



WINTERLIN  
L. INC.

J.N. HERLIN, INC.  
108 WEST 28th STREET  
NEW YORK, N.Y. 10001  
Monday - Saturday / 10:30a.m. - 7:00p.m.  
(212) 741-1880

When ordering from this list, please refer to Special List no. 12 & indicate item number.

All items are in their original edition, in original cloth, and in good antiquarian condition unless described otherwise.

CONDITIONS OF SALE:

All prices are net. Postage, handling & insurance are extra.

Prices are in U.S. dollars. The applicable sales tax will be charged to New York State residents. Foreign clients may remit to the account of J.N. Herlin, Inc., Manufacturers Hanover Trust Co., 855 Avenue of the Americas, New York, N.Y. 10001 (account number: 0111 0-43038).

Reserved items will be held for three weeks pending receipt of formal orders.

All items are returnable. However, all returns, including items sent on approval, must be made within 2 weeks of receipt.

Cover by Robert Witz

SPECIAL LIST NUMBER 12: MODERN ART

1. ABSTRACT PAINTING IN AMERICA. (20) pp. 4 repros. wrs. NY: Whitney Museum of American Art, 1935. \$25.00  
Introduction by Stuart Davis.
2. ALLOWAY, Lawrence. Samaras: selected works, 1960-1966. 56 pp. ills. wrs. NY: Pace Gallery, 1966. 1500 copies printed. 15.00  
Photo portrait of Lucas Samaras by Diane Arbus.
3. AMERICAN MODERNISM: the first wave; painting from 1903 to 1933. (28) pp. repros. fold wrs. (Waltham, Mass.): 1963. 15.00  
Exhibition catalogue, Poses Institute of Fine Arts, Brandeis University. Stuart Davis, Charles Demuth, Arthur G. Dove, Marsden Hartley, John Marin, Alfred Maurer, Georgia O'Keeffe, Charles Sheeler, Niles Spencer, Joseph Stella, Max Weber, and William Zorach. Design by Carl Zahn.
4. L'ART BRUT. 125 pp. repros. (ptly. col.) wrs. Paris: Compagnie de l'Art Brut et Union Centrale des Arts Décoratifs, 1967. 25.00  
Exhibition catalogue, Musée des Arts Décoratifs, Paris. "Place à l'incivisme" by Jean Dubuffet.
5. BALTHUS. Balthus. 61 pp. repros. (ptly. col.) fold. wrs. Paris: Union Centrale des Arts Décoratifs, 1966. 15.00  
Exhibition catalogue, Musée des Arts Décoratifs, Paris.
6. DER BLAUE REITER. (40) pp. ills. (ptly. col.) wrs. NY: 1963. 12.50  
Exhibition catalogue, Leonard Hutton Galleries, New York.
7. THE BLUE RIDER GROUP. 32 pp. + 43 pls. (ptly. col.) wrs. Edinburgh: Royal Scottish Academy, 1960. 17.50  
Exhibition catalogue.
8. BLUEMNER, Oscar. Oscar Bluemner: paintings, drawings. (80) pp. ills. (ptly. col.) wrs. NY: New York Cultural Center, 1969. 17.50  
Exhibition catalogue.
9. THE BRITISH AVANT GARDE. Organizer: Charles Harrison. Director: Donald Karshan. 44 pp. ills. (ptly. col.) wrs. London: Studio International, 1971. 17.50  
Exhibition catalogue, New York Cultural Center. Keith Arnatt, Sue Arrowsmith, Terry Atkinson, David Bainbridge, Michael Baldwin, Victor Burgin, Colin Crumplin, Andrew Dipper, David Dye, Barry Flanagan, Gilbert & George, Harold Hurrell, Richard Long, Roelof Louw, Bruce McLean, Gerald Newman, and David Tremlet. Design by Malcolm Lauder.
10. BURLIUK, David Davidovich. David Burliuk. (32) pp. ills. wrs. NY: ACA Galleries, n.d. (1948?) (An ACA Publication). 10.00
11. COLIN, Ralph F. The Colin collection. Paintings, watercolors, drawings and sculpture... (274) pp. repros. (ptly. col.) NY: M. Knoedler, 1960. 3000 copies printed. 30.00

