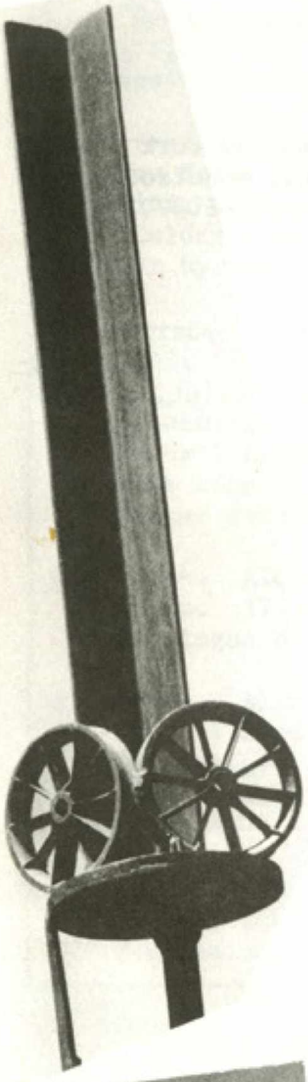
LOUISE NEVELSON



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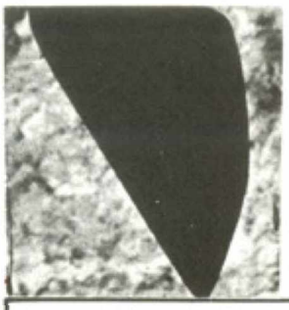

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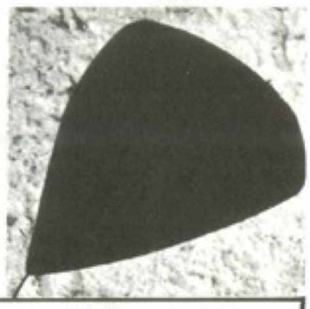


1. ART IN AMERICA. Vol. 57/#2. NY: Art in America Co., March-April 1969. 128pp. 30.5 x 22.9. wrs. $12.50
Includes "Calder's international monuments," a portfolio of 26 photographs (11 col.), with an interview and 2 drawings by Robert Osborn. Cover by Calder.

2. CALDER, Alexander. Alexander Calder. (Stedelijk Museum, Amsterdam), cat. nr. 76. (Amsterdam: 1947?). (4)pp. + 4 plates. 25.5 x 18.9. wrs. 17.50
Cover title.
"Deze tentoonstelling vindt plaats...in het Stedelijk Museum te Amsterdam." Biographic note. List of 35 works. 4 illustrations on plates, 1 in the text, 1 on inside back cover.

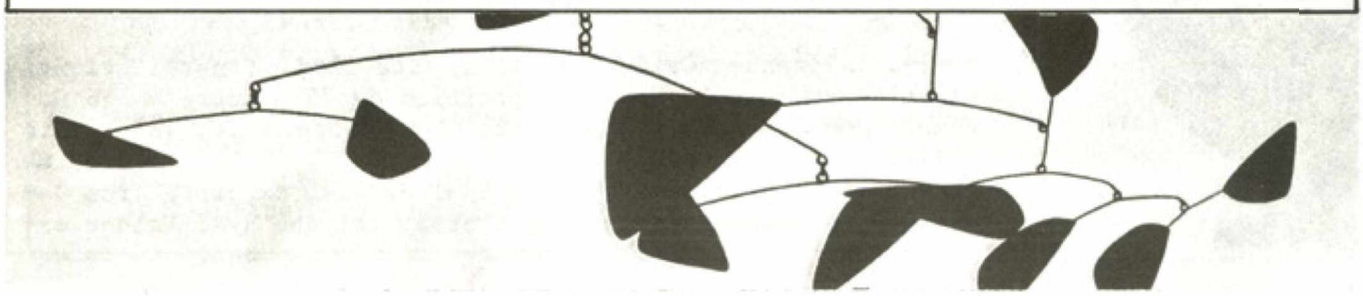
3. -----. Alexander Calder. December 9-27, 1947, Buchholz Gallery, Curt Valentin, New York. (8)pp. 11.9 x 17. wrs. 25.00
Title taken from inside front cover.
"Calder's mobiles" by Jean-Paul Sartre. Catalogue of 28 works. Portrait of Calder by Saul Steinberg, 5 photographs by Herbert Matter.

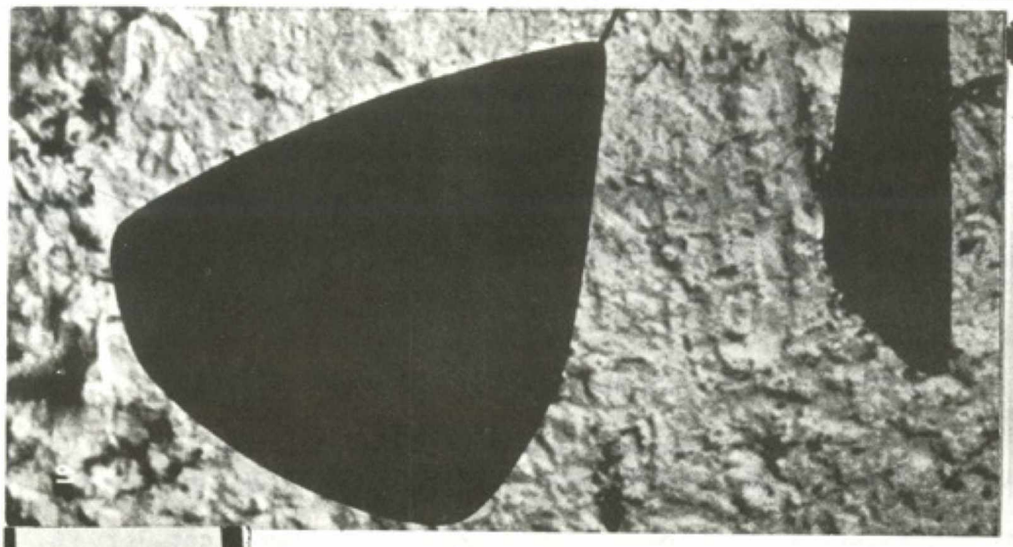
4. -----. Alexander Calder (by) James Johnson Sweeney. NY: Museum of Modern Art, 1951, (1955 printing). 80pp. 26 x 19.6. boards, illustrated end papers, d.j. 40.00
Chronology, solo exhibitions, theatrical work, graphic work, bibliography by Bernard Karpel. 2 photo portraits (1 by Herbert Matter), 70 illustrations. Outside edge of last 3 leaves and free rear end paper partially waterstained, dust jacket scratched with 2 pieces missing.

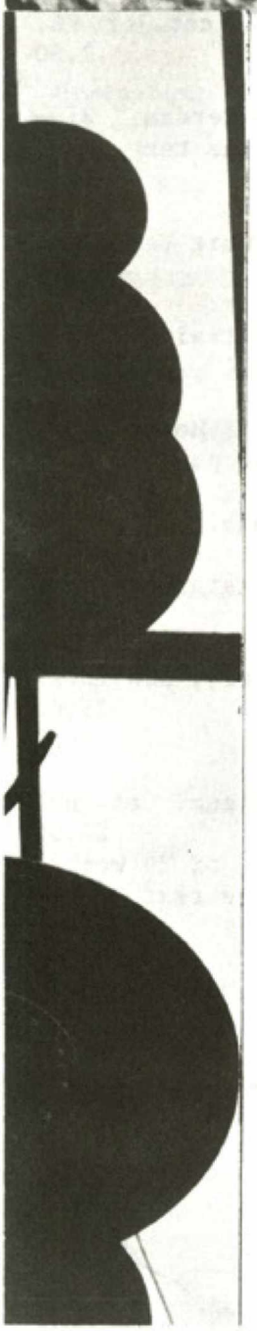
5. -----. Alexander Calder. May 17-June 4, 1955, Curt Valentin Gallery, New York. (8)pp. 17.1 x 12.1. wrs. 25.00
Catalogue of 32 works. 8 illustrations.

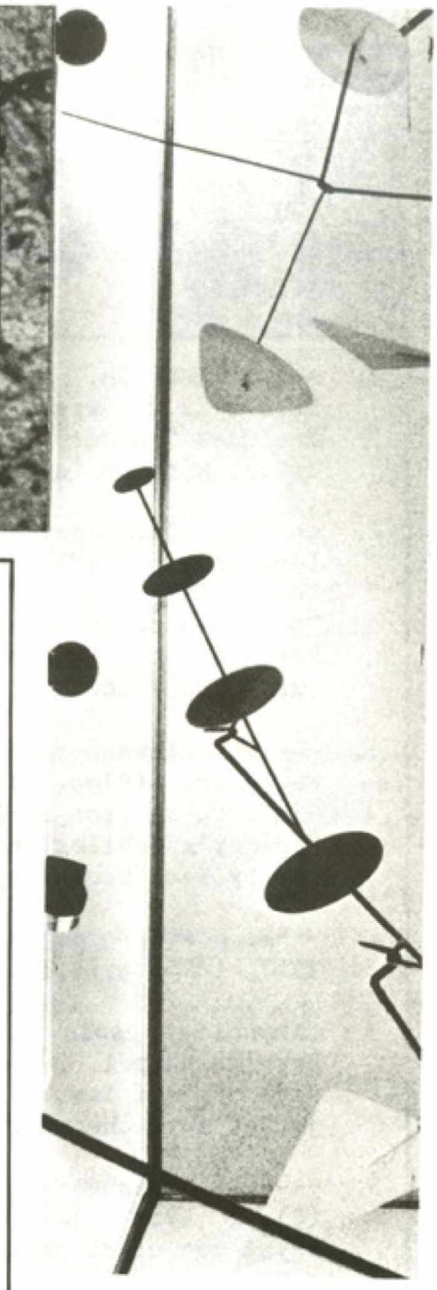
6. -----. Alexander Calder. 15.5-22.6 1959, Amsterdam, Stedelijk Museum. Cat. no. 208. (12)pp. + 12 plates. 26 x 19. wrs. 25.00
Chronology, texts by Willem Sandberg and Georges Salles. Catalogue of 29 works. Photo portrait by Aimé Maeght, 11 illustrations on plates, 5 in the text (1 repeated).

7. -----. Alexander Calder; a retrospective exhibition. The Solomon R. Guggenheim Museum, New York; Musée National d'Art Moderne, Paris. NY: Solomon R. Guggenheim Foundation, 1964, (2nd printing, February 1965). 87pp. 28 x 21.8. wrs. 45.00









7. (continued) Introduction by Thomas M. Messer, introductory text to each section by Carol Fuerstein, chronology, selected bibliography. 102 illustrations (13 col.). Design by Herbert Matter. 2000 copies printed.

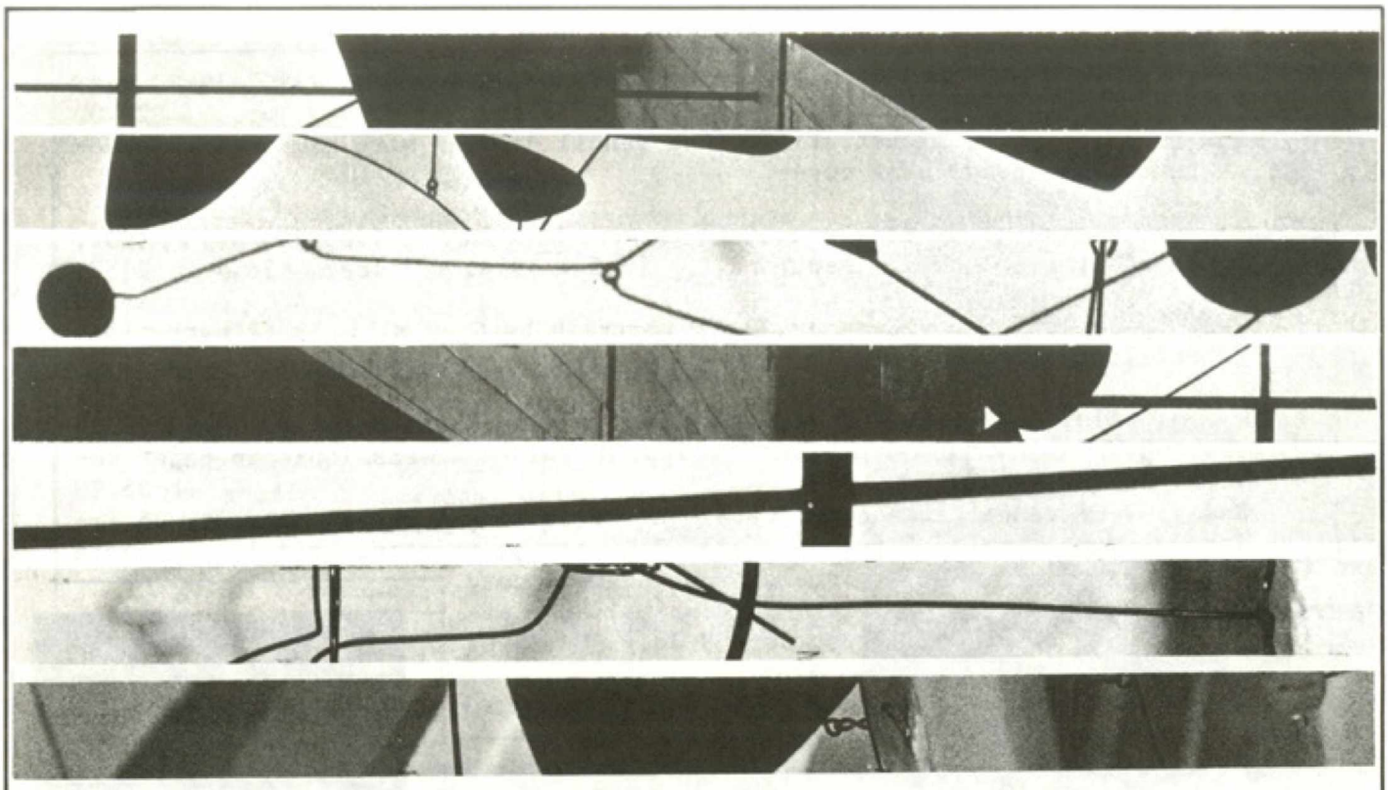
8. -----. Alexander Calder: animobiles, recent gouaches. Oct. 5-Nov. 6, 1971, Perls Galleries, New York. (28)pp. 23.9 x 23.9. wrs. $10.00
Statement by Klaus Perls. 42 illustrations.

