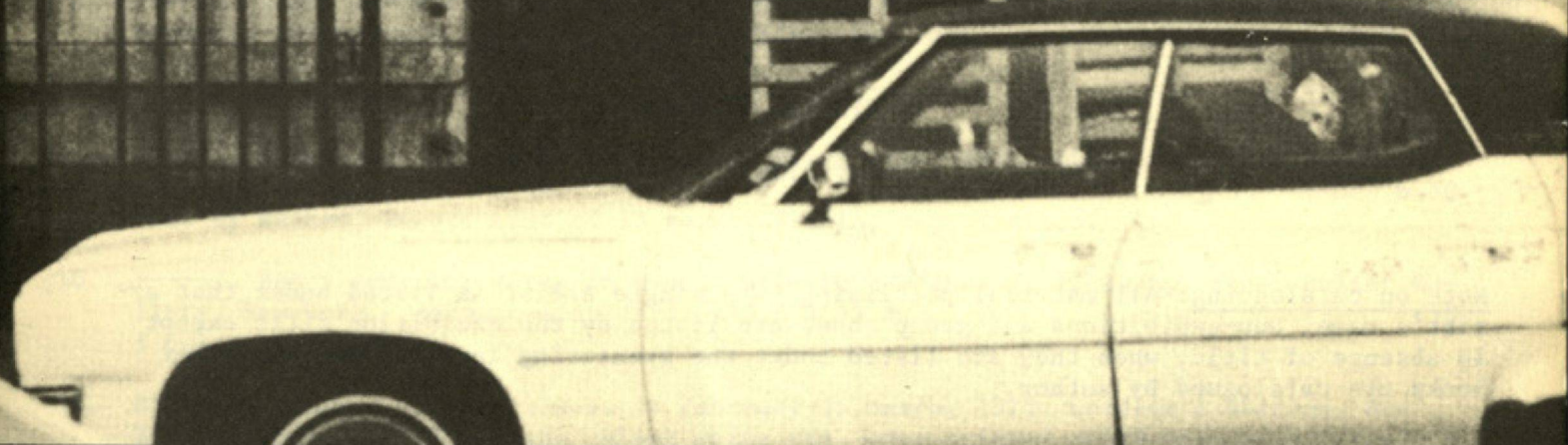


Ne'gro (nē'grō), *n.*; *pl.* **NEGROES** (nē'-grōz).
1. A person of the typical African branch of the black race (formerly called the Ethiopian) inhabiting the Sudan, or loosely, of any of the black races of Africa, including, besides the Negro proper, Bantus, Pygmies, Hottentots.
2. A black man;
Ne'gro-pho'bi-a (-fō'bī-à), *n.*
Dread of, or strong aversion to, the Negro. **Ne'gro-phobe**



GET YOUR KISS CARD
WIN
\$100 000
IN CASH OR
PURE GOLD VOUCHERS
KISS
98.7 fm
FOR DETAILS
TUNE IN TO 98.7 KISS FM.



TWENTIETH CENTURY BLACK ARTISTS IN AMERICA

SPECIAL LIST 15

J.N. Herlin Inc.
New York, 1982

J.N. HERLIN, INC.
68 THOMPSON STREET
NEW YORK, N.Y. 10012

Tel.: (212) 431-8732

Monday-Friday: 10:30a.m.-7:00p.m.
Saturday: 2:00p.m.-7:00p.m.

When ordering from this list, please refer to Special list 15 and indicate item number.

All items are in good antiquarian condition unless described otherwise.

Dimensions are given in centimeters, height first.

CONDITION OF SALE:

Prices are in U.S. dollars. Handling, postage and insurance are extra.

Reserved items will be held for three weeks pending receipt of formal order.

All items are returnable. However, all returns, including items sent on approval, must be made within 10 days of receipt, packed carefully, and insured for their full value.

Catalogue price: \$2.00

SPECIAL LIST 15

Twentieth century black artists in America

Note on cataloguing: All material pertaining to a single artist is listed under that artist's name. Duo-exhibitions and group shows are listed by the exhibition title except in absence of title, when they are listed under the sponsoring institution. All other books are catalogued by author.

