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Monday-Friday: 10:30a.m.-7:00p.m.
Saturday: 2:00p.m.-7:00p.m.

Special list 19: JEAN DUBUFFET

November 1982

1. ART NEWS. Vol. 51/#3. NY: Art Foundation, Inc., May 1952. 70pp. 31.2 x 23.5. wrs. \$17.50
Includes "Dubuffet paints a picture" by Thomas B. Hess, with 10 photographs by Rudolph Burckhardt (1 col.).
2. DUBUFFET, Jean. ...Ausstellung: Bilder von 1944-1964 von Jean Dubuffet. Galerie Rudolf Zwirner, Köln, (1965). (Z: no. 7). (16)pp. including covers. 18.8 x 14.9. wrs. 15.00
Catalogue of 34 works exhibited in October 1965. Brief chronology, solo exhibitions. 5 reproductions.
3. -----. Ausstellung der "Materiologies" von Jean Dubuffet. 3. März-15. April 1961, Galerie Daniel Cordier, Frankfurt a/M. (16)pp. 20 x 18. printed acetate over wrs. with folding front cover. 30.00
Title taken from front cover flap. Title on acetate cover: Matériologies de Jean Dubuffet.
Text by Will Grohmann. Catalogue of 26 works. 12 illustrations including front cover (3 folding). Design by Jean Abegg. 3000 copies printed.
4. -----. La botte à nique. Genève: Editions d'Art Albert Skira, 1973. (Les sentiers de la création). (112)pp. 22 x 16.8. morocco. 125.00
Illustrated, calligraphed and phonetically spelled text by Dubuffet. No. 935 of 1000 copies on vélin.
5. -----. Catalogue des travaux de Jean Dubuffet, élaboré par Max Loreau.
 - a. Fascicule 8: Lieux momentanés, pâtes battues. Paris: Jean-Jacques Pauvert, 1967. 101pp. 32.5 x 20.8. folding wrs. 12.50
 - b. Fascicule 9: Assemblages d'empreintes. Paris: Jean-Jacques Pauvert, 1968. 111pp. 32.3 x 20.8. folding wrs. 17.50
 - c. Fascicule 10: Vaches, petites statues de la vie précaire. (Genève): Weber, 1969. 135pp. 32.5 x 20.7. folding wrs. 20.00
 - d. Fascicule 11: Charrettes, jardins, personnages monolithes. (Genève): Weber, 1969. 137pp. 32.4 x 20.7. folding wrs. 20.00
 - e. Fascicule 12: Tableaux d'assemblages. (Genève): Weber, 1969. 131pp. 32.4 x 20.7. folding wrs. 20.00
 - f. Fascicule 13: Célébrations du sol I, lieux cursifs, texturologies, topographies. (Genève): Weber, 1970. 155pp. 32.3 x 20.8. folding wrs. 22.50
 - g. Fascicule 16: Les phénomènes. (Genève): Weber, 1972 (2nd edition). 255pp. 32.4 x 20.8. folding wrs. 30.00