9. -----. Alexander Calder : bronze sculptures of 1944. Oct. 7-Nov. 8, 1969, Perls Galleries, New York. (20)pp. 23.6 x 23.9. wrs. 12.50
Unsigned introductory text. 11 illustrations of sculptures, 11 reproductions of sketches.

10. -----. Alexander Calder: crags and critters of 1974. Oct. 15-Nov. 16, 1974, Perls Galleries, New York. (16)pp. 23.7 x 23.7. wrs. 10.00
Catalogue of 15 works. 16 illustrations (2 col.).

11. -----. Alexander Calder: gongs and towers. January 15-February 10, 1952, Curt Valentin Gallery, New York. (12)pp. 17.1 x 12.1. wrs. 20.00
Texts by James Johnson Sweeney and Fernand Léger. Catalogue of 30 works. 11 reproductions of sketches.

12. -----. Alexander Calder: mobiles, stabiles, constellations. Galerie Louis Carré, Paris. Exposition du 25 octobre au 16 novembre 1946. Paris: Louis Carré, 1946. 35pp. (i.e. 48). 15.6 x 11.9. folding wrs. 60.00
"Les mobiles de Calder" by Jean-Paul Sartre, excerpts from James Johnson Sweeney's catalogue essay for the 1943 Calder ex-



12. (continued) hibition at the Museum of Modern Art, New York, translated by Gabrielle Buffet-Picabia. Catalogue of 24 works. Photo portrait and 4 photographs by Herbert Matter including front cover, 5 color lithographs.

13. -----. Alexander Calder: "1960." March 15-April 9, (1960), Perls Galleries, New York. (12)pp. 15.2 x 23.9. wrs. $10.00
Catalogue of 4 works, each illustrated in line drawing and abstract silhouette. 2 photo portraits by Rollie McKenna.

14. -----. Alexander Calder: "1963." March 19-April 27, (1963), Perls Galleries, New York. (8)pp. 15.5 x 23.9. wrs. 7.50
Catalogue of 21 works. 10 illustrations.

15. -----. Alexander Calder: oil paintings. Oct. 10-Nov. 11, 1972, Perls Galleries, New York. (28)pp. 23.9 x 24. wrs. 15.00
Reprinted text by Calder. Catalogue of 38 works, all reproduced (20 col.).

16. -----. Alexander Calder: recent gouaches, early mobiles. Oct. 20 - Nov. 28, 1970, Perls Galleries, New York. (24)pp. 23.8 x 23.7. wrs. 15.00
Unsigned introductory note. 16 illustrations of 15 mobiles, 25 reproductions of gouaches.

17. -----. Alexander Calder: recent mobiles and circus gouaches. Oct. 14-Nov. 15, 1975, Perls Galleries, New York. (20)pp. 23.8 x 23.9. wrs. 15.00
Catalogue of 33 works, all illustrated (16 col.). Photo portrait.

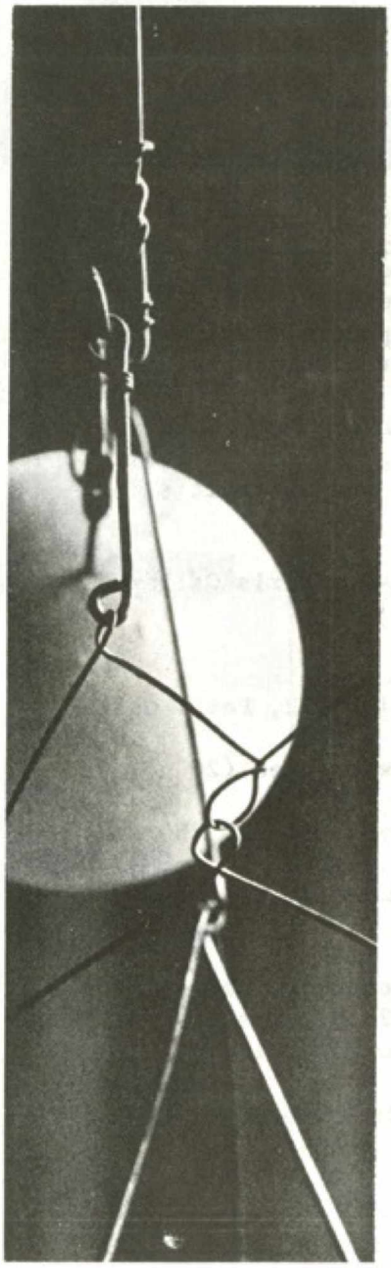
18. -----. Alexander Calder: sculpture of the 1970s. October 4-November 2, 1978, M. Knoedler & Co., Inc., New York. 1 leaf + (36)pp. + 1 leaf. 24.1 x 24.2. wrs. 15.00
16 illustrations (3 col.).

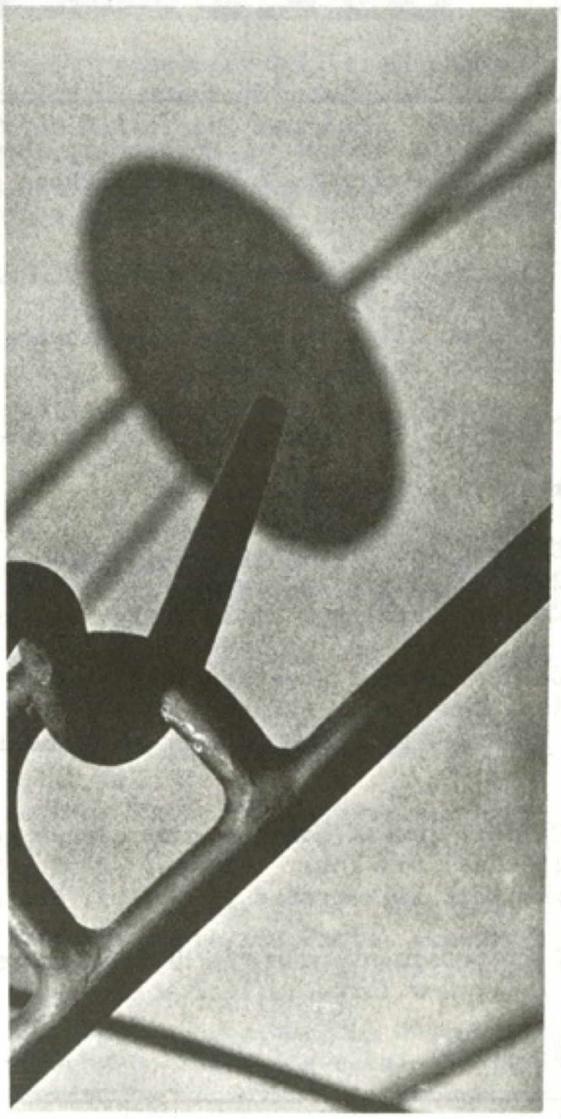
19. -----. Alexander Calder. Space: drawings 1930-1932; gouaches 1967-1968. Oct. 15-Nov. 9, 1968, Perls Galleries, New York. (16)pp. 23.9 x 24. wrs. $20.00
Photo portrait, 43 illustrations. Red pencil drawing with name and telephone number on inside back cover.

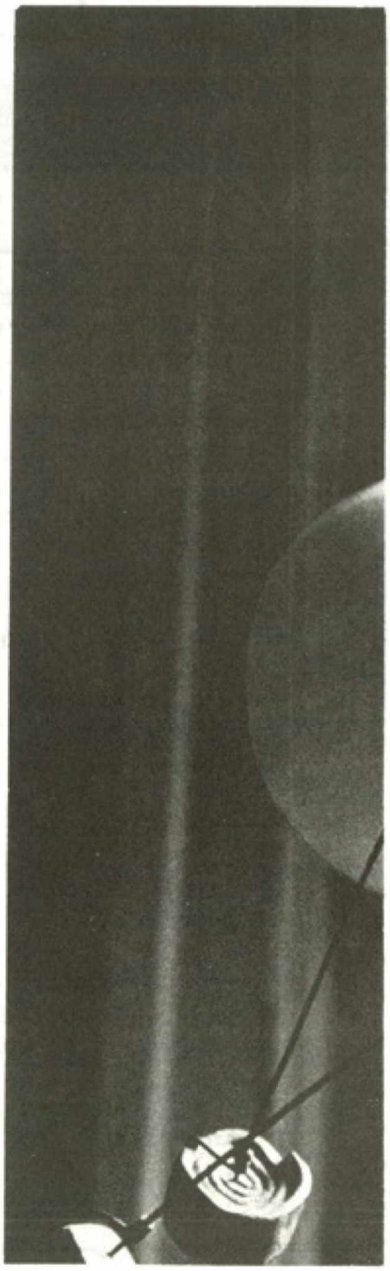
20. -----. Alexander Calder: standing mobiles. December 4, 1980-January 2, 1981, M. Knoedler & Co., Inc., New York. 1 leaf + 19pp. + 1 leaf. 26.4 x 21.7. wrs. 15.00
Text by James Johnson Sweeney. Photo portrait by Gjon Mili, 13 illustrations (7 col.).

21. -----. Alexandre (sic) Calder. Genève: Galerie Krugier & Cie, 1966. (Suites: no. 11). (4)pp. + (20)pp. + (4)pp. in folded sheets loose in paper covers. 32.5 x 24.7. 35.00
Essay by Giovanni Carendente. Catalogue of 48 works. Photo portrait, 25 illustrations (3 col., 2 full-spread). 2500 copies printed. Laid-in: designed circular announcement card with the exhibition's dates, June 9-July 30, 1966.

22. -----. Aubusson tapestries





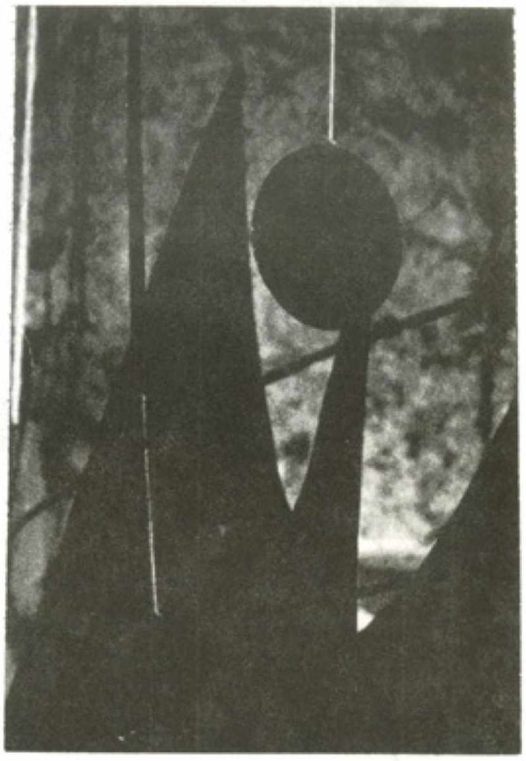


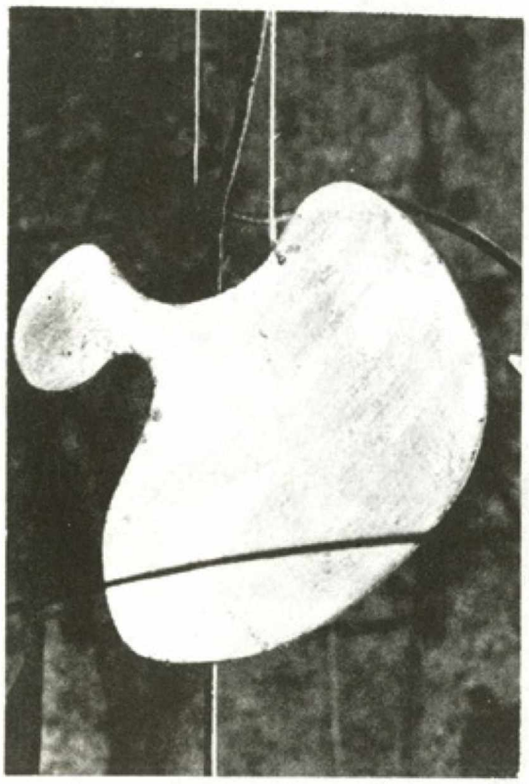
22. (continued) by Calder. April - June 1974, Leonard Hutton Galleries, New York. 7pp. 25.4 x 17.9. wrs. $8.50
Title taken from back cover.
Introduction by Leonard Hutton-Hutschnecker. Catalogue of 24 works. Color photo portrait by Joel Lewis on front cover, 10 illustrations (4 col.).

23. -----. Calder. November 30 - December 17, 1949, Buchholz Gallery, Curt Valentin, New York. (12)pp. 17.2 x 12.1. printed vellum covers over printed wrs. 25.00
"The studio of Alexander Calder," a poem by André Masson translated by Ralph Manheim, with a photograph by Herbert Matter. Catalogue of 17 mobiles, each with a sketch, and 12 paintings. 1 illustration. Small stain on back cover.

24. -----. Another copy of the preceding item, missing vellum covers. 20.00

25. -----. Calder at 75-Works in progress. October 3, 1973, Perls Galleries, New York. sheet printed on one side folding to a 15.2 x 24 (4)-page folder. 5.00
1 color illustration.





26. -----. Calder: circus; ink drawings 1931-1932. Oct. 13 - Nov. 14, 1964, Perls Galleries, New York. sheet printed on one side folding to a 15.2 x 23.4 (4)-page folder. 6.50
1 reproduction.

