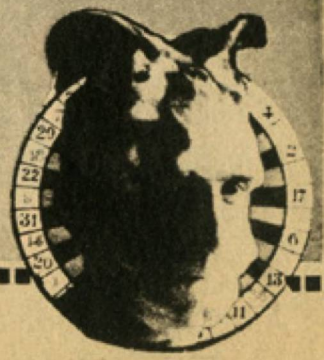


**DADA**  
SPECIAL LIST 17

NEW YORK

1982

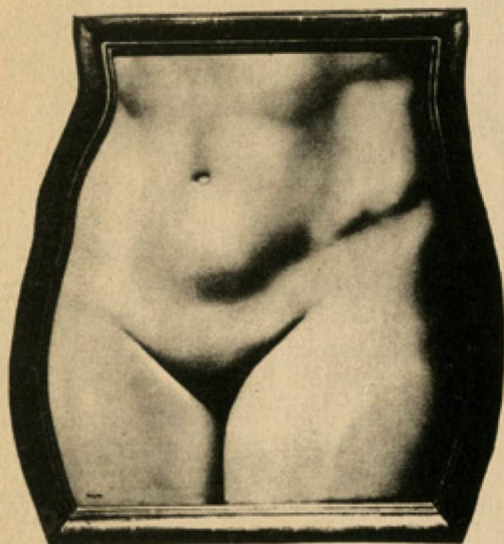
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1 ALAN GALLERY, NEW YORK. Marcel Duchamp, Francis Picabia, Kurt Schwitters: paintings and assemblages. January 7 through February 2, 1963. (8)pp. 21.6 x 9.3. wrs. \$20.00

Catalogue of 27 works. 8 illustrations.

2  
ARP, Jean. Arp. February 1944, Art of this Century, New York. die-cut (4)-page folder. 17.8 x 17.8. \$100.00  
Text by Max Ernst. Catalogue of 26 works.

3  
ARP, Jean. Arp. Edited with an introduction by James Thrall Soby. Articles by Jean Arp, Richard Huelsenbeck, Robert Melville, Carola Giedion-Welcker. NY: Museum of Modern Art, 1958. 126pp. 24.6 x 21.7. cloth, d.j. \$30.00

Catalogue of 113 works. Bibliography by Bernard Karpel, index by Ernest Priest. Photo portrait by André Villers, 117 illustrations (2 col., 1 die-cut). Design by Charles Oscar. Dust jacket worn with a small piece missing.

4  
ARP, Jean. Arp. Avril-mai 1959, Galerie Denise René, Paris. (24)pp. + (4)-page folder stapled within flap of folding back cover. 23.9 x 20.2. wrs. \$30.00  
Texts by Arp. Catalogue of 100 works. 24 illustrations.

5  
ARP, Jean. Arp. Moderna Museet, Stockholm, 1962. (Moderna Museets utställningskatalog nr 24). (64)pp. 23.9 x 22.1. wrs. \$35.00

Title taken from backstrip.  
Introductory text by Karl Gunnar Pontus Hultén, 2 poems (French, German) and selected writings (Swedish) by Arp, chronology. Catalogue of 190 works. Photo portrait, 37 illustrations.

6  
ARP, Jean. Arp. March 25-April 13, (1963), Everett Elin Gallery, Los Angeles, California. sheet printed on one side folding to a 22.9 x 9.8 (14)-page folder. \$15.00

Unsigned introductory text, reprinted statements by Arp. Photo portrait, 23 illustrations.

7  
ARP, Jean. Arp. NY: Sidney Janis Gallery, 1963. (36)pp. 28 x 21.6. wrs., die-cut front cover. \$35.00

Title on back cover: Exhibition of sculpture by Jean Arp in marble, bronze, and wood relief from the years: 1923-63...April 29 through May 25, 1963, at the Sidney Janis Gallery.

Excerpt from a text by Jean Cassou translated by Marcel Duchamp. Catalogue of 37 works. Photo portrait by Arnold Newman, 35 illustrations, 1 gallery view from Arp, Taeuber-Arp exhibition, February 1950, and 3 gallery views from Arp & Mondrian exhibition, February 1960, both at Sidney Janis.

8

ARP, Jean. *Arp*. NY: Sidney Janis Gallery, 1968. (24)pp. 27.9 x 21.7. wrs., die-cut front cover. \$30.00

Title on back cover: Sidney Janis presents an exhibition of sculpture by Jean Arp...March 6-April 6, 1968.

Text by Arp translated by Lil Picard. Catalogue of 51 works. Photo portrait, 32 illustrations, 2 gallery views from April 1963 Arp exhibition at Sidney Janis.

9

ARP, Jean. *Arp: sculptures et tapisseries récentes*. Juin-juillet 1960, Galerie Denise René, (Paris). (16)pp. 24 x 19.9. wrs., embossed front cover, folding back cover with die-cut flap. \$30.00

Poems by Arp. Catalogue of 19 sculptures and 4 tapestries. Photo portrait by Robert Doisneau, 18 illustrations. Design by Yvaral.

10

ARP, Jean. *Jean Arp*. January 18-February 12, 1949, Buchholz Gallery, Curt Valentin, New York. 1 leaf + (16)pp. + 1 leaf. 17.2 x 12.2. wrs. \$20.00

Biographic note, text by Jean Cathelin, statement by Arp. Catalogue of 45 works. Photo portrait by Rolf Tietjen, 16 illustrations.

11

ARP, Jean. *Jean Arp*. March 2-27, 1954, Curt Valentin Gallery, New York. (16)pp. 17.2 x 12.1. wrs. \$15.00

Biographic note, text by Arp. Catalogue of 30 works. Photo portrait by Ernst Scheidegger, 22 illustrations.

12

ART OF THE DADAISTS. Helen Serger, La Boetie, Inc., New York, in conjunction with Timothy Baum, September 27 through November 1977. 32pp. 22.8 x 17.8. wrs. \$25.00

Text by Timothy Baum. Catalogue of 55 works by Jean Arp, Johannes Baader, Serge Charchoune, Paul Citroen, Jean Crotti, Otto Dix, Theo van Doesburg, Marcel Duchamp, Suzanne Duchamp, Max Ernst, George Grosz, Hannah Höch, Marcel Janco, Paul Joostens, Francis Picabia, Man Ray, Georges Ribemont-Dessaignes, Hans Richter, Christian Schad, Kurt Schwitters, Sophie Taeuber-Arp, and Tristan Tzara. 52 illustrations.