1. AFRO-AMERICAN ART IN THE 20th CENTURY: THREE EPISODES. Jamaica Arts Center, (Queens, New York), January 15-March 8, 1980; The Bronx Museum of the Arts, (The Bronx, New York), March 19-May 30. coated paper poster/mailer. 61 x 45.8 folding to 15.2 x 22.9. \$15.00
Title taken from recto.
Offset color reproduction of a Palmer Hayden painting on recto. Introduction by Lowery S. Sims, essays by Leslie King Hammond, Linda Goode-Bryant, and Edward Spriggs, and 3 illustrations on verso.
2. AFRO-AMERICAN ARTISTS 1800-1969. Produced by the Division of Art Education of the School District of Philadelphia in cooperation with the Museum of the Philadelphia Civic Center. (Philadelphia: 1969?). 39pp. 25.4 x 17.9. wrs. 25.00

2. (continued) Exhibition, introduction, and catalogue by Randall J. Craig. Priced list of 239 works by 109 artists. 28 illustrations. Cover by Bernard Harmon.

3. AFRO-AMERICAN ARTISTS: NEW YORK AND BOSTON. The Museum of the National Center of Afro-American Artists, the Museum of Fine Arts, the School of the Museum of Fine Arts, Boston, 19 May-23 June, 1970. (92)pp. 25.4 x 25.4. wrs., folding front cover. \$25.00
Introduction by Edmund B. Gaither. Catalogue of 159 works by 70 artists with biographic notes. 66 illustrations. Design by Tom McCarthy and Jerry Pinkney.

4. AMISTAD II: AFRO-AMERICAN ART (by) David C. Driskell. The Department of Art, Fisk University, Nashville, Tennessee, in cooperation with the American Missionary Association and the United Church Board for Homeland Ministries, New York, New York. (NY): United Church Board for Homeland Ministries, 1975. 92pp. 28 x 21.6. wrs. 30.00
Text by Edward Grady, introduction by Grant Spradling, essays by Clifton Johnson and David Driskell, auto-interview by Allan M. Gordon, bibliography. Catalogue of 79 works by 53 artists. 74 illustrations. Slight creases in covers.

5. AMOS, Emma. Emma Amos: paper and linen; drawings, etchings. March 2-April 3, 1981, Gallery 62, National Urban League, Inc., New York. (16)pp. 20.3 x 20.3. wrs. 4.50
Biographic note, selected group exhibitions, statement by Amos, introduction by Gylbert Coker. 22 illustrations. Design by E. Russell Payne.

6. ANDERSON, Toyce. Toyce Anderson: the gospel choir; collages, oils. October 5-30, 1981, Gallery 62, National Urban League, New York. (8)pp. 20.3 x 20.3. wrs. 4.50
Introductory text by Herschel Johnson, biographic note, exhibitions. 5 illustrations. Design by E. Russell Payne.

7. ANDREWS, Benny. Benny Andrews: flight; recent collages on paper. November 29-December 24, 1980, Lerner-Heller, New York. (4)-page folder. 17.8 x 13.8. 2.00
1 color reproduction.

8. -----. Benny Andrews: still lifes; recent oils on canvas and 3-dimensional paintings. November 28-December 24, 1981, Lerner-Heller, New York. announcement card. 10.8 x 15.3. 1.50
1 color illustration.

9. -----. Benny Andrews: women I've known. March 4-30, 1978, (Lerner-Heller, New York). (4)-page folder. 20.4 x 14. 6.50
Text by Raphael Soyer. List of 13 works. 1 color reproduction.

10. -----. Benny Andrews: works on paper. January 20-February 7, 1976, Lerner-Heller Gallery, New York. announcement card. 15.8 x 19.8. 2.50
1 color reproduction.

11. BEARDEN, Romare. Of the blues. 14 February-15 March, 1975, Cordier & Ekstrom, New York. (20)pp. 27.9 x 21.6. blank white wrs. over printed stiff wrs. with tipped-in color reproduction on front cover. 30.00
Introductory essay by Albert Murray, biographic note, exhibitions, bibliography. Photo portrait by Niki Ekstrom, 19 reproductions. Announcement card laid-in.

12. -----. Of the blues (second chorus). February 11 to March 13, 1976, Cordier & Ekstrom, New York. (4)-page folder. 27.9 x 21.5. 5.00
List of 7 works. 1 color reproduction.