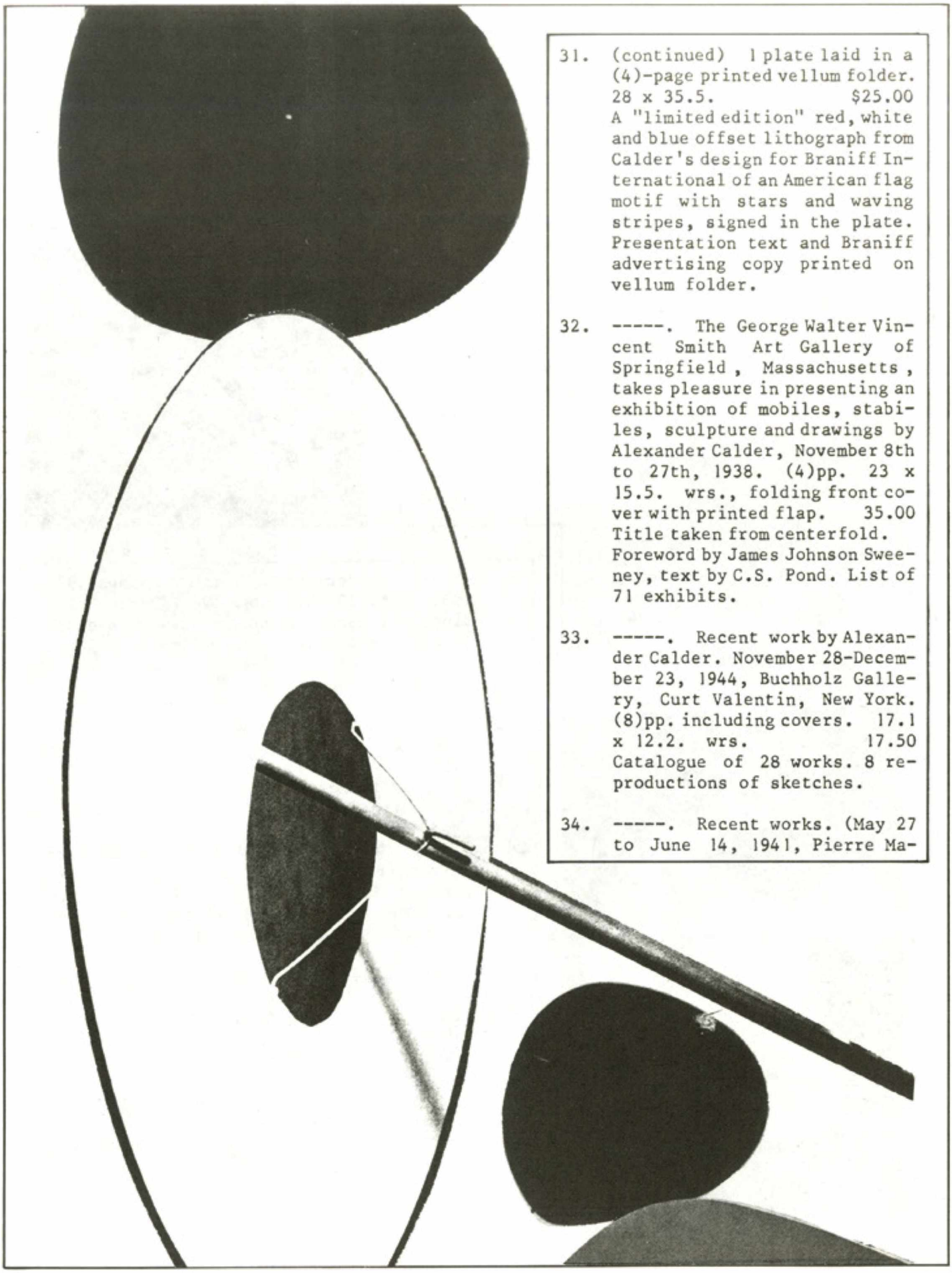
27. -----. Calder: jewelry. Nov. 15 - Dec. 17, 1966, Perls Galleries, (New York). sheet printed on one side folding to a 15.2 x 23.7 (4)-page folder. 7.50
2 illustrations.

28. -----. Calder: mobiles, stabiles. May 9-27, (1939), (Pierre Matisse Gallery, New York). (4)-page folder. 22.7 x 14.7. 40.00
Lettering by Calder. 15 sketches reproduced on inside pages. Horizontal crease.

29. -----. Calder 1962. Perls Galleries, New York, Mar. 20-Apr. 21, 1962. sheet printed on one side folding to a 15.6 x 23.3 (4)-page folder. 7.50
1 color illustration.

30. -----. Calder: recent works. Feb. 10-Mar. 8, 1958, Perls Galleries, New York. announcement card. 15.2 x 23.8. 10.00
Photo portrait of Calder with stabile.

31. -----. Flying colors '76. n.p.: (1976).

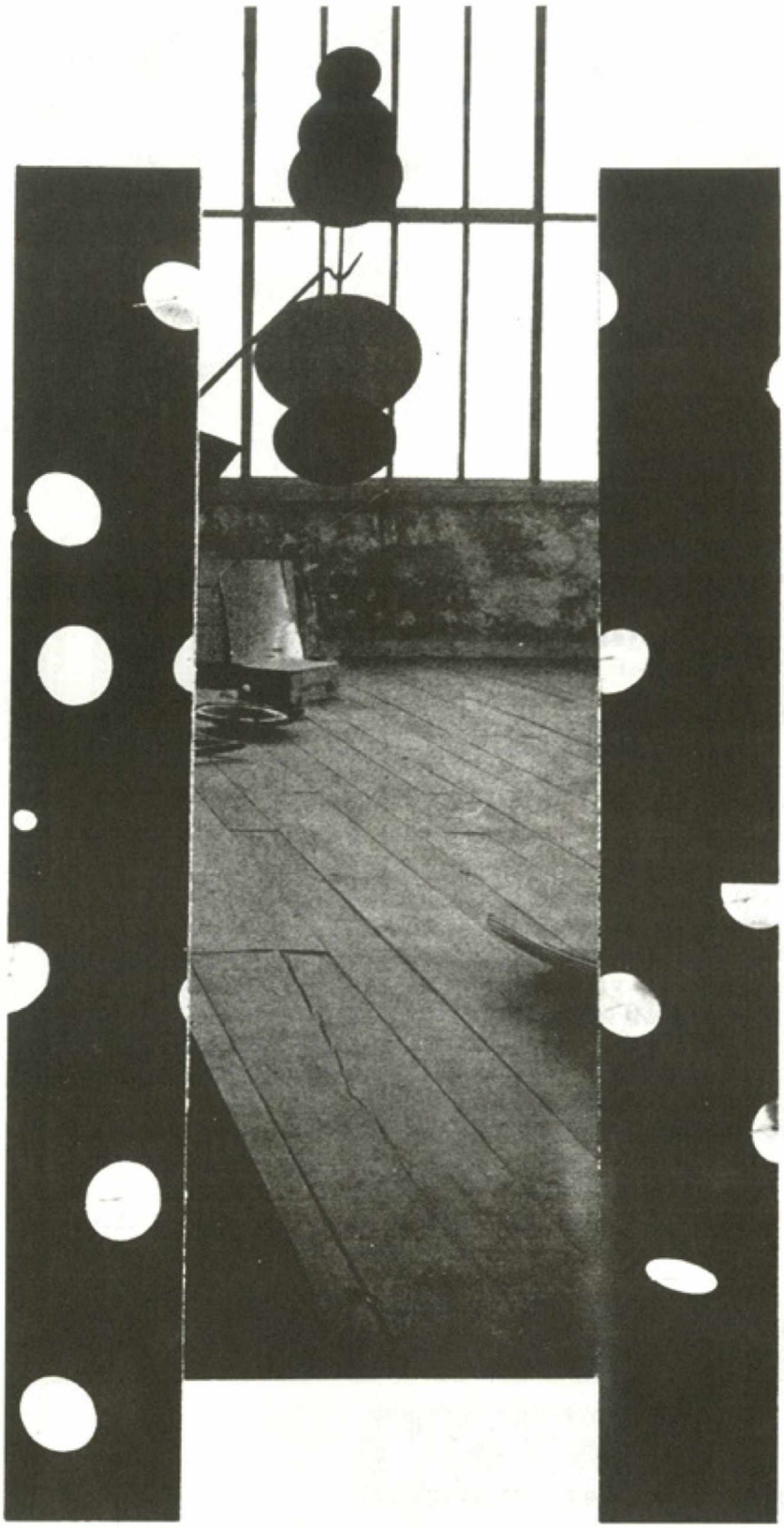


31. (continued) 1 plate laid in a (4)-page printed vellum folder. 28 x 35.5. $25.00
A "limited edition" red, white and blue offset lithograph from Calder's design for Braniff International of an American flag motif with stars and waving stripes, signed in the plate. Presentation text and Braniff advertising copy printed on vellum folder.

32. -----. The George Walter Vincent Smith Art Gallery of Springfield, Massachusetts, takes pleasure in presenting an exhibition of mobiles, stabiles, sculpture and drawings by Alexander Calder, November 8th to 27th, 1938. (4)pp. 23 x 15.5. wrs., folding front cover with printed flap. 35.00
Title taken from centerfold. Foreword by James Johnson Sweeney, text by C.S. Pond. List of 71 exhibits.

33. -----. Recent work by Alexander Calder. November 28-December 23, 1944, Buchholz Gallery, Curt Valentin, New York. (8)pp. including covers. 17.1 x 12.2. wrs. 17.50
Catalogue of 28 works. 8 reproductions of sketches.

34. -----. Recent works. (May 27 to June 14, 1941, Pierre Ma-

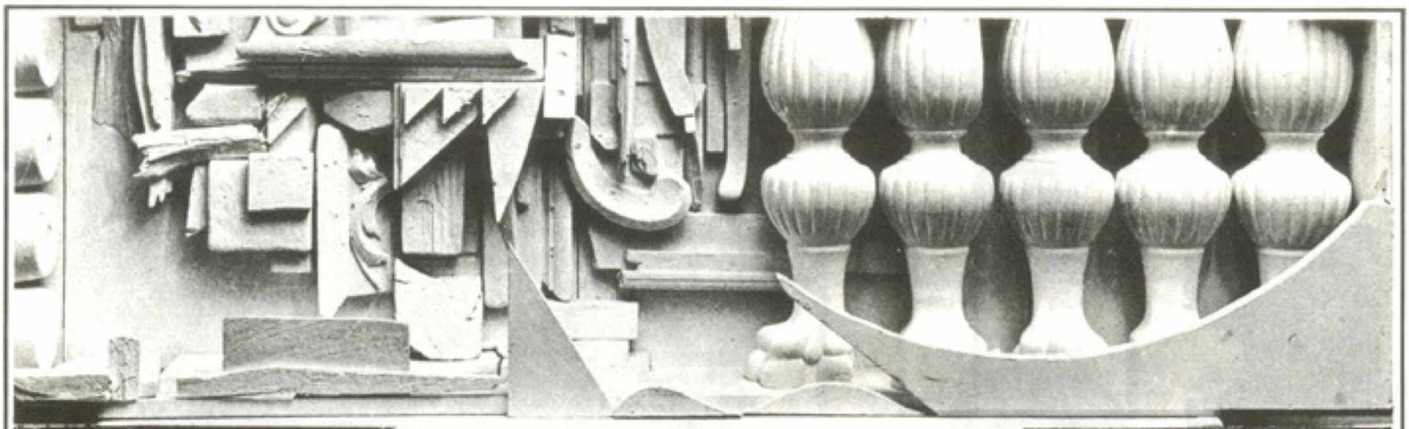


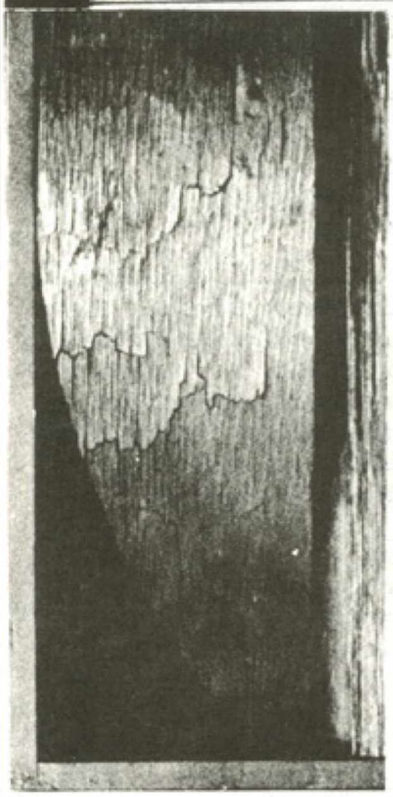
34. (continued) tisse , New York). (4)-page folder. 23 x 15.3. $30.00
10 sketches reproduced on inside pages. Small tear in inside margins repaired with acid free tape.

35. -----. A salute to Alexander Calder; sculpture, watercolors and drawings, prints, illustrated books, and jewelry in the collection of the Museum of Modern Art. Introductory essay by Bernice Rose. 31pp. 21.3 x 21.3. wrs. 17.50
Catalogue of 76 exhibits. Photo portrait by Alexander Liberman, 33 illustrations.

36. -----. Another copy of the preceding item. Second printing, March 1970. 15.00

37. PERLS GALLERIES, NEW YORK. Alexander Calder, Joan Miró. Feb. 21-Apr. 1, 1961. (12)pp. 23.7 x 15.3. wrs. 17.50
Mutual tributes of Miró and Calder reproduced in facsimile. Catalogue of 26 works. 15 illustrations.

