

J N HERLIN Inc

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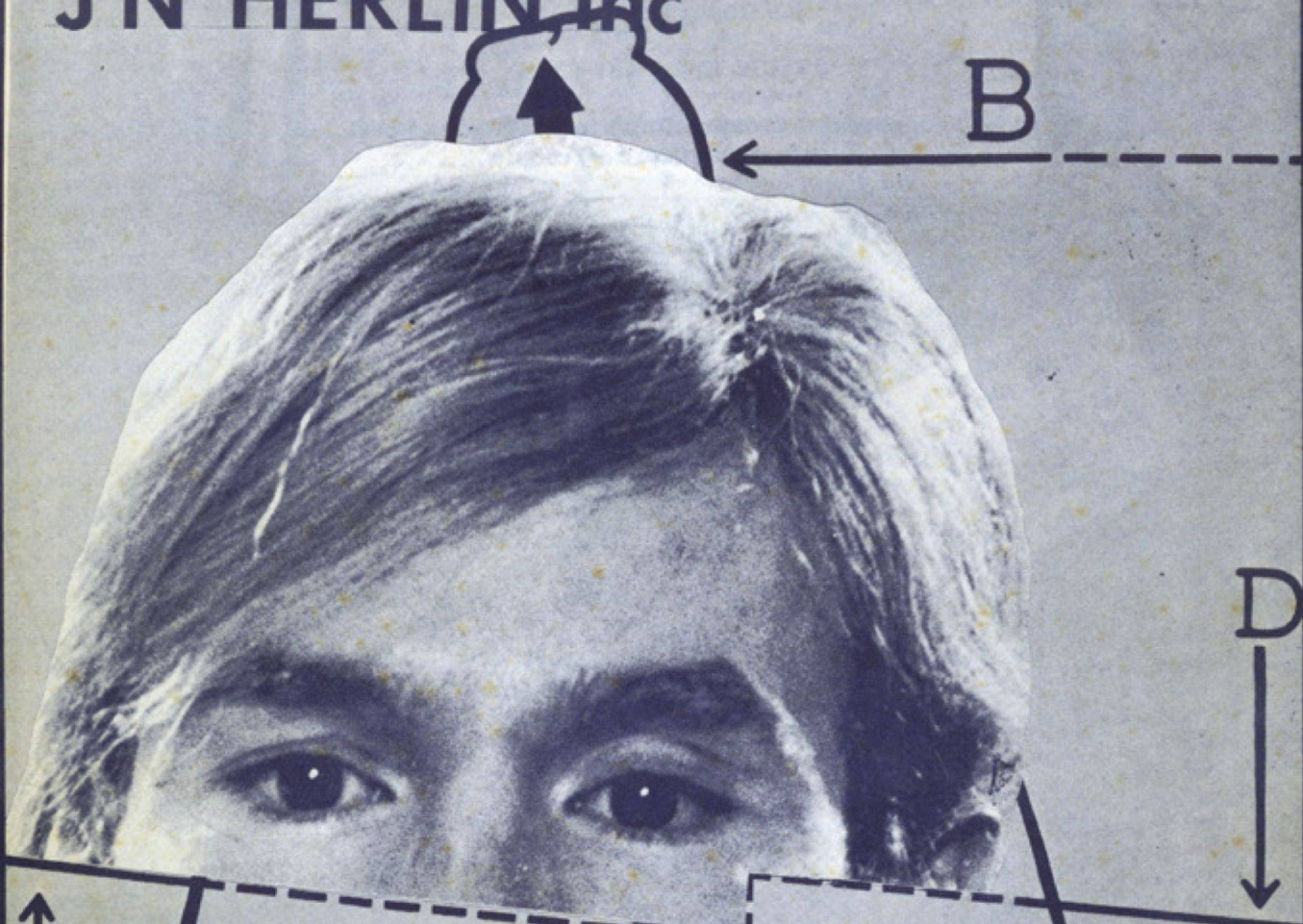
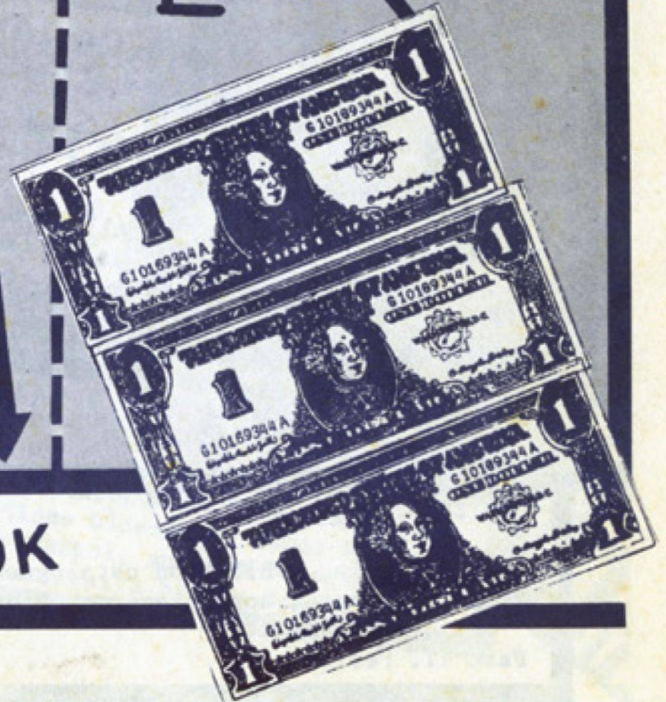
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POP ART

SPECIAL LIST 14

NEW YORK 1982

OK



J.N. HERLIN, INC.
68 THOMPSON STREET
NEW YORK, N.Y. 10012

Tel.: (212) 431-8732

Monday-Friday: 10.30a.m.-7:00p.m.

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All items are in good antiquarian condition unless descri-
bed otherwise.
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CONDITIONS OF SALE:

Prices are in U.S. dollars. Handling, postage and insuran-
ce are extra.

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items sent on approval, must be made within 10 days of re-
ceipt, packed carefully, and insured for their full value.

Catalogue price: \$3.00

CONTENTS:

Part I: Books, exhibition catalogues,
posters, announcements, and
graphics

nos. 1-134

Part II. Periodicals

nos. 135-140

for Charles and
Cécile,
my best - Jean-Noël
May 13, 1982

SPECIAL LIST NUMBER 14: POP ART

Part I

Books, exhibition catalogues, posters, announcements,
and graphics

1
ADAMI, Valerio. Adami. Vom 18.1.-28.2.1972, Galerie Buchholz, München. (8)pp. including covers. 29.6 x 21. wrs. \$10.00
Cover title.
Solo exhibitions, biographic note. 10 illustrations.

2
ADAMI, Valerio. Adami: i massacri privati. (Dal 9 ottobre al 3 novembre 1965, Galleria Schwarz, Milano). (Catalogo n. 59). (16)pp. 24.3 x 17.1. wrs. \$25.00
Cover title.
Biographic note, exhibitions, 3 texts by Adami (Italian/French/English). Catalogue of 25 works. Photo portrait, 15 illustrations (2 col.).

3
ADAMI, Valerio. Adami: La vasca, il cinema, i pantaloni da cavallo, l'Hotel Durrant's, un interno coloniale, due figure, e una veterina...Dipinti in verticale. Dal 6 novembre al 2 dicembre 1969 alla Galleria Schwarz, Milano. (Catalogo n. 92). 28pp. 23.8 x 16.9. wrs. \$15.00
Cover title.
Biographic note, exhibitions. Catalogue of 8 works, all reproduced in color. Essay by Carlos Franqui (Italian/French/English/Spanish).

4
ADAMI, Valerio. Adami: pictures with connexions (sic). Immagini con associazioni. Images avec associations. (Galleria Schwarz, Studio Marconi, Milano, 6 ottobre-5 novembre 1966). (Catalogo n. 65). (24)pp. 23.7 x 16.9. wrs. \$25.00
Cover title.
Biographic note, exhibitions. Catalogue of 40 works. 30 illustrations (2 col., 12 with captions by Adami in Italian, French, and English).

5
AMERICAN POP ART. (22/6-26/7/'64, Stedelijk Museum, Amsterdam. Catalogus nr. 364). (14)pp. + 14 plates. 27.4 x 18.4. wrs. \$35.00
Cover title.
Essay by Alan R. Solomon. Catalogue of 86 works by Jim Dine, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, and Tom Wesselmann. 12 illustrations on plates. Design by Wim Crowel.

6 THE AMERICAN SUPERMARKET. Bianchini Gallery presents the grand opening of the American supermarket, 16 East 78 Street, New York City. [October 6 through November 7, (1964).] (4)-page mailer printed on newsprint. 43.2 x 28 folding to 21.6 x 28. \$40.00

Title and artists' names printed on front side in blue and pink with a design of stars: Billy Apple, Richard Artschwager, Mary Inman, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, Andy Warhol, Robert Watts, and Tom Wesselmann. Inside full-spread design in supermarket advertising fashion with stars, circles, firecracker and text printed in blue and pink.



7 AMERIKANSK POP-KONST, 106 FORMER AV KÄRLEK OCH FÖRTVIVLAN Moderna Museet, Stockholm, 29 februari-12 april 1964. (Moderna Museets utställningskatalog nr 37). 112pp. + 6 folding plates + 1 folding leaf. 21.7 x 21.8. stiff glossy paper front cover, stiff cardboard back cover, staple-bound. \$125.00

Catalogue of 106 works by Jim Dine, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, and Tom Wesselmann. Foreword by K.G. Pontus Hultén, texts by Alan R. Solomon, Öyvind Fahlström, and Billy Klüver, biographic notes, statements by or about the artists bibliography, "The new American cinema" by Nils-Hugo Geber (Swedish). 6 illustrations on plates, 1 facsimile, 8 photo portraits, and 69 illustrations (7 tipped-in col.) in the text. Cover by Lichtenstein.



8 ARMAN. Arman. Stedelijk Museum, Amsterdam, 22/9-2/11-1964. Catalogus nr. 365. (16)pp. including covers + 14 plates. 27.4 x 18.5. wrs. \$20.00
Cover title.

Texts by Yves Klein, Pierre Restany, and Claude Pascal, 2 statements by Arman, biographic note, solo exhibitions, selected bibliography. Catalogue of 75 works. 5 photo portraits, 15 illustrations on plates. Design by Wim Crowell. Text in French.



9 ARMAN. Arman. December 29, (1964), through January 27, 1965, at the Sidney Janis Gallery, New York. (20)pp. 28 x 21.7. wrs. \$35.00

Title taken from back cover.

Catalogue of 50 works. Photo portrait by Eric Sutherland 21 illustrations, facsimile of an autograph note by Marcel Duchamp.



10 ARMAN. Arman. Museum Haus Lange, Krefeld, 10. April-30. Mai 1965. (4)-page folder (text) + 2 (4)-page and 1 (6)-page folders (ills.). 32 x 23.5. loose in folding wrs. \$25.00

Title taken from inside front cover.

Biographic note, solo exhibitions, bibliography, essay by Paul Wember. Catalogue of 54 works. 14 illustrations (3 col.). Folding wrappers may be pasted together to form an Arman "Poubelle."



ARMAN. Arman. 17 février-6 mars 1966, Palais des Beaux-Arts de Bruxelles. (24)pp. 22.4 x 18. wrs. \$15.00
Text by Pierre Restany, biographic note, solo exhibitions. Catalogue of 104 works. 12 illustrations.

11



12

ARMAN. Arman. (At Janis, May 8-June 1, 1968). NY: Sidney Janis Gallery, 1968. (16)pp. 28 x 21.6. wrs., die-cut front cover. \$25.00
Title on back cover: An exhibition of recent accumulations by Arman.
Text by John Ashbery. Catalogue of 40 works. 12 illustrations.

13

ARMAN. Arman. La mostra si inaugurerà venerdì 6 novembre 1970, Galleria dell'Ariete, Milano. (Cat. no. 160). (8)pp. + 1 plate. 21.9 x 15.6. loose in paper folder. \$10.00
Text by Pierre Restany. Catalogue of 12 works. 1 color illustration on plate.



14

ARMAN. Arman: lyrical surfaces. December 3, 1975-January 5, 1976, Andrew Crispo Gallery, New York. NY: Andrew Crispo Gallery, Inc., 1975. (48)pp. 22.7 x 26. wrs. \$15.00
Introduction by Andrew J. Crispo, solo exhibitions, biography, bibliography. Catalogue of 55 works. Photo portrait by Hans Namuth, 43 illustrations (8 col.). Design by Randall DeLeeuw.

15

ARMAN. Arman: oeuvres de 1960 à 1965. Du 25 février au 22 mars 1969, Galerie Mathias Fels & Cie, Paris. (12)pp. 25.9 x 18. wrs. \$15.00
Text by Gregoire Müller, exhibitions. 8 illustrations.

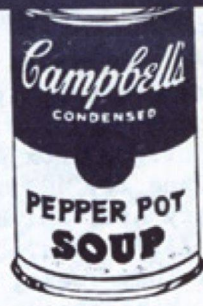


1 ARMAN. Arman: selected works, 1958-1974. An exhibition organized by the La Jolla Museum of Contemporary Art, La Jolla, California, September 15-October 29, 1974. La Jolla, California: La Jolla Museum of Contemporary Art, 1974. (48)pp. 27.9 x 21.4. wrs. with color illustration pasted on front cover. \$25.00
Essay by Jan van der Marck, biography, solo exhibitions, bibliography. Catalogue of 70 works. Photo portrait, 29 illustrations (7 col.). Design by Jan Bowers. 3000 copies printed.



17

THE ATMOSPHERE OF '64. April 17-June 1, 1964. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. (20)pp. 27.8 x 21.6. wrs. \$20.00
Statement by Ti-Grace Sharpless. Catalogue of 45 works by John Chamberlain, Burgoyne Diller, Hans Hofmann, Ellsworth Kelly, Roy Lichtenstein, Marisol, Robert Morris, Jules Olitski, Robert Rauschenberg, James Rosenquist, George Segal, Frank Stella, George Sugarman, and Andy Warhol, with biographic notes. 14 illustrations. Design by Eugene Feldman.