13. -----. Romare Bearden. March 28-April 28, (1973), Cordier & Ekstrom, New York. announcement card printed on one side. 12.7 x 17.7. 2.00

14. -----. Romare Bearden: In 4/4 time; oil and collage on paper, 1981. October 1-November 7, 1981, Cordier & Ekstrom, New York. (4)-page folder. 28 x 21.6. 3.00

14. (continued) 1 color reproduction. Horizontal crease.
15. ----- Romare Bearden: prevalence of ritual. [NY: Cordier & Ekstrom / New Haven, Connecticut: Ives-Sillman, (1974).] (4)-page folder + 1 loose blank leaf + 1 loose plate. 21.6 x 27.8. \$40.00
Publication announcement for the 1974 portfolio of 5 color silkscreens, "Romare Bearden: prevalence of ritual." 1 color silkscreen on plate. Laid-in: Cordier & Ekstrom invitation to its June 4-July 13, 1974 group exhibition of gallery artists.
16. ----- Romare Bearden: Profile, part I: the twenties; collages. November 8 to December 16, 1978, Cordier & Ekstrom, New York. gray announcement card. 12.9 x 17.8.
With:
----- Romare Bearden: Profile, part II: the thirties. May 6 to June 6, 1981, Cordier & Ekstrom, New York. beige announcement card. 13.6 x 18.2. 3.00
17. ----- Romare Bearden: projections. Cordier & Ekstrom, Inc., New York, October 6th to October 24th, 1964. (4)-page folder. 27.9 x 21.7. 7.50
List of 20 works. 1 reproduction.
18. ----- Romare Bearden: the prevalence of ritual. Introductory essay by Carroll Greene. NY: Museum of Modern Art, 1971. 24pp. 20.3 x 26.7. wrs. 25.00
Chronology including exhibitions by April Kingsley, bibliography by Judy Goldman. Catalogue of 56 works. 2 photo portraits by Gary Soichet and Malcolm Varon, 16 reproductions (3 col.). Design by Michael Lauretano.
19. BIRCH, Willie. Paintings by Willie Birch. Reception March 7, (1979), Tim Blackburn Gallery, New York. yellow announcement card. 10.1 x 15.2. 1.00
20. THE BLACK EXPERIENCE IN PRINTS. February 5th through 22nd, 1972, Pratt Graphics Center Gallery, New York. yellow ochre poster/catalogue. 50.8 x 42.2. 30.00
Title taken from recto.
Reproduction of a Thomas Nast wood engraving on recto. Preface by Romare Bearden, introduction by Ben Goldstein, and catalogue of 60 exhibits on verso. Folded twice.
21. BLACKS: USA: 1973. The New York Cultural Center, in association with Fairleigh Dickinson University, September 26 to November 15, 1973. (NY): New York Cultural Center, 1973. (28)pp. 27.7 x 21.7. wrs. 30.00
Introduction by Mario Amaya, text by the exhibition's curator, Benny Andrews. Catalogue of 94 works by 44 artists. 19 illustrations.
22. BOWLING, Frank. Frank Bowling. (November 4-December 6, 1971, Whitney Museum of American Art, New York). (4)-page folder. 17.8 x 17.8. 15.00
Interview by Robert Doty, biographic note, exhibitions. Catalogue of 6 paintings. Photo portrait, 1 reproduction.
23. ----- Frank Bowling: paintings. December 1 to 31, 1973, Noah Goldowsky, Inc., New York. announcement card. 22.9 x 15.2. 4.00
Biographic note, selected exhibitions. 1 color reproduction.
24. ----- Frank Bowling: paintings. November 5th to December 3rd, 1974, Noah Goldowsky, Inc., New York. announcement card. 15.2 x 22.8. 4.00
Biographic note, selected exhibitions. 1 color reproduction.
25. BUCHANAN, Beverly. Beverly Buchanan. Sept. 8-Oct. 7, 1978, Truman Gallery, New York; Oct. 1-14, 1978, the Soter Gallery, Macon Georgia. (4)-page folder. 16.5 x 16.4. 4.50
"Beverly Buchanan: a biographical poem" by Charlotte Perkins. Photo portrait.
26. THE CHILD; paintings, drawings, sculpture. December 3-January 11, 1980, Gallery 62, National Urban League, Inc., New York. (16)pp. 20.5 x 20.5. wrs. 3.50