5. (continued)
- h. Fascicule 21: L'hourloupe II. Paris: Jean-Jacques Pauvert, 1968. 211pp. 32.7 x 20.7. folding wrs. \$25.00
- i. Fascicule 22: Cartes, ustensiles. (Genève): Weber, 1972. 189pp. 32.5 x 20.6. folding wrs. 25.00
- j. Fascicule 23: Sculptures peintes. (Genève): Weber, 1972. 107pp. 32.4 x 20.7. folding wrs. 22.50
- k. Fascicule 24: Tour aux figures, amoncellements, cabinet logologique. (Genève): Weber, 1973. 157pp. 32.5 x 20.8. folding wrs. 22.50
- l. Fascicule 25: Arbres, murs, architectures. (Genève): Weber, 1974. 161pp. 32.4 x 20.8. folding wrs. 25.00
- m. Fascicule 26: Dessins 1969/1972. (Genève): Weber, 1975. 151pp. 32.5 x 20.6. folding wrs. 25.00
6. DUBUFFET, Jean. Drawings. Introduction by Virginia Allen. NY: Museum of Modern Art, 1968. 34pp. (i.e. 40). 24.1 x 21.4. wrs. 15.00
Catalogue of 39 works, all reproduced. Design by Joseph Bourke Del Valle.
7. -----. Dubuffet; a selection. September 27.-October 29, 1975, Robert Elkon Gallery, New York. (24)pp. 20.3 x 20.9. wrs. 7.50
Catalogue of 35 works. 28 illustrations (6 col.).
8. -----. Dubuffet: new sculpture and drawings. NY: Pace Gallery, 1968. 47pp. 25.5 x 20.4. folding wrs. 17.50
Title on cover: Jean Dubuffet: painted sculptures.
Catalogue of 18 sculptures and 52 drawings exhibited at the Pace Gallery, New York, April 13-May 18, 1968. 10 photographs of Dubuffet at work by Luc Joubert. 33 illustrations (5 col.). Cover by Dubuffet.
9. -----. Dubuffet: simulacres. NY: Pace Editions, Inc., 1969. 45pp. 28 x 20.2. wrs. 15.00
Catalogue of 19 sculptures exhibited at the Pace Gallery, New York, November 8-December 10, 1969. Dubuffet letter to Arnold Glimcher (French) and text by the latter (English). 30 illustrations. Cover by Dubuffet.
10. -----. Dubuffet: studies for a spectacle. May 5-27 June, 1973, the Pace Gallery, New York. (NY): Pace Editions, Inc., 1973. (32)pp. 25.3 x 17.8. wrs. 20.00
Catalogue of 55 works. 31 illustrations (6 col.).
11. -----. Dubuffet: théâtres de mémoire. (Paris: Galerie Claude Bernard, 1978). (48)pp. 21.5 x 25. wrs. 20.00
"Cet ouvrage a été édité à l'occasion de l'exposition Dubuffet 'Théâtres de mémoire' à la Galerie Claude Bernard en septembre 1978."
Text by Gilbert Lascault. Catalogue of 20 works, all reproduced including front cover (10 col.). Photo portrait by Slawny, photograph of Dubuffet at work by Kurt Wyss, 28 illustrations.
12. -----. Edifices and monuments by Jean Dubuffet. An exhibition organized by the Art Institute of Chicago in collaboration with the Graham Foundation for Advanced Studies in the Fine Arts. The Art Institute of Chicago, December 19, 1970 through January 31, 1971. Catalogue by A. James Speyer. 39pp. 25.4 x 25.4. wrs. 25.00
Foreword by Charles C. Cunningham. Catalogue of 33 works. Photo portrait, 50 illustrations (4 col.). Design by Everett McNear.

36. DUBUFFET, Jean. ...Petites statues de la vie précaire de Jean Dubuffet. Du 19 octobre au 10 novembre 1954, Galerie Rive Gauche, Paris. (8)pp. + 4 plates. 20.5 x 15.2. wrs. \$40.00
At head of title: R.A. Augustinci presente.
Text by Alexandre Vialatte. Catalogue of 44 sculptures. 4 illustrations on plates. Covers split and detached, with a small tear repaired with acid free tape, corners chipped, text pages yellowed with a small tear in 1 leaf, also repaired. Very fragile.
37. ----- . Ustensiles, demeures, escaliers de Jean Dubuffet. Galerie Jeanne Bucher, juin-juillet 1967. (Paris): Galerie Jeanne Bucher, 1967. (44)pp. 25.7 x 18.5. folding wrs. 25.00
Text by J.-F. Jaeger. Catalogue of 26 works, all illustrated. Photograph of Dubuffet in his studio by Luc Joubert, 27 illustrations.
38. ----- . The work of Jean Dubuffet, by Peter Selz, with texts by the artist. NY: Museum of Modern Art, 1962. 187pp. 24.1 x 21.6. folding wrs. 30.00
Exhibitions, bibliography by Inga Forslund, index to illustrations. Photo portrait by Arnold Newman, 121 illustrations (21 col.). Design by Susan Draper Tundisi. Laid-in: (12)-page catalogue of 185 works, with 1 reproduction.
39. RHINOZEROS. No. 8. Special: Jean Dubuffet. Redaktion: Rolf-Gunter Dienst. Kalligrammatische Direction & Postscheck: Klaus-Peter Dienst. Itzehoe: K.P. & R.G. Dienst, 1963. (24)pp. 21 x 14.9. wrs. 30.00
Cover title.
Text by Noël Arnaud (German/French) and advertisements calligraphed by Dubuffet. Very light stain on front cover.
40. SIDNEY JANIS GALLERY. Giacometti & Dubuffet. (November 6 thru 30, 1968). NY: Sidney Janis Gallery, 1968. (24)pp. 27.8 x 21.7. printed acetate over wrs. 25.00
Unsigned introductory text. Catalogue of 35 works by Giacometti and 23 by Dubuffet. 18 + 16 illustrations, 1 gallery view.