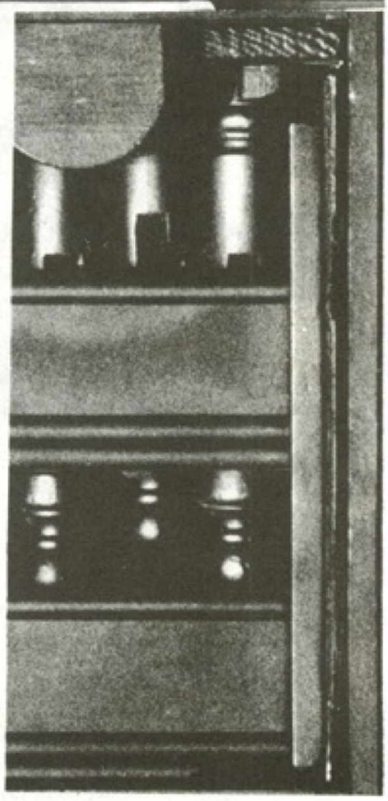




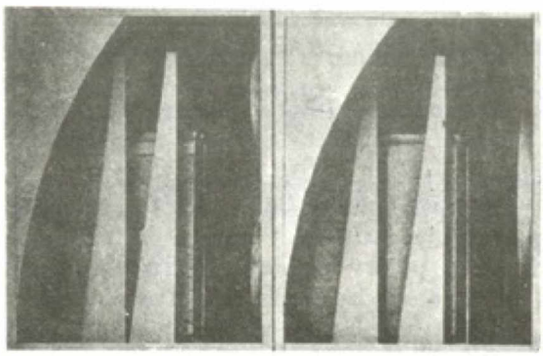
38. ART IN AMERICA. Vol. 55/#1. NY: Art in America Co., January - February 1967. 128pp. 30.4 x 23. wrs. $12.50
Includes "The artist speaks: Louise Nevelson," an interview by Dorothy Gees Seckler, with 9 photographs by Ugo Mulas.

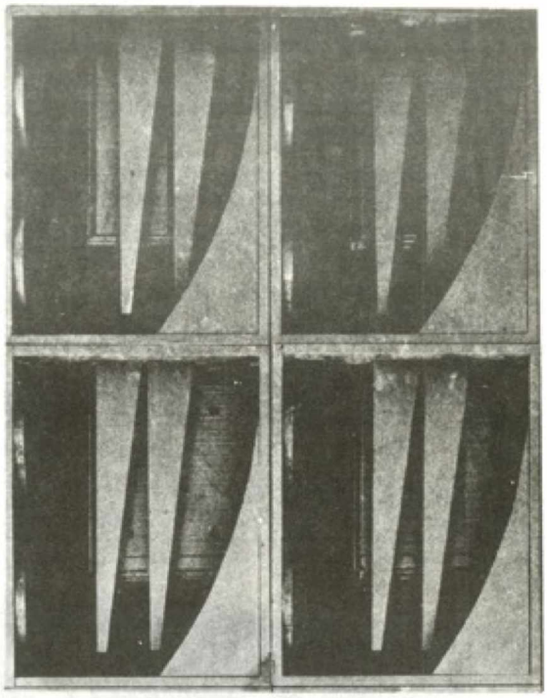
39. NEVELSON, Louise. Exposition L. Nevelson, sculpteur. Galerie Daniel Cordier, Paris, (1960). (24)pp. 29.7 x 12.6. wrs. 40.00
Essay by Georges Mathieu, biography, solo exhibitions. Catalogue of 35 works. Photo portrait, 12 illustrations. Design and typography by W. Hachler. 1500 copies printed.

40. -----. Louise Nevelson. Jan. 6 through Feb. 6, 1960, (David Herbert Gallery, New York). (12)pp. 17.4 x 12.3. wrs. 20.00
Reprints of a text by Hilton Kramer and a statement by Nevelson, biographic note, exhibitions. Catalogue of 24 sculptures. Photo portrait by Hans Namuth, 3 illustrations.



NEVELSON





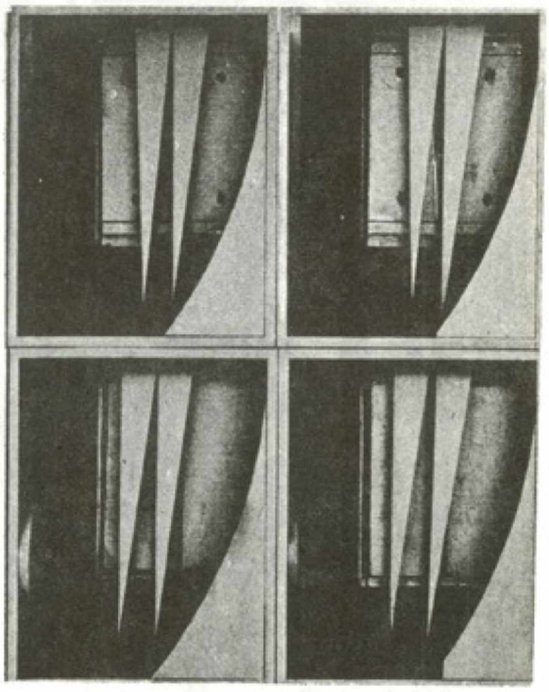
41. -----. Louise Nevelson. Kunsthalle Bern, 20. März bis 27. April 1965).(12)pp. + (8)pp. of ads. 24 x 18.5. wrs. $17.50
Chronology. Catalogue of 37 sculptures. 4 illustrations.

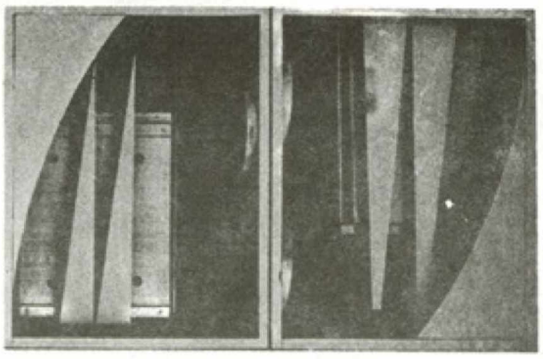
42. -----. Louise Nevelson. (Galerie Schmela, Düsseldorf, vom 27. Mai bis 27. April 1965). (4)-page folder. 21 x 14.7. 8.50
Reprinted statement by Nevelson (English), chronology including exhibitions. 1 illustration.

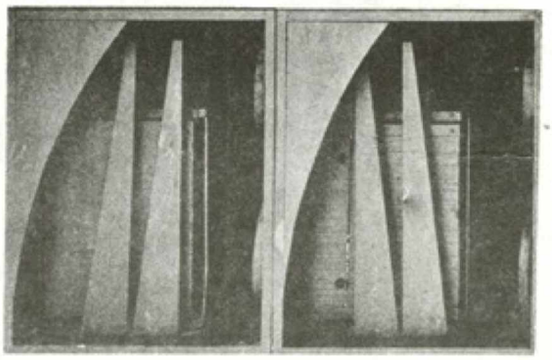
43. -----. Louise Nevelson, by John Gordon. NY: Whitney Museum of American Art, 1967. 67pp. 22.8 x 22.9. wrs. 35.00
Catalogue of 113 works. Chronology, exhibitions, bibliography by Patricia FitzGerald Mandel. Photo portrait by Diana MacKown, 55 illustrations. Design by Susan Draper Tundisi.

44. -----. Louise Nevelson. Galerie Daniel Gervis, Paris, (1967). (16)pp. + 41 plates. 24 x 18. folding wrs. 25.00
Biography, exhibitions. Catalogue of 41 works, all illustrated. 42 illustrations on plates (2 folding).

45. -----. Louise Nevelson. Mai-juin 1969, Ga-



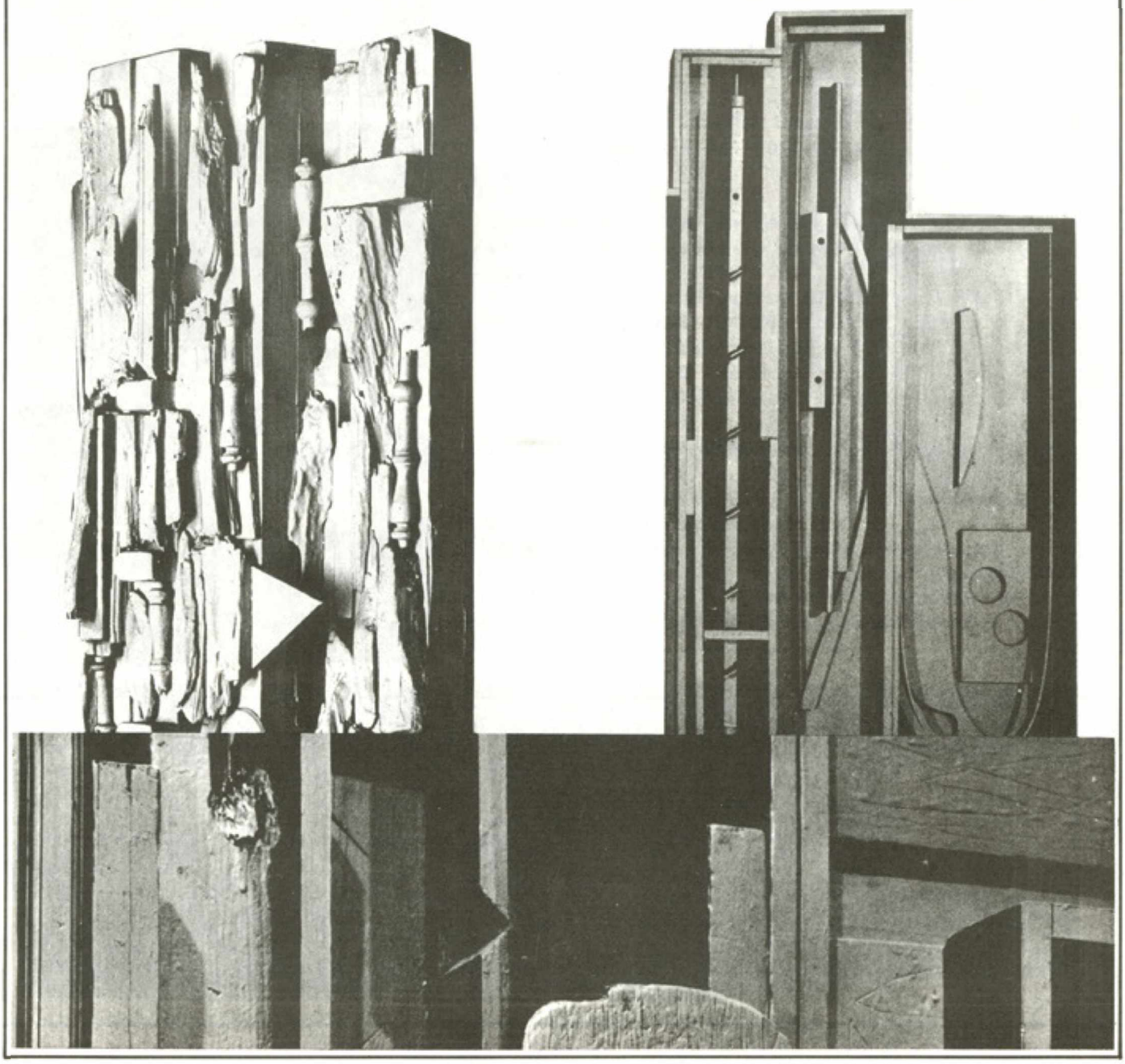




45. (continued) lerie Jeanne Bucher, Paris. (48)pp. 22.3 x 24.2. folding wrs. $25.00
Unsigned introductory text, chronology. Photo portrait, 40 illustrations (1 folding).

46. -----. Louise Nevelson. NY: Pace Editions, Inc., 1978. sheet printed on one side folding to a 28 x 21.6 (6)-page folder. 7.50
Describes 4 white and 2 black cast paper reliefs printed at the Institute of Experimental Printmaking and published by Pace Editions 1975-1978, all reproduced.

47. -----. Louise Nevelson: atmospheres and environments. Introduction by Edward Albee. NY: Clarkson N. Potter, Inc., 1980. 191pp. 33 x 24.1. wrs. 20.00
Preface by Tom Armstrong, text by Richard Marshall, chronology, bibliography, commentaries on Nevelson's environments by Laurie Wilson with reprinted statements by the artist. Catalogue of 68 works. 191 illustrations (2 folding, 12

