

J.N. HERLIN, INC.
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Monday-Friday: 10:30a.m.-7:00p.m.

Saturday: 2:00p.m.-7:00p.m.

Special list 20: COBRA

November 1982

1. ALECHINSKY, Pierre. Alechinsky. (Paris: Galerie de France, 1962). (24)pp. + 8 plates.
32 x 24.3. wrs. \$75.00
"Edité par la Galerie de France à l'occasion de l'exposition des peintures et encres de Pierre Alechinsky (2-28 mai 1962)."
Text by Jean-François Revel, biography, exhibitions, bibliography of Alechinsky's writings.
1 color lithograph on covers and 8 on plates, 3 photographs of the artist at work, 21 illustrations in the text (10 col.) and 2 on inside of covers. No. 1377 of 2000 copies printed.
2. ----. Alechinsky: cent vingt dessins, donation de l'artiste. Du 14 décembre 1973 au 6 janvier 1974, Musée d'Art Moderne, Bruxelles. Bruxelles: Musées royaux des Beaux-Arts de Belgique, (1973). 36pp. (i.e. 50). 18.9 x 13.5. wrs. 15.00
Preface by Philippe Roberts-Jones, introduction by Francine-Claire Legrand, biography, bibliography. Catalogue of 140 works. 13 reproductions.
3. ----. Alechinsky in Darmstadt, Aalborg, Rotterdam, Paris, Zurich. NY: Lefebvre Gallery News, January 1976. (8)pp. including covers. 18.4 x 18.3. wrs. 6.50
Cover title.
Excerpts from press reviews of Alechinsky's exhibitions in 5 European museums, 1974-1975.
2 photo portraits, 3 illustrations.
4. ----. Alechinsky in Venice. NY: Lefebvre Gallery News, December 1972. (4)-page folder.
18.2 x 18.1. 7.50
Excerpts from press reviews of the 1972 Venice Biennale. Drawing of Alechinsky at work by Maurice Henry, photo portrait.
5. ----. Alechinsky: oils, drawings, watercolors. Feb. 17 to March 24, 1962, Lefebvre Gallery, New York. (8)pp. 18.4 x 18.4. wrs., folding back cover. 25.00
Title taken from back cover.
Poem by Walasse Ting with a facsimile of his notes in Chinese, chronology including exhibitions. 4 lithographs (3 col.), 3 reproductions.
6. ----. Alechinsky: recent paintings and watercolors. March 7 to April 1, 1972, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1972. 23pp. 18.4 x 18.5. wrs. 10.00
Title taken from back cover.
Alechinsky letter to John Lefebvre. List of 12 paintings, all reproduced. 21 illustrations.
7. ----. Alechinsky: recent works. Nov. 5 to Dec. 17, 1963, Lefebvre Gallery, New York. (8)pp. wrs., folding back cover. 25.00
Title taken from inside back cover.
Essay by Edouard Jaguer, autobiographic text by Alechinsky. Photo portrait, 6 lithographs (3 col.), 3 reproductions.
8. ----. Alechinsky: recent works. April 13-May 8, 1965, Lefebvre Gallery, New York. (8)pp. 18.5 x 18.4. wrs., folding back cover. 15.00