13. DUBUFFET, Jean. Empreintes. Bâle, Genève: Galerie Schreiner, 1974. (40)pp. 37 x 25.7. paper covered boards. \$95.00
Text by Dubuffet. 18 reproductions (2 tipped-in col.). 250 copies printed on papier à la cuve; no. 28 of 30 copies hors commerce.
14. -----. Exhibition of paintings by Jean Dubuffet. January 9 to February 3, 1951, Pierre Matisse Gallery, New York. (12)pp. 27.3 x 21. wrs. 50.00
Title taken from inside front cover.
Text by Michel Tapié. Facsimile of a (4)-page typewritten list, with Dubuffet's handwritten descriptions and sketches, of the 29 paintings in the exhibition.
15. -----. Exhibition of "peintures d'assemblages, graffiti, sols, texturologie" and other recent work done in 1956 and 1957 by Jean Dubuffet. February 4 through 22, 1958, Pierre Matisse Gallery, New York. (16)pp. 20.3 x 17.8. wrs. 25.00
Title taken from inside of front and back covers.
Catalogue of 20 works. 16 reproductions.
16. -----. L'hourloupe; gouaches. Paris: Galerie Claude Bernard, 1964. (60)pp. 23.8 x 23.6. cloth. 40.00
"Cet ouvrage a été édité à l'occasion de l'exposition des gouaches de Jean Dubuffet à la Galerie Claude Bernard en décembre 1964."
Text by Hubert Damisch. 46 illustrations. Design by Michel Schefer.
17. -----. J. Dubuffet. World House Galleries, New York, October 25 - November 26, 1960. 1 leaf + (36)pp. + 1 leaf + (4)pp. 20.3 x 15.8. wrs. 27.50
"Anticultural positions" by Dubuffet. Catalogue of 41 works. 28 illustrations (5 col.).
18. -----. J. Dubuffet: paintings. (Pierre Matisse Gallery, New York, January 7 to February 1, 1947). (4)pp. 15.8 x 23.4. wrs. 25.00
Cover title.
Catalogue of 22 works. 2 reproductions. 1-cm. tear at cover fold repaired with acid free tape.
19. -----. J. Dubuffet: théâtres de mémoire. March 17-21 April, 1979. Scènes champêtres: the Pace Gallery, New York; scènes banales: Richard Gray Gallery, Chicago. (32)pp. 20.2 x 29.6. wrs. 17.50
34 illustrations (8 col.).
20. -----. Jean Dubuffet. (Galerie Daniel Cordier, Paris, du 27 avril au 31 mai 1960). (8)pp. 22 x 21.6. wrs. 35.00
Cover title.
Catalogue of 55 works. 11 reproductions including covers. Laid-in: illustrated folding announcement with Dubuffet's hand-lettered name and the words, "As tu cueilli la fleur de barbe," printed in purple.
21. -----. Jean Dubuffet. Kestner-Gesellschaft, Hannover, 26. Oktober bis 4. Dezember 1960. Katalog Nr. 2 des Ausstellungsjahres 1960/61. 48pp. + 1 leaf + (28)pp. of ads. 21 x 14.8. wrs. 25.00
Text by Werner Schmalenbach, biographic chronology, solo exhibitions, chronology of Dubuffet's periods. Catalogue of 88 works. 21 reproductions.
22. -----. Jean Dubuffet. Exposition: février-8 avril 1968, Galerie Beyeler, Bâle. Basel: Galerie Beyeler, (1968). (48)pp. 30 x 24. acetate d.j. over wrs. 50.00
Texts by Dubuffet and catalogue of 93 works with 9 initials designed by the artist. Tipped-in photograph of Dubuffet in his studio by Luc Joubert, 20 tipped-in full-page color illustrations and 2 in the text (1 col.). 2 portions of acetate d.j. missing.
23. -----. Jean Dubuffet; a retrospective. NY: Solomon R. Guggenheim Foundation, 1973. 304pp. 27.9 x 21.4. wrs., illustrated end papers. 35.00
Introduction by Thomas M. Messer, essay by Margit Rowell, text by Dubuffet (English/