BLACK & WHITE MAJOR WORKS. Opening November 14, 1970, Sonnabend, (New York). card printed on one side of heavy paper. 20.7 x 20.7. \$5.00

Silk screen. Black lettering over graded shading from white to gray. Arman, Jim Dine, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, John McCracken, Robert Rauschenberg, James Rosenquist, Frank Stella, Andy Warhol, and Tom Wesselmann. Pin hole, slight horizontal crease.

BLAKE, Peter. Peter Blake. Robert Fraser Gallery, London, (October 20th-November 27th, 1965. Catalogue notes by Robert Melville). (12)pp. + 2 loose leaves. 28 x 21.6. wrs., folding front cover. \$35.00

Cover title.
Biographic note, exhibitions. Catalogue of 23 paintings and photo portrait on inserts. 15 illustrations ("Many of the paintings reproduced in this catalogue were photographed prior to completion.") Design by John McConnell.

CESAR. César. Galleria Schwarz, dal 9 novembre al 9 dicembre 1970, a Milano. (Catalogo n. 103). 35pp. 24 x 17. wrs. \$15.00

Cover title.

Essay by Pierre Restany (Italian/French/English), biographic note, exhibitions. Catalogue of 70 works. 32 illustrations (4 col.). Library stamp on front cover.

21

D'ARCANGELO, Allan. Allan D'Arcangelo. April 27 to May 15, (1965), Fischbach, New York. card printed on both sides of heavy paper. 28 x 20.1. \$8.50
Text by Nicolas Calas. 1 color reproduction. 3 pin holes

D'ARCANGELO, Allan. Allan D'Arcangelo. Janvier-février 1965, (Ileana Sonnabend, Paris). (16)pp. 26.5 x 18. wrs. \$25.00
Text by Nicolas Calas, biographic note, exhibitions. 4 reproductions.

D'ARCANGELO, Allan. Allan D'Arcangelo. Dwan Gallery, Los Angeles, Jan. 18 through Feb. 12, 1966. card printed on both sides of heavy paper. 22 x 29.7. \$5.00
Black and silver image. Horizontal crease.

24

D'ARCANGELO, Allan. Allan D'Arcangelo: paintings 1963-1970. An exhibition organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, March 10 to April 16, 1971, in collaboration with Albright-Knox Art Gallery, Buffalo, New York, May 16 to June 27, 1971. (Philadelphia): Institute of Contemporary Art, University of Pennsylvania, 1971. (28)pp. 21.6 x 21.7. wrs. \$25.00
Text by Tony Towle, interview by Stephen Prokopoff, chronology, bibliography by Suzanne Delehanty. Catalogue of 28 works. 13 reproductions (3 col.). Design by Eugene Feldman, cover by D'Arcangelo.



25 D'ARCANGELO, Allan. D'Arcangelo. 1967, 11/22-12/9, (Mina-
nami Gallery, Tokyo). (4)-page folder + 1 leaf + 1 pla-
te. 30.2 x 20.9. loose in paper covers.
Title taken from inside front cover.
Text by Yoshiaki Tono (Japanese/English), biographic no-
te. 5 reproductions (1 col. on plate). \$15.00

26 DINE, Jim. Exhibition: new paintings by Jim Dine. Febru-
ary 4-March 2, 1963, Sidney Janis, New York. NY: Sidney
Janis Gallery, 1963. (20)pp. 28 x 21.6. wrs. \$30.00
Title taken from back cover. Title on front cover: Jim
Dine.
Text by Öyvind Fahlström. Catalogue of 30 works. Photo
portrait by Hans Namuth, 14 illustrations.

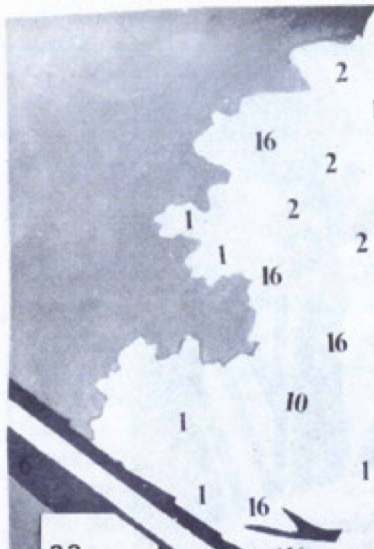
27 DINE, Jim. Jim Dine. Martha Jackson Gallery, David Ander-
son Gallery, New York, Jan. 9 through Feb. 3, (1962).
Offset. 55.9 x 42.6.
Text by Hans Namuth, 14 illustrations. Photo
portrait by Hans Namuth, 14 illustrations. \$20.00
Title taken from back cover. Title on front cover: Jim
Dine. Cream colored text on red. Folded four times as
mailed.

28 DINE, Jim. Jim Dine. Exposition: A partir du 14 mars
1963, (Ileana Sonnabend, Paris). (16)pp. 26.4 x 18.1.
wrs. \$30.00
Texts by Alain Jouffroy, Gillo Dorfles, Lawrence Alloway,
and Nicolas Calas, biographic note, exhibitions. 7 illus-
trations. Design by Carlos Cruz-Diez.

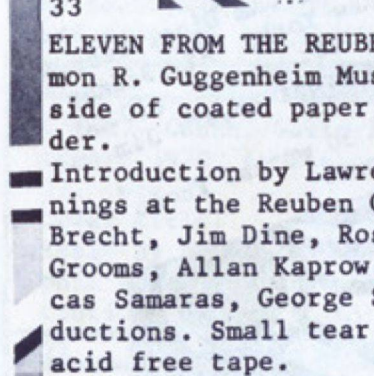
29 DINE, Jim. Jim Dine. October 27 thru November 21, 1964,
Sidney Janis Gallery, New York. NY: Sidney Janis Galle-
ry, 1964. (20)pp. 28 x 21.6. wrs., die-cut front co-
ver. \$25.00
Title taken from back cover. Photo portrait by Hans Namuth, 18
illustrations.

30 DINE, Jim. Jim Dine designs for A midsummer night's dr-
eam. Introduction by Virginia Allen. NY: Museum of Mod-
ern Art, 1968. 29pp. 19 x 16.5. wrs. \$15.00
Catalogue of 32 designs. 30 illustrations (6 col.). De-
sign by Donald E. Munson.

31 DINE, Jim. Jim Dine: drawings. Robert Fraser Gallery,
London. poster/mailer. 40 x 39.3 folding to 20 x 19.6.
Title taken from recto. Title on verso: Jim Dine. Robert
Fraser Gallery, London, 13th September-15 October, (1966).
London 1966. Drawings collage collaborations with Eduar-
do Paolozzi, photographic dreams with Michael Cooper, and
a "Tool box" screenprinted by Kelpra Studios 1966.
Offset. Photo portrait with lettering by Dine.



32 THE DOMINANT WOMAN. Foreword by Elayne H. Varian. Text by Walter Gutman. December 13 through January 26, 1969, Contemporary Wing, Finch College Museum of Art, New York. (24)pp. 28 x 21.6. wrs. \$25.00
 Catalogue, with biographic notes, of 37 works by Anne Arnold, Robert Birmelin, Carol Brown, Clarence Carter, David Chapin, William Copley, Allan D'Arcangelo, Willem De Kooning, Jim Dine, John Dowling, Rosalyn Drexler, Herbert George, Walter Gutman, James Gwynne, Al Hansen, Alex Katz, R.B. Kitaj, Kay Kurt, Roy Lichtenstein, Richard Lindner, Pol Mara, Gilbert Miller, T. Joseph Neill, Babette Newburger, Claes Oldenburg, Michelangelo Pistoletto, Martial Raysse, Larry Rivers, John Rombola, James Rosenquist, Mimmo Rotella, Marjorie Strider, Wayne Thiebaud, Paul Waldman, Andy Warhol, and Tom Wesselmann, all reproduced. Design by Roberta Kimmel.

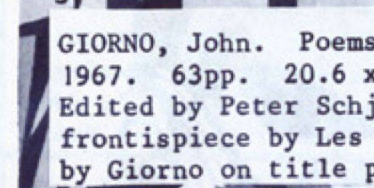


33 ELEVEN FROM THE REUBEN GALLERY. January 1965. The Solomon R. Guggenheim Museum, New York. sheet printed on one side of coated paper folding to a 28 x 12.1 (12)-page folder. \$15.00

Introduction by Lawrence Alloway, exhibitions and happenings at the Reuben Gallery, biographic notes on George Brecht, Jim Dine, Rosalyn Drexler, Martha Edelheit, Red Grooms, Allan Kaprow, Renée Miller, Claes Oldenburg, Lucas Samaras, George Segal, and Robert Whitman. 4 reproductions. Small tear in one corner repaired on verso with acid free tape.



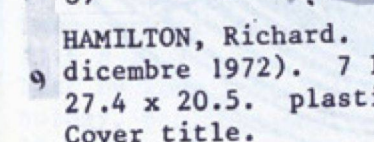
34 EROTIC ART '66. (October 3 through October 29, 1966, Sidney Janis, New York). NY: Sidney Janis Gallery, 1966.) (24)pp. 27.9 x 21.6. wrs. \$25.00
 Text by Sidney Janis. Catalogue of 32 works by Arman, Enrique Castro-Cid, Jim Dine, Öyvind Fahlström, Martin Hoffman, Allen Jones, R.B. Kitaj, Yves Klein, Richard Lindner, Marisol, Larry Rivers, James Rosenquist, Mimmo Rotella, George Segal, Saul Steinberg, Harold Stevenson, Andy Warhol, Tom Wesselmann, and Robert Whitman. 18 illustrations.



GIORNO, John. Poems by John Giorno. NY: Mother Press, 1967. 63pp. 20.6 x 15.8. wrs. \$40.00
 Edited by Peter Schjeldahl. Cover by Robert Rauschenberg, frontispiece by Les Levine. 1000 copies printed. Signed by Giorno on title page.

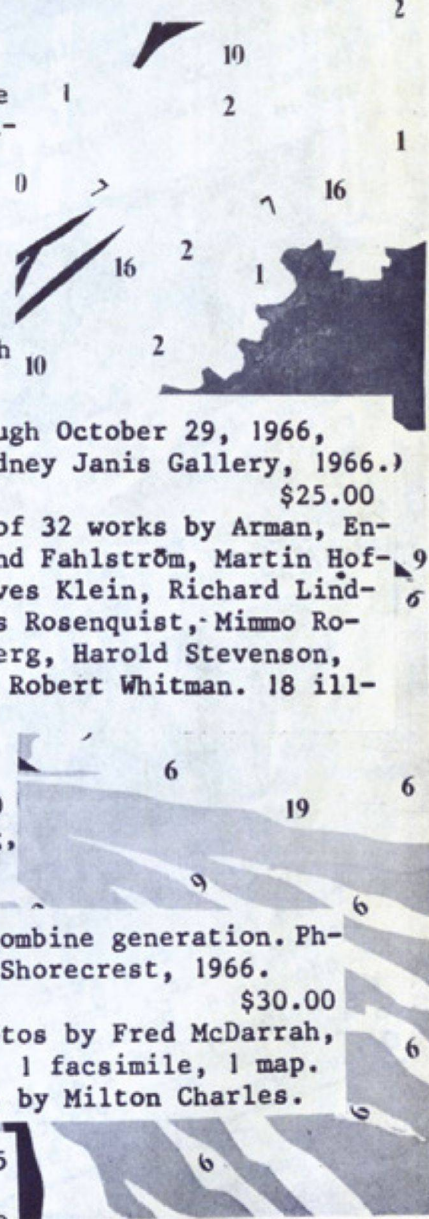


36 GRUEN, John. The new bohemia: the combine generation. Photographs by Fred W. McDarrah. NY: Shorecrest, 1966. 180pp. 22 x 14.6. cloth, d.j. \$30.00
 Frontispiece by Larry Rivers, 45 photos by Fred McDarrah, 2 by Andy Warhol, 1 by Robert Cowan, 1 facsimile, 1 map. Design by Peter Palazzo, dust jacket by Milton Charles.



37 HAMILTON, Richard. Hamilton. Studio Marconi, Milano, (5 dicembre 1972). 7 loose leaves including paper covers. 27.4 x 20.5. plastic report binder. \$20.00
 Cover title.

Text by Hamilton (Italian/English), biography. Catalogue of 23 works. 10 illustrations (1 folding col.).



HEFFERTON, Phillip. Hefferton: paintings. Galeria Bonino, Ltd., New York, (15th January-8th February, 1964. Exhibition no. 3). (4)pp. + 8 plates. 25.2 x 19.1. wrs. \$20.00

Cover title.

Catalogue of 10 works. Biographic note, exhibitions. 9 reproductions on plates.



- 39 HERZKA, Dorothy. Pop art one. NY: Publishing Institute of American Art, 1965. 5pp. + 2 plastic leaves + (16)pp. + 27 plates. 14.1 x 19.1. spiral-hinged triptych design with stiff glossy paper front covers and text folding over portfolio of plates pasted on stiff paper back cover. \$30.00

Devoted to Jasper Johns, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, Andy Warhol, and Tom Wesselmann. List of plates. Photo portrait of each artist and 4 illustrations in the text, 27 on plates.



40

INDIANA, Robert. Eternal hexagon. card printed on one side of heavy paper. 15 x 12.4. \$125.00
5-color silk screen. Inscribed by Indiana in pencil, "R.I. '64" below the image, and in ink on verso, "Xmas 1964 / Sylvia- / My best, / Bob."

- 41 INDIANA, Robert. Die Galerie Schmela, Düsseldorf, zeigt vom 4.-31. März 1966 "Number paintings" von Robert Indiana. (4)-page folder printed on heavy paper. 14.7 x 21.1. \$7.50
Biographic note. 6 reproductions.