8. (continued) Title taken from inside back cover.
Dialogue between Alechinsky and Jacques Putman translated by Simon Watson Taylor. 1 color lithograph, 3 reproductions.
9. ALECHINSKY, Pierre. Alechinsky: recent works. April 18-May 14, 1967, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1967. (12)pp. 18.4 x 18.4. wrs., folding back cover. \$15.00
Title taken from page 12.
"Three pilories; a key to an image" by Alechinsky, text by Jacques Putman. 1 color lithograph, 22 reproductions.
10. -----. "The color of time," 30 aquarelles and 4 large brushdrawings by Alechinsky. March 9 to April 10, 1976, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1976. (12)pp. 18.4 x 18.4. wrs. 8.50
Text by Harry Torczyner, biography including exhibitions. 34 reproductions.
11. -----. ...Exhibition of 12 paintings and 14 drawings by Pierre Alechinsky, from October 20 to November 14, 1970...Lefebvre Gallery, (New York). NY: Lefebvre Gallery, 1970. (20)pp. 18.4 x 18.4. wrs., folding back cover. 12.50
"We have dedicated this catalogue to the publication of a new series of Alechinsky drawings, 'the future of property.' With a magnifying glass the artist deciphered the old documents he used as drawing paper and then magnified them further with commentaries."
Catalogue of 14 drawings with the text of the documents and Alechinsky's commentaries translated by Simon Watson Taylor, all reproduced. List of 12 paintings.
12. -----. Another copy of the preceding item, with a variant cover, "10 years Lefebvre Gallery." 10.00
13. -----. Pierre Alechinsky. (The Arts Club of Chicago, February 26 to March 27, 1965; the University Art Gallery, University of Minnesota, April 7 to May 4; the Jewish Museum, New York, May 15 to June 15). 1 leaf+(16)pp.+1 leaf. 19.5 x 19.5. wrs. 25.00
Biographic note. Catalogue of 43 works. 1 color lithograph, 2 photo portraits (1 cinetized by Pol Bury), 10 reproductions.
14. -----. Pierre Alechinsky, by the artist; with an introduction by Eugène Ionesco. NY: Harry N. Abrams, 1977. 258pp. 32.1 x 22.4. cloth, d.j. 45.00
Foreword by Leon A. Arkus, writings by Alechinsky, biographic chronology, exhibitions, 2 indices (names, titles). 209 illustrations (50 col.). Translated by Michael Fineberg.
15. -----. Pierre Alechinsky: grafiek. Stedelijk Museum, Amsterdam, 17 februari-27 maart 1966. Catalogus nr. 391. (8)pp.+8 plates. 27.7 x 18.7. wrs. 22.50
Title taken from inside front cover.
Biographic note, text by Alechinsky (Dutch/French). Catalogue of 66 works. 1 color lithograph, 2 photographs of Alechinsky at work and 12 illustrations on plates. Design by Wim Crouwel and Anneke Huig.
16. -----. Pierre Alechinsky: "ink over maps & charts." October 13 to November 14, 1981, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1981. (12)pp. 18.4 x 18.3. wrs. 7.50
Title taken from back cover.
Texts by James Johnson Sweeney and Alechinsky. 10 reproductions.
17. -----. Le tout venant. Paris: Galerie de France, (1966). (20)pp. 22.4 x 24.3. cloth. 27.50
Cover title.
"Edité à l'occasion de l'exposition des oeuvres récentes de Pierre Alechinsky (9 novembre 1966-8 janvier 1967)."
16 drawings on light green paper with commentaries. 3000 copies printed. Design by Julio Silva.
18. -----. The 12th Pierre Alechinsky exhibition in the United States. Nov. 5-30, 1968, Lefebvre Gallery. NY: Lefebvre Gallery, 1968. (12)pp. 18.4 x 18.4. wrs., folding back cover. 15.00