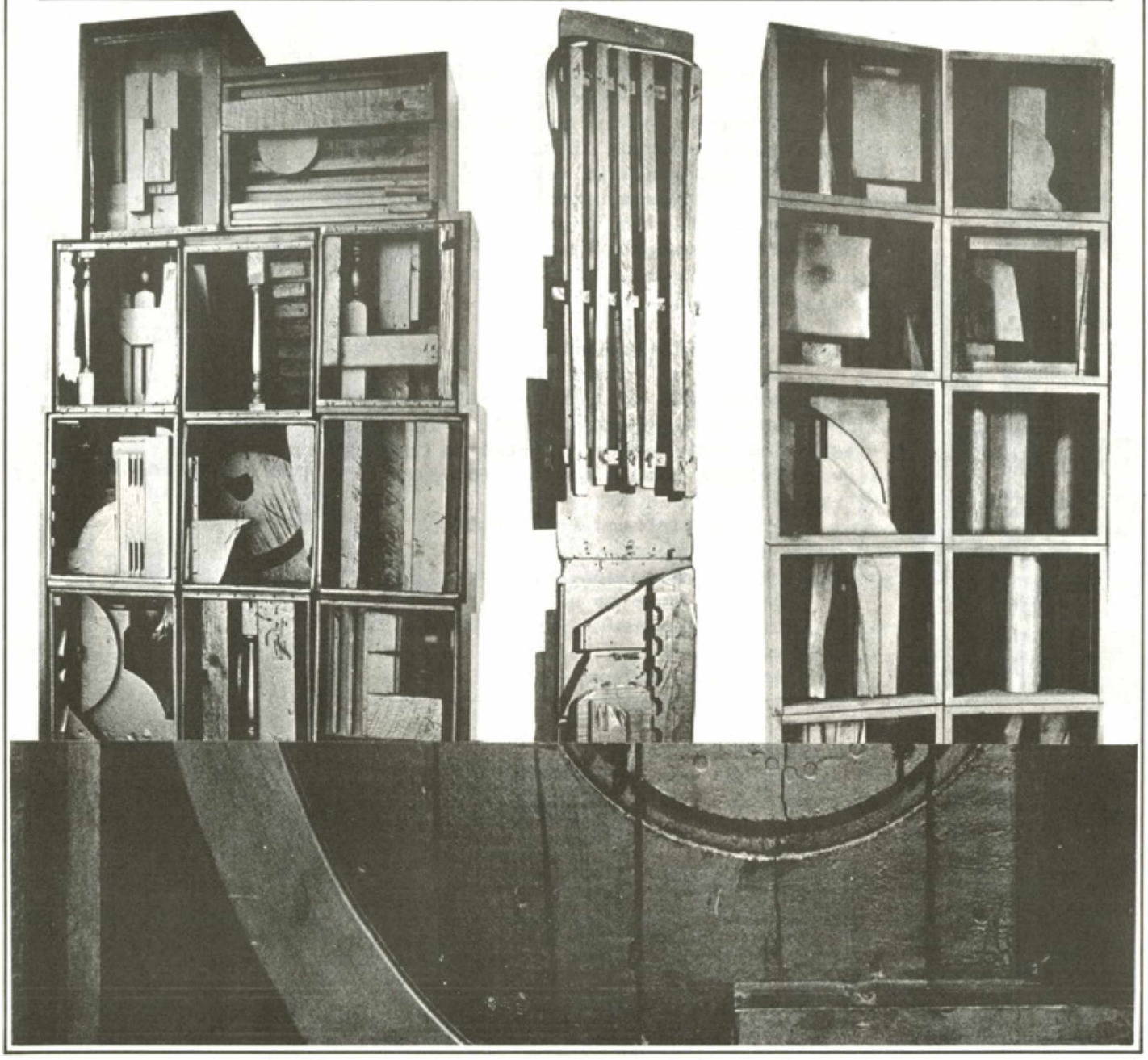


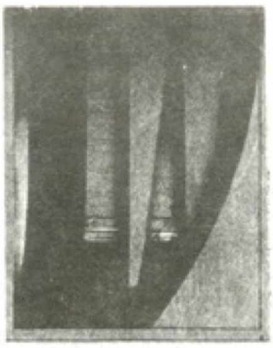
47. (continued) col.) including a portfolio of 29 photographs by Pedro E. Guerrero, "The artist in her environment," and 5 diagrams drawn by Patricia Wynne. Design by Betty Binns and Abby Goldstein.

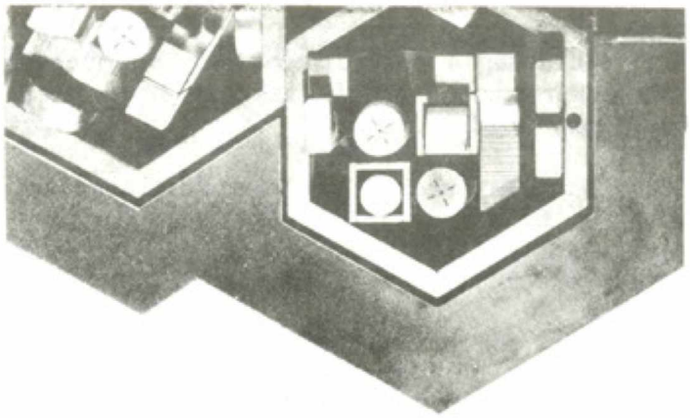
48. -----. Louise Nevelson: Essences. NY: Pace Editions Inc., 1978. sheet printed on one side folding to a 28 x 21.6 (6)-page folder. $8.50
Describes Nevelson's suite of 17 soft-ground etchings printed by Mohammed Kahlil, all reproduced (3 col.).

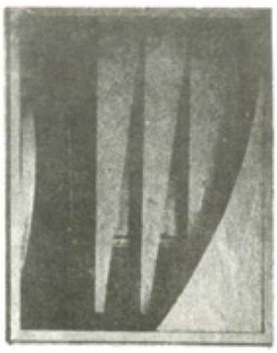
49. -----. Louise Nevelson; first London exhibition. 6 November - 6 December 1963, Hanover Gallery. (32)pp. 22.8 x 18.6. wrs. 25.00
Statement by Nevelson, chronology including exhibitions. Catalogue of 23 works. 18 illustrations.

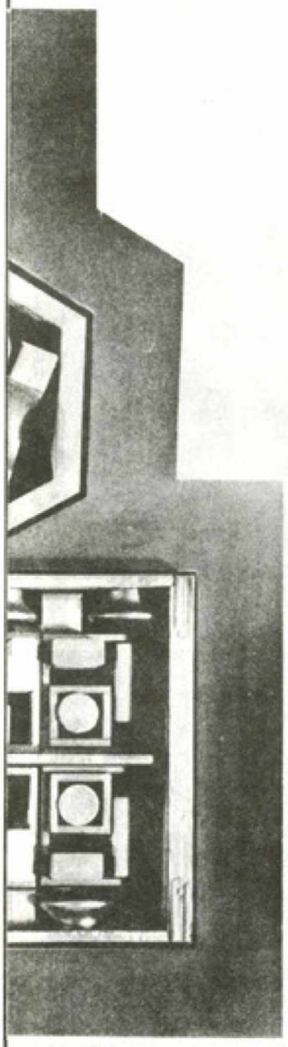
50. -----. Louise Nevelson: new wood sculpture in black, white and gold. January 2 thru 29, 1963, Sidney Janis Gallery, New York. poster/mailer. 69.9 x 50.8. 30.00









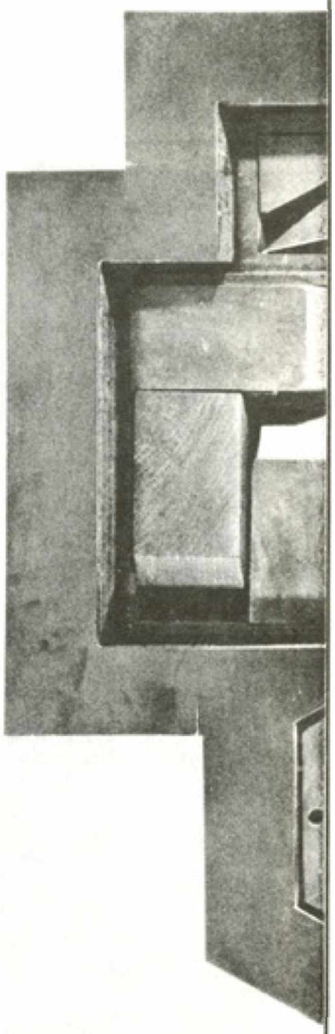


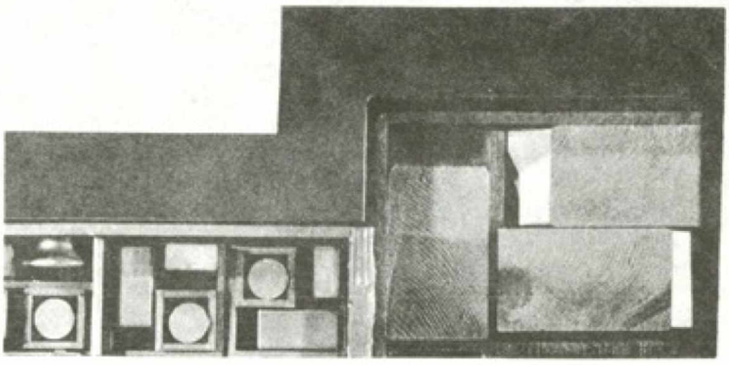
50. (continued) Offset. Black, white and gold lettering over photograph of sculpture. Folded three times.

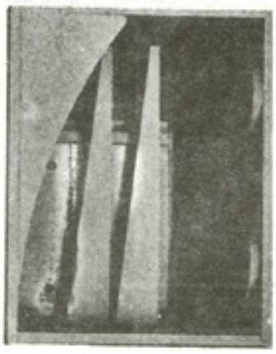
51. -----. Louise Nevelson: seventh decade garden; painted aluminum sculptures. The Pace Gallery, New York, May 8-June 19, 1971. card printed on both sides. 18.4 x 26.1. $15.00
Title taken from verso.
On recto is a brown tone photograph of a group of trees against a mountainous background with 5 die-cut flaps, each lifting to show the illustration of a sculpture.

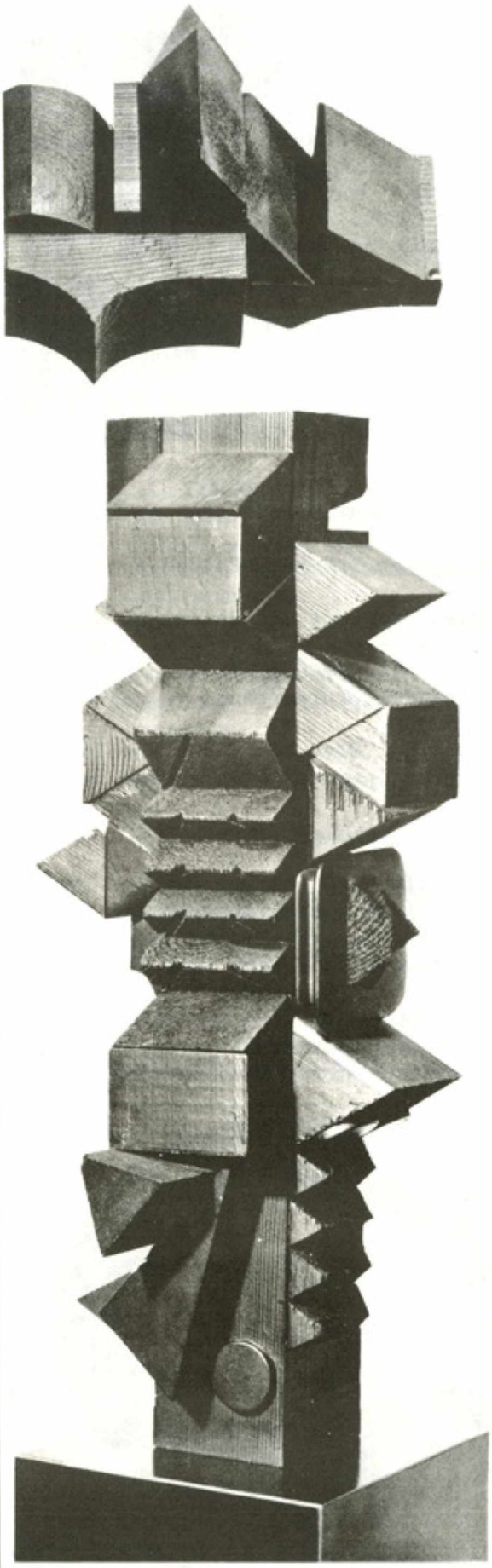
52. -----. The Martha Jackson Gallery announces an exhibition of major black walls and sculptures, 1959-1960, by Louise Nevelson, December 3-20, 1969, New York. sheet printed on one side folding to a 20.4 x 16.3 (6)-page folder. 10.00
1 illustration. Press release added.

53. -----. Nevelson. Forward by Kenneth Sawyer; poem by Jean Arp; commentary by Georges Mathieu. NY: Martha Jackson Gallery, (1961). 1 leaf + (6)pp. + 1 leaf + (20)pp. + 1 leaf + (6)pp. + 1









53. (continued) leaf. 27.8 x 21.5. wrs. $30.00
Chronologic list of 26 walls arranged by series. Biography including exhibitions. Photo portrait by Marvin Lazarus, 22 illustrations.

54. -----. Another copy of the preceding item, with announcement folder laid-in. 35.00

55. -----. Nevelson. The Pace Gallery, New York, November 17 - December 12, 1964. (8)pp. 22.8 x 17.5. flocked black velvet, with die-cut front cover, over printed acetate over printed silver wrs. 25.00
Reprint of 1962 essay by William C. Seitz, chronology including exhibitions. 9 illustrations.

56. -----. Nevelson. C.W. Post Center Art Gallery, Long Island University, Greenvale, Long Island, N.Y., October 25-November 27, 1974. (24)pp. 28 x 21.7. embossed silver wrs. 20.00
Foreword by Joan Vita Miller, reprinted statement by Nevelson, chronology, solo exhibitions. Catalogue of 22 works. 2 photo portraits, 17 illustrations. Design by Joan Vita Miller.

57. -----. Nevelson at Pace: four enameled sculptures. May 7-11 June, 1966. card printed on both sides. 21.7 x 28. 20.00
Title taken from verso.
List of 4 sculptures on verso. Blue tone photograph of formal garden with 4 die-cut flaps lifting to show illustration of each sculpture.

58. -----. Nevelson: recent wood sculpture. The Pace Gallery, New York. NY: Pace Editions Inc., 1969. (32)pp. + accordion folded inset stapled-in. 27.9 x 21.6. wrs. 25.00
Reprinted statement by Nevelson, chronology, exhibitions, bibliography. Photo portrait, 22 illustrations (1 folding).

59. -----. Nevelson: recent wood sculpture. November 26, 1977-January 7, 1978, the Pace Gallery, New York. NY: Pace Gallery, 1977. (36)pp. 25.5 x 20.5. wrs., shaped front cover, shaped wrap-around back cover. 15.00

59. (continued) Selected museum exhibitions. 2 photo portraits, 29 illustrations.

60. -----. Nevelson: sky gates and collages. May 4-8 June, 1974, the Pace Gallery, New York. NY: Pace Gallery, 1974. (32)pp. 27.9 x 22. corrugated boards with illustration pasted on front cover. $15.00
Statement by Nevelson, biography, solo exhibitions. Photo portrait, 25 illustrations.

