

J.N. HERLIN, INC.
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Special list 22: 20th-CENTURY ART MIX

January 1984

1. AMSTERDAM. STEDELIJK MUSEUM. Piet Mondriaan. Ter gelegenheid van de tentoonstelling van zijn werk in het Stedelijk Museum te Amsterdam, november-december 1946. (Amsterdam: 1946.) 56p., 15 plates. 24 x 17. wrs. \$85.00
Chronology, texts by Michel Seuphor (French/Dutch), Til Brugman, Peter Alma, J.J.P. Oud, C. van Eesteren and Mondrian, catalogue of 127 works, bibliography. Photo portrait and 22 reproductions on plates.
2. ANNELY JUDA FINE ART. Vordemberge-Gildewart remembered. London: Annelly Juda Fine Art, (1974.) 159p. 23.3 x 19. wrs. 50.00
Foreword by Hans Ludwig C. Jaffé, essay by Gerhard Weber, Vordemberge-Gildewart chronology, biographic notes, catalogue of 119 works by Jean Arp, Joost Baljeu, Willi Baummeister, Max Beckmann, Max Bill, Carl Buchheister, Paul Citroen, Sonia Delaunay-Terk, Theo van Doesburg, Cesar Domela, Max Ernst, Hans Finsler, Adolf Fleischmann, Naum Gabo, Karl Gerstner, Camille Graeser, Raoul Hausmann, Dietrich Helms, Hannah Höch, Gottfried Honegger, Johannes Itten, Rudolf Jahns, Wassily Kandinsky, El Lissitzky, Verena Loewensberg, Richard Lohse, Max Mahlmann, László Moholy-Nagy, Piet Mondrian, Antoine Pevsner, Gudrun Piper, Hans Richter, Oskar Schlemmer, Kurt Schwitters, Sophie Täuber-Arp, Georges Vantongerloo, Friedrich Vordemberge-Gildewart and Andreas Weininger. 155 portraits, facsimiles, illustrations. Design: Herbert Spencer and Christine Charlton. Text in English and German.
3. ARTS COUNCIL OF GREAT BRITAIN. Painters of the Brücke: Heckel, Kirchner, Mueller, Nolde, Pechstein (and) Schmidt-Rottluff. An exhibition of paintings, drawings, sculpture, prints, jewelry and documents...at the Tate Gallery, 30 October to 6 December 1964. (London: 1964.) 89p., 1 leaf. 24 x 22.8. wrs. 50.00
Text by Gabriel White, introduction by Will Grohmann, chronology, selected bibliography and annotated catalogue of 338 exhibits with biographic notes by Martin Urban. 89 illustrations (14 col.) Design: Gordon House.
4. BELLMER, Hans. Hans Bellmer, oeuvre gravé. Préface de André Pieyre de Mandiargues. (Paris): Denoël, (1971, c1969.) 132, 8p. 21 x 21.5. cloth. 85.00
Catalogue raisonné of Bellmer's graphic work. 141 reproductions.
5. BENTON, Thomas Hart. The arts of life in America; a series of murals by Thomas Benton. New York: Whitney Museum of American Art, (1932.) 13, (11)p. 26 x 19.4. wrs. 50.00
Text by Benton. 8 illustrations.
6. BISSIERE, Roger. Journal en images. Introduction de François Mathey. Paris: Hermann, (1964.) (121)p. 22.7 x 21.5. boards, slipcase. 45.00
Reprinted texts by Bissière. 41 color reproductions. Design: Sylvie Joubert and Adrian Frutiger.
7. BOSTON. INSTITUTE OF CONTEMPORARY ART. Oskar Kokoschka: forty-eight plates in photo-gravure, eight plates in color, with two original lithographs. Edited and with an intro-

7. (continued) duction by James S. Plaut and a letter from the artist. London: Max Parrish & Co. / (New York: Chanticleer Press, 1948.) 87p. including 48 plates, 10 plates including frontispiece. 25.1 x 18.8. cloth, d.j. \$80.00
Chronology, major exhibitions, selected bibliography, list of illustrations. Photo portrait and 57 illustrations on plates (2 lithographs, 8 col. reproductions), 4 in the text. Dust jacket slightly worn and soiled.