13

ARTS MAGAZINE. Vol. 51/#9: New York Dada and the Arensberg circle. NY: Art Digest Co., May 1977. 142pp. 30.6 x 22.7. wrs. \$8.50

Includes "An interview with Man Ray: 'This not for America'" by Arturo Schwarz, and "I shock myself: excerpts from the autobiography of Beatrice Wood."

1 ASSOCIATION INTERNATIONALE POUR L'ETUDE DE DADA ET DU SURREALISME. CAHIERS. Nos. 1-4 (all published?). Paris: Lettres Modernes, 1966-1971. 232pp. + 6 plates, 264pp. + 4 plates, 147pp. + 1 plate, 171pp. + 4 plates. 18.5 x 13.5. wrs. \$100.00

Title on cover: Cahiers Dada surréalisme.

Unpublished texts, scholarly essays and bibliographic material. 27 illustrations on plates, 8 in the text.

Note: For its forerunner see the following item.

1 ASSOCIATION POUR L'ETUDE DU MOUVEMENT DADA. REVUE. No. 1  
5 (all published). Paris: Octobre 1965. 103pp. + 8 plates.  
22.4 x 15.5. wrs. \$30.00

Front cover photograph of Marcel Duchamp's 1965 provoked  
ready-made, "Urne." 8 illustrations on plates.

Note: For its continuation see the preceding item.

1 BALL, Hugo. Flight out of time: a Dada diary. Edited  
6 with an introduction, notes, and bibliography by John  
Elderfield. Translated by Ann Raimés. NY: Viking Press,  
1974. (Documents of 20th-century art). LXIV + 254pp. +  
12 plates. 21.6 x 15.3. cloth, d.j. \$50.00  
Includes Ball's July 14, 1916 Dada manifesto, and his  
April 7, 1917 lecture on Wassily Kandinsky translated  
in English for the first time by Christopher Middleton;  
bibliography, index. 15 illustrations on plates, 4 in  
the text.

CAHIERS DADA SURREALISME. See ASSOCIATION INTERNATIONALE  
POUR L'ETUDE DE DADA ET DU SURREALISME. CAHIERS.

17

CROTTI, Jean. Jean Crotti, 1878-1958. Gimpel Fils Gal-  
lery, London, June 25-end of August 1974; Gimpel & Hano-  
ver Galerie, Zürich, 5. Oktober-9. November 1974.

(10)pp. + 41 plates. 15.1 x 10.8. - wrs. \$20.00

Reprinted text by Waldemar George, biography, exhibi-  
tions, selected bibliography. Catalogue of 41 works,  
all reproduced on plates (11 col.).

18

DADA. Moderna Museet, Stockholm, 3 februari till 27  
mars 1966. (STOCKHOLM. NATIONALMUSEUM. MODERNA MUSEET.  
MEDDELANDS FRAAN MODERNA MUSEET: nr. 19). 44pp. 21.1  
x 15. folding wrs. \$40.00

Cover title.

Introduction by Karl Gunnar Pontus Hultén, chronology,  
bibliography. Catalogue by Thomas Hall and Ingrid  
Svensson of 155 exhibits arranged by geographic center  
of activity with texts by Thomas Hall, K.G. Pontus Hul-  
tén, and Ilmar Laaban, and quotations from statements  
by artists. 32 illustrations. Text in Swedish.

19

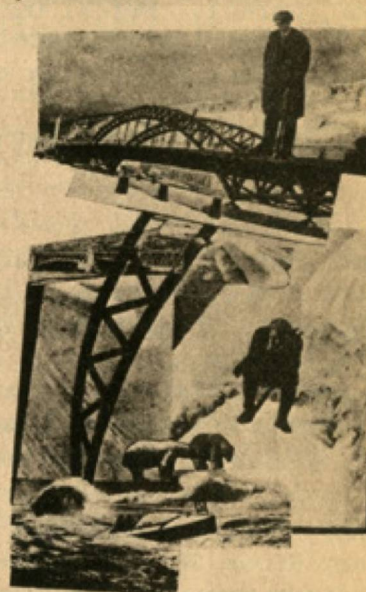
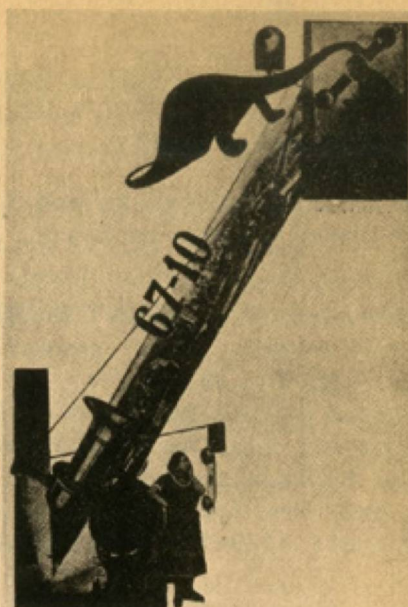
DUCHAMP, Marcel. The almost complete works of Marcel  
Duchamp. At the Tate Gallery, (London), 18 June-31 Ju-  
ly 1966. London: Arts Council of Great Britain, 1966.  
83pp. (i.e. 112). 29.8 x 21.1. wrs., embossed front  
cover, die-cut back cover. \$80.00

Text by Gabriel White, introduction and catalogue of  
248 works by Richard Hamilton, chronology, bibliogra-  
phy by Arturo Schwarz. 191 illustrations (2 folding, 4  
col.). Design by Gordon House. 3000 copies printed.

20

DUCHAMP, Marcel. Marcel Duchamp. (Exhibition: April  
6-May 2, 1959, the Sidney Janis Gallery, New York).  
103.8 x 22.3 sheet printed on both sides folding to  
22.3 x 15.3. \$50.00

Center portion accordion folded and spells "Marcel  
Duchamp" in various colored capital letters. 1 illus-  
tration.



Я уми...  
направление...  
свой  
и не тронуть...  
и не тронуть...



И это...  
на...  
и не тронуть...  
и не тронуть...

DUCHAMP, Marcel. Marcel Duchamp. Galerie Charles Kri- 21  
win, (Bruxelles), octobre 1974. 55pp. 22.8 x 22.5.  
wrs., die-cut corners. \$25.00

Cover title.

Essay by Pierre Sterckx and Vincent Baudoux. Catalogue  
of 80 works. Photo portrait, 22 illustrations.