61. -----. Another copy of the preceding item. Laid-in: illustrated announcement folded twice to open like a double gate. 20.00

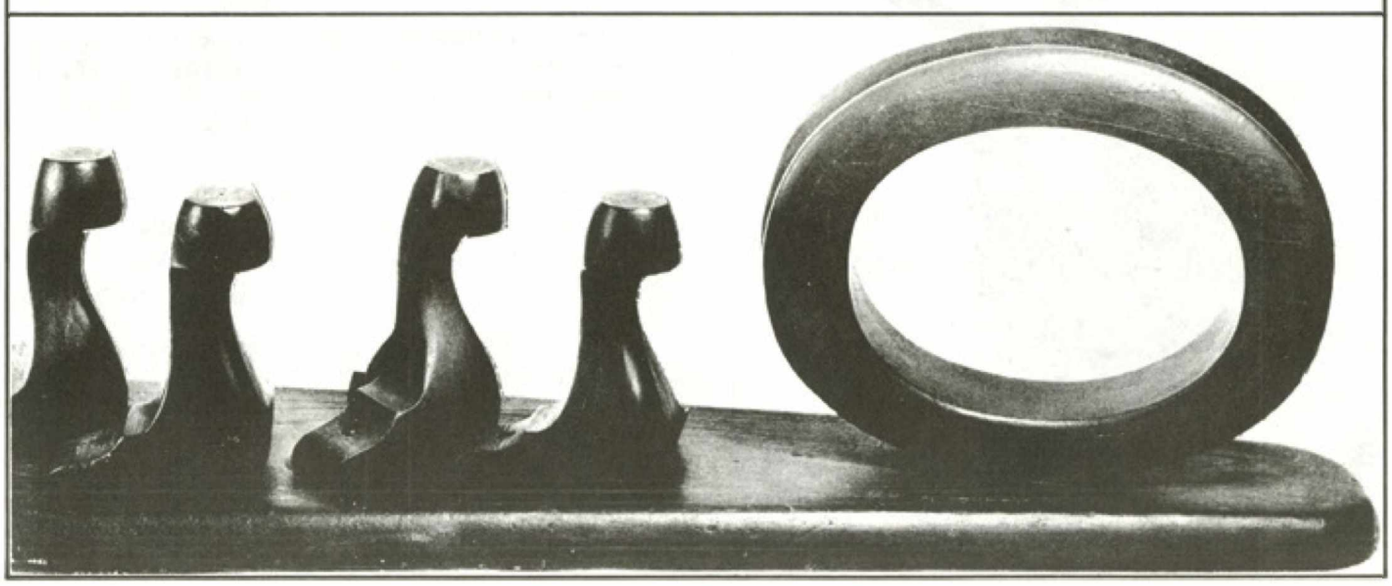
62. -----. Nevelson: terracottas, 1938-1948. January 24-February 17, 1962, Martha Jackson Gallery, New York. gray announcement card. 12.7 x 17.2.
With:
-----. Louise Nevelson: terracottas, 1938-1948. January 24-February 17, 1962, Martha Jackson Gallery, New York. mimeographed sheet printed on one side. 27.9 x 21.6. 15.00
Checklist of 17 wall sculptures and 18 figurative sculptures. Folded once.

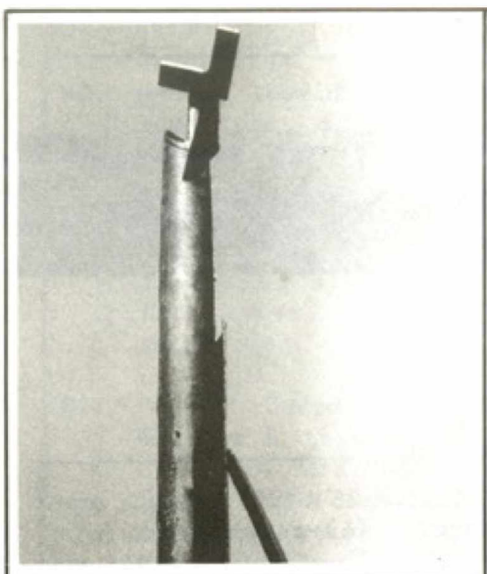
63. -----. Nevelson transparent sculptures at Pace. die-cut mechanical on heavy paper. 31.1 x 36.6. 20.00
Announcement for Nevelson's January 13 - February 14, 1968 exhibition at the Pace Gallery, New York. Folds so reproduction of sculpture stands in relief.

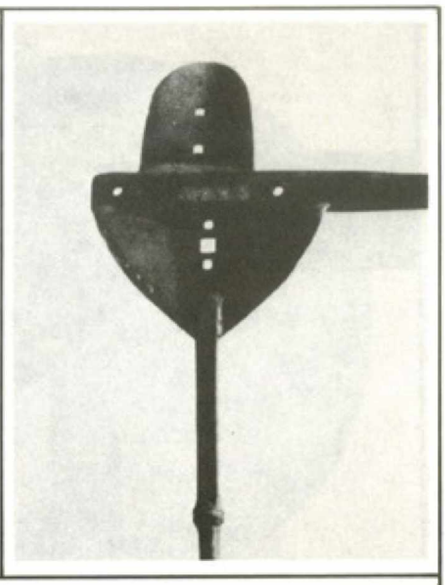
64. NIERENDORF GALLERY, NEW YORK. Feininger exhibition, November 1943. Nevelson exhibition: a sculptor's portraits in paint. sheet printed on one side folding to a 9.5 x 18 (4)-page folder. 25.00
Lists of 45 works by Feininger and 14 by Nevelson.

65. ROBERTS, Colette. Nevelson. Four color plates, fifty-four black and white illustrations. Paris: Editions Georges Fall, 1964. (The pocket museum). 81pp. including 36 plates. 18 x 13.6. wrs. 25.00
Includes Nevelson's "A fairy tale," quotations from an interview with the artist and "Biographical landmarks."

66. -----. Another copy of the preceding item, signed by Nevelson. 35.00







67. ART NEWS. Vol. 50/#5. NY: Art Foundation, Inc., September 1951. 62pp. 31.1 x 23.4. wrs. $17.50
Includes "David Smith makes a sculpture" by Elaine De Kooning, with 10 illustrations.

68. -----. Vol. 54/#10. NY: Art Foundation Press, Inc., February 1956. 70pp. 31.1 x 23.5. wrs. 15.00
Includes "Gonzalez: first master of the torch" by David Smith, with 9 illustrations.

69. ARTS MAGAZINE. Vol. 31/#8. NY: Art Digest, Inc., May 1956. 66pp. 30.8 x 23. wrs. 15.00
Includes "Sculpture and architecture," 2 essays by David Smith and Sidney Geist.

70. SMITH, David. David Smith. Willard Gallery, New York, (April 6 to May 1, 1943). sheet printed on one side folding to a 12.3 x 15.8 (4)-page folder. 20.00
List of 18 sculptures and 5 drawings.

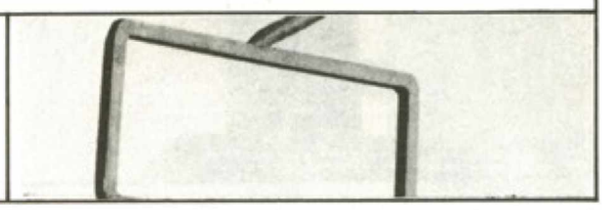
71. -----. David Smith. NY: Museum of Modern Art, 1957. (NEW YORK (CITY). MUSEUM OF MODERN ART. BULLETIN: vol. 25/#1). 36pp. 25.5 x 19.3. wrs. 15.00
Essay by Sam Hunter, chronology, solo exhibitions, bibliography by Bernard Karpel. Catalogue of 40 works. 3 photo portraits by John Stewart, 30 illustrations.

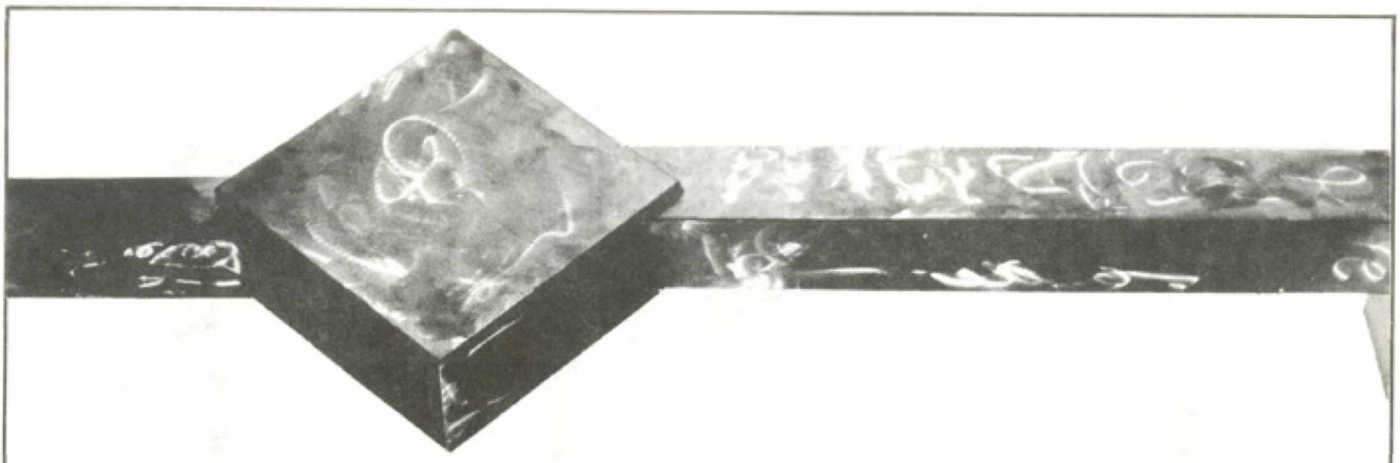
72. -----. David Smith. October 1964. Marlborough-Gerson Gallery Inc., New York. (Cat. no. 143). (36)pp. 22.6 x 21. wrs. 35.00
June 1964 interview by Thomas B. Hess, biography, exhibitions. 29 works listed, all illustrated. Photo portrait, 2 text illustrations. Design by Gordon House.

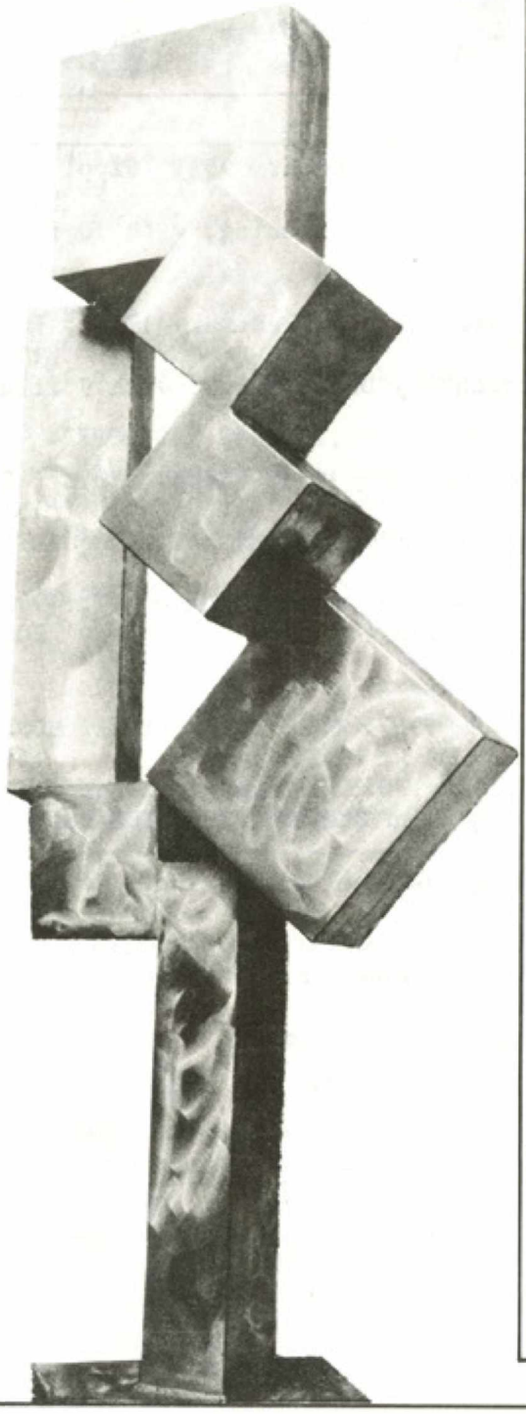
73. -----. Another copy of the preceding item, with announcement card of the exhibition's October 15th opening date. 40.00

74. -----. David Smith, by Edward F. Fry. The Solomon R. Guggenheim Museum, New York. NY: Solomon R. Guggenheim Foundation, 1969, (2nd printing, April 1969).

DAVID SMITH







74. (continued) 182pp. 28 x 19.7. wrs., embossed front cover. (4)-page addenda folder laid-in. $45.00
Annotated catalogue, with addendum, of 170 works (127 in the exhibition). Chronology, selected bibliography, selected exhibitions compiled by Judith Benjamin. Color photo portrait by Dan Budnik, 138 illustrations (11 col.). Design by Arthur S. Congdon. 4000 copies printed.

75. -----. Another copy of the preceding item, with 4-page addendum supplied in Xerox copy. 40.00

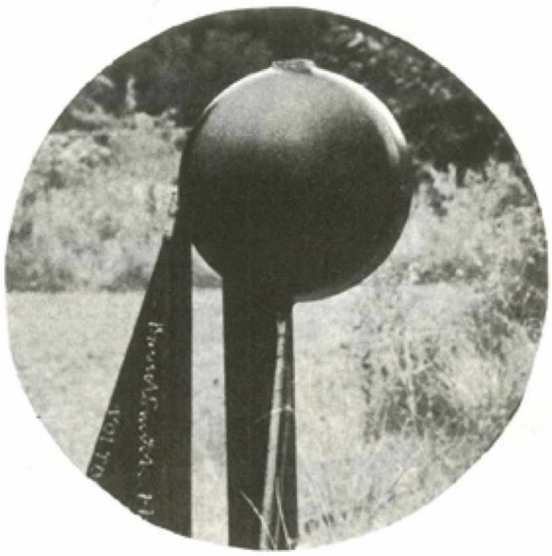
76. -----. David Smith: drawings with color. May 14-June 13, 1980, M. Knoedler & Co., New York. (4)-page folder. 15.2 x 22.2. 3.50
1 color reproduction.