18. (continued) Title taken from page 12.
Text by Julio Cortazar, exhibitions. 1 color lithograph, 7 reproductions.
- ALECHINSKY, Pierre. See items no. 19, 36-a.
19. AMSTERDAM. STEDELIJK MUSEUM. Alechinsky + Reinhoud. 26 mei-26 juni 1961. Cat. no. 273.
(28)pp. 25.8 x 18.9. wrs. \$20.00
Text by Jacques Putman (Dutch/French), biographies, exhibitions. Catalogue of 20 sculptures by Reinhoud and 26 works by Alechinsky. Photo portrait of both artists, 23 illustrations (1 repeated, 1 col.).
20. APPEL, Karel. Appel. Galerie Stadler, Paris, 16 avril-16 mai 1957. (6)-page folder.
27 x 21. 15.00
Text by Mattia Moreni. Catalogue of 14 works. 2 reproductions.
21. -----. Appel. Fairweather-Hardin Gallery, Chicago, October 11-November 5, 1960, etc.
NY: Martha Jackson Gallery, 1960. 1 leaf + (28)pp. + 1 leaf. 28 x 21.5. wrs. 20.00
Text by Kenneth B. Sawyer, chronology including exhibitions. Catalogue of 28 works. 19 reproductions.
22. -----. Another copy of the preceding item with color illustrated announcement card
laid-in. 25.00
23. -----. Appel: nudes. March 31-April 25, 1964, Stephen Hahn Gallery, New York. (4)-
page folder. 22 x 14.5. 4.50
1 color reproduction.
24. -----. Exposition Appel. Gimpel & Hanover Galerie, Zürich, 25 juin - fin aout 1969; Gimpel
Fils Gallery, London, Autumn 1969. 25 x 107 sheet printed on one side folding to 25 x
18 in printed pocket. 15.00
Title taken from pocket.
2 photographs, 1 photo-collage and 2 illustrations by Appel, all in color.
25. -----. Karel Appel. (Stedelijk van Abbe-Museum, Eindhoven, 29 april tot en met 4 juni
1961; Haags Gemeentemuseum, Den Haag, 9 juni tot en met 9 juli 1961). 1 folding glas-
sine leaf + (12)pp. + 18 plates + 1 glassine leaf. 27 x 20.2. wrs., folding front cover.
1-leaf catalogue inserted. 25.00
Cover title.
Text by Lucebert, statement by Appel, poem by Bert Schierbeek, biography, exhibitions,
bibliography. Facsimile of an illustrated text by Lucebert on folding glassine leaf,
3 photo portraits and 15 reproductions (4 col.) on plates, 3 reproductions in the text
(2 col.) including a drawing by Lucebert. Catalogue of 37 works on inserted leaf. De-
sign by Wim Crowell.
26. -----. Karel Appel. Introduction by Bert Schierbeek. Zürich, Gimpel & Hanover Galerie,
4. Oktober-9. November 1963, etc. (8)pp. + 16 plates. 26 x 19.1. folding d.j. over
blank wrs. 20.00
Chronology including exhibitions. Catalogue of 16 paintings, all reproduced on plates
(8 col.). 4-color lithograph on d.j. Text in French, English and German.
27. -----. Karel Appel. Ausstellung: 12. Oktober-12. November 1966, Galerie Wolfgang Ket-
terer, München. (Lagerkatalog 37). 1 leaf + 20pp. + 1 leaf. 27 x 18.3. wrs. 15.00
Cover title.
Biography including exhibitions, bibliography. Catalogue of 57 works, all reproduced.
61 illustrations. Price list inserted.
28. -----. Karel Appel. January 10-February 4, (1967), Martha Jackson Gallery, New York.
(4)-page folder. 27.9 x 15.9. 6.50
Reprinted poem by Willem Sandberg. 1 color reproduction.

29. APPEL, Karel. Karel Appel. Oct. 20-Nov. 13, 1971, Martha Jackson Gallery, New York. (4)-page folder. 21.5 x 21.7. \$8.50
Unsigned introductory text. Catalogue of 3 reliefs and 8 sculptures. Photo portrait, 1 color illustration.
30. ----- . Karel Appel. Edited and with introductory and critical essays by Alfred Frankenstein. NY: Harry N. Abrams, Inc., 1980. 191pp. 27.8 x 29.6. cloth, d.j. 65.00
"Karel Appel on Karel Appel: joltings, musings, poems," "Conversation: Karel Appel-Frederic de Towarnicki," biography, exhibitions, bibliography, index of illustrations. 160 illustrations (108 col., 2 folding).
31. ----- . Karel Appel: collages 1949-1962. Galerie Charles Lienhard, Zürich, Oktober 1962. Zürich: Galerie Charles Lienhard, 1962. 12 plates + (4)pp. + 2 blank tissue leaves. 29.7 x 24.2. wrs. 25.00
Title taken from back cover.
Catalogue of 61 works. Biographic note. 38 reproductions (4 col.).
32. ----- . Karel Appel: målningar 1947-1965. Moderna Museet, Stockholm, 26 febr.-27 mars 1966. (Moderna Museets utställningskatalog nr. 52). (32)pp. 24 x 18.2. wrs. 17.50
Catalogue edited by Karin Bergqvist Lindegren. Texts by Appel, Herbert Read, Hugo Claus, and Simon Vinkenoog, poems by Lucebert and Walasse Ting, biography including exhibitions, bibliography. Catalogue of 66 works. 20 illustrations (7 col.).
33. ----- . Karel Appel: paintings 1951-1956. Stephen Hahn Gallery, (New York, October 15-November 10, 1962). (16)pp. 25.4 x 17.6. wrs. 15.00
Cover title.
Chronology including exhibitions. 14 reproductions (3 col.).
34. ----- . Karel Appel: the early fifties; paintings, gouaches, drawings, ceramics 1950-56. September 12 - October 6, 1973, Martha Jackson Gallery, New York. announcement card. 18.1 x 18.1. 6.50
1 color reproduction. Added: 2-page mimeographed press release on the Martha Jackson Gallery stationary dated August 4, 1973.
35. ----- . Man is the creative space in the infinite with all his nature. 25.9 x 86.8 sheet printed on one side folding to 25.9 x 21.7. 15.00
6-color offset announcement hand-lettered and with 3 illustrations by Appel for his November 1-22, 1969 exhibition at the Martha Jackson Gallery, New York.
- . See item no. 89.
36. LES ARTISTES LIBRES. PREMIERE SERIE DE LA BIBLIOTHEQUE DE COBRA.
a. Fascicule 1: Alechinsky. Texte (de) Luc Zangrie. Copenhagen: Ejnar Munksgaard, 1950. (16)pp. 17 x 13. wrs. 30.00
Cover by Alechinsky. 12 reproductions.
b. Fascicule 4: Atlan. Texte (de) Michel Ragon. Copenhagen: Ejnar Munksgaard, 1950. (16)pp. 17 x 13. wrs. 35.00
Color lithograph by Atlan on front cover. Photo portrait, 13 reproductions.
c. Fascicule 11: Gudnason. Texte (de) Edouard Jaguer. Copenhagen: Ejnar Munksgaard, 1950. (16)pp. 17 x 13. wrs. 25.00
Cover by Gudnason. Photo portrait, 12 reproductions.
37. ATLAN, Jean. ...Atlan: recent paintings and gouaches. The Contemporaries, New York, March 21 to April 9, 1960. (8)pp. 26.4 x 21. wrs. 15.00
At head of title: The Contemporaries and Theodore Schempp present.
Text by Clara Malraux, biographic note, solo exhibitions, bibliography. Photo portrait by Roger Havert. 2 color reproductions. Inside margins slightly wrinkled.