INDIANA, Robert. Love. NY: Museum of Modern Art, 1965. (4)-page folder printed on heavy paper. 15.8 x 16.3. \$75.00

3-color silk screen on front side. Inscribed by Indiana in ink on p. 3, "Xmas / 1965 / Sylvia / Greetings / from the / Bowery / Bob."

- 43 INDIANA, Robert. The republic of love. NY: Museum of Modern Art, 1967. 30.5 x 30.5 sheet of heavy cream white paper folding to a 15.3 x 15.2 (4)-page folder. \$75.00

Embossed composition on front side. Inscribed by Indiana in pencil on lower edge of the image, "For Sylvia Bob '67," and in ink on p. 3, "1967 / Sylvia, / Greetings / from the / Bowery, / Bob."

44

INDIANA, Robert. Robert Indiana. Dayton's Gallery 12, Minneapolis, Minnesota, September 27 through October 22, 1966. (12)pp. 17.5 x 27.5. wrs. \$25.00
Foreword by Jan van der Marck, exhibitions, biographic note, reprinted interview by Gene R. Swenson. Catalogue of 32 works. 4 illustrations. Inscribed by Indiana to Willoughby Sharp.



45 INDIANA, Robert. Robert Indiana; an introduction by John

W. McCoubrey with statements by the artist. An exhibition organized by the Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, Pennsylvania, April 17 to May 27, 1968. (Philadelphia): Institute of Contemporary Art, University of Pennsylvania, 1968. 63pp. 22.8 x 23.5. wrs. \$35.00

Catalogue of 57 works. Autochronology, bibliography. 101 illustrations (4 col.). Design by William Katz. 2500 copies printed. Small and light stain on outside edge of first 2 leaves. Inscribed by Indiana on inside front cover.

46 INDIANA, Robert. Robert Indiana: graphics. An introduction by Richard-Raymond Alasko, poem by Patrick O'Connor, with commentary by the artist. An exhibition organized by the Department of Art of Saint Mary's College, Notre Dame, Indiana, June 12 to July 6, 1969. 47pp. 22.6 x 23.2. wrs. \$35.00

Half title: The prints and posters of Robert Indiana, 1961-1969.

Catalogue of 50 works. Photo portrait by Hans Namuth, 25 reproductions (13 col.). Design by Richard-Raymond Alasko. 2500 copies printed.

47 JOHNS, Jasper. Jasper Johns. Organized by Alan R. Solomon. The Jewish Museum. NY: Jewish Museum, 1964. 63pp. 24.8 x 21.4. boards with title label on front cover and title tab on spine, stiff wrs. bound-in. \$45.00

Essay by Alan R. Solomon, "Jasper Johns: stories and ideas" by John Cage, bibliography by James P. Hardy. Catalogue of 174 works. Photo portrait by Alexander Liberman, 51 illustrations (1 col.). Design by Elaine Lustig Cohen.

48 JOHNS, Jasper. Jasper Johns: drawings. January 10-31, (1970), Leo Castelli, New York. poster. 57.2 x 72.3. \$25.00

Offset. 2 color reproductions. Folded three times, pin hole where 2 folds meet.

49 JOHNS, Jasper. Jasper Johns: figures 0 to 9. Los Angeles: Gemini G.E.L., 1968. (4)-page folder + 11 plates + 1 leaf. 24 x 16.5. loose in folding back cover of paper folder. \$20.00

Title taken from spine of paper folder. Text by Henry Hopkins, price list and order form. 11 color reproductions on plates.

50 LICHTENSTEIN, Roy. "Crak! Now, mes petits...pour la France!" Roy Lichtenstein, September 28-October 24, 1963, Leo Castelli, New York. poster. 53.2 x 72.3. \$50.00

Offset. 3-color comic strip image of gun firing female head.

51 LICHTENSTEIN, Roy. Lichtenstein. 5 juin 1963, (Ileana Sonnabend, Paris). (24)pp. + 1 loose leaf. 26.5 x 18.1. wrs. \$30.00

Essays by Alain Jouffroy, Ellen H. Johnson, and Robert Rosenblum, biographic note, exhibitions. List of 15 paintings. 8 reproductions.

52 LICHTENSTEIN, Roy. Lichtenstein. 5 juin 1963... Another copy with list of paintings supplied in Xerox copy.

\$25.00

53 LICHTENSTEIN, Roy. Lichtenstein. Juin 1965, (Ileana Sonnabend, Paris). (20)pp. 26.5 x 18.2. wrs. \$25.00
Interview by Gene R. Swenson, biographic note, exhibitions. 5 reproductions (1 col.).

54 LICHTENSTEIN, Roy. Lichtenstein. Edizione internazionale. A cura di Alberto Boatto (e) Giordano Falzoni. Roma: 1966. (FANTAZARIA: year 1/#2). 116pp. 18.8 x 17. wrs. \$35.00

Interview by Alan R. Solomon, essays by Alberto Boatto, Maurizio Calvesi, Filiberto Menna (Italian/French/English), Otto Hahn (French), Max Kozloff, Ellen H. Johnson, and Robert Rosenblum (English), biographic note, exhibitions, bibliography. Photo portrait, 39 illustrations.

5 LICHTENSTEIN, Roy. Roy Lichtenstein. Kunsthalle Bern, 23. Februar bis 31. März 1968. (22)pp. including covers. 49 x 34. wrs. \$35.00

Cover title.

Essay by Jean-Christophe Ammann and 3 interviews by Alan R. Solomon, John Coplans, and David Pascal (German), essay by Wim Beeren (English), interview by Raphaël Sorin (French), exhibitions, bibliography. Catalogue of 69 works. 42 illustrations (2 col.). Folded twice.

56 LICHTENSTEIN, Roy. Roy Lichtenstein. 11. April bis 12. Mai 1968, Kestner-Gesellschaft, Hannover. Katalog 1, Ausstellungsjahr 1968. Hannover: Kestner-Gesellschaft, 1968. 88pp. including 33 plates + (23)pp. 20.9 x 16.4. wrs. \$30.00

Essay by Wieland Schmied, chronological outline of Lichtenstein's visual world, interviews by Gene R. Swenson, Alan R. Solomon, David Pascal, John Coplans, and Raphaël Sorin, biography, exhibitions, bibliography. Catalogue of 68 works. Photo portrait, 37 illustrations on plates (7 col., 1 folding), 5 in the text.

5 LICHTENSTEIN, Roy. Roy Lichtenstein, by Diane Waldman. NY: Solomon R. Guggenheim Foundation, 1969. 112pp. 25.5 x 17.7. wrs. \$25.00

Catalogue of 112 works. Biography, bibliography. Photo portrait by Eddie Diptych, 68 illustrations (12 col.). Design by Arthur S. Congdon. 4000 copies printed.

58 LICHTENSTEIN, Roy. Roy Lichtenstein, by Diane Waldman. NY: Solomon R. Guggenheim Foundation, 1969. "Second reprinting of 1000 copies...March 1970." \$22.50

59 LICHTENSTEIN, Roy. Roy Lichtenstein. An exhibition organized by the Contemporary Arts Museum, Houston, Texas, June 21-August 20, 1972. (Houston, Texas): Contemporary Arts Museum, 1972. 23pp. 21.5 x 21.6. wrs. \$20.00
Essay by Lawrence Alloway, biography. Catalogue of 12 paintings. Photo portrait by Malcolm Lubliner, 9 reproductions (1 col.).

60

LICHTENSTEIN, Roy. Roy Lichtenstein: landscapes. Leo Castelli, New York, October 24th to November 19th, (1964). poster/mailler. 58 x 43.2 folding to 29 x 21.6. \$15.00
Title on verso.
Offset. Black and white temple on background of blue dots. Black ink mark over recipient's name and address sieped through from verso.

61

LICHTENSTEIN, Roy. Roy Lichtenstein: new editions; lithographs, sculpture, reliefs. Castelli Graphics, New York. Copyright 1970 Gemini G.E.L. (4)-page folder printed on heavy paper. 25.3 x 20.2. \$10.00
11 works listed. 10 illustrations.

62

LICHTENSTEIN, Roy. Roy Lichtenstein: recent paintings. [The Mayor Gallery, London, (1974).] (12)pp. including covers. 24.1 x 17.8. wrs. \$15.00
Essay by Frank Whitford, biography, solo exhibitions. Catalogue of 9 works. Photo portrait by Renate Ponsold Motherwell, 7 reproductions.

63

LICHTENSTEIN, Roy. Roy Lichtenstein: Rouen cathedrals and haystacks. Los Angeles: Gemini G.E.L., (1969). (4)-page folder + 13 plates. 16.4 x 24.1. loose in folding back cover of paper folder, die-cut front cover. \$20.00
Title taken from spine of paper folder.
Text and interview by Frederic Tuten. 13 reproductions on plates (12 col.). Design by Hardy Hanson.

64

LICHTENSTEIN, Roy. Roy Lichtenstein: schilderijen, emails, assemblages, tekeningen. Stedelijk Museum, Amsterdam, 4/11 t/m 17/12/1967. Catalogus nr. 424. (32)pp. + 28 plates (1 folding). 27.5 x 18.6. wrs. \$25.00
Title taken from inside front cover.
Essay by Wim Beeren (Dutch/English), interview by John Coplans (English), biography, exhibitions, bibliography. Catalogue of 76 works. Photo portrait and 24 reproductions on plates (7 col.), 5 in the text. Design by Wim Crowwel. Covers slightly soiled.

65

LICHTENSTEIN, Roy. Roy Lichtenstein: The artist's studio. (2 November to 23 November, 1974, Leo Castelli, New York). (8)-page folder. 18.7 x 24.1. \$7.50
4 reproductions.

66

MARISOL. An exhibition of new work by Marisol. April 13 through May 7, 1966, Sidney Janis Gallery, New York. NY: Sidney Janis Gallery, 1966. 27.9 x 21.6. wrs., die-cut back cover. \$20.00
Catalogue of 26 works. 2 photo portraits, 17 illustrations.

START

MARISOL. Artists & artistes by Marisol. (March 12 thru April 4, 1981, at Sidney Janis, New York). NY: Sidney Janis Gallery, 1981. (8)pp. 28 x 21.8. wrs. \$6.50
Cover title.

Catalogue of 13 works. Photo portrait, 7 illustrations.



MIXED MASTERS. University of St. Thomas Art Department, Houston, Texas, May-September, 1967. 37pp. 22.8 x 15.2. wrs. \$15.00

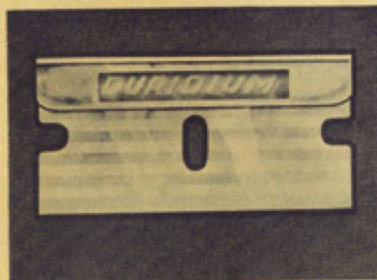
Introduction by Kurt von Meier. Catalogue of 54 works by Arman, Richard Artschwager, Pol Bury, William Copley, John Fischer, Al Hansen, Richard Hogle, Robert Indiana, Roy Lichtenstein, Jim Love, Claes Oldenburg, Martial Rayssse, Niki de Saint-Phalle, Lucas Samaras, George Segal, Takis, Wayne Thiebaud, John Van Saun, and Andy Warhol. 19 illustrations (12 col.).

MIXED MEDIA AND POP ART. November 19-December 15, 1963, the Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, New York. (12)pp. 19.4 x 19. wrs. \$20.00
Foreword by Gordon M. Smith. Catalogue of 79 exhibits including 33 works by Arman, Vern Blosum, George Brecht, Allan D'Arcangelo, Jim Dine, Rosalyn Drexler, Herb Hazeltton, Robert Indiana, Patrick Jensen, Jasper Johns, Aaron Kuriloff, Roy Lichtenstein, Mara McAfee, Marisol, Don Nice, Claes Oldenburg, Mel Ramos, Robert Rauschenberg, James Rosenquist, Lucas Samaras, George Segal, Arnold Simonoff, Wayne Thiebaud, Andy Warhol, Robert Watts, Idelle Weber, John Wesley, and Tom Wesselmann. 3 illustrations.

7 0 MULAS, Ugo. New York: the new art scene. Photograph (sic) by Ugo Mulas. Text by Alan Solomon. Design by Michele Provinciali. (NY): Holt, Rinehart, Winston, 1967. 337pp. 33.5 x 24. cloth, d.j. \$125.00
293 photographs of Lee Bontecou, John Chamberlain, Jim Dine, Marcel Duchamp, Jasper Johns, Roy Lichtenstein, Barnett Newman, Kenneth Noland, Claes Oldenburg, Larry Poons, Robert Rauschenberg, James Rosenquist, George Segal, Frank Stella, Andy Warhol, and Tom Wesselmann. Photograph of Mulas, Solomon and Provinciali by R. Rauschenberg on front flap of dust jacket.



71 THE NEW ART. An exhibition at the Davison Art Center, Wesleyan University, Middletown, Connecticut, March 1st-March 22nd, (1964). (12)pp. 19.8 x 25.3. wrs. \$30.00
Exhibition organized by Samuel Adams Green. Text by Lawrence Alloway, reprinted statements by Jim Dine, Robert Indiana, Roy Lichtenstein, James Rosenquist, Andy Warhol, Tom Wesselmann, and Ann Wilson. Catalogue of 44 works by Richard Artschwager, George Deem, Jim Dine, Rosalyn Drexler, Stephen Durkee, Dorothy Grebenak, Phillip Hefferton, Robert Indiana, Yayoi Kusama, Roy Lichtenstein, Lee Lozano, Marisol, Robert Moskowitz, Claes Oldenburg, Mel Ramos, James Rosenquist, Wayne Thiebaud, Albert Vanderburg, Andy Warhol, Tom Wesselmann, and Ann Wilson. 3 reproductions. Cover by Indiana.



