

BY THE ARTIST(S)
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J.N. Herlin, Inc.
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| II. Periodicals | nos. 683 - 693 |

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I. Books, pamphlets, boxes, portfolios, folders, envelopes and cards.

- Julie ABELES. See number 247.
1. Vito ACCONCI. Four book. N.Y.C., 0 TO 9 Books, 1968. \$225.00
 2. Vito ACCONCI. Notes on the development of a show (Sonnabend, New York; January 15 - 29, 1972) / Notes toward performing a gallery space. Hamburg, Edition Hossmann, 1973. One of 250 copies numbered and signed by Acconci. 350.00
 3. Vito ACCONCI. Pulse (for my mother) = (pour sa mère). Paris, Multiplicata, 1973. 500 copies printed. This copy dated "November 1972" and signed by Acconci. 175.00
 4. Vito ACCONCI. Transference : Roget's thesaurus. N.Y.C., 0 TO 9 books, 1969. 275.00
Vito ACCONCI. See number 286.
 5. Roger ACKLING. Helping hand. Drawing from the Outer Hebrides, April 1980. London, Coracle Press and Lisson Gallery, (1980). Edition of 170 copies numbered and signed by Ackling. 175.00
Dennis ADAMS. See number 615.
 6. Pic ADRIAN. Occident ← orient (principle art). N.p. (Barcelona?), Appa, 1982. 20.00
 7. Jean - Michel ALBEROLA. La peinture, l'histoire et la géographie. Paris, Editions du Centre Georges Pompidou, 1985. 25 loose items in printed clamshell box. One of 100 copies signed by Alberola in a total edition of 1200 numbered copies. 200.00
 8. Roberta ALLEN. An ascending & descending arrow. (N.Y.C.) Roberta Allen, 1977. 5 plastic sleeves with holograph title page + 9 black and white xeroxes from color polaroid photographs overlaid with sepia-tinted adhesive film, mounted on white paper and with holograph captions, in pressboard binder with metal fastener and cloth back. Each image 3 1/8" x 3 1/8" (8 x 8 cm). Unique. 750.00
 9. Roberta ALLEN. Nine Xs. (N.Y.C.) Roberta Allen, 1977. 11 plastic sleeves with 20 black and white xeroxes from color polaroid photographs overlaid with sepia-tinted adhesive film and mounted on white paper + 1 leaf with holograph name and date, in pressboard binder with metal fastener and cloth back. Each image 3 1/8" x 3 1/8" (8 x 8 cm). 1,200.00
Note: First, in itself unique, of two versions of the work. The second has salmon-tinted overlays on the images and is numbered "2/2".
 10. Roberta ALLEN. One as two, two as four. (N.Y.C.) Roberta Allen, 1977. Holograph title page in black ink on white museum board + 4 black silkscreens with captions on plexiglass interleaved with white museum board, in hand-made white museum board portfolio with holograph title on spine. Each plexiglass sheet 6 3/4" x 6" (170 x 151 mm). Edition of 15 numbered portfolios. 500.00
 11. Roberta ALLEN. Partially trapped lines. N.p., Parasol Press, 1975. Title page + 13 plates + colophon, loose in back pocket of card stock folder. Edition of 200 copies numbered and signed by Allen. 50.00

12. Roberta ALLEN. Pointless acts. 1 - 41 (or any sequence from 2 - 41 herein). N.Y.C., The Collation Center, 1977 (Artist book series, 1). 40 loose plated in card stock folder. \$15.00
13. Roberta ALLEN. Pointless arrows; 12 situations, or any sequence from 1 - 10 therein. (N.Y.C.) Roberta Allen, 1976. 10 loose plates in printed folder. 10.00
14. Roberta ALLEN. Surface & line negation. (N.Y.C.) Roberta Allen, 1976. Holograph title page in black ink on white paper + 20 drawings with captions in white ink on black paper interleaved with white paper, in hand made black museum board portfolio with holograph title in white ink on spine. Each drawing 6 3/4" x 5" (172 x 127 mm). Unique. 2,750.00
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24. Harry ANDERSON. An object scene is the object seen. Philadelphia, 1981. 15.00

25. Carl ANDRE. Carl Andre. Städtisches Museum Mönchengladbach...Ausstellung vom 18. Oktober bis 15. Dezember 1968. (6)-page printed text and colophon + 400 x 16 cm. folded linen with printed text by Johannes Cladders, in cardboard box with printed acetate lid. Edition of 660 numbered boxes. \$450.00
26. Carl ANDRE. 144 (i.e. One hundred forty - four) blocks & stones, Portland, Ore., Carl Andre, 1973, PCVA; for Robert Smithson (1938-1973). Portland, Oregon, Portland Center for the Visual Arts, 1973. Title page loosely laid-in, as issued. 75.00
27. Carl ANDRE. Quincy book. Andover, Massachusetts, Addison Gallery of American Art, 1973. Title page loosely laid-in, as issued. 60.00
28. Carl ANDRE, Robert BARRY, Douglas HUEBLER, Joseph KOSUTH, Sol LEWITT, Robert MORRIS, Lawrence WEINER. ["Xerox book"]. N.Y.C., Siegelau / Wendler, 1968. 1000 copies printed. 450.00
- Michael ANDRE. See number 162.
- John ANDREW. See number 229.
29. Giovanni ANSELMO. Leggere. Torino, Sperone Editore, 1972. Boards, d.j. 100.00
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40. Douwe Jan BAKKER. A vocabulary sculpture in the Icelandic landscape. (1975i), Reykjavik / Haarlem, 1976-77. Fragments and notes. Høvikodden, Henie - Onstad Kunstsenter, 1981. 15.00

41. John BALDESSARI. Ingres and other parables. London, Studio International Publications Ltd., 1972. \$200.00
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46. Robert BARRY. Robert Barry 1969-70. Torino, Sperone Editore - Editarte, 1970. Boards, d.j. 125.00
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- Robert BARRY. See number 28.
48. Iain BAXTER. Reflets sur Polaroid de grains de beauté parisiens / Reflected Paris Polaroid beauty spots. 4 décembre 1980 - 25 janvier 1981 / December 4th, 1980 - January 25th, 1981; Centre Culturel Canadien / Canadian Cultural Center, (Paris). 35.00
- Iain BAXTER. See number 472.
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54. John BEVIS. The Foliage society. (London) Coracle Press, 1984. Edition of 120 numbered copies. 30.00
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- Bruce BOICE. See number 59.
- Bill BOLLINGER. See number 584.
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69. Marcel BROODTHAERS. *Le cadran s(c)olaire*. Berlin, Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes, 1989. Boards. 1200 copies printed. \$40.00
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76. Stanley BROUWN. *Steps*. Stedelijk Museum, Amsterdam, 18.3. 1971 - 18.4. 1971. 2200 copies printed. 50.00
77. Stanley BROUWN. *This way Brouwn, 25.2.61 / 26.2.61*. Köln / N.Y.C., Verlag der Gebr. König, 1971. 500 copies printed. 175.00
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- Günter BRUS. See number 483.
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93. James Lee BYARS. James Lee Byars. 16. Juni - 30. Juli (1978), Kunsthalle Bern. 40.00
94. James Lee BYARS. James Lee Byars. ARC, Musée d'Art Moderne de la Ville de Paris, juin - septembre 1983. 50.00
95. James Lee BYARS. James Lee Byars. Stedelijk Van Abbemuseum, Eindhoven, 1983. 175.00
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98. Ernst CARMELLE. Forty found fakes, 1976-1978. N.Y.C., Thomas Way and Company, 1979. 1000 copies printed. 100.00
99. Eugenio CARMI. Stripsody. Vocal interpretation by Cathy Berberian. Introductory text by Umberto Eco. Roma, Arco d'Alibert Edizioni d'Arte / Houston, Texas, Kikko Galleries, 1966. Boards, cloth back. (4)-page "glossary" in front pocket, printed slip of paper and 6 7/8" (175 mm.) diameter 33 r.p.m. LP in back pocket. Edges of back pocket partially split. 175.00
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- Henri CHOPIN. See number 252.
- Jean CHOPIN. See number 252.
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138. Robert CUMMING. A training in the arts. Toronto, The Coach House Press, 1972. \$40.00
139. Merce CUNNINGHAM. Changes: notes on choreography. Edited by Frances Starr. N.Y.C., Something Else Press, Inc., 1968. Cloth, d.j. 80.00
140. Roger CUTFORTH. The visible book / Le livre visuel. N.p., Roger Cutforth, 1971, 2nd edition. 1-page a.l.s. from Cutforth to Nancy Holt dated 26 October 1972 laid-in. (Provenance: Nancy Holt.) 40.00
141. Simon CUTTS & Erica VAN HORN. Companions and menus. Norfolk, Coracle Press, 1992. Boards. Edition of 250 numbered copies. 25.00
- Simon CUTTS. See numbers 134, 616.
142. Hanne DARBOVEN. El Lissitzky (art and pangeometry). Brussels, Daled and Yves Gevaert, Société des Exposants / Hamburg, Hossmann, 1973. 125.00
143. Hanne DARBOVEN. Quartett >88<. Köln, Verlag der Buchhandlung Walther König, 1990. Cloth, d.j. 110.00
144. Hanne DARBOVEN. 60 (i.e. Sechzig) Arbeiten à 1 Arbeit. Düsseldorf, Konrad Fischer, 1975. 100.00
145. DAZE (Chris Ellis, known as). The mission. (N.Y.C.) Appearances Press, 1986. One of 100 numbered copies in an unspecified total edition. Signed and dated by Daze on front cover and with a drawing on inside front cover. 100.00
146. Fernando DE FILIPPI. Compagni operai / andiamo all'ultima / decisiva battaglia. Milano, Multipla / Giancarlo Politi, 1975. 1000 copies printed. 25.00
147. Agnes DENES. Isometric systems in isotropic space: map projections. Rochester, N.Y., Visual Studies Workshop Press, 1979. One of 600 paperbound copies in a total edition of 800. Small piece chipped from surface in lower left corner of front cover. 100.00
148. Mario DIACONO. Tao DingTung. N.Y.C., Archai, 1975. One of 250 copies numbered and signed by Diacono in a total edition of 300 copies. 75.00
149. Antonio DIAS. O poeta; o pornógrafo: néon, azul e rosa, 1973... Rio de Janeiro, Editora Artenova, 1974. 15.00
150. Antonio DIAS. Some artists do, some not. Brescia, Edizioni Nuovi Strumenti, 1974. One of 1100 copies in a total edition of 1200. 20.00
151. Jan DIBBETS. Autumn melody / Herbstmelodie. Kunstmuseum Luzern, 28. September bis 9. November 1975. 50.00
152. Jan DIBBETS. Robin redbreast's territory / Sculpture 1969. N.Y.C., Seth SiegelauB / Koln, Verlag Gebr. Konig, 1970. 60.00
153. Braco DIMITRIJEVIĆ. Braco Dimitrijević. Galerija Suvremene Umjetnosti, Zagreb, 8-25. 2. 1973. 600 copies printed. Inscribed: "For Edward Fry / from / Braco D / N.Y.C. May 31 75" on title page, and, in his hand, with the artist's addresses in Zagreb and Dubrovnik on the last leaf. 80.00

154. Braco DIMITRIJEVIĆ. Tale of an artist and a castle. Bremerhaven, Kabinett für aktuelle Kunst, 1976. 500 copies printed. \$50.00
155. Braco DIMITRIJEVIĆ. Tractatus post historicus. Tübingen, Edition Dacič, 1977. 500 copies printed. 50.00
156. Jim DINE. Nancy and I at Ithaca. Andrew Dickson White Museum of Art, Cornell University, Ithaca, N.Y., April 7 - 30, 1967. 150.00
157. Ray DI PALMA. Canal Zone intermission. N.p. (N.Y.C.) Ray DiPalma, 1977. Signed and dated by DiPalma on inside back cover. Rubber stamp work. 150.00
158. Ray DI PALMA. Dreiundzwanzig Arbeiten (23 works). Berlin, Ed Vogelsang, 1982. Edition of 100 numbered copies. Signed by DiPalma above the colophon. 75.00
159. Ray DI PALMA. Dreizehn Arbeiten (13 works). Berlin, Ed Vogelsang, 1982. Edition of 100 numbered copies. Signed by DiPalma above the colophon. 75.00
160. Ray DI PALMA. Eight pyramids. N.P., Ray DiPalma, 1977. Signed by DiPalma below the justification pasted on inside back cover. Rubber stamp work. 30.00
161. Ray DI PALMA. Ethiop. N.p. (N.Y.C.) Ray DiPalma, 1991. Numbered 1/1, signed and dated by DiPalma on inside back cover. Black and white copier work. 60.00
162. Ray DI PALMA. Marquee; a score. N.Y.C., Asylum Press, 1977. No. 24 of an edition of 200 copies numbered and signed by DiPalma. Inscribed on title page: "for Michael & Erika / with good wishes / Ray" (i.e. Michael Andre and Erika Rothenberg. Provenance: Michael Andre). Crease in lower corner of covers. 75.00
163. Ray DI PALMA. Matak. N.p. (N.Y.C.) Ray DiPalma, 1976. Signed and dated by DiPalma on inside back cover. Rubber stamp work. 150.00
164. Ray DI PALMA. Original confidential. N.p. (N.Y.C.) Ray DiPalma, 1978. 5 index cards + small manilla envelope mounted on heavy brown paper stock, each with an original rubber stamp work + color photograph, all in a folded blank sheet of light green paper - the whole in a rubber stamped manilla envelope signed and dated on the back by DiPalma. 50.00
165. Ray DI PALMA. Outrageous modesty. (N.Y.C., 1977.) One of 24 copies numbered and dated by DiPalma. Rubber stamp work. 125.00
166. Ray DI PALMA. Sweet powder. (N.Y.C.) Ray DiPalma, 1981. One of 24 copies numbered and dated by DiPalma. Black and white copier work. 50.00
167. Ray DI PALMA. Tzuuka. (N.Y.C.) Ray DiPalma, 1978, Numbered 1/1, signed and dated by DiPalma on inside back cover. Rubber stamp work. 200.00
168. Ray DI PALMA. [Untitled] (N.Y.C.) Ray DiPalma, 1980-81. Numbered 1/1, signed and dated by DiPalma on inside back cover. Rubber stamp work. 150.00
169. Ray DI PALMA. [Untitled] (N.Y.C.) Ray DiPalma, 1982. Signed and numbered 1/1 by DiPalma on last leaf. Rubber stamp work. 150.00
170. Ray DI PALMA. [Untitled] (N.Y.C.) Ray DiPalma, 1990. Numbered 1/1, signed and dated by DiPalma on inside back cover. Black and white copier work. 60.00