ATLAN, Jean. See item no. 36-b.

38. BURY, Pol. Pol Bury. Oct. 12 to Nov. 7, 1964, Lefebvre Gallery, New York. (8)pp. 18.2 x 18.4. wrs., folding back cover. \$12.50
Title taken from inside back cover.
Texts by Roger Bordier, Pierre Alechinsky, Vera Feyder, and André Balthazar. 8 illustrations including a drawing by Maurice Henry.
39. ----- Pol Bury. University Art Museum, Berkeley; the Solomon R. Guggenheim Museum, (New York). Berkeley, California: University Art Museum, 1970. 64pp. 25.5 x 17.5. wrs. addenda leaf inserted. 20.00
Interview by Peter Selz, reprinted text by Eugène Ionesco, "Pol Bury: notes and comments" by André Balthazar, "Writings by Pol Bury," bibliography. Catalogue of 34 works plus 11 works listed on inserted leaf. Photo portrait by Yul Brynner, 26 illustrations (4 col.). Design by Bruce Montgomery. 5000 copies printed.
40. ----- Pol Bury. 21. Juli bis 27. August 1972, Städtische Kunsthalle, Düsseldorf. Hannover: Kestner-Gesellschaft, 1971. 144pp. 20.4 x 20.6. wrs. 30.00
Catalogue edited by André Balthazar and Wieland Schmied. Texts by André Balthazar, Roger Bordier, Pol Bury, Jacques Dupin, Eugène Ionesco, Karl Ruhrberg, Wieland Schmied, Jean Séaux, and Simon Watson Taylor, interview by Peter Selz, biography, bibliography. Catalogue of 140 works. 156 illustrations. Design by Erika Schmied.
41. ----- Pol Bury: recent sculptures. March 26-April 20, 1968, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1968. (16)pp. including covers. 18.3 x 18.4. wrs. 15.00
Title taken from back cover.
15 pages of drawings for sculptures printed in black, red and blue.
42. ----- Pol Bury: recent sculptures. April 17-May 15, 1971, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1971. (20)pp. including covers. 18.4 x 18.4. wrs. 10.00
Title taken from back cover.
Text by Bury and 5 reproductions of collages printed in 3 colors.
43. ----- Pol Bury: sculptures and graphics. November 13 to December 8, 1973, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1973. (12)pp. including covers. 18.4 x 18.5. wrs. 8.50
Title taken from back cover.
Text by Bury. 11 illustrations including front cover (1 col.).
44. ----- Pol Bury: woodprints. (April 13 to May 8, 1976, Lefebvre Gallery, New York). (NY): Lefebvre Gallery, 1976. (4)pp. 18.4 x 18.5. wrs. 6.50
Cover title.
Text by Bury. 8 reproductions.
45. ----- Twice Pol Bury. March 1-12, 1966: cinetizations; March 15-April 6, 1966: moving sculptures. (Lefebvre Gallery, New York). (12)pp. 18.5 x 18.4. wrs., folding back cover. 20.00
Text by Eugène Ionesco (English/French). Photo portrait, 1 color lithograph, 8 illustrations.
46. CONSTANT, Constant Nieuwenhuys, called. Constant: New-Babylon; imaginäre Stadtlandschaften. Museum Haus Lange, Krefeld, 31. Oktober-6. Dezember 1964. (4)-page folder (text) + 2 (4)-page folders (illustrations), loose in paper covers. 32 x 23.6. 25.00
Title taken from inside front cover.
Catalogue of 78 works. Text by Constant, bibliography, biographic note. 29 illustrations.
47. CORNEILLE, Cornelis Guillaume van Beverloo, called. Corneille. Galerie Colette Allendy, du 19 mars au 9 avril 1954. 1 leaf + (8)pp. + 1 leaf. 16 x 12.3. wrs. 25.00
Text by Charles Estienne. 5 reproductions. No. 664 of 1000 copies printed.
48. ----- Corneille. Lefebvre Gallery, (New York), March 27 to April 21, 1962. (8)pp. 18.5 x 18.8. wrs. 20.00