12. COLOR: Ron Davis, Ellsworth Kelly, Morris Louis, Kenneth Noland, Jules Olitski, Frank Stella. 48 pp. col. repros. fold. wrs. LA: (1970?) \$12.50  
Exhibition catalogue, University of California, Los Angeles, Art Galleries.
13. DOCUMENTATION; sculpture, painting, drawing. Text by Elayne H. Varian. (16) pp. ill. wrs. NY: 1968. 10.00  
Exhibition catalogue, Finch College Museum of Art, New York.
14. DREIER, Katherine S. Western art and the new era; an introduction to modern art. XII + 139 pp. col. frp., repros. wrs. NY: Brentano's, 1923. backstrip faded with a small portion missing, upper outside corner of 50 leaves stained. 50.00
15. DU QUESNE-VAN GOGH, Elisabeth Huberta. Personal recollections of Vincent van Gogh...Translated by Katherine S. Dreier, with a foreword by Arthur B. Davies. XXIV + 58 pp. + 25 pls. (incl. frp.) cloth back on boards with ill. mounted on frt. cover. Boston/NY: Houghton Mifflin, 1913. 20.00
16. EIGHT AMERICAN MASTERS OF WATERCOLOR: Winslow Homer, John Singer Sargent, Maurice B. Prendergast, John Marin, Arthur G. Dove, Charles Demuth, Charles E. Burchfield, Andrew Wyeth (by) Larry Curry. (90) pp. repros. (ptly. col.) wrs. LA: Los Angeles County Museum of Art, 1968. 15.00  
Design by Keith Bright and Norman Gollin.
17. ELSHEMUS, Louis Michel. Masterpieces of Eilshemius. (60) pp. repros. wrs. NY: Artists' Gallery, 1959. 12.50
18. ERNST, Max. Fiat modes, pereat ars. 9 loose leaves in portfolio. Berlin: Rainer Verlag, 1970. 20.00  
Reprint limited to 1000 copies of the portfolio of original lithographs published in 1919 by Schlömilch Verlag, Cologne.
19. FANGOR, Wojciech. Fangor. 33 pp. ill. (mstly. col.) wrs. NY: The Solomon R. Guggenheim Foundation, 1970. 5000 copies printed. 15.00  
Design by Malcolm Grear.
20. FEININGER, Lyonel. Lyonel Feininger... 39 pp. 9 repros. wrs. Berlin: 1931. 12.50  
Exhibition catalogue, National Galerie, Berlin.
21. GARGALLO, Pablo. Gargallo. (48) pp. ill. wrs. (Recklinghausen: 1966). 15.00  
Exhibition catalogue, Wilhelm-Lehmbruck-Museum, Duisburg.
22. GERMAN EXPRESSIONISM. (34) pp. ill. wrs. Pasadena: 1961. 12.50  
Exhibition catalogue, Pasadena Art Museum. Design by Milton Zolotow.
23. GORKY, Arshile. Arshile Gorky memorial exhibition. 50 pp. ill. (ptly. col.) wrs. NY: Plantin Press, 1951. covers soiled, light