7 NEW FORMS - NEW MEDIA I. (NY: Martha Jackson Gallery, 2 1960). (32)pp. 27.8 x 21.6. wrs. \$50.00

Foreword by Martha Jackson, texts by Lawrence Alloway and Allan Kaprow. Catalogue of 75 works by Anthea Alley, Stephen Antonakos, Jean Arp, Hubert Berke, José Bermudez, Ronald Bladen, Lee Bontecou, Harry Bouras, George Brecht, Alberto Burri, Alexander Calder, John Chamberlain, David Chapin, Chryssa, Christo Coetzee, Bruce Conner, Joseph Cornell, Roy De Forest, Sari Dienes, Jim Dine, Enrico Donati, Tom Doyle, Jean Dubuffet, Claire Falkenstein, Dan Flavin, Jean Follett, Peter Forakis, William Giles, Charles Ginnever, Mathias Goeritz, Red Grooms, Grover Hendricks, Edward Higgins, Robert Indiana, Paul Jenkins, Jasper Johns, Allan Kaprow, Zoltan Kemeny, Yffe Kimball, Yves Klein, Irving Kriesberg, Bernard Langlais, John Latham, John Little, Hubert Long, Anthony Magar, Robert Mallary, Glen Michaels, Manolo Millares, Renée Miller, Henry Moore, Louise Nevelson, Claes Oldenburg, George Ortman, Alfonso Ossorio, Lil Picard, Arnaldo Pomodoro, Leo Rabkin, Robert Rauschenberg, Irwin Rubin, Salvatore Scarpitta, Kurt Schwitters, Richard Stankiewicz, Takis, Antoni Tapies, Alice Terry, Sofu Teshigahara, Stanley Vanderbeek, Robert Whitman, May Wilson, and Wilfred Zogbaum, most of them priced. 8 gallery views by Rudolph Burckhardt.

73

NEW FORMS - NEW MEDIA I. Another copy.

With:

NEW MEDIA, NEW FORMS IN PAINTING AND SCULPTURE. VERSION II. September 28 to October 22, 1960, Martha Jackson Gallery, New York. 3pp. (i.e. 3 leaves printed in offset on one side). 34.5 x 21.6. stapled. \$75.00

List of 72 works, most of them priced, by the same artists as in preceding item except Arp, Calder, Coetzee, Jenkins, Miller, Moore, Pomodoro, Schwitters, and Teshigahara, and with the addition of Deschais, (Rosalyn?) Drexler, Martha Edelheit, John Goodyear, (Paul?) Harris, Mon Levinson, George Rickey, Lucas Samaras, Jésus Raphael Soto, Jean Tinguely, and Robert Watts. Folded once.

NEW FORMS - NEW MEDIA I.

With:

NEW MEDIA, NEW FORMS IN PAINTING AND SCULPTURE. VERSION II. Another set. Numerous annotations in ink on offset leaves. \$70.00

74

THE NEW REALISTS. (Sidney Janis presents an exhibition of Factual paintings & sculpture from France, England, Italy, Sweden, and the United States...October 31...through December 1, 1962, under the title of the New Realists). NY: Sidney Janis Gallery, 1962. (36)pp. 28 x 21.6. wrs. \$35.00

Cover title.

Texts by John Ashbery, Pierre Restany, and Sidney Janis. Catalogue of 54 works by Peter Agostini, Arman, Enrico Baj, Gianfranco Baruchello, Peter Blake, Christo, Jim Dine, Öyvind Fahlström, Tano Festa, Raymond Hains, Robert Indiana, Yves Klein, John Latham, Roy Lichtenstein, Robert Moskowitz, Claes Oldenburg, Peter Phillips, Martial Raysse, James Rosenquist, Mimmo Rotella, Mario Schifano, George Segal, Daniel Spoerri, Harold Stevenson, Wayne Thiebaud, Jean Tinguely, Per Olof Ultvedt, Andy Warhol, and Tom Wesselmann. 29 illustrations.

77

NIEUWE REALISTEN. 24/6-30/8, 1964, Haags Gemeentemuseum. 42pp. (i.e. 44) printed on newsprint. 55.7 x 41.

\$30.00

Texts by L.J.F. Wijsenbeek and W.A.L. Beeren (Dutch), Jasia Reichardt (English/Dutch), and Pierre Restany (French/Dutch), general bibliography, artists' biographies, exhibitions and bibliographies. Catalogue of 136 works by Woody van Amen, Horst Antes, Karel Appel, Arman, Eduardo Arroyo, Francis Bacon, Enrico Baj, Pierre Bettencourt, Peter Blake, Derek Boshier, René Brød, Michel Angel Cardenas, Alik Cavaliere, Christo, Bruce Conner, William Copley, Joseph Cornell, Dado, Allan D'Arcangelo, George Deem, Willem De Kooning, Gérard Deschamps, Jim Dine, Jean Dubuffet, Marcel Duchamp, François Dufrêne, Hans van Eck, Öyvind Fahlström, Willem van Genk, Vic Gentils, Renato Guttuso, Raymond Hains, Richard Hamilton, Krsto Hegendusic, Jan Henderikse, David Hockney, Howard Hodgkin, Paul van Hoeydonck, Robert Indiana, Jasper Johns, Allen Jones, Phillip King, R.B. Kitaj, Yves Klein, Tetsumi Kudo, Bruce Lacey, Fernand Léger, Roy Lichtenstein, Marisol, Maryan, Jaap Mooy, Luis Felipe Noé, Sidney Nolan, Claes Oldenburg, Nathan Oliveira, Eduardo Paolozzi, Peter Phillips, Michelangelo Pistoletto, Marcel Pouget, Robert Rauschenberg, Man Ray, Martial Raysse, Antonio Recalcati, Willem de Ridder, Diego Rivera, Larry Rivers, James Rosenquist, Mimmo Rotella, Peter Saul, Wim Schippers, George Segal, Ben Shahn, Richard Smith, Daniel Spoerri, Harold Stevenson, Wayne Thiebaud, Bob Thompson, Jean Tinguely, Jorge de la Vega, Jacques de la Villeglé, Andy Warhol, John Wesley, Tom Wesselmann, Co Westerik, and H.C. Westermann. (4 catalogue numbers for Georges Niski, Germaine Richier, Tair Salakhov, and Antonio Saura, without listing). 78 photo portraits, 109 illustrations. Design by W.A. van Stek. 2 edges of front cover frayed with a 14-cm. tear repaired on verso with acid free tape.



Essay by Alan R. Solomon. Catalogue of 30 works by Jim Dine, Jasper Johns, Roy Lichtenstein, Morris Louis, Kenneth Noland, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol, all reproduced (4 col.). Design by Thomas Jamieson and Mary Stoddard.

76 NEW YORK: THE SECOND BREAKTHROUGH, 1959-1964. Art Gallery, University of California, Irvine, March 18 to April 27, 1969. (Irvine): 1969. 31pp. 24.2 x 21.3. wrs. \$15.00



OLDENBURG, Claes. Claes Oldenburg: constructions, models, 78
and drawings. Richard Feigen Gallery, Chicago, April 30-
May 31, 1969. (Chicago): Richard Feigen Gallery, Inc.,
1969. (24)pp. 22.8 x 15.7. wrs. \$20.00
Cover title.

Texts by Oldenburg. Catalogue of 35 works. 12 illustra-
tions. Design by Alexander Nesbit.



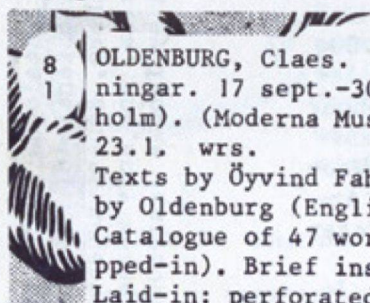
79 OLDENBURG, Claes. Claes Oldenburg: Geometric mouse, sca-
le C. Los Angeles: Gemini G.E.L., n.d. Copyright Claes
Oldenburg 1971. (4)pp. 24.1 x 16.2. embossed wrs.

\$10.00

Text by Oldenburg. 3 illustrations.

OLDENBURG, Claes. Claes Oldenburg: recent prints. M. Kn-
oedler & Co., Inc., New York, March 1973. (23)pp. 23 x
15.3. wrs. price list inserted. \$17.50

Text by Barbara Mathes. Catalogue of 29 works. Photo por-
trait by L. Fritz Gruber, 28 reproductions. Owner's stamp
on title page.



81 OLDENBURG, Claes. Claes Oldenburg: skulpturer och teck-
ningar. 17 sept.-30 okt. 1966, Moderna Museet, (Stock-
holm). (Moderna Museets katalog nr 55). (64)pp. 28 x
23.1. wrs. \$30.00

Texts by Öyvind Fahlström and Ulf Linde (Swedish), notes
by Oldenburg (English/Swedish), biography, bibliography.
Catalogue of 47 works. 56 illustrations (11 col., 8 tip-
ped-in). Brief inscription in ink on inside front cover.
Laid-in: perforated sheet of 4 different Oldenburg post-
cards.

82 OLDENBURG, Claes. Exhibition of recent work by Claes
Oldenburg. April 7 through May 2, 1964, Sidney Janis Ga-
llery, New York. NY: Sidney Janis Gallery, 1964.
(16)pp. 28 x 21.6. wrs. \$25.00

Catalogue of 33 works. 2 photo portraits by Robert R.
McElroy and John Thompson, 14 illustrations.



83 OLDENBURG, Claes. Injun & other histories (1960). NY:
Something Else Press, 1966. (Great bear pamphlet: no. 4).
13pp. 21.5 x 13.6. wrs. \$15.00

Cover title.
2 illustrations.

84

OLDENBURG, Claes. New work by Oldenburg. March 9 through
April 2, 1966, at Sidney Janis. NY: Sidney Janis Galle-
ry, 1966. (20)pp. 27.8 x 21.6. wrs. \$30.00

Text by Oldenburg. Catalogue of 45 works. 2 photo por-
traits by Robert R. McElroy and Geoffrey Clements, 24
illustrations.

85

OLDENBURG, Claes. Notes. Los Angeles: Gemini G.E.L.,
1968. (4)-page folder + 13 numbered leaves + 12 plates
+ 1 leaf. 24 x 16.4. loose in folding back cover of
paper folder. \$20.00

Text by Barbara Rose, introduction and comments by Olden-
burg, order form. 12 color reproductions on plates. Cover
by Hardy Hanson.

OLDENBURG, Claes. Notes in hand. E.P. Dutton & Co., Inc., in association with Petersburg Press, 1971. (133)pp. 15.1 x 19. cloth, d.j. \$25.00
50 miniaturized reproductions from Oldenburg's notebooks with new colors selected by the artist for this book and all words set analogously in type on facing pages. Introduction and annotated catalogue by Oldenburg. 2 photo portraits by Hannah Wilke.

86



ORIGINAL POP ART. Vom 5. März bis 20. März 1967, Städtische Kunstaussstellung, Gelsenkirchen. (16)pp. 20.9 x 14.7. wrs. \$15.00
Cover title.

Text by Rainer Kabel. Catalogue of 68 works by Arman, Mary Bauermeister, Allan D'Arcangelo, Jim Dine, Öyvind Fahlström, John Goodyear, Charles Hinman, Jasper Johns, Gerald Laing, Roy Lichtenstein, Robert Motherwell, Claes Oldenburg, Peter Phillips, Mel Ramos, Robert Rauschenberg, Ad Reinhardt, James Rosenquist, George Segal, Saul Steinberg, Andy Warhol, John Wesley, and Tom Wesselmann. 13 illustrations including front cover.

88

THE OTHER TRADITION, by G.R. Swenson. A text to accompany an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. January 27-March 7, 1966. (Philadelphia): Institute of Contemporary Art, University of Pennsylvania. 40pp. (i.e. 50). 22.2 x 14.3. wrs. \$35.00

Bibliography. Catalogue of 54 exhibits including 53 works by Josef Albers, Arman, Jean Arp, George Brecht, André Breton, Alik Cavaliere, George Cohen, William Copley, Salvador Dali, Jim Dine, Marcel Duchamp, Max Ernst, Arshile Gorky, John Hultberg, Robert Indiana, Jasper Johns, Ray Johnson, Roy Lichtenstein, René Magritte, Joan Miró, Robert Morris, Claes Oldenburg, Peter Phillips, Pablo Picasso, Jackson Pollock, Joseph Raffael, Robert Rauschenberg, James Rosenquist, Kurt Schwitters, Richard Smith, Yves Tanguy, Paul Thek, Michael Todd, Andy Warhol, Tom Wesselmann, and Ann Wilson. 2 illustrations.



POP AND OP. An exhibition of 65 graphic works, sponsored by Philip Morris Incorporated, circulated by the American Federation of Arts. n.p.: (1965). (28)pp. 22.2 x 22.2. wrs. \$10.00

Foreword by George Weissman, essay by Max Kozloff. List of 65 works by Josef Albers, Richard Anuszkiewicz, Dana Atchley, Mel Butor, Allan D'Arcangelo, Jim Dine, Allen Jones, Ellsworth Kelly, Gerald Laing, Mon Levinson, Roy Lichtenstein, Reginald Neal, Henry Pearson, Peter Phillips, Larry Poons, Mel Ramos, Bridget Riley, James Rosenquist, Diter Rot, Jesús Raphael Soto, Frank Stella, Victor Vasarely, Andy Warhol, and John Wesley. 17 reproductions (5 col.).

45 INDIANA, Robert. Robert Indiana; an introduction by John

W. McCoubrey with statements by the artist. An exhibition organized by the Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, Pennsylvania, April 17 to May 27, 1968. (Philadelphia): Institute of Contemporary Art, University of Pennsylvania, 1968. 63pp. 22.8 x 23.5. wrs. \$35.00

Catalogue of 57 works. Autochronology, bibliography. 101 illustrations (4 col.). Design by William Katz. 2500 copies printed. Small and light stain on outside edge of first 2 leaves. Inscribed by Indiana on inside front cover.

46 INDIANA, Robert. Robert Indiana: graphics. An introduction by Richard-Raymond Alasko, poem by Patrick O'Connor, with commentary by the artist. An exhibition organized by the Department of Art of Saint Mary's College, Notre Dame, Indiana, June 12 to July 6, 1969. 47pp. 22.6 x 23.2. wrs. \$35.00

Half title: The prints and posters of Robert Indiana, 1961-1969.