8. BRODZKY, Horace. Pascin. With a preface by James Laver. London: Nicholson & Watson, (1946.) 40p., 66 plates. 28 x 20.6. cloth. 50.00
72 illustrations on plates (2 col.), 11 in the text.
9. CALIFORNIA. UNIVERSITY. ART GALLERY. Funk, by Peter Selz. (Berkeley, California: 1967.) 58p. 21.6 x 24.2. wrs. 40.00
Biographies, statements by Jeremy Anderson, Mowry Baden, Bruce Conner, David Gilhooly, William Morehouse, Harold Paris and William T. Wiley, catalogue of 58 works by Arlo Acton, Bob Anderson, Jeremy Anderson, Robert Arneson, Mowry Baden, Jerrold Ballaine, Sue Bitney, Joan Brown, Bruce Conner, Roy De Forest, William Geis, David Gilhooly, Mel Henderson, Robert Hudson, Jean Linder, James Melchert, Gary Molitor, William Morehouse, Manuel Neri, Harold Paris, Don Potts, Kenneth Price, Peter Saul, Peter Voulkos, William T. Wiley and Franklin Williams. Photo portrait of each artist, 46 illustrations (9 col.) Design: Bruce Montgomery.
10. CELANT, Germano. Art povera. New York: Praeger, (1969.) (Books that matter.) 240p. 23.2 x 21. cloth. 80.00
Statement and essay by Celant, statements and works by Carl Andre, Giovanni Anselmo, Joseph Beuys, Alighiero e Boetti, Marinus Boezem, Pier Paolo Calzolari, Walter De Maria, Jan Dibbets, Ger van Elk, Luciano Fabro, Barry Flanagan, Hans Haacke, Michael Heizer, Eva Hesse, Douglas Huebler, Stephen Kaltenbach, Joseph Kosuth, Jannis Kounellis, Richard Long, Mario Merz, Robert Morris, Bruce Nauman, Dennis Oppenheim, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto, Emilio Prini, Reiner Ruthenbeck, Richard Serra, Robert Smithson, Keith Sonnier, Franz Erhard Walther, Lawrence Weiner and Gilberto Zorio. 256 photographs and facsimiles.
11. CELANT, Germano. Art povera. New York: Praeger, (1969.) (Books that matter.) 240p. 22.6 x 20.8. folding wrs. 65.00
12. CHAMBERS, David Laurence. ...Indiana, a Hoosier history, by David Laurence Chambers, based on the mural paintings of Thomas Hart Benton. (Indianapolis: Bobbs-Merrill), 1933. 47p. 30.5 x 23. wrs. 50.00
Cover title. At head of title: A story in form and word.
"Dedication" by Thomas Hibben, foreword by Richard Lieber, "A dream fulfilled" by Thomas Hart Benton. 23 illustrations. Benton's mural paintings were executed to represent Indiana at the 1933 Chicago international exhibition, "A century of progress."
13. CITROEN, Paul Roelof. Kunsttestament. Den Haag: L.J.C. Boucher, (1952.) 42p. 15 x 10. folding wrs. 40.00
600 copies printed.
14. CITROEN, Paul Roelof. Schetsboek voor vrienden. 's-Gravenhague: L.J.C. Boucher, (1947.) (60)p. 14 x 19.8. boards. 45.00
A sketchbook with 47 reproductions and a statement in facsimile. 950 copies printed. Signed inscription in pencil by Citroen.
15. CLEMENTE, Francesco. Hemispheres. 4 vellum portfolios each containing 10 plates. 15.6 x 21.8. (New York: Rapoport Printing, 1983.)
a. Unsigned set 150.00
b. Signed by Clemente on title page. (Only 1 set available.) 225.00
Title taken from second leaf of one of the portfolios.