26. (continued) Title on cover: The child. Carole Byard, Virginia Cox, Tom Feelings, George Wilson.
Foreword by Robert B. Hill, biographic notes. 4 photo portraits, 24 illustrations. Design by E. Russell Payne.
27. COLESCOTT, Robert. Robert Colescott: paintings. April 19-May 8, (1975), Razor Gallery, New York. announcement card. 14.3 x 19. \$3.00
1 reproduction. 2½-cm. tear in bottom edge.
28. -----. Robert Colescott: recent paintings. April 7-28, (1979), Hamilton Gallery of Contemporary Art, New York. announcement card. 13 x 10.1. 2.00
1 color reproduction.
29. CONTEMPORARY BLACK ARTISTS IN AMERICA, by Robert Doty. NY: Whitney Museum of American Art, 1971. 64pp. 24.1 x 22.9. wrs. 17.50
Catalogue of 84 works by 58 artists. Bibliography by Libby W. Seaberg. 48 illustrations (6 col.). Design by Joseph Bourke Del Valle.
30. CONWILL, Houston. Houston Conwill: notes of a griot. March 14-April 8, (1978), Just Above Midtown Gallery, New York. announcement card. 12.4 x 17. 1.50
1 illustration.
31. CUMMINGS, Michael A. ...Michael A. Cummings: recent fibre wall hangings and paper collage works. December 5-30, (1978), Tim Blackburn Gallery, New York. (4)-page folder. 12.7 x 18. 3.00
1 color illustration.
32. DAVIS, Nicholas. Nicholas Davis: geometric paintings, collages and tincture sculpture. March 19-April 26, 1979, Gallery 62, National Urban League, Inc., New York. (12)pp. 20.2 x 20.3. wrs. 5.00
Unsigned introductory text. Photo portrait, 17 illustrations. Design by E. Russell Payne. Announcement card laid-in.
33. DE KNIGHT, Avel. Avel de Knight: mask and mirage; paintings, drawings, watercolors. March 3-April 11, 1980, Gallery 62, National Urban League, New York. (16)pp. 20.3 x 20.3. wrs. 4.50
Statement by de Knight, biographic note, introduction by Lowery S. Sims. Catalogue of 32 works. Photo portrait by Joyce Fay. 11 reproductions. Design by E. Russell Payne.
34. EDWARDS, Melvin. Melvin Edwards: fragments and larger works. June 10-28, 1980, 55 Mercer, New York. coated paper poster. 43.2 x 28. 6.50
Photograph of the artist welding. Folded three times as mailed.
35. -----. Sculpture by Mel Edwards. New Jersey State Museum, Trenton, March 12-May 3, 1981. xeroxed announcement. 27.9 x 21.6. 2.50
Photo portrait. Folded twice as mailed.
36. ENROUTE: WORKS BY SIX CONTEMPORARY ARTISTS. January 21-March 22, 1981, the Studio Museum in Harlem, New York. Catalogue researched and written by Patricia Moman-Bell. (24)pp. 20.2 x 20.4. wrs. 10.00
Foreword by Mary Schmidt Campbell, biographic notes. Catalogue of 59 works. 12 illustrations. Design by Al Cucci. Laid-in: 1-page a.l.s. from Stanley Whitney, one of the exhibitors, to a contemporary art critic.
37. EVANS, Minnie. Minnie Evans. November 1-26, 1977. Roko Gallery, New York. (4)-page folder. 19 x 18. 8.50
Text and photo portrait by Nina Howell Starr, biography, exhibitions. 1 color illustration.
38. EVERSLEY, Frederick John. Frederick Eversley. Palm Springs Desert Museum, October 24