77. -----. David Smith: eight early works 1935 - 38. Marlborough-Gerson, (New York, April 1967). (Cat. no. 217). (6)-page folder. 22.8 x 20.9. 20.00
Text by Rosalind Krauss. Catalogue of 8 sculptures, all illustrated. Typography by Gordon House.

78. -----. David Smith: new sculpture. January 26 thru February 14, 1953, Kootz Gallery, New York, in association with the Willard Gallery, (New York). sheet printed on one side folding to a 22.9 x 15.9 (4)-page folder. 25.00
Catalogue of 18 works. Photo portrait by John Stewart, 2 illustrations.

79. -----. David Smith (1906-1965). November 21-December 14, 1978, M. Knoedler & Co., Inc., New York. 1 leaf + 26pp. (i.e. 28) + 1 leaf. 25.4 x 20.3. embossed silver wrs. 15.00
12 illustrations of sculptures (3 col.).

80. -----. David Smith, 1906-1965: small sculptures of the mid-forties. May-June 1968, Marlborough-Gerson Gallery Inc., New York. (Cat. no. NY6). 22.8 x 20.9. wrs. $17.50
Text by Rosalind Krauss. Catalogue of 11 works, all illustrated including front cover. Typography by Gordon House.



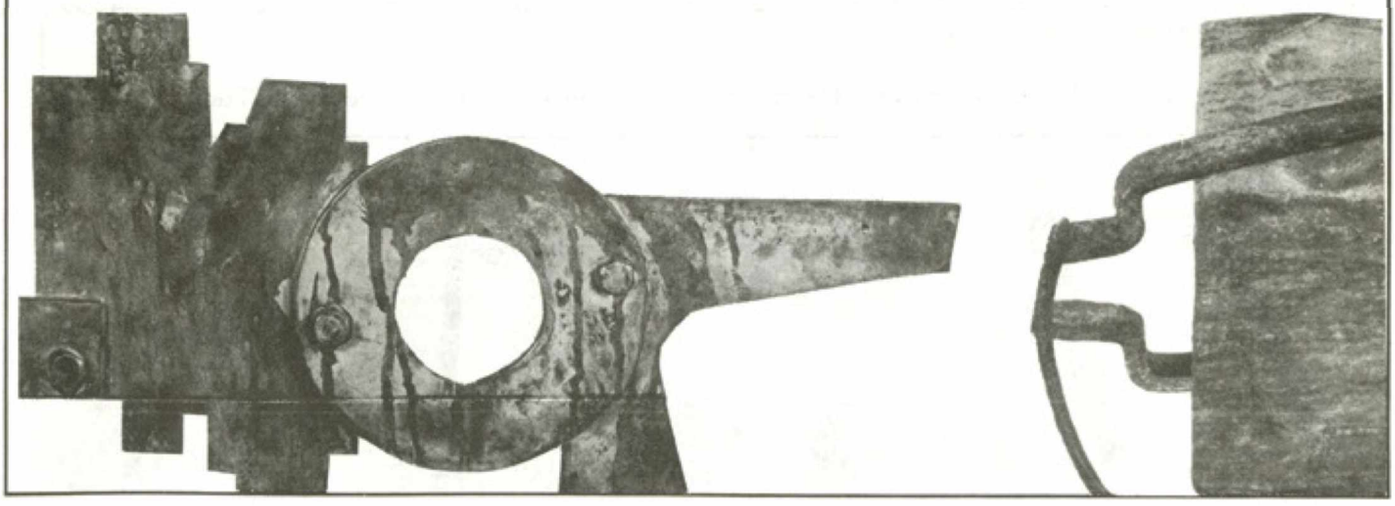
81. -----. David Smith (1912 [sic]-1965). October 5 through 26, 1974, Knoedler Inc., New York. (Cat. no. NY6). (16)pp. 22.8 x 20.9. wrs. 17.50
11 illustrations including front cover.

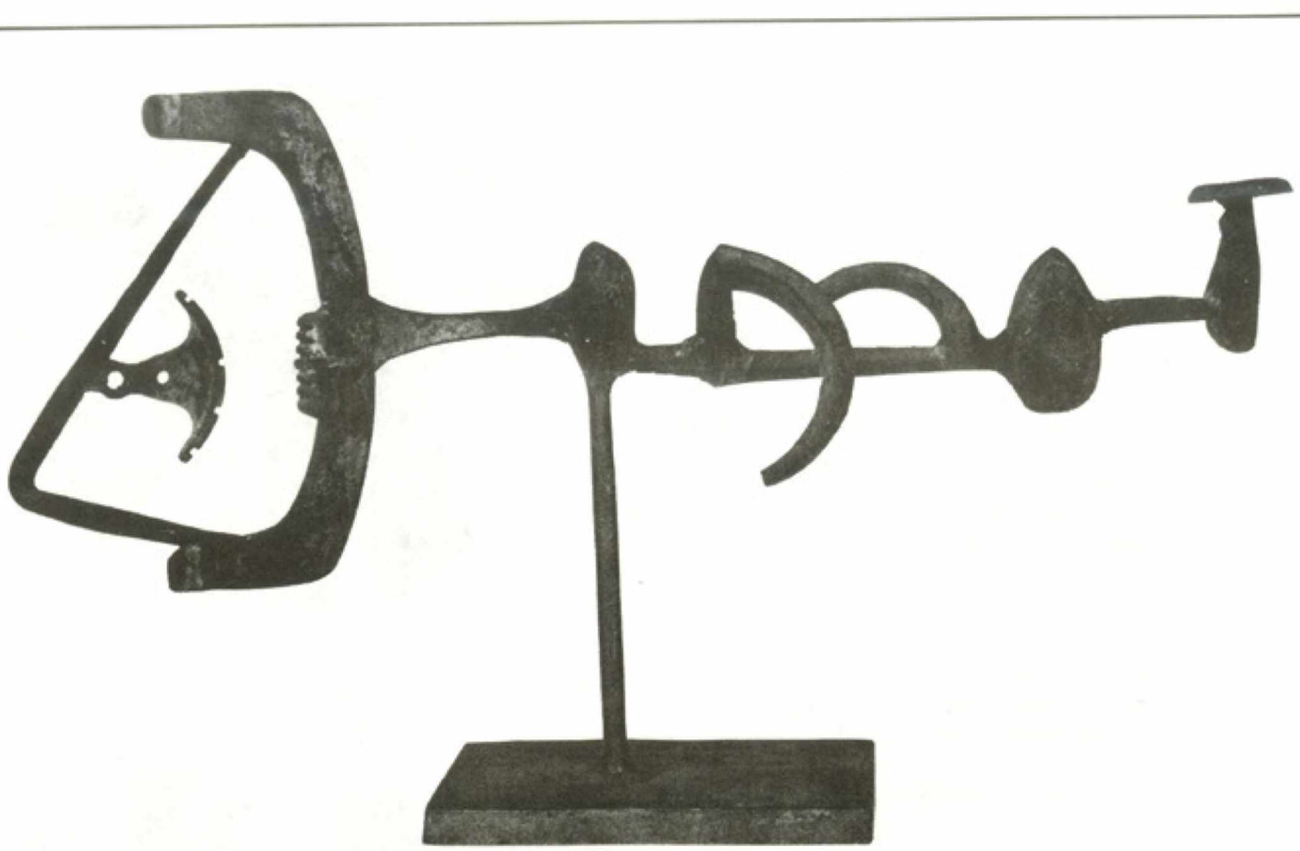
82. -----. David Smith: paintings and drawings. September 16 - October 10, (1959), French and Company, Inc., New York. announcement card. 16.5 x 11.7. 5.00

83. -----. David Smith: recent sculpture. October 10-28, 1961, Otto Gerson Gallery, New York. (12)pp. 21.6 x 13.3. wrs. 17.50
Essay by Sam Hunter. Catalogue of 14 works. 9 illustrations.

84. -----. David Smith: sculpture. February 1960, French and Company, Inc., New York. (8)pp. 20.1 x 25.5. wrs.
Catalogue of 44 works. 39 works illustrated in 8 photographs. ½-cm. tear in outside margin of front cover repaired with acid free tape.
With:
-----. David Smith: sculpture. February 17th-March 19th, (1960), French & Company Inc., New York. sheet printed on one side folding to a 10.2 x 12.4 (4)-page folder. 25.00
1 illustration.

85. -----. David Smith: sculpture & drawing. Willard (Gallery, and) Kleemann (Galleries, New York), April 1-26, 1952. (8)pp. 17.1 x 12.4. wrs. 20.00
Cover title.
Poem by Howard Nemerov, biographic note. Catalogue of 22 sculptures. 6 illustrations.



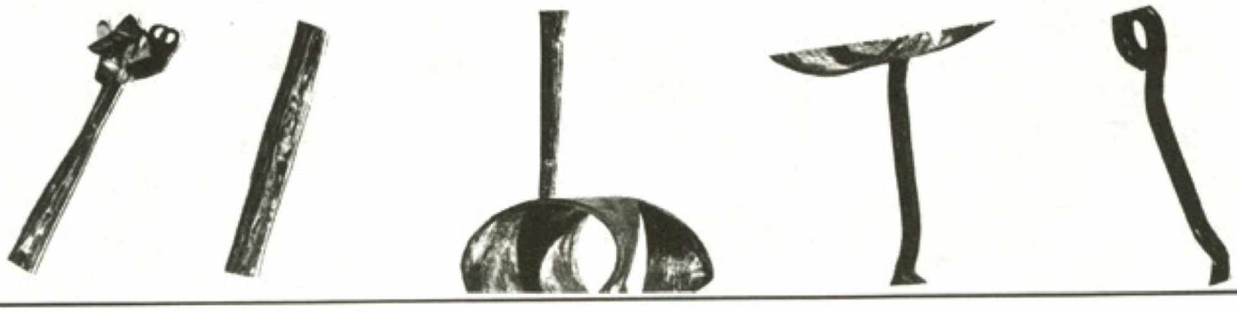


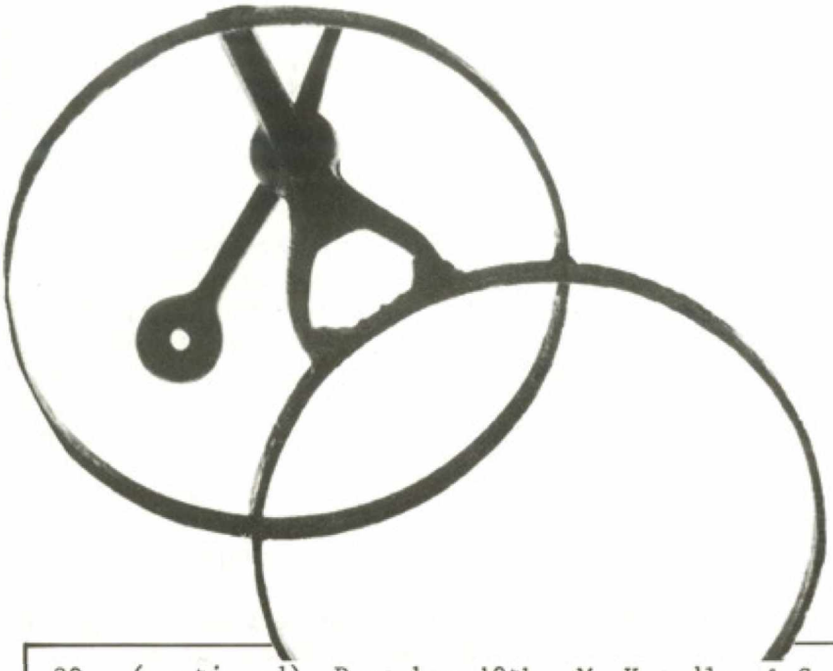
86. -----. David Smith: sculpture & drawings. Everett Ellin Gallery, Los Angeles, California, Nov. 7-Dec. 3, 1960. n.p.: Everett Ellin Gallery, 1960. (16)pp. 21 x 13. wrs. $25.00
Cover title.
Reprinted text by Hilton Kramer, introductory essay by Everett Ellin, solo exhibitions 1950-1960, selected bibliography 1950-1960. Catalogue of 16 sculptures and 21 works on paper. Photo portrait by Herman Cherry, 27 illustrations including back cover.

87. -----. David Smith: spray paintings and works on paper. November 21-December 12, 1981, M. Knoedler & Co., New York. (4)pp. 21 x 13.4. wrs. 5.00
Title taken from inside front cover.
Excerpt from a June 6, 1961 interview by David Sylvester for the BBC. Catalogue of 9 works. 6 illustrations including front cover (2 col.).

88. -----. ...An exhibition of paintings by David Smith. April 24, 1976 to May 13, Knoedler Contemporary Art, New York. (4)-page folder. 21.5 x 21. 4.50
2 reproductions (1 col.).