22

DUCHAMP, Marcel. Marcel Duchamp, 1887-1968. copyright  
New York Times, 1969. newsprint sheet printed on both  
sides. 60.9 x 38.1. \$35.00

"Produced by the Division of Education, Philadelphia Mu-  
seum of Art for the exhibition Marcel Duchamp organized  
by the Philadelphia Museum of Art and the Museum of Mo-  
dern Art, New York." Montage of articles from American  
newspapers 1913-1969, reproduced in facsimile. Folded  
twice.

23

DUCHAMP, Marcel. Marcel Duchamp, July 28, 1887-October  
2, 1968. copyright Philadelphia Museum of Art, 1973.  
newsprint sheet printed on both sides. 61 x 38.1.

\$25.00

Same as preceding item, with variant title and copy-  
right. Folded twice.

24

DUCHAMP, Marcel. Marcel Duchamp: 66 creative years.  
From the first painting to the last drawing (by) Ar-  
turo Schwarz. Paris: Eric Losfeld, (1972?). 103pp.  
29 x 21.2. wrs. \$20.00

"This catalog lists only the items in the Arturo and  
Vera Schwarz collection." Annotated catalogue of 266  
works. 285 illustrations.

25

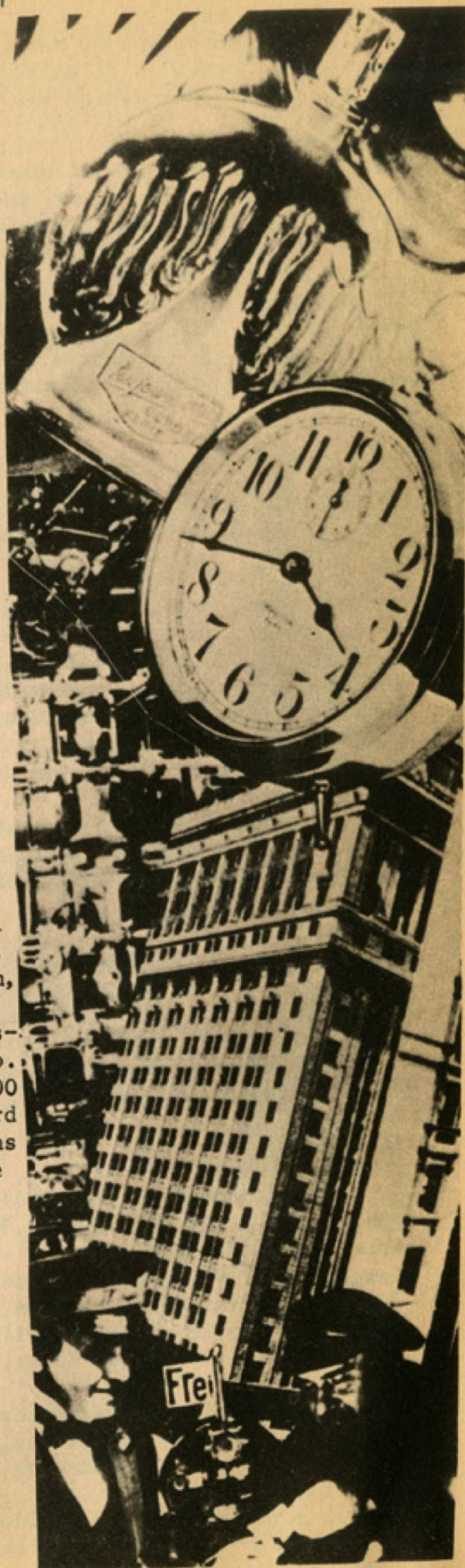
DUCHAMP, Marcel. Not seen and/or less seen of/by Marcel  
Duchamp/Rose Sélavy, 1904-1964. Mary Sisler collection.  
Exhibition January 14-February 13, 1965, Cordier & Ekstrom,  
Inc., New York. (NY): Cordier & Ekstrom, Inc., 1964. 1  
leaf + (80)pp. + 1 leaf. 28.8 x 21.2. shaped and embos-  
sed wrs. erratum slip stapled next to catalogue item no.  
70. \$65.00

Foreword and annotated catalogue of 125 exhibits by Richard  
Hamilton. Photo portrait by Niki Ekstrom, 76 illustrations  
(3 tipped-in col.). Color reproduction of "Door: 11, rue  
Larrey" on front cover. Design by Marcus Ratliff. 3000  
copies printed.

26

ERNST, Max. Beyond painting, and other writings by the  
artist and his friends. NY: Wittenborn, Schultz, Inc.,  
1948. (Documents of modern art: vol. 7). XIV + 204pp.  
25.4 x 18.2. wrs. \$75.00

Prefatory note by Robert Motherwell, biography, texts by  
Jean Arp, André Breton, Nicolas Calas, Paul Eluard, Max  
Ernst, Julien Levy, Matta, Georges Ribemont-Dessaignes,  
and Tristan Tzara, bibliography by Bernard Karpel. 3 pho-  
to portraits, 138 illustrations including the 34 plates  
of "Histoire naturelle." Cover and typography by Paul  
Rand, line drawing by Ernst on front cover.



2 ERNST, Max. *La femme 100 têtes*. Anweisung für den Leser  
7 von André Breton. Berlin: Gerhardt Verlag, 1962. (332)pp.  
25 x 19. publisher's plastic covers over folding wrs.,  
publisher's slipcase. \$90.00  
First German edition of Ernst's 1929 novel in 147 colla-  
ges with captions rendered by the artist and Breton's pre-  
face translated by Alexander Koval. 4000 copies printed.  
Very small burn mark on protective plastic covers, slip-  
case worn at corners.

28  
ERNST, Max. *Fiat modes, pereat ars*. 8 Originallithogra-  
phien. Köln: Schlömilch-Verlag, (1919). (Berlin: Rainer  
Verlag, 1970). 9 loose leaves in paper portfolio. 44.5  
x 32.5. \$100.00  
Facsimile reprint limited to 1000 copies.

