris, du 8 juin au 12 juillet 1957. 43.2 x 22.4 sheet printed on one side of coated paper folding to 14.4 x 11.3. 12.50
Text by Dario Surio. 1 reproduction.

27. BRIGGS, Ernest. Exhibition of paintings by Ernest Briggs. January 9 through February 3, (1962), Howard Wise Gallery, New York. poster/mailer. 35.5 x 52 folding to 17.8 x 26. \$20.00
Title taken from verso.
Offset. Photo portrait by Jay Maisel on recto. Design by Chermayeff & Geismar Associates.
28. -----. Paintings by Ernest Briggs. September 20, 1960 through October 15th, Howard Wise Gallery, New York. poster/mailer. 35.5 x 55.8 folding to 16.4 x 22.3. 12.50
Offset. Facsimile of artist's signature printed lengthwise in violet. Design by Chermayeff & Geismar Associates.
29. -----. Recent paintings by Ernest Briggs. April 30 thru May 18, (1963), Howard Wise Gallery, New York. poster/mailer. 56 x 34.4 folding to 17.2 x 28. 15.00
Offset. Black and white image. Design by Chermayeff, & Geismar Associates.
30. BROOKS, James. Brooks. March 25 to April 13, 1957, Stable Gallery, New York. 60.2 x 18.8 sheet printed on glossy side folding to 15 x 18.8. 20.00
Black and white reproduction of painting. Artist's name printed in turquoise. 3 small tears at folds repaired on verso with acid free tape.
31. -----. James Brooks, by Sam Hunter. Foreword by John I.H. Baur. An exhibition by the Poses Institute of Fine Arts of Brandeis University and the Whitney Museum of American Art. NY: Whitney Museum of American Art, 1963. 55pp. 23 x 22.9. wrs. 22.50
Chronology, exhibitions and bibliography by Dorothy Dean. List of 64 works. Photo portrait by Hans Namuth, 45 illustrations (4 col.). Design by Peter Oldenburg.
32. -----. James Brooks. Dallas Museum of Fine Arts, May 10-June 25, 1972. (32)pp. + 32 plates. 25.5 x 20.4. wrs. 30.00
Introduction by Merrill C. Rueppel, 9 reprinted statements by Brooks, excerpts from a 1965 interview by Glady Kashdin, chronology, exhibitions, selected bibliography. Catalogue of 76 works. 32 reproductions on plates (20 col.). Design by James A. Ledbetter. 4 small and light stains on front cover.
33. -----. James Brooks. November 8 thru December 16, (1972), Martha Jackson Gallery, (New York). poster. 61.9 x 57.4. 15.00
Offset. Yellow, red, black and white image. 4 small tears in upper and lower edges repaired on verso with acid free tape, folded four times.
34. -----. James Brooks: new paintings. October 20 to November 7, 1964, Kootz Gallery, (New York). sheet printed on glossy side folding to a 25.3 x 17.8 (4)-page folder. 15.00
3 reproductions.
35. -----. James Brooks: new paintings at the Kootz Gallery, (New York), October 23 through November 10, 1962. (4)-page folder printed on glossy paper. 28 x 21.6. 15.00
2 color reproductions.
36. -----. James Brooks: paintings of the seventies. Lerner-Heller, New York, September 9-28, 1978. (8)pp. including covers. 20.5 x 20.5. wrs. 5.00
Foreword by Budd Hopkins. List of 9 works. 4 reproductions including covers (2 col.).
37. -----. James Brooks: recent paintings. February 3-27, 1971, Martha Jackson Gallery, New York. (4)-page folder printed on heavy glossy paper. 21.5 x 21.6. 8.50
Unsigned introductory essay. Photo portrait, 1 color reproduction.

38. ----- . Paintings by James Brooks. January 25th to February 13, 1954, Grace Borgenicht Gallery, New York. (4)-page folder printed on glossy side of heavy paper. 21.5 x 9.7. \$7.50
1 reproduction.
39. ----- . Recent paintings by James Brooks. Feb. 3 through Mar. 2, 1968, Martha Jackson Gallery, New York. (8)pp. 23.1 x 21.6. wrs. 20.00
Statement by Brooks, biographic note, exhibitions. Photo portrait by Hans Namuth, 5 reproductions (2 col.).
40. BROWNE, Byron. Byron Browne. February 21 thru March 4, 1950, Grand Central Art Galleries, Inc., New York. sheet printed on one side of coated paper folding to a 23 x 15.3 (4)-page folder. 15.00
List of 16 works. Photo portrait with painting. Dampness wrinkled.
41. ----- . Byron Browne. Grand Central Moderns, (New York), exhibition opening April 15, 1952. (4)-page folder printed on coated paper. 31.8 x 23.1. 25.00
Statement by Browne. 4 reproductions of paintings. Folded once as mailed.
42. ----- . Byron Browne. Grand Central Moderns, New York, March 19-April 9, (1960). 24.2 x 47.1 sheet printed on one side of coated paper folding to 24.2 x 15.5. 15.00
List of 12 works. 1 reproduction of painting.
43. ----- . Byron Browne. Opening Saturday, March 4, 1961, Grand Central Moderns, (New York). (4)-page folder printed on coated paper. 28 x 21.8. 17.50
Statement by Browne. List of 13 paintings and drawings. Photo portrait with sculpture. Folded once as mailed.
44. ----- . Byron Browne, 1958. Grand Central Moderns, New York, March 22-April 12, (1958). (4)-page folder printed on one side of coated paper. 30.7 x 23.5. 20.00
List of 16 works. Photo portrait of Browne in his studio. Folded once as mailed.
45. ----- . Byron Browne, 1907-December 25, 1961, tribute. (Retrospective exhibition: January 29-February 15, 1962, the Art Students League of New York, New York. Latest portraits: January 27-February 15, 1962, Grand Central Moderns, New York). sheet printed on one side of coated paper folding to a 30.2 x 22.4 folder. 20.00
Text by Stewart Klonis, 1947 statement by Browne. List of 46 works. Color reproduction of self portrait. Horizontal crease.
46. ----- . Byron Browne (1907-1961): paintings and gouaches, c. 1950. February 6-March 1, 1980, Washburn Gallery, New York. (8)pp. including covers. 20.9 x 15.3. wrs. 10.00
Cover title.
Excerpt from 1968 interviews with Rosalind Bengelsdorf Browne by Irving Sandler.
6 color reproductions including covers.
47. ----- . Byron Browne, 1928-1953. Grand Central Moderns, (New York), opening April 11, 1953. (4)-page folder printed on coated paper. 31.7 x 23.7. 20.00
Unsigned introductory note. Photo portrait with painting, 2 illustrations. Folded once as mailed.
48. ----- . Byron Browne: 7 sculptures, 10 paintings. Grand Central Moderns, (New York), March 30-April 19, (1957). sheet printed on one side of coated paper folding to a 23.7 x 15.5 (4)-page folder. 10.00
2 illustrations. Waterstain affecting portions of outside edges.

49. ----- Byron Browne: 12 paintings. Beginning Jan. 24, 1951, Grand Central Moderns, (New York). (4)-page folder printed on coated paper. 31.9 x 22.9. \$20.00
Statement by Browne. 1 reproduction. Folded once as mailed.
50. ----- Byron Browne: 12 paintings - 4 sculptures. Grand Central Moderns, (New York), Feb. 28-Mar. 19, 1959. 47.6 x 30.8 sheet printed on one side of coated paper folding to 23.8 x 15.4. 12.50
1 reproduction.
51. ----- Drawings by Byron Browne. January 1977, Washburn Gallery, New York. (8)pp. 4.50
including covers. 20.9 x 15.2. wrs.
Cover title.
Essay by Hayden Herrers. 5 reproductions including covers. Small ink spot on back cover.
52. ----- An exhibition of recent paintings by Byron Browne. Nov. 11 thru Nov. 30, 1946, Kootz Gallery, New York. sheet printed on one side folding to a 22.7 x 14.9 (4)-page folder. 25.00
Text by Weldon Kees. List of 18 works.
53. ----- Grand Central Moderns...presents a proposed decoration for a United Nations building, the mural "Armageddon" by Byron Browne. Opening April 17, 1954. (4)-page folder printed on coated paper. 32.1 x 23. 25.00
Title taken from page 2. Cover title: Armageddon.
Statement by Browne. 1 reproduction. Folded once as mailed.
54. ----- The water colors of Byron Browne. June 1 thru June 25, 1948, Samuel M. Kootz Gallery, New York. sheet printed on one side folding to a 27.9 x 15.2 (4)-page folder. 20.00
List of 16 works. 3 reproductions.
55. BULTMAN, Fritz. Fritz Bultman: collages: bridges between sculpture and painting. January 5-January 26, 1974, (Martha Jackson Gallery, New York). (6)-page folder printed on glossy paper. 18.2 x 18.2. 7.50
Statement by Bultman, biographic note. 3 color reproductions. Press release laid-in.
56. CALCAGNO, Lawrence. Calcagno: recent paintings. November 17 through December 5, 1964, Osborne Gallery, New York. sheet printed on one side folding to a 19.7 x 13.6 (4)-page folder. 6.50
Tipped-in color reproduction. Horizontal crease.
57. ----- Lawrence Calcagno; Pacific '76, a look at twenty years: San Francisco, Paris, New York, Taos, Honolulu. February 4-25, 1976, (Contemporary Arts Center of Hawaii, Honolulu). (12)pp. 21.2 x 26.4. wrs. 15.00
Essay by Thomas Woodruff, chronology, selected bibliography. List of 14 works. Photo portrait, 9 illustrations (3 col.).
58. ----- Lawrence Calcagno; a selection of paintings from 1961-62 and earlier work in collections. April 3-26, 1962, Martha Jackson Gallery, New York. (8)pp. + 20 plates. 27.4 x 21.3. wrs. 25.00
Biographic note, exhibitions. 19 reproductions on plates. Design by Roger Bowman.
59. ----- ...Paintings by Lawrence Calcagno. Martha Jackson Gallery, New York, 27 Sept.-15 Oct., 1955. (12)pp. 17 x 11.5. wrs. 20.00
Texts by Cid Corman and Lasse Soderberg, biographic note, exhibitions. 4 reproductions (1 col.).

60. CAMINO GALLERY. (NY: 1963). (32)pp. 13.5 x 21. wrs. \$30.00
 Title taken from back cover.
 "Camino and tenth street-7 years" by Bruce Glaser. 15 reproductions of works by Anneli Arms, Francis Celentano, Sally Cook, Daniel Cowan, Don David, Alice Forman, Philip Held, Jon Henry, Alida Walsh Kipke, Aaron Levy, Len Meiselman, Elaine Booth Selig, Gertrude Shibley, Jo Warner, and Florence Weinstein, with facing biographic notes and list of exhibitions. Small and light stain on front cover.
Added:
 1956-1963 ANNIVERSARY JURIED SHOW. Camino Gallery, New York, [March 8th thru March 28th, (1963).] sheet printed on one side. 21 x 13.5.
 Text with photograph of the jury, James Brooks, Conrad Marca-Relli, and Ludwig Sander.
61. CAMINO GALLERY MID-SEASON SALON. "Opening" Fri. Dec. 14th to Jan. 3rd 1957. poster. 71.4 x 43.4. 75.00
 Offset. Text in broad brush stroke and hand lettered names of 89 painters printed in black. One corner slightly stained, creases in another, folded three times as mailed.
62. CARONE, Nicolas. Carone: recent paintings. November 4 through November 30, 1957, Stable Gallery, (New York). sheet printed on glossy side folding to a 17.9 x 15.6 (6)-page folder. 8.50
 1 reproduction.
63. -----. Nicolas Carone: recent paintings. Staempfli Gallery, November 7-December 2, 1961. (4)-page folder printed on glossy paper. 17.1 x 23. 10.00
 Introductory note by George Staempfli. 3 reproductions (1 col.). Design by Kathleen Haven.
64. -----. Nicolas Carone: recent paintings and drawings. Staempfli Gallery, (New York); preview Tuesday, November 10, (1959). (4)-page folder printed on coated paper. 23 x 23. 12.50
 Introductory essay by William Barrett, biographic note. Photo portrait, 3 reproductions (2 col.).
65. CARTON, Norman. Norman Carton: recent paintings. April 19-May 7, 1960, Staempfli Gallery, New York. (6)-page folder printed on glossy paper. 20.3 x 16.5. 12.50
 Foreword by Douglas MacAgy, chronology. List of 20 works. Photo portrait by Jeanne Purcell, 2 color reproductions. Design by Kathleen Haven.
66. -----. Norman Carton: recent paintings. World House Galleries, New York, January 12 through February 6, 1965. (4)-page folder printed on heavy paper. 20.3 x 15.9. 8.50
 List of 29 works. 1 reproduction.
67. CAVALLON, Giorgio. Cavallon at Kootz: new paintings. March 30 thru April 17, 1965, (Kootz Gallery, New York). sheet printed on glossy side folding to a 25.5 x 17.9 (6)-page folder. 17.50
 Biographic note, exhibitions. 4 reproductions.
68. -----. Giorgio Cavallon. Stable Gallery, (New York), Feb. 23 to March 14, (1959). (4)-page folder printed on one side of glossy paper. 20 x 19.3. 6.50
 1 reproduction of painting. Horizontal crease.
69. -----. Giorgio Cavallon. March 28 through April 15, 1961 at the Kootz Gallery, (New York). (4)-page folder. 28.6 x 23. 15.00
 4 reproductions of paintings.
- . See item no. 542.

70. CHAET, Bernard. Paintings by Bernard Chaet. January 12 thru 31, 1959, Stable Gallery, New York. 48.4 x 18.1 sheet printed on one side of glossy paper folding to 12.3 x 18.1. \$15.00
Black and white reproduction. Black lettering superimposed over artist's name printed in raw umber.
71. CHASE, Janet. Janet Chase. First showing; selected work 1938-1958. February 18 through March 13, (1959), Mills College of education, (New York). sheet printed on one side of glossy paper folding to a 21.5 x 14 (4)-page folder. 15.00
Statement by Hans Hofmann. 1 reproduction of painting.
72. CHERRY, Herman. ...Exhibition of paintings and drawings 1953 to 1956 (by) Herman Cherry. January 9, 1979 thru January 27, 1979, Nobé Gallery, New York. (8)pp. 10.2 x 17.5. wrs. 10.00
Introductory essay by Vered Lieb, biographic note. 5 reproductions.
73. CHILDS, Bernard. Bernard Childs. Stedelijk Museum, Amsterdam, november 1959. Cat. no. 219. (8)pp. + 12 plates. 25.9 x 18.9. wrs. 25.00
Introduction by Bernard Childs, biographic note, exhibitions. List of 54 works. Photo portrait, 17 reproductions on plates (4 col.). Text in Dutch and English. Inscribed by Childs.
74. CLARK, Joe. The Ibizan bitch; recent paintings by Joe Clark. Camino Gallery, (New York), January 26 to February 16, (1962). (4)-page folder. 22 x 13.9. 8.50
Unsigned statement. 1 reproduction.
75. CONTINUITY AND CHANGE; 45 AMERICAN ABSTRACT PAINTERS AND SCULPTORS. Wadsworth Atheneum, Hartford, Connecticut, April 12 through May 27, 1962. 55pp. 22.9 x 15.3. wrs. 25.00
Foreword by Samuel Wagstaff, Jr. Catalogue of 171 works by Peter Agostini, Josef Albers, Milton Avery, Lee Bontecou, Elaine De Kooning, Willem De Kooning, Richard Diebenkorn, Sari Dienes, Mark di Suvero, Helen Frankenthaler, Arshile Gorky, Adolph Gottlieb, Balcomb Greene, Philip Guston, Raoul Hague, Grace Hartigan, Carl Holty, Ellsworth Kelly, Franz Kline, Gabriel Kohn, Lee Krasner, Michael Lekakis, George McNeil, Robert Mallary, Robert Motherwell, Reuben Nakian, Louise Nevelson, Barnett Newman, Isamu Noguchi, Claes Oldenburg, Phillip Pavia, Jackson Pollock, Richard Pousette-Dart, Reva, Jeanne Reynal, James Rosati, Mark Rothko, David Smith, Richard Stankiewicz, George Sugarman, Mark Tobey, Bradley Walker Tomlin, Jack Tworckov, Albert Urban, and Esteban Vicente, with biographic notes. 45 reproductions. Invitation card laid-in.
76. COOK, Sally. Sally Cook. First one man (sic) show. May 6-19, 1960, Phoenix Gallery, (New York). sheet printed on one side of coated paper. 31.9 x 24.1. 10.00
Black and white reproduction of painting. Folded twice as mailed.
77. CORBETT, Edward. Edward Corbett: the landscape metaphor. October 8-28, 1977, Borg-enicht Gallery, New York. (4)-page folder. 14.1 x 27.9. 6.50
2 statements by Corbett. 1 color reproduction of painting.
78. ----. Paintings and drawings by Edward Corbett. Walker Art Center, Minneapolis, Minnesota, April 9 through May 7, 1961. (4)pp. 16.9 x 20.9. wrs. with wrap-around back cover. 12.50
Title taken from flap of back cover.
Foreword by Huldah Curl, biographic note. Catalogue of 19 works. 1 color reproduction.
79. ----. Paintings by the late Edward Corbett. September 29-October 25, 1973, Borg-enicht Gallery, New York. (4)-page folder. 27.9 x 20.3. 6.50
Biographic note, exhibitions. 1 reproduction.

80. CRAMPTON, Rollin. Rollin Crampton: paintings, at the Peridot Gallery, New York, September 22 to October 11, 1958. (4)-page folder printed on glossy side. 21.6 x 14.3. \$7.50
1 reproduction.
81. DAVID, Don. Don David: new paintings at the Camino Gallery, New York, March 31 to April 21, (1961). (4)-page folder printed on one side. 24 x 14. 10.00
1 reproduction.
82. THE DECISIVE YEARS: 1945-1953. January 14 to March 1, 1965, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. (20)pp. 18.4 x 17.9. wrs. 17.50
Introductory essay by Samuel Adams Green, biographic notes. List of 44 works by Willem De Kooning, Franz Kline, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, and Clyfford Still. 7 reproductions.
83. DE KOONING, Elaine. Arena (by) Elaine De Kooning; an exhibition of drawings, gouaches and oil paintings on the theme of the "corrida." November 29th through December 31st, (1960), Graham Gallery, New York. poster printed on glossy side. 31.8 x 71.2. 30.00
Offset. Black and white photograph of De Kooning at work, exhibition title printed in red. Folded three times as mailed.
- . See item no. 544.
84. DE KOONING, Willem. De Kooning, by Harriet Janis and Rudi Blesh. Twelve color plates and thirty-seven black and white illustrations. NY: Grove Press, 1960. (Evergreen Gallery book; vol. 8). 71pp. 20.4 x 13.7. wrs. 25.00
Cover design by Bruce Barton.
85. -----. De Kooning: new paintings, 1976. October 12th-November 20th, 1976, Xavier Fourcade, Inc., New York. (12)pp. 27.2 x 21.3. wrs. 17.50
List of 10 works, all reproduced in color including front cover. Laid-in: 15.9 x 18.4 (4)-page announcement folder printed on glossy paper (1 color reproduction).
86. -----. De Kooning; new works: paintings and sculpture. October 25th-December 6th, 1975, Fourcade, Droll, Inc., New York. (32)pp. 20.3 x 27.4. wrs. 15.00
List of 27 works, all illustrated including front cover (9 col.).
87. -----. An exhibition by De Kooning, introducing his sculpture and new paintings. October 4 thru November 4, 1972, at Sidney Janis, New York. NY: Sidney Janis Gallery, 1972. (20)pp. 28 x 21.7. wrs., die-cut front cover. 25.00
Title taken from back cover. Title on cover: De Kooning.
List of 49 works. Color photo portrait by Eric Pollitzer, 19 illustrations (1 col.).
88. -----. Recent oils by Willem De Kooning. November 9th-December 3rd, 1955, Martha Jackson Gallery, New York. (8)pp. 17.1 x 12.2. wrs. 25.00
Text by Kenneth B. Sawyer, biographic note. List of 21 paintings and drawings. 3 reproductions.
89. -----. Recent paintings by Willem De Kooning. March 5 to March 31, 1962, at the Sidney Janis Gallery, New York. NY: Sidney Janis Gallery, 1962. (32)pp. 28 x 21.6. wrs. 17.50
Title taken from back cover.
Essay by Thomas B. Hess. List of 41 works. 40 reproductions (4 col.), 4 gallery views from previous De Kooning exhibitions.

90. ----- Willem de Kooning. April 3-29, 1961, Paul Kantor Gallery, Beverly Hills, California. (8)pp + 16 plates. 21.5 x 14. wrs. \$25.00
Essay by Clifford Odets. 17 works listed, all reproduced including front cover (5 col.).
91. ----- Willem de Kooning. March 22-April 30, 1965, Paul Kantor Gallery, Beverly Hills, California. (28)pp. 26 x 19.3. loose printed wrs. folding over blank covers. 25.00
Text by William Inge. 16 reproductions (8 col.).
92. ----- Willem De Kooning. Texts by Dore Ashton and Willem De Kooning. Smith College Museum of Art, April 8-May 2; the Hayden Gallery, Massachusetts Institute of Technology, May 10-June 16. (Northampton, Massachusetts): Smith College Museum of Art, 1965. (48)pp. 24.8 x 21.6. wrs. 25.00
Catalogue of 37 works. Bibliography 1959-1964 by Freda Hart and Margaret Paul, exhibitions 1959-1965. Photo portrait by Rudolph Burckhardt, 28 reproductions.
93. ----- Willem de Kooning, by Thomas B. Hess. NY: Museum of Modern Art, 1968. 170pp. 25.6 x 21.7. wrs. 20.00
Selected writings by De Kooning, bibliography by Bernard Karpel, index. Catalogue of 147 works. 2 photo portraits by Hans Namuth, 113 illustrations (16 col.). Design by Susan Draper Tundisi.
94. ----- Willem de Kooning in East Hampton, by Diane Waldman. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1978. 151pp. 25.5 x 21.5. wrs. 17.50
Catalogue of 97 works. Chronology, selected exhibitions and reviews 1963-1978, selected bibliography. 6 photo portraits, 122 illustrations (27 col.). Design by Malcolm Grear Designers. 3000 copies printed.
95. ----- Willem De Kooning: recent paintings. Sidney Janis, New York, (April 2 thru 28, 1956). poster/mailler printed on coated paper. 41.5 x 44.7 folding to 14 x 22.4. 30.00
Title taken from recto. Title on verso: ...New paintings by Willem De Kooning. Letterpress. Black and white reproduction on recto.
- See items no. 5, 536, 547.
96. DIBUJOS (Y) ACUARELAS ABSTRACTOS USA, en el Museo de Bellas Artes de Caracas, bajo los auspicios del International Council of the Museum of Modern Art, New York. Caracas: 1962. (36)pp. 20.2 x 22.5. wrs. 30.00
Essays by Dore Ashton and Clara Diamant de Sujo (Spanish/English), statements (Spanish) by James Brooks, Willem De Kooning, Fritz Glarner, Arshile Gorky, Philip Guston, Hans Hofmann, Jasper Johns, Franz Kline, Robert Motherwell, Jackson Pollock, Robert Rauschenberg, Mark Tobey, Jack Tworckov, and Jean Xceron. 14 photo portraits, 30 reproductions of works by James Brooks, Charles Cajori, Nicolas Carone, Edward Corbett, Willem De Kooning, Burgoyne Diller, Helen Frankenthaler, Sonia Gechtoff, Fritz Glarner, Arshile Gorky, Stephen Greene, Philip Guston, Hans Hofmann, Jasper Johns, John Kacere, Franz Kline, Nicholas Marsicano, Robert Motherwell, Jackson Pollock, Robert Rauschenberg, William Ronald, Ludwig Sander, Miriam Schapiro, Mark Tobey, Jack Tworckov, Esteban Vicente, Jean Xceron, and Adja Yunkers. Design by Gerd Leufert. 3500 copies printed.
97. DIEBENKORN, Richard. Richard Diebenkorn. Washington Gallery of Modern Art, Washington, D.C., November 6 to December 31, 1964; the Jewish Museum, New York, January 13 to February 21, 1965; Pavilion Gallery, Newport Beach, California, March 14 to April 15, 1965. Washington, D.C.: Washington Gallery of Modern Art, 1964. 57pp. 26.7 x 19.4. wrs. 35.00

97. (continued) Essay by Gerald Nordland, exhibitions, bibliography. List of 48 works. Photo portrait, 4 installation views from previous exhibitions, 36 reproductions (6 col.).
98. -----. Richard Diebenkorn. M. Knoedler & Co., Inc., New York, (May 12 to May 31, 1979). 15pp. 28 x 21.6. wrs. \$8.50
6 works listed, reproduced in color. Photo portrait by Marina Schinz, 1 color studio view.
99. -----. Richard Diebenkorn; the Ocean Park series: recent work. December 1971, Marlborough Gallery, Inc., New York. (Cat. no. 294). 46pp. including 15 plates. 29.7 x 21. acetate d.j. over wrs. 30.00
Chronology, exhibitions, bibliography, essay by Gerald Nordland. Catalogue of 28 paintings and drawings. Photo portrait by Richard M. Grant and 16 reproductions on plates (11 col.). Typography by Gordon House. 2 portions of acetate d.j. missing.
100. -----. Richard Diebenkorn; the Ocean Park series: recent work. London, December 1973-January 1974, Marlborough Fine Art (London) Ltd; Zurich, February-March 1974, Marlborough Galerie AG. (Cat. no. 333). 63pp. 29.7 x 21. acetate d.j. over wrs. 25.00
Essay by John Russell (English/German), chronology, bibliography. 26 paintings and drawings listed all reproduced in color. Photo portrait by Gilbert Lloyd. Design by Gordon House.
101. -----. Richard Diebenkorn: 38th Venice Biennial, 1978, United States Pavilion, by Linda L. Cathcart. NY: International Exhibitions Committee of the American Federation of Arts, 1978. 79pp. 27.9 x 21.5. wrs. 25.00
Preface by Thomas M. Messer, introduction by Robert T. Buck, Jr., chronology, bibliography, exhibitions. Catalogue of 26 paintings and drawings, all reproduced (16 col.). Photo portrait by Robert Buck. Text in English and Italian. Design by Michael Shroyer.
102. "DIRECTIONS - BAY AREA PAINTING - 1957." Richmond Art Center, Civic Center, Richmond, California, [August 1 to September 25, (1957).] (12)pp. 22.7 x 15.2. wrs. 15.00
32 works by Elmer Bischoff, Richard Diebenkorn, Ralph Du Casse, Sonia Gechtoff, James Kelly, Emiko Nakano, Nathan Oliveira, David Park, Clayton Pinkerton, Felix Ruvolo, and Lundy Siegriest, with biographic notes. 11 reproductions. Annotation in ink on front cover, vertical crease.
103. DONATI, Enrico. Donati. Opening November 5th. Closes November 23rd, (1957), Betty Parsons Gallery, New York. (4)-page folder printed on heavy coated paper. 25.5 x 19.5. 10.00
1 reproduction of painting.
104. -----. Enrico Donati. February 7-February 26, 1944, Passedoit Gallery, New York. (4)-page folder. 17.8 x 23. 100.00
List of 17 paintings. 1 reproduction.
Laid-in:
BRETON, André. Untitled ("Preface"). NY: 1944. 40.7 x 32.8 sheet printed on both sides folding to a 20.4 x 16.5 4-page folder.
Bravig Imbs' translation of Breton's preface to Donati's exhibition, printed in French on verso.
105. -----. Enrico Donati (by) Peter Selz. Nine color plates, thirty black and white illustrations. Paris: Editions Georges Fall, 1965. (Pocket museum). 58pp. 18.6 x 14. folding wrs. 15.00