Catalogue of 50 works. Photo portrait by Hans Namuth, 25 reproductions (13 col.). Design by Richard-Raymond Alasko. 2500 copies printed.

47 JOHNS, Jasper. Jasper Johns. Organized by Alan R. Solomon. The Jewish Museum. NY: Jewish Museum, 1964. 63pp. 24.8 x 21.4. boards with title label on front cover and title tab on spine, stiff wrs. bound-in. \$45.00

Essay by Alan R. Solomon, "Jasper Johns: stories and ideas" by John Cage, bibliography by James P. Hardy. Catalogue of 174 works. Photo portrait by Alexander Liberman, 51 illustrations (1 col.). Design by Elaine Lustig Cohen.

48 JOHNS, Jasper. Jasper Johns: drawings. January 10-31, (1970), Leo Castelli, New York. poster. 57.2 x 72.3. \$25.00

Offset. 2 color reproductions. Folded three times, pin hole where 2 folds meet.

49 JOHNS, Jasper. Jasper Johns: figures 0 to 9. Los Angeles: Gemini G.E.L., 1968. (4)-page folder + 11 plates + 1 leaf. 24 x 16.5. loose in folding back cover of paper folder. \$20.00

Title taken from spine of paper folder.

Text by Henry Hopkins, price list and order form. 11 color reproductions on plates.

50 LICHTENSTEIN, Roy. "Crak! Now, mes petits...pour la France!" Roy Lichtenstein, September 28-October 24, 1963, Leo Castelli, New York. poster. 53.2 x 72.3. \$50.00

Offset. 3-color comic strip image of gun firing female head.

51 LICHTENSTEIN, Roy. Lichtenstein. 5 juin 1963, (Ileana Sonnabend, Paris). (24)pp. + 1 loose leaf. 26.5 x 18.1. \$30.00

Essays by Alain Jouffroy, Ellen H. Johnson, and Robert Rosenblum, biographic note, exhibitions. List of 15 paintings. 8 reproductions.

52 LICHTENSTEIN, Roy. Lichtenstein. 5 juin 1963... Another copy with list of paintings supplied in Xerox copy.

\$25.00

53 LICHTENSTEIN, Roy. Lichtenstein. Juin 1965, (Ileana Sonnabend, Paris). (20)pp. 26.5 x 18.2. wrs. \$25.00
Interview by Gene R. Swenson, biographic note, exhibitions. 5 reproductions (1 col.).

54 LICHTENSTEIN, Roy. Lichtenstein. Edizione internazionale. A cura di Alberto Boatto (e) Giordano Falzoni. Roma: 1966. (FANTAZARIA: year 1/#2). 116pp. 18.8 x 17. wrs.

\$35.00

Interview by Alan R. Solomon, essays by Alberto Boatto, Maurizio Calvesi, Filiberto Menna (Italian/French/English), Otto Hahn (French), Max Kozloff, Ellen H. Johnson, and Robert Rosenblum (English), biographic note, exhibitions, bibliography. Photo portrait, 39 illustrations.

5 LICHTENSTEIN, Roy. Roy Lichtenstein. Kunsthalle Bern, 23. Februar bis 31. März 1968. (22)pp. including covers. 49 x 34. wrs.

\$35.00

Cover title.

Essay by Jean-Christophe Ammann and 3 interviews by Alan R. Solomon, John Coplans, and David Pascal (German), essay by Wim Beeren (English), interview by Raphaël Sorin (French), exhibitions, bibliography. Catalogue of 69 works. 42 illustrations (2 col.). Folded twice.

56 LICHTENSTEIN, Roy. Roy Lichtenstein. 11. April bis 12. Mai 1968, Kestner-Gesellschaft, Hannover. Katalog 1, Ausstellungsjahr 1968. Hannover: Kestner-Gesellschaft, 1968. 88pp. including 33 plates + (23)pp. 20.9 x 16.4. wrs.

\$30.00

Essay by Wieland Schmied, chronological outline of Lichtenstein's visual world, interviews by Gene R. Swenson, Alan R. Solomon, David Pascal, John Coplans, and Raphaël Sorin, biography, exhibitions, bibliography. Catalogue of 68 works. Photo portrait, 37 illustrations on plates (7 col., 1 folding), 5 in the text.

5 LICHTENSTEIN, Roy. Roy Lichtenstein, by Diane Waldman. NY: Solomon R. Guggenheim Foundation, 1969. 112pp. 25.5 x 17.7. wrs.

\$25.00

Catalogue of 112 works. Biography, bibliography. Photo portrait by Eddie Diptych, 68 illustrations (12 col.). Design by Arthur S. Congdon. 4000 copies printed.

58 LICHTENSTEIN, Roy. Roy Lichtenstein, by Diane Waldman. NY: Solomon R. Guggenheim Foundation, 1969. "Second reprinting of 1000 copies...March 1970."

\$22.50

59 LICHTENSTEIN, Roy. Roy Lichtenstein. An exhibition organized by the Contemporary Arts Museum, Houston, Texas, June 21-August 20, 1972. (Houston, Texas): Contemporary Arts Museum, 1972. 23pp. 21.5 x 21.6. wrs. \$20.00
Essay by Lawrence Alloway, biography. Catalogue of 12 paintings. Photo portrait by Malcolm Lubliner, 9 reproductions (1 col.).

60

LICHTENSTEIN, Roy. Roy Lichtenstein: landscapes. Leo Castelli, New York, October 24th to November 19th, (1964). poster/mailer. 58 x 43.2 folding to 29 x 21.6. \$15.00
Title on verso.
Offset. Black and white temple on background of blue dots. Black ink mark over recipient's name and address sieped through from verso.

61

LICHTENSTEIN, Roy. Roy Lichtenstein: new editions; lithographs, sculpture, reliefs. Castelli Graphics, New York. Copyright 1970 Gemini G.E.L. (4)-page folder printed on heavy paper. 25.3 x 20.2. \$10.00
11 works listed. 10 illustrations.

62

LICHTENSTEIN, Roy. Roy Lichtenstein: recent paintings. [The Mayor Gallery, London, (1974).] (12)pp. including covers. 24.1 x 17.8. wrs. \$15.00
Essay by Frank Whitford, biography, solo exhibitions. Catalogue of 9 works. Photo portrait by Renate Ponsold Motherwell, 7 reproductions.

63

LICHTENSTEIN, Roy. Roy Lichtenstein: Rouen cathedrals and haystacks. Los Angeles: Gemini G.E.L., (1969). (4)-page folder + 13 plates. 16.4 x 24.1. loose in folding back cover of paper folder, die-cut front cover. \$20.00
Title taken from spine of paper folder.
Text and interview by Frederic Tuten. 13 reproductions on plates (12 col.). Design by Hardy Hanson.

64

LICHTENSTEIN, Roy. Roy Lichtenstein: schilderijen, emails, assemblages, tekeningen. Stedelijk Museum, Amsterdam, 4/11 t/m 17/12/1967. Catalogus nr. 424. (32)pp. + 28 plates (1 folding). 27.5 x 18.6. wrs. \$25.00
Title taken from inside front cover.
Essay by Wim Beeren (Dutch/English), interview by John Coplans (English), biography, exhibitions, bibliography. Catalogue of 76 works. Photo portrait and 24 reproductions on plates (7 col.), 5 in the text. Design by Wim Crowwel. Covers slightly soiled.

65

LICHTENSTEIN, Roy. Roy Lichtenstein: The artist's studio. (2 November to 23 November, 1974, Leo Castelli, New York). (8)-page folder. 18.7 x 24.1. \$7.50
4 reproductions.

66

MARISOL. An exhibition of new work by Marisol. April 13 through May 7, 1966, Sidney Janis Gallery, New York. NY: Sidney Janis Gallery, 1966. 27.9 x 21.6. wrs., die-cut back cover. \$20.00
Catalogue of 26 works. 2 photo portraits, 17 illustrations.

START

MARISOL. Artists & artistes by Marisol. (March 12 thru April 4, 1981, at Sidney Janis, New York). NY: Sidney Janis Gallery, 1981. (8)pp. 28 x 21.8. wrs. \$6.50
Cover title.

Catalogue of 13 works. Photo portrait, 7 illustrations.



MIXED MASTERS. University of St. Thomas Art Department, Houston, Texas, May-September, 1967. 37pp. 22.8 x 15.2. 68
wrs. \$15.00

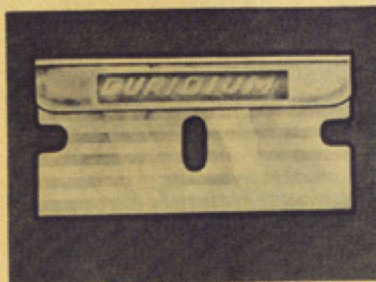
Introduction by Kurt von Meier. Catalogue of 54 works by Arman, Richard Artschwager, Pol Bury, William Copley, John Fischer, Al Hansen, Richard Hogle, Robert Indiana, Roy Lichtenstein, Jim Love, Claes Oldenburg, Martial Ray-
sse, Niki de Saint-Phalle, Lucas Samaras, George Segal, Takis, Wayne Thiebaud, John Van Saun, and Andy Warhol. 19 illustrations (12 col.).

MIXED MEDIA AND POP ART. November 19-December 15, 1963, 69
the Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, New York. (12)pp. 19.4 x 19. wrs. \$20.00
Foreword by Gordon M. Smith. Catalogue of 79 exhibits including 33 works by Arman, Vern Blosum, George Brecht, Allan D'Arcangelo, Jim Dine, Rosalyn Drexler, Herb Haz-
elton, Robert Indiana, Patrick Jensen, Jasper Johns, Aaron Kuriloff, Roy Lichtenstein, Mara McAfee, Marisol, Don Nice, Claes Oldenburg, Mel Ramos, Robert Rauschen-
berg, James Rosenquist, Lucas Samaras, George Segal, Ar-
nold Simonoff, Wayne Thiebaud, Andy Warhol, Robert Watts, Idelle Weber, John Wesley, and Tom Wesselmann. 3 illus-
trations.

7 0 MULAS, Ugo. New York: the new art scene. Photograph (sic) by Ugo Mulas. Text by Alan Solomon. Design by Michele Provinciali. (NY): Holt, Rinehart, Winston, 1967. 337pp. 33.5 x 24. cloth, d.j. \$125.00
293 photographs of Lee Bontecou, John Chamberlain, Jim Dine, Marcel Duchamp, Jasper Johns, Roy Lichtenstein, Barnett Newman, Kenneth Noland, Claes Oldenburg, Larry Poons, Robert Rauschenberg, James Rosenquist, George Segal, Frank Stella, Andy Warhol, and Tom Wesselmann. Photograph of Mulas, Solomon and Provinciali by R. Rauschenberg on front flap of dust jacket.



71 THE NEW ART. An exhibition at the Davison Art Center, Wesleyan University, Middletown, Connecticut, March 1st-March 22nd, (1964). (12)pp. 19.8 x 25.3. wrs. \$30.00
Exhibition organized by Samuel Adams Green. Text by Lawrence Alloway, reprinted statements by Jim Dine, Robert Indiana, Roy Lichtenstein, James Rosenquist, Andy Warhol, Tom Wesselmann, and Ann Wilson. Catalogue of 44 works by Richard Artschwager, George Deem, Jim Dine, Rosalyn Drexler, Stephen Durkee, Dorothy Grebenak, Phillip Hefferton, Robert Indiana, Yayoi Kusama, Roy Lichtenstein, Lee Lo-
zano, Marisol, Robert Moskowitz, Claes Oldenburg, Mel Ramos, James Rosenquist, Wayne Thiebaud, Albert Vander-
burg, Andy Warhol, Tom Wesselmann, and Ann Wilson. 3 reproductions. Cover by Indiana.



7 NEW FORMS - NEW MEDIA 1. (NY: Martha Jackson Gallery, 2 1960). (32)pp. 27.8 x 21.6. wrs. \$50.00

Foreword by Martha Jackson, texts by Lawrence Alloway and Allan Kaprow. Catalogue of 75 works by Anthea Alley, Stephen Antonakos, Jean Arp, Hubert Berke, José Bermudez, Ronald Bladen, Lee Bontecou, Harry Bouras, George Brecht, Alberto Burri, Alexander Calder, John Chamberlain, David Chapin, Chryssa, Christo Coetzee, Bruce Conner, Joseph Cornell, Roy De Forest, Sari Dienes, Jim Dine, Enrico Donati, Tom Doyle, Jean Dubuffet, Claire Falkenstein, Dan Flavin, Jean Follett, Peter Forakis, William Giles, Charles Ginnever, Mathias Goeritz, Red Grooms, Grover Hendricks, Edward Higgins, Robert Indiana, Paul Jenkins, Jasper Johns, Allan Kaprow, Zoltan Kemeny, Yffe Kimball, Yves Klein, Irving Kriesberg, Bernard Langlais, John Latham, John Little, Hubert Long, Anthony Magar, Robert Mallary, Glen Michaels, Manolo Millares, Renée Miller, Henry Moore, Louise Nevelson, Claes Oldenburg, George Ortman, Alfonso Ossorio, Lil Picard, Arnaldo Pomodoro, Leo Rabkin, Robert Rauschenberg, Irwin Rubin, Salvatore Scarpitta, Kurt Schwitters, Richard Stankiewicz, Takis, Antoni Tapies, Alice Terry, Sofu Teshigahara, Stanley Vanderbeek, Robert Whitman, May Wilson, and Wilfred Zogbaum, most of them priced. 8 gallery views by Rudolph Burckhardt.

73

NEW FORMS - NEW MEDIA 1. Another copy.