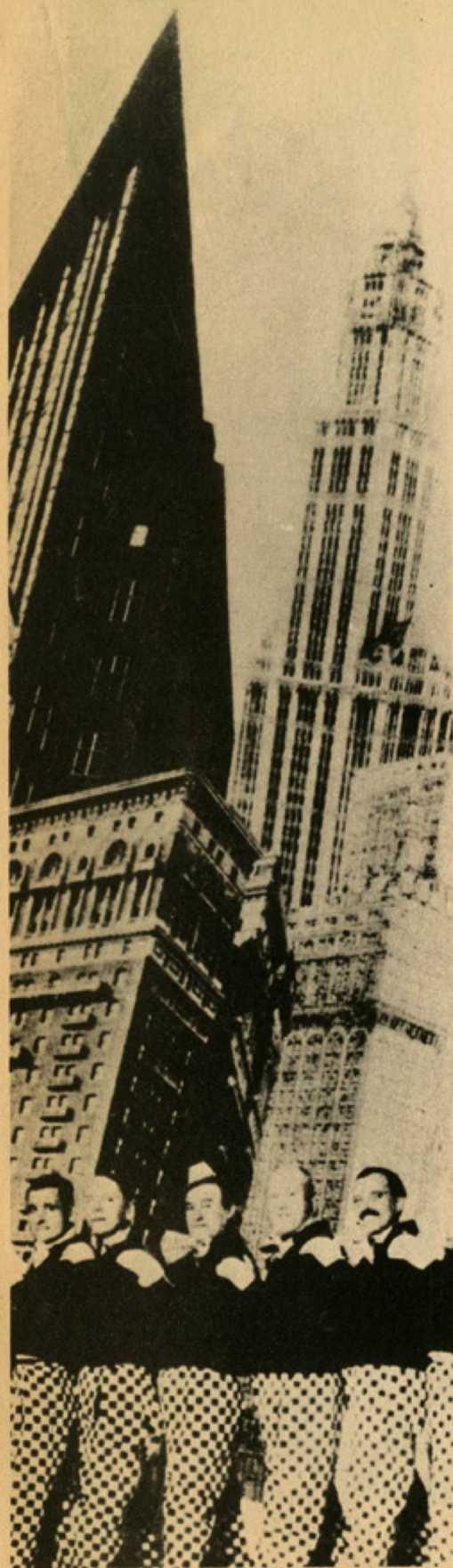
29  
ERNST, Max. *Inside the sight*. Houston, Texas: Institu-  
te for the Arts, Rice University, 1973. 159pp. 23 x 23.  
wrs. \$35.00  
"An exhibition of paintings, drawings, and sculpture by  
Max Ernst from the Menil family collection." Essays by  
Werner Hofmann, Wieland Schmied, and Werner Spies, bio-  
graphy, bibliography. Catalogue of 104 works, all repro-  
duced. 108 illustrations (16 col.). Cover and layout by  
Almir Mavignier.

30  
ERNST, Max. *Max Ernst*. Edited by William S. Lieberman.  
NY: Museum of Modern Art, 1961. 63pp. 21.4 x 21.4.  
wrs. \$25.00  
"An informal life of M.E. (as told by himself to a young  
friend)" compiled from published and unpublished state-  
ments by Ernst, bibliography by Bernard Karpel. Catalogue  
of 242 exhibits. 85 illustrations (1 tipped-in col.).  
Design by Charles Oscar.

31  
ERNST, Max. *Max Ernst*. Galerie Beyeler, Basel, (Juni-  
September 1974). Basel: Galerie Beyeler, 1974. (106)pp.  
30.9 x 25.8. printed acetate over wrs. \$50.00  
Anthology of texts by Ernst, biography, selected biblio-  
graphy. Catalogue of 106 exhibits. 3 photo portraits (1  
by Lord Snowdon, 2 by Werner Spies), 66 illustrations  
(63 col., 6 tipped-in), 1 facsimile.

32  
ERNST, Max. *Max Ernst: écrits & oeuvre gravé*. Tours: Bi-  
bliothèque municipale; Paris, Le Point Cardinal. Tours:  
1963. 83pp. 20.5 x 16. wrs. \$40.00  
Preface by Jean Cassou, introduction by Ernst in facsimi-  
le. Annotated catalogue of 352 exhibits by Jean Hugues and  
Yves Poupard-Lieussou. 47 illustrations.

33  
ERNST, Max. *Max Ernst: paintings, collages, drawings,  
sculpture*. October 30-November 25, 1961, Bodley Galle-  
ry, New York. (12)pp. 22.1 x 14.1. wrs. \$20.00  
Catalogue of 33 works. 9 reproductions (1 tipped-in  
col.).



ERNST, Max. Max Ernst: peintures, sculptures, collages, 34  
frottages. (Galerie Isy Brachot, Bruxelles, 12 mars-30  
avril 1977). (32)pp. 23.9 x 14.6. wrs., folding back  
cover. \$15.00  
Text by Louis Scutenaire, chronology. Catalogue of 59  
works. 24 illustrations.

35

ERNST, Max. Max Ernst: 30 years of his work; a survey.  
January 10-February 20, 1949, the Copley Galleries, Be-  
verly Hills, California. n.p.: William Nelson Copley,  
1949. 39pp. 25.9 x 19.1. illustrated boards, cloth  
back. \$150.00

Catalogue of 66 works. At eye level: poems and comments  
about Max Ernst by Joe Bousquet, André Breton, Nicolas  
Calas, René Crevel, Robert Desnos, Paul Eluard, Piet Mon-  
drian, J.F.P., Benjamin Péret, Man Ray, and Dorothea Tan-  
ning. Paramyths: new poems and collages by Max Ernst.  
Illustrated throughout. Designed by Ernst. Copy no. 208  
of 513.

36

HAUSMANN, Raoul. Pin (by) Raoul Hausmann & Kurt Schwit-  
ters. Introduced by Jasia Reichardt. Designed by Anna  
Lovell. London: Gaberbocchus Press, 1962. 56pp. includ-  
ing 8 plates. 23.8 x 17.5. wrs. 2 publisher's announ-  
cements laid-in. \$50.00

Phonetic poems and other material assembled by Hausmann  
and Schwitters for the never published magazine, "Pin."  
Jasia Reichardt's historical introduction is based on  
and extensively quotes from the correspondence between  
the two artists. 2 photo portraits and 8 illustrations on  
plates, 5 facsimiles in the text.