23. (continued) smudging on a few pages. \$17.50  
Exhibition catalogue, Whitney Museum of American Art and others.
24. GUEST, Barbara. Goodnough (by) Barbara Guest and B. H. Friedman. 63 pp. ills. (ptly. tipped-in col.) wrs. Paris: Editions Georges Fall, 1962 (Pocket museum). 8.00
25. HARTLEY, Marsden. Marsden Hartley. (39) pp. ills. wrs. Amsterdam: 1961 (Cat. no. 246). 17.50  
Exhibition catalogue, Stedelijk Museum, Amsterdam and others. English text.
26. ----- Marsden Hartley; a retrospective exhibition. 32 pp. ills. wrs. NY: Bernard Danenberg Galleries, 1969. 12.50
27. HESS, Thomas B. Abstract painting; background and American phase. 164 pp. ills. (ptly. col.) NY: Viking Press, 1951. upper edge of backstrip slightly worn. 40.00  
Design by Bradbury Thompson.
28. HESSE, Eva. Eva Hesse: a memorial exhibition. (116) pp. ills. (ptly. col.) wrs. NY: The Solomon R. Guggenheim Foundation, 1972. 3000 copies printed. 20.00  
Design by Malcolm Grear Designers.
29. A HISTORY OF THE COMIC STRIP, by Pierre Couperie (and others). Translated from the French by Eileen B. Hennessy. 256 pp. boards. NY: Crown, 1968 (6th prtg., 1974). 15.00
30. HOFMANN, Helga Dorothea. Rudolf Belling. IV + 110 pp. ills. wrs. Munich: Galerie Wolfgang Ketterer, 1967. libr. stamp on 2 pp. 17.50  
Exhibition catalogue with catalogue raisonné of sculptures, drawings, and lithographs.
31. HOPPER, Edward. Edward Hopper. Text by Lloyd Goodrich. 306 pp. ills. (ptly. col.) NY: Abrams, 1971. v.g. in d.w. 80.00
32. THE HYPERBOLOID. A Webb & Knapp project for the Grand Central Terminal. 10 pp. + 2 photos + 2 fold. plans + 1 leaf + 8 pp. + 3 plans (2 fold.) + 2 leaves. boards. spiral binding. (NY: 1957?) 25.00  
Cover title.  
A project presented by I.M. Pei and Associates. 7-page "Conditions and limitations affecting the construction of a major tower in New York City; a report for Webb & Knapp, by Edward L. Friedman" laid-in.
33. ITALY: THE NEW DOMESTIC LANDSCAPE; achievements and problems of Italian design. Edited by Emilio Ambasz. 430 pp. ills. (ptly. col.) boards. NY: Museum of Modern Art, 1972. fold. d.w. with 5 loose cutouts. 25.00
34. JEANNERET-GRIS, Charles-Edouard. The chapel at Ronchamp. 135 pp.

34. (continued) ills. NY: Praeger, 1957 (Books that matter). \$17.50  
v.g. in repaired d.w.  
Book and jacket design by Le Corbusier.
35. JEANNERET-GRIS, Charles-Edouard. The Marseilles block. 71 pp.  
ills. London: Harvill Press, 1953. small portions of d.w.  
torn. 40.00
36. JEWISH THEOLOGICAL SEMINARY OF AMERICA. JEWISH MUSEUM. XXXII (i.e.  
Trentaduesimo) Espasizione (sic) biennale internazionale d'arte,  
Venezia 1964. Stati Uniti d'America. (48) pp. ills. (ptly. col.)  
wrs. NY: 1964. 22.50  
"Four germinal painters: Morris Louis, Kenneth Noland, Robert  
Rauschenberg, Jasper Johns. Four younger artists: John Chamberlain,  
Claes Oldenburg, Jim Dine, Frank Stella". Design by Elaine Lustig.
37. KUH, Katharine. Léger. 121 pp. ills. (ptly. col.) Urbana: Univ.  
of Illinois Press, 1953. d.w. worn. 25.00  
Design by Ralph Eckerstrom.
- LE CORBUSIER, pseud.; see JEANNERET-GRIS, Charles-Edouard.
38. LEONARD, Sandra E. Henri Rousseau and Max Weber. 94 pp. ills.  
wrs. NY: Richard L. Feigen & Co., 1970. libr. stamp on t.p. 10.00
39. LIPCHITZ, Jacques. Images of Italy (by) Jacques Lipchitz. (24)  
pp. ills. wrs. NY: Marlborough-Gerson Gallery, 1966 (Cat. no.  
189). 10.00  
Statement by Lipchitz. Design by Gordon House.
40. LUKS, George. George Luks, 1867-1933. Retrospective exhibition.  
(48) pp. repros. wrs. NY: ACA Heritage Gallery, 1967. 12.50
41. MACDONALD-WRIGHT, Stanton. Santa Monica library murals. (16) pp.  
ills. wrs. LA: Angelus Press, n.d. 15.00  
Cover title.  
Descriptive text dated August 25th, 1935.
42. MATISSE, Henri. Henri Matisse. 80 pp. ills. wrs. Berlin: 1930.  
top and bottom portions of backstrip missing, tear in back cover  
repaired, internally v.g. 15.00
43. MEYER, Ursula. Conceptual art. XX + 227 pp. ills. wrs. NY:  
Dutton, 1972 (Dutton paperback). 12.50
44. MICHAELS, Leonard. Contemporary structure in architecture. XIX +  
229 pp. frp., 247 text figs. NY: Reinhold Publishing Corp.,  
1950 (1955, 4th prtg.) v.g. in slightly torn d.w. 20.00
45. MILLET, Catherine. Textes sur l'art conceptuel. 61 pp. Paris:  
Daniel Templon, 1972. 7.50