38. (continued) to December 10, (1978). Venice, California: Frederick Eversley, 1978. (16)pp. 27.8 x 21.6. wrs. \$10.00
Cover title.
Chronology, statement by Eversley, exhibitions, bibliography. List of 24 works. 16 color illustrations. Design by Judith Voboril. 1000 copies printed.
39. THE EVOLUTION OF AFRO-AMERICAN ARTISTS: 1800-1950, at Great Hall, the City College. NY: 1967. 70pp. 26.6 x 20.2. wrs. 35.00
At head of title: The City University of New York in cooperation with Harlem Cultural Council and New York Urban League.
Excerpt from an essay by Carroll Greene, Jr. Catalogue of 6 African artifacts and 144 works by 55 artists. 45 illustrations.
40. FRAGMENTS OF MYSELF / THE WOMEN; an exhibition of black women artists. November 17-December 12, (1980), Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey. (28)pp. 14.3 x 21.6. wrs. 15.00
Essay on each of the 11 artists with selected exhibitions, general bibliography. 11 illustrations.
41. GAMMON, Reginald. Reginald Gammon: paintings in oil and acrylics with mixed media. January 29th thru February 19th, 1974, Acts of Art, Inc., New York. (8)pp. including covers. 22.4 x 15. wrs. 7.50
Title taken from inside front cover.
Photo portrait by Mary Ellen Andrews, 3 reproductions.
42. GILLIAM, Sam. Sam Gilliam: recent paintings. March 6-28, 1981, Hamilton Gallery, New York. (4)-page folder. 14 x 17.4. 2.00
1 color reproduction.
43. GOLDEN OPPORTUNITY. September 18-November 30, 1978, Gallery 62, National Urban League, Inc., New York. (32)pp. 21.6 x 20.4. wrs. 7.50
Introduction by Regenia A. Perry. Catalogue of 26 works by 15 artists, all illustrated. Design by E. Russell Payne.
44. GOODE-BRYANT, Linda. Contextures, by Linda Goode-Bryant and Marcy S. Philips. NY: Just Above Midtown, Inc., 1978. 103pp. 23.2 x 22.9. wrs. 17.50
"This catalogue was prepared for the exhibition, The Afro-American artist in the abstract continuum of American art: 1945-1977. The final segment of the exhibition, The concept as art, was shown in September, 1977, at Just Above Midtown Gallery, New York" (page 103). Bibliography, list of illustrations, index. 74 illustrations (16 col.).
45. HAMMOND, David. David Hammons: recent hair sculpture. March 29-April 16, (1977), Just Above Midtown Gallery, New York. announcement card. 11.2 x 16.5. 2.00
1 illustration.
46. HASSINGER, Maren. Maren Hassinger: beach. December 6, 1980-January 3, 1981, Just Above Midtown Inc., New York. announcement card. 12.8 x 16.6. 1.50
47. HAYDEN, Palmer. The many facets of Palmer Hayden (1890-1973). February 15-March 5, 1977, Just Above Midtown, New York. (28)pp. 20.3 x 17.9. wrs. 10.00
Acknowledgements by Miriam Hayden, introduction by Linda Goode-Bryant, essay by Lowery S. Sims, bibliography. Catalogue of 39 works. 2 photo portraits, 15 reproductions.
48. HUNT, Richard. Richard Hunt: welded metals. 14 May-15 June, (1968), Dorsky Gallery, New York. (4)-page folder. 14.5 x 22.3. 6.50
Biographic note. 1 illustration.
49. ----- The sculpture of Richard Hunt. NY: Museum of Modern Art, 1971. 24pp. 21.5

49. (continued) x 21.7. wrs. \$20.00
Introduction by William S. Lieberman, chronology by Carolyn Lanchner, 3 reprinted statements by Hunt, bibliography by Judy Goldman. Catalogue of 71 sculptures, drawings, and prints. 2 photo portraits by Lee Balterman, 14 illustrations. Design by Carl Laanes.
50. HUTSON, Bill. Bill Hutson: Assinie series; recent works on paper. May 11-June 12, 1981, National Urban League, Inc., New York. (16)pp. 20.4 x 20.4. wrs. 7.50
Biographic note, statement by Hutson, preface by Alvin Loving. Photo portrait, 21 reproductions. Design by E. Russell Payne. Signed by Hutson on title page.
51. JAM SESSION. John Spaulding: sculpture; Charles Stewart: photographs; Maryam Zafar: collages. November 16-December 18, (1981), Gallery 62, National Urban League, New York. (8)pp. 20.4 x 20.2. wrs. 4.50
Biographic notes. 3 photo portraits, 5 illustrations. Design by E. Russell Payne.
52. JEMISON, Noah. Noah Jemison: booga bear paintings. October 17-November 11, 1978, Just Above Midtown Gallery, New York. announcement card. 10.2 x 15.3. 1.50
1 reproduction.
53. JOHNSON, Daniel Larue. Daniel Larue Johnson. Noah Goldowsky, New York, February 4-28, 1975. coated paper poster. 45.8 x 61. 15.00
"Paintings in homage to Dr. Ralph J. Bunche and to his impact on the future." Offset color reproduction. Folded twice.
54. JOHNSON, Oliver. Oliver Johnson: paintings, pastels, drawings. October 4-26, 1979, Wildenstein, New York. (12)pp. 27.9 x 21.5. wrs. 12.50
Foreword by Roland Balay, Catalogue of 66 works. 13 reproductions (4 col.).
55. LAWRENCE, Jacob. Jacob Lawrence, by Aline B. Saarinen. NY: American Federation of Arts, 1960. 19 + (33)pp. 17.4 x 16. wrs. 30.00
Statement by Lawrence, chronology, solo exhibitions, bibliography by Jean Campbell Jones. Catalogue of 58 works, all reproduced (2 col.). Photo portrait by Ed Hamilton. Design by Ray Komai.
56. ----. Jacob Lawrence, by Milton W. Brown, with the assistance of Louise A. Parks. NY: Whitney Museum of American Art, 1974. 64pp. 24 x 23. wrs. 12.50
Chronology, exhibitions, bibliography by Louise A. Parks. Catalogue of 164 works. 34 reproductions (5 col.). Design by Joseph Bourke Del Valle.
57. ----. Jacob Lawrence: exhibition of new paintings in casein. October 24 through November 11, 1950, The Downtown Gallery, New York. (4)-page folder. 18.4 x 13.3. 17.50
List of 11 works. Chronology. Small portion of front cover slightly scuffed.
58. ----. Jacob Lawrence: paintings. October 16 through November 3, 1973, Terry Dintenfass Inc., New York. (4)-page folder. 17 x 12. 7.50
At head of title: Builders.
Catalogue of 14 works.
59. McCALLEBB, Howard. Howard McCalebb: polychrome sculpture. June 3-28, 1980, Stephen Wirtz Gallery, San Francisco, California. announcement card. 10.1 x 15.1. 1.50
60. MICROCOSMACROCOSM. June 6th-July 15th, (1978), Tim Blackburn Gallery, New York, in cooperation with the Studio Museum in Harlem. Reception Wednesday, June 7th. announcement card. 14 x 16.6.
List of the 10 participating artists. Creased.
With:
----. Tim Blackburn Gallery, New York, in cooperation with the Studio Museum in