37

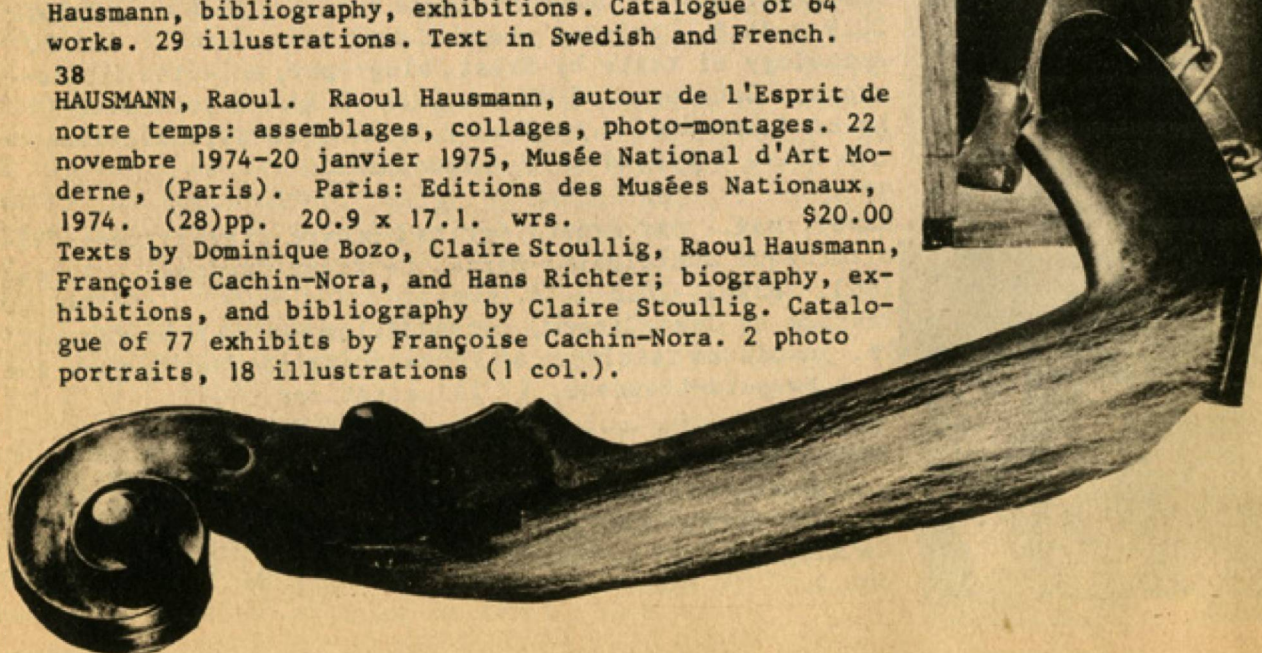
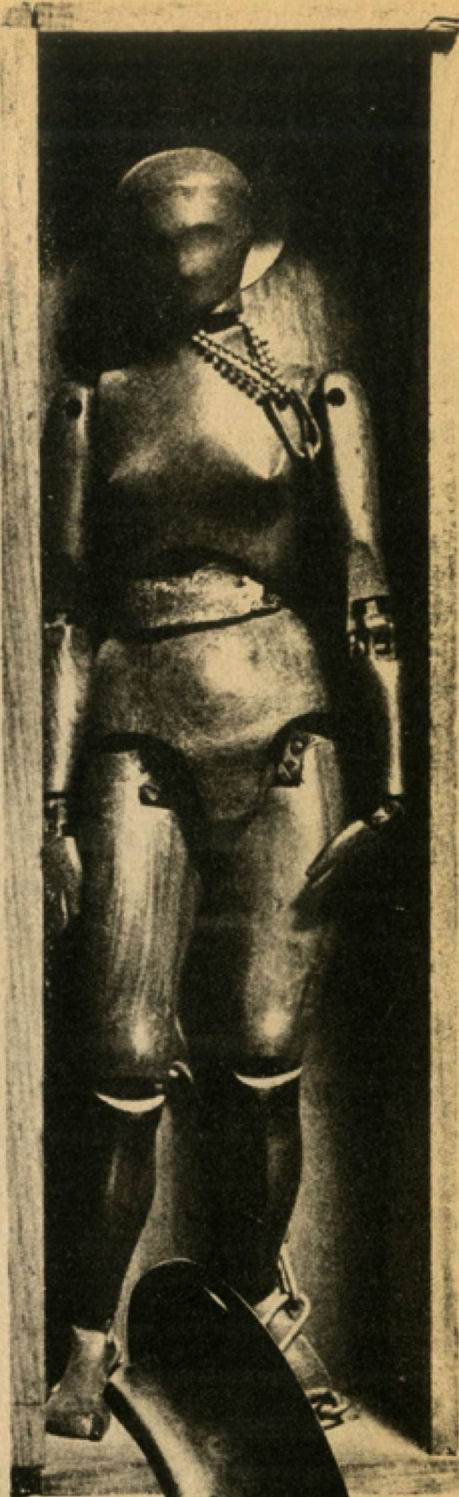
HAUSMANN, Raoul. Raoul Hausmann. Moderna Museet, Stock-  
holm, 21 okt.-19 nov. 1967. (Moderna Museets katalog nr.  
69). (48)pp. 29.7 x 21. wrs. \$30.00  
Cover title.

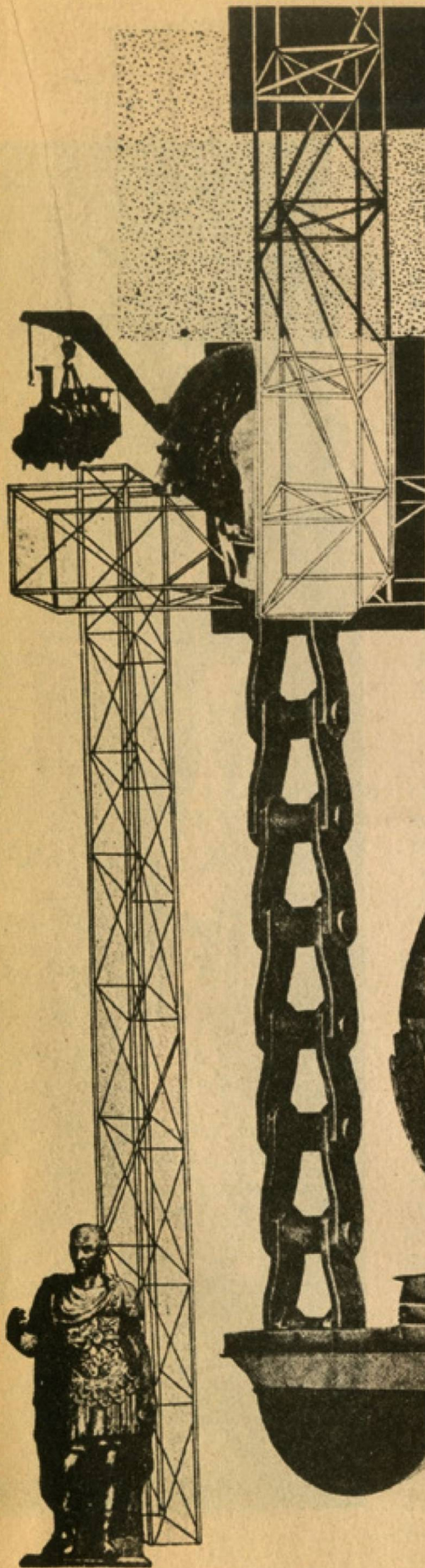
Essay and chronology by Beate Sydhoff, 4 statements by  
Hausmann, bibliography, exhibitions. Catalogue of 64  
works. 29 illustrations. Text in Swedish and French.