With:

NEW MEDIA, NEW FORMS IN PAINTING AND SCULPTURE. VERSION II. September 28 to October 22, 1960, Martha Jackson Gallery, New York. 3pp. (i.e. 3 leaves printed in offset on one side). 34.5 x 21.6. stapled. \$75.00

List of 72 works, most of them priced, by the same artists as in preceding item except Arp, Calder, Coetzee, Jenkins, Miller, Moore, Pomodoro, Schwitters, and Teshigahara, and with the addition of Deschais, (Rosalyn?) Drexler, Martha Edelheit, John Goodyear, (Paul?) Harris, Mon Levinson, George Rickey, Lucas Samaras, Jésus Raphael Soto, Jean Tinguely, and Robert Watts. Folded once.

74

NEW FORMS - NEW MEDIA 1.

With:

NEW MEDIA, NEW FORMS IN PAINTING AND SCULPTURE. VERSION II. Another set. Numerous annotations in ink on offset leaves. \$70.00

THE NEW REALISTS. (Sidney Janis presents an exhibition of Factual paintings & sculpture from France, England, Italy, Sweden, and the United States...October 31...through December 1, 1962, under the title of the New Realists). NY: Sidney Janis Gallery, 1962. (36)pp. 28 x 21.6. wrs. \$35.00

Cover title.

Texts by John Ashbery, Pierre Restany, and Sidney Janis. Catalogue of 54 works by Peter Agostini, Arman, Enrico Baj, Gianfranco Baruchello, Peter Blake, Christo, Jim Dine, Öyvind Fahlström, Tano Festa, Raymond Hains, Robert Indiana, Yves Klein, John Latham, Roy Lichtenstein, Robert Moskowitz, Claes Oldenburg, Peter Phillips, Martial Raysse, James Rosenquist, Mimmo Rotella, Mario Schifano, George Segal, Daniel Spoerri, Harold Stevenson, Wayne Thiebaud, Jean Tinguely, Per Olof Ultvedt, Andy Warhol, and Tom Wesselmann. 29 illustrations.

77

NIEUWE REALISTEN. 24/6-30/8, 1964, Haags Gemeentemuseum. 42pp. (i.e. 44) printed on newsprint. 55.7 x 41. \$30.00

Texts by L.J.F. Wijsenbeek and W.A.L. Beeren (Dutch), Jasia Reichardt (English/Dutch), and Pierre Restany (French/Dutch), general bibliography, artists' biographies, exhibitions and bibliographies. Catalogue of 136 works by Woody van Amen, Horst Antes, Karel Appel, Arman, Eduardo Arroyo, Francis Bacon, Enrico Baj, Pierre Bittencourt, Peter Blake, Derek Boshier, René Brød, Michel Angel Cardenas, Alik Cavaliere, Christo, Bruce Conner, William Copley, Joseph Cornell, Dado, Allan D'Arcangelo, George Deem, Willem De Kooning, Gérard Deschamps, Jim Dine, Jean Dubuffet, Marcel Duchamp, François Dufrêne, Hans van Eck, Öyvind Fahlström, Willem van Genk, Vic Gentils, Renato Guttuso, Raymond Hains, Richard Hamilton, Krsto Hegendusic, Jan Henderikse, David Hockney, Howard Hodgkin, Paul van Hoeydonck, Robert Indiana, Jasper Johns, Allen Jones, Phillip King, R.B. Kitaj, Yves Klein, Tetsumi Kudo, Bruce Lacey, Fernand Léger, Roy Lichtenstein, Marisol, Maryan, Jaap Mooy, Luis Felipe Noé, Sidney Nolan, Claes Oldenburg, Nathan Oliveira, Eduardo Paolozzi, Peter Phillips, Michelangelo Pistoletto, Marcel Pouget, Robert Rauschenberg, Man Ray, Martial Raysse, Antonio Recalcati, Willem de Ridder, Diego Rivera, Larry Rivers, James Rosenquist, Mimmo Rotella, Peter Saul, Wim Schippers, George Segal, Ben Shahn, Richard Smith, Daniel Spoerri, Harold Stevenson, Wayne Thiebaud, Bob Thompson, Jean Tinguely, Jorge de la Vega, Jacques de la Villeglé, Andy Warhol, John Wesley, Tom Wesselmann, Co Westerik, and H.C. Westermann. (4 catalogue numbers for Georges Nisski, Germaine Richier, Tair Salakhov, and Antonio Saura, without listing). 78 photo portraits, 109 illustrations. Design by W.A. van Stek. 2 edges of front cover frayed with a 14-cm. tear repaired on verso with acid free tape.



Essay by Alan R. Solomon. Catalogue of 30 works by Jim Dine, Jasper Johns, Roy Lichtenstein, Morris Louis, Kenneth Noland, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol, all reproduced (4 col.). Design by Thomas Jamieson and Mary Stoddard.

76 NEW YORK: THE SECOND BREAKTHROUGH, 1959-1964. Art Gallery, University of California, Irvine, March 18 to April 27, 1969. (Irvine): 1969. 31pp. 24.2 x 21.3. wrs. \$15.00



POP & OP. December 1-31, 1965 at Sidney Janis, New York.
poster/mailler. 78.6 x 54.4 folding to 19.6 x 27.2.

\$30.00

Offset. Design and lettering in red, blue, and black. Josef Albers, Richard Anuszkiewicz, Arman, Max Bill, Jim Dine, Öyvind Fahlström, Ellsworth Kelly, Roy Lichtenstein, Marisol, Claes Oldenburg, Bridget Riley, James Rosenquist, Lucas Samaras, George Segal, Victor Vasarely, Andy Warhol, and Tom Wesselmann.

POP ART. (City-Galerie, Zürich, 15. Juni bis 10. Juli 1965). (12)pp. 24 x 21. wrs. \$20.00

Cover title.

Essay by Otto Hahn, biographic notes, exhibitions. Catalogue of 26 works by John Chamberlain, Jim Dine, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Andy Warhol, and Tom Wesselmann. 14 illustrations including covers.

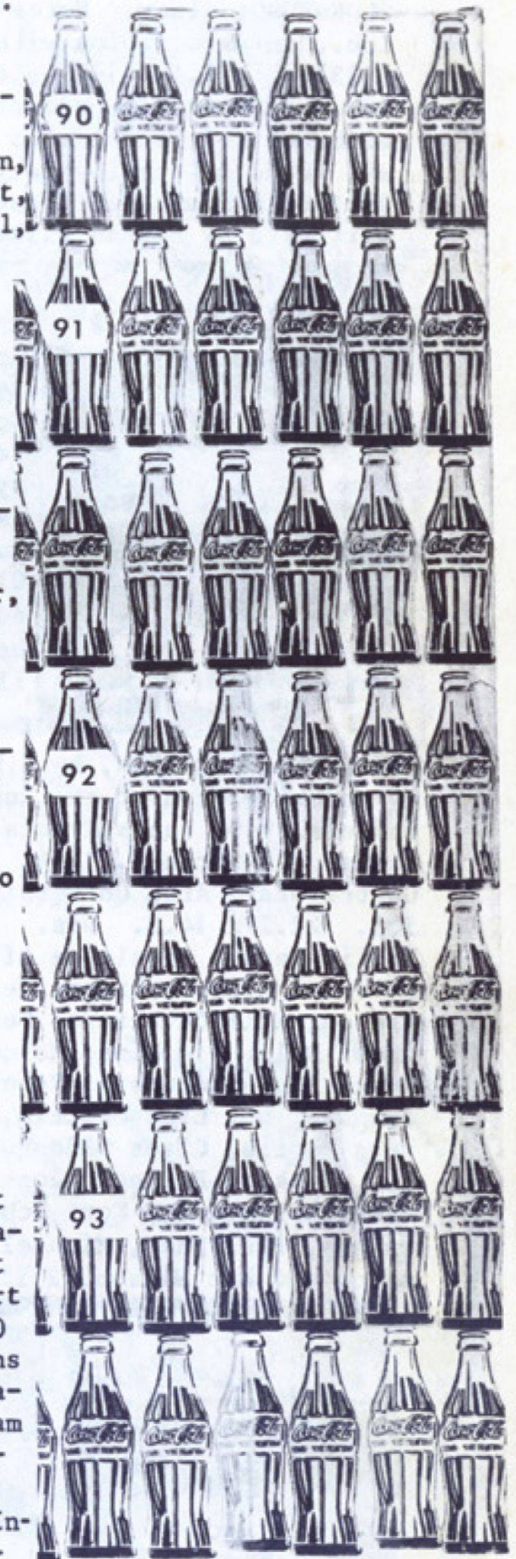
POP ART AND THE AMERICAN TRADITION. Milwaukee Art Center, April 9th thru May 9th, 1965. 16pp. 28.1 x 21.6. wrs.

\$20.00

Essay by Tracy Atkinson. Catalogue of 86 exhibits including 50 works by Anne Arnold, Billy Al Bengston, Paul Cadmus, William Copley, Virginia Cuthbert, Allan D'Arcangelo, Stuart Davis, George Deem, Charles Demuth, Jim Dine, Rosalyn Drexler, Philip Evergood, Lyonel Feininger, Sante Graziani, Dorothy Grebenak, Robert Gwathmey, John Haberle, Marsden Hartley, Robert Indiana, Mary Inman, Leo Jensen, Jasper Johns, Bernie Kemnitz, Elton Krafft, Roy Lichtenstein, Richard Lindner, Marisol, Reginald Marsh, Walter Murch, Claes Oldenburg, Paul Pernish, Mel Ramos, Robert Rauschenberg, Man Ray, James Rosenquist, Edward Ruscha, Peter Saul, Morton Schamberg, George Segal, Ben Shahn, Robert Sivard, John Sloan, Tania, Wayne Thiebaud, Robert Vickery, Andy Warhol, Robert Watts, Idelle Weber, Max Weber, and Tom Wesselmann. 54 illustrations.

POP ART USA. An exhibition presented by the Oakland Art Museum and the California College of Arts & Crafts; organized by John Coplans; shown September 7 to 29, 1963, at the Oakland Art Museum. Oakland, California: Oakland Art Museum, (1963). 63pp. 22.9 x 14. wrs. \$45.00

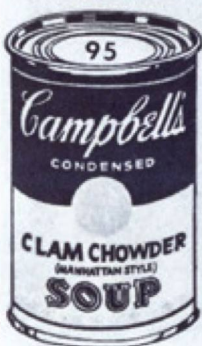
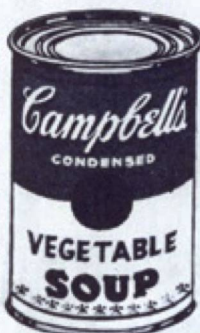
Essay by John Coplans, biographic notes. 47 reproductions of works by Billy Al Bengston, Tony Berlant, Patrick Blackwell, Vern Blosom, George Brecht, Jess Collins, William Copley, Allan D'Arcangelo, Stuart Davis, Jim Dine, Rosalyn Drexler, Jim Eller, Walker Everett, Joe Goode, Herb Hazelton, Phillip Hefferton, Von Dutch Holland, Robert Indiana, Jasper Johns, Ray Johnson, Leslie Kerr, Roger Kuntz, Al Leslie, Roy Lichtenstein, Mara McAfee, Robert Moskowitz, Gerald Murphy, Robert O'Dowd, Jack Ogden, Claes Oldenburg, Michael Olodort, Richard Pettibone, Mel Ramos, Robert Rauschenberg, Larry Rivers, James Rosenquist, Edward Ruscha, Peter Saul, Jack Stuck, Tania, Wayne Thiebaud, Ernest Trova, Andy Warhol, Idelle Weber, John Wesley, Tom Wesselmann, and H.C. Westermann. Cover by Tony DeLap.





POP ETC. Museum des 20. Jahrhunderts, Wien, 19. September bis 31. Oktober 1964. Katalog 15. 72pp. 16.5 x 23. wrs. \$40.00

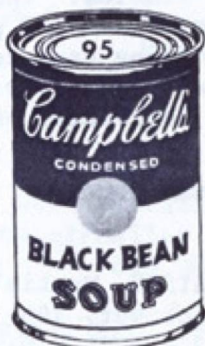
Reprinted texts by Theodor W. Adorno, Günther Anders, Walter Benjamin, Ernst Bloch, Hans Magnus Enzensberger, Max Horkheimer and Theodor W. Adorno, and Karl Kraus, essays by Werner Hofmann and Otto Antonia Graf, bibliography. Catalogue of 150 works by Woody van Amen, Horst Antes, Karel Appel, Arman, Eduardo Arroyo, Francis Bacon, Enrico Baj, Pierre Bettencourt, Peter Blake, Derek Boshier, Michel Angel Cardenas, Alik Cavaliere, César, Christo, J. Christoforou, Bruce Conner, Constant, Joseph Cornell, Wessel Couzijn, Dado, Allan D'Arcangelo, Alan Davie, George Deem, Willem De Kooning, Gérard Deschamps, Jim Dine, Jean Dubuffet, Marcel Duchamp, François Dufrêne, Hans van Eck, Max Ernst, Öyvind Fahlström, Llyn Foulkes, Adolf Frohner, Willem van Genk, Vic Gentils, Renato Guttuso, Raymond Hains, Jan Henderikse, David Hockney, Howard Hodgkin, Paul van Hoeydonck, Robert Indiana, Robert Jacobsen, Jasper Johns, Allen Jones, Horst Egon Kalinovsky, Phillip King, R.B. Kitaj, Yves Klein, Tetsumi Kudo, Bruce Lacey, Fernand Léger, Roy Lichtenstein, Marrisol, Maryan, Joan Miró, Jaap Mooy, Luis Felipe Noé, Sidney Nolan, Claes Oldenburg, Nathan Oliveira, Eduardo Paolozzi, Peter Phillips, Edouard Pignon, Michelangelo Pistoletto, Karl Plattner, Marcel Pouget, Arnulf Rainer, Robert Rauschenberg, Man Ray, Martial Raysse, Antonio Recalcati, Germaine Richier, Larry Rivers, James Rosenquist, Mimmo Rotella, Peter Saul, Antonio Saura, Wim Schippers, Richard Smith, Daniel Spoerri, Curt Stenvert, Harold Stevenson, Shinkichi Tajiri, Wayne Thiebaud, Bob Thompson, Jean Tinguely, Jorge de la Vega, Jacques de la Villeglé, Andy Warhol, John Wesley, Tom Wesselmann, Co Westerik, and H.C. Westermann, with biographic notes. 12 photo portraits, 2 photographs by Russell Lee and one each by Jack Delano, Jan Delden, and Georg Wolfe, 50 illustrations. Design by Georg Schmid.