106. DONDERO, George A. Modern art shackled to communism. Speech of Hon. George A. Dondero, of Michigan, in the House of Representatives, Tuesday, August 16, 1949. 4pp. 29 x 23.2. \$30.00
This virulent attempt at discrediting modernist art as agent of communist propaganda singles out from a large "group of subversives" such "American satellites" as Robert Motherwell, Jackson Pollock, William Baziotis and David Hare. Ironically, several of the American artists under attack were enrolled a decade later by the U.S. government as a cultural weapon in the Cold War. Printed on Congressional Record stationery, folded three times in its original House of Representatives brown mailing envelope.
107. DRAWINGS BY FIVE ABSTRACT EXPRESSIONIST PAINTERS: Willem De Kooning, Arshile Gorky, Philip Guston, Franz Kline, Jackson Pollock. January 10-February 29, 1976, Museum of Contemporary Art, Chicago, Illinois. (16)pp. including covers. 25.4 x 21.6. 5.00
wrs.
Cover title.
"The exhibition is a revised version of one organized by Eila Kokkinen for Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts in February-March 1975." Essay by Eila Kokkinen. Catalogue of 77 works. 5 reproductions. Design by Peter Teubner and Associates.
108. DRAWINGS, WATERCOLORS AND SMALL OILS. Poindexter Gallery, New York, December 19, (1955)-January 7, 1956. sheet printed on glossy side. 28 x 21.7. 15.00
Typeset design with 52 painters' names. Horizontal crease.
109. DUGMORE, Edward. Exhibition of paintings by Edward Dugmore. November 21 through December 16, (1961), Howard Wise Gallery, New York. poster/mailler. 51.8 x 40.8 folding to 20.4 x 25.9. 20.00
Title taken from verso.
Offset. Black and white photo portrait by Jay Maisel on recto. Design by Chermayeff & Geismar Associates.
110. ----- Recent paintings by Edward Dugmore. January 15 thru February 2, (1963), Howard Wise Gallery, New York. poster/mailler. 34.3 x 56.1 folding to 17.2 x 28.1. 17.50
Offset. Black and white reproduction. Design by Chermayeff & Geismar Associates.
111. DZUBAS, Friedel. ...An exhibition of recent paintings by Friedel Dzubas. April 3, 1976 to April 21, Knoedler Contemporary Art, New York. (4)-page folder printed on heavy coated paper. 21.6 x 21. 3.50
2 reproductions (1 col.).
112. ----- ...An exhibition of recent paintings by Friedel Dzubas. April 9, 1977 to April 28, M. Knoedler & Co., Inc., New York. (4)-page folder printed on heavy glossy paper. 19.4 x 17.9. 3.50
1 color reproduction.
113. ----- ...An exhibition of recent paintings by Friedel Dzubas. March 11, 1978 to March 30, M. Knoedler & Co., Inc., New York. (6)-page folder printed on heavy glossy paper. 17.4 x 14.3. 3.50
Full-spread color reproduction.
114. ----- ...An Exhibition of recent paintings by Friedel Dzubas. March 31, 1979 to April 19, M. Knoedler & Co., New York. (4)-page folder printed on heavy glossy paper. 17.8 x 18.2. 2.50
1 color reproduction.

115. -----An exhibition of recent paintings by Friedel Dzubas, March 29, 1980 to April 17, M. Knoedler & Co., New York. (4)-page folder printed on heavy glossy paper. 17.5 x 17.8. \$2.50
1 color reproduction.
116. ----- . Friedel Dzubas. April 5 to April 23, 1966, André Emmerich Gallery, Inc., (New York). (NY): André Emmerich Gallery, Inc., 1966. poster/mailer. 58.4 x 14.4 folding to 19.6 x 22.3. 15.00
Offset. Gray, ultramarine and Indian red image.
117. ----- . Friedel Dzubas. Museum of Fine Arts, Boston, March 13-May 18, 1975. Boston: Museum of Fine Arts, 1975. (16)pp. 21.6 x 25.4. wrs. 10.00
Essay by Kenworth Moffett, bibliography, chronology, exhibitions. Photo portrait, 4 reproductions of paintings (3 col.). Design by Carl F. Zahn.
118. ----- . Friedel Dzubas; a retrospective exhibition. With an introductory note by William C. Agee. Text and catalogue by E.A. Carmean, Jr. The Museum of Fine Arts, Houston, October 16-November 24, 1974. Houston: Museum of Fine Arts, 1974. 31pp. 21.9 x 27.7. wrs. 12.50
Biographic note, exhibitions. Catalogue of 32 paintings. Photo portrait, 15 reproductions (7 col.). Design by Bert Clarke.
119. ----- . Friedel Dzubas: paintings. November 1959, French and Company, Inc., New York. (8)pp. 20.4 x 25.5. wrs. 20.00
Biographic note. List of 25 works. Photo portrait by Walter Silver, 3 reproductions. Design by Marjory Turon Hewitt.
120. 8 (i.e. EIGHT) AMERICANS. (April 1 until April 20, 1957, New York, Sidney Janis Gallery). (12)pp. 27.9 x 21.6. wrs., die-cut front cover. 15.00
List of 8 paintings by Josef Albers, Willem De Kooning, Arshile Gorky, Philip Guston, Franz Kline, Robert Motherwell, Jackson Pollock, and Mark Rothko, all reproduced. 2 gallery views from the 1956 "7 Americans" exhibition.
121. 11 (i.e. ELEVEN) ABSTRACT EXPRESSIONIST PAINTERS. (October 7 thru November 2, 1963, Sidney Janis Gallery, New York). NY: Sidney Janis Gallery, 1963. (24)pp. 28 x 21.7. wrs. 30.00
Cover title.
Catalogue of 20 works by Willem De Kooning, Sam Francis, Arshile Gorky, Adolph Gottlieb, Philip Guston, Franz Kline, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, and Clyfford Still, all reproduced.
122. EXHIBITION OF ARTISTS WORKING ON 10TH STREET. December 21, 1956 through January 18, Tanager Gallery, New York. poster. 70.4 x 39.6. 100.00
Offset. Title and area map printed in turquoise with text and names of 26 artists superimposed in black. Light stain on upper left corner, folded three times as mailed.
123. FARBER, Manny. Manny Farber. An exhibition organized by the La Jolla Museum of Contemporary Art, May 5-June 25, 1978. 72pp. 24.4 x 17.1. folding d.j. over blank white wrs. 15.00
Essays by Amy Goldin and Richard Armstrong, chronology, bibliography by Linda Rosen-garten. 91 illustrations (3 col.).
124. FEELEY, Paul. Paul Feeley: a selection from the late 1950s paintings. March 10-28, 1970, Betty Parsons Gallery, New York. (8)pp. including covers. 27.9 x 21.7. wrs. 12.50
Title taken from back cover.
List of 16 works. Essay by E.C. Goossen. 3 color reproductions including front cover.

125. FERREN, John. Ferren. Stable Gallery, (New York), November 3 through 29, 1958. sheet printed on glossy side. 38.2 x 25.3. \$20.00
Black and white reproduction of painting. Artist's and gallery's names printed in red. Folded twice as mailed.
126. -----. Ferren. (May 22 to June 30, 1962, Rose Fried Gallery, New York). (4)-page folder printed on coated paper. 22.9 x 15.2. 8.50
5 reproductions. Vertical crease.
127. -----. Ferren; a retrospective. Text by Craig Bailey. May 15-June 22, 1979, The Mall, the Graduate Center of the City University of New York. NY: Graduate School and University Center of the City University of New York, 1979. 23pp. 27.1 x 21.5. wrs. 12.50
Biography, exhibitions, bibliography of writings and statements by Ferren. List of 57 works. Photo portrait, 19 reproductions.
128. -----. John Ferren. Stable Gallery, New York, Feb. 1-19, 1955. poster printed on light blue coated paper. 59.2 x 45.9. 30.00
Offset. Black and orange composition by Ferren. Upper edge stained in 2 areas, small finger smudge on upper left corner, folded twice with vertical fold reinforced on verso with acid free tape.
129. -----. John Ferren: paintings. February 11 through March 2, 1957, Stable Gallery, New York. 23 x 44.3 sheet printed on one side of coated paper folding to 23 x 8.9. 10.00
3 reproductions. Small tear in upper edge repaired on verso with acid free tape.
130. -----. John Ferren: paintings, plasters, pastels. March 17-April 4, (1942), Willard Gallery, New York. card printed on pale yellow paper. 17.8 x 12.8. 5.00
Blue lettering.
131. -----. John Ferren: recent paintings. [January 4 through January 29, 1966, Rose Fried Gallery, (New York).] announcement printed on both sides. 24.1 x 17.1. 3.50
1 reproduction.
132. -----. Recent paintings by John Ferren. Part I: The seasons, January 15th to January 30. Part II: A rose is a rose, February 1 to February 16, 1963. Rose Fried Gallery, New York. (4)pp. 26.6 x 24.7. wrs. 12.50
Statement by Rose Fried. List of 8 works. 2 reproductions (1 col.).
133. -----. Another copy. Inscribed by Ferren: "Hope your (sic) up / to it! / John." Press release laid-in. Slight vertical crease. 20.00
-----. See item no. 539.
134. 15 (i.e. FIFTEEN) AMERICANS. Edited by Dorothy C. Miller, with statements by the artists and others. NY: Museum of Modern Art, 1952. 25.9 x 19.5. boards, d.j. 27.50
Catalogue of 102 works by William Baziotes, Edward Corbett, Edwin Dickinson, Herbert Ferber, Joseph Glasco, Herbert Katzman, Frederick Kiesler, Irving Kriesberg, Richard Lippold, Jackson Pollock, Herman Rose, Mark Rothko, Clyfford Still, Bradley Walker Tomlin, and Thomas Wilfred, with biographic notes. Dust jacket slightly worn with a small piece missing.
135. -----. Another copy. Wrappers. 20.00

136. FINKELSTEIN, Louis. Finkelstein. L'Attico, Roma. Roma: Istituto Grafico Tibertino, (1958?). (8)pp. 20.5 x 19. wrs. \$15.00
Cover title.
Statement by Finkelstein. List of 13 works. 3 reproductions. Text in Italian.
137. -----. Paintings by Louis Finkelstein, at the Roko Gallery, (New York), November 29 through December 22, 1960. poster. 40.1 x 30.5. 12.50
Offset. Text and image printed in blue. Folded three times as mailed.
138. FISCHER, Ida. Ida Fischer: relief-mosaics and oils. Hansa Gallery, (New York, January 17-February 6, 1955). (4)-page folder printed on glossy side. 29.6 x 22.5. 15.00
Statements by George L.K. Morris and Thomas B. Hess. 1 reproduction. Folded once as mailed, vertical crease.
139. 5 (i.e. FIVE) CONTEMPORARY PAINTERS IN A 25 YEAR RETROSPECTIVE. Camino Gallery, New York, (April 17 thru May 7, 1959). 47.3 x 42.1 sheet printed on both sides of coated paper folding to 15.9 x 21.1. 30.00
Title taken from verso.
Ruth Abrams, Paul Burlin, Giorgio Cavallon, Rollin Crampton, and George McNeil. Biographic notes, statement by Burlin, excerpt from reviews on the other four. Photo portrait of each artist, 5 reproductions. Exhibition selected and arranged by Bruce Glaser.
140. FRANCIS, Sam. Francis: the fifties. October 6 through November 8, 1979, Robert Elkon Gallery, New York. (12)pp. 20.4 x 21. wrs. 7.50
16 works listed. 11 color reproductions. 21.1 x 18.4 (4)-page invitation folder printed on heavy coated paper laid-in (1 color reproduction).
141. -----. Paintings and gouaches (by) Sam Francis. Felix Landau Gallery, Los Angeles, California, December 1, 1969-January 3, 1970. (28)pp. 15 x 15.4. wrs. 15.00
List of 26 works, all reproduced.
142. -----. Sam Francis. First New York exhibition. Preview February 13, 1956, (through March 3), Martha Jackson Gallery, New York. sheet printed on both sides of coated paper. 39.5 x 23.5. 30.00
Title taken from recto. Title on verso: First New York exhibition of paintings by Sam Francis.
Black and white reproduction on recto with artist's name superimposed in red. Unsigned text printed in red on verso. Folded twice.
143. -----. Sam Francis. 27. Februar bis 30. März 1959, Kunstverein für die Rheinlande und Westfalen, Düsseldorf Kunsthalle. (Düsseldorf): Kunstverein für die Rheinlande und Westfalen, 1959. (10)pp. + 8 plates + (6)pp. of ads. 26.1 x 19. wrs., inside covers illustrated. 15.00
Unsigned introduction, chronology. Catalogue of 38 works. 7 reproductions on plates (1 col.).
144. -----. Sam Francis. 28. Mai-17. Juli 1960, Kunsthalle Bern. (24)pp. including 12 plates + (12)pp. of ads. 23.9 x 18.5. wrs. 20.00
Essay by Franz Meyer, chronology. List of 86 works. Photo portrait and 11 illustrations on plates (1 col.). Design by Rolf Iseli.
145. -----. Sam Francis. Kestner-Gesellschaft, Hannover, (25. April bis 28. Mai 1963). Hannover: Kestner-Gesellschaft, 1963. (Katalog 4, Ausstellungsjahr 1962/63). (60)pp. + (32)pp. of ads. 21 x 14.7. wrs. 25.00
Essay by Wieland Schmied, chronology, exhibitions, 3 reprinted statements by Francis,

145. (continued) texts by Yoshiaki Tono and Makoto Ohka, bibliography. Catalogue of 85 works. Photo portrait, 22 reproductions (6 col.).
146. ----- . Sam Francis. June 4 through 29, (1963), Martha Jackson Gallery, Inc., New York. poster printed on coated paper. 49.1 x 40.9. \$25.00
Offset. Color reproduction of painting with list of 6 works. Folded three times as mailed.
147. ----- . Sam Francis. The Museum of Fine Arts, Houston, Texas; University Art Museum, Berkeley, California. Houston: Museum of Fine Arts, 1967. 53pp. 27.8 x 21.6. 25.00
wrs.
Chronology, essay by James Johnson Sweeney. Catalogue of 93 works. 2 photo portraits, 29 illustrations. Design by Herbert Matter. 3000 copies printed.
148. ----- . Sam Francis: Lithographien 1963, Los Angeles, Calif., Venice, Calif. Kornfeld und Klipstein, Bern, (1965). 37pp. 22.8 x 15.5. wrs. 20.00
Catalogue raisonné of 17 lithographs, all reproduced (4 col.).
149. ----- . Sam Francis: lithographs 1963-1964. (Martha Jackson Gallery, New York, 1964). (8)pp. 25.3 x 17.7. wrs. 15.00
Cover title.
Unsigned note on the works exhibited. List of 26 lithographs. 6 reproductions.
150. ----- . Sam Francis: paintings 1952-1970 from the gallery's collection. Nov. 4-28, 1970, Martha Jackson Gallery, Inc., New York. (4)-page folder printed on heavy glossy paper. 21.6 x 21.7. 7.50
Unsigned introductory note. Photo portrait by Arthur Swoger, 1 color reproduction.
151. ----- . Sam Francis: the litho shop 1970-1979. October 27th-November 24th, 1979, Brooke Alexander, Inc., New York. (34)pp. 18.3 x 14.6. illustrated d.j. over blank white wrs. 10.00
Interview with Francis and master printer, George Page, by Brooke Alexander, biographic note, chronology of graphic work. Catalogue of 27 lithographs, all reproduced. Design by Savid Smoak. 2500 copies printed. "The cover is an original lithograph printed offset from four aluminum plates drawn by the artist."
152. ----- . Sam Francis: Werke 1960-1961. (Klipstein & Kornfeld, Bern, 7. November bis Ende Dezember 1961). (80)pp. 27.5 x 19.4. acetate d.j. over wrs. 35.00
7 texts by Yoshiaki Tono. Catalogue of 89 works. 94 reproductions (2 col.). 2200 copies printed. Portion of acetate d.j. missing.
153. FRANKENTHALER, Helen. An exhibition of oil paintings by Frankenthaler. January 26th-March 2nd, 1960, the Jewish Museum, New York. NY: 1960. (20)pp. 17.8 x 22.9. wrs. 25.00
with color reproduction pasted on front cover.
Essay by Frank O'Hara, chronology, exhibitions. List of 19 works. Photo portrait by Robert Motherwell, 10 illustrations.
154. ----- . Frankenthaler. Galerie Lawrence, (Paris, octobre 1961). (4)pp. 21 x 24. 20.00
wrs.
Cover title.
Biographic note. Photo portrait, 3 reproductions (1 tipped-in col.).
155. ----- . Frankenthaler. March 16 to April 3, 1965, André Emmerich Gallery, Inc., (New York). poster/mailer. 62.7 x 42 folding to 21 x 21. 20.00
Offset. Yellow, blue and orange image.

156. -----. Helen Frankenthaler. March 5 through March 30, 1963, André Emmerich Gallery, Inc., New York. card printed on one side. 9.8 x 23.5. \$3.50
Gray lettering on blue.
157. -----. Helen Frankenthaler. April 6 to April 25, 1968, André Emmerich, New York. n.p.: Poster Originals Limited, 1968. (#73). poster. 36.4 x 86.8. 20.00
Offset. Red, orange and blue image. Folded three times as mailed.
158. -----. Helen Frankenthaler, by E.C. Goossen. An exhibition organized by the Whitney Museum of American Art and the International Council of the Museum of Modern Art. NY: Whitney Museum of American Art, 1969. 72pp. 22.9 x 22.9. wrs. 25.00
Catalogue of 46 works. Chronology, exhibitions, bibliography by Libby W. Seaberg. 2 photo portraits by Alexander Liberman and Dan Budnik, 46 illustrations (8 col.). Cover by Frankenthaler, catalogue design by Elaine Lustig Cohen.
159. -----. Helen Frankenthaler. November 6-December 1, 1971, André Emmerich Gallery, Inc., New York. (8)pp. including covers. 29.3 x 22.2. wrs. 10.00
5 reproductions of paintings including front cover (3 col.).
160. -----. Helen Frankenthaler. November 17-December 5, 1973, André Emmerich Gallery, New York. (8)pp. including covers. 23.5 x 23.5. wrs. 15.00
Photo portrait, 3 color reproductions of paintings including front cover. Design by Marcus Ratliff, Inc.
161. -----. Helen Frankenthaler; an exhibition of new paintings. October 8-27, 1966, André Emmerich Gallery, Inc., New York. (8)pp. including covers. 20.5 x 20.5. wrs. 15.00
Photo portrait by Alexander Liberman, 5 reproductions including front cover (1 col.).
162. -----. Helen Frankenthaler: monotypes & drawings on proofs. May 5-30, 1981, André Emmerich Gallery, Inc., New York. (8)pp. 26.7 x 20.7. wrs. 7.50
Introductory note and photo portrait by André Emmerich. 15 works reproduced. Design by Marcus Ratliff, Inc.
163. -----. Helen Frankenthaler: new paintings. November 15-December 4, 1969, André Emmerich Gallery, Inc., New York. (8)pp. including covers. 29.5 x 22.3. wrs. 15.00
6 works listed, all reproduced including front cover (2 col.).
164. -----. Helen Frankenthaler: paintings 1969-1974. Corcoran Gallery of Art, Washington, D.C., April 20-June 1, 1975; Seattle Art Museum, June 26-September 14; Museum of Fine Arts, Houston, October 10-November 23. Washington, D.C.: Corcoran Gallery of Art, 1975. (52)pp. 20.1 x 20.1. wrs. 25.00
Introduction by Gene Baro, biography, exhibitions, bibliography by Phyllis Tuchman. Catalogue of 34 works, all reproduced including front cover (5 col.). Photo portrait by Edward Youkilis. Catalogue compiled, edited and designed by Randall De Leeuw.
165. -----. Helen Frankenthaler: prints, 1961-1979. NY: Harper & Row, 1980. (Icon editions). 144pp. 30.3 x 23.1. folding wrs. errata slip inserted. 17.50
Compilation of statements made by Frankenthaler in interviews with Ned Hawkins, Vivian Patterson, Susan Earle and Thomas Krens from April to September 1979, biography, exhibitions, bibliography. Essay and catalogue raisonné by Thomas Krens. 28 photo portraits, 151 reproductions (16 col.). Design by Sidney Feinberg.
166. FREBORG, Stan. Recent paintings by Stan Freborg. January 23 thru February 12, 1959, James Gallery, New York. 17.2 x 57.1 sheet printed on one side of glossy paper folding to 17.2 x 22.9. 15.00
Photo portrait with painting, 1 reproduction.

167. FREED, William. William Freed: drawings, collages, mixed media. James Gallery, New York, February 19 to March 10, 1960. 14 x 30.4 announcement printed on one side folding to 14 x 16.5. \$7.50
1 reproduction of collage.
168. ----- William Freed in retrospect, 1928-1981: paintings, drawings. May 22-June 28, 1981, Provincetown Art Association and Museum, Provincetown, Massachusetts. (16)pp. 20.4 x 27.5. wrs. 8.50
Statement by Freed, texts by Betty Bishop and James Gahagan, biographic notes, exhibitions, bibliography. Photo portrait, 24 illustrations (2 col.).
169. FRENCH AND AMERICAN PAINTINGS AND SCULPTURE. Kootz Gallery, New York, May 6 to May 31, 1952. sheet printed on one side of coated paper. 28.2 x 21.9. 15.00
"Paintings by William Baziotes, Fritz Bultman, Jean Dubuffet, Adolph Gottlieb, Hans Hofmann, Fernand Léger, Georges Mathieu, Joan Miró, Robert Motherwell, Pablo Picasso, Pierre Soulages (and) Vlaminck. Sculpture by David Hare (and) Ibram Lassaw." 3 illustrations. Folded twice as mailed.
170. FRIED, Robert. Robert Fried: paintings, drawings, lithos. March 29 thru April 18, (1963), Brata Gallery, (New York). (4)-page folder printed on one side. 17.8 x 14. 7.50
1 reproduction of painting.
171. FRIEDMAN, Bernard Harper, ed. 'School of New York: some younger artists. Edited with an introduction by B.H. Friedman. Ten color plates, twenty-three black and white reproductions. NY: Grove Press, Inc., 1959. (Evergreen Gallery book: vol. 12). 83pp. 20.3 x 13.7. wrs. 25.00
11 essays: Sonia Rudikoff on Helen Frankenthaler, Barbara Guest on Robert Goodnough, Emily Dennis on Grace Hartigan, Ben Heller on Jasper Johns, James Schuyler on Alfred Leslie, Irving Sandler on Joan Mitchell, Bill Godden on Raymond Parker, David Myers on Robert Rauschenberg, Frank O'Hara on Larry Rivers, Alastair Reid on Jon Schueler, Fairfield Porter on Richard Stankiewicz. Cover photograph, frontispiece and 11 portraits by Walter Silver. Design by Bruce Barton.
Added:
SCHOOL OF NEW YORK: SOME YOUNGER ARTISTS; an exhibition and a book. [Opening the fifteenth of December (1959)...Closing January 9, 1960. Stable Gallery, New York.] (4)-page folder. 21.3 x 13.8.
Announcement text. Photograph by Walter Silver. 1-cm. tear in outside edges.
172. 4 (i.e. FYRA) AMERIKANARE: Jasper Johns, Alfred Leslie, Robert Rauschenberg, Richard Stankiewicz. Moderna Museet, Stockholm, (17 mars till och med 6 maj 1962). Stockholm: 1962. (Moderna Museets utställningskatalog nr. 22). 88 + (12)pp. including 44 plates. 24.5 x 18.5. folding wrs. over boards. 40.00
Foreword and catalogue by Karl Gunnar Pontus Hultén, selection of statements by or about each artist, biographic notes, exhibitions. Catalogue of 118 works. 5 photo portraits and 50 illustrations on plates (2 col.).
173. GECHTOFF, Sonia. Sonia Gechtoff: recent paintings, drawings, collages, and 16 lithographs produced at Tamarind Lithography Workshop. October 22-November 9, 1963, East Hampton Gallery, New York. poster. 51.7 x 36.7. 20.00
Offset. Tondo image with facsimile of artist's signature printed in blue-black. Folded twice as mailed.
174. GOLDBERG, Michael. Michael Goldberg. March 1 through March 19, (1960), Martha Jackson Gallery, New York. poster. 57.1 x 44.7. 20.00
Offset. Yellow and black image. A few pin holes, folded three times.