48. (continued) Biography including exhibitions, texts by Lawrence Alloway and E.L.L. deWilde. 3 color lithographs, 2 reproductions.
49. CORNEILLE, Cornelis Guillaume van Beverloo, called. Corneille: a recent series of paintings and gouaches: The Quartier rose of Amsterdam. (Feb. 12 to March 9, 1974, Lefebvre Gallery, New York). (NY): Lefebvre Gallery, 1974. (16)pp. including covers. 18.5 x 18.7. wrs., folding back cover. \$8.50
Title taken from inside front cover.
Text by Lef, biography, exhibitions. Photo portrait by Henny Riemens, 6 reproductions including covers (1 col.).
50. ----- Corneille at Lefebvre Gallery, (New York), November 16 to December 11, 1971. (8)pp. 18.4 x 18.6. wrs., folding back cover. 12.50
Interview by Gunnar Jespersen. 1 color lithograph, 4 reproductions.
51. ----- Corneille: Enchantements de l'été. (Detroit, Michigan: London Arts, 1977). (4)-page folder with 1-leaf publisher's announcement stapled-in. 27.7 x 21.6. 6.50
Describes Corneille's portfolio of 6 color lithographs, all reproduced in color (1 repeated). Biography, solo exhibitions. Photo portrait on publisher's announcement.
52. ----- Corneille: recent paintings. November 7-December 2, 1967, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1967. (8)pp. 18.3 x 18.4. wrs., folding back cover. 15.00
Title taken from page 8.
"Corneille about Cobra," biography, exhibitions. 1 color lithograph, 4 reproductions.
53. ----- Corneille: recent paintings. April 14 to May 9, 1970, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1970. (12)pp. 18.4 x 18.4. wrs., folding back cover. 12.50
Title taken from page 12.
Text by André Laude, reprinted excerpts from Corneille's "Journal of a painter in Ethiopia." 1 color lithograph, 6 reproductions.
54. ----- Corneille: recent works. March 24 to April 18, 1964, Lefebvre Gallery, New York. (8)pp. 18.4 x 18.3. wrs., folding back cover. 15.00
Title taken from inside back cover.
Poem by Willem Sandberg, biography including exhibitions. 2 color lithographs, 4 reproductions.
55. ----- ...Exhibition of recent oils and gouaches by Corneille. Oct. 12 to Nov. 6, 1965, Lefebvre Gallery, (New York). (12)pp. 18.4 x 18.5. wrs., folding back cover. 15.00
Text by Werner Haftmann, "Our first five years" by John Lefebvre. 1 color lithograph, cinetized photo portrait of John Lefebvre by Pol Bury, 5 reproductions.
56. ----- Italian Summer (by) Corneille. Lefebvre Gallery, New York, (October 5-November 6, 1976). (NY): Lefebvre Gallery, 1976. (12)pp. 18.4 x 18.4. wrs. 8.50
Text by Christian Dotremont. 7 reproductions.
57. ----- The story of a piece of wood that became Pinocchio told in 25 images by Corneille. April 22 to May 24, 1975, Lefebvre Gallery, New York. (16)pp. including covers. 18.4 x 18.4. wrs. 10.00
Title taken from back cover.
Corneille letter to John Lefebvre, biography, exhibitions. 7 reproductions.
58. DOTREMONT, Christian. Christian Dotremont: new logograms in English and French. Dec. 12, (1972) to Jan. 6, 1973, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1972. (12)pp. 18.4 x 18.4. wrs. 10.00
Title taken from back cover.
Text by Yves Bonnefoy, Dotremont letter to John Lefebvre, biography. Photo portrait, 9 reproductions.
59. ----- ...New logograms by Christian Dotremont. January 9-27, 1979, Lefebvre Gallery,