POP GOES! THE EASEL. Guest director: Douglas MacAgy. April 1963, Contemporary Arts Museum, (Houston). (8)pp. including covers. 21.5 x 17.8. wrs. \$30.00

At head of title: The Contemporary Arts Association of Houston presents.

Essay by Douglas MacAgy. Catalogue of 40 works by Vern Blosom, Jim Dine, Konrad Klaphek, Roy Lichtenstein, Mara McAfee, Mel Ramos, James Rosenquist, Wayne Thiebaud, Jean Tinguely, Andy Warhol, Idelle Weber, and Tom Wesselmann. 3 illustrations. Design by Pat Goeters.



THE POPULAR IMAGE. October 24-November 23, 1963, London. (Organized by the I.C.A. in collaboration with Ileana Sonnabend Gallery, Paris). (8)pp. 20.1 x 19.6. wrs. \$30.00

96

Text by Alan R. Solomon, biographic notes. 18 reproductions of works by Allan D'Arcangelo, Jim Dine, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Mel Ramos, Robert Rauschenberg, James Rosenquist, Wayne Thiebaud, Andy Warhol, John Wesley, and Tom Wesselman.

RAUSCHENBERG, Robert. Rauschenberg. [Première exposition 97 (oeuvres 1954-1961): 1^{er} février-16 février 1963. Seconde exposition (oeuvres 1962-1963): 20 février-9 mars 1963. Ileana Sonnabend, Paris.] (32)pp. + 1 loose leaf. 26.8 x 18. wrs. \$35.00

Reprinted excerpts from an interview by André Parinaud, texts by Lawrence Alloway, John Cage, Françoise Choay, Gillo Dorfles, Alain Jouffroy, and Michel Ragon, biographic note, exhibitions. List of 12 + 14 works. 11 illustrations. Layout by Carlos Cruz-Diez.

RAUSCHENBERG, Robert. Rauschenberg. Leo Castelli, New York, October 26th to November 21st, 1963. poster/mailler. 71.2 x 50.8 folding to 17.8 x 25.4. \$50.00
Title on verso.

Offset. 4-color composition with Statue of Liberty. 3 small tears at folds repaired on verso with acid free tape.

RAUSCHENBERG, Robert. Rauschenberg: graphic art. An exhibition organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, April 1 to May 10, 1970. (Philadelphia): Institute of Contemporary Art, University of Pennsylvania, 1970. (36)pp. 19.1 x 28. wrs. \$30.00

Introduction by Lawrence Alloway. 99 works listed, all reproduced. 102 illustrations. Design by Eugene Feldman, cover by Rauschenberg.

RAUSCHENBERG, Robert. Robert Rauschenberg, by Alan R. Solomon. (March 31 to May 12, 1963, the Jewish Museum, New York). NY: Jewish Museum, 1963. (66)pp. 24.1 x 21.3. wrs. \$30.00

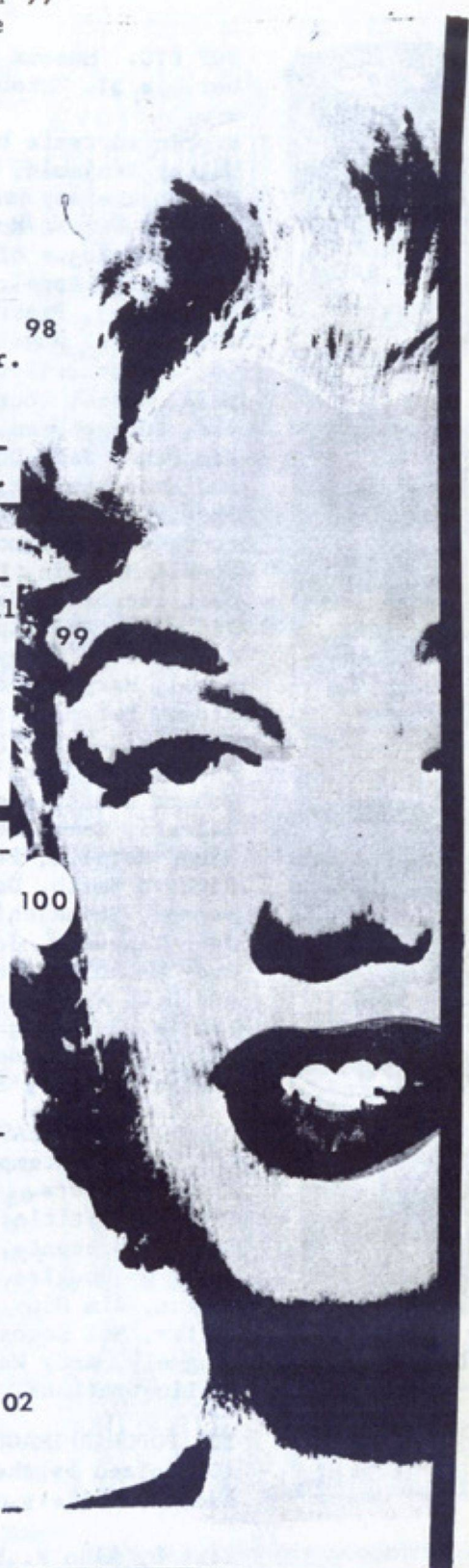
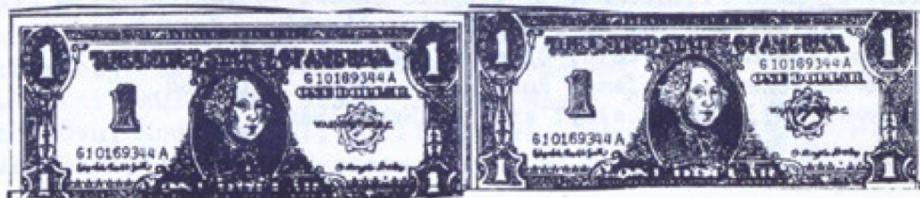
Chronology, exhibitions, bibliography. Catalogue of 56 works. Photo portrait, 45 illustrations (1 folding). Design by Elaine Lustig Cohen.

101

RAUSCHENBERG, Robert. Robert Rauschenberg: Booster and 7 studies. (Los Angeles): Gemini G.E.L., 1967. (4)-page folder + 8 plates + 2 leaves. 24 x 17.4. loose in folding back cover of paper folder. \$20.00
Text by Lucy R. Lippard, 2 price lists and order forms. 8 reproductions on plates (4 col.).

RAUSCHENBERG, Robert. See items no. 35, 136, 140.

RAYSSE, Martial. Martial Raysse. (November 24 through 102 December, 1964, Alexander Iolas, New York). (8)pp. 22.8 x 15. wrs., shaped front cover. \$25.00
Texts by John Ashbery and Pierre Restany, exhibitions. Photo portrait, 2 illustrations.



103 RAYSSE, Martial. Martial Raysse. Dwan Gallery, Los Angeles, May 31-June 24, 1967. 20pp. 16.3 x 21.7. folding wrs. \$25.00

Essay by Otto Hahn, biography, exhibitions, text by Raysse printed on day-glo yellow paper folded and tipped-in on page 17. Catalogue of 18 works. 6 color illustrations. Design by John W. Weber.

104 RAYSSE, Martial. Martial Raysse: mirrors and portraits 1962. Vernissage: January 6, 1963, Dwan Gallery, Los Angeles. (4)pp. 21.6 x 27.9. wrs. \$15.00

Title taken from back cover.

Text by John Ashbery, exhibitions. 9 illustrations including front cover (1 col.).

105 RECENT WORK BY ARMAN, DINE, FAHLSTRÖM, MARISOL, OLDENBURG, SEGAL, AT SIDNEY JANIS. (May 5-31, 1965, New York). (11)pp. 27.9 x 21.7. wrs. \$20.00
Catalogue of 42 works. 6 illustrations.

106 ROSENQUIST, James. Horse blinders. NY: Multiples, n.d. Copyright 1972 James Rosenquist. 2 cards + 4 plates. 13.1 x 24.5. loose in paper portfolio. \$7.50
Description of 4 prints, price list. 4 color reproductions on plates.

107 ROSENQUIST, James. James Rosenquist, by Marcia Tucker. April 12-May 29, 1972, Whitney Museum of American Art, New York. NY: Whitney Museum of American Art, 1972. 135pp. 26.6 x 23.4. wrs. \$45.00
Chronology including exhibitions by Linda Cathcart, bibliography by Libby W. Seaberg, catalogue raisonné of graphic work and posters 1962-1972 by Elke M. Solomon. 198 illustrations (5 col.). Design by Joseph Bourke del Valle, covers by Rosenquist.

108 ROSENQUIST, James. Rosenquist. 17 April 1965, Leo Castelli, New York. poster/mailler. 70.7 x 55.6 folding to 17.7 x 27.8. \$40.00
Title on verso.
Offset. 6-color composition based on the images in "F-111."

109 ROSENQUIST, James. Rosenquist: drawings. Leo Castelli Gallery, New York, September 27, 1975. poster/mailler. 48.2 x 92 folding to 24.1 x 23. \$30.00
Title on recto.
Offset. 8-color composition with silver nails, tire tracks and Washington Post.

110 ROSENQUIST, James. Rosenquist: Horse blinders. Opening March 29, 1969, Leo Castelli, New York. poster/mailler. 43.2 x 83.3 folding to 21.6 x 20.8. \$35.00
Title on recto.
Offset. 7-color image of cable tip and barbed wire with text printed in silver on right half; mirrored image text repeated in white on silver on left half.



- 111 SÃO PAULO 9. United States of America. Edward Hopper, Environment U.S.A.: 1957-1967. With essays by William C. Seitz and Lloyd Goodrich. Washington, D.C.: Smithsonian Institution, 1967. XVI + 165pp. + 8 plates. 26.1 x 23. cloth, d.j. \$25.00
 "Two exhibitions selected by William C. Seitz. Organized by the International Art Program, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. IX Biennial of the Museum of Modern Art, São Paulo, Brazil, 1967, Museum of Modern Art, São Paulo, September 22, 1967-January 8, 1968." Hopper exhibition: statements by Brian O'Doherty, James Thrall Soby, and John Canaday, biographic note by Lloyd Goodrich, bibliography by Irma B. Jaffe; catalogue of 40 works; 4 photo portraits, 18 reproductions (4 col. on plates). "Environment U.S.A.: 1957-1967" exhibition: biographic notes, statements by or about the artists, bibliography and exhibitions by Barbara Jones and Stephen Zwirn; catalogue of 45 works by Allan D'Arcangelo, Llyn Foulkes, James Gill, Sante Graziani, Paul Harris, Robert Indiana, Jasper Johns, Gerald Laing, Roy Lichtenstein, Richard Lindner, Malcolm Morley, Lowell Nesbitt, Claes Oldenburg, Joseph Raffael, Robert Rauschenberg, James Rosenquist, Edward Ruscha, George Segal, Wayne Thiebaud, Andy Warhol, and Tom Wesselmann; photo portrait of each artist, 32 illustrations (4 col. on plates). Text in English and Portuguese. 2 small portions of dust jacket missing.



- 112 SEGAL, George. New sculpture by George Segal. October 4 thru 30, 1965, at Sidney Janis, New York. (20)pp. 27.8 x 21.6. wrs. \$35.00
 Title taken from back cover.
 Catalogue of 11 sculptures and 18 pastels. Photo portrait, 37 illustrations, facsimile of an autograph note by Marcel Duchamp.

113

- SEGAL, George. New sculpture by George Segal. December 4 thru January 4, 1969, at Sidney Janis, New York. NY: Sidney Janis Gallery, 1968. (16)pp. 28 x 21.5. wrs. \$25.00

Title taken from back cover.
 Catalogue of 13 sculptures and 21 pastels. Photo portrait, 19 illustrations.

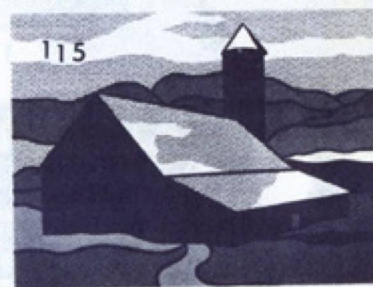


114



- SEGAL, George. New sculpture by George Segal. January 11-February 3, 1973, at Sidney Janis, New York. NY: Sidney Janis Gallery, 1973. (16)pp. 27.8 x 21.7. wrs., die-cut front cover. \$25.00
 Title taken from back cover.
 Catalogue of 26 works. 14 illustrations.

- SEGAL, George. New sculpture by George Segal. October 1 thru October 26, 1974, at Sidney Janis, New York. NY: Sidney Janis Gallery, 1974. (16)pp. 27.9 x 21.6. wrs., die-cut front cover. \$25.00
 Title taken from back cover.
 Catalogue of 41 works. 17 illustrations (1 col.).



1
1
6
SEGAL, George. Segal. (Ileana Sonnabend, Paris, octobre/novembre 1963). (24)pp. 26.4 x 18. wrs. \$30.00
Cover title.
Statement by Segal, texts by Michel Courtois and Allan Kaprow, biographic note, exhibitions. List of 7 works, all reproduced. 8 illustrations.

117
7 (i.e. SEVEN) ARTISTS. (May 1 thru May 31, 1969, at Sidney Janis). NY: Sidney Janis Gallery, 1969. (20)pp. \$25.00
27.9 x 21.8. wrs., die-cut front cover.
Title on back cover: An exhibition by 7 artists.
Catalogue of 34 works by Jim Dine, Öyvind Fahlström, Ellsworth Kelly, Marisol, Claes Oldenburg, George Segal, and Tom Wesselmann. Photo portrait of each artist except Dine, 12 illustrations, 2 views from 2 previous exhibitions at Sidney Janis: "Pop & op", December 1965, and "Recent work by 6 artists", May 1965.