46. MINKOWSKA, Françoise. De van Gogh et Seurat aux dessins d'enfants; à la recherche du monde des formes (Rorschach). 152 pp. + 15 pls. (ptly. col.) wrs. Paris: Editions des Presses du Temps présent, 1949. \$22.50  
"Edité à l'occasion de l'exposition au Musée Pédagogique." An analysis of children's drawings focused on their formal qualities, with a chapter on the work of van Gogh and Seurat.
47. MINOTAURE. (40) pp. ill. (ptly. col.) wrs. Paris: 1962. print-  
ed acetate d.w. 25.00  
Exhibition catalogue, L'Oeil, galerie d'art, Paris, devoted to the French surrealist periodical, 1933-1939. Design by Robert Delpire. English text.
48. MONET ET SES AMIS; le legs Michel Monet, la donation Donop de Monchy. 91 pp. ill. (ptly. col.) fold. wrs. Paris: Musée Marmottan, 1971.  
With:  
MONET ET SES AMIS; le legs Michel Monet, nouveaux enrichissements. 32 pp. repros. (ptly. col.) fold. wrs. Paris: Musée Marmottan, 1972. libr. stamp on t.p. 15.00
49. MUNCH, Edvard. Edvard Munch. 103 pp. ill. (ptly. col.) wrs. NY: The Solomon R. Guggenheim Foundation, 1965. 3000 copies printed. 25.00  
Design by Herbert Matter.
50. MYERS, Bernard Samuel. The German expressionists, a generation in revolt. (Concise edition) 348 pp. + 24 col. pls. ill. NY: McGraw-Hill, 1963. 30.00
51. NEGIS, André. Adolphe Monticelli, châtelain des nues... X + 257 pp. fold. wrs. Paris: Bernard Grasset, 1929 (La Vie de bohème: vol. 7). 12.50
52. NEMSER, Cindy. Art talk: conversations with 12 women artists. XIV + 367 pp. ill. NY: Scribner, 1975. v.g. in d.w. 20.00  
Interviews with Barbara Hepworth, Sonia Delaunay, Louise Nevelson, Lee Krasner, Alice Neel, Grace Hartigan, Marisol, Eva Hesse, Lila Katzen, Eleanor Antin, Audrey Flack, and Nancy Grossman.
53. NEW YORK. MUSEUM OF MODERN ART. Teaching portfolio no. 1: Modern sculpture. (10) pp. + 40 loose pls. in slipcase. NY: 1949. 2 tears in outside edge of one leaf of text, 2 portions missing from upper edge of slipcase. 60.00  
Layout and typography by Herbert Matter. 15-line t.l.s. from Monroe Wheeler stating the purpose of the Teaching portfolios laid-in.
54. ----- Teaching portfolio no. 2: Texture and pattern. (4) pp. + 40 loose pls. in slipcase. NY: (1950?) slipcase slightly defective. 60.00
55. ----- Teaching portfolio no. 3: Modern art old and new. (4) pp. +