38

HAUSMANN, Raoul. Raoul Hausmann, autour de l'Esprit de  
notre temps: assemblages, collages, photo-montages. 22  
novembre 1974-20 janvier 1975, Musée National d'Art Mo-  
derne, (Paris). Paris: Editions des Musées Nationaux,  
1974. (28)pp. 20.9 x 17.1. wrs. \$20.00

Texts by Dominique Bozo, Claire Stoullig, Raoul Hausmann,  
Françoise Cachin-Nora, and Hans Richter; biography, ex-  
hibitions, and bibliography by Claire Stoullig. Catalo-  
gue of 77 exhibits by Françoise Cachin-Nora. 2 photo  
portraits, 18 illustrations (1 col.).





HEARTFIELD, John. Heartfield. (Staatliche Museen zu Berlin. Katalog zur Eröffnung des ständigen Heartfield-Kabinettes in der National-Galerie am 19. Juni 1976). (20)pp. including covers. 21.2 x 14.8. wrs. \$15.00

- 3 Cover title.  
9 Text by Roland März, reprinted statements by Heartfield, biography, selected bibliography. Annotated catalogue of 39 works. 22 reproductions including covers. Design by Wolfram Bremer.

40  
HENNINGS, Emmy. Hugo Balls Weg zu Gott; ein Buch der Erinnerung, von Emmy Hennings-Ball. München: Josef Kösel & Friedrich Pustet, 1931. 189pp. + frontispiece. 19.7 x 13.1. cloth. \$80.00  
Photo portrait of Hugo Ball as frontispiece.

41  
HOECH, Hannah. Hannah Höch. Marlborough, London, January 1966. (Cat. no. 178). (8)pp. including covers. 22.8 x 21. wrs. \$20.00  
Essay by Will Grohmann. Catalogue of 55 collages. 14 reproductions including front cover. Design by Gordon House.

42  
HUELSENBECK, Richard. Charles R. Hulbeck. Bonestell Gallery, (New York, Jan. 17 to 29, [194-?]). sheet printed on one side folding to a 16 x 12 (4)-page folder. \$25.00  
Biographic note. List of 14 oils and 8 watercolors.

43  
HUELSENBECK, Richard. Dada manifesto 1949. NY: Wittenborn, Schultz, Inc., 1951. yellow sheet printed on both sides. 56 x 21.7. \$50.00  
Folded twice as distributed.

44  
HUGNET, Georges. Dada and surrealism. NY: Museum of Modern Art, November-December 1936. (NEW YORK (CITY). MUSEUM OF MODERN ART. BULLETIN: vol. 4/#2/3). 32pp. 23.6 x 18.5. wrs. \$25.00  
7 illustrations. A few minor marks in ink on 8 pages.

45  
JANCO, Marcel. Marcel Janco; exposition rétrospective. Musée de Tel-Aviv, juin-juil. 1972. (52)pp. 23.2 x 22.2. wrs. \$25.00  
Essay by Haïm Gamzu, texts by Tristan Tzara, Jean Arp, and Michel Seuphor, biography including exhibitions, bibliography. Catalogue of 147 works. 4 photo portraits, 26 illustrations. Text in French and Hebrew.

46  
PICABIA, Francis. Francis Picabia, by William A. Camfield. NY: Solomon R. Guggenheim Foundation, 1970. 161pp. 27.6 x 21.8. wrs. errata and addenda leaf inserted. \$50.00  
Preface by Thomas M. Messer, chronology, bibliography, exhibitions. Catalogue of 139 exhibits. 149 illustrations (11 col.). Design by Malcolm Grear. 5000 copies printed.

PICABIA, Francis. Francis Picabia (di) William Camfield. Prefazione/préface: Marcel Duchamp. Paris: Eric Losfeld, 1972. 80pp. 24 x 16.9. wrs. \$20.00

Chronology, bibliography, exhibitions. Catalogue of 47 works. 46 reproductions (15 col.). Text in Italian, French, and English.

47

48

PICABIA, Francis. Picabia. Musée Cantini, Marseille, 20 mars-15 mai 1962. (156)pp. 16.6 x 16.6. wrs.

\$45.00

Reprinted poem by Picabia, anthology of statements on Picabia. Essay, biography, exhibitions, bibliography, and catalogue of 122 exhibits by Mme Jacques Latour and Jean-Albert Cartier. Photo portrait. 30 reproductions (1 col.).

49

RAY, Man. Exhibition: Man Ray. April 1945, Julien Levy Gallery, New York. (4)-page folder. 29.3 x 23.

\$100.00

Text by Man Ray. List of 26 paintings, description of 10 objects: "Objects of my affection." Cover by Marcel Duchamp. Upper and outside margin of front cover slightly yellowed.

50

RAY, Man. Man Ray. The New York Cultural Center, in association with Fairleigh Dickinson University, (New York), December 20, (1974)-March 2, (1975). (NY): Printed by Maurel Studios, (1974). poster. 71.1 x 55.9.

\$75.00

Composition with a diagonal loaf of French bread offset in blue crossed by a facsimile of the artist's signature in orange on yellow background, silk screened.

51

RAY, Man. Man Ray; an exhibition of sculpture. March 30 through April 20, 1968; Martha Jackson Gallery, New York. announcement card. 12.1 x 19.1.

\$5.00

52

RAY, Man. Man Ray: 60 anni di libertà. Appunti biografici, bibliografia e un'antologia di testi di: Louis Aragon, Jean Arp, Carl Belz, Pierre Bost, André Breton, Marcel Duchamp, Paul Eluard, Max Ernst, Patrick J. Kelleher, Adon Lacroix, Man Ray, Francis Picabia, Georges Ribemont-Dessaignes, Arturo Schwarz, Philippe Soupault, Tristan Tzara, Patrick Waldberg, a cura di Arturo Schwarz. Paris: Eric Losfeld, 1971. 153pp. (i.e. 156). 24 x 16.9. wrs.

\$30.00

Catalogue of 226 exhibits. 190 illustrations (36 col.). Text in Italian, French and English.