The plates are facsimile reproductions in 2-color photo offset on Strathmore Artlaid of 40 pen and ink drawings executed by Francesco Clemente as the "visual element" for the

15. (continued) world premiere performances of choreographer/dancer Molissa Fenley's "Hemispheres" at the Brooklyn Academy of Music's (Brooklyn, New York) 1983 Next wave festival. Design and production consultant: Anthony McCall Associates. Of the 400 sets printed, 350 were distributed in the form of 1 portfolio per audience member. 10 of the remaining 50 sets are available for sale.
16. CONE, Jane Harrison. David Smith, 1906-1965; a retrospective exhibition. (Cambridge, Massachusetts): 1966. IX, 107p. 22.8 x 13.3. wrs. errata leaf inserted. \$75.00
Foreword by John Coolidge, introduction by Jane Harrison Cone, "The sculpture of David Smith: a handlist" compiled by Jane Harrison Cone and Margaret Paul recording 544 works, chronology by William Berkson, solo exhibitions, bibliography, 4 articles by Smith and an interview by Katherine Kuh. Catalogue of 21 works, all illustrated. 104 illustrations. Design: Larry Webster.
17. COPLANS, John. Andy Warhol. By John Coplans, with contributions by Jonas Mekas and Calvin Tomkins. London: Weidenfeld & Nicolson, (1971.) 160p. 28 x 23.2. cloth, d.j. 50.00
Filmography by Jonas Mekas, bibliography by Jane Salzfass. 169 illustrations (18 col.) Design: John Coplans. Dust jacket slightly worn with a small piece missing.
18. COPLANS, John. Serial imagery. (Pasadena, California): Pasadena Art Museum, (1968.) 143p. 24.2 x 23.4. boards. 40.00
Selected bibliography, catalogue of 216 works by Josef Albers, Larry Bell, Marcel Duchamp, Alexej von Jawlensky, Ellsworth Kelly, Yves Klein, Morris Louis, Piet Mondrian, Claude Monet, Kenneth Noland, Ad Reinhardt, Frank Stella and Andy Warhol. 236 illustrations (119 col., 1 mounted.) Design: Jerry McMillan.
19. DENIS, Maurice. A. Maillol. (Paris: Editions G. Crès & Cie, 1925.) (Collection des Cahiers d'aujourd'hui.) 40p., 31 plates, 10 plates (i.e. 11.) 26.5 x 19.8. wrs. 60.00
2 photo portraits, 17 illustrations in the text, 43 on plates.
20. DUBUFFET, Jean. Dubuffet and the anticulture. New York: Richard L. Feigen & Co., (1969.) 79p., 24 leaves. 25.5 x 23. wrs. 60.00
Text by Richard Feigen, "Jean Dubuffet: Anticultural positions, facsimile of the artist's manuscript notes for a lecture at the Arts Club of Chicago on December 20, 1951," letter from George Cohen, statement by Claes Oldenburg, 41 works by Dubuffet, 5 by George Cohen, 1 by Jean Tinguely, 1 by Yves Klein, 15 by Oldenburg, 2 by Christo, 2 by John Van Saun. 69 illustrations.
21. FLAVIN, Dan. Dan Flavin, fluorescent light, etc. from Dan Flavin. Dan Flavin, lumière fluorescente, etc. par Dan Flavin. (Ottawa: National Gallery of Canada, 1969.) 272p. 20.7 x 20.4. wrs. 50.00
Title taken from spine and cover.
Preface by Jean Sutherland Boggs, texts by Flavin, Mel Bochner and Don Judd, catalogue of 114 works by Brydon Smith, exhibitions, bibliography. 152 illustrations (4 col.)
22. GALERIE RENE DROUIN, PARIS. Kandinsky: époque parisienne 1934-1944. Paris: (1949.) (12)p. 24 x 15.6. wrs. 30.00
Essay by Charles Estienne, memoir by Henri-Pierre Roché. 6 reproductions.