60. (continued) Harlem. Reception Wednesday, June 28th, (1978). offset sheet printed on one side. 28 x 21.6. \$6.50
List of the 10 participating artists repeated, and group photograph of 8 of them with Tim Blackburn. Small piece missing from upper edge, folded twice as mailed.
61. MILLENNIUM. Co-sponsored by the Philadelphia Museum of Art. Museum of the Philadelphia Civic Center, Sept. 8 to Oct. 14, 1973. (36)pp. 21.2 x 21.7. wrs. 20.00
Introduction by David H. Katzive. Catalogue of 77 works by 15 artists, with biographic notes on 18. 28 illustrations.
62. NATIONAL URBAN LEAGUE. GALLERY 62. Arthur L. Robinson: paintings. George R. Smith: works on paper. January 12-February 20, 1981, Gallery 62, National Urban League, New York. (16)pp. 20.4 x 20.3. wrs. 4.50
Biographic notes. 2 photo portraits, 25 illustrations. Design by E. Russell Payne.
63. THE NEGRO ARTIST COMES OF AGE; a national survey of contemporary American artists. Albany Institute of History and Art, January 3rd through February 11th, 1945. VII + (79)pp. 22.9 x 15.3. folding wrs. 75.00
Texts by John Davis Hatch, Jr. and Alain Locke. Catalogue of 76 works by 38 artists, with biographic notes and exhibitions. 28 photo portraits, 35 illustrations.
64. NENGUDI, Senga. Respondez s'il vous plaît. Just Above Midtown Gallery, New York, March 8-26, 1977. coated paper poster. 45.6 x 63.5.
1 photograph. Folded three times as mailed.
With:
----- Senga Nengudi: R.S.V.P. March 8-26, (1977), Just Above Midtown Gallery, New York. announcement card. 18.5 x 11.5. 6.50
1 illustration.
65. ----- Senga Nengudi: vestige. February 7-28, 1981, Just Above Midtown Inc., New York. announcement card. 10.8 x 16.6. 1.50
1 photograph.
66. PINDELL, Howardena. Howardena Pindell. April 5-30, 1980, Lerner-Heller, New York. (4)-page folder. 21.6 x 14.3. 2.00
1 color illustration.
67. ----- Howardena Pindell: Free, white and 21; videotape and metronome. Franklin Furnace, New York, February 26, 1981. announcement card. 10.2 x 15.9. 1.50
1 illustration.
68. ----- Howardena Pindell: on paper. January 26-February 13, (1974), A.I.R. Gallery, New York. announcement card printed on one side. 15.3 x 10.1. 3.50
69. ----- Howardena Pindell: recent paintings. January 13-31, (1973), A.I.R., New York. (4)-page folder printed on one side. 12.4 x 13.2. 5.00
70. ----- Howardena Pindell: recent work on canvas. April 4-29, Lerner-Heller, New York. (4)-page folder. 12.8 x 18. 2.00
1 color illustration.
71. ----- Howardena Pindell: recent work with paper + video drawings. October 11-November 5, (1977), Just Above Midtown Gallery, New York. announcement card. 11.1 x 16.8. 2.50
1 illustration.
72. ----- Howardena Pindell: works on paper. April 4-May 2, 1981, Monique Knowlton Gallery, New York. Recent paintings at Lerner-Heller, New York. announcement card. 9.5 x 14.9. 1.50
1 color illustration.