- RICHTER, Hans. Art 1905-1967: Hans Richter. Acknowledgment by Elayne H. Varian. Text by Brian O'Doherty. January 31 through February 24, 1968, Byron Gallery, New York (and) Finch College Museum of Art, Contemporary Wing, New York. (32)pp. 21.6 x 28.2. wrs. \$25.00
- 53 Selection of writings by and on Richter. Catalogue of 128 works. 44 illustrations. Design by Roberta Kimmel and Brian O'Doherty.
- 54 RICHTER, Hans. Dada: art and anti-art. NY: McGraw-Hill Book Company, 1965. (The modern artist and his world: vol. 1). 246pp. + 56 plates. 21 x 15.3. cloth, d.j. \$75.00  
Postscript by Werner Haftmann, bibliography, index. 122 illustrations on plates (8 col.), 72 in the text.
- 55 RICHTER, Hans. Hans Richter. Roma: Editalia, (1958). (56)pp. 22 x 16.1. wrs. (4)-page "Indice dei film di Hans Richter" inserted. \$30.00  
"La mostra è stata organizzata dalla Soprintendenza alla Galleria d'Arte Moderna, Roma, Dicembre 1958-Gennaio 1959." Texts by Palma Bucarelli, Will Grohmann, and Herbert Read, autochronology, statements by and on Richter. Catalogue of 72 works. 38 illustrations (2 folding col.).
- 56 RICHTER, Hans. Hans Richter. Dal 4 al 24 maggio 1963 nella Saletta Grafica della Galleria Schwarz, Milano. (Catalogo n. 2). (4)-page folder. 22.5 x 16. \$15.00  
Text by Richter, biography. 1 reproduction. Text in Italian, French and English.
- 57 RICHTER, Hans. Hans Richter. 18 gennaio-5 febbraio 1972, Il Fauno, Torino. (16)pp. 20.7 x 15.1. wrs. \$17.50  
Text by Man Ray. Catalogue of 18 paintings. 5 color reproductions.
- 58 RICHTER, Hans. Hans Richter: dadaismo e astrazione (1909-1923). Dal 10 marzo al 7 aprile 1965 alla Galleria Schwarz, Milano. (Catalogo n. 55). (20)pp. 24 x 17. wrs. \$25.00  
Cover title.  
Biography, essay by Guido Ballo. Catalogue of 50 works. Photo portrait, 18 illustrations (1 col.). Text in Italian, French and English.
- 59 RICHTER, Hans. Hans Richter; oeuvres de 1912 à 1952: peintures, dessins, rouleaux. Galerie Mai, Paris, du 10 au 24 juin 1952. (8)pp. including covers. 15.6 x 11.5. wrs. \$30.00  
Cover title.  
Biography, statement by Michel Seuphor, 2 statements by Richter, poem by Richard Huelsenbeck. Catalogue of 34 works. 2 reproductions.



60

RICHTER, Hans. Hans Richter: recent work. November 13-December 1, 1973, Betty Parsons Gallery, New York. Early work and Dada drawings, Galerie Denise René, New York. announcement card. 10.9 x 22. \$6.50  
Close-up photograph of Richter's work table. Vertical crease.

61

RICHTER, Hans. Hans Richter's "Stalingrad (Victory in the East)." Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (Washington, D.C.): Smithsonian Institution, 1980. (8)pp. including covers. 27.8 x 21.6. wrs. \$10.00

Cover title.

Essay by Cynthia Jaffee McCabe, chronology. Catalogue of 15 works. Photo portrait by Alexander Liberman, 4 reproductions including covers.

62

RICHTER, Hans. Meditazioni sul tempo. La Galleria Pagni del Grattacielo presenta Hans Richter. (Milano: 1960). (16)pp. + 2 red tinted cellophane leaves. 29.4 x 19.9. wrs. \$20.00

Text by Giorgio Kaiserlian, chronology, solo exhibitions 1946-1960. Catalogue of 54 paintings. 10 illustrations. Covers slightly worn, several lower inside corners grease stained.

63

SCHAD, Christian. Dada Schad. Dal 3 al 28 febbraio 1970 alla Galleria Schwarz, Milano. (Catalogo n. 94). 36pp. 23.9 x 17. wrs. \$35.00

Cover title.

"Autobiographical notes" (Italian/French/English), critical anthology, exhibitions, bibliography. Catalogue of 46 works, all reproduced including back cover.

64

SCHWITTERS, Kurt. Kurt Schwitters. The Pinacotheca, New York, Jan. 19-Feb. 1948. (6)-page folder. 19.9 x 12.1. \$35.00

List of 26 collages. Texts by Katherine S. Dreier, Naum Gabo, and Charmion von Wiegand. 1 reproduction.

65

SCHWITTERS, Kurt. Kurt Schwitters: works in the Museum collection. July 31-September 10, 1972, the Museum of Modern Art, New York. NY: Museum of Modern Art, 1972. 14pp. 21.5 x 14. wrs. \$17.50

Text by Jennifer Licht. Catalogue of 79 works. 4 illustrations including covers.