171. Bob DOMBROWSKI. No.13. (N.Y.C.) Bob Dombrowski, 1986. Nos. 48, 49 and 50 of an unspecified edition, signed by Dombrowski. \$60.00
Note: 3 copies of the same work, except for the covers, the 3 variants of which are represented in this set. Edition of 300 copies, as stated by Dombrowski to Jean-Noël Herlin.
172. Peter DOWNSBROUGH. Around. N.Y.C., Peter Downsborough, 1978. 8.00
173. Peter DOWNSBROUGH. As to place. N.Y.C., Peter Downsborough, 1978. 8.00
174. Peter DOWNSBROUGH. Beside. Sydney, Michael Hobbs, 1976. 8.00
175. Peter DOWNSBROUGH. In front. Gent, Jan Verduyck, 1975. Back cover slightly soiled. 5.00
176. Peter DOWNSBROUGH. Another copy of the preceding item. With an 11-line once-folded holograph note from Downsborough to Lucy Lippard dated November 26, 1975 laid-in. (Provenance: Lucy Lippard.) 25.00
177. Peter DOWNSBROUGH. In / out. Geneva, Adelina von Fürstenberg, Salle Palatino / Ecart Publications, 1976. 600 copies printed. 45.00
178. Peter DOWNSBROUGH. Off / on, on / off. Eindhoven, Municipal Van Abbemuseum, 1977. 750 copies printed. 45.00
179. Peter DOWNSBROUGH. Take note. (Nice) Villa Arson, 1988. 10.00
180. Peter DOWNSBROUGH. Two lines, five sections. London / N.Y.C., Jack Wendler, 1974. 10.00
- Achim DUCHOW. See number 516.
181. François DUFRENE. Recitativo all'Italiana. Orchestrazione grafica di Gianni Bertini. Lecco, Edizioni dell'Albero Poeta, 1970. No. 658 of an edition of 1000 copies. 15.00
182. Stephen DUNCALF. Ducts & tracts: notebooks 1974-86. Norfolk, Coracle Press, 1991. Cloth, d.j., 200 copies printed, signed by Duncalf. 25.00
- Franz EGGENSCHWILER. See number 596.
183. Felipe EHRENBERG. Codex aeroscriptus ehrenbergensis. Atlanta, Georgia, Nexus Press, 1990. 35.00
- Chris ELLIS, known as Daze. See number 145.
184. Darrel ELLIS. Darrel Ellis. (N.Y.C.) Appearances Press, 1986. One of 100 copies numbered and signed by Ellis in an unspecified total edition. 40.00
185. Barbara ESS. Grammar play. N.p., Barbara Ess, 1978. Masking tape back over paper covers. Signed by Ess on title page. 75.00
186. Barbara ESS. Noses. N.p., Barbara Ess, 1978. 4 plates on card stock in plastic sleeve. Signed by Ess on title plate. 75.00
187. Barbara ESS. Shades. N.p., Barbara Ess, 1979. 18 leaves in plastic sleeve. One of an edition of 10 copies hand-made, signed, dated and numbered by Ess. 300.00

188. Barbara ESS. Shameless longing. N.p., Barbara Ess, (1981). Titled and signed by Ess with red nail polish. \$150.00
189. Barbara ESS. Snaps 1958. N.p., Barbara Ess, 1979. Boards. No. 4 of an edition of 10 copies hand made, signed, dated and numbered by Ess. 400.00
190. Andrea EVANS. Aluminum siding. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. 20.00
191. Andrea EVANS. Animal, vegetable, mineral. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 15.00
192. Andrea EVANS. Better dogs & gardens. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 20.00
193. Andrea EVANS. Better homes & dogs. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 20.00
194. Andrea EVANS. Une chienne noire. N.p., n.d. (Andrea Evans, 1981?) 25.00
195. Andrea EVANS. Color chart. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. 15.00
196. Andrea EVANS. Dogs & flowers. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 2 very small stains on front cover. 15.00
197. Andrea EVANS. Dogs & green leafy vegetables. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 15.00
198. Andrea EVANS. Dogs & lakes. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. 15.00
199. Andrea EVANS. Dogs & vacationing in Ontario. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 20.00
200. Andrea EVANS. Dogs & wonders of the world. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 15.00
201. Andrea EVANS. A field guide to Paris. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. 30.00
202. Andrea EVANS. Gardens. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 20.00
203. Andrea EVANS. Geographical features & corresponding objects. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. 25.00
204. Andrea EVANS. Good use in English speech. N.p., Andrea Evans, 1981. Signed by Andrea Evans on inside back cover. 20.00
205. Andrea EVANS. Je parle français. C'est facile. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. 25.00

206. Andrea EVANS. Twelve rivers. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. \$25.00
207. Andrea EVANS. 20 (i.e. Twenty) years of dogs. N.p., Andrea Evans, 1981. Signed by Evans on inside back cover. 25.00
208. Andrea EVANS. Weeds. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 20.00
209. Andrea EVANS. Wild flowers. N.p., Andrea Evans, 1980. Signed by Evans on inside back cover. 25.00
- Andrea EVANS. See numbers 81, 302.
210. Bernard FAUCON. Summer camp. N.Y.C., Xavier Moreau, Inc, 1980. Cloth, d.j. 50.00
211. FEGGO (Felipe Galindo, known as). [Untitled] Mexico City, Cocina Ediciones Mimeográficas, 1982. Envelope with 9 prints and colophon slip; another print pasted on the front of the envelope with the artist's name hand stamped in blue and, below the print, "Mexico 1982" hand stamped in red. Blue imprint of publisher's hand stamp on the back of the envelope. 150 copies printed. Signed by Feggo on the front of the envelope below the print. 40.00
212. John FEKNER. Queensites. Bjärred, Wedgepress & Cheese, 1982. Inscribed on acknowledgement page: "For Willoughby / Sincerely John F" (Provenance: Willoughby Sharp.) 35.00
213. Hans-Peter FELDMANN. Arbeiten. Düsseldorf, Drei Möwen, Verlag, 1991. 50.00
214. Hans-Peter FELDMANN. 3 (i.e. Drei) Bilder. Hilden, Hans-Peter Feldmann, 1970. 100.00
215. Hans-Peter FELDMANN. 3 (i.e. Drei) Bilder. Hilden, Hans-Peter Feldmann, 1972. 75.00
216. Hans-Peter FELDMANN. 6 (i.e. Sechs) Bilder. Torino, Gian Enzo Sperone, 1973. 75.00
217. Hans-Peter FELDMANN. Der Überfall. N.p., Wolfgang Hake Verlag, 1975. 350 copies printed. 125.00
218. Jackie FERRARA. Drawings, June and July 1977. N.Y.C., Lapp Princess Press, Ltd. / Printed Matter, Inc., 1977. 15.00
- Rafael FERRER. See number 584.
219. Robert FILLIOU. Ample food for stupid thought. N.Y.C. / Cologne / Paris, Something Else Press, Inc., 1965. Cloth, d.j. 100.00
220. Robert FILLIOU. Lehren und lernen als Aufführungskünste / Teaching and learning as performing arts. Köln / N.Y.C., Verlag Gebr. König, 1970. 80.00
221. Robert FILLIOU. Mister Blue from day-to-day. Hamburg / Brussel, Edition Lebeer Hossmann, 1983. 1000 copies printed. 25.00
- Robert FILLIOU. See number 66.
222. Peter FINCH, ed. Typewriter poems. Cardiff, Second Eon Publications / Millerton, N.Y., Something Else Press, 1972. 15.00

223. Tone FINK. Sebstücke. Zeichnungen aus den Jahren 1984-87. Berlin, Rainer Verlag, 1988. Edition of 1000 copies signed by Fink. \$25.00
224. Ian Hamilton FINLAY (and) Ron COSTLEY. *Airs, waters, graces*. (Little Sparta) Wild Hawthorn Press, 1975. Edition of 350 copies numbered and signed by Finlay. Crease in front cover. 100.00
225. Ian Hamilton FINLAY (and) Kathleen LINDSLEY. *A remembrance of R.L.S., West Princes Street Gardens, Edinburgh / A proposal for the Robert Louis Stevenson Club*. Little Sparta, Wild Hawthorn Press, 1987. 200 copies printed. 50.00
226. Ian Hamilton FINLAY. *Romances, emblems, enigmas*. (Little Sparta) Wild Hawthorn Press, n.d. (1980). 45.00
227. Ian Hamilton FINLAY. *Talismans and signifiers, with Sphere in cube*. Edinburgh, Graeme Murray Gallery, 1984. 1000 copies printed. 30.00
228. Ian Hamilton FINLAY (and) Laurie CLARK. *Thermidor*. Little Sparta, 1989. 25.00
229. Ian Hamilton FINLAY, Ron COSTLEY (and) John ANDREW. *A wartime garden*. Edinburgh, Graeme Murray, 1990. 2000 copies printed. 50.00
- Ian Hamilton FINLAY. See number 63.
230. Joel FISCHER. *Double camouflage*. Mansfield, Ohio, Joel Fischer, n.d. (1970). Edition of 100 numbered copies. 350.00
231. Joel FISCHER. *Joel Fischer*. Berlin, Berliner Künstlerprogramm der Deutschen Akademischen Austauschdienstes, 1974. In original printed envelope. 25.00
232. Joel FISCHER. 1,1 / 1,2 / 1,3. Warszawa, Galerie Foksal, 1978. 300 sets printed. 75.00
233. Joel FISCHER. *Zwischen zwei und drei Dimensionen: Zeichnungen und Objekte seit 1979 / Between two and three dimensions: drawings and objects since 1979*. Kunstmuseum Luzern, 20.5. - 1.7. 1984. 1000 copies printed. 25.00
234. Terry FOX. *Textum (Web)*. Eindhoven, Het Apollohuis, 1989. 1000 copies printed. 20.00
- Edward F. FRY. See number 153.
235. Hamish FULTON. *Ajawaan*. Toronto, Art Metropole, 1987. 750 copies printed. 20.00
236. Hamish FULTON. *Camp fire*. Eindhoven, Stedelijk Van Abbemuseum, 1985. 2000 copies printed. Cloth. 75.00
237. Hamish FULTON. *Hollow lane*. London, Situation Publications, n.d. (1972). Small stain in lower outside edge of first 4 leaves. 80.00
238. Hamish FULTON. *Nine works, 1969-1973*. London, Robert Self, 1977. 1000 copies printed. 100.00
239. Hamish FULTON. *No talking for seven days walking for seven days in a wood, February, full moon, Cairngorms, Scotland, 1988*. Munchen, Galerie Tanit / Köln, Dietmar Werke, 1988. Cloth. Edition of 300 numbered copies signed by Fulton. 175.00

240. Hamish FULTON. A record of past walks in existing landscapes / Walking through, changing time, sitting still. Kerguehennec, Centre d'Art de Kerguehennec / (Paris) Galerie Laage Salomon, 1988. 1000 copies printed. \$20.00
241. Hamish FULTON. Roads and paths. München, Schirmer/Mosel, 1978. Cloth, d.j. 60.00
242. Hamish FULTON. Skyline ridge. London, P.M.J. Self & Co. Ltd., 1975. 1000 copies printed. Lower corner of front cover slightly creased. 75.00
243. Hamish FULTON. Song of the skylark. London, Coracle Press, 1982. 40.00
244. Hamish FULTON. The sweet grass hills of Montana (Kutoyisiks), as seen from the Milk River of Alberta (Kinuk Sisakta). Torino, Sperone, 1971. Boards, d.j. 125.00
245. Hamish FULTON. 10 views of Brookmans Mount, a naturally formed hill near Hythe, Kent, England. Stedelijk Museum, Amsterdam, 24 maart - 6 mei 1973. 35.00
246. Hamish FULTON. Twilight horizons. A twenty day walking journey from Dumre to Leder in Manang and back to Pokhara by way of Khudi, Nepal, early 1983. (London) Coracle Press, 1983. 60.00
- Hamish FULTON. See number 584.
247. GAAG: THE GUERRILLA ART ACTION GROUP, 1969-1976; A SELECTION. Photographs by Jan Van Ray. Designed by Pat Steir & Paula Greif. Additional photographs by Julie Abeles, Eleanor Clemm, Jon Hendricks, Ka Kwong Hui, Joanne Stamerra. N.Y.C., Printed Matter, Inc., 1978. 75.00
248. Phyllis GALEMBO. Pale pink. Rochester, N.Y., Visual Studies Workshop Press, 1983. 10.00
- Felipe GALINDO, known as Feggo. See number 211.
249. Heinz GAPPMAYR. Texte. Auswahl 1962-1977 und neue Texte. München, Ottenhausen Verlag, 1978. 25.00
250. Heinz GAPPMAYR. Textinstallationen. München, Edition UND, 1984. Inscribed on first leaf: "Henri Chopin / herzlich / Heinz Gappmayr / Mai 1985". 30.00
251. Heinz GAPPMAYR. Texts. London, Coracle Press / Aachen, Ottenhausen Verlag, 1985. 20.00
252. Pierre GARNIER. Livre de Danièle / Poème d'amour spatial suivi d'une lettre. Paris, Editions André Silvaire, (1981). Inscribed on title page: "à / Jean et Henri / ce / nouveau livre de / poésie spatiale - / avec mes amitiés et / mes vœux fraternels / pour 1982 / Pierre / 15 Janvier 1982" (i.e. Jean and Henri Chopin. Provenance: Henri Chopin). 40.00
- Marco GASTINI. See number 688.
253. Markus GEIGER. [Untitled] Wien, Galerie Peter Pakesch, 1987. 10.00
254. GENERAL IDEA. Manipulating the self. Toronto, The Coach House Press, 1971. 100.00
255. GENERAL IDEA. Ménage à trois. Toronto, Art Metropole, 1978. 50.00