55. (continued) 40 loose pls. in slipcase. NY: 1950. 2500 copies printed. 2 sm. tears in margin of pl. 40, slipcase slightly worn. \$50.00
56. 1913 (i.e. NINETEEN-HUNDRED THIRTEEN) ARMORY SHOW; 50th anniversary exhibition, 1963. 212 pp. ill. (ptly. col.) boards. Utica: 1963. v.g. in slightly frayed d.w. 25.00  
Exhibition organized by the Munson-Williams-Proctor Institute, Utica. Design & typography by Chermayeff & Geismar Associates, dust jacket design by Ivan Chermayeff.
57. NOLDE, Emil. Emil Nolde. 45 pp. repros. (ptly. col.) wrs. London: Printed by Tillotsons (Bolton), 1966 (Cat. no. 193). 10.00  
Exhibition catalogue, Marlborough Fine Art Limited, London.
58. PASADENA, CALIF. ART MUSEUM. United States of America: V Paris biennale. 44 pp. ill. (ptly. col.) wrs. Pasadena: 1967. 17.50  
1000 copies printed.  
Llyn Foulkes, Craig Kauffman, John Mc Cracken, and Edward Rusha.
59. PECHSTEIN, Max. Max Pechstein; Palau-Zeichnungen. (8) pp. + 44 pls. wrs. Halle / Saale: Kreuz-Verlag, 1947. 15.00  
Exhibition catalogue, Galerie Henning, Halle.
60. PEVSNER, Nikolaus. The sources of modern architecture & design. 216 pp. ill. (ptly. col.) NY: Praeger, 1968 (Books that matter). v.g. in d.w. 12.50
61. PICASSO, Pablo. Picasso lithographs (by) Fernand Mourlot. (14) + 299 + (10) pp. repros. (ptly. col.) Boston: Boston Book and Art Publisher, 1970. sm. tear in d.w. 80.00
62. PIERREFEU, François de. The home of man, by Le Corbusier and François de Pierrefeu. 156 pp. ill. (ptly. col.) London: Architectural Press, 1948 (2nd prtg., 1958). v.g. in d.w. 15.00
63. POST PAINTERLY ABSTRACTION. (72) pp. repros. wrs. spiral binding. NY: Printed by the Fred Hensen Co., 1964. 17.50  
Exhibition catalogue, Los Angeles County Museum of Art, Los Angeles, and others. Design by Tom Woodward.
64. REBAY, Hilla. Hilla Rebay. (32) pp. incl. covers. ill. wrs. NY: Museum of Non-Objective Painting, 1948. 20.00  
Cover title.
65. RESTANY, Pierre. Yves Klein, le monochrome. 186 pp. fold. wrs. Paris: Hachette, 1974 (Art). 10.00
66. RICHMAN, Robert, ed. The arts at mid-century. XI + 306 pp. NY: Horizon Press, 1954. inscribed by Robert Richman on frt. free end paper. 15.00
67. ROBERTS, Colette. Mark Tobey. 63 pp. pls. (mstly. col.) wrs. NY: Grove Press, 1960 (Evergreen Gallery Book: vol. 4). 8.00