175. GOODNOUGH, Robert. Goodnough (by) Barbara Guest and B.H. Friedman. Twelve color plates, nineteen black and white illustrations. Paris: Editions Georges Fall, 1962. (Pocket Museum). 63pp. 18.8 x 14.1. folding wrs. \$15.00
176. -----. Robert Goodnough: new work. January 5th-January 30th, 1960, Tibor de Nagy Gallery, New York. (8)pp. 23.5 x 20.3. wrs. 12.50
List of 9 works. Photo portrait by Walter Silver, 5 reproductions.
177. GORKY, Arshile. Arshile Gorky, March 1945, Julien Levy Gallery, New York. (4)-page folder. 29.1 x 23.3. 60.00
"The eye-spring: Arshile Gorky" by André Breton, translated by Julien Levy. List of 9 paintings. List of 7 drawings added by hand in blue pencil. Horizontal crease.
178. -----. Arshile Gorky (by) Ethel K. Schwabacher. With a preface by Lloyd Goodrich, and an introduction by Meyer Shapiro. NY: Macmillan, 1957. 159pp. + 8 color plates. 28.5 x 23.1. cloth, d.j. 100.00
3 photo portraits (1 by Gjon Mili), 75 illustrations (8 col.). Design by Peter Oldenburg.
179. -----. Arshile Gorky: drawings. Arts Council 1964/65. (London: 1964). (20)pp. 20 x 20.1. wrs.. 15.00
"This exhibition has been organized by the Museum of Modern Art, New York, under the auspices of its International Council." Introduction by Frank O'Hara, chronology. Catalogue of 50 works. Photo portrait, 16 reproductions.
180. -----. Arshile Gorky: drawings: 1929 to 1934. February 3rd through March 1st, 1962, David Anderson Gallery, New York. (12)pp. 17.1 x 18.1. wrs. 20.00
Reprinted statement by Gorky. 10 works listed, all reproduced. Laid-in: 23.9 x 21 announcement printed on both sides of coated paper folding to 14 x 21 (1 reproduction).
181. -----. Arshile Gorky memorial exhibition. Whitney Museum of American Art, New York, January 5-February 18, 1951; Walker Art Center, Minneapolis, March 4-April 22; San Francisco Museum of Art, San Francisco, May 9-July 9. 50pp. 25.3 x 19.2. wrs. 35.00
Essay by Ethel Schwabacher, biographic note by Lloyd Goodrich, bibliography. Catalogue of 94 works. 2 photo portraits (1 by Gjon Mili), 23 reproductions (2 col.).
182. -----. Another copy. Covers soiled with staining on upper margin of 16 leaves. 25.00
183. -----. Arshile Gorky: paintings and drawings. The Tate Gallery, 2 April-2 May, 1965. (London: Arts Council, 1965). (42)pp. 25.2 x 20. wrs. 20.00
Introduction by Robert Melville, chronology. Catalogue of 105 works. 35 reproductions (5 col.).
184. -----. Arshile Gorky: paintings, drawings, studies, by William C. Seitz. With a foreword by Julien Levy. The Museum of Modern Art, New York, in collaboration with the Washington Gallery of Modern Art. NY: Museum of Modern Art, 1962. 56 + (4)pp. 24.1 x 21.5. wrs. printed in silk screen. addendum slip inserted. 25.00
Chronology, selected bibliography by Bernard Karpel. Catalogue of 101 works. 1 photo portrait, 85 illustrations (2 col. plates). Design by Susan Draper Tundisi.
185. -----. Another copy. Covers printed in offset. 20.00
186. -----. Arshile Gorky: the man, the time, the idea (by) Harold Rosenberg. NY: Horizon Press, 1962. 144pp. 22 x 14.5. cloth, d.j. 35.00
6 photo portraits (1 by Wilfrid Zogbaum), 39 reproductions (4 double-page color plates).

187. ----- . Arshile Gorky: Zeichnungen. [Badischer Kunstverein in Karlsruhe, 8. Juli-2. August 1964; Kunstverein in Hamburg (Amerika Haus), 10. August-4. September; Amerika Haus, Berlin, 9.-27. September; Folkwang Museum in Essen, 4. October-8. November]. (20)pp. 20 x 20. wrs. \$15.00
Introduction by Frank O'Hara, chronology. Catalogue of 50 works. Photo portrait, 16 reproductions.
188. ----- . Gorky. December 2 through 28, 1957, Sidney Janis, New York. (20)pp. 27.9 x 21.6. wrs. 25.00
Title on back cover: 33 paintings by Arshile Gorky.
36 works listed, all reproduced (1 col.), photo portrait by Gjon Mili, 4 gallery views from previous Gorky exhibitions. 2 scratches on lower front cover.
189. ----- . Gorky. September 28-October 24, 1959, Sidney Janis, New York. (16)pp. 28 x 21.6. wrs. 20.00
Title on cover: Late drawings by Gorky.
35 drawings, all reproduced, 3 gallery views from previous Gorky exhibitions.
190. ----- . Paintings by Arshile Gorky from 1929 to 1948. Sidney Janis Gallery, New York, February 5 to March 3, 1962. NY: Sidney Janis Gallery, 1962. (16)pp. 27.9 x 21.7. wrs. 20.00
Title taken from back cover.
Photo portrait, 28 works, all reproduced including front cover, 4 gallery views from previous Gorky exhibitions.
191. ----- . Selected paintings by the late Arshile Gorky. March 28 thru April 24, 1950, Kootz Gallery, New York. sheet printed on one side folding to a 23 x 15 (4)-page folder. 40.00
Statements by Samuel Kootz and Adolph Gottlieb. List of 12 works. 2 reproductions.
- . See items no. 549, 558.
192. GOTTLIEB, Adolph. Adolph Gottlieb. Text by Martin Friedman. An exhibition organized by the Walker Art Center, April 28 through June 9, 1963, and shown in the American section of the VII Bienal de São Paulo, September through December 1963. Minneapolis: Walker Art Center, 1963. (48)pp. 28 x 21.9. wrs. 25.00
Biography, exhibitions, bibliography. Catalogue of 46 works. 3 photo portraits (1 by Hans Namuth, 2 by Rudolph Burckhardt), 27 reproductions (5 col.). Design by Rob Roy Kelly. 3500 copies printed.
193. ----- . Adolph Gottlieb, by Robert Doty and Diane Waldman. (Whitney Museum of American Art, New York, February 14-March 31, 1968; the Solomon R. Guggenheim Museum, February 14-April 7; the Corcoran Gallery of Art, Washington, D.C., April 26-June 2; Rose Art Museum, Brandeis University, Waltham, Mass., September 9-October 20). NY: Whitney Museum of American Art, 1968. 121pp. 24.1 x 22.9. wrs. 20.00
Catalogue of 127 works. Chronology, exhibitions, bibliography by Patricia FitzGerald Mandel. Photo portrait by Frank Lloyd, 85 reproductions (19 col.). Cover by Gottlieb, design by Susan Draper Tundisi.
194. ----- . Adolph Gottlieb: new paintings. January 1960, French and Company, Inc., New York. (8)pp. 24.1 x 20. wrs. 15.00
List of 14 works. 3 reproductions (1 col.). Design by Marjory Turon Hewitt.
195. ----- . Adolph Gottlieb: paintings 1959-1971. November 1971, Marlborough London; February-March 1972, Marlborough Zürich. (Catalogue no. 295). 66pp. including 25 plates. 30 x 20.9. acetate d.j. over wrs. 30.00
Chronology, solo exhibitions, essay by Harold Rosenberg. Catalogue of 25 works, all reproduced on color plates. Typography by Gordon House.

196. -----. Another copy. Signed inscription by Gottlieb to a contemporary New York art dealer dated "Jan. 1974." \$45.00
197. -----. Adolph Gottlieb: paintings 1945-1974. Essay by Irving Sandler. André Emmerich Gallery, February 1977. (32)pp. 22.2 x 18.5. wrs. 17.50
11 works listed, all reproduced in color including front cover. Photo portrait. Design by Tara Collins, Inc. Invitation card laid-in.
198. -----. Adolph Gottlieb: paintings 1971-1972. November 1972, Marlborough Gallery, Inc., New York. (Cat. no. 309). 44pp. including 16 plates. 29.5 x 21. acetate d.j. over wrs. 25.00
Chronology, solo exhibitions. List of 20 works. 16 color reproductions on plates. Invitation card laid-in.
199. -----. An exhibition of oil paintings by Adolph Gottlieb. November and December 1957, at the Jewish Museum, New York. NY: 1957. (20)pp. 22.7 x 17.7. wrs. 25.00
Essay by Clement Greenberg, chronology. List of 31 works. 9 reproductions.
200. -----. Gottlieb: new paintings. January 2-22, 1951, Kootz Gallery, New York. sheet printed on glossy side folding to a 15.4 x 23.1 (4)-page folder. 25.00
List of 14 works. 4 reproductions. Small chip in lower edge.
-----. See item no. 540.
201. GRAY, Cleve. Cleve Gray: recent paintings. March 13-21, '62, Staempfli, New York. (4)-page folder printed on heavy glossy paper. 19.5 x 22.9. 10.00
Chronology. Photo portrait by Alexander Liberman, 1 reproduction. Design by Kathleen Haven.
202. -----. Cleve Gray: recent paintings. February 4-22, 1964, Staempfli, New York. (4)-page folder printed on heavy coated paper. 23 x 19.8. 10.00
Chronology. Photo portrait by Alexander Liberman, 2 reproductions (1 col.). Design by Kathleen Haven.
203. -----. Cleve Gray: recent paintings. November 14-December 9, 1967, Saidenberg Gallery, New York. (8)pp. including covers. 25.5 x 20.3. wrs. 12.50
7 reproductions (2 col.). Design by Elton Robinson.
204. -----. Recent paintings and drawings by Cleve Gray. February 16-March 5, 1960, Staempfli Gallery, New York. (6)-page folder printed on glossy paper. 14.9 x 20.3. 15.00
Introductory note by Jacques Barzun, chronology. Photo portrait by Alexander Liberman, 2 reproductions (1 col.). Design by Kathleen Haven.
205. -----. Threnody. (4)-page folder printed on heavy glossy paper. 17.6 x 20.2. 7.50
1975 text by Gray on his 14-panel painting for the Neuberger Museum, College at Purchase, State University of New York. 1 full-spread color illustration.
206. GREENBERG, Clement. Avant-garde attitudes; new art in the sixties. The John Power lecture in contemporary art delivered at the University of Sidney on Friday 17 May 1968. Sidney: Power Institute of Fine Arts, University of Sidney, 1969. 12pp. 24.6 x 16.1. wrs. 20.00
207. GREENE, Stephen. Stephen Greene. (Staempfli, New York, March 29 to April 23, 1966). (4)-page folder printed on heavy coated paper. 23 x 19.9. 10.00

207. (continued) Introductory note by George Staempfli, chronology, exhibitions. Photo portrait by Peter Fink, 2 color reproductions. Design by Kathleen Haven.
208. -----. Stephen Greene. October 30 through November 20, 1971, William Zierler, Inc., New York. (8)pp. 25.2 x 17.9. wrs. \$15.00
List of 12 paintings. 11 reproductions including covers (4 col.).
209. -----. Stephen Greene; a retrospective exhibition of paintings and drawings. (The Corcoran Gallery of Art, Washington, D.C., March 14 to April 14, 1963; University of Minnesota Gallery, Minneapolis, Minnesota, July 18 to August 23; Art Center: Kalamazoo Institute of Arts, Kalamazoo, Michigan, November 12 to December 29; Tennessee Fine Arts Center, Nashville, Tennessee, February 1 to March 1, 1964; Staempfli Gallery, New York, April 1964). (16)pp. 19.8 x 23. wrs. 15.00
Introduction by Dore Ashton, chronology, exhibitions, bibliography. List of 60 works. 9 reproductions (1 col.). Design by Kathleen Haven.
210. -----. Stephen Greene: recent paintings. Staempfli Gallery, New York, April 25 to May 13, 1961. (6)-page folder printed on glossy paper. 16.5 x 19.5. 15.00
Essay by Dore Ashton. List of 22 works. 1 color reproduction. Design by Kathleen Haven.
211. GRILLO, John. John Grillo: collages. Tanager Gallery, New York, January 8 to Jan. 28, (1960). sheet printed on one side of coated paper. 23.6 x 17.2. 10.00
Offset. Original composition by Grillo. Folded once as mailed, 2 pin holes.
212. -----. Paintings by John Grillo. February 7th through March 4th, (1961), Howard Wise Gallery, New York. poster/mailer. 35.5 x 55.9 folding to 16.7 x 22.1. 10.00
Offset. Artist's name printed lengthwise in yellow. Design by Chermayeff & Geismar Associates. Pin holes where folds meet.
213. -----. Paintings by John Grillo. November 12 through December 7, (1963), Howard Wise Gallery, New York. (4)-page folder printed on coated paper. 15.9 x 22.9. 15.00
Full-spread silkscreen. Yellow, magenta and white. Blue lettering. Design by Chermayeff & Geismar Associates.
214. GRUEN, John. The party's over now; reminiscences of the fifties-New York's artists, writers, musicians, and their friends. NY: Viking Press, 1972. 282pp. + 32 plates. 21.8 x 14.7. cloth, d.j. 35.00
47 photo portraits and 1 reproduction on plates. Inscribed by Gruen to a contemporary poet on front free end paper. Inside of dust jacket taped in two small areas.
215. GUERRERO, José. José Guerrero: new paintings. Jan. 7 through Jan. 26, 1963, Betty Parsons Gallery, New York. poster. 42.7 x 56.1. 20.00
Offset. Prussian blue and black composition by Guerrero. Small stain lightly seeped through from verso, folded twice with a small tear at right edge fold repaired on verso with acid free tape.
216. GUSTON, Philip. Guston: new paintings. February 13 to March 11, 1961, Sidney Janis Gallery, New York. poster/mailer printed on coated paper. 69.7 x 46 folding to 11.6 x 35.7. 30.00
Title taken from recto. Title on verso: New paintings by Philip Guston.
Offset. Black and white reproduction on recto with cobalt blue and white lettering on black. Pin holes.
217. -----. Philip Guston. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1962. 125pp. 27.9 x 21.5. wrs. 40.00

217. (continued) Essay by Harvard H. Arnason, chronology, exhibitions, bibliography. List of 129 works. 61 reproductions (21 col.). Design by Herbert Matter. 4000 copies printed.
218. -----. Philip Guston: recent paintings and drawings. Introduction by Sam Hunter. Philip Guston's object, a dialogue with Harold Rosenberg. The Jewish Museum, New York, January 12 through February 13, 1966. NY: Jewish Museum, 1965. (36)pp. 24.2 x 21.1. wrs. \$35.00
Exhibitions, bibliography 1962-1965. Catalogue of 81 works. Photo portrait by Peter Moore, 32 reproductions. Design by Elaine Lustig Cohen. Press release laid-in.
219. -----. ...Recent paintings by Guston. (December 28 thru January 23, 1960, Sidney Janis Gallery, New York). (20)pp. 28 x 21.6. wrs. 25.00
List of 29 works and 6 gallery views from previous Guston exhibitions, all illustrated. Photo portrait by Arthur Swoger.
220. HARTIGAN, Grace. Grace Hartigan. February 7 to March 4, 1967, Martha Jackson Gallery, New York. (4)-page folder. 20 x 22.9. 8.50
List of 11 works. 1 color reproduction.
221. -----. Hartigan '62. (Martha Jackson Gallery, New York, October 23-November 17, 1962). (16)pp. 27 x 20.7. wrs. 25.00
Statement by Hartigan, biographic note, exhibitions. 8 reproductions (4 col.). Covers by Hartigan. Laid-in: 27.1 x 21 (4)-page invitation folder printed on heavy coated paper with full-spread orange, mauve and black composition identical to catalogue covers.
222. HELLER, Dorothy. Dorothy Heller. East Hampton Gallery, New York, March 5-23, (1963). poster. 54.2 x 41. 30.00
Offset. Red and black brush design by Heller. Folded twice as mailed.
223. HENDLER, Raymond. Exhibition of paintings by Raymond Hendler. January 16 thru February 28, 1962, Rose Fried Gallery, New York. (4)-page folder. 17.7 x 17.8. 15.00
Statement by Franz Kline. Composition by Hendler. Horizontal crease. Gallery press release laid-in.
224. HESS, Thomas B. Abstract painting; background and American phase. NY: Viking Press, 1951. 164pp. including 12 plates. 28.5 x 21.8. cloth, d.j., illustrated end papers. 85.00
"A Lee Ault edition."
106 illustrations (12 color on plates). Design by Bradbury Thompson. Inside of dust jacket reinforced with acid free tape.
225. HODGES, Alice. Alice Hodges. April 4-24, (1958), James Gallery, (New York). poster. 54.5 x 35.6. 30.00
Offset. Black brush design by Hodges with gallery name superimposed on yellow spot. 3 small areas of left edge slightly stained. Folded three times as mailed.
226. HOFMANN, Hans. The first showing of landscapes created from 1936-1939. April 27-May 20, 1953 at the Kootz Gallery, New York. sheet printed on glossy side folding to a 15.4 x 22.9 (4)-page folder. 30.00
Introductory essay by Sam Feinstein, list of 12 works. 1 reproduction.
227. -----. Hans Hofmann. 7 March thru 25 March, 1961, at the Kootz Gallery, (New York). (6)-page folder. 28.2 x 23. 20.00
Exhibitions. 4 reproductions of paintings.

228. -----. Hans Hofmann, by William C. Seitz; with selected writings by the artist. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1963. 64pp. 24.7 x 21.5. wrs. \$20.00
Chronology and exhibitions by Alicia Legg, bibliography by Inga Forslund. Catalogue of 40 paintings. 3 photographs by Marvin Lazarus, 2 text figures, 41 reproductions (8 col.), 1 facsimile. Design by Susan Draper Tundisi.
229. -----. Hans Hofmann. January 21 through February 9, 1967, André Emmerich Gallery Inc., New York. (4)pp. 23.5 x 23.5. wrs. 12.50
List of 11 works. 3 color reproductions of paintings including front cover.
230. -----. Hans Hofmann. January 6th through 31st, 1968, André Emmerich Gallery, Inc., New York. (4)pp. 29.7 x 22.9. wrs. 15.00
List of 15 works. 3 color reproductions of paintings including front cover. Design by Marcus Ratliff.
231. -----. Hans Hofmann. January 9 through February 3, 1971, André Emmerich Gallery, Inc., New York. (16)pp. 25.3 x 25.5. wrs. 20.00
Chronology and exhibitions, bibliography 1968-1970. Photo portrait by Cora Ward, 10 color reproductions of paintings including front cover. Design by Marcus Ratliff.
232. -----. Hans Hofmann. January 8 through January 27, 1972, André Emmerich Gallery, Inc., New York. (12)pp. 25.4 x 25.4. wrs. 15.00
Chronology and exhibitions. Photo portrait by Cora Ward, 6 color reproductions of paintings including front cover. Design by Marcus Ratliff.
233. -----. Hans Hofmann: architectural projects and other works on paper. November 9-December 31, 1974, André Emmerich Gallery, New York. (4)-page folder printed on coated paper. 9.5 x 22.9. 4.50
1 color reproduction.
234. -----. Hans Hofmann, Ausstellung 1962. (Fränkische Galerie am Marienator, Nürnberg; Kölnischer Kunstverein, Köln; Kongresshalle, Berlin). 28pp. 23.4 x 18.7. wrs. 30.00
Texts by Ludwig Grote, Frederick S. Wight, Clement Greenberg, Tennessee Williams, and Hofmann, chronology. Catalogue of 95 works. Photo portrait, 21 reproductions.
235. -----. Hans Hofmann: drawings 1930-1944. Essay by Barbara Rose. December 10-January 11, 1977, André Emmerich Gallery, New York. (16)pp. + 18 plates. 19 x 18.9. wrs. 15.00
19 works listed, reproduced on plates and front cover. Design by Giuseppe Pelloli.
236. -----. Hans Hofmann, 85th anniversary: paintings of 1964. February 16 to March 6, 1965 at the Kootz Gallery, (New York). 8 plates. 30.3 x 22.8. wrs. 30.00
Cover title.
Photo portrait by Marvin Lazarus on front cover, 8 paintings reproduced on plates (4 col.).
237. -----. Hans Hofmann: new paintings. January 7-26, 1957, Kootz Gallery, New York. sheet printed on glossy side folding to a 21.6 x 14 (6)-page folder. 30.00
Statement by Hofmann. Photo portrait by Arnold Newman. 3 reproductions. Front cover slightly soiled, small stain on upper outside corner of back cover.
238. -----. Hans Hofmann: new paintings, at the Kootz Gallery, (New York), March 5 thru March 23, 1963. sheet printed on glossy side folding to a 28 x 21.6 (4)-page folder. 20.00
2 color reproductions.

239. -----. Hans Hofmann: paintings, 1963. February 18 through March 7, 1964, Kootz Gallery, (New York). sheet printed on glossy side folding to a 28 x 21.6 (6)-page folder. \$25.00
Excerpts from reviews of Hofmann's 1963 exhibition at the Museum of Modern Art, New York. 4 reproductions of paintings (2 col.).
240. -----. Hans Hofmann: paintings 1936-1940. January 5 through January 24, 1974, André Emmerich Gallery, New York. (12)pp. 27.3 x 27.5. wrs. 17.50
11 color reproductions including front cover. Design by Marcus Ratliff.
241. -----. Hans Hofmann: paintings of 1958, January 6 to January 17, (1959); early paintings, January 20 to January 31, (1959). Kootz Gallery, New York. (8)pp. including covers. 36.3 x 28. wrs. 35.00
Title taken from back cover.
Text by Clement Greenberg. 21 + 23 works listed. 5 reproductions including covers.
242. -----. Hans Hofmann: paintings of the '40s, '50s, and '60s. André Emmerich Gallery, Inc., New York, January 3 through 22, 1970. (20)pp. 25.5 x 25.4. wrs. 22.50
List of 10 works, all reproduced in color including front cover. Photo portrait by Hans Namuth. Design by Marcus Ratliff.
243. -----. Hans Hofmann: recent paintings. October 28 thru November 22, 1952, Samuel M. Kootz Gallery, New York. (4)-page folder printed on glossy paper. 30.3 x 22.8. 35.00
"A statement" by Hofmann. List of 19 works. Photo portrait by Arnold Newman, 5 reproductions. Folded once as mailed.
244. -----. Hans Hofmann: ten major works. January 11-30, 1969, André Emmerich Gallery, Inc., New York. (20)pp. 35 x 22.9. wrs. 17.50
List of 10 paintings, all reproduced including front cover (5 col.). Photo portrait by Marvin Lazarus. Design by Marcus Ratliff.
245. -----. Hans Hofmann: ten major works. January 6 through January 24, 1973, André Emmerich Gallery, Inc., New York. (12)pp. 30.4 x 29.3. wrs. 20.00
Chronology and exhibitions. Photo portrait by Cora Ward, 6 color reproductions of paintings including front cover. Design by Marcus Ratliff, Inc.
246. -----. Hans Hofmann: the years 1947-1952. Essay by Irving Sandler. André Emmerich Gallery, New York, April 1976. (32)pp. 22.6 x 17.9. wrs. 17.50
Photo portrait, 10 color reproductions of paintings. Design by Tara Collins, Inc.
247. -----. Hans Hofmann: works on paper. André Emmerich Gallery, New York, September 15-October 11, 1973. (4)-page folder printed on heavy coated paper. 18.5 x 18.9. 3.50
1 color reproduction.
248. -----. Hofmann (by) Clement Greenberg. Twelve color plates, twenty-one black and white illustrations. Paris: Editions Georges Fall, 1961. (Pocket museum). 62pp. 14.2 x 18.5. folding wrs. 25.00
249. -----. Hofmann: new paintings. November 15 thru December 11, 1954, Samuel M. Kootz Gallery, New York. (4)-page folder printed on glossy paper. 30.5 x 22.9. 25.00
At head of title: Tenth anniversary festival, Samuel M. Kootz Gallery.
"The resurrection of the plastic arts" and "The mystery of creative relations" by Hofmann reprinted from "New Ventures", July 1953. List of 19 works. 2 reproductions. 3 horizontal creases.

250. -----New paintings by Hans Hofmann. November 13 through December 1, 1951, Kootz Gallery, New York. sheet printed on glossy side folding to a 15.2 x 22.8 (4)-page folder. \$40.00
"Space pictorially realized through the intrinsic faculty of the colors to express volume" by Hofmann. List of 15 works. Photo portrait by Sam Feinstein, 3 reproductions. Small portion of front cover slightly scratched.
251. ----- . New paintings by Hans Hofmann. January 7 to 25, 1958, Kootz Gallery, New York. (8)pp. 20.8 x 14. wrs. 30.00
"Nature and art: controversy and misconception" by Hofmann, chronology. List of 24 works. 3 reproductions.
252. ----- . Recent gifts and loans of paintings by Hans Hofmann. Introduction by Herschel B. Chipp. Hans Hofmann and his work, by Erle Loran. An exhibition held at the University of California, Berkeley, in the Worth Ryder Art Gallery...on the occasion of Charter Day, April 2, 1964...from April 2 through May 3. Berkeley, California: University of California, 1964. 23pp. 28 x 21.5. wrs. 25.00
Photo portrait by Marvin Lazarus, 5 color reproductions. Design by A.R. Tommasini.
253. ----- . Recent paintings by Hans Hofmann. Nov. 15 thru Dec. 5, 1949, Kootz Gallery, New York. sheet printed on one side folding to a 22.9 x 15.2 (4)-page folder. 40.00
Statement by Hofmann. Photo portrait, 1 reproduction. Inscribed on back cover by Miz (Mrs.) Hofmann to Barnett Newman: "Dear Barny. Would be a plaisir to see / you at the opening. / Greetings to you and Annely. / Miz and Hans Hofmann."
----- . See items no. 533, 548, 555.
254. HOPKINS, Budd. Budd Hopkins retrospective exhibition 1957-1972. Huntington Galleries, Huntington, West Virginia, (January 28 through February 25, 1973). (40)pp. 20.3 x 20.4. wrs. 15.00
Essay by April Kingsley, chronology, bibliography. List of 50 works. Photo portrait, 22 reproductions (4 col.). 3000 copies printed.
255. HOWARD WISE GALLERY, NEW YORK. Poster. 94.8 x 60.5. 30.00
Poster for the opening of the Howard Wise Gallery, an exhibition of paintings by Milton Resnick, March 1-26, 1960. Black and white collotype reproduction. Folded three times with 2 small tears in edges repaired on verso with acid free tape.
256. IPPOLITO, Angelo. Ippolito: paintings, drawings. March 5 thru March 24, (1956), Bertha Schaefer Gallery, New York. 22 x 29.7 sheet printed on glossy side folding to 22 x 10.1. 6.50
1 reproduction of painting.
257. ----- . Ippolito: recent paintings. November 24-December 19, 1964, (Borgenicht Gallery, New York). (4)-page folder printed on glossy paper. 21.3 x 14. 3.50
1 reproduction.
258. JENKINS, Paul. Oils by Paul Jenkins. March 20-April 7, 1956, Martha Jackson Gallery, New York. (8)pp. 21.6 x 14. wrs. 20.00
Introductory text by Kenneth B. Sawyer. List of 22 paintings and drawings. Photo portrait, 3 reproductions.
259. ----- . Paintings by Paul Jenkins. March 1964, Martha Jackson Gallery, New York. (8)pp. 28 x 21.6. wrs. 15.00
2 statements by Jenkins. List of 24 works. 1 color illustration, 1 facsimile.