256. Paul-Armand GETTE. Exotik als Banalität / De l'exotisme en tant que banalité. Hannover, Verlag Zweitschrift / Berlin, Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes, 1980. One of 975 copies in a total edition of 1000 copies. \$15.00
257. Paul-Armand GETTE. Le lac (Ringsjön) / Contribution à l'étude des lieux restreints. Liège, Yellow Now, 1976. One of 229 copies in a total edition of 250 numbered copies. 75.00
258. Jon GIBSON. Melody III Book II. N.Y.C., Printed Matter, Inc., 1977. Foldout in plastic sleeve. 15.00
259. Ralph GIBSON. Days at sea. N.p. (N.Y.C.) Lustrum Press, Inc., 1974. 40.00
260. Ralph GIBSON. Déjà-vu. N.Y.C., Lustrum Press, 1973. 50.00
261. Tita GIESE. Berliner Allee. Düsseldorf, Tita Giese, 1987. Boards. Artist's calling card taped to front cover. 60.00
262. GILBERT & GEORGE. The bar / Autumn 1972 / A new sculpture by George and Gilbert. Exhibition announcement: Anthony d' Offay, London, 21st November to 8th December. With red imprint of the artists' "GG" hand stamp. 100.00
263. GILBERT & GEORGE. Catalogue for their 1973 Australian visit. (Sydney, John Kaldor, 1973.) 80.00
264. GILBERT & GEORGE. Dark shadow. London, Nigel Greenwood, 1976. Cloth. Edition of 2000 copies numbered and signed by the artists. 350.00
265. GILBERT & GEORGE. A day in the life of George & Gilbert, the sculptors. London, Art For All, 1971. With red imprint of the artists' "GG" hand stamp. Edition of 1000 numbered copies. 200.00
266. GILBERT & GEORGE. A guide to singing sculpture, by George & Gilbert, the human sculptors. London, Art For All, 1973. With red imprint of the artists' "GG" hand stamp. 150.00
267. GILBERT & GEORGE. A message from the sculptors Gilbert & George. London, 1970. (4) pages with "Sculptors' samples" on one page and 5 photographs in cellophane envelope mounted on inside front cover. Edition of 300 numbered copies. 2 very light and small stains on front cover and 2 1 1/2" (38 mm) tears in envelope. 1,000.00
268. GILBERT & GEORGE. "Oh, the Grand Old Duke of York." Kunstmuseum Luzern, 20.5. - 25.6. 1972. 125.00
269. GILBERT & GEORGE. "The paintings" (with us in the nature) of Gilbert & George, the human sculptors. Amsterdam, Stedelijk Museum, 1971. 60.00
270. GILBERT & GEORGE. The pencil on paper / Descriptive works of Gilbert & George, the sculptors. London, Art For All, 1970. With red imprint of hand stamp. Edition of 500 numbered copies. 300.00
271. GILBERT & GEORGE. The pink elephants. London, Art For All, 1973. Eight-part postal sculpture. Each part signed by the artists. 1,600.00
272. GILBERT & GEORGE. Side by side. Cologne / N.Y.C., König Brothers, 1972. Cloth. Edition of 600 numbered copies. 600.00

273. GILBERT & GEORGE. To be with art is all we ask. London, Art For All, 1970. Edition of 300 numbered copies. \$325.00
- Madeline H. GINS. See number 37.
- Philip GLASS. See number 584.
274. Mike GLIER. White male power. N.Y.C., Mike Glier, 1981. 8.00
275. Keith GODARD and Emmett WILLIAMS. Holdup. N.Y.C., Works, 1980. 15.00
276. Keith GODARD. Itself. N.Y.C., Works, 1970. Signed by Godard. 50.00
277. Keith GODARD and Emmett WILLIAMS. A little night book. N.Y.C., Works, 1983. 20.00
278. Andy GOLDSWORTHY. Evidence. London, Coracle Press, 1985. Boards. Edition of 50 numbered copies. 300.00
279. Anthony GORMLEY. Drawings from the mind's eye. London, 1984. Signed by Gormley on title page. 30.00
280. Dan GRAHAM. End moments. N.p., Dan Graham, 1969. No. 20 of an unspecified edition. 1966 printed statement by Graham on a 14" x 8 1/2" (35.5 x 21.5 cm.) twice-folded sheet laid-in. 275.00
281. Dan GRAHAM. 1966 (i.e. Nineteen hundred sixty-six), Schema (March 1966)... London, Lisson Publications / Cologne, Koenig Publishing, 1972. 80.00
282. Dan GRAHAM. Performance 1. N.Y.C., John Gibson, 1970. Acetate over printed wrappers, cloth back. Small portion of acetate missing. 175.00
283. Dan GRAHAM. Two parallel essays: Photographs of motion / Two related projects for slide projectors. N.Y.C., Multiples, Inc., 1970. 30.00
284. Dan GRAHAM. Video, architecture, television. Halifax, The Press of The Nova Scotia College of Art & Design / N.Y.C., New York University Press, 1979. Cloth. 35.00
285. Cewzan GRAYSON. Read. N.p., Cewzan Grayson, 1975. 18 loose leaves in plastic shop holder with binder. 200 copies printed. 35.00
286. Cewzan GRAYSON. The Vito Acconci piece. N.Y.C., Cewzan Grayson, 1991. Edition of 200 copies numbered and signed by Grayson. 75.00
- Paula GREIF. See number 247.
287. Scott GRIEGER. Impersonations. N.p., Scott Grieger, 1970. With a signed holograph note from Grieger to Robert Smithson, one of the impersonated artists, attached with paper clip to torn portion of envelope with Grieger's address on self-adhesive label. (Provenance: Nancy Holt / Estate of Robert Smithson.) 150.00
- Giorgio GRIFFA. See number 687.
288. GROUP MATERIAL. Inserts / Advertising supplement to The New York Times. N.Y.C., Group Material, n.d. (1988). 25.00

289. Ira Joel HABER. Films. Number One. (N.Y.C.) Ira Joel Haber, 1970. \$35.00
290. Ira Joel HABER. Films. Number Two. (N.Y.C.) Ira Joel Haber, 1971. 20.00
291. THE HAIRY WHO. The Hairy Who sideshow. N.p., n.d. (1967?). Lower corner of back cover creased. 125.00
292. THE HAIRY WHO. [Untitled] N.p., n.d. (1969?). 125.00
Note: Front cover by Jim Nutt printed on yellow paper.
293. Richard HAMILTON. Polaroid portraits. 3 volumes. Stuttgart / London, Edition Hansjörg Mayer, n.d. Cloth, d.j. Upper portion of covers of volume 1 soiled. 45.00
294. Al HANSEN. A primer of happenings & time / space art. N.Y.C. / Paris / Cologne, Something Else Press, 1965. Cloth, d.j. 75.00
295. Keith HARING. Eight ball. Kyoto, Kyoto Shoin International Co., Ltd., 1989. Boards. 25.00
296. Keith HARING. Keith Haring. (N.Y.C.) Appearances Press, 1981. [First edition, 8 1/2" x 5 1/2" (216 x 137 mm).] 80.00
297. Keith HARING. Another copy of the preceding item. With a gold ink felt pen drawing on title page, signed and dated by Haring. 200.00
298. Keith HARING. Keith Haring. (N.Y.C.) Appearances Press, 1982. [Second edition of item 296, 5 1/2" x 4 1/4" (138 x 110 mm).] 30.00
299. Axel HEIBEL. Buchobjekt. Hagen, Karl Ernst Osthaus Museum, n.d. (1978). 150.00
300. Bernard HEIDSIECK. Partition V. Paris, Le Soleil Noir, 1973. One of 975 copies in a total edition of 1200 numbered copies. 150.00
- Michael HEIZER. See number 584.
301. Geoff HENDRICKS. Ring piece. The journal of a twelve hour silent meditation. Barton, Vermont, Something Else Press, 1973. 30.00
302. Geoff HENDRICKS, Andrea EVANS (and) Brad MELAMED, eds. The search for accidental significance / For Brian Buczak. (N.Y.C.) Money for Food Press, 1987. 200 copies assembled. 50.00
- Geoff HENDRICKS. See number 81.
303. Jon HENDRICKS, ed. Manipulations. N.Y.C., The Judson Gallery, 1967 (A Judson publication). 44 leaves and objects in printed envelope. Envelope slightly worn with corners creased and a 3/4" (2 cm) tear in one edge. 350.00
- Jon HENDRICKS. See number 247.
- Dick HIGGINS. See number 626.
- Ed HILL. See number 450.
304. Candace HILL-MONTGOMERY. Fire escape scrolls. (N.Y.C.) Appearances Press, 1982. 15.00

305. Susan HILLER. Sisters of Menon. London, Coracle Press, 1983. 750 copies printed. \$30.00
306. K.H. HÖDICKE. Kalenderblätter / Aufzeichnungen, 1969-79. Berlin, Rainer Verlag, 1980. 1000 copies printed. 35.00
307. Nancy HOLT. Buried poem #2 / For John Perreault. Unnamed, uninhabited island off Summerland Key, Florida, April 20, 1971. Typescript + 11 maps + one 35mm color slide + 2 postcards in 8 plastic shop holders with binder held by 3 metal rings. Unique. (Provenance: John Perreault.) 800.00
- Nancy HOLT. See numbers 140, 287, 472.
308. Jenny HOLZER. Abuse of power comes as no surprise. Halifax, The Press of The Nova Scotia College of Art & Design, 1983. Twice-folded poster laid-in. 125.00
309. Jenny HOLZER (and) Peter NADIN. Eating through living. N.Y.C., Tanam Press, 1981. Cloth. One of 75 copies numbered by Holzer and signed by both artists. 60.00
310. Jenny HOLZER. Messages. London, Artangel Trust, 1988. Title page + 6 sets of 4 stickers in plastic envelope. 40.00
311. Rebecca HORN. Dialogo della vedova paradisiaca. Genova, Samanedizioni, 1976. 1000 copies printed. Inscribed by Horn on first leaf: "for Lucy Lippard / R. / N.Y. 29-11-76". (Provenance: Lucy Lippard.) 125.00
- Ann Elizabeth HORTON. See number 67.
312. Channa HORWITZ. Rhythm. N.p., Channa Horwitz, 1986. In original envelope hand stamped and dated by hand by Horwitz. 40.00
313. Douglas HUEBLER. Duration piece #8 / Global, (part II). N.Y.C., Castelli Gallery / Torino, Galleria Sperone, 1973. 100.00
314. Douglas HUEBLER. Location piece #2. N.Y.C., Multiples, Inc., 1970. 19 leaves in printed envelope. 40.00
315. Douglas HUEBLER. Variable piece 4 / Secrets. N.Y.C., Printed Matter, Inc., 1973. 10.00
- Douglas HUEBLER. See number 28.
- Alfonso HUEPPI. See number 596.
316. Benito HUERTA. Season's greetings. Houston, Texas, Contemporary Arts Museum, 1991 (Bayou Books, 2). 9 cards + 1 folder + 1 leaf in cardboard box with printed cardboard lid. 500 copies printed. 35.00
- Ka Kwong HUI. See number 247.
317. Ralph HUMPHREY. Studies. N.Y.C., Lapp Princess Press, Ltd. / Printed Matter, Inc., 1977. 15.00
318. Gerry HUNT. Some principals and practice of twelve modern art styles. London, Coracle Press, 1980. Edition of 1000 numbered copies. 20.00
- Peter HUTCHINSON. See number 584.

319. Jörg IMMENDORF. *Brandenburger Tor, Weltfrage*. (Brandenburg Gate, universal question.) With a poem by A.R. Penck. N.Y.C., The Museum of Modern Art, 1982. Boards. \$50.00
320. Jörg IMMENDORF. *Grüsse von der Nordfront*. München, Fred Jahn, 1982. Two-color linocut on moveable wrappers. One of 470 copies in a total edition of 500 copies numbered, signed and dated by Immendorf. 100.00
- Will INSLEY. See number 584.
321. Alfredo JAAR. *Two or three things I imagine about them*. London, Whitechapel Art Gallery, 1982. 4 items in printed wrap-around paper band. 40.00
322. Robert JACKS. *Red dots*, hand stamped. Sydney, 1979. 40.00
323. Robert JACKS. *Twelve drawings*. N.Y.C., 1970. Slight crease throughout in upper right margins. Black and white copier work. 25.00
324. Robert JACKS. *Twelve red grids*, hand stamped. N.Y.C., 1973. 60.00
- Alain JACQUET. See number 690.
325. Ray JOHNSON. *The paper snake*. N.Y.C., Something Else Press, 1965. Cloth, d.j. 50.00
- Ray JOHNSON. See numbers 83, 511.
326. Ilya KABAKOV. *He lost his mind, undressed, and ran away naked*. N.Y.C., Ronald Feldman Fine Arts, 1990. Loose leaves between loose covers in brown folder with ties and title slip pasted on one side. 25.00
327. Robin KAHN, ed. *Special issue / (S.O.S. Int'l, New York, 1992)*. N.Y.C., Robin Kahn, 1992. 300 copies assembled and shrink wrapped. 20.00
328. Thomas KAPIELSKI. *Einfaltspinsel = Ausfallspinsel*. Berlin, Künstlerhaus Bethanien, n.d. (1987). 35.00
329. Thomas KAPIELSKI. *Bestwerliner tunkfur*. Berlin, Vogelsang, 1984. 300 copies printed. 50.00
330. Allan KAPROW. *Air condition*. N.p., Allan Kaprow, 1975. 30.00
331. Allan KAPROW. *Assemblages, environments & happenings*. N.Y.C., Harry N. Abrams, Inc., n.d. (1966). Burlap, vinyl d.j. 500.00
332. Allan KAPROW. *Days off; a calendar of happenings*. N.Y.C., The Museum of Modern Art, 1970. 200.00
333. Allan KAPROW. *Echo-logy*. N.Y.C., D'Arc Press, 1975. 15.00
334. Allan KAPROW. *Pose*. N.Y.C., Multiples, Inc., 1970. 7 plates in printed envelope. 20.00
335. Allan KAPROW. *Satisfaction*. (N.Y.C.) M.L. D'Arc Gallery, 1976. 10.00