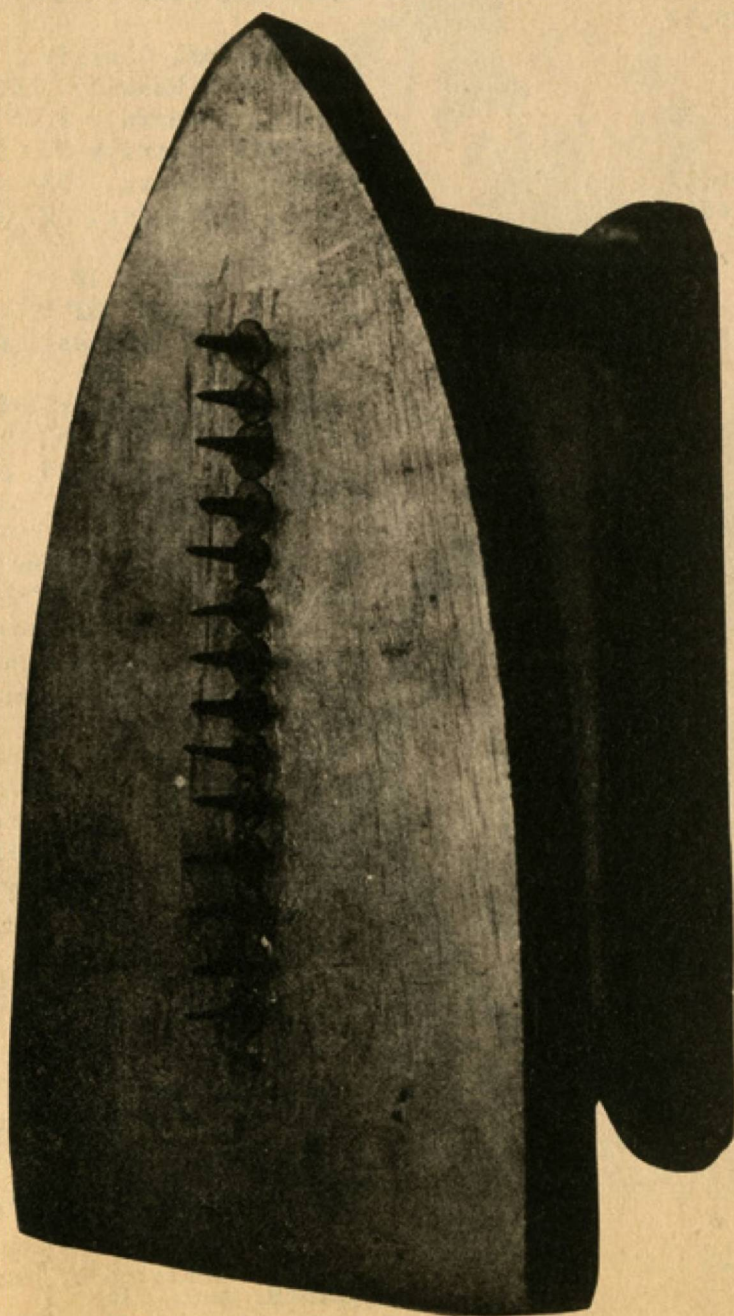
66

SCHWITTERS, Kurt. Sidney Janis presents an exhibition of collage, painting, relief & sculpture by Schwitters. October 13 through November 8, 1952, Sidney Janis Gallery, New York. (8)pp. 25.5 x 20.5. folding wrs. with color reproduction pasted on front cover. \$75.00

Text by Tristan Tzara translated by Marcel Duchamp. Catalogue of 70 works.



- 67 SCHWITTERS, Kurt. Sidney Janis presents an exhibition of 75 collages by Schwitters. (February 2-March 7, 1959, Sidney Janis Gallery, New York). (24)pp. 27.9 x 21.7. wrs. \$40.00  
Unsigned introductory text. Catalogue of 75 collages and 9 gallery views from previous exhibitions, all illustrated. Photo portrait and photograph of Merzbau.
- 68 TZARA, Tristan. An introduction to Dada. NY: Wittenborn, Schultz, 1951. pale pink (4)-page folder. 28 x 14.3. \$50.00  
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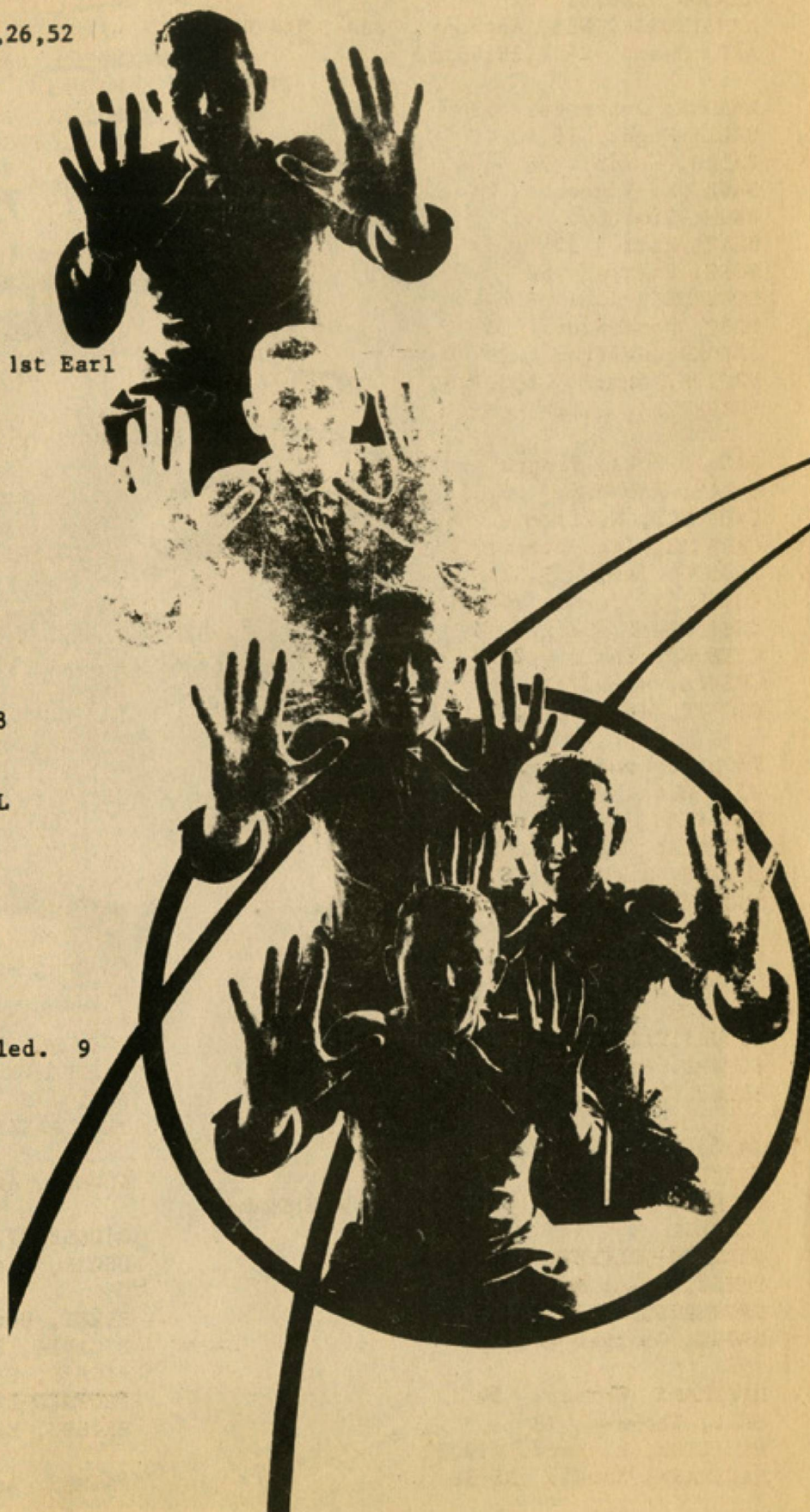
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