260. ----- Paul Jenkins. Galerie Stadler, Paris, 19 mars-13 avril 1957. (6)-page folder printed on heavy coated paper. 21 x 27. \$15.00
Text by Michel Tapié. List of 21 works. 2 reproductions of paintings. Horizontal crease.
261. ----- Paul Jenkins. November 1-26, (1966), Martha Jackson Gallery, New York. (4)-page folder printed on heavy paper. 28.2 x 16. 7.50
Reprinted statement by Jenkins. 1 color reproduction. Design by Robert Cato. Invitation card laid-in.
262. ----- Paul Jenkins. November 20-January 6, 1966, Gallery of Modern Art, Scottsdale, Arizona. (8)pp. 14.6 x 18.3. wrs. 15.00
At head of title: An exhibition dedicated to the Phoenix Art Museum.
Introductory note by Muriel Berkson, chronology. List of 16 paintings and watercolors. Photo portrait, 2 reproductions.
263. ----- Paul Jenkins exhibition. October 19th-31th (sic), 1964, Tokyo Gallery, Tokyo. (6)-page folder printed on heavy paper with (4)-page folder inserted. 23.7 x 23.6. 15.00
Introductory note by Soichi Tominaga, chronology. Photo portrait, 18 reproductions (1 col.). Text in Japanese and English.
264. ----- Paul Jenkins: new paintings, 1968/69. (March 1 through 22, 1969, Martha Jackson Gallery, New York). (8)pp. including covers. 27.6 x 21. wrs. 10.00
2 color reproductions. Design by Edward Marson and Marcus Ratliff.
265. ----- Paul Jenkins: new paintings 1969-1970. (February 28 through March 21, 1970, Martha Jackson Gallery, New York). (8)pp. including covers. 27.8 x 21. wrs. 10.00
3 color reproductions. Design by Ira Friedlander.
266. ----- Paul Jenkins: watercolors 1972-73. March 28-April 21, 1973, (Martha Jackson Gallery, New York). (4)-page folder printed on glossy paper. 21.7 x 21.6. 8.50
Unsigned introductory essay. Photo portrait, 2 color illustrations. Press release laid-in.
267. JOHNS, Jasper. Jasper Johns. (Exhibition at) the Jewish Museum, organized by Alan R. Solomon. NY: Jewish Museum, 1964. 63pp. 23.9 x 21.1. wrs. 40.00
Essay by Alan R. Solomon, "Jasper Johns: stories and ideas" by John Cage, bibliography by James P. Hardy. Catalogue of 174 works. Photo portrait by Alexander Liberman. 51 illustrations (1 col.). Design by Elaine Lustig Cohen.
268. KAMROWSKI, Gerome. ...An exhibition of recent paintings & paintsemblages by Gerome Kamrowski. Gallery Mayer, New York, November 21-December 9, 1961. (4)-page folder printed on heavy coated paper. 16.9 x 13.6. 6.50
Photo portrait with 3 small stains.
269. ----- Gerome Kamrowski: paintings and works on paper. January 14-February 14, 1978, Monique Knowlton Gallery, New York. (4)-page folder printed on heavy paper. 15.5 x 11.5. 5.00
4 reprinted statements on Kamrowski, excerpt from "Concerning the beginnings of the New York School, 1939-1943; an interview with Peter Busa and Matta, conducted by Sidney Simon, Minneapolis, 1966", biographic note, exhibitions. 1 color reproduction.
270. KAMYS, Walter. Kamys. November 23 through December 18, 1963, Stanhope Gallery, (Boston, Massachusetts). (4)-page folder printed on heavy coated paper. 29.8 x 22.6. 8.50

270. (continued) Introductory note by Carl Belz, exhibitions. 2 reproductions. Small portion of front cover scraped.
271. KANEMITSU, Matsumi. Kanemitsu: paintings. December 13, 1960 through January 7, 1961, Stephen Radich Gallery, New York. poster/mailler printed on dark pink paper. 50.9 x 43.3 folding to 14.5 x 25.5. \$20.00
Offset. Reproduction in black and gray tones.
272. KLINE, Franz. An emotional memoir of Franz Kline, by Fielding Dawson. NY: Pantheon Books, 1967. 147pp. 21.8 x 15.6. cloth, d.j., folding front end paper illustrated. 25.00
273. -----. Franz Kline. The Arts Club of Chicago, December 8, 1961 through January 9, 1962. (8)pp. 19.9 x 19.7. wrs. 20.00
Title taken from covers.
List of 33 works. 10 reproductions including front cover.
274. -----. Franz Kline. Stedelijk Museum, Amsterdam, 20 sept. tot 20 okt. 1963. Catalogus 342. (16)pp. + 15 plates. 26 x 17.9. wrs. 20.00
Introduction and interview by Frank O'Hara, solo exhibitions, bibliography. Catalogue of 67 works. Photo portrait by Bert Stern and 15 reproductions on plates.
275. -----. Franz Kline. La Tartaruga, Galleria d'arte, Roma, 16 novembre 1963. (8)pp. 26.5 x 20. wrs. 15.00
Statements by Kline from an interview by Frank O'Hara. List of 11 paintings. 6 reproductions.
276. -----. Franz Kline. Décembre 1963/janvier 1964, Palais des Beaux-Arts, Bruxelles, Société Auxiliaire des Expositions. (32)pp. 17.8 x 18. wrs. 17.50
Introduction and interview with Kline by Frank O'Hara, biography. Catalogue of 67 works. 18 reproductions. Text in French.
277. -----. Franz Kline. Kunsthalle Basel, 31. Januar bis 1. März 1964. (20)pp. + 20 plates + (8)pp. of ads. 27.5 x 19. wrs. 20.00
Text by Arnold Rüdinger, introduction (German) and interview (English) with Kline by Frank O'Hara, chronology, bibliography, solo exhibitions. Catalogue of 67 works. Photo portrait by Bert Stern and 19 reproductions on plates (1 col.). 3 stains on front cover.
278. -----. Franz Kline memorial exhibition. Washington, D.C.: Washington Gallery of Modern Art, 1962. 59pp. 18.5 x 21.7. wrs. with front cover color reproduction pasted in correct position over the misprinted original. 30.00
At head of title: Washington Gallery of Modern Art, Washington, D.C.; the Poses Institute of Fine Arts, Brandeis University; the Baltimore Museum of Art, Baltimore, Maryland.
Foreword by Adelyn D. Breeskin, essay by Elaine De Kooning, bibliography by Elizabeth Benson. Catalogue of 124 works. Photo portrait by Bert Stern, 37 reproductions. Design by Kurt Wiener.
279. -----. Kline: Memorial exhibition. Sidney Janis, New York, (December 3 through December 28, 1963). NY: Sidney Janis Gallery, 1963. (24)pp. 28 x 21.6. wrs. 25.00
List of 30 paintings, all reproduced, 5 gallery views from previous Kline exhibitions.
280. -----. Franz Kline, 1910-1962. March 1967, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. 210). 39pp. 22.7 x 21. wrs. 25.00
Introduction by Robert Goldwater. Catalogue of 63 works. Photo portrait by Elisabeth

280. (continued) Zogbaum, studio view by Virginia Dortch Dorazio, 43 reproductions (8 col.). Typography by Gordon House.
281. -----. Franz Kline, 1910-1962, by John Gordon. October 1-November 24, 1968, Whitney Museum of American Art; December 17-January 26, 1969, Dallas Museum of Fine Arts; February 21-March 30, 1969, San Francisco Museum of Art; April 12-May 25, 1969, Museum of Contemporary Art, Chicago. NY: Whitney Museum of American Art, 1968. 67pp. 22.8 x 22.8. wrs. \$25.00
Catalogue of 92 works. Chronology, exhibitions, bibliography by Libby W. Seaberg. 2 photo portraits by Marvin Lazarus and Virginia Dortch Dorazio, 56 illustrations (4 col.). Design by Donald E. Munson.
282. -----. Franz Kline: paintings 1950-1961. March 3-30, 1963, Dwan Gallery, Los Angeles. (16)pp. 27.6 x 21.4. wrs. 20.00
Essay by Jules Langsner. List of 18 works. 11 reproductions. Upper outside corner of front cover chipped.
283. -----. Franz Kline: the early works as signals. Selected and organized Fred Mitchell. Catalogue essay by Albert Boime. University Art Gallery, State University of New York, Binghamton, New York, 14 March-18 April, 1977; Neuberger Museum, State University of New York, Purchase, New York, 27 September-6 November. 87pp. 21.5 x 26. wrs. 15.00
Foreword by Fred Mitchell. Catalogue of 111 works. 2 photo portraits (1 by Bert Stern), 77 illustrations.
284. -----. New Paintings by Franz Kline. December 4 to December 30, 1961 at Sidney Janis, New York. NY: Sidney Janis Gallery, 1961. (28)pp. 28 x 21.6. wrs. 25.00
Title taken from page 28.
31 works, all reproduced including front cover (1 col.). 2 gallery views from 1960 Kline exhibition.
285. -----. Sidney Janis presents an exhibition of new paintings by Franz Kline. March 7 to April 2, 1960. NY: Sidney Janis Gallery, 1960. (20)pp. 28 x 21.7. wrs. 30.00
Title taken from page 20.
27 works listed, all reproduced (1 col.). Photo portrait by James O. Mitchell, 6 gallery views from previous Kline exhibitions.
- . See item no. 535.
286. KOENIG, Bob. Bob Koenig. Area Gallery, New York, Nov. 20-Dec. 10, '64. sheet printed on one side. 28 x 22.9. 8.50
Black and white reproduction of painting. Folded twice as mailed with small tears in right edge folds repaired on verso with acid free tape.
287. KOENIG, John Franklin. John Franklin Koenig. Willard Gallery, New York, February 1965. (22)pp. + 24 plates. 23.5 x 23.3. wrs. 30.00
"Cette monographie consacrée à l'oeuvre récente de J.F. Koenig a été achevée d'imprimer sur les presses de la S.M.I., Paris, au mois de décembre 1964."
Correspondence between Koenig and Marc Albert-Levin (English), chronology and bibliography (French). Photo portrait by Jean Robert Arnaud and 21 reproductions on plates (2 col.).
288. KRASNER, Lenore. Lee Krasner. March 1968, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. NY2). (16)pp. 22.9 x 20.9. wrs. 17.50
Biography, exhibitions. 18 paintings listed, all reproduced including front cover (2 col.). Photo portrait by Ray Eames, gallery view from 1965 retrospective at the Whitechapel Gallery, London. Typography by Gordon House.

289. ----- Lee Krasner: collages and works on paper 1933-1974. Corcoran Gallery of Art, January 11 through February 16, 1975; Pennsylvania State University Museum of Art, March 23 through April 27. Washington, D.C.: Corcoran Gallery of Art, 1975. 63pp. 20 x 20.2. wrs. 25.00
Introduction by Gene Baro, biography, exhibitions, bibliography by Ruth Ann Appelhof. Catalogue of 103 works. 2 photo portraits by Hans Namuth and Iris Schneider, 32 reproductions (4 col.), 2 gallery views by Namuth from 1955 Stable Gallery exhibition. Catalogue compiled, edited and designed by Randall De Leeuw.
290. ----- Lee Krasner: large paintings, by Marcia Tucker. NY: Whitney Museum of American Art, 1973. 43pp. 19.6 x 22.9. wrs. 20.00
Catalogue of 18 works. Chronology and exhibitions by Pamela Adler, bibliography by Dianne MacIlwain. Photo portrait by Iris Schneider, 19 reproductions (4 col.). Design by Joseph Bourke Del Valle. Invitation card laid-in.
291. ----- Lee Krasner: new work. February 19-March 19, 1977, the Pace Gallery, New York. 12 leaves printed on one side (1 folding). 20.4 x 25.5. wrs., spiral bound. 20.00
Title on cover: Lee Krasner: eleven ways to use the words to see.
Introductory text by Arnold Glimcher, biography, solo exhibitions. 2 photo portraits, 12 reproductions (3 col.).
292. ----- Lee Krasner: paintings 1959-1962. February 3-March 10, 1979, the Pace Gallery, New York. NY: Pace Gallery, 1979. (22)pp. 20.4 x 25.6. wrs., spiral bound. 25.00
Interview with Krasner by Richard Howard, biography, solo exhibitions. Photo portrait, 15 reproductions (4 col.). Invitation card laid-in.
293. ----- Lee Krasner: recent gouaches. September 27 through October 18, (1969), (Marlborough-Gerson Gallery, Inc., New York). (4)-page folder printed on heavy coated paper. 29.7 x 20.9. 15.00
Biographic note, exhibitions. 5 reproductions.
294. ----- Lee Krasner: recent paintings. April-May 1973, Marlborough Gallery, Inc., New York. 26pp. 29.7 x 21.1. wrs. 17.50
Chronology. Catalogue of 12 works. Photo portrait by Irving Penn, 7 reproductions (5 col.). Writing in ink on one page.
295. ----- Lee Krasner: recent work. March 20-18 April, 1981, the Pace Gallery, New York. (24)pp. 20.5 x 25.3. wrs., spiral bound. 12.50
Title on cover: Lee Krasner / Solstice.
Excerpt from an interview by Barbara Novak, biography, exhibitions. Photo portrait by Arthur Mones, 18 reproductions including front cover (8 col.).
296. ----- New work by Lee Krasner. March 6 through March 30, (1962), Howard Wise Gallery, New York. (8)-page folder. 30.4 x 17.1. 15.00
List of 12 works. 4 reproductions. Design by Chermayeff & Geismar Associates.
297. KRUKOWSKI, Lucian. Lucian Krukowski: recent paintings. Staempfli Gallery, New York, May 10 to 28, 1960. (4)-page folder printed on glossy paper. 19.3 x 15.3. 8.50
List of 25 works. Full-spread color reproduction. Design by Kathleen Haven.
298. ----- Recent paintings by Lucian Krukowski. May 28 to June 15, 1963, Staempfli, New York. (4)-page folder printed on heavy coated paper. 23 x 19.8. 10.00
Unsigned introductory note. List of 15 works. Photo portrait, 2 reproductions (1 col.). Design by Kathleen Haven.

299. LAZANSKY, Alwyn. A. Lazansky. Mills College Gallery, New York, Oct. 8 to Oct. 31, 1958. sheet printed on both sides of coated paper. 35.5 x 25.4. \$10.00
Black and white reproduction of painting with facsimile of artist's signature on recto. Folded twice as mailed.
300. LEELIKE, Ellen. Ellen Leelike. February 15th-March 8th, (1963), Area Gallery, New York. sheet printed on one side of coated paper. 33 x 22.3. 10.00
Black and white reproduction of painting with facsimile of artist's signature. Folded twice as mailed.
301. LESLIE, Alfred. Alfred Leslie. January 5-January 30, (1960), Martha Jackson Gallery, New York. poster. 55.5 x 43.1. 35.00
Offset. Original composition by Leslie. Black and white with artist's name printed in red. Folded three times.
302. LIBERMAN, Alexander. Alexander Liberman: new paintings. April 28 through May 16, 1973, André Emmerich Gallery, Inc., New York. (4)pp. 20.4 x 26.7. wrs. 10.00
Exhibitions, bibliography. 5 color reproductions including front cover.
303. LINDEBERG, Linda. Linda Lindeberg. Gallery Mayer, New York, October 31-November 18, (1961). (4)-page folder printed on heavy paper. 18.4 x 22.8. 8.50
List of 17 works. 1 reproduction of painting. Horizontal crease.
304. LOBDELL, Frank. Frank Lobdell: paintings and drawings 1955-1973. October 17-November 16, 1974, Martha Jackson Gallery, New York. (6)-page folder printed on glossy paper. 17.7 x 17.3. 12.50
List of 14 paintings and 16 drawings. Bibliography, biography, exhibitions. 3 color reproductions of paintings. Press release laid-in.
305. -----. Frank Lobdell: paintings and graphics from 1948 to 1965. Pasadena Art Museum, March 15 to April 10, 1966; Stanford Museum, May 1 to 31, 1966. Pasadena, California: Pasadena Art Museum, 1966. (48)pp. 26.1 x 21.1. wrs. 25.00
Essay by Walter Hopps, chronology. Catalogue of 98 works. Photo portrait by Richard Diebenkorn, 35 reproductions (4 tipped-in col.). 1500 copies printed.
306. -----. Frank Lobdell: paintings 1969-1971. March 1-25, 1972, Martha Jackson Gallery, New York. (4)-page folder. 20.4 x 20.3. 8.50
Unsigned introductory text, exhibitions, biographic note. Photo portrait, 1 color reproduction.
307. LOUIS, Morris. Morris Louis: bronze veils; first exhibition of a series of paintings from 1958. André Emmerich Gallery, New York, February 22 through March 13, 1969. (20)pp. 21.6 x 28. wrs. 20.00
List of 10 works, all reproduced including front cover (5 col.). Design by Marcus Ratliff.
308. -----. Morris Louis, 1912-1962, memorial exhibition; paintings from 1954-1960. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1963. (40)pp. 25.4 x 18. wrs. 30.00
Catalogue of 17 works all reproduced in color. Essay by Lawrence Alloway, bibliography by Maurice Tuchman and Alice Hildreth. Design by Herbert Matter. 2000 copies printed. A few markings in ink on 3 pages.
309. -----. Morris Louis: paintings never before exhibited, 1957-1960. March 15 through April 2, 1966, André Emmerich Gallery, Inc., New York. (8)pp. including covers. 21.3 x 25.7. wrs. 10.00
3 works listed, all reproduced including front cover.

310. -----. Morris Louis: "unfurled" paintings, 1960. André Emmerich Gallery, New York, February 21 through March 12, 1970. (16)pp. 21.4 x 28. wrs. \$15.00
Bibliography. Photo portrait, 7 color reproductions including front cover. Design by Marcus Ratliff.
311. -----. Morris Louis: veils and unfurleds. (Seattle Art Museum Pavilion, Jul. 12-Aug. 23, 1967). (32)pp. 22.2 x 24.8. wrs. 30.00
At head of title: Contemporary Art Council of the Seattle Art Museum.
Essay by Virginia Wright. Catalogue of 22 paintings. Photo portrait, 18 reproductions (12 col.). Design by R. Bert Garner. 1500 copies printed.
312. LUND, David. Lund. Galleria Trastevere, Roma, 13 giugno 1959. sheet printed on both sides. 31 x 23.2 folding to 10.9 x 23.2. 15.00
Text by Vernon Young (English/Italian) on verso. 1 reproduction of painting on recto.
313. McDARRAH, Fred W. The artist's world in pictures. Introduction by Thomas B. Hess; commentary by Gloria Schoffel McDarrah. NY: E.P. Dutton, 1961. (Dutton paperback original: D84). 191pp. 20.1 x 14.6. wrs. 35.00
319 photographs of artists, critics and art dealers of the New York School. Cover design by John Alcorn.
314. McGEE, Winston. Winston McGee. March 15 through April 8, (1961), Trabia Gallery, New York. poster. 47 x 30.4. 15.00
Offset. Reproduction of painting and lettering printed in orange. A few pin holes, folded twice.
315. McNEIL, George. Paintings by George McNeil. Oct. 18th, 1960 through Nov. 12th, Howard Wise Gallery, New York. poster/mailler. 35.5 x 55.8 folding to 16.5 x 22.2. 15.00
Offset. Facsimile of artist's paintbrush signature printed lengthwise in burnt sienna. Design by Chermayeff & Geismar Associates.
316. THE MAGICAL WORLDS OF REDON, KLEE, (AND) BAZIOTES. January 24-February 17, 1957, Contemporary Arts Museum, Houston, Texas. (23)pp. 22.6 x 15.3. wrs. 30.00
Exhibition and catalogue by Eleanor Kempner Freed and Ellen Sharp, with a statement by William Baziotes. 22 works by Odilon Redon, 31 by Paul Klee, 15 by Baziotes. 9 reproductions. Design with the assistance of Jermayne MacAgy. Library call number on front cover, stamp on first page.
317. MARCA-RELLI, Conrad. Conrad Marca-Relli. 22 de julio-4 de agosto de 1972, Galería Carl Van der Voort, Ibiza. (4)-page folder printed on one side. 14.9 x 15. 75.00
Biographic note, solo exhibitions. Laid-in: 14.9 x 14.9 (4)-page folder with a brown and black serigraph on page 3 signed and numbered by Marca-Relli in pencil (no. 445 of 500).
318. -----. The Kootz Gallery presents collages in new materials by Marca-Relli. December 4 thru December 22, 1962. sheet printed on one side folding to a 28.1 x 21.6 (6)-page folder. 15.00
2 texts by H.H. Arnason. 2 reproductions.
319. -----. Marca-Relli. February 3 through March 1, (1958), Stable Gallery, (New York). (4)-page folder printed on one side. 15.3 x 18.3. 8.50
Tipped-in reproduction of painting.
320. -----. Marca-Relli (by) Parker Tyler. Twelve color plates, eighteen black and white illustrations. Paris: Editions Georges Fall, 1960. (Pocket Museum). 61pp. 18.5 x 14.1. folding wrs. 15.00

321. ----- Marca-Relli, by William C. Agee. Whitney Museum of American Art, New York, October 4-November 12, 1967; Rose Art Museum, Brandeis University, Waltham, Massachusetts, December 3, 1967-January 28, 1968. NY: Whitney Museum of American Art, 1967. 80pp. 24.2 x 22.8. wrs. \$15.00
Catalogue of 83 works. Chronology, exhibitions, bibliography. Photo portrait by Hans Namuth, 53 reproductions (5 col.). Design by Susan Draper Tundisi.
322. ----- Marca-Relli: collages. (March 14-April 2, 1955, Stable Gallery, New York). sheet printed on glossy side folding to a 16.3 x 16.3 (4)-page folder. 7.50
1 reproduction. Small portion of reproduction superficially scraped.
323. ----- Marca-Relli: recent collages at the Stable Gallery, New York. Preview November 5, 1956. 35.6 x 23 sheet printed on glossy side folding to 20.2 x 11.5. 12.50
1 reproduction.
324. MINNEAPOLIS. INSTITUTE OF ARTS. A V (i.e. Quinta) Bienal, Estados Unidos, 1959, Museu de Arte Moderna, São Paulo. Minneapolis: Minneapolis Society of Fine Arts, 1959. (36)pp. 19 x 19. wrs. 25.00
Cover title.
"The United States representation at the V Bienal of the Museum of Modern Art, São Paulo, September 21 to December 31, 1959." Introduction by Sam Hunter, biographic notes. Catalogue of 33 works by Philip Guston, 25 by David Smith, and 3 each by Sam Francis, Helen Frankenthaler, Michael Goldberg, Reuben Kadish, Gabriel Kohn, Alfred Leslie, Conrad Marca-Relli, James Metcalf, Joan Mitchell, and Robert Rauschenberg. 18 illustrations. Design by Robert Nelson. Library call number on front cover, withdrawal stamp on first page.
325. MITCHELL, Fred. Paintings by Fred Mitchell. Opening Tuesday, May 24, (1960), Howard Wise Gallery, New York. poster/mailer. 57.4 x 45.9 folding to 19.2 x 23. 17.50
Offset. Black and white image with artist's name superimposed in blue. Design by Chermayeff & Geismar Associates.
326. ----- Recent paintings by Fred Mitchell. May 21 thru June 15, (1963), Howard Wise Gallery, New York. poster/mailer. 56 x 34.3 folding to 17.2 x 28. 12.50
Offset. Black and white reproduction. Design by Chermayeff & Geismar Associates. 3 areas of white paint on verso.
327. MITCHELL, Joan. Ausstellung von Ölbilder (von Joan Mitchell). Oktober 1962, Klipstein und Kornfeld, Bern. (24)pp. 27.4 x 19.5. wrs. 20.00
Biographic note. 15 paintings all reproduced. 1000 copies printed. Portion of front cover and upper margins stained.
328. ----- Joan Mitchell. Jan. 14-Feb. 2, (1951), the New Gallery, New York. (4)-page folder printed on pale yellow paper. 23.5 x 10.2. 25.00
Essay by Nicolas Calas. List of 16 paintings.
329. ----- Joan Mitchell. March 4 through 23, 1957, Stable Gallery, New York. 40.7 x 21.6 sheet printed on glossy side folding to 10.3 x 21.6. 15.00
White lettering on four green stripes silkscreened over black and white image. Center fold split and repaired on verso with acid free tape.
330. ----- Joan Mitchell. March 3 thru 22, 1958, [Stable Gallery, (New York).] 40.6 x 21.8 sheet printed on both sides folding to 18 x 21.8. 20.00
Brown-toned reproduction of painting. Brick red lettering. 2 small tears in edges of one fold repaired with acid free tape.

OPENING FRID. DEC. 14th & JAN. 3rd 1957

CAMINO GALLERY
MID-SEASON SALON.