336. Allan KAPROW. Sweet wall / Testimonials. Berlin, Edition Rene Block in Zusammenarbeit mit dem Berliner Künstlerprogramm des DAAD, 1976. \$60.00
337. Allan KAPROW. Words. N.Y.C., Smolin Gallery, 1962. With Willoughby Sharp's holograph eyewitness account of the happening, "Courtyard", on inside front cover and page 2. (Provenance: Willoughby Sharp.) 200.00
- On KAWARA. See number 409.
338. Alex KAYSER, Milan MÖLZER, George BRECHT (und) Andre THOMKINS. Die Reise nach Amsterdam. Düsseldorf, Verlaggalerie Leaman, 1977. One of 980 copies in a total edition of 1000 copies. 50.00
339. Hubert KIECOL. Là où je vais je suis déjà / Wohin ich geh ich bin schon da. (Nice) Villa Arson, 1990. 10.00
340. Martin KIPPENBERGER. Heavy Mädels. N.Y.C., Pace/MacGill Gallery / Köln, Galerie Gisela Capitain, 1991. 35.00
- Martin KIPPENBERGER. See number 488.
341. Per KIRKEBY. Zeichnungen. Münster, Kleinheinreich, 1989. Edition of 450 copies signed by Kirkeby. 40.00
342. Jürgen KLAUKE. Fotosequenzen 1972-1980. Die schwarz-weiss Sequenzen. Frankfurt-am-Main, Betzel Verlag, 1982. Boards. Creases in upper corner of front fly leaf. 50.00
343. Peter KOGLER. Peter Kogler. Innsbruck, Galerie Krinzinger, 1985. Publication and 2 pop-up folders in cardboard slipcase. 25.00
344. Christof KOHLHÖFER (and) Marilyn MINTER. Image for sale. N.Y.C., Appearances Press, 1986. One of 20 numbered copies signed by Kohlhöfer and Minter in an unspecified total edition. 125.00
345. Hanueke KOOLIJ. 26 (i.e. Twenty-six) letters. Amsterdam, Vossforlag, 1986. Edition of 104 copies numbered and signed by Kooij. 35.00
346. Mark KOSTABI. Kostabi. Whittier, California, Mark Kostabi, 1981. 1000 copies printed. Inscribed on first leaf: "For / Willoughby / Sharp / 2 5 83 / Kostabi". (Provenance: Willoughby Sharp.) 40.00
347. Mark KOSTABI. Upheaval. N.Y.C., Pelham Press, 1985. 2000 copies printed. 20.00
348. Richard KOSTELANETZ. Accounting. Sacramento, California, Poetry Newsletter, 1973. 20.00
349. Joseph KOSUTH. Art after philosophy and after / Collected writings, 1966-1990. Edited with an introduction by Gabriele Guercio. Foreward by Jean-François Lyotard. N.p., The MIT Press, 1991. Comb bound xeroxed review copy. 25.00
350. Joseph KOSUTH. Notebook on water 1965-66. N.Y.C., Multiples, Inc., 1970. 15 items in printed envelope. 75.00
- Joseph KOSUTH. See number 28.

Peter HUTCHINSON. See number 584.

351. Jarosław KOZŁOWSKI. Lesson. Cranleigh / Veracruz, Beau Geste Press, 1975. 400 copies printed. \$35.00
352. Margia KRAMER. Andy Warhol et al. The FBI file on Andy Warhol. N.Y.C., Margia Kramer, 1988. 15.00
353. Susann KRETSCHMER. Ertappt. München / Frankfurt-am-Main, Verlag Hubert Kretschmer, 1981. 15.00
354. Les KRIMS. The deerslayers. N.p., Les Krims, 1972. Paper-covered cardboard box with illustrated title slip pasted on lid. Edition of 4000 copies signed and numbered by Krims. 125.00
355. Les KRIMS. Fictcryptokrimsograms. Buffalo, N.Y., Humpy Press, 1975. 100.00
356. Les KRIMS. The incredible case of the stack o'wheats murders. N.p., Les Krims, 1972. Paper-covered cardboard box with illustrated title slip pasted on lid. Edition of 4000 copies signed and numbered by Krims. 100.00
357. Les KRIMS. The little people of America 1971. N.p., Les Krims, 1972. Paper-covered cardboard box with illustrated title slip pasted on lid. No. 1353 of an edition of 4000 copies signed and numbered by Krims. 125.00
358. Les KRIMS. Making chicken soup. (Buffalo, N.Y.) Humpy Press, 1972. 75.00
359. Ferdinand KRIWET, ed. Mixed media. No. 0 (all published). Düsseldorf, März 1969. 2-color tabloid on newsprint, folded once. Wear at fold with inconsequential loss of paper in 2 small areas. 75.00
360. Ferdinand KRIWET. Publit. San Francisco, California, The Nova Broadcast Press, 1971. 50.00
361. Tuli KUPFERBERG. In media feces. N.Y.C., Strolling Dog Press, 1986. 5.00
362. Tuli KUPFERBERG. Kill for peace. N.Y.C., Strolling Dog Press, 1987. 5.00
363. Tuli KUPFERBERG. Questionable cartoons. N.Y.C., Vanity Press, 1981. 10.00
364. Tuli KUPFERBERG. What is good for you too? N.Y.C., Vanity Press, 1983. 5.00
365. Vollrad KUTSCHER. Wie die Wurst in der Pelle. Wiesbaden, Elke Betzel Verlag, n.d. No. 300 of 300 copies in a total edition of 360 copies. Inscribed by Kutscher: "letztes Buch der / einfachen Serie! / puh!!" ("last copy of / the ordinary edition / phew!!"). 50.00
366. David LAMELAS. Publication. (London) Nigel Greenwood Inc. Ltd. (1970). One of 900 copies in a total edition of 1000 copies. Covers lightly soiled. 20.00
367. John LATHAM. Least event, One second drawings, Blind work, 24 second painting. Nov. 11th - Dec. 6th 1970 (Lisson Gallery, London). Small portion of back cover lightly soiled. 40.00
368. John LATHAM. Time - base and determination in events. (London) Tate Gallery, 1976. Lucy Lippard's copy with her name on front cover. (Provenance: Lucy Lippard.) Inside edges of covers slightly yellowed. 40.00
- Louise A. LAWLER. See number 650. 75.00

- Kim LEVIN. See number 581.
369. Les LEVINE. Bear News / A disposable monument. (N.Y.C.) Museum of Mott Art Inc., 1976. \$75.00
370. Les LEVINE. Catalogue of services 1972. N.Y.C., Museum of Mott Art, Inc., n.d. (1972). 60.00
371. Les LEVINE. Culture Hero masterprint. N.Y.C., Editions Alecto of America Limited, 1970. Boards fastened with nuts and bolts. Signed and dated by Levine on first leaf. Covers slightly soiled, with a few tape marks and raggedy edges. 300.00
372. Les LEVINE. House. Hilversum, Steendrukkerij de Jong & Co., 1971. 80.00
373. Les LEVINE. Katalog für Services 1972. N.Y.C., Museum of Mott Art, Inc., n.d. (1972). 60.00
374. Sol LEWITT. All four part combinations of six geometric figures. Tokyo, Galerie Watari, 1980. 50.00
375. Sol LEWITT. Arcs and lines. Lausanne, Editions des Massons, 1974. Portions of covers slightly yellowed. 25.00
376. Sol LEWITT. Arc, circles & grids. Bern, Kunsthalle Bern / N.p., Paul Bianchini, 1972. 75.00
377. Sol LEWITT. Another copy of the preceding item. Inscribed on the back of title page: "for Mimi / Love, Sol" (Provenance: Mimi Wheeler, a co-founder of Printed Matter, Inc., N.Y.C.). Portions of covers yellowed. 100.00
378. Sol LEWITT. Brick wall. N.Y.C., Tanglewood Press, Inc., 1977. 50.00
379. Sol LEWITT. Cock fight dance. (N.Y.C.) Rizzoli International Publications, Inc. / Multiples, Inc., 1980. 50.00
380. Sol LEWITT. Color grids. N.Y.C., Multiples, Inc. / Colombes, Generations, 1977. 40.00
381. Sol LEWITT. Drawing series I, II, III, IV A & B. Torino, Sperone / Fischer, 1974. 1500 copies printed. Inscribed on first leaf: "for Mimi, Sol" (Provenance: Mimi Wheeler.) Crease and light smudge in lower corner of front cover. 250.00
382. Sol LEWITT. Five cubes on twenty-five squares. Bari, Bonomo Gallery, 1978. 25.00
383. Sol LEWITT. 49 (i.e. Forty-nine) three-part variations using three different kinds of cubes, 1967-68. Zürich, Bruno Bischofberger, 1969. 1000 numbered copies printed. Unnumbered copy inscribed below the colophon: "for Mimi from Sol". (Provenance: Mimi Wheeler.) Covers lightly soiled, lower corner of last leaf and back cover dog-eared. 175.00
384. Sol LEWITT. Four basic kinds of lines & colour. London, Lisson Gallery/Studio International / N.Y.C., Paul David Press, 1971. 20.00
385. Sol LEWITT. Four basic kinds of straight lines. London, Studio International, 1969. 75.00
386. Sol LEWITT. Four colors and all their combinations. ARC, Musée d'Art Moderne de la Ville de Paris, 20 février / 19 avril 1987. N.p., Editions Sol Lewitt / Les Amis du Musée, 1987. Boards, cloth backstrip. 40.00

387. Sol LEWITT. From Montelucio to Spoleto / December 1976. Eindhoven, Van Abbemuseum / Weesp, Openbaar Kunstbezit, 1984. \$50.00
388. Sol LEWITT. Geometric figures & color. N.Y.C., Harry N. Abrams, 1979. Cloth, d.j. 30.00
389. Sol LEWITT. Geometric figures within geometric figures. Boulder, Colorado, Department of Fine Arts of the University of Colorado at Boulder, 1976. 25.00
390. Sol LEWITT. Grids. Bruxelles, Pour Ecrire la Liberté, 1975. One of 1350 copies in a total edition of 1500 copies. Tiny stain on front cover. 100.00
391. Sol LEWITT. Incomplete open cubes. N.Y.C., The John Weber Gallery, 1974. Inscribed on title page: "for Lizzie / Sol" (Provenance: Lizzie Borden, the filmmaker.) 100.00
392. Sol LEWITT. Isometric drawings. N.Y.C., Paula Cooper Gallery / John Weber Gallery, 1982. 15.00
393. Sol LEWITT. Lignes en quatre directions et toutes leurs combinaisons. Foldout. Bordeaux, Musée d'Art Contemporain, CAPC, 1983. 30.00
394. Sol LEWITT. Lines & color. Zürich, Annemarie Verna / Bari, Marilena Bonomo / Basel, Rolf Preisig, 1975. 50.00
395. Sol LEWITT. Lines & forms. Paris, Yvon Lambert, 1989. 25.00
396. Sol LEWITT. The location of eight points. N.Y.C., Max Protech Gallery, 1977 (i.e. 2nd printing. First printing 1974.) 15.00
397. Sol LEWITT. The location of lines. London, Lisson Publications, 1974. Upper portion of backstrip bumped. 50.00
398. Sol LEWITT. The location of straight, not-straight & broken lines and all their combinations. N.Y.C., Sol LeWitt / The John Weber Gallery, 1976. 60.00
399. Sol LEWITT. Modular drawings. (Geneva) Adelina von Fürstenberg, 1976. 50.00
400. Sol LEWITT. Open geometric structures. London, Lisson Gallery, 1979. 50.00
401. Sol LEWITT. La posizione di tre figure geometriche. Tre disegni su parete, Sol LeWitt, 1974 / The location of three geometric figures. Three wall drawings, Sol LeWitt, 1974. Torino, Galleria Sperone, 1974. Very slight creases in front cover. 60.00
402. Sol LEWITT. Red, blue and yellow lines from sides, corners and the center of the page to points on a grid. Jerusalem, Israel Museum, 1975. Tiny stain on front cover. 50.00
403. Sol LEWITT. Another copy of the preceding item. Inscribed on first leaf: "for Lizzie / Sol" (Provenance: Lizzie Borden). 75.00
404. Sol LEWITT. Schematic drawing for Muybridge II, 1964 / Sol LeWitt 7/69. N.Y.C., Multiples, Inc., 1970. 1 plate on card stock in printed envelope. 75.00
405. Sol LEWITT. Six wall drawings. Houston, Texas, Cusack Gallery, 1973. 60.00
406. Sol LEWITT. Squares with sides and corners torn off. Brussels, MTL, n.d. (1974). 75.00

407. Sol LEWITT. Squares with sides and corners torn off. N.Y.C., The John Weber Gallery, 1977. \$40.00
408. Sol LEWITT. Sunrise and sunset at Praiano. N.Y.C., Rizzoli / Multiples, 1980. 25.00
409. Sol LEWITT. Variations on I Am Still Alive On Kawara. Firenze / Lugo, Exempla & Exit & Zona Archives, 1988. 350 copies printed. 75.00
410. Sol LEWITT. Another edition of the preceding item. One of 50 numbered copies signed by LeWitt. 175.00
411. Sol LEWITT. Wall drawings. Portland, Oregon, Portland Center for the Visual Arts, 1973. 60.00
- Sol LEWITT. See numbers 28, 584, 686.
412. Tina LHOTSKY. Muchachas espanola loca. N.Y.C., 1978. No. 950 in an edition of 1000 copies. 10.00
413. Tina LHOTSKY. Soul music. (N.Y.C., Tina Lhotsky, 1978.) Edition of 1000 numbered copies. 10.00
414. Paul Etienne LINCOLN. In tribute to Madame de Pompadour and the Court of Louis XV. London, Coracle Press, 1985. 500 copies printed. 20.00
415. Paul Etienne LINCOLN. New York New York. Firenze, Galleria Victoria Miro, 1991. 35.00
Hot Cold
416. Paul Etienne LINCOLN. A transcript to unrequired euphoria. Wien, Galerie Hubert Winter, 1992. One of 300 copies in a total edition of 330 numbered copies. 40.00
- Kathleen LINDSLEY. See number 225.
417. Lucy R. LIPPARD. Six years: the dematerialization of the art object from 1966 to 1972. N.Y.C., Praeger Publishers, Inc., 1973. Cloth, dj. 175.00
- Lucy R. LIPPARD. See numbers 176, 311, 368, 541, 550, 569, 578, 588, 594, 648, 660.
418. Ginny LLOYD. A day at the races. San Francisco, California, Lloyd Productions, 1980. 2nd printing of 100 copies. (First printing: 23 copies signed and numbered.) 15.00
419. Richard LONG. Countless stones / A 21 day footpath walk, Central Nepal, 1983. Eindhoven, Van Abbemuseum, 1983. Cloth. 1500 copies printed. 100.00
420. Richard LONG. Dartmoor stones / a calendar for 1987. London, Anthony d'Offay, 1986. Boards. 800 copies printed. 35.00
421. Richard LONG. From along a riverbank. Amsterdam, art & project, 1971. 300 copies printed. 325.00
422. Richard LONG. Inca rock / Campfire ash. Scottish National Gallery of Modern Art, Edinburgh, July-August 1974. N.p., Robert Self, 1974. 80.00
423. Richard LONG. John Barleycorn. Amsterdam, Stedelijk Museum, 1973. 150.00