23. GLEIZES, Albert. Le cubisme; souvenirs, 1908-1914. (Lyon: Audin, 1957.) (Cahiers Albert Gleizes, 1.) 36p., 2 plates. 22.1 x 18.2. wrs. 35.00
"Exposition Albert Gleizes à Londres, Galerie Marlborough, sept. - oct. 1956" by Jean Chevalier. 2 reproductions on plates.
24. KANDINSKY, Wassily. Kandinsky, Franz Marc, August Macke: drawings and watercolors. New York: Hutton-Hutchnecker Gallery, (1969.) XV, 129p. 28.5 x 21.5. wrs. 45.00
Foreword by Hans Konrad Roethel, translated texts by Franz Marc on Kandinsky, Kandinsky on Franz Marc and H.K. Roethel on August Macke, catalogue of 162 works. 65 illustrations (61 col.) with facing quotations from published and unpublished texts.
25. KAPROW, Allan. Assemblage, environments & happenings. Text and design by Allan Kaprow.

25. (continued) With a selection of scenarios by: 9 Japanese of the Gutai group, Jean-Jacques Lebel, Wolf Vostell, George Brecht, Kenneth Dewey, Milan Knížák (and) Allan Kaprow. New York: Harry N. Abrams, (1966.) 34lp. 31.5 x 31. burlap covers, vinyl d.j. \$150.00
Title taken from p. 146 and 147.
229 illustrations.
26. KAPROW, Allan. Assemblage, environments & happenings... New York: Harry N. Abrams, n.d. 34lp. 24.2 x 24.2. folding wrs. 50.00
27. KULTERMANN, Udo. New realism. Greenwich, Connecticut: New York Graphic Society, (1972.) 44p., 152 plates. 25 x 18.7. cloth. 45.00
List of illustrations, biographies, bibliography. 160 illustrations on plates (8 col.)
29. MARLBOROUGH-GERSON GALLERY. R.B. Kitaj. February 1965. (New York: 1965.) (Cat. no. 147.) (28)p. 22.8 x 21.2. wrs. 45.00
Exhibition date taken from label mounted on title page.
Catalogue of 70 works. 55 illustrations. Design: Gordon House.
30. MATHIEU, Georges. De l'abstrait au possible. Jalons pour une exégèse de l'art occidental. Paris, Zürich, Bruxelles: Editions du Cercle d'art contemporain, (1959.) 53p., 4 plates. 24.5 x 22. wrs. errata slip tipped-in. 50.00
"Ce texte est la transcription intégrale de la conférence prononcée par Georges Mathieu le 27 novembre 1958 au Palais des Beaux-Arts de Bruxelles." Introductory text by Blaise Distel. Photo portrait and 9 reproductions on plates. Number 1119 of 3000 copies.
31. MATHIEU, Georges. From the abstract to the possible; pointers towards an elucidation of Western art. Paris, Zürich, Bruxelles: Editions du Cercle d'art contemporain, (1960.) 33p. 31.5 x 23.8. wrs. 45.00
Introductory text by Blaise Distel. Illustrations. Minor markings in ink on 5 pages.
32. MATTA-CLARK, Gordon. Walls paper. N.p.: Buffalo Press, 1973. 72 leaves. 25.8 x 20.6. wrs. 60.00
Title taken from p. 2 of cover.
72 cut leaves of photographs with colors superimposed in the printing process.
33. MUELLER, Grégoire. The new avant-garde; issues for the art of the seventies. Text by Grégoire Müller. Photographs by Gianfranco Gorgoni. New York: Praeger, (1972.) 177p. 23.5 x 23.5. cloth. 85.00
Carl Andre, Joseph Beuys, Walter De Maria, Dan Flavin, Michael Heizer, Sol LeWitt, Mario Merz, Robert Morris, Bruce Nauman, Richard Serra, Robert Smithson and Keith Sonnier.
180 illustrations.
34. NIERENDORF GALLERY, NEW YORK. Kandinsky. Exhibition, March 1941. (8)p. laid in paper folder. 23.5 x 16.5. 65.00
Text by Karl Nierendorf, biographic note, list of 64 works. Red, blue and black serigraph on paper folder cover.