68. ROSSO, Medardo. The first exhibition in America of sculpture by Medardo Rosso, 1858-1928. (24) pp. ills. wrs. NY: Star Press, 1959. \$5.00  
Exhibition catalogue, Peridot Gallery, New York. Design by Herbert Migdoll.
69. SALON INTERNATIONAL DES GALERIES PILOTES. 1st, LAUSANNE, 1963. 329 pp. ills. (ptly. col.) wrs. Lausanne: Musée des Beaux-Arts, 1963. 20.00  
Exhibition by 17 major galleries with statements by their directors. Design by André Burnand.
70. SÃO PAULO, BRAZIL (CITY). MUSEU DE ARTE MODERNA. III Bienal; catálogo geral. XXXVIII + 290 pp. + (1) leaf + 35 pls. wrs. São Paulo: 1955. 15.00
71. SARGENT, John Singer. The private world of John Singer Sargent, by Donelson F. Hoopes. (96) pp. repros. (ptly. col.) wrs. Plainview, NY: Shorewood Press, 1964. 15.00  
Exhibition organized by the Corcoran Gallery of Art, Washington, D.C.
72. 75 (i.e. SEVENTY-FIVE) YEARS OF THE COMICS. Introduction by Maurice Horn. 109 pp. mstly. ills. Boston: Boston Book & Art, 1971. 17.50  
v.g. in d.w.
73. SEVERINI, Gino. Gino Severini. 37 pp. col. frp., repros. wrs. Paris: Réunion des Musées Nationaux, 1967. addendum slip laid-in. 12.50  
Exhibition catalogue, Musée National d'Art Moderne, Paris. Design by Jeanine Fricker.
74. SMITHSONIAN INSTITUTION. NATIONAL COLLECTION OF FINE ARTS. XXXIII International Biennial Exhibition of Art, Venice 1966. United States of America. 42 pp. ills. (ptly. col.) wrs. Washington, D.C.: 1966. 17.50  
Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski. Designed by Milton Glaser.
75. STELLA, Joseph. Stella. (12) pp. incl. covers. repros. wrs. NY: A.C.A. Gallery, 1943. 25.00  
Exhibition catalogue. Preface by Katherine S. Dreier, and "For the American painting" by Joseph Stella.
76. STIFTUNG SEEBUELL ADA UND EMIL NOLDE. Festschrift Ada und Emil Nolde zum Gedächtnis. 50 pp. + 55 pls. (ptly. tipped-in col.) wrs. Flensburg: Christian Wolff, 1957. 40.00
77. STOCKHAUSEN, Karlheinz. Ein Schlüssel für "Momente". 14 erste und 13 zweite Skizzen. Siculiana, Januar 1962. (68) pp. incl. covers. 27 pp. of facs. (mstly. col.) wrs. Kassel: Boczkowski, 1971; no. 11 of 250 copies signed by Stockhausen. 250.00