23. (continued) French), chronology. Catalogue of 298 works, all illustrated. 2 photo portraits, 323 illustrations (21 col.). Design by Malcolm Grear.
24. DUBUFFET, Jean. Jean Dubuffet: matériologies 1959-1960. 17th Nov.-12th Dec., 1964, Cordier & Ekstrom, Inc., New York. (4)-page folder. 27.9 x 21.6. \$12.50
Text by Daniel Cordier translated by Elena Calas. Slightly creased.
25. -----. Jean Dubuffet: monuments, simulacres, praticables. An exhibition organized by Walker Art Center, cosponsored by Air France and l'Association Française d'Action Artistique. 4 February-18 March, 1973. (20)pp. 22.2 x 21.6. wrs. 15.00
Text by Martin Friedman, selected solo exhibitions. Catalogue of 35 works. Photo portrait, 21 illustrations (2 col.). Design by Mildred Friedman and James Johnson.
26. -----. Jean Dubuffet, 1962-66. NY: Solomon R. Guggenheim Foundation, 1966. 75pp. (i.e. 80). 25.3 x 17.7. wrs. 30.00
Text by Dubuffet translated by Mary Grigoriadis, introduction by Lawrence Alloway, bibliography and solo exhibitions 1962-1966 by Diane Waldman. Catalogue of 102 works, all illustrated. 107 illustrations (5 col.). Design by Herbert Matter. 3000 copies printed.
27. -----. Jean Dubuffet: oils, collages, gouaches, drawings. (March 17-April 11, 1964, World House Galleries, New York). (4)-page folder. 20.3 x 15.9. 8.50
Catalogue of 30 works. 1 reproduction.
28. -----. Jean Dubuffet: Paris-circus; gouaches, drawings. November 14-December 16, 1967, Stephen Hahn Gallery, New York. (4)-page folder. 17.7 x 22. 5.00
1 color reproduction.
29. -----. Jean Dubuffet: paysages castillans, sites tricolores. Galerie Beyeler, Basel, (avril-mai 1965). Basel: Galerie Beyeler, 1975. (18)pp. 30.8 x 22.3. wrs. 25.00
German translation of an excerpt from a Dubuffet letter to Claude Renard and text of a letter to Ernst Beyeler in French. Catalogue of 21 paintings. 8 reproductions (7 col.).
30. -----. Jean Dubuffet: praticables. Pace, New York, March 25-April 29, 1972. announcement card. 22.8 x 30.4. 5.00
1 color illustration.
31. -----. Jean Dubuffet: recent paintings. October 31-29 November, 1980, the Pace Gallery, New York. (NY): Pace Gallery, 1980. (32)pp. 25.8 x 20.7. cloth back over paper covered boards. 17.50
Title on cover: Brefs exercices [sic] d'école journalière."
Essay by Peter Schjeldahl. 26 illustrations (7 col.).
32. -----. Another copy of preceding item, with illustrated announcement card laid-in. 20.00
33. -----. Jean Dubuffet: recent paintings, collages & drawings. From Nov. 9 through 27, 1954, P. Matisse Gallery, New York. 34.3 x 75 sheet printed on one side folding to 34.3 x 18.8. 35.00
Catalogue of 28 works. 1 illustration. Horizontal crease.
34. -----. Jean Dubuffet: ten paintings from the collection of Thomas Gibson Fine Art. London: Thomas Gibson Fine Art, Ltd., (1974?). (28)pp. 24.4 x 18.5. wrs. 12.50
Biography. Catalogue of 10 paintings, all reproduced in color (1 folding), with notes by Alan Bowness. Design by Paul Sharp.
35. -----. Jean Dubuffet: three decades of printmaking. NY: Pace Editions, (1980). (4)-page folder. 21.6 x 14. 5.00
List of 18 lithographs, 1944-1963, and 17 silkscreens, 1973-1979. 1 color reproduction.
Laid-in: illustrated announcement card with the exhibition's dates, October 31-November 29.