92 E 10th ST. DR. 4-9418
OPEN 1-6 DAILY
FRIDAY 6-10 pm.

61



109



222



83



95

EXHIBIT

TANAGER GALLERY

90 E 10TH ST

PAINTERS

SCULPTORS

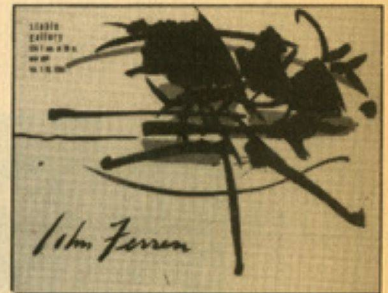
ON 10TH STREET

NYC

EXHIBITION OF ARTISTS WORKING ON 10TH STREET

ABRAMS
BEKGRAN
CAJORI
CRAIG
CAVALLON
GOLDBERG
GUSTON
IPPOLITO
JENSEN
KING
DEKOOONING
KOFIN
LEITER
LINDBERG
PASSLOFF
PAVIA
PEDERSEN
PETERSEN
SANDER
SWINDEN
SPAYENTA
ROSATI
RESNICK
VICENTE
KOFIN
WHEELER

122



128



215

alice
Hodges

Preview: April 4
6-9 pm

JAMES GALLERY
70 EAST 12th ST. hours 1-6 pm

225



271



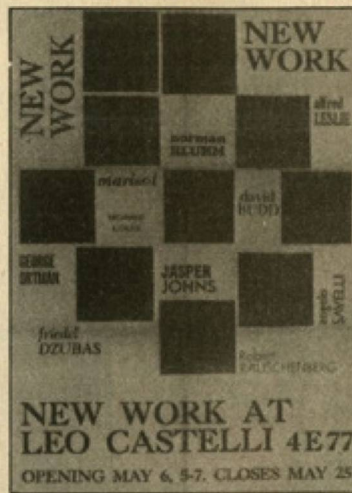
301



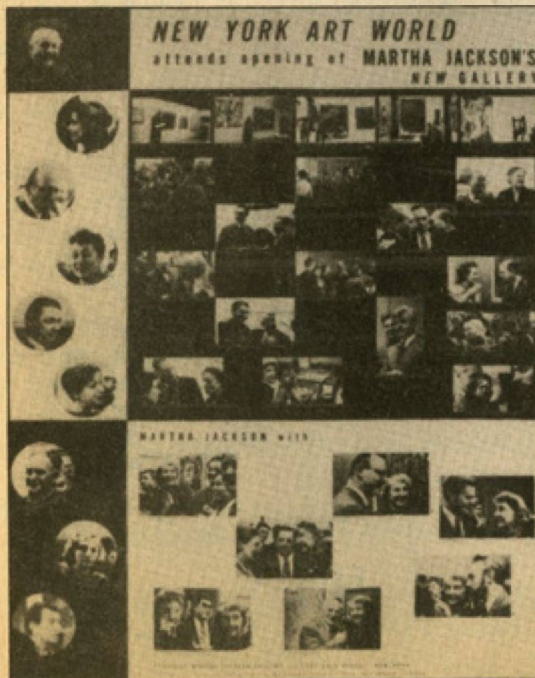
315



337



360



362



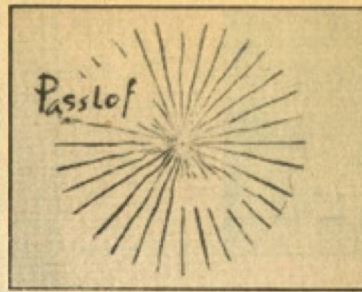
367 (recto)



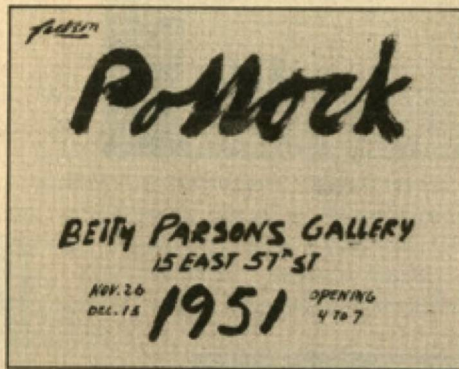
367 (verso)



369



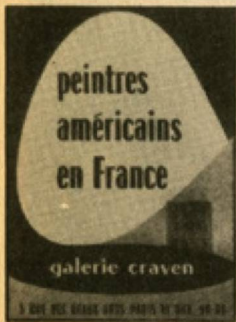
382



388 (recto)



417



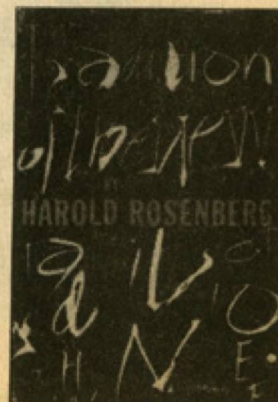
384



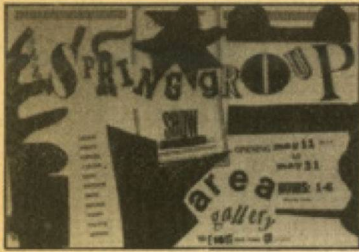
388 (verso)



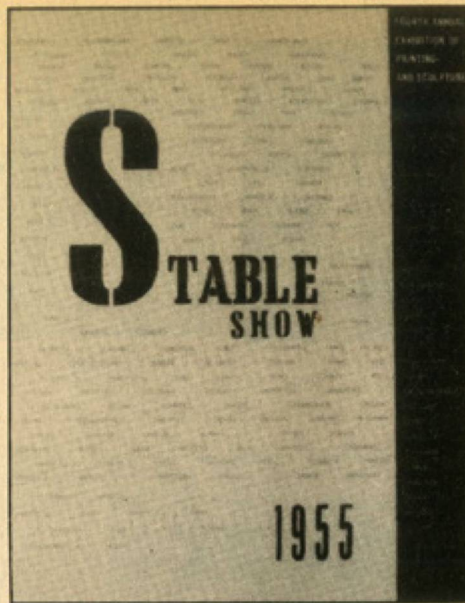
419



426



450



452



460



467



471



530



560

331. ----- Joan Mitchell, by Marcia Tucker. Whitney Museum of American Art, New York. NY: Whitney Museum of American Art, 1974. 47pp. 21.6 x 25.6. wrs. \$20.00
List of 22 paintings. Chronology and exhibitions by Pamela Adler, bibliography by Libby W. Seaberg. Photo portrait, 20 reproductions (3 col.). Design by Joseph Bourke Del Valle.
332. ----- Joan Mitchell: new paintings. November 23rd-December 31st, 1976, Xavier Fourcade, Inc., New York. (12)pp. 23.5 x 23.1. wrs. 15.00
List of 10 paintings, all reproduced in color including front cover.
333. ----- ...Recent paintings by Joan Mitchell. April 24 through May 13, (1961), Stable Gallery, New York. (4)-page folder printed on heavy paper. 14.6 x 12.3. 8.50
1 reproduction.
334. MODERN AMERICAN PAINTING. Laing Art Gallery, Newcastle upon Tyne, Arts Festival 1961. 36pp. including 24 plates. 24.2 x 21.7. wrs. 25.00
Introduction by Lawrence Alloway. List of 44 works by Josef Albers, William Baziotés, Norman Bluhm, Richard Diebenkorn, Jim Dine, Sam Francis, Helen Frankenthaler, Sonia Gechtoff, Michael Goldberg, Adolph Gottlieb, Philip Guston, Al Held, Shirley Jaffe, James Jarvaise, Paul Jenkins, Lee Krasner, John Levee, Morris Louis, Joan Mitchell, Robert Motherwell, Ray Parker, Hassel Smith, Kimber Smith, Theodoros Stamos, Mark Tobey, Esteban Vicente, Paul Wonner, and Adja Yunkers. 24 reproductions on plates. A few markings in ink.
335. MODERN AMERICAN PAINTING. American Embassy, London, USIS Gallery, (May 26-June 10, 1961). (32)pp. 23.9 x 21.5. wrs. 25.00
Introduction by Lawrence Alloway. List of 45 works by Josef Albers, Alice Baber, William Baziotés, Norman Bluhm, Richard Diebenkorn, Jim Dine, Thomas Erma, Sam Francis, Helen Frankenthaler, Sonia Gechtoff, Michael Goldberg, Adolph Gottlieb, Philip Guston, Al Held, Shirley Jaffe, Paul Jenkins, Ellsworth Kelly, Lee Krasner, John Levee, Morris Louis, Joan Mitchell, Robert Motherwell, Alfonso Ossorio, Ray Parker, Hassel Smith, Kimber Smith, Theodoros Stamos, Mark Tobey, Esteban Vicente, Paul Wonner, and Adja Yunkers. 24 reproductions. Design by Anthony J. Bisley.
336. MODERN AMERICAN PAINTING. Aberystwyth Festival 1963, University College of Wales Art Department in cooperation with the American Embassy, London, Gregynog Gallerie, National Library of Wales. (16)pp. 24.4 x 21.5. wrs. 20.00
Introduction by Lawrence Alloway. List of 47 works by Alice Baber, Norman Bluhm, Richard Diebenkorn, Jim Dine, Thomas Erma, Sam Francis, Helen Frankenthaler, Ilse Getz, Michael Goldberg, Al Held, Shirley Jaffe, Paul Jenkins, Ellsworth Kelly, Lee Krasner, James C. Leong, Alfred Leslie, John Levee, Roy Lichtenstein, Joan Mitchell, Claes Oldenburg, Ray Parker, Larry Rivers, Hassel Smith, Kimber Smith, Mark Tobey, Cy Twombly, Esteban Vicente, Andy Warhol, Paul Wonner, Yektai, and Jack Youngerman. 9 reproductions.
337. MODERN ARTISTS IN AMERICA. First series (all published). NY: Wittenborn, Schultz, Inc., n.d. (1951). 198pp. 26 x 19.4. boards, printed end papers. 250.00
Editorial associates: Robert Motherwell, Ad Reinhardt; photography: Aaron Siskind; documentation: Bernard Karpel. Contains: excerpts from transcripts of a panel held in April 1950 at Studio 35 (35 East 8th Street, New York City), with Alfred Barr, Jr., William Baziotés, Janice Biala, Louise Bourgeois, James Brooks, Willem De Kooning, Jimmy Ernst, Herbert Ferber, Adolph Gottlieb, Peter Grippe, David Hare, Hans Hofmann, Weldon Kees, Ibram Lassaw, Norman Lewis, Richard Lippold, Robert Motherwell, Barnett Newman, Richard Pousette-Dart, Ad Reinhardt, Ralph Rosenborg, David Smith, Theodoros Stamos, Hedda Sterne, and Bradley Walker Tomlin, edited by Robert Goodnough; and another, the Western round table of modern art, held in April 1949 in San Francisco, with Gregory Bateson, George Boas, Kenneth Burke, Marcel Duchamp, Alfred Frankenstein, Robert Goldwater, Darius Milhaud, Andrew C. Ritchie, Arnold Schoenberg, Mark Tobey,

337. (continued) and Frank Lloyd Wright, edited by Douglas MacAgy; list of solo exhibitions in New York galleries, Fall 1949-Winter 1950; translation of Michel Seuphor's essay, "Paris-New York 1951"; selected list of modern works of art added to American public collections, Fall 1949-Winter 1950; chronological and annotated list of articles in periodicals and statements, 1946-1950; international bibliography of art publications, 1949-1950. 166 illustrations, including a section of 11 photographs by Fred R. Dapprich of the Louise and Walter Arensberg collection in its home setting. Covers by Motherwell. Portion of upper margin of free end papers and 2 leaves faintly stained.
338. MORRIS, Kyle. Kyle Morris. (September 24-October 13, 1956, Stable Gallery, New York). sheet printed on glossy side folding to a 11.8 x 22.2 (4)-page folder. \$12.50
1 reproduction of painting.
339. -----. Kyle Morris: new paintings at the Kootz Gallery, (New York), January 23 thru February 10, 1962. sheet printed on glossy side folding to a 28 x 21.6 (6)-page folder. 17.50
5 reproductions. 3 stains on one page, horizontal crease.
340. -----. New paintings by Kyle Morris. October 1 through October 19, 1963, Kootz Gallery, New York. (4)-page folder. 25.4 x 17.8. 15.00
Unsigned introductory note. 1 color reproduction.
341. MOTHERWELL, Robert. Collages by Robert Motherwell; a loan exhibition. January 2-February 15, 1965, the Phillips Collection, Washington, D.C. (12)pp. including covers. 21.7 x 18.5. wrs. 22.50
Reprinted text by Sam Hunter. Catalogue of 30 works. Photo portrait by Alexander Liberman, 4 reproductions including front cover.
342. -----. An exhibition of the work of Robert Motherwell, January 10-28, 1963, to accompany the first Louise Lindner Eastman memorial lecture, January 14, 1963. Northampton, Massachusetts: Smith College Museum of Art, 1963. (32)pp. 24.6 x 21.5. wrs. 25.00
Robert Motherwell: "A conversation at lunch," based on notes taken by Margaret Paul in November 1962, chronology, bibliography. Catalogue of 30 works. 14 reproductions (8 with brief commentary by Motherwell).
343. -----. The painter and the printer: Robert Motherwell's graphics 1943-1980 (by) Stephanie Terenzio. Catalogue raisonné by Dorothy C. Belknap. NY: American Federation of Arts, 1980. 248pp. 27.9 x 22.9. wrs. 17.50
Note by Motherwell, interviews by Stephanie Terenzio with Irwin Hollander, Emiliano Sorini, Ben Berns, Tatyana Grosman, Donn Steward, Tony Towle, Bill Goldston, Kenneth Tyler, Catherine Mousley, Brooke Alexander, Robert Bigelow, and Maurice Sanchez, selected biographic material, selected bibliography. 24 photographs (2 col.), 261 reproductions (12 col.). Design by Pauline DiBlasi.
344. -----. Robert Motherwell. The Museum of Modern Art, New York, October 1-November 28, 1965. poster. 87.5 x 57.3. 40.00
Offset. Black and white reproduction. Black lettering on blue. Inscribed in pencil under the reproduction: "For Sylvia Leiser. Motherwell 1965." 4-cm tear in lower edge repaired on verso with acid free tape.
345. -----. Robert Motherwell; a retrospective exhibition. Pasadena Art Museum, February 18 through March 11, 1962. (28)pp. + (4)-page inset. 24.9 x 21.7. wrs. 25.00
Reprints of texts by Frank O'Hara, Sam Hunter, and Motherwell, and, in inset, of a poem by Barbara Guest, chronology. List of 47 works. Photo portrait by Hans Namuth, 13 reproductions. Design by Robert M. Ellis. 5 small markings in ink on one page.

346. ----- Robert Motherwell: Bilder. 2. April-24. Mai 1977 / Paintings. April 2nd-May 24th, 1977. Galerie André Emmerich, Zürich. (20)pp. 16.7 x 23.6. wrs. \$15.00
Chronology (English/German), selected bibliography. 8 works listed reproduced in color including front cover. Photo portrait by Renate Ponsold Motherwell.
347. ----- Robert Motherwell: Bilder und Collagen 1967-1970. Galerie im Erker, St. Gallen, 12. Juni bis 28. August 1971. 60pp. including 24 plates. 22.4 x 17.2. wrs. 25.00
Biography (German), poems by Octavio Paz (Spanish/French) and Richard Klauber (English), essay by Bryan Robertson (English), "David Smith-Erinnerungen" and selection of writings by Motherwell. List of 40 works. Photo portrait, 37 illustrations on plates (3 col.).
348. ----- Robert Motherwell: drawings; a retrospective, 1941 to the present. Text by Jack Flam. November-December 1979, Janie C. Lee Gallery, Houston, Texas. (60)pp. 20.2 x 20.3. wrs. 17.50
Catalogue of 121 works, biographic note, selected bibliography. Photo portrait, 36 reproductions, 8 gallery views. Design by Bill Hewson.
349. ----- Robert Motherwell in California collections. November 26, 1974-January 12, 1974 (i.e. 1975), Otis Art Institute, Los Angeles, California. (Los Angeles): Otis Art Institute, 1974. (40)pp. 26.7 x 18.5. wrs. 15.00
Foreword by Gurdon Woods, preface by Melinda Wortz, interview by Richard Wagener with comments by Melinda Wortz, statements by Motherwell, Emerson Woelffer, Gifford and Joann Phillips, and Peter Clothier, chronology. Catalogue of 58 works. Photo portrait by Renate Ponsold Motherwell, 29 reproductions (6 col.), 1 facsimile.
350. ----- Robert Motherwell: monotypes, 1974/1976. December 4, 1976 through January 4, 1977, Brooke Alexander, Inc., New York. (6)-page folder printed on coated paper. 15.5 x 23.7. 7.50
Catalogue of 19 works, all reproduced on 8 illustrations (2 col.).
351. ----- Robert Motherwell: neue Bilder, Collagen und Graphik / new paintings, collages and graphics. 12. Oktober-16. November 1974 / October 12th-November 16th, 1974, Galerie André Emmerich, Zürich. (22)pp. 21 x 14.8. wrs. 15.00
List of 20 works. Chronology, selected bibliography. Photo portrait by Renate Ponsold Motherwell, 8 color reproductions.
352. ----- Robert Motherwell: prints, 1977-1979. Foreword and footnotes by the artist. May 12-June 9, 1979, Brooke Alexander, Inc., New York. (32)pp. 16.4 x 13.9. wrs. 15.00
Catalogue of 22 works, all reproduced. 25 illustrations. Cover by Motherwell, design by David Smoak. 2500 copies printed.
353. ----- Robert Motherwell: selections from a current series, 'Open', 1967-1969. May-June 1969, Marlborough-Gerson Gallery, Inc., New York. (Catalogue no. 256). (36)pp. 29.9 x 21. acetate d.j. over wrs. 15.00
Chronology 1966-69. 13 paintings and 4 works on paper listed, all illustrated on tipped-in plates (13 col.).
354. ----- Robert Motherwell's A la pintura; the genesis of a book. October 24-December 3, 1972. Exhibition and catalogue prepared by John J. McKendry. Introduction by John J. McKendry and texts by Robert Motherwell and Diane Kelder. The Metropolitan Museum of Art, New York. (NY: 1972). (56)pp. 22.9 x 17.9. wrs. 40.00
Photo portrait by Renate Ponsold Motherwell. 24 illustrations.

355. ----- Robert Motherwell; with selections from the artist's writings by Frank O'Hara. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1965. 96pp. 23 x 24.7. wrs. \$17.50
Chronology by Kynaston McShine, bibliography by Bernard Karpel. List of 87 works. 101 illustrations (10 col.). Design by Mary Margaret Ahern, cover by Joseph Bourke Del Valle.
356. ----- Sidney Janis presents an exhibition of recent paintings and collages by Robert Motherwell. (April 10 to May 6, 1961). (20)pp. 28 x 21.6. wrs. 20.00
List of 20 works. Photo portrait by Hans Namuth, 21 illustrations including 2 gallery views from previous Motherwell exhibitions.
357. THE MURALIST AND THE MODERN ARCHITECT. Kootz Gallery, New York, (October 3-23, 1950). (11)pp. 15.3 x 24. wrs. 50.00
Cover title.
"To encourage the use of modern artists by architects and builders, we have secured the cooperation of a group of distinguished modern architects who planned projects for the artists and made models showing the use of the mural in their planning... William Baziotes with Philip Johnson; Adolph Gottlieb with Marcel Breuer; David Hare with Frederick Kiesler; Hans Hofmann with José Sert and Paul Wiener; Robert Motherwell with The Architects Collaborative" (Samuel Kootz, foreword). Statement by each architect (the Architects Collaborative's authored by John Harkness), biographic notes. 11 photo portraits. Design by Samuel Rubenstein.
358. NATURE IN ABSTRACTION; the relation of abstract painting and sculpture to nature in twentieth-century American art (by) John I.H. Baur. Exhibition and catalogue by Whitney Museum of American Art. NY: Whitney Museum of American Art, 1958. 72pp. 27.3 x 21.2. wrs. 25.00
Biographies by Rosalind Irvine. 58 works by Leo Amino, William Baziotes, Rosemarie Beck, Louise Bourgeois, Lawrence Calcagno, Alexander Calder, Robert Conover, Stuart Davis, Willem De Kooning, Arthur Dove, Lyonel Feininger, Herbert Ferber, John Ferren, Perle Fine, Helen Frankenthaler, Lee Gatch, Jan Gelb, Robert Goodnough, Arshile Gorky, Adolph Gottlieb, Balcomb Greene, Philip Guston, David Hare, John Heliker, Hans Hofmann, Angelo Ippolito, Paul Jenkins, William Kienbusch, Franz Kline, Karl Knaths, Ibram Lassaw, Norman Lewis, Seymour Lipton, Loren MacIver, Boris Margo, John Marin, Joan Mitchell, Hans Moller, Kyle Morris, Louise Nevelson, Isamu Noguchi, Kenzo Okada, Georgia O'Keeffe, James Penney, I. Rice Pereira, Gabor Peterdi, Walter Plate, Jackson Pollock, Richard Pousette-Dart, Abraham Rattner, Charles Schucker, Jon Schueler, Ethel K. Schwabacher, David Smith, Hyde Solomon, Theodoros Stamos, Joseph Stella, and Mark Tobey. 59 illustrations (16 col.) arranged in three sections: The land and the waters, Light, sky and air, Cycles of life and season. Design by Peter Oldenburg.
359. THE NEW AMERICAN PAINTING, AS SHOWN IN EIGHT EUROPEAN COUNTRIES, 1958-1959. Organized by the International Program of the Museum of Modern Art, New York, under the auspices of the International Council at the Museum of Modern Art, New York. NY: Museum of Modern Art, 1969. 96pp. 24.1 x 21.7. wrs. 20.00
Introduction by Alfred H. Barr, Jr., selection from reviews in the European press. Catalogue of 81 works by William Baziotes, James Brooks, Willem De Kooning, Sam Francis, Arshile Gorky, Adolph Gottlieb, Philip Guston, Grace Hartigan, Franz Kline, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Theodoros Stamos, Clyfford Still, Bradley Walker Tomlin, and Jack Tworckov. Statements by the artists and others, biographic notes, exhibitions. Photo portrait of each artist except Clyfford Still, 70 illustrations (16 col.).
360. NEW WORK AT LEO CASTELLI. Opening May 6, (1957). Closes May 25. poster printed on tan newsprint. 50.8 x 35.6. 50.00
Offset. Checkerboard design with artists' names interspersed in various type faces:

360. (continued) Norman Bluhm, David Budd, Friedel Dzubas, Jasper Johns, Alfred Leslie, Morris Louis, Marisol, George Ortman, Robert Rauschenberg, and Angelo Savelli. Folded four times.
361. NEW YORK. MUSEUM OF MODERN ART. INTERNATIONAL PROGRAM. Estados Unidos: Pollock, Brooks, Guston, Hartigan, Kline, Rivers, Hare, Lassaw, Lipton. IV bienal do Museu de Arte Moderna de São Paulo, Setembro-Dezembro, 1957. NY: International Council at the Museum of Modern Art, 1957. (32)pp. 24.5 x 22. wrs. \$30.00
Preface by Alfred Barr, Jr., biographic notes. Catalogue of 63 works by Jackson Pollock, and 38 by James Brooks, Philip Guston, Grace Hartigan, Franz Kline, Larry Rivers, David Hare, Ibram Lassaw, and Seymour Lipton. Photo portrait of each artist, 9 illustrations. Text in Portuguese and English. Design by Norman Ives. 5000 copies printed. Laid-in: 6-line t.l.s. from Porter A. McCray, director of the Museum of Modern Art's International Council, to Stable Gallery's Eleanor Ward.
362. NEW YORK ART WORLD ATTENDS OPENING OF MARTHA JACKSON'S NEW GALLERY. NY: Martha Jackson Gallery, (1956). poster. 55.9 x 43.4 65.00
Offset. 35 photographs taken at the opening by Edward Kasper and Norman Carton. Folded three times.
363. NEW YORK SCHOOL: THE FIRST GENERATION; PAINTINGS OF THE 1940s AND 1950s. Los Angeles County Museum of Art, July 16 to August 1, 1965, Lytton Gallery. A catalogue of the exhibition with statements by the artists and critics, and a bibliography; edited by Maurice Tuchman. 253pp. 22.8 x 20.8. wrs. note slip inserted between pp. 146-147. 40.00
Catalogue of 122 works by William Baziotes, Willem De Kooning, Arshile Gorky, Adolph Gottlieb, Philip Guston, Hans Hofmann, Franz Kline, Robert Motherwell, Barnett Newman, Jackson Pollock, Richard Pousette-Dart, Ad Reinhardt, Mark Rothko, Clyfford Still, and Bradley Walker Tomlin, all reproduced (20 col.). Design by Louis Danziger.
- NEWMAN, Barnett. See item no. 5.
364. 9 (i.e. NINE) AMERICAN PAINTERS. (April 4, 1960 thru April 23, Sidney Janis, New York). (12)pp. 27.8 x 21.6. wrs., die-cut front cover. 20.00
List of 9 paintings by Josef Albers, William Baziotes, Willem De Kooning, Arshile Gorky, Philip Guston, Franz Kline, Robert Motherwell, Jackson Pollock, and Mark Rothko, all reproduced. 2 gallery views from previous group exhibitions.
365. OPPER, John. John Opper. Borgenicht Gallery, New York, (January 5-31, 1974). (4)-page folder. 22.9 x 15.4. 4.50
Introductory text by J.D. Cohn. 1 color reproduction of painting.
366. -----. John Opper: recent paintings and collages. November 29-December 17, 1966, Borgenicht Gallery, New York. (4)-page folder printed on glossy paper. 21.9 x 11. 5.00
Photo portrait by Warren Brandt.
367. OSSORIO, Alfonso. Ossorio: paintings, collages. Betty Parsons Gallery, New York, Nov. 30-Dec. 19, 1959. 44.5 x 55.9 sheet printed on both sides folding to 22.3 x 18.6. 65.00
Offset. Black on rose-beige recto and orange verso. Design and lettering by Ossorio on recto, image on verso.
368. PACE, Stephen. Paintings by Stephen Pace. March 28 through April 23, (1960), Howard Wise Gallery, New York. poster/mailer. 55.5 x 36.9 folding to 18.6 x 18.6. 20.00
Offset. Black and white image with artist's name superimposed in yellow and dark green. Design by Chermayeff & Geismar Associates.