78. SURREALISM: A STATE OF MIND, 1924-1965. (64) pp. ills. wrs. \$17.50  
Santa Barbara: 1966.  
Catalogue of an exhibition at the Art Gallery, University of  
California, Santa Barbara.
79. SVENAEUS, Gösta. Edvard Munch. Im männlichen Gehirn. 2 vols:  
356 pp. (text) + 325 pp. (ills.) wrs. Lund: 1973 (VETENSKAPS -  
SOCIETETEN I LUND. SKRIFTER: vols. 66 and 67). libr. stamp on  
frt. covers. 20.00
80. TAUT, Bruno. Modern architecture. X + 212 pp. ills. London:  
Studio/NY: Albert & Charles Boni, n.d. (1929). Rebound in black  
cloth with the original titles remounted on frt. cover and back-  
strip. 125.00
81. TORRES-GARCÍA, Joaquín. Joaquín Torres-García, 1874-1949. 139 pp.  
ills. (ptly. col.) wrs. Providence: Museum of Art, Rhode Is-  
land School of Design, 1970. 2500 copies printed. 20.00  
Text by Daniel Robbins. Design by Malcolm Grear.
82. TOWARD A NEW ABSTRACTION. 40 pp. 9 tipped-in col. repres. wrs. 17.50  
NY: Jewish Museum, 1963.  
Paul Brach, Al Held, Ellsworth Kelly, Morris Louis, Kenneth  
Noland, George Ortman, Raymond Parker, Miriam Shapiro, and Frank  
Stella. Design by Elaine Lustig.
83. TROIS SCULPTEURS: César, Roël d'Haese, Tinguely. (124) pp. ills. 12.50  
fold. wrs. Paris: Musée des Arts Décoratifs, 1965.
84. 2 (i.e. TWO) KINETIC SCULPTORS: Nicolas Schöffer & Jean Tinguely.  
66 pp. 1 col. pl., ills. wrs. NY: Jewish Museum, 1965. 15.00  
Design by Elaine Lustig.
85. VELASCO, José María. José María Velasco, 1840-1912. 80 pp. repres. 17.50  
wrs. Philadelphia: Philadelphia Museum of art/Brooklyn, NY:  
Brooklyn Museum, 1944.
86. WALDBERG, Patrick. Surrealism. Translated from the French by  
Stuart Gilbert. 149 pp. tipped-in ills. (mstly. col.) Geneva:  
Skira, 1962 (Taste of our time: vol. 37). fine in d.w. and  
slipcase. 20.00
87. WALKOWITZ, Abraham. A demonstration of objective, abstract, and  
non-objective art... 8 + (40) pp. of ills. wrs. Girard, Kansas:  
Haldeman Julius Publications, 1945. 25.00
88. WEBER, Max. Max Weber. The figure in retrospect, 1906-1958.  
(16) pp. repres. wrs. NY: Downtown Gallery, 1958. 10.00
89. THE WEST COAST NOW; current work from the western seabord. (167)  
pp. ills. wrs. Portland: Portland Art Museum, 1968. 17.50
90. WHITTICK, Arnold. Eric Mendelsohn. 219 pp. + 75 pls. 109 text  
figs. NY: F.W. Dodge Corp., 1956, 2nd ed. rev. & enlg. v.g. in  
slightly frayed d.w. 35.00