73. PIPPIN, Horace. H. Pippin: exhibition of paintings. February 15 to March 11, 1944. The Downtown Gallery, New York. dark salmon (4)-page folder. 20.5 x 13.9. \$25.00
Biographic note, exhibitions. List of 25 works. 1 tipped-in color reproduction.
74. -----. Horace Pippin. With an essay by Romare Bearden. The Phillips Collection, Washington, D.C., Feb. 25-March 27, 1977; Terry Dintenfass Gallery, New York, N.Y., April 5-30; Brandywine River Museum, Chadds Ford, Pa., June 4-Sept. 5. Washington, D.C.: Phillips Collection, 1976. (64)pp. 22.7 x 28. wrs., die-cut front cover. 17.50
Chronology including exhibitions, bibliography. Catalogue of 47 works, all reproduced in color (1 repeated). 1 photo portrait.
75. PORTER, James A. Modern Negro art. NY: Dryden Press, 1943. VIII + 272pp. including 72 plates. 21.2 x 14.2. cloth, d.j. 60.00
Introduction by Walter Pach, bibliography, index. 85 illustrations on plates. Design by Burnshaw. Small portion of dust jacket missing.
76. RYDER, Mahler B. Mahler B. Ryder. (Whitney Museum of American Art, New York, November 8-December 9, 1973). (4)-page folder. 17.8 x 17.8. 15.00
Interview by Robert Doty, biographic note including exhibitions. Catalogue of 40 works. Photo portrait by Lawrence F. Sykes.
77. SAAR, Betye. Betye Saar: assemblages and collages. April 5 to May 13, 1979, Mandeville Art Gallery, University of California, San Diego, La Jolla, California. announcement card. 14 x 17.8. 2.00
1 color illustration. Horizontal crease.
78. -----. Betye Saar: collages. May 7-June 15, 1979, Gallery 62, National Urban League, Inc., New York. (12)pp. 20.4 x 20.3. wrs. 5.00
Statements by Saar, Dolores Wharton, and Augustus Brown, biographic note, exhibitions. Catalogue of 30 works with 3 introductory texts by Augustus Brown. Photo portrait, 9 illustrations. Design by E. Russell Payne.
79. -----. Betye Saar: recent collages. May 5-30, 1981, Monique Knowlton Gallery, New York. announcement card. 10 x 13. 1.50
Excerpt from a January 18, 1981, New York Times review. 1 color illustration.
80. -----. Betye Saar: selected works 1964-1973. An exhibition presented by Associated Students and the Art Department, California State University, Los Angeles, Fine Arts Gallery, October 1 through 25, 1973. (8)pp. + 12 plates. 21 x 18.4. wrs. 15.00
Introduction by Samella Lewis, text by Josine Ianco-Starrels, biographic note, exhibitions. Catalogue of 65 works. 12 illustrations on plates (1 col.).
81. SAUNDERS, Raymond. ...A joint exhibition of collage drawings and watercolors by Raymond Saunders. Nov. 3 through 22, (1981), Mythology, New York; Nov. 4 through 25, Hunter Gallery, New York. announcement card. 10.8 x 15.1. 1.50
1 color reproduction.
82. -----. Raymond Saunders: new work. February 15 through March 21, 1980, Mandeville Art Gallery, University of California, San Diego, La Jolla, California. announcement card. 19.3 x 15.8. 2.00
1 color reproduction. Vertical crease.
83. -----. Raymond Saunders. April 29-May 24, 1975, Terry Dintenfass, New York. announcement card. 10.2 x 14.8. 2.50
1 color reproduction.
84. -----. Raymond Saunders: pieces. January 23 through February 17, 1973, Terry Dintenfass, Inc., New York. vellum sheet printed on one side. 30.1 x 30.1. 10.00