369. ----- . Paintings by Stephen Pace. March 7th through April 1st, (1961), Howard Wise Gallery, New York. poster/mailler. 35.5 x 56 folding to 16.5 x 22.3. \$25.00
Offset. Red, white and blue composition of artist's name. Design by Chermayeff & Geismar Associates.
370. ----- . Recent paintings by Stephen Pace. February 26 thru March 16, (1963), Howard Wise Gallery, New York. poster/mailler. 56 x 34.6 folding to 17.3 x 28. 15.00
Offset. Black and white image. Design by Chermayeff & Geismar Associates.
371. PAPIROFF, Julia. Julia Papiroff. (Feb. 8 through 18, 1963, d'Alessio Gallery, New York). (4)-page folder printed on glossy paper. 15.2 x 23. 6.50
Introductory paragraph by Sidney Gross. Photo portrait, 1 reproduction of painting.
372. PARKER, Raymond. ...New paintings by Raymond Parker. 14 February to 4 March, 1961, at the Kootz Gallery, (New York). (6)-page folder. 28.5 x 23. 15.00
Exhibitions. 5 reproductions.
373. ----- . New paintings by Raymond Parker. October 22 through November 9, 1963, Kootz Gallery, New York. (4)-page folder printed on glossy paper. 24.8 x 17.8. 10.00
2 reproductions (1 col.).
374. ----- . Raymond Parker. (Exhibition of paintings. November 5-30, 1957, Martin Widdifield Gallery, New York). (4)-page folder printed on coated paper. 11.9 x 15.6. 7.50
1 reproduction.
375. ----- . Raymond Parker. Mar. 10, 1959, through Apr. 4, Widdifield Gallery, New York. poster printed on pale blue paper. 52.3 x 40. 20.00
Offset. Reproduction in brown tones. Folded three times.
376. ----- . Raymond Parker. November 10 to November 28, 1964, Kootz Gallery, New York. sheet printed on glossy side folding to a 17.7 x 25.5 (4)-page folder. 10.00
Title on cover: Color and the open form.
1 color reproduction of painting.
377. ----- . Raymond Parker: new paintings. March 8 thru March 26, 1960, Kootz Gallery, New York. sheet printed on glossy side folding to a 21.6 x 15.3 (6)-page folder. 17.50
Reprinted excerpt from a review by Jules Langsner, statement by William S. Rubin.
3 reproductions.
378. ----- . Raymond Parker: new paintings at the Kootz Gallery, March 27 through April 14, 1962. (4)-page folder printed on glossy paper. 27.9 x 21.7. 10.00
Color reproduction. Invitation card laid-in.
379. PARSONS, Betty. Betty Parsons: paintings. October 28-November 21, (1962), Wolfson Studio, Salt Point, New York. poster. 43.5 x 37.6. 20.00
Offset. Orange and white image. White lettering on pale gray. Folded three times.
380. ----- . Betty Parsons: paintings, gouaches and sculpture 1955-68. Whitechapel Gallery, London, November-December 1968. 23pp. + 20 plates. 21.8 x 18.4. folding wrs. 25.00
Preface by Bryan Robertson, essay by Lawrence Alloway, 2 statements by Parsons, 2 interviews by Colette Roberts and Lawrence Alloway, biographic note, exhibitions, selected bibliography. Catalogue of 97 works. Photo portrait by Alexander Liberman and 20 illustrations on plates (2 col.). Signed by Parsons on title page.

381. ----- Betty Parsons retrospective; an exhibition of paintings and sculpture. March 31 through May 19, 1974, Montclair Art Museum, Montclair, New Jersey. (28)pp. 21.6 x 17.9. wrs. \$15.00
Foreword by Kathryn E. Gamble, texts by Lee Hall, Thomas B. Hess, and William Rayner, biographic note, solo exhibitions, bibliography, statement and 11 poems by Parsons. Catalogue of 116 works. Photo portrait by Alexander Liberman, 7 illustrations.
382. PASSLOF, Patricia. Passlof; exhibition of paintings. The Green Gallery, (New York), March seven, 1961, to April one. poster. 43.4 x 56. 30.00
Offset. Artist's signature and text printed over circular composition with convergent lines. Folded twice.
383. ----- Another copy. Stained along upper edge, folded twice. 20.00
384. PEINTRES AMERICAINS EN FRANCE. 24 av.-7 mai 1953, Galerie Craven, Paris. (30)pp. 17.1 x 13.6. wrs. 40.00
Cover title.
Catalogue of an exhibition selected by Pierre Courthion, Charles Estienne, Jacques Lassaigne, Kenneth Sawyer, and Michel Tapié from the 340 works submitted by American artists in France. Text by Michel Tapié (French/English). List of 35 works by Rod Abrahamson, Norman Bluhm, Charles Boggs, Leon Bukzin, Lawrence Calcagno, Norman Carton, Bernard Childs, Edward Clark, William Copley, Paul Crotto, Victor De Carlo, Arthur Deshaies, Arthur Elias, Claire Falkenstein, Curtis P. Fields, Sam Francis, Ruth Franken, Leon Goldin, E. Hodara, John Levee, Isadore Levy, Mil Lubroth, Eline McKnight, George Morrison, Bernard Pfriem, Wallace Reiss, Norman Rubington, Donn Steward, Frank Vavruska, Hugh Weiss, and Leo W. Zimmerman. 28 reproductions. Norman Carton's hand-stamp on first page.
385. PERRY, Bart. Bart Perry: paintings at the Camino Gallery, New York, March 29, 1957 through April 18. 20.7 x 26.2 sheet printed on glossy side folding to 20.7 x 14.8. 7.50
Black and white reproduction with lower right hand corner chipped.
386. POEM-PAINTINGS, by Frank O'Hara and Norman Bluhm. Sponsored by New York University Art collection. Loeb Student Center, New York University, (New York), January 9 to February 5, 1967. (4)-page folder. 28.1 x 20.7. 8.50
Text by William Berkson. 1 reproduction.
387. POLLOCK, Jackson. 15 (i.e. Fifteen) years of Jackson Pollock. (November 28-December 31, 1955, Sidney Janis Gallery, New York). (16)pp. 27.9 x 21.6. wrs. 40.00
Cover title.
Biographic note, exhibitions. 16 paintings, all reproduced.
388. ----- Jackson Pollock. Betty Parsons Gallery, (New York), Nov. 26-Dec. 15, 1951. poster. 43.1 x 55.9. 150.00
Serigraph printed in dark olive brown. Brush stroke lettering by Pollock, image on verso signed in the screen. Folded three times as mailed.
389. ----- Jackson Pollock. Nov. 10 thru Nov. 29, 1952, Sidney Janis Gallery, (New York). (10)-page folder. 22.1 x 15.2. 30.00
List of 12 works. 2 reproductions. Upper portion of outside margins stained.
390. ----- Jackson Pollock. (NY: Museum of Modern Art, 1956). (NEW YORK. MUSEUM OF MODERN ART. BULLETIN: vol. 24/#2). 36pp. 25.5 x 19. wrs. 25.00
Title printed on tissue paper. At head of title: Sam Hunter. The Museum of Modern Art. Essay by Sam Hunter, reprinted statement by Pollock, selected bibliography by Bernard Karpel. List of 44 works. 3 photo portraits (2 by Hans Namuth), 23 illustrations (1 col.).

391. -----, Jackson Pollock (by) Sam Hunter. The Museum of Modern Art, New York. (NEW YORK. MUSEUM OF MODERN ART. BULLETIN: vol. 24/#2). 36pp. 25.5 x 19.1. wrs. \$15.00
Note: Same as preceding item, but with title printed on page 3.
392. -----, Jackson Pollock. Exhibition November 3-29, 1958, the Sidney Janis Gallery, New York. (20)pp. 27.9 x 21.7. wrs. 25.00
 Title taken from back cover.
 37 works listed, all reproduced. Photo portrait by Hans Namuth, 4 gallery views from previous Pollock exhibitions. Numerous annotations in red ink.
393. -----, Jackson Pollock, by Frank O'Hara. NY: George Braziller, Inc., 1959. (Great American artists). 125pp. including 80 plates. 26 x 19.1. cloth. 25.00
 86 reproductions on plates (16 col.), photo portrait by Hans Namuth and 5 reproductions in the text. Lacks dust jacket.
394. -----, Jackson Pollock. January-February 1964, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. 130). (64)pp. 21 x 29.9. acetate over folding silver wrs. 25.00
 Reprinted statement by Pollock. 149 works listed. Photo portrait by Herbert Matter, 112 reproductions (16 col.). Design by Gordon House. Light smudge on top right corner of title page.
395. -----, Jackson Pollock, by Francis V. O'Connor. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1967. 21.4 x 24.2. cloth, d.j. 30.00
 1950 taped interview with Pollock by William Wright, bibliography, index. Catalogue of 173 works. 110 illustrations (1 col.). Design by Joseph Bourke Del Valle.
396. -----, Another copy. Wrappers. 17.50
397. -----, Jackson Pollock: a catalogue raisonné of paintings, drawings, and other works. Edited by Francis Valentine O'Connor and Eugene Victor Thaw. New Haven and London: Yale University Press, 1978. 4 vols. XXV + 187pp. + 47 plates / XX + 228pp. / XVII + 363pp. / XVII + 295pp. cloth, slipcase. 225.00
 1363 reproductions, photo portraits, facsimiles, and diagrams. Volume 4 includes false attributions, Pollock's library, and a documentary chronology. Design by Alvin Eisenman and Sally Harris, with Thos Whitridge.
398. -----, Jackson Pollock: early works. Griffin Gallery; New York, (January 7-25, 1964). (4)-page folder printed on heavy glossy paper. 14.6 x 21.6. 10.00
 List of 12 works. 1 reproduction.
399. -----, Jackson Pollock, 1912-1956. Veranstatet vom Museum of Modern Art, New York, unter den Auspizien des International Council at the Museum of Modern Art. Kunsthalle Basel, 19. April bis 26. Mai 1958; Kunstverein in Hamburg, 19. Juli bis 17. August 1958. n.p.: 1958. (15)pp. + 18 plates (2 folding). 24.3 x 22. wrs. 25.00
 Introduction by Sam Hunter, statement by Pollock, biography, bibliography. Catalogue of 60 works. Photo portrait by Hans Namuth and 18 reproductions on plates (1 col.). Design by Armin Hofmann.
400. -----, Jackson Pollock, 1912-1956. Veranstatet vom Museum of Modern Art, New York, unter der Schirmherrschaft des International Council at the Museum of Modern Art... Hochschule für bildende Künste, Berlin, 3. September bis 1. Oktober 1958. n.p.: 1958. (15)pp. + 18 plates (2 folding). 24.1 x 22.1. wrs. 30.00
 Introduction by Sam Hunter, statement by Pollock, biography, bibliography. Catalogue of 58 works. Photo portrait by Hans Namuth and 17 reproductions on plates (1 col.). Design by Norman Ives.

401. -----. Jackson Pollock, 1912-1956. Catalogue of an exhibition of paintings and drawings organized by the Museum of Modern Art under the auspices of the International Council at the Museum of Modern Art, New York, and held at the Whitechapel Art Gallery, London, November-December 1958. n.p.: 1958. 16pp. + 17 plates. 24.1 x 20.7. wrs. \$30.00
Biographic note, reprinted statement by Pollock, exhibitions, selected bibliography, introduction by Sam Hunter. Catalogue of 58 works. Photo portrait by Hans Namuth and 17 reproductions on plates.
402. -----. Jackson Pollock: paintings, drawings and watercolours from the collection of Lee Krasner Pollock. June 1961, Marlborough Fine Art Ltd., London. (64)pp. 22.9 x 21.1. wrs. 50.00
Introduction and catalogue notes by Lawrence Alloway. 62 works, all reproduced (4 col.). Design by Herbert Spencer.
- . See items no. 531, 546.
403. POSEL, Edith. Edith Posel. Phoenix Gallery, New York, April 19 thru May 7, 1966. 50.7 x 20.3 sheet printed on one side folding to 25.4 x 20.3. 15.00
Black and white reproduction of painting. Black and white lettering on blue.
404. POUSETTE-DART, Richard. Pousette-Dart: (recent paintings. November 14-December 2, 1967, Betty Parsons Gallery, New York). (4)-page folder printed on heavy glossy paper. 18.3 x 27.2. 5.00
1 reproduction.
405. -----. Richard Pousette-Dart. (April 10-April 29, 1961, Betty Parsons Gallery, New York). (4)-page folder printed on glossy paper. 18.6 x 27.4. 8.50
List of 12 works. 1 reproduction. Horizontal crease.
406. -----. Richard Pousette-Dart, by John Gordon. Foreword by Lloyd Goodrich. Whitney Museum of American Art, New York, April 17 to May 26, 1963. NY: Whitney Museum of American Art, 1963. 55pp. 23 x 23. wrs. 15.00
Catalogue of 43 works. Chronology, solo exhibitions, bibliography. Photo portrait by Herb Breuer, 45 reproductions (4 col.). Design by Peter Oldenburg.
407. -----. Richard Pousette-Dart: (paintings. November 24-December 19, 1964, Betty Parsons Gallery, New York). (4)-page folder printed on heavy glossy paper. 18.7 x 27.3. 6.50
1 reproduction.
408. 41 (i.e. QUARANTE ET UN) AQUARELLISTES AMERICAINS D'AUJOURD'HUI. Laon, Musée municipal, 31 octobre-26 novembre 1956. Paris: Presses Artistiques, (1956). (24)pp. + 12 plates. 21.1 x 16.1. wrs. 25.00
"Cette exposition, organisée dans le cadre du Programme International du Museum of Modern Art de New York et choisie par Miss Dorothy Miller, est présentée sous les auspices de l'Association Française d'Action Artistique." Introduction by Frank O'Hara. Catalogue of 80 works by Pat Adams, Nell Blaine, James Brooks, Lawrence Calcagno, Nicolas Carone, Edmond Casarella, Giorgio Cavallon, Robert Conover, Edward Corbett, Richard Diebenkorn, Edward Dugmore, John Ferren, Julio Girona, Joseph Glasco, Michael Goldberg, John Grillo, Philip Guston, John Hultberg, Angelo Ippolito, Paul Jenkins, Helen Keen, Franz Kline, Robert Knipschild, John Levee, Norman Lewis, Richard Lindner, John Little, Joan Mitchell, Carl Morris, Walter Murch, Kenzo Okada, Charles Oscar, Stephen Pace, Robert A. Parker, Felix Pasilis, Ad Reinhardt, William Scharf, Joseph Stefanelli, Reuben Tam, Joseph Winter, and Wilfred Zogbaum. 12 reproductions on plates.
409. RAUSCHENBERG, Robert. Rauschenberg. [Première exposition (oeuvres 1954-1961): 1^{er} février-16 février 1963. Seconde exposition (oeuvres 1962-1963): 20 février-9 mars 1963.

409. (continued) Ileana Sonnabend, Paris.] (32)pp. 26.8 x 18. wrs. list of 12 + 14 works inserted. \$35.00
Reprinted excerpts from an interview with Rauschenberg by André Parinaud, texts by Lawrence Alloway, John Cage, Françoise Choay, Gillo Dorfles, Alain Jouffroy, and Michel Ragon, biographic note, exhibitions. 11 illustrations. Layout by Carlos Cruz-Diez.
410. -----. Robert Rauschenberg, by Alan R. Solomon. (March 31 to May 12, 1963, the Jewish Museum, New York). NY: Jewish Museum, 1963. (66)pp. 24.1 x 21.3. wrs. 30.00
Chronology, exhibitions, bibliography. Catalogue of 56 works. Photo portrait, 45 illustrations (1 folding). Design by Elaine Lustig Cohen.
411. -----. Robert Rauschenberg: paintings, drawings and combines, 1949-1964. February-March 1964, Whitechapel Gallery, London. 20pp. + 39 plates. 19.3 x 18.3. folding wrs. 40.00
Preface by Bryan Robertson, reprinted texts by Henry Geldzahler, John Cage, and Max Kozloff, chronology, solo exhibitions. 41 works listed including the Dante drawings, all reproduced. Photo portrait by Hans Namuth and 73 illustrations on plates (1 folding).
412. -----. Robert Rauschenberg: paintings 1953-1964. An exhibition organized by Walker Art Center, Minneapolis, May 3-June 6, 1965. Minneapolis: Walker Art Center, 1965. (26)pp. 20.5 x 19.2. wrs. 30.00
Essay by Dean Swanson, biography, exhibitions, selected bibliography. Catalogue of 20 works. Photo portrait by Hans Namuth, 12 illustrations. Design by Peter Seitz.
413. REGARDS SUR LA PEINTURE AMERICAINE. Galerie de France, (Paris). (Exposition du 26 février au 15 mars 1952). (8)pp. including covers. 20.9 x 13.4. wrs. 40.00
Reprinted text by Léon Degand, gallery statement. List of 29 works by Josef Albers, William Baziot, James Brooks, Willem De Kooning, Robert Goodnough, Arshile Gorky, Adolph Gottlieb, Philip Guston, Hans Hofmann, Franz Kline, Loren McIver, Matta, Robert Motherwell, Jackson Pollock, Ad Reinhardt, Alfred Russell, Mark Tobey, Bradley Walker Tomlin, Jack Tworckov, and Esteban Vicente, with biographic notes and statements by Baziot, Gottlieb, Hofmann, and Motherwell.
414. REINHARDT, Adolph Frederick. Ad Reinhardt, March 1965, New York. Betty Parsons Gallery: paintings, black, 1953-65, March 2-27; Graham Gallery: paintings, red, 1950-53. March 2-27; Stable Gallery: paintings, blue, 1950-53, March 9-April 3. poster printed on glossy side. 57.3 x 43.2. 25.00
1 color reproduction. Folded twice.
415. -----. Ad Reinhardt, 1960; twenty-five years of abstract painting. (Betty Parsons Gallery, New York). NY: 1960. (16)pp. 30.6 x 23. wrs. 20.00
Cover title.
Three essays by Reinhardt reprinted from Art News: December 1954, May 1957, January 1960. 44 reproductions (3 col.).
416. -----. Ad Reinhardt: paintings. January 5-24, (1959), Betty Parsons Gallery, New York. (4)-page folder printed on glossy side of heavy paper. 21.6 x 14.1. 15.00
1 color reproduction.
417. -----. Ad Reinhardt: twenty five years of abstract art. Recent paintings, Betty Parsons Gallery; early work, Section Eleven Gallery, October 17 through November 5, 1960. poster printed on glossy side. 71 x 56. 25.00
32 reproductions. Folded four times, 7 pin holes.
418. RESNICK, Milton. Milton Resnick: paintings. (March 11-March 30), 1957, Poindexter Gallery, (New York). 31.8 x 24.6 sheet printed on both sides of coated paper folding to 12.3 x 15.9. 15.00

418. (continued) Title taken from verso. Black and white reproduction on recto.
419. -----. Paintings by Milton Resnick. April 4th through April 29th, (1961), Howard Wise Gallery, New York. poster/mailler. 35 x 55.8 folding to 16.3 x 22.4. \$17.50 Offset. Artist's name repeatedly rubber stamped in blue and green. Design by Chermayeff & Geismar Associates.
----- See item no. 255.
420. RESUME OF THE 1950-51 SEASON; paintings and sculpture by the gallery's artists. Kootz Gallery, New York, June 4-29, 1951. sheet printed on glossy side folding to a 15.3 x 22.9 (4)-page folder. 30.00
List of 16 works by William Baziotas, Adolph Gottlieb, David Hare, Hans Hofmann, Ibram Lassaw, and Robert Motherwell. 6 illustrations.
421. REVA. Reva: paintings. November 3-22, (1958), Peridot Gallery, New York. (4)-page folder printed on glossy side. 21.7 x 14.4. 8.50
1 reproduction.
422. -----. Reva: paintings. Peridot Gallery, New York, January 19 to February 13, 1960. (4)-page folder printed on glossy side. 21.6 x 14. 6.50
1 reproduction.
423. RICHENBURG, Robert. Robert Richenburg. Tibor de Nagy Gallery, New York, February 20-March 10, 1962. (12)pp. 26.8 x 19.9. wrs. 17.50
List of 13 works. 5 reproductions.
424. -----. Robert Richenburg; a selective review of paintings and sculpture, 1950-1970. The Picker Gallery, Dana Arts Center, Colgate University, November 22-December 18, 1970; Ithaca College Museum of Art, January 5-January 31, 1971. (16)pp. including 8 plates. 20.2 x 21.6. wrs. 12.50
Essay by Edward Bryant, "Stylistic chronology", biography, exhibitions, bibliography. List of 77 works. 8 illustrations on plates. Design by Tamara Thompson.
425. ROSENBERG, Harold. The anxious object; art today and its audience. NY: Horizon Press, 1964. 270pp. including 16 plates. 24.1 x 16. boards, cloth back, illustrated end papers, d.j. 40.00
25 illustrations on plates, 14 in the text, dust jacket and end papers by Philip Guston. Dust jacket slightly worn and reinforced on verso with acid free tape.
426. -----. The tradition of the new. NY: Horizon Press, 1959. 285pp. 21.6 x 14.4. half-cloth, d.j. 50.00
Dust jacket by Willem De Kooning, slightly worn with 2 small tears in top edge repaired on verso with acid free tape.
427. ROSENTHAL, Louise. Louise Rosenthal. (Sala Nebli, Madrid, 8-22 junio, 1962). (4)pp. + 4 plates. 24.6 x 18. wrs. 12.50
List of 12 works, solo exhibitions. 4 reproductions on plates.
428. ROTHKO, Mark. Mark Rothko. February-March 1964, Marlborough Fine Art Limited, London. (Cat. no. 132). (36)pp. 22.8 x 20.9. printed acetate over wrs. 20.00
Biography, exhibitions, selected bibliography. List of 13 works, all reproduced in color including front cover. Photo portrait by Robert E. Mates. Design by Gordon House.
429. -----. Mark Rothko. 21 giugno-15 ottobre 1970. Sotto gli auspici della Biennale internazionale d'arte di Venezia, con la collaborazione delle Gallerie Marlborough, New York, Londra, Roma. (NY: 1970). (8) + (56)pp. 30.1 x 21.1. printed acetate

429. (continued) d.j. over wrs. \$25.00
At head of title: Comune di Venezia, Museo d'arte moderne Ca' Pesaro.
Statement by Franz Meyer, biographic note, exhibitions. Photo portrait by Alexander Liberman, 27 full-page tipped-in color reproductions with facing listings.
430. ----- Mark Rothko (by) Peter Selz. The Museum of Modern Art, New York. NY: Museum of Modern Art, 1961. 44pp. 24 x 21.5. wrs. 20.00
Bibliography by Annaliese Munetic, catalogue of 54 works. Studio view and photo portrait by Herbert Matter, 27 reproductions (6 col.). Design by Susan Draper Tundisi.
431. RUBEN, Richards. Richards Ruben; a selection of paintings and drawings: Claremont series, 1958-1961. October 22 through November 15, 1961, Pasadena Art Museum, Pasadena, California. (12)pp. 25.5 x 20.2. wrs. 15.00
Introduction by Bates Lowry. Catalogue of 61 works. 7 reproductions of paintings.
432. SAMUELS, Gerald. Paintings (by) Samuels. James Gallery, (New York), January 31 to February 20, (1958). 27.9 x 28.1 sheet printed on one side of heavy coated paper folding to 14 x 14. 7.50
1 reproduction.
433. SCHANKER, Louis. Louis Schanker: recent paintings 1960-62. May 28-June 23, 1962, Dewey Gallery, New York. (6)-page folder printed on coated paper. 18.4 x 13. 10.00
Photo portrait of Schanker in his studio by Marvin Lazarus. 2 reproductions.
434. ----- Schanker. Willard Gallery, New York, March 7-April 1, 1944. 30.1 x 22.8 sheet printed on both sides of green paper folding to 10.1 x 22.8. 17.50
List of 9 paintings and 8 prints. Unsigned introductory note. 1 reproduction of print.
435. ----- Schanker: new paintings. February 23-March 13, (1960), Willard-Lucien Gallery, New York. 22.9 x 27.8 sheet printed on one side folding to 22.9 x 9.9. 7.50
Photo portrait.
436. SCHARF, William. William Scharf. March 29-April 23, 1960, (David Herbert Gallery, New York). (12)pp. 17.2 x 12.1. wrs. 15.00
Texts by Anita Ventura and A.L. Chanin, biographic note, group exhibitions. Catalogue of 26 paintings. Photo portrait by Jack Manning, 3 reproductions.
437. SCHUELER, Jon. Jon Schueler. March 4-23, 1957, Leo Castelli, (New York). 30.2 x 10.3 sheet printed on one side of coated paper folding to 20.5 x 10.3. 10.00
Black and white reproduction of painting. Facsimile of artist's signature printed in red.
438. ----- Jon Schueler. (February 19-March 9, 1963, Stable Gallery, New York). (8)pp. including covers. 20.4 x 20.4. wrs. 15.00
List of 13 works. 5 reproductions of paintings.
439. ----- A statement by the artist. NY: Stable Gallery, (1954). (8)pp. 20.2 x 13.6. wrs. 20.00
Cover title.
Laid-in: 17.8 x 10.3 invitation printed on one side of pink paper for Schueler's exhibition at the Stable Gallery, February 23-March 13, 1954.
440. SHAPIRO, Seymour. Seymour Shapiro. February 13-March 3, (1962), Stable Gallery, New York. (4)-page folder printed on heavy paper. 14.6 x 12.3. 6.50
1 reproduction.

441. SHULMAN, Morris. Morris Shulman, painter and collagist, 1912-1978, retrospective. September 23-October 12, 1978, Landmark Gallery, New York. (12)pp. 25.3 x 17.8. wrs. \$8.50
Preface by Joellen Bard, statement by Shulman, chronology, exhibitions. Photo portrait, 15 reproductions (9 col.). Design by Victoria Oscarsson.
442. 60 (i.e. SIXTY) AMERICAN PAINTERS: 1960; ABSTRACT EXPRESSIONIST PAINTING OF THE FIFTIES. An exhibition organized by the Walker Art Center, Minneapolis, Minnesota, April 3-May 8, 1960. Minneapolis: Walker Art Center, 1961. 79pp. 27.5 x 21.6. wrs. 45.00
Essay by H.H. Arnason, bibliography by Frederick W. Peterson, Dean Swanson, and Joan Smith. Catalogue of 61 works by William Baziotes, Norman Bluhm, Cameron Booth, James Brooks, Fritz Bultman, Paul Burlin, Lawrence Calcagno, Nicolas Carone, Giorgio Cavallon, Herman Cherry, Edward Corbett, Elaine De Kooning, Willem De Kooning, Enrico Donati, Friedel Dzubas, John Ferren, Sam Francis, Helen Frankenthaler, Sonia Gechtoff, Michael Goldberg, Robert Goodnough, Arshile Gorky, Adolph Gottlieb, John Grillo, Philip Guston, Grace Hartigan, Hans Hofmann, Paul Jenkins, Franz Kline, Alfred Leslie, John Levee, Frank Lobdell, George McNeil, Conrad Marca-Relli, Joan Mitchell, Kyle Morris, Robert Motherwell, Kenzo Okada, Stephen Pace, Raymond Parker, Walter Plate, Jackson Pollock, Ad Reinhardt, Milton Resnick, William Ronald, Frank Roth, Mark Rothko, Felix Ruvolo, Jon Schueler, Ethel Schwabacher, Hyde Solomon, Theodoros Stamos, Joseph Stefanelli, Clyfford Still, Mark Tobey, Bradley Walker Tomlin, Jack Tworckov, Esteban Vicente, Manoucher Yektai, and Adja Yunkers, with biographic notes. 40 reproductions (4 col.), 1 installation view. Design by John Sutherland.
443. SMITH, Hassel. Hassel Smith; a selection of paintings, 1948-1961. March 15 through April 16, 1961, Pasadena Art Museum, Pasadena, California. (12)pp. 25.8 x 20.6. wrs. 20.00
Introduction by Walter Hopps, biographic note, solo exhibitions. Catalogue of 35 works. 6 reproductions.
444. -----. Hassel Smith; an exhibition of paintings done in Cornwall during a year's stay in England, 1962-1963. October 8-November 2, (1963), André Emmerich Gallery, Inc., New York. (4)-page folder printed on heavy glossy paper. 20.3 x 20.3. 7.50
1 reproduction. Vertical crease.
445. -----. Hassel Smith; first New York exhibition. André Emmerich Gallery, New York, February 15 to March 11, 1961. (12)pp. 17.9 x 17.9. wrs. 20.00
Essay by Douglas MacAgy, biographic note, solo exhibitions. Photo portrait, 6 reproductions.
446. -----. Hassel Smith paintings. Gimpel Fils, London, (March 1963). (8)pp. 27.9 x 22.9. wrs. 12.50
Biographic note, solo exhibitions. List of 13 works. 4 reproductions.
447. SMITH, Kimber. Kimber Smith: recent paintings at the Peridot Gallery, New York, October 20-November 19, 1959. 14.3 x 34.8 sheet printed on glossy side folding to 14.3 x 21.4. 10.00
1 reproduction.
448. SOLOMON, Hyde. Hyde Solomon: paintings at the Peridot Gallery, New York, Jan. 9 through Jan. 28, 1956. card printed on glossy side. 21.3 x 13.4. 5.00
1 reproduction.
449. SOLOMON, Syd. Syd Solomon; exhibition of paintings. October 13-November 7, 1964, Saldenberg Gallery, New York. (4)-page folder printed on heavy paper. 14.1 x 22.5. 5.00
Mounted color reproduction.