INDEX OF ARTISTS, DESIGNERS & PHOTOGRAPHERS

- ANTIN, Eleanor. 52  
 ARBUS, Diane. 2  
 ARNATT, Keith. 9  
 ARROWSMITH, Sue. 9  
 ATKINSON, Terry. 9
- BAINBRIDGE, David. 9  
 BALDWIN, Michael. 9  
 BALTHUS. 5  
 BELLING, Rudolf. 30  
 BLUEMNER, Oscar. 8  
 BRACH, Paul. 82  
 BRIGHT, Keith. 16  
 BURCHFIELD, Charles E. 16  
 BURGIN, Victor. 9  
 BURLIUK, David. 10  
 BURNAND, André. 69
- CESAR, César Baldaccini, called. 83  
 CHAMBERLAIN, John. 36  
 CHERMAYEFF, Ivan. 56  
 CHERMAYEFF & GEISMAR ASSOCIATES. 56  
 CRUMLIN, Colin. 9
- DAVIES, Arthur B. 15  
 DAVIS, Ron. 12  
 DAVIS, Stuart. 1,3  
 DELAUNAY, Sonia. 52  
 DELPIRE, Robert. 47  
 DEMUTH, Charles. 3,16  
 DINE, Jim. 36  
 DIPPER, Andrew. 9  
 DOVE, Arthur G. 3,16  
 DREIER, Katherine S. 14,15,75  
 DUBUFFET, Jean. 4  
 DYE, David. 9
- ECKERSTROM, Ralph. 37  
 ELSHEMUS, Louis Michel. 17  
 ERNST, Max. 18
- FANGOR, Wojciech. 19  
 FEININGER, Lyonel. 20  
 FLACK, Audrey. 52  
 FLANAGAN, Barry. 9  
 FOULKES, Llyn. 58  
 FRANKENTHALER, Helen. 74  
 FRICKER, Jeanine. 73
- GARGALLO, Pablo. 21  
 GILBERT & GEORGE. 9  
 GLASER, Milton. 74  
 GOGH, Vincent van. 15,46  
 GOLLIN, Norman. 16  
 GOODNOUGH, Robert. 24  
 GORKY, Arshile. 23  
 GREAR, Malcolm. 19,28,81
- GROSSMAN, Nancy. 52
- HAESE, Roël d'. 83  
 HARTIGAN, Grace. 52  
 HARTLEY, Marsden. 3,25,26  
 HELD, Al. 82  
 HEPWORTH, Barbara. 52  
 HESSE, Eva. 28,52  
 HOMER, Winslow. 16  
 HOPPER, Edward. 31  
 HOUSE, Gordon. 39  
 HURRELL, Harold. 9
- JEANNERET-GRIS, Charles-Edouard.  
 34,35,62  
 JOHNS, Jasper. 36
- KATZEN, Lila. 52  
 KAUFFMAN, Craig. 58  
 KELLY Ellsworth. 12,74,82  
 KLEIN, Yves. 65  
 KRASNER, Lee. 52
- LAUDER, Malcolm. 9  
 LE CORBUSIER, pseud.; see  
 JEANNERET-GRIS, Charles-Edouard.  
 LEGER, Fernand. 37  
 LICHTENSTEIN, Roy. 74  
 LIPCHITZ, Jacques. 39  
 LONG, Richard. 9  
 LOUIS, Morris. 36,82  
 LOUW, Roelof. 9  
 LUKS, George. 40  
 LUSTIG, Elaine. 36,82,84
- Mc CRACKEN, John. 58  
 MACDONALD-WRIGHT, Stanton. 41  
 McLEAN, Bruce. 9  
 MARIN, John. 3,16  
 MARISOL, Marisol Escobar, called.  
 52  
 MATISSE, Henri. 42  
 MATTER, Herbert. 49,53  
 MAURER, Alfred. 3  
 MENDELSON, Eric. 90  
 MICHAELS, Leonard. 44  
 MIGDOLL, Herbert. 68  
 MONET, Claude. 48  
 MONTICELLI, Adolphe. 51  
 MUNCH, Edvard. 49,79
- NEEL, Alice. 52  
 NEVELSON, Louise. 52  
 NEWMAN, Gerald. 9  
 NOLAND, Kenneth. 12,36,82  
 NOLDE, Emil. 57,76

O'KEEFFE, Georgia. 3  
 OLDENBURG, Claes Thure. 36  
 OLITSKI, Jules. 12,74  
 ORTMAN, George. 82  
  
 PARKER, Raymond. 82  
 PECHSTEIN, Max. 59  
 PEI, Ieoh Ming. 32  
 PICASSO, Pablo. 61  
 PIERREFEU, François de. 62  
 PRENDERGAST, Maurice B. 16  
  
 RAUSCHENBERG, Robert. 36  
 REBAY, Hilla. 64  
 ROSSO, Medardo. 68  
 ROUSSEAU, Henri. 38  
 RUSHA, Edward. 58  
  
 SAMARAS, Lucas. 2  
 SARGENT, John Singer. 16,71  
 SCHOEFFER, Nicolas. 84  
 SEURAT, Georges Pierre. 46  
 SEVERINI, Gino. 73  
  
 SHAPIRO, Miriam. 82  
 SHEELER, Charles. 3  
 SPENCER, Niles. 3  
 STELLA, Frank. 12,82  
 STELLA, Joseph. 3,75  
 STOCKHAUSEN, Karlheinz. 77  
  
 TAUT, Bruno. 80  
 THOMPSON, Bradbury. 27  
 TINGUELY, Jean. 83,84  
 TOBEY, Mark. 67  
 TORRES-GARCÍA, Joaquín. 81  
 TREMLET, David. 9  
  
 VELASCO, José María. 85  
  
 WALKOWITZ, Abraham. 87  
 WEBER, Max. 3,38,88  
 WOODWARD, Tom. 63  
  
 ZAHN, Carl. 3  
 ZOLOTOW, Milton. 22  
 ZORACH, William. 3