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Monday-Friday: 10:30a.m.-7:00p.m.

Saturday: 2:00p.m.-7:00p.m.

Special list 18: MAX BECKMANN

November 1982

1. ARTS MAGAZINE. Vol. 39/#3. A special issue devoted to the achievement of Max Beckmann, with articles, essays and memoirs, by Alfred Werner, Hilton Kramer, Charles Kessler, Perry T. Rathbone. NY: Art Digest, Inc., December 1964. 78pp. 28.6 x 21.1. wrs. \$25.00
Cover title.
32-page section on Beckmann, with 37 illustrations (4 col.).
2. BECKMANN, Max. The "Actors" by Beckmann. November 19-December 7, 1946, Buchholz Gallery, Curt Valentin, New York. (8)pp. 17.2 x 12.1. wrs. 17.50
Cover title.
Reprinted excerpts from Beckmann's "On my painting." Catalogue of 30 works. 5 reproductions.
3. -----. Beckmann. November 17 - December 6, 1947, Buchholz Gallery, Curt Valentin, New York. (8)pp. 17.1 x 12.1. wrs. 20.00
Cover title.
Text by James Thrall Soby. Catalogue of 18 paintings. 10 reproductions.
4. -----. Beckmann: his recent work from 1939 to 1945. April 23 - May 18, 1946, Buchholz Gallery, Curt Valentin, New York. (8)pp. 17.1 x 12.2. wrs. 20.00
Cover title.
Text by Georg Swarzenski. Catalogue of 15 paintings and 15 drawings. 8 reproductions.
5. -----. The eight sculptures of Max Beckmann. (November 2 to 28, 1959, Catherine Viviano Gallery, New York). (12)pp. 20.4 x 20.4. wrs. 20.00
Title taken from inside front cover.
9 illustrations.
6. -----. Etchings, lithographs, woodcuts. (January 3 through 20, 1968, Catherine Viviano, New York). sheet printed on one side folding to a 21.6 x 15.8 (4)-page folder. 7.50
1 woodcut reproduced.
7. -----. Grafiek. (Stedelijk Museum, Amsterdam, Prentenkabinet, 12 december 1970 t/m 17 januari 1971. Catalogus nr. 493). (16)pp. 27.4 x 20.9. wrs. 15.00
Title taken from back cover.
Text by Günter Busch, chronology. Catalogue of 66 works. 12 reproductions including front cover.
8. -----. Max Beckmann. New York, Berlin, Munich: New Art Circle, Neue Kunstgemeinschaft, (1927). (Artlover, J.B. Neumanns Bilderhefte). 15pp. 24.2 x 15.8. wrs. 45.00
Cover title.
Statement by Jsrael Ber Neumann. 15 reproductions of paintings including front cover.
9. -----. Max Beckmann. Edited and published by J.B. Neumann and G. Franke. New York, München: (1931). (Artlover library: vol. 5). 47pp. 25.4 x 16.9. wrs. 75.00

9. (continued) 3 sections of illustrations, each with an introductory text: 16 reproductions of graphics, 12 installation views from Beckmann's 1930 Basel retrospective, and 16 reproductions of paintings done in Paris, 1927-1930.
10. BECKMANN, Max. Max Beckmann. April 3-28, 1951, Buchholz Gallery, Curt Valentin, New York. (16)pp. 17.2 x 12.1. wrs. \$25.00
Text by Perry T. Rathbone, translated excerpts from Beckmann's diary concerning his triptych, "The Argonauts." Catalogue of 18 paintings and 2 sculptures. Photo portrait, 11 reproductions.
11. -----. Max Beckmann. Stedelijk Museum, Amsterdam, (december 1951-januari 1952). Cat. no. 84. 28pp. including 16 plates. 26.1 x 18.9. wrs. 30.00
Biography, introduction signed: H.L. Catalogue of 105 works. 12 reproductions on plates (1 folding), 3 in the text, 1 on inside back cover.
12. -----. Max Beckmann. January 26-February 20, 1954, Curt Valentin Gallery, New York. (14)pp. 17.2 x 12. wrs. 30.00
Translations of Beckmann's "Ansprache für die Freunde und die philosophische Fakultät der Washington University, St. Louis, 1950," and of diary excerpts concerning his triptych, "Blindman's buff." Catalogue of 23 paintings. 12 reproductions (1 folding).
13. -----. Max Beckmann (by) Peter Selz. With contributions by Harold Joachim and Perry T. Rathbone. NY: Museum of Modern Art, 1964. 160pp. 23.5 x 22.2. cloth, d.j. 45.00
Reprint of Beckmann's "Letters to a woman painter," chronology, bibliography by Inga Forslund, index by Lucy R. Lippard. Catalogue of 168 works. 8 photo portraits, 105 reproductions (13 col., 3 folding). Design by Werner Brudi.
14. -----. Max Beckmann. (An exhibition of paintings, sculptures, watercolors and drawings. December 15, 1964 through January 30, 1965, Catherine Viviano Gallery, New York). (28)pp. 22.2 x 19.1. wrs. 30.00
Reprinted excerpt from Hanns Swarzenski's "Prefatory note" in the catalogue for the 1948 Beckmann retrospective at the City Art Museum of St. Louis, translated excerpts from Beckmann's diary concerning his triptych, "Ballet rehearsal," with a 1964 note by Mathilde Q. Beckmann. Catalogue of 39 works. 21 reproductions (1 folding).
15. -----. Max Beckmann, der Zeichner. 48 Abbildungen. Auswahl und Einführung von Erhard Göpel. München: R. Piper & Co, 1954. (Piper-Bücherei: vol. 74). 15 + (48)pp. 18.7 x 12.3. boards. 12.50
44 full-page reproductions including frontispiece, 6 in the text.
16. -----. Max Beckmann: drawings, sculpture. April 8 - May 10, 1975, Carus Gallery, New York. (32)pp. 22.8 x 20.3. wrs. 20.00
Introductory note by Max Kahn. Catalogue of 23 drawings and 3 sculptures. 23 illustrations including front cover. Price list inserted.
17. -----. Max Beckmann, 1884-1950: paintings, drawings and graphic work. The Tate Gallery, (London), 1 October - 7 November, 1965. London: Arts Council of Great Britain, 1965. 70pp. 18 x 17.1. wrs. 25.00
Foreword by Gabriel White, introduction by John Willett, biographic chronology, reprinted excerpts from Beckmann's "On my painting," "Letters to a woman painter," and, in translation, "Ansprache für die Freunde und die philosophische Fakultät der Washington University, St. Louis, 1950." Catalogue of 175 works. 35 reproductions (4 col.). Design by Gordon House.
18. -----. Max Beckmann; exhibition of paintings, 1925-1950. January 9-27, 1962, (Catherine Viviano Gallery, New York). (12)pp. + 24 plates. 22.2 x 19.1. wrs. 25.00
Reprinted excerpts from Beckmann's "On my painting," "Letters to a woman painter," and, in translation, "Ansprache für die Freunde und die philosophische Fakultät der Washington University, St. Louis, 1950." Catalogue of 22 works, all reproduced including front cover.