59. (continued) New York. (NY): Lefebvre Gallery, 1979. (12)pp. 18.4 x 18.5. wrs. \$7.50
Title taken from back cover.
Text by Anne West, "What is Cobra" by Dotremont, biography. Photo portrait, 6 reproductions.
GUDNASON, Svavar. See item no. 36-c.
60. JORN, Asger. Asger Jorn. 30. März bis 7. Mai 1973, Nationalgalerie, Staatliche Museen, Preussischer Kulturbesitz, Berlin. Hannover: Kestner-Gesellschaft, 1973. 180pp. 20.5 x 20.5. wrs. 30.00
Catalogue edited by Wieland Schmied. Foreword and reprinted essay by Werner Haftmann, texts by Wieland Schmied, Ursule Schmitt, Guy Atkins, Troels Andersen, Christian Dotremont, and Jorn, biographic chronology, bibliography including exhibitions. Catalogue of 152 works. 2 photo portraits (1 col.), 84 illustrations (36 col.).
61. -----. Asger Jorn. NY: Solomon R. Guggenheim Foundation, 1982. 97pp. + 1 vellum leaf tipped-in on front free end paper. 25.5 x 21.1. wrs. 10.00
Biography, essay by Troels Andersen, selected bibliography, "Northern visions" by Thomas M. Messer on tipped-in vellum leaf. Catalogue of 60 works, all reproduced. 105 illustrations (31 col.). 4500 copies printed.
62. -----. Asger Jorn: Au pied du mur et un trilogue de l'artiste avec Noël Arnaud et François Dufrêne. Paris: Galerie Jeanne Bucher, 1969. (54)pp. 18.3 x 20.1. wrs. 30.00
"Cette plaquette a été éditée à l'occasion de l'exposition 'Au pied du mur' de Asger Jorn à la Galerie Jeanne Bucher."
1 color lithograph on covers, 36 reproductions (6 col.). "Certains collages ont été modifiés par l'artiste après photographie et ne correspondent donc pas exactement aux reproductions."
63. -----. Asger Jorn: la luxure de l'esthésie. Decembre 1970-janvier 1971, Galerie Jeanne Bucher, (Paris). Paris: Galerie Jeanne Bucher, 1970. (30)pp. 22.2 x 24.3. folding wrs. 20.00
Text by Guy Marester. 18 reproductions (3 col.). Design by Sylvie Joubert.
64. -----. Asger Jorn; oils, acrylics, collages. February 10-March 7, 1970, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1970. (8)pp. 18.4 x 18.4. wrs. 8.50
Title taken from back cover.
Jorn letter to John Lefebvre, biography including exhibitions. Photo portrait, 8 reproductions, 4 diagrams.
65. -----. Asger Jorn: paintings 1942-1968. October 10 through November 30, 1974, Gruenebaum Gallery, Ltd., New York. (36)pp. 20.3 x 20.3. wrs. 15.00
Introductory text by Thomas Gruenebaum, bibliography. 14 color reproductions.
66. -----. Asger Jorn: recent oils presented in collaboration with Jon Nicholas Streep. Nov. 6 to Dec. 1, 1962, Lefebvre Gallery, New York. (8)pp. 18.4 x 18.3. wrs. 8.50
Title taken from back cover.
Text by Werner Haftmann. 6 reproductions.
67. -----. Asger Jorn: recent works. February 21-March 18, 1967, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1967. (12)pp. including covers. 18.5 x 18.2. wrs. 8.50
Title taken from back cover.
Text by Lawrence Alloway, chronology, bibliography. Photo portrait, 23 reproductions.
68. -----. Asger Jorn: the crucial years 1954-64; paintings. 2 November through 3 December, 1977, Gruenebaum Gallery, (New York). 24pp. 21.5 x 23.1. wrs. 22.50
Biography, preface by Thomas Gruenebaum, introduction by Guy Atkins. Catalogue of 21 works. 1 photo portrait, 17 reproductions (8 col.). Color illustrated announcement card laid-in.
69. -----. Jorn a Venezia. (Palazzo Grassi, 1963). Venezia: Centro Internazionale delle Arti e del Costume, (1965?). (Momenti: vol.1). (62)pp. 21.6 x 21.6. printed acetate over cloth, illustrated end papers. 30.00