424. Richard LONG. Lines of time / Tijdlijnen. Amsterdam, Stichting Edy de Wilde - Lezing, n.d. 500 copies printed. \$50.00
425. Richard LONG. Mexico, 1979. Eindhoven, Van Abbemuseum, 1982. 1000 copies printed. 25.00
426. Richard LONG. Mud hand prints. London, Coracle Press, 1984. Cloth. 100 copies printed. 3,000.00
427. Richard LONG. The north woods. London, Whitechapel Art Gallery, 1977. 2500 copies printed. 25.00
428. Richard LONG. Planes of vision. Aachen, Ottenhausen Verlag, 1983. 1000 copies printed. 30.00
429. Richard LONG. Rain dance. N.Y.C., Multiples, Inc., 1970. Card printed on both sides. 75.00
430. Richard LONG. Richard Long. Van Abbemuseum, Eindhoven, 1979. Cloth. 1000 copies printed. 150.00
431. Richard LONG. Rivers and stones. Newlyn, Newlyn Orion Galleries, 1978. 1500 copies printed. 20.00
432. Richard LONG. Sculpture by Richard Long made for Martin & Mia Viser. N.p., Fernsehgalerie Gerry Schum, (1969). 500 copies printed. 350.00
433. Richard LONG. Sixteen works. London, Anthony d'Offay, 1984. One of 1000 paperbound copies in a total edition of 1500 copies. 50.00
434. Richard LONG. Another copy of the preceding item. One of 500 clothbound copies signed by Richard Long. 125.00
435. Richard LONG. South America. Düsseldorf, Konrad Fischer, 1972. 150.00
436. Richard LONG. Stone, water, miles. Genève, Musée d'Art et d'Histoire, 1987. Boards. 1000 copies printed. 40.00
437. Richard LONG. Surf roar. La Jolla, California, La Jolla Museum of Contemporary Art, August 19 - October 15, 1989. 15.00
438. Richard LONG. Sydamerika. Lund, Kalejkoskop, 1978. 50.00
439. Richard LONG. Touchstones. Bristol, Arnolfini, 1983. 25.00
440. Richard LONG. Twelve works, 1979-1981. London, Coracle Press, 1981. 35.00
441. Richard LONG. Two sheepdogs cross in and out of the passing shadows. The clouds drift over the hill with a storm. London, Lisson Publications, 1971. 400.00
442. Richard LONG. A walk past standing stones. Foldout. London, Coracle Press, 1980. 20.00
- Richard LONG. See number 683.
443. Urs LÜTHI. "Just another story about leaving." Paris, Galerie Stadler, 1974. 35.00

- Robert R. McELROY. See number 492.
444. George MACIUNAS. Diagram of historical development of Fluxus and other 4 dimensional, aural, optic, olfactory, epithelial and tactile art forms. Åhus, Kalejdoskop, 1981. \$25.00
445. George MACIUNAS. Flux paper events. Berlin, Edition Hundertmark, 1976. 500 copies printed. 90.00
446. Bruce McLEAN. Concept no object. London, Imprints, 1989. One of 150 copies in a total edition of 200 numbered copies signed by McLean. 125.00
447. Bruce McLEAN. Retrospective: King for a Day and 999 other pieces / works / things, etc., 1969. London, Situation Publications, 1972. With a pencil drawing by McLean laid-in. 325.00
448. Robert MANGOLD. Six arcs. N.Y.C., Lapp Princess Press, Ltd., 1978. 10.00
449. Sylvia Plimack MANGOLD. Inches and field. N.Y.C., Lapp Princess Press, Ltd. / Printed Matter, Inc., 1978. 10.00
450. MANUAL (i.e. Suzanne BLOOM & Ed HILL). Forest product. Houston, Texas, Contemporary Arts Museum, 1991 (Bayou Books, 3). 2 folded sheets printed on both sides + 1 leaf in cardboard box with printed cardboard lid. 500 copies printed. 35.00
451. Marc van der MARCK. Flats. Arlington, Massachusetts, Arlington Lithograph Co., Inc., n.d. (1977?). No. 39 of an edition of 500 copies. Signed "Marc" on colophon page. 25.00
452. Marc van der MARCK. 48 (i.e. Forty-eight) rugged wheels in 7 ways. Irvine, California, n.d. (1976). 15.00
- John MATOS, known as Crash. See number 133.
453. Yutaka MATSUZAWA. Catechisme art. Amsterdam, art & project, 1973. 300 copies printed. 3 tiny stains on front cover with crease in lower corner. 40.00
454. Gordon MATTA-CLARK. Splitting. N.Y.C., 98 Greene Street Loft Press, 1974. Slight crease in front cover. 125.00
455. Gordon MATTA-CLARK. Another copy of the preceding item. Signed by Matta-Clark on first leaf. Condition fine. 200.00
456. Gordon MATTA-CLARK. Walls paper. N.Y.C., Buffalo Press, 1973. (10 1/8" x 8" / 25.7 x 20 cm. version.) 400.00
457. Brad MELAMED. Jeopardy. N.p., Brad Melamed, 1982. 8.00
- Brad MELAMED. See numbers 81, 302.
458. Mario MERZ. Fibonacci 1202. Torino, Sperone Editore, 1970. Boards, cloth back, d.j. 125.00
459. Mario MERZ. Fibonacci 1202. Torino, Galleria Sperone, 1972. One of 1145 copies in a total edition of 1200 copies. 75.00
460. Annette MESSENGER. Mes enluminures. Dijon, Association pour la Diffusion de l'Art Contemporain, 1988 (L'Album, 4). One of 300 copies in a total edition of 320 numbered copies. 50.00

461. Michèle METAIL. Première décennie. Compléments de noms, 1973-1983. Issy-les-Moulineaux, n.d. \$15.00
462. Mike METZ. Again she has been made a monkey of... N.p., Mike Metz, 1983. 8.00
463. Brenda MILLER. Horizontal alphabet (26) NW. (N.Y.C.) Brenda Miller, 1991. 26 acetate sheets with xeroxed typewriting, loose in lucite box with hinges. Name, title, date and edition number engraved on the front of the box. Edition of 10 numbered copies. 1,200.00
464. Brenda MILLER. Transparent vertical alphabet SE (26). (N.Y.C.) Brenda Miller, 1991. 26 acetate sheets with xeroxed typewriting loose in lucite box with hinges. Name, title, date and edition number engraved on the front of the box. Edition of 10 numbered copies. 1,200.00
465. Brenda MILLER. Vertical alphabet (14) SE. (N.Y.C.) Brenda Miller, 1990. Foldout with typewriting printed on Smith Corona word processor, in lucite box with hinges. Titled and numbered on back of first panel, signed and dated on back of last panel. Title, edition number, name and date engraved on the front of the box. Edition of 10 numbered copies. 1,200.00
466. Stuart MILLS. The sea is silent. Norfolk, Coracle Press, 1991. Cloth. No. 68 of 100 copies printed. 40.00
- Marilyn MINTER. See number 344.
- Milan MOELZER. See number 338.
467. François MORELLET. Pliage et transformation de la médiane d'un carré. N.p., Galerie Cadaqués, 1978. Title page/colophon + 5 plates, each with a tipped-in printed and folded mylar piece, in printed portfolio. Edition of 30 copies numbered on the colophon with each plate numbered and signed by Morellet. 2,000.00
468. Robert MORRIS. Continuous project altered daily, R. Morris 1969. N.Y.C., Multiples, Inc., 1970. Foldout. 75.00
- Robert MORRIS. See number 28, 584.
469. Matt MULLICAN (and) Lawrence WEINER. In the crack of the dawn. Lucerne, Mai 36 Galerie / Bruxelles, Yves Gevaert, 1991. 25.00
470. Antoni MUNTADAS. "On Subjectivity" / (Fifty photographs from "The Best of Life.") Cambridge, Massachusetts, Muntadas, 1978. 10.00
471. Elizabeth MURRAY. Notes for Fire and rain. N.Y.C., Lapp Princess Press, Ltd., 1981. 15.00
- Eadweard MUYBRIDGE. See number 404.
472. N.E. THING CO. A portfolio of piles. North Vancouver, British Columbia, 1968. 64 leaves + folded mapin portfolio. No. 291 of 555 copies printed. Inside front flap with blue-green imprints of N.E. Thing Co.'s and Iain Baxter's hand stamps, and inscribed: "To Robert Smithson / Best Regards / Iain Baxter 68" (Provenance: Nancy Holt/Estate of Robert Smithson.) 500.00
473. N.E. THING CO. Trans VSI Connection NSCAD-NETCO, Sept. 15 - Oct. 5, 1969. Halifax, Nova Scotia College of Art and Design, 1970. 50.00

474. Peter NADIN. Still life. N.Y.C., Tanam Press, 1983. Inscribed: "for W. Sharp / Peter Nadin / Dec 1985." (Provenance: Willoughby Sharp.) \$15.00
475. Peter NADIN. A tide of tongues. (N.Y.C.) Thea Westreich / Adelson Galleries, Inc., 1991. Cloth. Edition of 200 copies signed, dated and numbered by Nadin. 250.00
- Peter NADIN. See number 309.
476. Maurizio NANNUCCI. Definizioni 1970 / Definitions 1970. N.p., Edition Galerie Howeg, n.d. Signed in lower right corner of penultimate page and inscribed on inside flap of moveable d.j.: "Pour J.H. Maurizio Nannucci". 2 very small and light stains on d.j. 25.00
477. Opal L. NATIONS. Inter sleep / The box in which he keeps his voice. Montréal, Véhicule Press, 1978. 15.00
478. Bruce NAUMAN. Burning Small fires. N.p., n.d. (Bruce Nauman, 1968). 800.00
479. Bruce NAUMAN. Clea/rsky. N.p., n.d. (Bruce Nauman, 1969) Signed by Nauman in lower right corner of back cover. 600.00
480. Bruce NAUMAN. Flayed earth / flayed self / (skin / sink). Los Angeles, California, Nicholas Wilder Gallery, 1974. 125.00
481. Bruce NAUMAN. LA Air. (N.Y.C.) Multiples, Inc., 1970. 150.00
- Bruce NAUMAN. See number 499.
482. Max NEUMANN. Sehr kleine Zeichnungen aus den Jahren 1983-88. Berlin, Rainer Verlag, 1988. 1200 copies printed. 35.00
483. Hermann NITSCH. Behauptungen und Beschreibungen zum Projekt des Orgien Mysterien Theaters / (Ordensregeln). Bebildert von Günter Brus. Herausgegeben von Arnulf Meifert. Altona / Hohengebraching, Das Hohe Gebrechen, 1981. Boards. 660 copies printed. 75.00
484. Ann NOËL. Arabics. Berlin, Rainer Verlag, 1989. 20.00
485. Ann NOËL. Conflux. Berlin, Rainer Verlag, 1984. 40.00
486. Ann NOËL. Cymbals. Berlin, Rainer Verlag, 1985. 20.00
487. Richard NONAS. Parts to anything. Roslyn Harbor, N.Y., Nassau County Museum of Fine Arts, 1984. 8.00
- Jim NUTT. See number 292.
488. Albert OEHLLEN (and) Martin KIPPENBERGER. No problem / No problème. Stuttgart, Edition Patricia Schwarz / Galerie Kubinski, 1986. 15.00
489. Albert OEHLLEN (and) Mayo THOMPSON. Unappetitlich ist das Baden im Schleim. Köln, Galerie Gisela Capitain / N.p., Thea Westreich Associates, 1990. Publication and painted wood block in cardboard slipcase. Edition of 50 copies numbered by Thompson and signed by both artists on slipcase and publication's colophon. 250.00