450. SPRING GROUP SHOW. Area Gallery, New York, May 11 to May 31, (1962). sheet printed on one side of green paper. 23.1 x 33. \$30.00
Invitation printed in black, designed with abstract cutouts and various type faces. Harvey Becker, Ruth Fortel, Tom Kendall, Ellen Leelike, Emily Mason, Doris Matthews, Gordon Press, Philip Russell, Selina Trieff, Nadine Valenti, and Marjorie Windust. Folded twice as mailed.
451. SPRINGFORD, Vivian. Vivian Springford. Sept. 26 to Oct. 16, 1960. Great Jones Gallery, New York. 20.3 x 27.8 announcement printed on both sides of heavy paper folding to 12.2 x 27.8. 7.50
1 reproduction.
452. STABLE SHOW 1955. Fourth annual exhibition of painting and sculpture at the Stable Gallery, New York, April 26-May 21. poster. 54.2 x 41.4. 75.00
Offset. Typeset design with the names of 169 artists and their 17 galleries. Blue on white and white on blue lettering. Folded three times.
453. STABLE SHOW 1956. Fifth annual exhibition of painting and sculpture at the Stable Gallery, New York, May 22-June 16. poster. 54.5 x 41.9. 60.00
Offset. Typeset design with the names of 135 artists and their 23 galleries. Red on white and white on red lettering. Several small tears repaired on verso with acid free tape, folded three times.
454. STAMOS, Theodoros. Stamos. March 16 to April 4, 1968, André Emmerich Gallery, Inc., (New York). n.p.: Poster Originals Limited, 1968. (#71). poster. 68.7 x 54.8. 20.00
Offset. Yellow, orange and violet composition by Stamos. 2 small stains and postmark lightly seeped through from verso. Folded three times as mailed.
455. -----. Stamos; an exhibition of new paintings. January 9 through January 27, 1962, André Emmerich Gallery, New York. (8)pp. including covers. 28 x 21.7. wrs. 15.00
Exhibitions, bibliography. 8 works listed, all reproduced. Photo portrait of Stamos in his studio. Horizontal crease.
456. -----. Stamos: new paintings. February 3-28, 1959, André Emmerich Gallery, (New York). (6)-page folder printed on heavy coated paper. 22.9 x 20.5. 8.50
Reprinted excerpt from Kenneth B. Sawyer's preface to the catalogue of the 1958 Stamos retrospective exhibition at the Corcoran Gallery of Art, Washington, D.C. 2 photographs by Lee Boltin. 7-cm. tear at one fold repaired with acid free tape.
457. -----. Stamos: new work. January 11 to January 29, 1966, André Emmerich Gallery, Inc., (New York). (NY): André Emmerich Gallery, Inc., 1966. poster/mailer. 58.5 x 45.9 folding to 19.9 x 23. 25.00
Offset. Yellow, blue and green composition by Stamos.
458. -----. Theodoros Stamos. May 1972, Marlborough Gallery, Inc., New York. 16pp. 29.8 x 21. wrs. 15.00
Chronology, solo exhibitions, introduction by Ralph Pomeroy. Catalogue of 21 paintings and works on paper. Photo portrait, 6 color reproductions. Design by Anne Abelman.
459. A STATEMENT ON MODERN ART, by the Institute of Contemporary Art, Boston, the Museum of Modern Art, New York, (and) Whitney Museum of American Art. n.p.: March 1950. (4)-page folder. 28 x 21.6. 50.00
Signed for their respective institutions by James S. Plaut, Frederick S. Wight, Rene

459. (continued) d'Harnoncourt, Alfred H. Barr, Jr., Andrew C. Ritchie, Hermon More, and Lloyd Goodrich. The authors affirm their receptiveness "to new tendencies and talents," without denying "the validity of conservative and retrospective tendencies when they make creative use of traditional values;" their belief "in the humanistic value of modern art;" and their commitment to the advanced artist "who is prepared to sacrifice popularity and economic security to be true to his personal vision." They "deplore the reckless and ignorant use of political or moral terms in attacking modern art." Lower edges slightly yellowed, folded twice.
460. STEFANELLI, Joseph. Stefanelli. October 31-November 19, (1960), Poindexter Gallery, New York. poster. 54.6 x 42. \$20.00
Offset. Black image with lavender accent. Artist's name printed in gray. Left edge lightly stained in 2 areas, folded three times.
461. STERNE, Hedda. Hedda Sterne: exhibition of paintings. February 13-March 24, 1956, Saidenberg Gallery, New York. (4)-page folder printed on heavy silkscreened paper. 13.3 x 17.6. 7.50
1 tipped-in color reproduction.
462. STILL, Clyfford. Clyfford Still. October 18-November 29, 1963, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1963. (44)pp. 27.9 x 35.2. wrs.
list of patrons, donors, contributors, friends, and members inserted. 35.00
Text by Ti-Grace Sharpless with quotations from conversations with Still. List of 27 paintings, all reproduced (8 col.). Design by Sonja Gilligan.
463. -----. Clyfford Still. October-November 1969, Marlborough-Gerson Gallery, Inc., New York. (Cat. no. 262). 89pp. 29.7 x 20.9. acetate d.j. over wrs. 35.00
Chronology, catalogue of 45 works, all reproduced in color. Photo portrait. Typography by Gordon House.
464. -----. Paintings by Clyfford Still. November 5-December 13, 1959, the Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York. (56)pp. 27.9 x 19.1. wrs. 20.00
Foreword by Gordon M. Smith, letter from Still, biography. Photo portrait by Bert Stern, 38 reproductions (4 col.). Ink mark on upper outside corner of front cover.
----- See item no. 556.
465. SUBJECTS OF THE ARTIST; NEW YORK PAINTING 1941-1947. April 22-May 28, 1975, (Downtown Branch, Whitney Museum of American Art, New York). (8)-page folder printed on tan newsprint. 19 x 18. 8.50
List of 29 works by William Bazotes, Willem De Kooning, Arshile Gorky, Adolph Gottlieb, Hans Hofmann, Lee Krasner, Robert Motherwell, Barnett Newman, Jackson Pollock, Richard Pousette-Dart, Mark Rothko, Theodoros Stamos, and Clyfford Still, with reprinted statements by each artist.
466. TANAGER GALLERY, NEW YORK. Paintings and sculpture; Charles Cajori, Nanno De Groot, Lois Dodd, Perle Fine, Joseph Groell, Sally Hazelet, Angelo Ippolito, Ben Isquith, William King, Fred Mitchell, George Ortman, Philip Pearlstein (and) Raymond Rocklin. January 27th to February 16th, (1956). (16)pp. 23.1 x 15.7. wrs. 25.00
Title on cover: Tanager Gallery 1952-56.
Unsigned introductory text, list of 149 painters and sculptors exhibited since May 1952. 13 illustrations.
467. TANAGER GALLERY SPRING BENEFIT. Saturday April 30. (NY: 1955). sheet printed on one side. 35.5 x 23. 30.00
Invitation designed with cutout images and decorative type faces. Folded three times as mailed.

468. TANIA. Tania. January 4-28, (1961), Albert Landry Galleries, New York. poster/
mailer. 43.2 x 47.7 folding to 14.4 x 23.9. \$15.00
Offset. 2 black and white reproductions of paintings. White lettering on gray.
3-line party invitation in Tania Schreiber's hand.
469. 10 (i.e. TEN) AMERICAN PAINTERS. (May 8, 1961 thru June 3, Sidney Janis, New York).
(12)pp. 28 x 21.6. wrs. 25.00
Cover title. Title on back cover: Exhibition of 10 Americans.
List of 10 paintings by Josef Albers, William Baziotis, Willem De Kooning, Arshile
Gorky, Adolph Gottlieb, Philip Guston, Franz Kline, Robert Motherwell, Jackson Pol-
lock, and Mark Rothko, all reproduced.
470. "TEN YEARS." December 19, (1955)-January 14, (1956), Betty Parsons Gallery, New York.
sheet printed on one side folding to a 22.8 x 15.3 (4)-page folder. 25.00
Catalogue of the exhibition celebrating the tenth anniversary of the Betty Parsons
Gallery. Text by Clement Greenberg. List of 20 paintings by Calvert Coggeshall, Will-
iam Congdon, Hans Hofmann, Boris Margo, Jeanne Miles, Maud Morgan, Walter Murch, Bar-
nett Newman, Alfonso Ossorio, Jackson Pollock, Richard Pousette-Dart, Ad Reinhardt,
Mark Rothko, Anne Ryan, Sonia Seluka, Theodoros Stamos, Saul Steinberg, Hedda Sterne,
Clyfford Still, and Bradley Walker Tomlin, and 5 sculptures by Herbert Ferber, Emil
Hess, Adaline Kent, Seymour Lipton, and Day Schnabel. Horizontal crease.
471. THE 30'S (i.e. THIRTIES): PAINTING IN NEW YORK. Edited by Patricia Passloff (sic).
NY: Poindexter Gallery, (1957)). (32)pp. 26.3 x 23.6. wrs. 50.00
Cover title.
Letter from Mougouch Phillips (i.e. Agnes Magruder Gorky, the painter's widow), mem-
oir by Edwin Denby, Patricia Passloff's compilation of statements by Paul Burlin, John
Ferren, John D. Graham, Miz Hofmann, Carl Holty, Aristodimos Kaldis, Julien Levy,
George McNeil, Milton Resnick, Louis Schanker, and David Smith. 1 photograph by Ru-
dolph Burckhardt, 4 photo portraits (Hans Hofmann by Herbert Matter, Willem De Kooning
by Burckhardt). 24 reproductions of paintings by Milton Avery, Paul Burlin, Peter
Busa, Arthur B. Carles, Giorgio Cavallon, Stuart Davis, Willem De Kooning, Burgoyne
Diller, Arshile Gorky, John Graham, Hans Hofmann, Carl Holty, Harry Holtzman, Aristo-
dimos Kaldis, Earl Kerkam, Franz Kline, Lee Krasner, George McNeil, Jackson Pollock,
Ad Reinhardt, Milton Resnick, Max Schnitzler, Joseph Stella, and Jack Tworckov.
472. TIBOR DE NAGY GALLERY, NEW YORK. Hartigan and Rivers with O'Hara. (An exhibition of
pictures with poems by Frank O'Hara. November 24 through December 24, 1959). sheet
printed on glossy side folding to a 24.2 x 14.1 (10)-page folder. 30.00
Poem by O'Hara. 4 reproductions.
473. TOBEY, Mark. An exhibition of recent paintings by Mark Tobey. November 2-December 4,
1965, Willard Gallery, New York. 24.1 x 26.8 sheet printed on pale pink paper fold-
ing to a 18.3 x 13.4 folder with 4 loose plates inserted in back fold. 12.50
Title taken from back fold. Cover title: Tobey.
List of 15 works. 4 reproductions on plates.
474. -----. Mark Tobey. April 4-29, 1944, Willard Gallery, New York. (4)-page folder
printed on heavy gray paper. 15.4 x 22.8. 25.00
Text by Sidney Janis. List of 19 works.
475. -----. Mark Tobey, by William C. Seitz. The Museum of Modern Art, New York, in coll-
aboration with the Cleveland Museum of Art and the Art Institute of Chicago. NY:
Museum of Modern Art, 1962. 112pp. 21.4 x 22.7. boards, d.j. 30.00
Biography, exhibitions, bibliography by Inga Forslund, index. Catalogue of 135 works.
4 photo portraits (1 by William Seitz, 1 by George Uchida), 84 illustrations (12 col.).
Design by Susan Draper Tundisi.

476. ----- . Another copy. Wrappers. \$20.00
477. ----- . Mark Tobey. Galerie Jeanne Bucher, Paris, mai et juin 1968. (38)pp. 28.8 x 24. printed folding wrs. over blank white covers. 17.50
Unsigned introductory text. 16 works, all reproduced (2 tipped-in col.).
478. ----- . Mark Tobey. April 10 to May 1, 1976, M. Knoedler & Co., Inc., New York. NY: M. Knoedler & Co., Inc., 1976. 72pp. 21.6 x 17.8. wrs. 10.00
Essay by John Ashbery, biography. Catalogue of 58 works. Photo portrait by Geoffrey Clements, 51 reproductions (8 col.).
479. ----- . Mark Tobey: oils, temperas, small monotypes. October 24-November 25, 1967, Willard Gallery, New York. (8)pp. 21 x 18.5. wrs. 15.00
Unsigned introductory text. 5 reproductions.
480. ----- . Mark Tobey: recent paintings. September 25-October 20, 1962, Willard Gallery, New York. (4)-page folder printed on heavy paper. 17.7 x 12.7. 5.00
Unsigned introductory note.
481. ----- . Mark Tobey retrospective exhibition. October 4-November 4, 1951, Whitney Museum of American Art, New York. (24)pp. 22.9 x 15.5. wrs. 30.00
Texts by Hermon More and Jermayne MacAgy. Catalogue of 70 works. Photo portrait, 12 reproductions. Lower inside corners faintly waterstained.
482. ----- . Les monotypes de Tobey. (Galerie Jeanne Bucher, avril 1965). Paris: Galerie Jeanne Bucher, 1965. (20)pp. 18.2 x 20.2. wrs. 10.00
Cover title.
Essay by Annette Michelson (French/English). 22 reproductions.
483. ----- . Paintings by Mark Tobey. Portland Art Museum, San Francisco Museum of Art, Detroit Institute of Arts, 1945-1946. (Portland: 1945). (16)pp. 23.5 x 15.5. wrs. 35.00
Statement by Tobey, text by Julia and Lyonel Feininger, biographic note. Catalogue of 31 works. 5 reproductions.
484. ----- . Paintings, drawings, graphics by Mark Tobey. October 23 through November 22, 1975, Humboldt Galleries, New York. (20)pp. 27.9 x 21.7. wrs. 12.50
Text by Sam A. Figert, chronology. Catalogue of 26 works. Photo portrait, 11 reproductions.
485. TOMLIN, Bradley Walker. Bradley Walker Tomlin. Whitney Museum of American Art (and others). NY: Whitney Museum of American Art, 1957. 62pp. 25.4 x 19.1. wrs. 35.00
"Exhibition organized by the Art Galleries of the University of California, Los Angeles, in association with the Whitney Museum of American Art." Statements by Philip Guston, Robert Motherwell, Duncan Phillips, and Frederick S. Wight, essay by John I.H. Baur, chronology and bibliography by Rosalind Irvine. Catalogue of 43 works. 36 reproductions (5 col., 1 folding). Design and typography by Bert Clarke.
486. ----- . Bradley Walker Tomlin; a retrospective view. (Buffalo, New York): Buffalo Fine Arts Academy, 1975. 164pp. 25.4 x 21.6. wrs. 17.50
Foreword by Irving Sandler, chronology, exhibitions, bibliography. Essay and catalogue raisonné of 83 works exhibited and 98 works not in the exhibition by Jeanne Chenault. "The schism between art and the public" by Tomlin, and 2 memoirs by George L.K. Morris, and Lucille and Walter Fillin. 2 photo portraits, 162 reproductions (19 col.).

487. TWARDOWICZ, Stanley. Stanley Twardowicz: paintings, at the Peridot Gallery, (New York), February 3 to March 1, 1958. (4)-page folder printed on glossy side. 21.7 x 14.2. \$8.50
1 reproduction.
488. -----. Stanley Twardowicz: paintings at the Peridot Gallery, New York, May 11-30, 1959. (4)-page folder printed on glossy side. 19.2 x 14. 8.50
1 reproduction.
489. -----. Stanley Twardowicz: paintings at the Peridot Gallery, New York, September 26 to October 22, 1960. card printed on yellow paper. 14 x 21.6. 3.50
1 reproduction on recto.
490. -----. Twardowicz: (recent paintings. February 4th through February 29th, 1964, Peridot Gallery, New York). (4)-page folder. 21.5 x 14. 5.00
1 reproduction.
491. -----. Twardowicz: recent paintings. (March 2nd to March 27th, 1965, Peridot Gallery, New York). 55.9 x 21 sheet printed on one side folding to 14 x 21. 10.00
1 color reproduction.
492. -----. Twardowicz: recent paintings. (October 3rd through October 28th, 1967, Peridot Gallery, New York). sheet printed on one side of coated paper folding to a 15.1 x 15.1 (4)-page folder. 6.50
2 color reproductions.
493. -----. Stanley Twardowicz: recent paintings, at the Peridot Gallery, New York, January 15 through February 9, 1963. sheet printed on one side folding to a 25.5 x 20.5 (4)-page folder. 8.50
Photo portrait, 3 reproductions.
494. 12 (i.e. TWELVE) AMERICANS. Edited by Dorothy C. Miller, with statements by the artists and others. NY: Museum of Modern Art, 1956. 95pp. 24 x 21.2. wrs. 20.00
Catalogue of 104 works by Ernest Briggs, James Brooks, Sam Francis, Fritz Glarner, Philip Guston, Raoul Hague, Grace Hartigan, Franz Kline, Ibram Lassaw, Seymour Lipton, José de Rivera, and Larry Rivers. Photo portrait of each artist, 83 illustrations (8 col.).
495. TWENTY CONTEMPORARY AMERICAN PAINTINGS. Selected from the collection of Mr. and Mrs. Robert C. Scull, New York, with important additions from other private collections. Public auction, October 13, (1965), Parke-Bernet Galleries, Inc., New York. (Sale no. 2368). NY: 1965. 38(i.e. 50)pp. 27.8 x 19.7. boards. price list tipped-in. 40.00
Catalogue of 20 works by Josef Albers, William Baziotas, Joseph Cornell, Willem De Kooning, Arshile Gorky, Adolph Gottlieb, Philip Guston, Franz Kline, Barnett Newman, Robert Rauschenberg, Larry Rivers, Mark Rothko, Clyfford Still, and Mark Tobey. 21 illustrations (10 col.). A few lines underscored in ink.
496. TWORKOV, Jack. Jack Tworokov. February 28-March 18, 1961, Leo Castelli, New York. poster/mailer. 48.9 x 35.2 folding to 17.6 x 24.5. 20.00
Offset. Each of the 12 paintings exhibited listed in a 4 x 9.5 calling card format. Design by Anita Ventura. Pin holes.
497. -----. Jack Tworokov, by Edward Bryant. NY: Whitney Museum of American Art, 1964. 56pp. 22.8 x 22.9. wrs. 25.00
Reprinted statements by Tworokov, chronology, solo exhibitions. Catalogue of 85 works.

497. (continued) Photo portrait by Arnold Newman, 44 reproductions (4 col.). Design by Peter Oldenburg.
498. -----. Jack Tworlov: recent paintings. (February 5-March 14, 1970, Whitney Museum of American Art, New York). (4)-page folder printed on coated paper. 17.8 x 17.8. \$12.50
Text by Marcia Tucker, biography, reprinted excerpt from an interview by Phyllis Tuchman. List of 13 works. Photo portrait by Paul Katz. 1 reproduction. Horizontal crease.
499. -----. Tworlov. (Exhibition of paintings, April 15 through May 4, 1957, Stable Gallery, New York). (12)pp. 11.2 x 13.5. wrs. 25.00
Cover title.
Statement by Tworlov. List of 16 works. Photo portrait, 4 reproductions.
500. -----. Tworlov. Leo Castelli, (New York), February 9-March 7, (1963). poster. 55.6 x 43.2. 20.00
Offset. Carmine and dark blue reproduction of painting. Pin holes in upper corners, folded twice.
501. -----. Tworlov: exhibition of drawings. Through December (1958), (Stable Gallery, New York). (4)-page folder. 18.2 x 13.3. 6.50
Title on cover: J T / 54-58.
Cover title printed in brown brush stroke.

-----. See items no. 537, 548.
502. U.S. CENTRE CULTUREL AMERICAIN, PARIS. Exposition du 7 juin au 3 juillet 1958. (12)pp. 24 x 18.5. loose printed wrs. folding over blank covers. 20.00
Title on printed wrappers: Sam Francis, Shirley Jaffe, Kimber Smith.
Text by Arnold Rüdinger, biographic notes, exhibitions. 3 photo portraits, 3 reproductions.
503. U.S. PAINTING: SOME RECENT DIRECTIONS. Stable Gallery, (New York), November 29 to December 23, (1955). sheet printed on one side of coated paper folding to a 32.4 x 24.8 (4)-page folder. 30.00
Text by Thomas B. Hess. List of 59 works by Leland Bell, Nell Blaine, Ernest Briggs, Gandy Brodie, Elaine De Kooning, Robert De Niro, Friedel Dzubas, Miles Forst, Helen Frankenthaler, Michael Goldberg, Robert Goodnough, Wolf Kahn, Joan Mitchell, Stephen Pace, Felix Pasilis, Fairfield Porter, Robert Rauschenberg, Seymour Remenick, Milton Resnick, Larry Rivers, and Hyde Solomon. Photo portrait of each artist with facing captions in an analogous layout. Design by Bradbury Thompson. Spinal fold reinforced on verso with acid free tape, horizontal crease.
504. UNDICI AMERICANI. La mostra si inaugura mercoledì 27 aprile 1960, Galleria dell' Ariete, Milano. (Cat. no. 62). (12)pp. + 1 folding plate. loose in wrs. as issued. 15.00
Essay by Guido Ballo, biographic notes. List of 10 works by Willem De Kooning, Sam Francis, Adolph Gottlieb, Philip Guston, Franz Kline, Conrad Marca-Relli, Barnett Newman, Jackson Pollock, Mark Rothko, and Bradley Walker Tomlin, all reproduced on plate.
505. VANGUARD AMERICAN PAINTING. February 28-March 30, 1962, American Embassy, London, USIS Gallery. (32)pp. 23.8 x 21.7. wrs. 25.00
Introduction by H.H. Arnason, biographic notes. List of 84 works by Josef Albers, Milton Avery, William Baziotas, James Brooks, Stuart Davis, Willem De Kooning, Richard Diebenkorn, Sam Francis, Robert Goodnough, Arshile Gorky, Adolph Gottlieb,

505. (continued) Philip Guston, Grace Hartigan, Hans Hofmann, Jasper Johns, Ellsworth Kelly, Franz Kline, Loren McIver, Conrad Marca-Relli, Robert Motherwell, Barnett Newman, David Park, Jackson Pollock, Robert Rauschenberg, Ad Reinhardt, Milton Resnick, Mark Rothko, Theodoros Stamos, Clyfford Still, Mark Tobey, Bradley Walker Tomlin, Jack Tworikov, and Esteban Vicente. 33 reproductions. Design by Stefan P. Munsing and Anthony J. Bisley.
506. VANGUARD 1955. Stable Gallery, (New York), from December 28, (1955). sheet printed on one side. 45.6 x 30.5. \$35.00
"A painting exhibition selected by Kyle Morris for the Walker Art Center, Minneapolis, Minn., where it was first shown from October 23 to December 5, 1955. Ernest Briggs, Charles Cajori, Herman Cherry, Richard Diebenkorn, Edward Dugmore, Paul Feeley, Helen Frankenthaler, Mike Goldberg, John Grillo, Dorothy Heller, Angelo Ippolito, Nicholas Marsicano, Fred Mitchell, Joan Mitchell, Kyle Morris, Steve Pace, Raymond Parker, Jon Schueler, Joseph Steffanelli (sic), (and) Paul Wonner." Reprints of texts by H.H. Aranson and Kyle Morris. Title printed in black, text in Winsor blue. Folded twice as mailed.
507. VAVRUSKA, Frank. Frank Vavruska: paintings. January 10-February 7, 1958, Mills College Gallery, New York. card printed on glossy side. 9.9 x 23.7. 5.00
1 reproduction.
508. VICENTE, Esteban. Esteban Vicente. February 26-March 16, 1957, Rose Fried Gallery, New York. (8)pp. 10.8 x 21.4. wrs. 15.00
List of 9 works. Photo portrait, 3 reproductions.
509. -----. Esteban Vicente. April 29 to May 31, 1972, André Emmerich Gallery, Inc., New York. (8)pp. including covers. 25.4 x 25.5. wrs. 15.00
4 paintings listed reproduced in color including covers. Biographic note, exhibitions, bibliography. Photo portrait by Naomi Savage. Design by Marcus Ratliff.
510. -----. Esteban Vicente: oils, collages, drawings. Feb. 20 through March 10, 1962, André Emmerich, New York. poster/mailer. 42.5 x 42.7 folding to 14.5 x 20.3. 15.00
Offset. Red, magenta, gray and black reproduction. Gray lettering on white.
511. -----. Vicente. Nov. 23 to Dec. 11, 1965, André Emmerich Gallery, Inc., (New York). (NY): André Emmerich Gallery, Inc., 1965. poster/mailer. 62.8 x 40.8. folding to 21.5 x 20.4. 20.00
Offset. Red, ochre and gray image.
----- See item no. 538.
512. WARNER, Jo. Jo Warner: paintings. Camino Gallery, New York, November 4 through November 23, 1960. poster. 42.5 x 29.1. 15.00
Offset. Black and white reproduction. Artist's name and exhibition title printed in light blue. Folded twice as mailed.
513. WATER-COLORS, DRAWINGS, COLLAGES (by) Ernest Briggs, Edward Dugmore, John Grillo, Lee Krasner, George McNeil, Fred Mitchell, Stephen Pace, Milton Resnick (and) David Weinrib. December 13th through January 7th, 1961, Howard Wise Gallery, New York. poster/mailer. 35.5 x 55.9 folding to 16.7 x 22. 10.00
Offset. First word of title in broad gray brush stroke with red accents. Design by Chermayeff & Geismar Associates.
514. WHAT ABSTRACT ART MEANS TO ME. Statements by six American artists: George L.K. Morris, Willem De Kooning, Alexander Calder, Fritz Glarner, Robert Motherwell, Stuart Davis. NY: Museum of Modern Art, 1951. (NEW YORK. MUSEUM OF MODERN ART. BULLETIN:

514. (continued) vol. 18/#3). 15pp. 25.4 x 19.2. wrs. \$20.00
Cover title.
11 illustrations.
515. WITHIN THE EASEL CONVENTION: SOURCES OF ABSTRACT EXPRESSIONISM. May 7-June 7, 1964, the Fogg Museum, Harvard University, Cambridge, Massachusetts. 46pp. 21.7 x 17.6. wrs. 25.00
Essay by Rosalind Krauss. Annotated catalogue of 31 works by William Baziotes, Willem De Kooning, Max Ernst, Arshile Gorky, Hans Hofmann, Franz Kline, André Masson, Matta, Joan Miró, Robert Motherwell, Pablo Picasso, and Jackson Pollock.
516. WOELFFER, Emerson. Emerson Woelffer; a survey exhibition - the years 1947-1974. Newport Harbor Art Museum, April 27 through June 2, 1974. Newport Beach, California: Newport Harbor Art Museum, 1974. (24)pp. 21.4 x 25. wrs. 12.50
Introduction by Paul Wescher, chronology. Catalogue of 54 works. Photo portrait, 18 reproductions. Design by James B. Byrnes.
517. -----. Emerson Woelffer: paintings and collages. January 10-February 11, 1978, Gruenebaum Gallery, New York. 24pp. 25.4 x 20.4. wrs. 15.00
Introduction by Robert Motherwell, chronology. List of 22 works. Color photo portrait by Diana Woelffer, 14 reproductions (7 col.).
518. YALE UNIVERSITY. ART GALLERY. Max Ernst, Arshile Gorky; from the collection of Julien Levy. Yale University Art Gallery, March 19-May 3, 1964. (24)pp. 17.8 x 17.8. wrs. errata slip inserted. 25.00
Text by Julien Levy. Catalogue of 29 works. 14 illustrations.
519. YEKTAI, Manoucher. Yektai. April 19-May 8, 1954, Grace Borgenicht Gallery, New York. card printed on glossy side. 21.8 x 10. 1 reproduction of painting. 3.50
520. YOUNG, Tom. Tom Young. November 20 to December 10, (1959), March Gallery, New York. (4)-page folder printed on one side of coated paper. 17.1 x 23.8. 8.50
1 reproduction of painting.
521. -----. Tom Young: "Visions"; new paintings and drawings at the Brata Gallery, New York, May 4-24, 1962. sheet printed on one side. 29.1 x 31.2. 10.00
Black and white reproduction of painting. Folded twice as mailed.
522. YOUNGERMAN, Jack. Youngerman. Betty Parsons Gallery, New York, January 11 through January 30, 1960. poster. 33.8 x 50.9. 15.00
Photograph of studio. Folded three times.
523. YUNKERS, Adja. Adja Yunkers. Stedelijk Museum, Amsterdam, 4 mei-4 juni 1962. Catalogus 306. (12)pp. 26 x 19. wrs. 20.00
Biographic note, bibliography, statement by Yunkers. List of 46 works. Photo portrait, 6 reproductions (1 col.).
524. -----. Adja Yunkers. Utah Museum of Fine Arts, University of Utah, 9 February-9 March, 1969. Salt Lake City: Utah Museum of Fine Arts, 1969. (26)pp. 28.4 x 19.5. wrs. 30.00
Essays by Edward B. Henning and Scott Burton, chronology, solo exhibitions, bibliography. Catalogue of 73 works. Photo portrait by Dino Gahr, 13 illustrations. Cover design from Yunker's poster for the exhibition (see following), catalogue design by Sherry Thompson. 500 copies printed. Small patch of white paint on lower outside corner of front cover.
With:
YUNKERS, Adja. Adja Yunkers. Utah Museum of Fine Arts, University of Utah, February

524. (continued) 9th-March 9th, 1969. poster. 73.6 x 55.8.
Offset. Raw umber and blue composition by Yunkers. Folded three times.
525. ----- . Adja Yunkers. February 5-March 2, 1974, Zabriskie Gallery, New York. (4)-
page folder. 26.7 x 20.1. \$6.50
List of 9 paintings and 1 sculpture, biographic note, solo exhibitions. Photo por-
trait, 1 reproduction.
526. ----- . Yunkers. (Polyptych. May 11-30, 1953, Grace Borgenicht Gallery, New York).
(4)-page folder printed on heavy paper. 19.7 x 15. 7.50
List of the five panels.
527. ----- . Yunkers. Nov. 13 to Dec. 1, (1962), André Emmerich Gallery, Inc., New York.
sheet printed on one side. 35.5 x 25.4. 10.00
Black and white image. Folded twice.
528. ----- . Yunkers: color woodcuts, monotypes. Grace Borgenicht Gallery, New York, Oct-
ober 17-29, 1955. 29.7 x 22.9 sheet printed on both sides of pale brown paper fold-
ing to 9.7 x 22.9. 15.00
Texts by Will Grohmann and Gustave von Groschwitz.
529. ZAWISA, Bernard. ...Exhibition of paintings by Bernard Zawisa. Granite Galleries,
New York, April 13 to May 1, (1965). (4)-page folder printed on heavy glossy paper.
14 x 15.4. 5.00
1 reproduction.

Part II

Periodicals

530. ART D'AUJOURD'HUI. Ser. 2/#6: La peinture aux Etats-Unis. Boulogne-sur-Seine: Juin
1951. 30pp. 31 x 24. wrs. 30.00
Contains an introductory note by Léon Degand, "Paris-New York 1951" by Michel Seuphor,
statements by Stuart Davis, Willem De Kooning, Fritz Glarner, Adolph Gottlieb, George
L.K. Morris, Robert Motherwell, and Thomas B. Hess, and "Quelques jeunes américains
de Paris" by Julien Alvard. 115 illustrations.
531. ART IN AMERICA. Vol. 55/#3. NY: Art in America Co., Inc., May-June 1967. 128pp.
30.5 x 22.7. wrs. 8.50
Includes "Who was Jackson Pollock?": interviews with Lee Krasner, Anthony (i.e. Tony)
Smith, Betty Parsons, and Alfonso Ossorio by Francine du Plessix and Cleve Gray, with
14 illustrations (2 col.).
532. ART INTERNATIONAL. Vol. 11/#6. Lugano: James Fitzsimmons, Summer 1967. 68pp. 34.5
x 24.4. wrs. 15.00
Includes "Concerning the beginnings of the New York School: 1939-1943," two interviews
by Sidney Simon, the first with Peter Busa and Matta in Minneapolis in December 1966,
the second with Robert Motherwell in New York in January 1967.
533. ART NEWS. Vol. 48/#10. NY: Art Foundation, February 1950. 66pp. 31 x 23.5. wrs.
8.50
Includes "Hans Hofmann paints a picture" by Elaine De Kooning, with 13 photographs
by Rudolph Burckhardt.

534. ----- Vol. 50/#3. May 1951. 70pp. wrs. \$10.00
Includes "Pollock paints a picture" by Robert Goodnough, with 7 photographs by Hans Namuth.
535. ----- Vol. 51/#8. NY: Art Foundation, Inc., December 1952. 70pp. wrs. 7.50
Includes "Kline paints a picture" by Robert Goodnough, with 9 photographs by John Gordon Ross.
536. ----- Vol. 52/#1. March 1953. 70pp. wrs. 8.50
Includes "De Kooning paints a picture" by Thomas B. Hess, with 15 photographs by Rudolph Burckhardt (1 col.).
537. ----- Vol. 52/#3. May 1953. 78pp. wrs. 7.50
Includes "Tworlov paints a picture" by Fairfield Porter, with 13 photographs by Rudolph Burckhardt (1 col.).
538. ----- Vol. 52/#5. September 1953. 70pp. wrs. 7.50
Includes "Vicente paints a collage" by Elaine De Kooning, with 16 photographs by Rudolph Burckhardt (1 col.).
539. ----- Vol. 52/#10. February 1954. 70pp. wrs. 7.50
Includes "Ferren paints a picture" by Lawrence Campbell, with 10 photographs by Ken Whitmore (1 col.).
540. ----- Vol. 54/#1. March 1955. 70pp. wrs. 7.50
Includes "Gottlieb makes a facade" by Dorothy Gees Seckler, with 17 photographs by Rudolph Burckhardt (1 col.).
541. ----- Vol. 57/#4 and 5. Summer, September 1958. 70, 70pp. wrs. 12.50
Included are both parts of "Is today's artist with or against the past?" with statements by Stuart Davis, Willem De Kooning, Robert Goodnough, Grace Hartigan, Carl Holty, Frederick Kiesler, Franz Kline, Landes Lewitin, Joan Mitchell, Reuben Nakian, Robert Rauschenberg, Ad Reinhardt, Milton Resnick, Herman Rose, David Smith, and Esteban Vicente, with 30 illustrations.
542. ----- Vol. 57/#8. December 1958. 70pp. wrs. 5.00
Includes "Cavallon paints a picture" by Frank O'Hara, with 11 photographs by Rudolph Burckhardt (1 col.).
543. ----- Vol. 58/#4 and 5. Summer, September 1959. 66, 70pp. wrs. 12.50
Note: No. 5 misprinted 6.
Included are both parts of "Is there a new Academy?" with statements by Norman Bluhm, Herman Cherry, Elaine De Kooning, Friedel Dzubas, John Ferren, Helen Frankenthaler, David Hare, Alex Katz, Landes Lewitin, Michael Loew, Nicholas Marsicano, Raymond Parker, Ad Reinhardt, Milton Resnick, Richard Stankiewicz, George Sugarman, and Jack Tworlov, with 19 illustrations. Number 5 also contains "Sander paints a picture" by Irving Sandler, with 13 photographs by Rudolph Burckhardt (1 col.).
544. ----- Vol. 59/#8. December 1960. 66pp. wrs. 6.50
Includes "Elaine de Kooning paints a picture" by Lawrence Campbell, with 11 photographs by Rudolph Burckhardt (1 col.).
545. ----- Vol. 62/#3. May 1963. 70pp. wrs. 6.50
Includes "Bluhm paints a picture" by William Berkson, with 8 photographs by Jerrold Schatzberg (1 col.).

546. ----- Vol. 66/#2 and 3. NY: Newsweek, Inc., April, May 1967. 81, 81pp. wrs. \$17.50
Included are both parts of "Jackson Pollock: an artists' symposium" with statements by James Brooks, Al Brunelle, Elaine De Kooning, Jane Freilicher, Adolph Gottlieb, Al Held, Allan Kaprow, Alex Katz, David Lee, Joan Mitchell, Robert Motherwell, Barnett Newman, Kenneth Noland, David Novros, Claes Oldenburg, Phillip Pavia, Larry Rivers, and George Segal, with 28 illustrations.
547. ----- Vol. 71/#5. NY: Artnews Associates, September 1972. 78pp. wrs. 6.50
Includes "Interview with Willem De Kooning" by Harold Rosenberg, with 7 illustrations (1 col.).
548. ARTFORUM. Vol. 9/#5. NY: Charles Cowles, January 1971. 94pp. 27 x 27. wrs. 7.50
Includes "A conversation with Hans Hofmann" by Irma B. Jaffe, with 10 reproductions (5 col.), and "An interview with Jack Tworckov" by Phyllis Tuchman, with 11 reproductions (2 col.).
549. ARTS MAGAZINE. Vol. 50/#7. Special issue: Arshile Gorky. NY: Art Digest Co., March 1976. 110pp. 30.5 x 23. wrs. 8.50
550. IT IS; A MAGAZINE FOR ABSTRACT ART. Nos. 1-6 (all published). NY: Second Half Publishing Co., Inc., Spring 1958-Autumn 1965. 28.7 x 24.4 and 27.1 x 22.9. wrs. 500.00
The most complete and, in effect, official record of the New York School, edited by Phillip Pavia. All issues have between 64 and 132 pages. Statements or texts by the following artists: Peter Agostini, Norman Bluhm, Mary Bonnell, Paul Brach, Fritz Bultman, Peter Busa, John Cage, Kenneth Campbell, Hubert Crehan, Elaine De Kooning, Sari Dienes, Enrico Donati, Friedel Dzubas, Morton Feldman, John Ferren, Perle Fine, Sidney Geist, Mathias Goeritz, Michael Goldberg, Robert Goodnough, John Grillo, Philip Guston, David Hare, Al Held, Emil Hess, Hans Hofmann, Harry Holtzman, Angelo Ippolito, Paul Jenkins, Alfred Jensen, Lester Johnson, Aristodimos Kaldis, Allan Kaprow, Frederick Kiesler, John Koenig, Albert Kotin, Ibram Lassaw, Landes Lewitin, John Little, Michael Loew, George McNeil, Nicholas Marsicano, Matta, Mercedes Matter, Joan Mitchell, Piet Mondrian, Kyle Morris, Robert Motherwell, Costantino Nivola, Raymond Parker, Phillip Pavia, Fairfield Porter, Ad Reinhardt, Milton Resnick, Jeanne Reynal, Robert Richenburg, William Ronald, James Rosati, Alfred Russell, Jon Schueler, David Slivka, Theodoros Stamos, John Stephan, George Sugarman, Jack Tworckov, Esteban Vicente, Adja Yunkers, and Wilfrid Zogbaum. Numbers 1-4 include Pavia's "Manifesto in progress," number 5 the edited transcript of a sculpture panel held at Peter Agostini's studio in April 1960; number 6 is devoted to 2 panels on sculpture, "The spontaneous and design," held in New York on February 17 and March 17, 1965. There are 392 illustrations, 13 in color, of works by more than 150 American painters and sculptors, 36 photo portraits (17 by Fred McDarrah), and 2 photographs of New York's 8th Street. Small portion of 2 covers lightly stained.
551. ----- Another set. 550.00
Nos. 1-5 bound together in green buckram with covers bound-in, but missing back cover of no. 2; no. 6 in grey buckram portfolio covers and slipcase. Underscoring and annotations in ink on 7 pages of no. 2.
552. ----- No. 2. Autumn 1958. 80pp. + 2 plates. wrs. 50.00
53 illustrations, 2 color reproductions on plates.
553. ----- No. 4. Autumn 1959. 80pp. + 2 plates. wrs. 65.00
76 illustrations. 2 color reproductions on plates, 9 photo portraits by Fred McDarrah.

554. ----- . No. 6: Waldorf panels 1 & 2 on sculpture. Over ninety plates of sculptors working in New York City. Panelists: Ferber, Kadish, Lassaw, Noguchi, Oldenburg, Pavia, Rosati, Rosenthal, Segal, Slivka, Sugarman, Wines. Autumn 1965. 132pp. including 92 plates. wrs. \$100.00
Cover title.
Edited by Natalie Edgar, Isobel Grossman, and John McMahon; panel director: Phillip Pavia. 80 illustrations and 19 photo portraits on plates.
555. LEAGUE. (Art Students league of New York). Vol. 22/#3. NY: Winter 1950. 24pp. 29 x 21.8. wrs. 6.50
Includes Hans Hofmann's "Plastic creation" reprinted from volume 5, no. 2, Winter 1932-33. 4 illustrations.
556. ----- . Vol. 23/#2 (last published). Fall 1951. 19pp. wrs. 15.00
Note: Volume number misprinted XXII.
Includes "An interview with Clyfford Still" with a statement by the artist. 2 reproductions.
557. LOCATION. Vol. 1/#1-2 (all published). NY: Longview Foundation, Spring 1963-Summer 1964. 24.1 x 21.7 and 24.1 x 24.1. wrs. 75.00
Edited by Thomas B. Hess and Harold Rosenberg. Both issues have 98 pages. Texts by John Ashbery, Donald Barthelme, Saul Bellow, Kenneth Burke, Willem De Kooning, William H. Gass, David Hare, Thomas B. Hess, Hans Hofmann, Kenneth Koch, Marshall McLuhan, Robert Mallery, Larry Rivers, Harold Rosenberg, David Shapiro, Esteban Vicente, and Peter Yates. Reproductions of works by William Baziotes, John Cage, Willem De Kooning, Mark di Suvero, Rosalyn Drexler, Sherman Drexler, Adolph Gottlieb, Raoul Hague, Hans Hofmann, Ray Johnson, Alex Katz, Robert Mallery, Reuben Nakian, Robert Rauschenberg, Larry Rivers, George Segal, David Smith, Saul Steinberg, and Esteban Vicente. Cover and design of number 1 by Larry Rivers. Number 2 has a section of photographs by Hans Namuth, "Willem De Kooning, East Hampton, Spring 1964."
558. MAGAZINE OF ART. Vol. 44/#2. Washington, D.C.: American Federation of Arts, February, 1951. (40)pp. (pp. 41-80). 30.5 x 22.9. wrs. 8.50
Includes "Arshile Gorky in the 1930's: a personal recollection" by Stuart Davis with a photo portrait by Alexander Lehrman, and a 3-page section, "Notes on eight works by Arshile Gorky," by Lloyd Goodrich with 8 reproductions.
- NEW YORK. MUSEUM OF MODERN ART. BULLETIN. Vol. 18/#3. See item no. 473.
559. POSSIBILITIES: AN OCCASIONAL REVIEW. No. 1 (all published). NY: Wittenborn, Schultz, 1947. (Problems of contemporary art: no. 4). 111pp. 25.3 x 19. wrs. 60.00
Edited by Robert Motherwell, Harold Rosenberg, Pierre Chareau and John Cage. Includes poems by Jean Arp and David Smith; an interview with Joan Miró; statements by William Baziotes, Stanley William Hayter, Richard Huelsenbeck, Jackson Pollock, Mark Rothko, Alexei Haieff, Virgil Thomson, Edgar Varèse, and Ben Weber. Illustrations of works by Jean Arp, William Baziotes, Alexei Haieff, Stanley William Hayter, Robert Motherwell, Oscar Niemeyer, Jackson Pollock, Mark Rothko, David Smith, Virgil Thomson, Edgar Varèse, and Ben Weber. Cover by Paul Rand. Owner's stamp on front cover, small piece missing from upper edge of back cover.
560. SCRAP. Nos. 1-8 (all published). NY: December 9, 1960-June 14, 1962. no. 1: 4pp., 35.6 x 28; nos. 2-8: 5pp. each, 46 x 60.8-sheets printed on both sides folding to 30.4 x 23. all issues printed on newsprint. 225.00
Edited by Sidney Geist and Anita Ventura. Each issue contains a selection of statements made in sessions at The Club, with a large excerpt from a discussion between Milton Resnick and Ad Reinhardt in number 3; exhibition and book reviews: among others, Paul Brach on Robert Rauschenberg's Dante drawings and Jasper Johns on "The bride

560. (continued) stripped bare by her bachelors, even; a typographic version by Richard Hamilton of Marcel Duchamp's Green box," in number 2, Sidney Geist on Peter Selz' essay for the catalogue of Mark Rothko's 1961 exhibition at the Museum of Modern Art, New York, in number 4, and, in number 8, reviews by Sidney Geist and Milton Resnick of Harold Rosenberg's 1962 monograph on Arshile Gorky. Number 3 includes an interview with James Brooks, number 6 statements by Perle Fine, Mary Frank, Sonia Gechtoff, John Grillo, Alfred Jensen, Wolf Kahn, Alex Katz, Patricia Passlof, Philip Pearlstein, and Milton Resnick, and number 8 a statement by George Sugarman. In addition to a few illustrations there are exhibition advertisements typographically designed by Anita Ventura. All issues are in various stages of yellowing at edges and folds where several small tears have been carefully repaired with acid free tape; fragile but intact except for a small piece missing at one fold of number 5 with inconsequential loss of text. Page 1 of number 2 has a few stains and a tiny piece missing from the lower margin.
561. TIGER'S EYE. Nos. 1-9 (all published). Westport, Connecticut: Tiger's Eye Publishing Co., October 1947-NY: October 1949. 26 x 18.6. wrs. errata slip in no. 4, "Tiger's eye pamphlet" no. 1 (all-published) inserted in no. 5. \$300.00
Editor: Ruth Stephan; art editor: John Stephan. Each issue has between 107 and 144 pages. Contains statements or essays by William Baziotos, Adolph Gottlieb, Weldon Kees, Boris Margo, Robert Motherwell, Barnett Newman, Harold Rosenberg, Mark Rothko, Louis Schanker, John Stephan, Hedda Sterne, Mark Tobey, and Adja Yunkers, among many others. It also contains illustrations of works by nearly 100 contemporary American and European artists. Backstrip and covers of 2 issues slightly worn.
562. TRANSFORMATION: ARTS, COMMUNICATION, ENVIRONMENT; A WORLD REVIEW. Nos. 1-3 (all published). NY: Wittenborn, Schultz, Inc., 1950-1952. 176pp. + (7)pp. of ads in nos. 2 and 3. 21.5 x 28. wrs. 90.00
Edited by Harry Holtzman. Includes texts by Pierre Boulez, Theodore Brenson, John Cage, Merce Cunningham, Willem De Kooning, Morton Feldman, Buckminster Fuller, Alberto Giacometti, Stanley William Hayter, Harry Holtzman, Gerhard Kallmann, Gyorgy Kepes, Le Corbusier, Richard Paul Lohse, Sibyl Moholy-Nagy, Piet Mondrian, Bernard Rudofsky, Kurt Seligmann, José Luis Sert, Christian Wolff, and Robert Jay Wolff. Illustrated with photographs, reproductions, diagrams, facsimiles, and, in each issue, a double-page art comic by Ad Reinhardt, with Alfred Russell's collaboration in number 1. Number 1 designed by Harry Holtzman and Martin Rosenzweig, numbers 2 and 3 by Harry Holtzman and Dorothy Holtzman.
563. ----- No. 1. NY: 1950. 53pp. + (7)pp. of ads. wrs. 25.00
564. ----- Another copy. Inscribed by the publisher, George Wittenborn, "To M.K. / from G.W. / 12-15-1964", with a bold automatic line drawing in green ballpoint pen on inside front cover and portion of page 1. A few ink markings on 4 pages. 40.00
565. ----- No. 3. NY: 1952. (56)pp. (pp. 121-176). wrs. 25.00
4 small stains on back cover.

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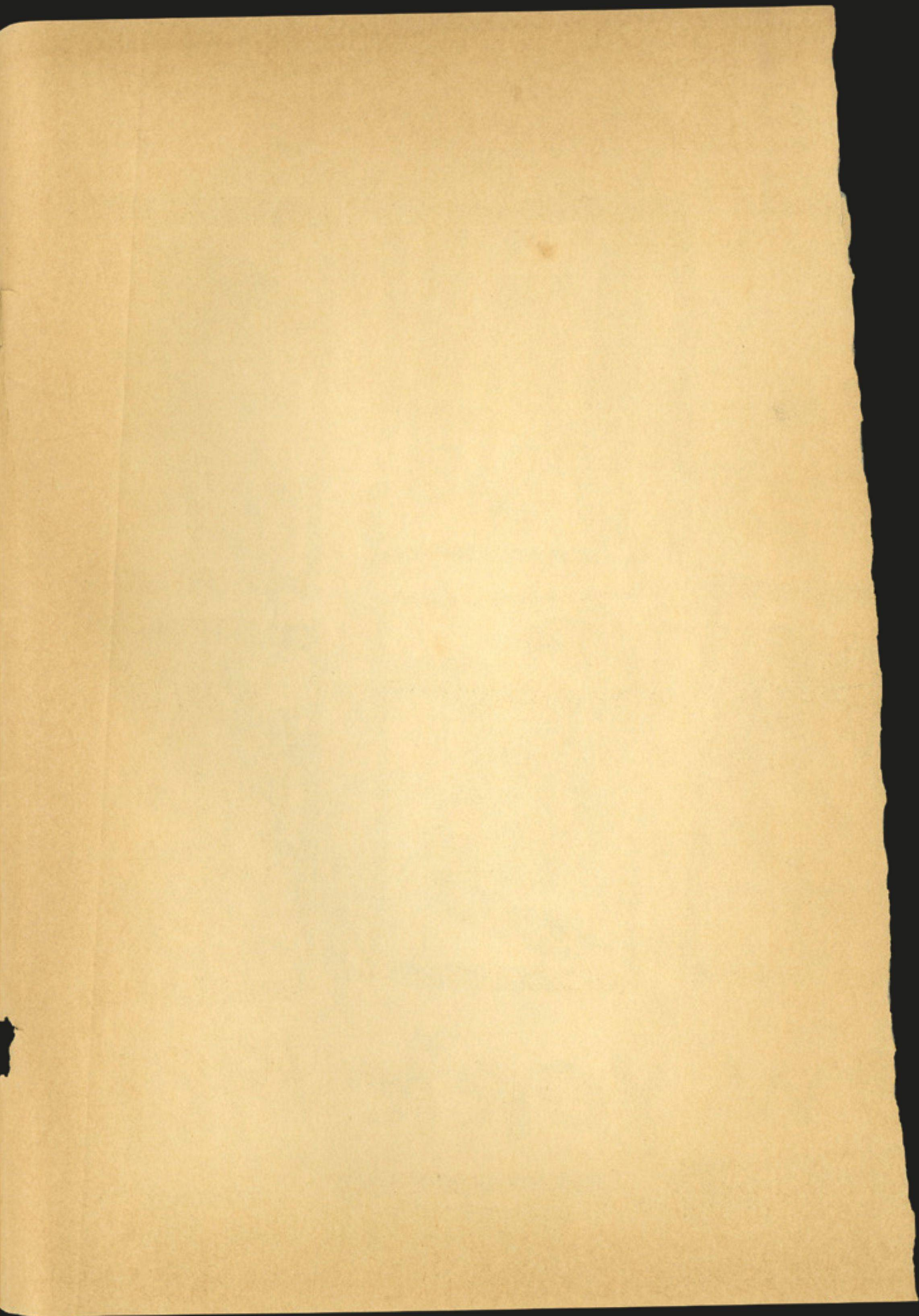
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