69. (continued) "Questa monografia riproduce le opere del pittore Asger Jorn presentate nella mostra 'Visione-colore' allestita dal Centro Internazionale delle Arti e del Costume a Palazzo Grassi, Venezia (luglio-ottobre 1963)."
Text by Paolo Marinotti. Photo portrait, 45 illustrations (21 col.) including 4 installation views. Design by Linke Bossi.
70. JORN, Asger. Jorn: exhibition of lithographs, etchings and woodcuts. Lefebvre Gallery, New York, December 21, 1976-January 15, 1977. (NY): Lefebvre Gallery, 1976. (12)pp. 18.4 x 18.4. wrs. \$8.50
Cover title.
Text by Wieland Schmied. 12 reproductions including covers.
71. -----. Lefebvre Gallery presents from October 3 to November 4, 1972 twelve recent paintings and for the first time bronze sculptures by Jorn. (NY): Lefebvre Gallery, 1972. (16)pp. 18.5 x 18.3. wrs., folding back cover. 8.50
Reprinted excerpts from a text by John Lefebvre. 18 illustrations.

-----. See item no. 72.
72. LAMBERT, Jean-Clarence. Jorn, celui qui. Paris: Galerie Jeanne Bucher, 1972. (24)pp. 18.1 x 20.1. wrs. 20.00
"Cette plaquette est éditée à l'occasion de l'exposition des gouaches exécutées par Asger Jorn en 1971 et 1972 sur papier et acétate aluminium et présentées à la galerie Jeanne Bucher du 9 au 28 mai 1972."
22 color reproductions. Design by M.J. Villotte.
73. LUCEBERT, Lubertus Jacobus Swaanswijk, known as. Lithologie; tien gedichten, tien litho's. Hilversum: Steendrukkerij De Jong & Co., 1959. (40)pp. in folded sheets loose in folding paper covers. 85.00
10 poems and 10 lithographs. 1000 copies printed.
74. -----. Lucebert. Marlborough, London, March-April 1966. (Cat. no. 187). (4)-page folder. 22.8 x 20.9. 12.50
Biographic note, exhibitions. Catalogue of 28 works. 3 reproductions. Design by Gordon House.
75. -----. Lucebert, edited by Lucebert. London 1963, Marlborough Fine Art, Ltd. (4)pp. + 24 plates + (6)pp. + 8 plates + (4)pp. 23 x 21. wrs. 30.00
2 texts (1 in facsimile) and 3 poems by Lucebert, biography. Catalogue of 66 works. 31 reproductions on plates (4 col.), 1 text illustration. Typography by Piet van der Have.