84. (continued) Essay by Margery Aronson. Photo portrait, 12 black and white reproductions of Kodachrome transparencies. Folded three times as mailed.
85. SEARLES, Charles. Charles Searles: sculpture. Landmark Gallery, New York, January 10 thru 29, (1981). announcement card. 15.2 x 10.8. \$1.50
1 color illustration.
86. SILLS, Thomas. "White spring"; paintings by Thomas Sills. January 26-February 14, 1980, Landmark Gallery, New York. announcement card. 10.2 x 15.2. 1.50
87. SPAULDING, John Andrew. John A. Spaulding: music works. (June 7, 1981, Jazz Gallery, New York). (4)-page folder. 12.2 x 17.9. 2.50
3 illustrations.
88. SUTTON, Sharon E. Sharon E. Sutton: works on paper; colored drawings, collages, constructions, etchings. 21 April through 30 May, 1980, Gallery 62, National Urban League, New York. (16)pp. 20.2 x 20.3. wrs. 10.00
Foreword by John Felder, note on "Methods and materials," biography, group exhibitions, bibliography. Catalogue of 18 works. Photo portrait, 10 reproductions. Design by E. Russell Payne and Sharon Sutton. Announcement card laid-in.
89. THOMAS, Alma W. Alma Thomas: new work. NY: Martha Jackson Gallery, September 30, 1976. sheet mimeographed on one side. 27.9 x 21.6. 2.50
Gallery press release for October 23-November 17, 1976 exhibition.
90. -----. Alma W. Thomas. (April 25-May 28, 1972, Whitney Museum of American Art, New York). (4)-page folder. 17.8 x 17.8. 17.50
Statement by Thomas, biographic note. Catalogue of 19 paintings. Photo portrait, 1 color reproduction.
91. -----. Alma W. Thomas: paintings. October 10-November 3, 1973, Martha Jackson Gallery, New York. announcement card. 18.1 x 18.1. 6.50
1 color reproduction. Added: 1-mimeographed page Martha Jackson Gallery press release, September 25, 1973.
92. THOMPSON, Bob. Bob Thompson. February 11-March 6, 1969, Wollman Hall, New School Art Center, New York. 40pp. 20 x 23.5. wrs. 30.00
Foreword by Paul Mocsanyi, statements by Meyer Schapiro and Ulfert Wilke. Catalogue of 72 works. Photo portrait by Dorothy Beskind, 27 illustrations.
93. -----. Bob Thompson. March 13-April 3, 1976, Martha Jackson Gallery, (New York). announcement card. 15.9 x 20.4. 2.50
Facsimile of handwritten text by David Anderson, 1 color reproduction.
94. -----. Bob Thompson, 1937-1966. National Collection of Fine Arts, Smithsonian Institution, Washington D.C., December 19, 1975-February 22, 1976. (6)-page folder. 26.8 x 21.6. 8.50
Biographic note, reprinted statement by Meyer Schapiro. Catalogue of 28 works. Photo portrait by Dorothy Beskind, 4 reproductions.
95. -----. Bob Thompson: selected works on paper, 1960-1966. March 1-27, 1975, Martha Jackson Gallery, New York. (4)-page folder. 15.4 x 12.8. 5.00
1 color reproduction. Added: 1-mimeographed page Martha Jackson Gallery press release, February 13, 1975.
96. WALLER, Leon. Leon Waller: batiks and watercolors. October 22-November 16, 1979, Gallerie 62, National Urban League, Inc., New York. (16)pp. 20.3 x 20.4. wrs. 4.50
2 poems by Waller, unsigned introductory note, text by Ray Rhinehart. Photo portrait, 14 reproduction. Design by E. Russell Payne.

97. WHITTEN, Jack. Jack Whitten. (August 20-September 22, 1974, Whitney Museum of American Art, New York). (4)-page folder. 17.8 x 17.8. \$15.00
Excerpt from an interview by David Shapiro, biography, exhibitions. Photo portrait, 1 reproduction of painting.
98. WILLIAMS, Randy. Randy Williams: constructions. November 14-December 9, (1978), Just Above Midtown Gallery, New York. announcement card. 11.6 x 16.7. 2.00
1 illustration.
99. WILLIAMS, William T. William T. Williams: recent paintings. January 3-31, 1981, Touchstone Gallery, New York. (4)-page folder. 21.5 x 14. 2.50
Exhibitions. 1 color reproduction.
100. YOAKUM, Joseph E. Joseph E. Yoakum. (October 23-November 26, 1972, Whitney Museum of American Art, New York). (4)-page folder. 17.8 x 17.8. 15.00
Introductory note by Marcia Tucker, text and photo portrait by Whitney Halstead, biographic note, exhibitions. 1 reproduction.
101. ZAFAR, Maryam. Maryam Zafar: reference points:. March 14-April 4, 1981, Just Above Midtown Inc., New York. announcement card. 12.7 x 18.2. 1.50
1 illustration.

Editorial assistant: Tom Wirth
Covers by David Higginbotham

Archive: Jean-Noël Herlin, New York
Research and digitalisation: Sara Martinetti
École Supérieure d'Art et de Design d'Amiens, France, 2023
Free download on <jade.esad-amiens.fr/index.php>
All rights reserved