490. Claes OLDENBURG. Notes in hand. N.Y.C., E.P. Dutton & Co., Inc., 1971. \$30.00
491. Claes OLDENBURG. Another copy of the preceding item. Cloth, d.j. 50.00
492. Claes OLDENBURG. Store days. Documents from The Store (1961) and Ray Gun Theater (1962), selected by Claes Oldenburg and Emmett Williams. Photographs by Robert R. McElroy. N.Y.C. / Villefranche-sur-Mer / Frankfurt-am-Main, Something Else Press, Inc., 1967. Cloth, d.j. 150.00
493. Claes OLDENBURG. Second revised edition of the preceding title. Cloth, d.j. 100.00
494. Yoko ONO. Museum of Modern (F)Art. N.p., n.d. (N.Y.C., Yoko Ono, 1971.) 125.00
495. Luigi ONTANI. Luigi Ontani. Tübingen, Edition Dacič, 1978. 2500 copies printed. 15.00
496. Roman OPALKA. 1965 (i.e. Nineteen hundred sixty-five)/1 -∞. München, Ottenhausen Verlag, 1980. Cloth, 11 7/8" (30 cm.) diameter LP record in back pocket. Cardboard slipcase. Edition of 600 numbered copies. 125.00
497. Roman OPALKA. 1965/1 -∞. Detail 1602182 - 1728670. Milano, Multhipla / Giancarlo Politi, 1975. 50.00
498. Roman OPALKA. 1965/1 -∞. Travel sheets. Torino, 1972. 30.00
499. Dennis OPPENHEIM. Flower arrangement for Bruce Nauman. N.Y.C., Multiples, Inc., 1970. 20.00
- Dennis OPPENHEIM. See number 584.
500. Tom OTTERNESS. Tom Otterness. (N.Y.C.) Appearances Press, 1981. 30.00
501. Tom OTTERNESS. Another copy of the preceding item. Signed by Otterness on title page. 40.00
502. Franc PALAIA. The Berlin Wall coloring book. Jersey City, N.J., Franc Palaia, 1991. Foldout in plastic sleeve. One of 100 copies signed, dated and numbered by Palaia, with red imprint of his hand stamp. Color xerox of the artist's coloring of front cover and his signed publisher's announcement laid-in. 40.00
503. Franc PALAIA. Another copy of the preceding item. Without publisher's announcement. 35.00
504. PANAMARENKO. The mechanism of gravity... Bielefeld, Marzona, 1975. Cloth, d.j. 75.00
505. Yani PECANINS. Has de gis. Mexico City, Cocina Ediciones Mimeográficas, 1982. 100 copies printed. Signed and dated "83" by Pecanins on inside front cover. 80.00
506. A.R. PENCK (Ralf Winkler, known as). Sanfte Theorie über Arsch, Asche und Vegetation. Groningen, Groninger Museum, 1979. 500 copies printed. 225.00
507. A.R. PENCK (Ralf Winkler, known as). Standart 1971-73. Berlin, Rainer Verlag, 1985. Cloth, d.j. Edition of 300 numbered copies signed by Penck. 375.00
- A.R. PENCK. See number 319.
508. Cara PERLMAN. Fingerprint portraits. N.Y.C., Appearances Press, 1981. 25.00

509. Cara PERLMAN. Another copy of the preceding item. Signed by Perlman on title page. \$30.00
- John PERREAULT. See number 307.
510. François PERRODIN. 15.16. Dijon, Association pour la Diffusion de l'Art Contemporain, 1988 (L'Album, 1). Edition of 300 numbered copies. 20.00
511. Clive PHILLPOT and Ray JOHNSON. Ray Johnson. Roslyn, N.Y., Nassau County Museum of Fine Art, 1988. One of 20 ad personam copies in a total edition of 145 copies. 3 light stains on front cover. 75.00
512. Adrian PIPER. Colored people. London, Book Works, 1991. 1000 copies printed. 45.00
513. Adrian PIPER. Talking to myself: the ongoing autobiography of an art object / Entretien avec moi-même: l'autobiographie évolutive d'un objet d'art. Hamburg, Hossmann / Bruxelles, MTL, 1974. 250 copies printed. 175.00
514. Adrian PIPER. Three untitled projects. N.Y.C., 0 TO 9 Books, 1969. 3 items + "Exhibit locations" leaf. 400.00
515. Sigmar POLKE. Bizarre. Heidelberg, Edition Staeck, 1972. One of 50 copies signed, dated and numbered by Polke. 600.00
516. Sigmar POLKE (und) Achim DUCHOW. Franz Liszt kommt gern zu Mir zum Fernsehen. Münster, Westfälischer Kunstverein, 1973. 125.00
- Lucio POZZI. See item no. 580.
517. Carlo QUARTUCCI und Carla TATÓ. Nach Themyscira. Texte aus Penthesilea von Heinrich v. Kleist. Projekt von Carlo Quartucci und Carla Tató in einem Kontext von Lawrence Weiner. Wien, 1986. Small portions of front cover lightly smudged. 25.00
518. Albert RAFOLS CASAMADA. Poemas visuales. Mexico City, Cocina Ediciones Mimeográficas, 1982. Title page + 5 plates + colophon slip in printed envelope. 100 copies printed. 3/8" (8 mm.) tear in envelope. 20.00
519. Arnulf RAINER. Kleinzeug (täglich). Stuttgart, Edition Hansjörg Mayer, 1976. One of 900 copies in a total edition of 1000 copies. 30.00
520. Edda RENOUF. Lines and non-lines. N.Y.C., Lapp Princess Press, Ltd. / Printed Matter, Inc., 1977. 10.00
521. Marcia RESNICK. Landscape. N.p., Marcia Resnick, 1975. 40.00
522. Marcia RESNICK. Another copy of the preceding item. Inscribed on title page: "dear (---) / love marcia", with a small drawing of a landscape between the two lines. 60.00
523. Marcia RESNICK. Re-visions. Toronto, The Coach House Press, 1978. 60.00
524. Marcia RESNICK. See. N.p., Marcia Resnick, 1975. 40.00

525. Marcia RESNICK. Another copy of the preceding item. Inscribed on title page: "dear (---) / love marcia", with 3 eyes drawn between the two lines. \$60.00
526. Marcia RESNICK. Tahitian eve. N.p., Marcia Resnick, 1975. 35.00
527. Marcia RESNICK. Another copy of the preceding item. Inscribed on title page: "dear (---) / noa noa / love marcia". 45.00
528. Gerhard RICHTER. 128 (i.e. One hundred twenty-eight) details from a picture (Halifax 1978). Halifax, Nova Scotia, The Press of the Nova Scotia College of Art and Design, 1980. 50.00
529. James ROSENQUIST. Drawings while waiting for an idea. N.Y.C., Lapp Princess Press, Ltd./Printed Matter, Inc., 1979. 15.00
530. Martha ROSLER. Service; a trilogy on colonization. N.Y.C., Printed Matter, Inc., 1978. 8.00
- Dieter ROTH. See number 596.
531. Erika ROTHENBERG. Morally superior products / a new idea for advertising. N.Y.C., S/Z Press, 1983. 20.00
532. Erika ROTHENBERG. Another copy of the preceding item. Inscribed on inside front cover: "For Tom / with much love / Erika / 22 Oct 1983". 25.00
- Erika ROTHENBERG. See number 162.
533. Gerhard RÜHM. Melogramme. Wien, Edition Freibord, 1984. Title page/colophon + 20 plates in printed portfolio. Edition of 100 numbered copies signed by Rühm. 200.00
534. Edward RUSCHA. Babycakes, with weights. N.p., Edward Ruscha, 1970. 500.00
535. Edward RUSCHA. Colored people. N.p., Edward Ruscha, 1972. "Compliments of the author" card laid-in. 125.00
536. Edward RUSCHA. Crackers. Hollywood, California, Heavy Industry Publications, 1969. 150.00
537. Edward RUSCHA. Dutch details. N.p., Octopus Foundation, 1971. 450.00
538. Edward RUSCHA. Edward Ruscha (Ed-werd Rew-shay) young artist. A book accompanying the exhibition of prints, drawings and books of Edward Ruscha at the Minneapolis Institute of Arts, April 18 - May 28, 1972. Boards. 2000 copies printed. Inscribed: "Hi Lucy / From - / Ed" on front fly leaf, with calling card reproducing the title and a folded slip dated 4/28/72 and signed "Don" laid-in. Hinges fragile, portion of backstrip stained and discolored. (Provenance: Lucy Lippard.) Lacks the second calling card. 175.00
539. Edward RUSCHA. Every building on the Sunset Strip. Los Angeles, California, Edward Ruscha, 1966. Foldout in silver paper-covered cardboard slipcase. 200.00
540. Edward RUSCHA. Another copy of the preceding item. Signed by Ruscha on top edge of slipcase. 275.00
541. Edward RUSCHA. A few palm trees. Hollywood, California, Heavy Industry Publications, 1971. Inscribed on first leaf: "Seth + Lucy / Best wishes / Ed" (i.e. Seth Siegelau and Lucy Lippard. Provenance: Lucy Lippard). 200.00

542. Edward RUSCHA and Lawrence WEINER. Hard light. Los Angeles, California, Edward Ruscha and Lawrence Weiner, 1978. \$60.00
543. Edward RUSCHA and Lawrence WEINER. Another copy of the preceding item. Signed by Ruscha on first leaf. 90.00
544. Edward RUSCHA and Lawrence WEINER. Another copy of item 542. Signed by Ruscha on first leaf and with Weiner's "Moved Pictures NYC" calling card laid-in. 100.00
545. Edward RUSCHA. Nine swimming pools and a broken glass. N.p., Edward Ruscha, 1968. Inscribed by Ruscha on first leaf: "To Tanya / Love! / Edgar". 110.00
546. Edward RUSCHA. Second edition of the preceding item, 1976. 2000 copies printed. 60.00
547. Edward RUSCHA. Real estate opportunities. N.p., Edward Ruscha, 1970. 80.00
548. Edward RUSCHA. Records. Hollywood, California, Heavy Industry Publications, 1971. 125.00
549. Edward RUSCHA. Some Los Angeles apartments. Los Angeles, California, Edward Ruscha, 1965. 700 copies printed. 150.00
550. Edward RUSCHA. Another copy of the preceding item. Lucy Lippard's copy with her name on first leaf. (Provenance: Lucy Lippard.) 165.00
551. Edward RUSCHA. Second edition of item 549, 1970. 3000 copies printed. 80.00
552. Edward RUSCHA. Thirtyfour parking lots in Los Angeles. N.p., Edward Ruscha, 1967. 150.00
553. Edward RUSCHA. Second edition of the preceding item, 1974. 2000 copies printed. 80.00
554. Edward RUSCHA. Twentysix gasoline stations. Alhambra, California, The Cunningham Press, 1969, 3rd edition. 3000 copies printed. 100.00
555. Edward RUSCHA. Various small fires and milk. Los Angeles, California, Edward Ruscha, 1964. 400 copies printed. [One of 50 copies] signed by Ruscha on title page. 800.00
556. Edward RUSCHA. Second edition of the preceding item, 1970. 3000 copies printed. 80.00
- Edward RUSCHA. See numbers 52, 674-676.
557. Claude RUTAULT. Definitions/methods, 1973-1979 / Définitions/méthodes 1973-1979. Paris, Intelligence Service Productions, n.d. Inscribed: "Bien amicalement / C.R." on title page. 50.00
- Reiner RUTHENBECK. See number 584.
558. Colin SACKETT. Wirelessness. London, Coracle Press, 1992. 15.00
559. Niki de SAINT PHALLE. AIDS / You can't catch it holding hands. San Francisco/Santa Monica, California, The Lapis Press, 1987, 2nd printing. Boards. 30.00
560. Niki de SAINT PHALLE. Niki de Saint Phalle. Museum Boymans - van Beuningen, Rotterdam, 22 juli - 5 september 1976. Foldout. 1/4" (7 mm.) tear at top of backstrip. 80.00

561. Niki de SAINT PHALLE. Réalisations, & projets d'architecture. Paris, Alexandre Iolas, (1974).
Foldout between boards. Side cover edges slightly sunned. \$110.00
562. Niki de SAINT PHALLE. Tarot cards in sculpture. Milan, Giuseppe Ponsoio, 1985. One of 9500
copies in an edition of 10500. 15.00
563. SALVO. Salvo. N.Y.C., John Weber Gallery, 1973. 25.00
564. SALVO. Another copy of the preceding item. Portions of covers foxed. 20.00
565. Lucas SAMARAS. Samaras Album. Auto-interview / Autobiography / Autopolaroid. N.Y.C., Whitney
Museum of American Art / Pace Editions, Inc., 1971. Cloth. 200.00
566. Lucas SAMARAS. Another copy of the preceding item. One of 100 copies with a numbered and
initialed color polaroid in glassine envelope mounted with album corners on the back of the first leaf
where it is also numbered and signed by the artist. 750.00
567. Fred SANDBACK. Ten isometric drawings for ten vertical constructions. N.Y.C., Lapp Princess Press,
Ltd. / Printed Matter, Inc., 1977. 10.00
568. David SANDLIN. Land of a 1000 beers. N.Y.C., David Sandlin, 1988. 20.00
569. Suzanne SANTORO. Per una espressione nuova / Towards new expression. Rome, Suzanne Santoro,
1979, 2nd revised edition. Inscribed on title page: "Suzanne Santoro / January / 1980". Lucy R.
Lippard's copy with her name written in ink in upper right corner of title page. (Provenance: Lucy
Lippard.) 25.00
570. SARKIS (Sarkis Zabunian, known as). Sarkis. Musée d'Art et d'Industrie, Saint-Etienne, Janvier
1974. 1/4" (7 mm.) tear in lower edge of front cover. 50.00
571. Aram SAROYAN. Coffee coffee. N.Y.C., 0 TO 9 Books, 1967. 75.00
572. Italo SCANGA. Restoring, repairing. Missoula, Idaho, Missoula Museum of the Arts, 1990. 10 leaves
between printed boards held by 2 rings. 100 copies printed. 60.00
573. Van SCHLEY. Signs. Santa Monica, California, GBF Books, 1972. 30.00
574. Van SCHLEY. World run. Long Beach, California, Long Beach Museum of Art Foundation, 1976.
Cloth. Small portion of front cover stained. 40.00
575. Barbara SCHMIDT-HEINS. 1949 (i.e. Neunzehnhundert neunundvierzig) - 1979. N.p., Barbara
Schmidt-Heins, 1979. 300 copies printed. 50.00
576. Carolee SCHNEEMAN. Cézanne, she was a great painter. New Palz, N.Y., Tresspuss Press, 1975.
2nd edition. 500 copies printed. (First edition: 1975, 250 copies.) 150.00
577. Stephen SCHOFIELD. Milk, milk, lemonade, chocolate around the corner. Buffalo, N.Y., Hallwalls,
1991.
With:
Stephen SCHOFIELD. A racing stream is called violent but not the riverbed that hems it in.
(Exhibition catalogue) Services Culturels de la Délégation générale du Québec à Paris, du 5 novembre
1991 au 20 janvier 1992. Montréal, 1991. 15.00