-----. See item no. 89.
76. PEDERSEN, Carl-Henning. Carl-Henning Pedersen. Part I: new watercolors. January 30 to February 24, 1979, (Lefebvre Gallery, New York). (NY): Lefebvre Gallery, 1979. (16)pp. 18.3 x 18.4. wrs. 7.50
Text by Donald Goddard, biography signed: S.R., major exhibitions outside of Denmark. Photo portrait, 13 reproductions (2 col.).
77. -----. Carl-Henning Pedersen. Lefebvre Gallery, (New York), April 20 to May 22, 1982. (NY): Lefebvre Gallery, 1982. (8)pp. 18.3 x 18.4. wrs. 6.50
Text by Herbert Pundik, exhibitions. Photo portrait, 5 reproductions.
78. -----. Carl-Henning Pedersen à la Galerie de France, par Christian Dotremont. (Paris: Galerie de France, 1963). (20)pp. + 4 plates. 24.5 x 22.6. wrs. 20.00
Cover title.
"Ce cahier est publié à l'occasion de la première exposition personnelle de Carl-Henning Pedersen à Paris: peintures, aquarelles et dessins, du 15 février au 16 mars 1963."
Chronology including exhibitions. Photo portrait by Boerge Venge. 4 reproductions on plates, 14 in the text including covers. Layout by Pierre Alechinsky. No. 620 of 2000 copies printed.

79. PEDERSEN, Carl-Henning. Carl-Henning Pedersen: oils and watercolors. Feb. 6 to March 10, 1973, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1973. (12)pp. 18.3 x 18.4. wrs. \$8.50
Title taken from back cover.
Texts by Leon Anthony Arkus and Erik Andreasen, biography including major exhibitions outside of Denmark. Photo portrait, 12 reproductions.
80. -----. Carl-Henning Pedersen: watercolors & drawings. Lefebvre Gallery, (New York), March 29 to May 8, 1977. (12)pp. 18.4 x 18.5. wrs. 7.50
Text by Lawrence Alloway, biography, major exhibitions outside of Denmark. Photo portrait, 6 reproductions.
81. -----. Oils and watercolors by Carl-Henning Pedersen at Lefebvre Gallery, (New York, February 18-March 22, 1975). (NY): Lefebvre Gallery, 1975. (16)pp. 18.4 x 18.4. wrs. 8.50
Text by Peter Selz, biography including major exhibitions outside of Denmark. List of 6 paintings and 30 watercolors, all reproduced including front cover (1 col.). Photo portrait.
82. -----. Selected watercolors painted in the sixties by Carl-Henning Pedersen exhibited for the first time. September 28 to October 23, 1982, Lefebvre Gallery, (New York). (NY): Lefebvre Gallery, 1982. (4)-page folder. 18.4 x 18.4. 3.50
Statement by Peter Selz. 1 color reproduction.
83. REINHOU, Reinhoud d'Haese, called. Reinhoud picture book of his exhibition of sculp- and drawings at Lefebvre Gallery, (New York), Jan. 13 to Feb. 3, 1976. (NY): Lefebvre Gallery, 1976. (8)pp. including covers. 18.4 x 18.4. wrs. 10.00
Cover title.
12 illustrations.
84. -----. Reinhoud: recent sculpture. January 13-February 7, 1970, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1969. (8)pp. 18.4 x 18.4. wrs. 8.50
Title taken from inside back cover. Title on front cover: The world of Reinhoud.
Text by Italo Calvino. 9 illustrations.
85. -----. Reinhoud: recent sculptures. October 10-November 4, 1967, Lefebvre Gallery, New York. NY: Lefebvre Gallery, 1967. (8)pp. 18.4 x 18.4. wrs., folding back cover. 8.50
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Poem by Joyce Mansour, text by Pierre Hebbey. Photo portrait by Suzy Embo, 8 illustrations including front cover.
86. -----. Reinhoud: recent sculptures. January 11 to February 5, 1972, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1972. (12)pp. including covers. 18.4 x 18.3. wrs. 8.50
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87. -----. Reinhoud: recent sculptures. January 15 to February 9, 1974, Lefebvre Gallery, New York. (NY): Lefebvre Gallery, 1974. (16)pp. including covers. 18.4 x 18.4. wrs. 8.50
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88. -----. Reinhoud: sculptures, drawings and a composite mural by Alechinsky with sculptures by Reinhoud. Oct. 9 to Nov. 3, 1962, Lefebvre Gallery, New York. (4)pp. 18.4 x 18.5. wrs., folding back cover. 10.00
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Text by Christian Dotremont. 3 illustrations.
- . See item no. 19.
89. VENICE. BIENNALE D'ARTE, 32nd, 1964. Olanda: Karel Appel, Jaap Mooy, Lucebert. 26.1 x 65.4 sheet printed on both sides folding to 26.1 x 26 + 25.9 x 26.1 catalogue leaf prin-

89. (continued) ted on both sides, loose in glassine envelope. \$17.50
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