19. BECKMANN, Max. Max Beckmann in America. (An exhibition of paintings, 1947-1950, November 11 through December 6, 1969, Catherine Viviano Gallery, New York). (32)pp. \$20.00
22.2 x 19. wrs.
Foreword by Walter Barker. 15 reproductions of paintings including front cover (1 folding).
20. -----. Max Beckmann, 1948. Retrospective exhibition organized by City Art Museum of St. Louis. St. Louis: City Art Museum, 1948. 114pp. including 44 plates + 4 plates including frontispiece. 23.5 x 15.8. folding wrs. 40.00
Prefatory note by Hanns Swarzenski, introduction by Perry T. Rathbone, excerpts from Beckmann's writings, chronology, bibliography by Hannah B. Muller. Catalogue of 133 works. 56 illustrations on plates, 5 in the text.
21. -----. Max Beckmann: paintings and sculpture. October 17 - November 19, 1981, Grace Borgenicht Gallery, New York. 1 leaf + (32)pp. + 1 leaf. 22.2 x 19.1. wrs. 10.00
Essay by Stephan Lackner. Catalogue of 26 works. 25 illustrations including front cover (3 col.). Design by Abby Goldstein.
22. -----. Max Beckmann: paintings 1936-1939. January 3rd through 27th, (1940), Buchholz Gallery, Curt Valentin, New York. 16.5 x 28 sheet printed on both sides folding to 16.5 x 11.4. 25.00
Reprinted statement by Beckmann. Catalogue of 17 works. 2 reproductions. Laid-in: 28 x 21.6 mimeographed leaf with a text by Stephan Lackner on Beckmann's triptych, "Temptation," folded twice.
23. -----. Max Beckmann: recent work. October 18 - November 5, 1949, Buchholz Gallery, Curt Valentin, New York. (12)pp. 17.1 x 12.1. wrs. 20.00
Title taken from inside front cover.
Reprinted excerpt from Beckmann's "Letters to a woman painter." Catalogue of 23 paintings and 5 drawings. 13 reproductions.
24. -----. Max Beckmann zum Gedächtnis, 1884-1950. (Ausstellung 1951. Juni-Juli: München, Haus der Kunst; September: Berlin, Charlottenburg Schloss). München: Prestel Verlag, 1951. 55pp. including 38 plates + (9)pp. of ads. 24.2 x 17. folding wrs. 35.00
Half title: Max Beckmann. Internationale Kunstausstellungen, München, 1951.
Texts by Ludwig Grote and Erhard Göpel, chronology by Peter Beckmann, reprinted excerpts from Beckmann's "Briefe im Kriege" and "Gedanken über zeitgemässe und unzeitgemässe Kunst," diary excerpts concerning his triptych, "Blindman's buff," with a text by Quappi Beckmann. Catalogue of 212 works. 34 reproductions on plates (1 folding), 13 in the text. Cover design by Stefan P. Musing.
25. -----. On my painting. NY: Curt Valentin, 1941. 13pp. 22.2 x 14. wrs. 40.00
"This lecture was given by Max Beckmann at the New Burlington Galleries, London, 1938."
Pin holes in upper edges.
26. -----. Portraits (1925-1950) by Max Beckmann. (Exhibition of paintings, October 1 - November 2, 1957, Catherine Viviano, New York). (28)pp. 24.7 x 21.3. wrs. 20.00
Essay by Perry T. Rathbone. 19 reproductions of paintings.
27. -----. Twelve paintings of women. (February 7 - March 4, 1967, Catherine Viviano Gallery, New York). (28)pp. 22.2 x 19. wrs. 22.50
Foreword by Harold Joachim. 12 reproductions. Slight vertical crease in front cover.