578. Kit SCHWARTZ. A semiographic representation of art during the seventies. (Part one): People who live in glass houses should not throw stones. Chicago, Kit Schwartz, (1976?). Cover and unnumbered pages with 3 punch holes held by 2 round head fasteners. Lucy Lippard's copy with her name written in ink in upper right corner of cover. (Provenance: Lucy Lippard.) \$200.00
Note: No other part published.
579. Sandra SCHWIMMER. Tales from nonfiction. N.p., Sandra Schwimmer, 1985. Title card and 14 postcards in a portfolio. 8.00
Richard SERRA. See number 584.
580. David SHAPIRO. Unwritten. Illustration: Lucio Pozzi. N.Y.C., Lapp Princess Press, Ltd. / Printed Matter, Inc., 1977. 10.00
Willoughby SHARP. See numbers 212, 337, 346, 474, 587, 590, 606.
581. Joyce Cutler SHAW. Proposal for We The People / Message Monument No. 1 / A Gift to the Nation. N.p., Joyce Cutler Shaw, 1976. Edition of 2500 numbered copies. Solicitation for letters of support, fact sheet and 3-page stapled press release laid-in. Inscribed: "To Kim Levin / Best regards / Joyce Cutler Shaw." (Provenance: Kim Levin.) 20.00
Seth SIEGELAUB. See numbers 28, 541, 656.
582. Todd SILER. The Biomirror. N.p., Todd Siler, 1983. 10.00
583. Todd SILER. Cerebralism / Creating a new millenium of minds, bodies and civilizations. N.p., Todd Siler, 1993. 10.00
584. Phillips M. SIMKIN, ed. Letters. Bollinger, Christo, Ferrer, Fulton, Heizer, Hutchinson, Insley, LeWitt, Morris, Oppenheim, Ruthenbeck, Serra, Glass, Smithson, Sonnier. Long Beach Island, New Jersey, July 11-31, 1969. N.p., 1969. 43 xeroxed leaves in cardboard box with title, names of contributors and dates pasted on the sides of the lid. 400.00
Alexis SMITH. See numbers 84, 85.
585. Keith A. SMITH. Bobby / Book Nr. 100. Atlanta, Georgia, Nexus Press, 1985. One of 1000 copies in a total edition of 1050 copies. 20.00
Robert SMITHSON. See numbers 287, 472, 584.
586. Michael SNOW. Cover to cover. (Halifax, The Press of The Nova Scotia College of Art and Design) 1975. Cloth. 100.00
587. Alan SONDEHEIM. The Analysis of situation / Lists / Lists 2. N.p., Meta Press, 1972. 11-line typewritten memo from Sondheim to Willoughby Sharp on Rhode Island School of Design stationary laid-in. (Provenance: Willoughby Sharp.) 75.00
588. Alan SONDEHEIM. General description of the world. 7-9/72. N.p., Alan Sondheim, 1972. 21-line t.l.s. from Sondheim to Lucy R. Lippard on Meta stationary laid-in. (Provenance: Lucy Lippard.) 3/8" (8 mm) tear in right margin of letter. 75.00
589. Alan SONDEHEIM. Meta: General Prospectus. wp-1/as. Providence, Rhode Island, Meta, 1972. 30.00

590. Alan SONDHEIM. Resonances. N.p., Ppress, 1971. Edition of 200 numbered copies. 6-line t.l.s. from Sondheim to Willoughby Sharp on Rhode Island School of Design stationary stapled to carbon copy of Sharp's 3-line reply dated February 4, 1971 laid-in, folded once. (Provenance: Willoughby Sharp.) A few creases in front cover. \$100.00
591. Alan SONFIST. Autobiography of Alan Sonfist. Ithaca, N.Y., Herbert F. Johnson Museum of Art, Cornell University, 1975. 35.00
- Keith SONNIER. See number 584.
592. Maurizio SPATOLA, ed. Worksandwordsandworlds. Antologia di testi sperimentali. Torino, Geiger, n.d. Edition of 300 numbered copies. Publication announcement slip laid-in. 350.00
Note: Editor's name and publication's title taken from publication announcement slip.
593. Daniel SPOERRI. An Anecdoted typography of chance. N.Y.C. / Cologne / Paris, Something Else Press, 1966. Cloth, d.j. 75.00
- Daniel SPOERRI. See number 672.
- Joanne STAMERRA. See number 247.
- Dominik STEIGER. See number 79.
- Pat STEIR. See number 247.
594. Telfer STOKES. Foolscrap. London, Weproductions, 1973. Holograph note from Stokes to Lucy Lippard laid-in, folded twice. (Provenance: Lucy Lippard.) 30.00
595. Telfer STOKES. Spaces. London, Weproductions, 1974. 15.00
- STREETWORKS. See number 693.
- Carla TATÓ. See number 517.
596. TELEFONZEICHNUNGEN / TELEPHONEDRAWINGS. 4 volumes in publisher's cardboard slipcase: 1. Klaus Fisher, et al. Über Telefonzeichnungen von / About telephonedrawings by Franz Eggenschwiler, Alfonso Hüppi, Dieter Roth. 2. Franz Eggenschwiler. Telefonzeichnungen. 3. Alfonso Hüppi. Telefonzeichnungen, 1964-1980. 4. Dieter Roth. Telefonzeichnungen...gezeichnet zur Hauptsache in Stuttgart, Hamburg, Mosfellsveit 1976-1978. Stuttgart / London, Edition Hansjörg Mayer, 1980. 1000 sets printed. 75.00
- Andre THOMKINS. See number 338.
- Mayo THOMPSON. See number 489.
597. Rúna THORKELSDÓTTIR. Chasing the rainbow. Amsterdam, 1987. Edition of 30 copies numbered and signed by Thorkelsdóttir. 75.00
598. Rúna THORKELSDÓTTIR. Untitled. Amsterdam, Vossverlag, 1990, 2nd edition. Edition of 100 copies signed, dated and numbered by Thorkelsdóttir. 30.00
599. Jean TINGUELY. Jean Tinguely. Hanover Gallery, London (5 December, 1968 - 5 January, 1969). Foldout. 125.00

600. Jean TINGUELY. Machines de Tinguely. Exposition réalisée par le Centre National d'Art Contemporain. (Paris), 12 mai - 5 juillet 1971. \$50.00
601. Jean TINGUELY. Tinguely / Exposition "META" à la Galerie Alexandre Iolas (Paris), du 10 décembre 1964 au 9 janvier 1965. Foldout. 125.00
602. Andrea TIPPEL. Auf dem Mahlberg. Berlin, Rainer Verlag, 1980. One of 580 copies in a total edition of 600 copies signed by Toppel. 35.00
603. Andrea TIPPEL. Zenana. Berlin, Weins Verlag, 1990. One of 280 copies in a total edition of 300 copies numbered and signed by Toppel. 50.00
604. Betty TOMPKINS. Illuminations. (N.Y.C.) Appearances Press, 1986. Copy inscribed "AP" and signed by Tompkins. 60.00
605. Niele TORONI. Galleria/Allegría. N.p., Niele Toroni, 1981. 15.00
606. Goran TRBULJAK. 1972 (i.e. Mille neuf cent soixante-douze) artiste anonyme. Zagreb, Galerija Suvremene Umjetnosti / Beograd, Galerija Studentskog Kulturnog Centra, 1976. One of 450 copies in a total edition of 500 copies, inscribed by Trbuljak: "for / za [?] / Willoughby / Sharp / 1979" on page 25. (Provenance: Willoughby Sharp.) 50.00
607. David TREMLETT. Some places to visit. London, Nigel Greenwood Inc. Books, 1975. 35.00
608. Richard TUTTLE. Book by Richard Tuttle, 48pt. Berling on Canson Ingres. Lausanne, Editions des Massons, 1974. 300.00
609. Richard TUTTLE. Nîmes au printemps. Nîmes, Galerie des Arènes, 1987. 20.00
610. Richard TUTTLE. Triangles and 2 pinwheels. London, Coracle Press, 1985. 1500 copies printed. 40.00
611. ULAY. Wan Li Chang Cheng. N.Y.C., Joost Ellfers Books, 1989. Foldout between boards. One of 1800 copies in a total edition of 1900 copies. 30.00
612. Erica VAN HORN. Antwerp Airport. Norfolk, Coracle Press, 1992. Cloth. Edition of 35 copies numbered and signed by Van Horn. 90.00
613. Erica VAN HORN. Italian lesson no. 6. London, Coracle Press, 1991. 200 copies printed. 15.00
614. Erica VAN HORN. Jewels I have loved. London, Coracle Press, 1990. Cloth. Edition of 200 copies numbered and signed by Van Horn. 40.00
615. Erica VAN HORN. One hundred & eighty seven interjections from the second half of the talk by Dennis Adams, together with Twelve summations by Roger Took, recorded at the Symposium Art Creating Society, Saturday 2 June 1990, Museum of Modern Art Oxford. London, Coracle Press, 1990. 200 copies printed. 40.00
616. Erica VAN HORN & Simon CUTTS. Sans signaux. London, Coracle Press, 1990. Cloth. Edition of 100 copies signed by Van Horn and Cutts. 50.00

- Erica VAN HORN. See number 141.
- Jan VAN RAY. See number 247.
617. Ben VAUTIER. Berlin inventory / Berliner Inventar. Berlin, Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes, 1979. Plastic folder with 8 publications in back pocket. \$35.00
618. Ben VAUTIER. Fluxus and friends going out for a drive. Berlin, Rainer Verlag, 1983. 1000 copies printed. 15.00
619. Ben VAUTIER. Moi, Ben je signe. Bruxelles / Hamburg, Lebeer Hossmann, 1975, 2nd edition. One of 300 copies in a total edition of 385 copies. 300.00
620. Bernar VENET. Exploited subjects. N.p., n.d. (N.Y.C., Multiples, Inc., 1970). 60.00
621. Bernard VILLERS. D'où, chose remarquable, rien ne s'ensuit. Bruxelles, Edition du Remorqueur, 1980. No. 93 of an unspecified edition. 50.00
622. Bernard VILLERS. Figure, paysage, marine. Bruxelles, Edition du Remorqueur, n.d. Edition of 20 copies signed and numbered by Villers. 125.00
623. Bernard VILLERS. Traverse. Bruxelles, Bernard Villers, 1976. 2 copies: nos. 85 and 89 of an edition of 100 copies numbered and signed by Villers. 125.00
Note: 2 versions of the same work.
624. Jan VOSS. "Frühstück." (Berlin) Rainer Verlag, (1978). Edition of 250 copies numbered and signed by Voss. 80.00
625. Jan VOSS. Türme. Berlin, Rainer Verlag, 1976. One of 480 copies in a total edition of 500 numbered copies signed by Voss. 40.00
626. Wolf VOSTELL (and) Dick HIGGINS. Fantastic architecture. N.Y.C., Something Else Press, 1969. Cloth, d.j. 60.00
627. Shelag WAKELY. It is so green outside it is difficult to leave the window. London, Coracle Press, 1980. Edition of 750 numbered copies. 10.00
628. Jeff WALL. Landscape manual. (Vancouver) Fine Arts Gallery, The University of British Columbia, 1970. 75.00
629. Franz Erhard WALTHER. Hauptworte / Werkbegriffe. Hannover, Edition Copie, 1981. One of 490 copies in a total edition of 500 copies. 30.00
630. Franz Erhard WALTHER. Objekte, benützen. Köln / N.Y.C., Verlag Gebr. König, 1968. 40.00
631. Franz Erhard WALTHER. Prozessmaterial. Köln, Heiner Friedrich, (1971). Very light stain in lower left portion of front cover. 75.00
632. Franz Erhard WALTHER. Tagebuch, Museum of Modern Art, New York, 28.Dezember 1969 - 1.März 1970. Köln, Heiner Friedrich, 1971. Vertical crease in front cover. 75.00

633. Franz Erhard WALTHER. Another copy of the preceding item. With a pen and ink sketch by Walther of a video installation captioned "School of Visual Arts / May 2 - End of May" on front cover. (Provenance: Willoughby Sharp.) \$250.00
634. Andy WARHOL. Andy Warhol's index (book). N.Y.C., Random House, 1967. Soft covers. Original peel-off price sticker on upper right corner of front cover. 750.00
 Andy WARHOL. See number 352.
635. Lawrence WEINER. Above, beyond, below. Edinburgh, The Fruitmarket Gallery, 1986. 30.00
636. Lawrence WEINER. 8 (i.e. Acht) Arbeiten von Lawrence Weiner. Städtisches Museum Mönchengladbach, 1973. Cardboard box with printed cardboard lid containing a 2-page folder, "A Primer" (Kassel, 1972, edition of 2000 copies) and a folded poster. Edition of 300 numbered boxes. Box slightly worn. 325.00
637. Lawrence WEINER. And/or : green as well as blue as well as red. London, Jack Wendler, 1972. 75.00
638. Lawrence WEINER. A box made of wood / Une boîte faite en bois. Grenoble, Centre National d'Art Contemporain, 1987. 2 stencils in printed envelope. 80.00
639. Lawrence WEINER. causality. Affected and / or effected. N.Y.C., Leo Castelli, 1971. 125.00
640. Lawrence WEINER. Coming and going / Venant et partant. Genève, Adelina von Fürstenberg, Centre d'Art Contemporain / Ecart Publications, 1977. 750 copies printed. 75.00
641. Lawrence WEINER. Displacement. N.Y.C., Dia Center for the Arts, 1991. Cloth. 40.00
642. Lawrence WEINER. 5 (i.e. Five) figures of structure. November 11 through December 31, 1987, The Arts Club of Chicago. 20.00
643. Lawrence WEINER. Flowed. Halifax, Lithography Workshop, Nova Scotia College of Art and Design, (1971). 80.00
644. Lawrence WEINER. Having been done at/Having been done to / Essendo stato fatto a/Essendo stato fatto a. Torino, Sperone Editore, 1972. 1000 copies printed. 75.00
645. Lawrence WEINER. In relation to probable use. Chicago, Illinois, Renaissance Society, University of Chicago, 1978. 15.00
646. Lawrence WEINER. La marelle, ou Pie in the Sky. Villeurbanne, Le Nouveau Musée, 1990. 15.00
647. Lawrence WEINER. On the rocks / Utblottad. Lund, Edition Sellem - Archive of Experimental and Marginal Art, 1976. 80.00
648. Lawrence WEINER. Once upon a time / C'era una volta. Text: Lawrence Weiner. Photos: Giorgio Colombo. Milano, Franco Toselli, 1973. 1000 copies printed. Holograph note from Weiner to "LRL" (i.e. Lucy R. Lippard), dated 4 April, on folded yellow sheet of paper, laid-in. (Provenance: Lucy Lippard.) 125.00
649. Lawrence WEINER. Paradigms suitable for daily use. London, Air Gallery, 1986. One leaf with text by Rudi Fuchs and 2 folded posters on brown wrapping paper in printed envelope. 80.00