118
7 (i.e. SEVEN) ARTISTS. (December 4-31, at Janis). NY: Sidney Janis Gallery, 1970. (16)pp. 28 x 21.5. wrs. \$20.00
Catalogue of 35 works by Öyvind Fahlström, Ellsworth Kelly, Marisol, Claes Oldenburg, George Segal, Saul Steinberg, and Tom Wesselmann. 15 illustrations.

119
SIX MORE. An exhibition at the Los Angeles County Museum of Art, July 24-August 25, 1963. (20)pp. 21.6 x 14.2. \$30.00
wrs.
At head of title: Sponsored by the Contemporary Arts Council.
Essay by Lawrence Alloway. Catalogue of 34 works by Billy Al Bengston, Joseph Goode, Phillip Hefferton, Melvin Ramos, Edward Ruscha, and Wayne Thiebaud. 6 reproductions.
Design by Deborah Sussman.

120
THIEBAUD, Wayne. Wayne Thiebaud, by John Coplans. Sponsored by the Art Alliance of Pasadena Art Museum, in collaboration with Walker Art Center, Minneapolis; San Francisco Museum of Art; the Contemporary Arts Center, Cincinnati; Utah Museum of Fine Arts of the University of Utah, Salt Lake City. Pasadena, California: Pasadena Art Museum, (1968). 66pp. including 12 plates. 23.5 x 23.5. wrs., illustrated end papers. \$35.00
Interview by John Coplans, biography, exhibitions, bibliography. Catalogue of 95 works. Photo portrait, 35 reproductions (12 color on plates), 1 facsimile. Design by Jerry MacMillan.

121
WARHOL, Andy. Andy Warhol. Leo Castelli, 21 Nov.-17 Dec., (1964). poster/mailer. 55.5 x 55.5 folding to 13.9 x 27.8. \$20.00
Title on verso.
Offset. 2 orange and 2 pink flowers on background of green grass.

122

WARHOL, Andy. Andy Warhol. Febbraio-marzo 1971, (Cenobio-Visualità Ass., Milano). (12)pp. 15 x 10.5. wrs. \$10.00

Cover title.

Solo exhibitions. 7 illustrations.

1
2
3

WARHOL, Andy. Andy Warhol's index (book). With the assistance of Stephen Shore, Paul Morrissey, Ondine, Nico; Christopher Cerf, Alan Rinzler, Gerald Harrison, Akihito Shirakawa, and particularly David Paul. Several photographs by Nat Finkelstein. Factory fotos by Billy Name. NY: Random House Inc., 1967. (A black star book). (75)pp. 28.6 x 22. boards with 3-D plastic illustration pasted on front cover, cloth back. \$100.00
A book of photographs and interviews with 10 objects pasted on throughout. Binding thread loosening between first and second signatures, pages 72 and 73 stuck to balloon.

124

WARHOL, Andy. Untitled poster/mailler. Leo Castelli, New York. 55.6 x 56. \$50.00
Offset. Self-portrait printed in black on silver paper. Post marked March 31, 1966. Folded three times, with 3 very small tears at folds repaired on verso with acid free tape.

125

WARHOL, Andy. Warhol. Ileana Sonnabend, Paris, janvier-février 1964. (20)pp. 26.4 x 17.9. wrs. \$35.00
Texts by Jean-Jacques Lebel, Alain Jouffroy, and John Ashbery, biographic note, exhibitions. 7 reproductions (1 folding col.).

WARHOL, Andy. See items no. 135, 139.

126

WEBER, Idelle. Idelle Weber. Berthe Schaefer Gallery, (New York), January 29 through February 16, (1963). poster. 56.9 x 43.4. \$15.00
Offset. Standing male profile silhouetted in black on white.

127

WESSELMANN, Tom. New paintings by Wesselmann. May 10-June 4, 1966, at Sidney Janis. NY: Sidney Janis Gallery, 1966. (20)pp. 27.8 x 21.5. wrs. \$25.00
Title taken from back cover.
Catalogue of 34 works. Photo portrait by Geoffrey Clements, 17 illustrations.

128 WESSELMANN, Tom. Tom Wesselmann. Opening January 13, 1965 at the Green Gallery, New York. poster/mailler. 45.7 x 61 folding to 22.8 x 30.5. \$15.00
Title on recto.

Offset. Photo portrait with Volkswagen by Eric Pollitzer printed in red. Very small pieces chipped from right edge and one corner, small tears at folds and in edges repaired on verso with acid free tape, black ink mark over recipient's name and address seeped through from verso.

129

WESSELMANN, Tom. Tom Wesselmann: early still lifes, 1962-1964. Introduction by Thomas H. Garver. An exhibition organized by the Newport Harbor Art Museum, Balboa, California, December 9, 1970-January 10, 1971; Nelson Gallery-Atkins Museum, Kansas City, Missouri, February 12-March 14, 1971. (27)pp. 21.6 x 27.9. wrs. \$20.00
Catalogue of 17 works. Biographic note, exhibitions, bibliography. 18 reproductions (5 col.). Design by Jerry MacMillan.

130

NAME *Roy Lichtenstein*

WESSELMANN, Tom. Wesselmann. (February 6th until March 2nd, 1968, at the Sidney Janis Gallery). NY: Sidney Janis Gallery, 1968. (16)pp. 28 x 21.7. wrs. \$25.00
Title on back cover: An exhibition of new work by Tom Wesselmann.

Catalogue of 23 works. 14 illustrations.

131

WESSELMANN, Tom. Wesselmann. (April 8 to May 2, 1970, at Janis). NY: Sidney Janis Gallery, 1970. (16)pp. 27.9 x 21.6. wrs., die-cut front cover. \$25.00

Title on back cover: New work by Wesselmann.
Catalogue of 35 works. 12 illustrations.

132

WESSELMANN, Tom. Wesselmann. (November 8 thru December 2, 1972, at Sidney Janis, New York). NY: Sidney Janis Gallery, 1972. (12)pp. 28 x 21.8. wrs. \$20.00

Title on back cover: Exhibition of recent paintings by Tom Wesselmann.

Catalogue of 22 works. 8 reproductions (2 col.).

133

WESSELMANN, Tom. Wesselmann. (April 20 thru May 25, 1974, at Sidney Janis). NY: Sidney Janis Gallery, 1974. (8)pp. 27.8 x 21.6. wrs. \$20.00

Cover title. Title on back cover: Exhibition (of) new paintings by Wesselmann.

Catalogue of 20 works. 6 illustrations (2 col.), gallery view from November 1972 Wesselmann exhibition at Sidney Janis.

134 WHENCE POP. Hecksher (sic, i.e. Heckscher) Museum, Huntington, New York, February 27-March 21, 1965. 11pp. 20.6 x 18.2. wrs. \$25.00

Cover title.

Introduction signed E.I.G. Catalogue of 60 exhibits including 45 works by Richard Artschwager, Louis Bouché, Alexander Calder, Giorgio de Chirico, William Copley, Joseph Cornell, Stuart Davis, Marcel Duchamp, Max Ernst, Elias Friedensohn, Ilse Getz, Rube Goldberg, Paul van Hoydonck, Frida Kahlo, Roy Lichtenstein, René Magritte, Francis Picabia, Robert Rauschenberg, Man Ray, Jeanne Reynal, Kurt Schwitters, Everett Shinn, Joseph Solman, and Andy Warhol. 5 illustrations.

Part II

Periodicals

135 ART IN AMERICA. Vol. 59/#3. NY: Art in America, Inc., May-June 1971. 136pp. 30.5 x 23. wrs. \$15.00
Cover photograph of and 20-page section on Andy Warhol, with 36 illustrations (9 col.).

136 ART INTERNATIONAL. Vol. 5/#8. Zürich: James Fitzsimmons, October 20, 1961. 98pp. including insert. 34.4 x 24.4. wrs. \$15.00
Cover by Robert Rauschenberg. Includes "Dada, Néo-Dada, et Rauschenberg" by Françoise Choay, with 5 illustrations.

137 ART NEWS. Vol. 62/#7 and 10. NY: Newsweek Inc., November 1963, February 1964. 70, 70pp. 30.6 x 22.9. wrs. \$20.00

Includes both parts of Gene R. Swenson's "What is pop art?", interviews with Jim Dine, Stephen Durkee, Robert Indiana, Jasper Johns, Roy Lichtenstein, James Rosenquist, Andy Warhol, and Tom Wesselmann, with 8 illustrations. Number 10 also contains "Segal's vital mummies" by Allan Kaprow, with 1 photo portrait and 10 illustrations, "The education of Jasper Johns" by Fairfield Porter, with 3 illustrations (1 col.), and "The next revolution in art" by Ad Reinhardt.

138 ART NEWS. Vol. 73/#5. NY: ARTnews Associates, May 1974. 28 x 21. wrs. \$7.50

Includes "Pop! Interviews with George Segal, Andy Warhol, Roy Lichtenstein, James Rosenquist, and Robert Indiana" by Phyllis Tuchman, with 5 photo portraits.

139 ASPEN. Vol.1/#3: Fab issue. NY: Roaring Fork Press Inc., December 1966. 11 sections including paper covered cardboard box. 31 x 23.2. \$75.00

Design by Andy Warhol and David Dalton. Includes a die-cut paper portfolio of 12 reproductions of works by Willem De Kooning, Charles Hinman, Jasper Johns, Gerald Laing, Roy Lichtenstein, Kenneth Noland, Claes Oldenburg, Larry Poons, Bridget Riley, James Rosenquist, Ernest Trova, and Andy Warhol in the John G. Powers collection with a statement by each artist except Trova.

FANTAZARIA. Year 1/#2. See item no. 54.

140 TIME. Vol. 108/#22. Chicago: Time, Inc., November 29, 1976. 82pp. 27.6 x 20.9. wrs. \$7.50
Cover by Robert Rauschenberg. Includes "The most living artist" by Robert Hughes, with 19 illustrations (9 col.).
Address label pasted on lower left corner of front cover.

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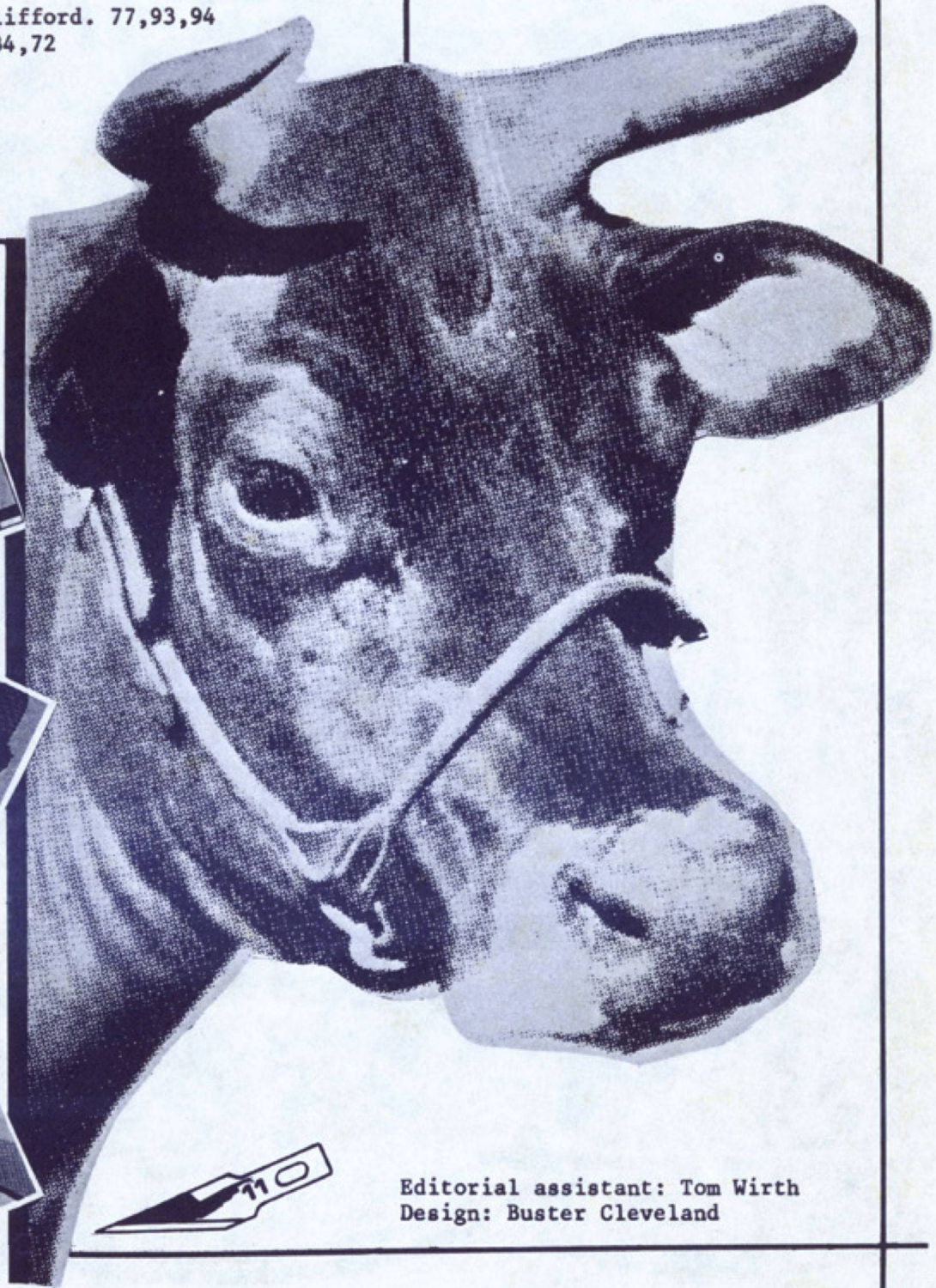
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