89. -----. ...An exhibition of sculpture by David Smith. November 22nd, 1977 to





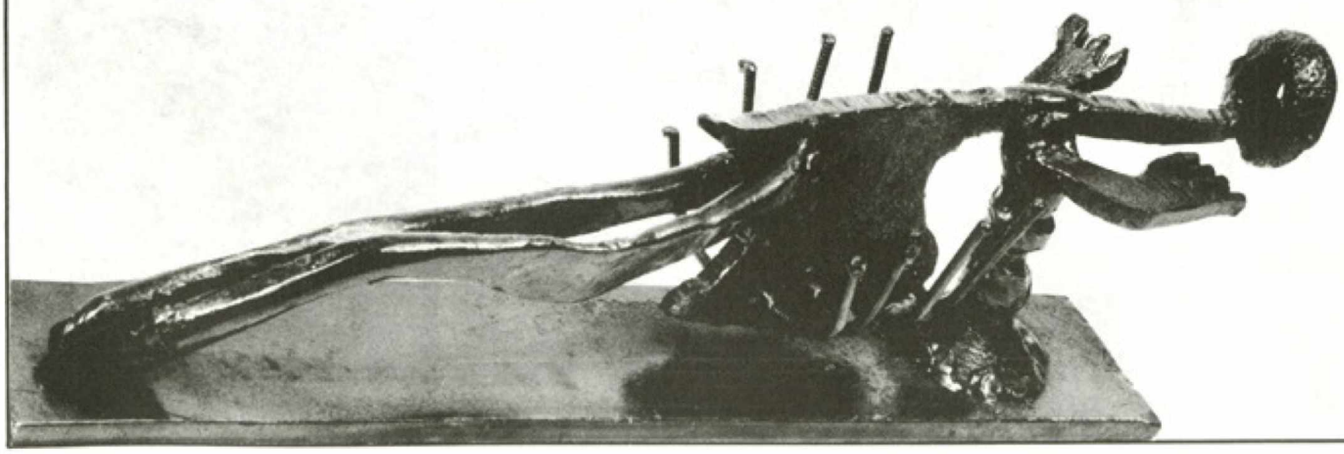
89. (continued) December 10th, M. Knoedler & Co., New York. (4)-page folder. 21.6 x 13.6. $3.50
1 color illustration.

90. -----. ...An exhibition of small sculptures by David Smith. March 16, 1976 through April 7, Knoedler Contemporary Art, New York. announcement card. 16.5 x 22.9. 3.50
1 illustration.

91. -----. Sculpture by David Smith. September 17 - October 12, 1957, Fine Arts Associates, Otto M. Gerson, New York. (12)pp. 21.5 x 13.4. 25.00
Reprinted texts by Herman Cherry, E.C. Goossen, and Clement Greenberg. Catalogue of 20 works. 10 illustrations.

92. -----. The sculpture of David Smith. January 2-26, 1946, Buchholz Gallery, Curt Valentin, (and) Willard Gallery, New York. (8)pp. + 1 folded loose sheet printed on one side. 17.3 x 12.2. wrs. 30.00
Cover title.
Biographic note, essay by W.R. Valentiner. Catalogue of 54 works on loose sheet. 6 illustrations.

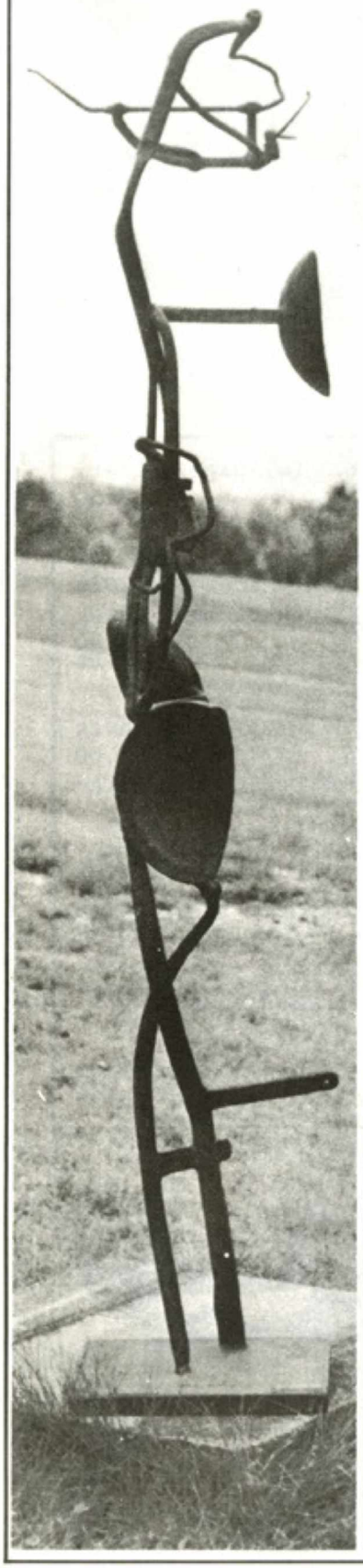
93. -----. Terminal iron works: photographs of David Smith by Dan Budnik, from 1962 and 1963; photographs of the sculpture and the fields, 1962 to 1973.

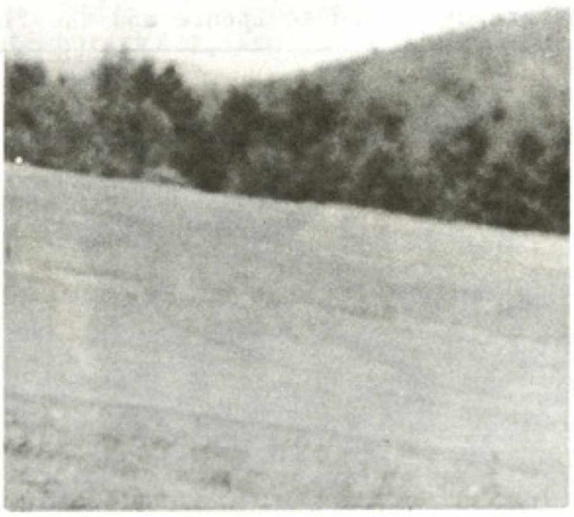


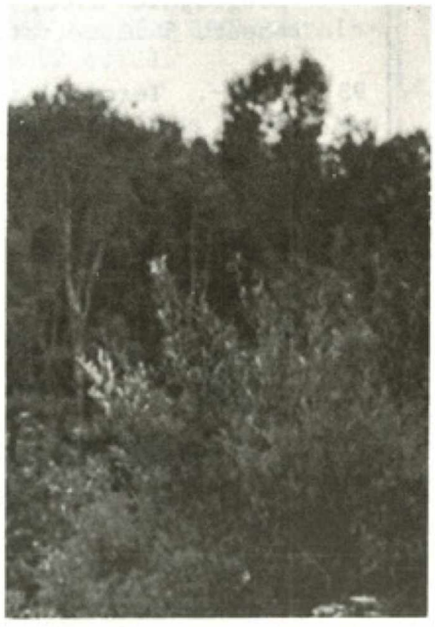
93. (continued) University Art Gallery, State University of New York at Albany, October 13 - November 17, 1974. poster. 83.7 x 43.2. $20.00
Offset. Close-up photo portrait of Smith looking at the camera.

94. -----. The University of Wisconsin Art Education Department in cooperation with the Memorial Union Gallery Committee presents: David Smith: sculpture, drawings, graphics. July 11 - August 20, (1954), Memorial Union Galleries, (Madison, Wisconsin). (8)pp. 23.1 x 15.3. wrs. 20.00
"First shown May 19 to June 13, 1954, at the Contemporary Arts Center in the Cincinnati Art Museum by the Cincinnati Modern Art Society, Cincinnati, Ohio." Foreword by Robert H. Luck. Catalogue of 56 works. 4 illustrations. Design and typography by Robert C. Smith.

95. TIGER'S EYE. No. 4. Westport, Connecticut: Tiger's Eye Publishing Co., June 1948. 120pp. 25.8 x 18.3. wrs. 25.00
Includes Smith's poem, "The golden eagle - a recital," and an illustration of his 1948 sculpture, "Insect." ½-cm. tear in lower edge of back cover repaired with acid free tape.







Archive: Jean-Noël Herlin, New York
Research and digitalisation: Sara Martinetti
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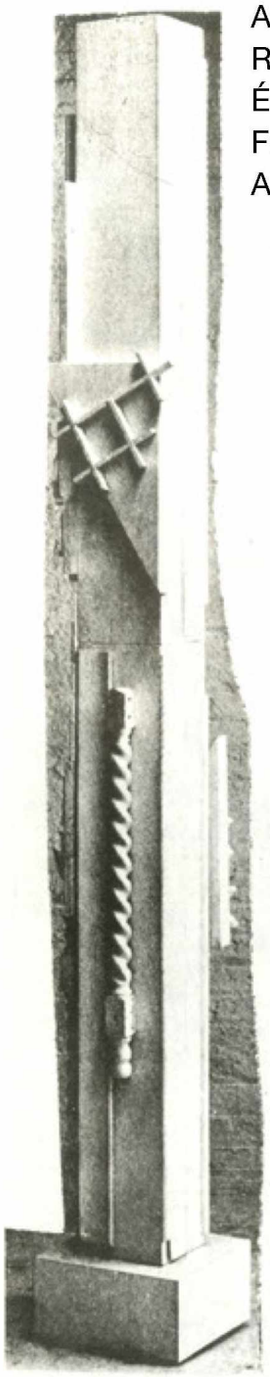

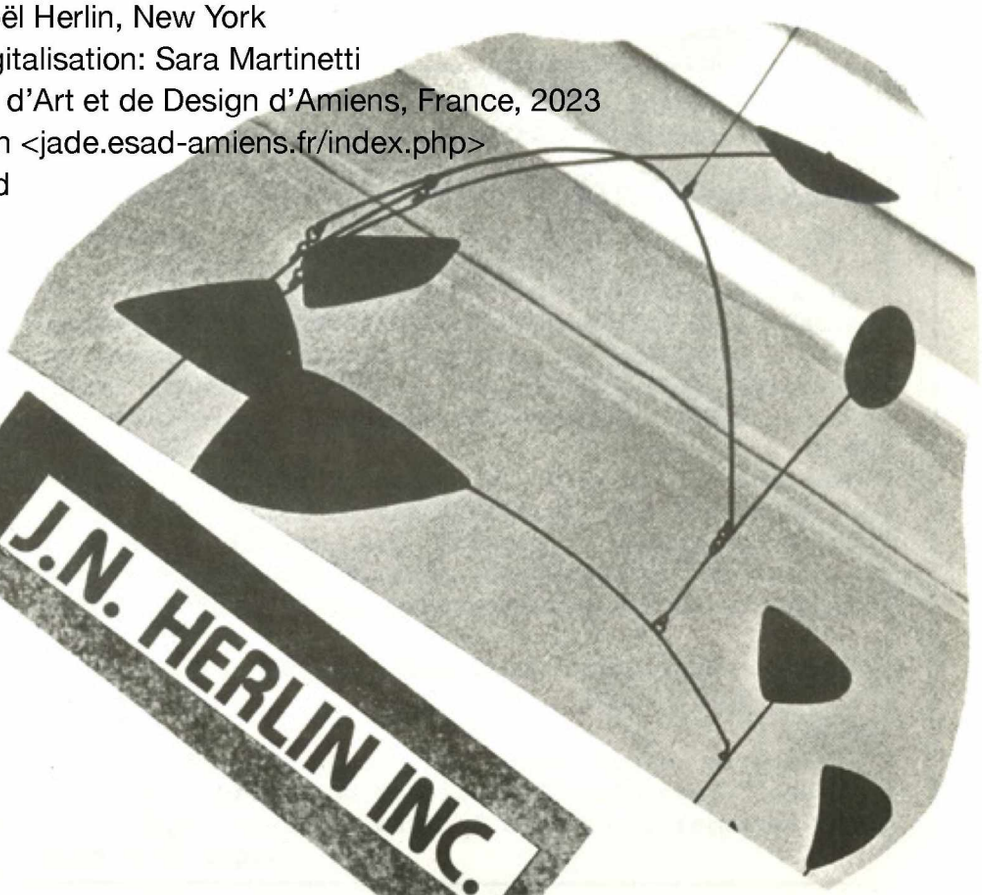

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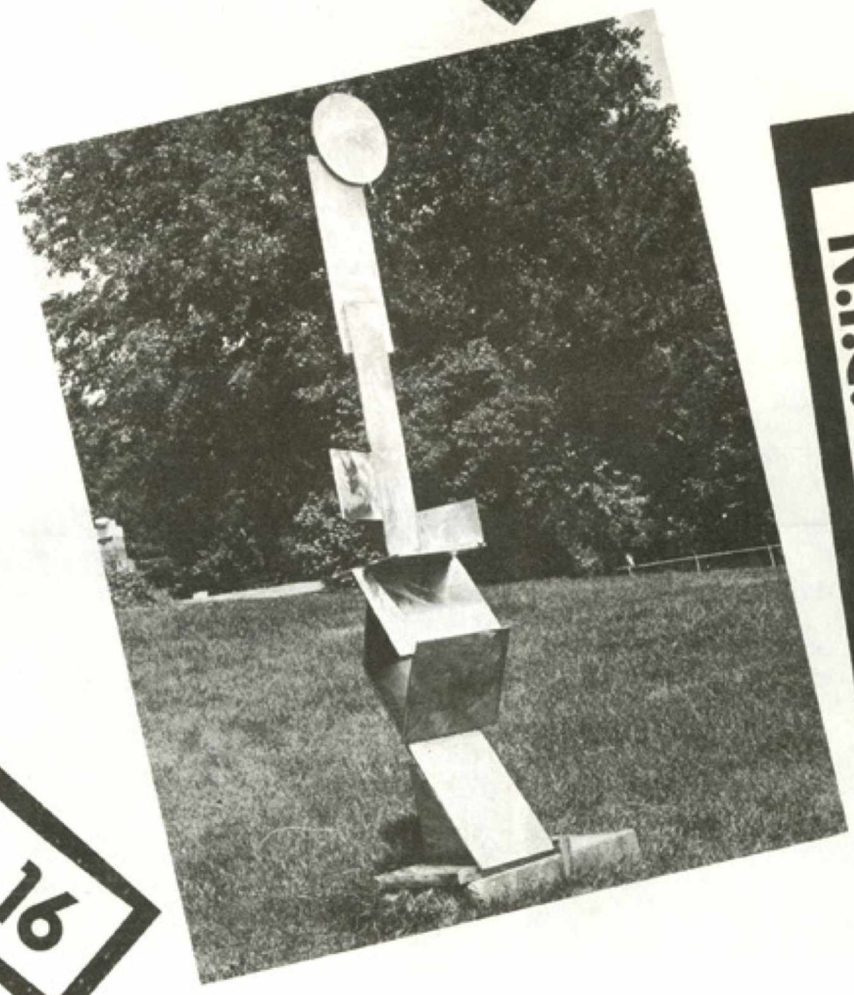

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SPECIAL LIST 16