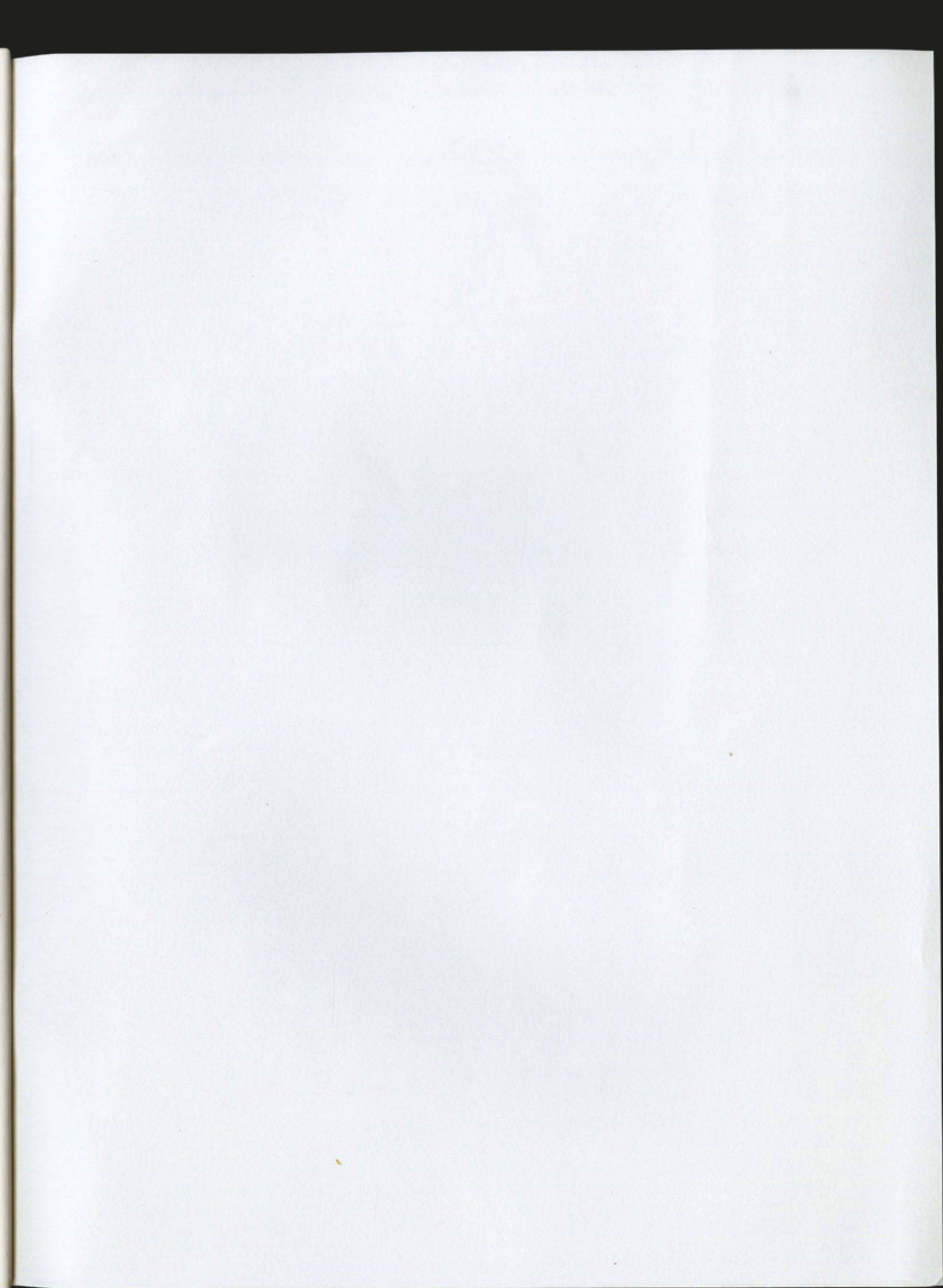
650. Lawrence WEINER. Passage to the North. (Photos: Louise A. Lawler). Great River, N.Y., Tongue Press, 1981. 1100 copies printed. \$80.00
651. Lawrence WEINER. Pertaining to structure. (Photos: Daniel Buren). London, Robert Self Publications, 1977. 2 creases in front cover. 125.00
652. Lawrence WEINER. A Primer. Kassel, Documenta GmbH, 1972. 2000 copies printed. 125.00
653. Lawrence WEINER. Regarding inscriptions (of a sort) / Hinsichtlich Inschriften (einer Art). Basel, Rolf Preisig, 1978. 780 copies printed. 40.00
654. Lawrence WEINER. Relative to hanging. Ringkøbing, Edition After Hand, 1975. 500 copies printed. 80.00
655. Lawrence WEINER. Sculpture. ARC - Musée d'Art Moderne de la Ville de Paris, 27 juin - 22 septembre 1985. 50.00
656. Lawrence WEINER. Statements. N.Y.C., The Louis Kellner Foundation / Seth Siegel, 1968. 300.00
657. Lawrence WEINER. 10 (i.e. Ten) Works. (Paris) Yvon Lambert, 1971. 80.00
658. Lawrence WEINER. Towards a reasonable end / Auf ein vernünftiges Ende zu. Bremerhaven, Kabinett für aktuelle Kunst, 1975. 700 copies printed. 60.00
659. Lawrence WEINER. Tracce / Traces. Torino, Sperone Editore, 1970. Boards, cloth backstrip. 150.00
660. Lawrence WEINER. [Untitled] Amsterdam, art & project, 1971. 300 copies printed. In torn brown envelope inscribed "Lucy Lippard" by Weiner. (Provenance: Lucy Lippard.) 300.00
661. Lawrence WEINER. [Untitled] Amsterdam, art & project, 1976. 500 copies printed. (Reprint of preceding work and "Having from time to time a relation to: / Van tijd tot tijd in een relatie staan tot: " Amsterdam, art & project, 1973, 300 copies.) 75.00
662. Lawrence WEINER. Werke & Re-konstruktionen. Kunsthalle Bern, 19. August - 16. Oktober 1983. 30.00
663. Lawrence WEINER. With a touch of pink / Mit einem Hauch von Rosa. Bremerhaven, Kabinett für aktuelle Kunst, 1978. 1000 copies printed. 30.00
664. Lawrence WEINER. Within forward motion / Innerhalb vorwärtsgerichteter Bewegung. Bremerhaven, Kabinett für aktuelle Kunst, 1973. 500 copies printed. 85.00
- Lawrence WEINER. See numbers 28, 469, 517, 542-544.
665. Seth WEINHARDT. Unreasonable simulacrum / Interrogation point. N.Y.C., Chicago Books, 1985. Signed by Weinhardt. 20.00
- Mimi WHEELER. See numbers 377, 381, 383.
666. Stephen WILLATS. Cha cha cha. London, Coracle Press / Lisson Gallery, 1982. 25.00
667. Stephen WILLATS. Doppelgänger. London, Actualites, 1985. 15.00

668. Stephen WILLATS. Stairwell. London, Coracle Press, 1990. \$15.00
669. Emmett WILLIAMS. Anthology of concrete poetry. New York / Villefranche / Frankfurt, Something Else Press, Inc., 1967. Cloth, d.j. 50.00
670. Emmett WILLIAMS. Light poem. N.p., n.d. (1992). Cloth. Edition of 95 numbered copies. 300.00
671. Emmett WILLIAMS. Schutz-engel, aktiv-passiv / Ange gardien, actif-passif / Guardian angel, active-passive / Angelo custode, attivo-passivo. Köln, Edition Hundertmark, 1985. 500 copies printed. 8.00
672. Emmett WILLIAMS. Six variations upon a Spoerri landscape. Halifax, Lithography Workshop, Nova Scotia College of Art and Design, 1973. 80.00
673. Emmett WILLIAMS. Sweethearts. N.Y.C. / Villefranche / Frankfurt-am-Main / Toronto, Something Else Press, 1967. Cloth, d.j. 80.00
- Emmett WILLIAMS. See numbers 275, 277, 492.
674. Mason WILLIAMS, Edward RUSCHA (and) Patrick BLACKWELL. Royal road test. Los Angeles, California, 1967. 100.00
675. Mason WILLIAMS, Edward RUSCHA (and) Patrick BLACKWELL. Another copy of the preceding item. Signed by Williams and Ruscha, and hand stamped in red "Apr 22 1967" on first leaf. 175.00
676. Mason WILLIAMS, Edward RUSCHA (and) Patrick BLACKWELL. Fourth edition of item 674, 1980. 1500 copies printed. 45.00
677. Ian WILSON. Sections 21-29 / 1977-1982. Paris, Ghislain Mollet-Viéville, 1985. 500 copies printed. 20.00
678. Ian WILSON. Section 31 / Set 22. Bern, Kunsthalle, 1984. 500 copies printed. 20.00
679. Ian WILSON. Section 34, 2nd Set, 1983. Toronto, Art Metropole / David Bellman, 1984. 20.00
680. Martha WILSON. Autobiography. N.p., 1979. 8.00
- Ralf WINKLER, known as A.R. Penck. See numbers 506, 507.
- "XEROX BOOK". See number 28.
681. La Monte YOUNG, ed. An anthology of chance operations... N.p., Heiner Friedrich, 1970, 2nd edition. 250.00
- Sarkis ZABUNYAN, known as Sarkis. See number 570.
682. Joe ZUCKER. Tanks. N.Y.C., Lapp Princess Press, Ltd., 1980. 10.00

II. Periodicals

683. AGGIE WESTON'S. Number 16: Richard Long. London, Coracle Press, Winter 1977. \$15.00
684. ANALYTICAL ART. Numbers 1 - 2 (all published). Coventry, Analytical Art Press, July 1971 - June 1972. Slight creases in covers. 175.00
685. ART-RITE. Numbers 1-21 (all published). N.Y.C., April 15, 1973 - December 1978. 850.00
Note: The 8-page first issue is supplied in quality xerox. Both versions of number 13 are present. Number 16 never published.
686. DOUBLE PAGE. Number 1: Sol LeWitt. Zürich, Annemarie Verna, 1976. 10.00
687. DOUBLE PAGE. Number 2: Giorgio Griffa. Zürich, Annemarie Verna, 1976. 10.00
688. DOUBLE PAGE. Number 6: Marco Gastini. Zürich, Annemarie Verna, 1980. 500 copies printed. 10.00
689. THE FOX. Numbers 1-3 (all published). N.Y.C., 1975-1976. 150.00
690. FRAGMENTATION. First issue (all published?). N.Y.C., Alain Jacquet Braille Library, January 1972. Xeroxed sheet with "braille alphabet and numerals" and Jacquet's hand stamp laid-in. 1,000.00
Note: A publication entirely printed by hand in braille in an edition of "probably less than 50 copies" as stated by Jacquet to Jean-Noël Herlin.
691. LACRE; REVISTA DE COMUNICACIÓN ALTERNATIVA. Numbers 1-2 (all published). Mexico City, La Tinta Morada, January-September 1983. Flat pieces held together by a ribbon in number 1 and by a paper band in number 2, and slipped into a printed brown paper bag. One of 100 numbered sets assembled. 150.00
692. X MAGAZINE. Volumes 1-2 (all published). N.Y.C., December 1977 - (May 1978). 60.00
Note: Volume 1 has one issue; volume 2/#1 not published. Volumes 1 and 2/#2-3 issued as X MOTION PICTURE MAGAZINE.
693. 0 (i.e. ZERO) TO 9. Numbers 1-6 and Supplement to number 6 (all published). N.Y.C., April 1967-July 1969. Front cover of number 1 very fragile, with lower corner missing and small pieces torn from edges. 1,500.00
Note: Supplement to number 6: STREETWORKS. May 15, 1969 / April 18, 1969 / May 25, 1969.

- 665 Stephen WILLIAMS. *Starwars*. London: Corgi Press, 1969. 60p. 25.00
- 666 Emma WILLIAMS. *Anthology of concrete poetry*. New York / Schenectady / Frankfurt: Gullenaes, 1967. 128p. 10.00
- 667 AGGIE WESTON. *Number for Richard Long*. London: Gollancz, 1970. 10p. 2.00
- 668 ANALYTICAL ART. Numbers 1-2 (all published). Coventry: Analytical Art Press, July 1971 - June 1972. 8p. 2.00
- 669 BART-BITE. Number 1-21 (all published). N.Y.C., April 15, 1973 - December 1978. 8p. 2.00
- 670 DOUBLE PAGE. Number 1: Sol Lewitt. Zürich: Annamaria Veris, 1976. 10p. 10.00
- 671 DOUBLE PAGE. Number 2: Giorgio Griffa. Zürich: Annamaria Veris, 1976. 10p. 10.00
- 672 DOUBLE PAGE. Number 3: Marco Gastini. Zürich: Annamaria Veris, 1981. 10p. 10.00
- 673 THE FOX. Numbers 1-3 (all published). N.Y.C., 1975-1976. 10p. 30.00
- 674 FRAGMENTATION. Four issues (all published). N.Y.C.: Alan Sussman Books, January 1972. 10p. 10.00
- 675 LACRE. REVISTA DE COMUNICACION ALTERNATIVA. Numbers 1-2 (all published). Mexico City: Lacre, 1971. 10p. 10.00
- 676 X MAGAZINE. Volumes 1-2 (all published). N.Y.C.: December 1977 - (May 1978). 10p. 10.00
- 677 MOTION PICTURE MAGAZINE. 1971. 10p. 10.00
- 678 (i.e. ZERO) TO 9. Numbers 1-6 and supplement to number 6 (all published). N.Y.C., April 1967 - July 1969. 10p. 10.00
- 679 STREETWORKS. May 12, 1969 / April 18, 1969 / May 22, 1969. 10p. 10.00
- 680 La Motte YOUNG. *An anthology of chance operations*. N.p.: Heiner Friedrich, 1971. 1st edition. 250.00
- 681 Sarkis ZABUNYAN, known as Sarkis. See number 570.
- 682 Joe ZUCKER. *Tanks*. N.Y.C.: Lapp Princess Press, Ltd., 1980. 10.00



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