35. OLDENBURG, Claes. Raw notes; documents and scripts of the performances: Stars, Movey-house, Massage, The typewriter, with annotations by the author. Halifax, Nova Scotia: Press of the Nova Scotia College of Art and Design, (1973.) 227, XVII, LXIIIp., 2 leaves. 27.8 x 19. folding wrs. 50.00
69 facsimiles. Cover design: Jürgen Hoffmann. Stain on back cover.
36. OSLO. NASJONALGALLERIET. Edvard Munch; utstilling i Nasjonalgalleriet, 1927. (Oslo): Kirstes Boktrykkeri, (1927.) 54p., 16 plates including frontispiece. 20.8 x 14. wrs. 30.00
Text by Ludwig Justi, catalogue of 281 works. 16 reproductions on plates.
37. OZENFANT, Amédée. Amédée Ozenfant. Berlin: Verlag Karl Nierendorf, (193-?) (16)p. 31.6 x 24.8. wrs. 60.00
Cover title.
Text by Karl Nierendorf. 15 illustrations. Signed inscription in ink by Ozenfant to the

37. (continued) photographer John D. Schiff. Portions of covers slightly yellowed.
38. PAIK, Nam June. Nam June Paik: videa 'n' videology, 1959-1973. (Edited by Judson Rosebush. Photos by Peter Moore.) Syracuse, New York: Everson Museum of Art, (1974.) (88)p. 23.6 x 20.5. wrs. \$40.00
Cover title.
A survey in photographs and facsimiles published in conjunction with exhibitions at the Everson Museum of Art and the Galeria Bonino, New York. Foreword by James Harithas, biographic note, exhibitions and performances, selected bibliography. Design: David Hicock.
39. PARIS. ECOLE NATIONALE SUPERIEURE DES BEAUX-ARTS. Exposition de l'oeuvre de Frank Lloyd Wright. Avril 1952. (Paris: 1952.) 14p. 21.5 x 21.5. wrs. 40.00
"Message à la France" by Frank Lloyd Wright and 2 translated excerpts from his writings, 2 statements by Oscar Stonorov, biographic note, catalogue of 151 exhibits. Photo portrait. Design: Frank Lloyd Wright. 2 creases and 2 3-mm. tears in last leaf.
40. PARIS. MUSEE NATIONAL D'ART MODERNE. Louis Marcoussis. (Paris): Ministère d'Etat, Affaires Culturelles, (1964.) 44p., 2 leaves. 21 x 16. wrs. 30.00
"Ce catalogue a été réalisé par Antoinette Huré." Preface by Jean Cassou, biography, catalogue of 128 works. 14 reproductions.
41. PENNSYLVANIA. UNIVERSITY. INSTITUTE OF CONTEMPORARY ART. The spirit of the comics. (Philadelphia): Institute of Contemporary Art, University of Pennsylvania, 1969. (32)p. 22.2 x 22.2. wrs. 40.00
Essay by Joan C. Siegfried. Catalogue of 89 works by Terry Allen, Frederick Anderson, Jeremy Anderson, Bernard Aptekar, Robert Arneson, Gene Beery, Wallace Berman, Peter Bodnar, Roger Brown, Jess Collins, Roy De Forest, Öyvind Fahlström, Edward C. Flood, William Geis, David Gilhooly, Gerald Gooch, Robert Gordy, Red Grooms, Susan Hall, Philip Hanson, Robert Hudson, R.B. Kitaj, Nicholas Krushenick, Roy Lichtenstein, Alden Mason, James Melchert, Gladys Nilsson, Jim Nutt, Claes Oldenburg, Eduardo Paolozzi, Ed Paschke, Peter Phillips, Christina Ramberg, Mel Ramos, Suellen Rocca, Barbara Rossi, Peter Saul, William Schwedler, David Smyth, Norman Steigelmeyer, Ernest Trova, Andy Warhol, H.C. Westermann, William T. Wiley, Karl Wirsum, Ray Yoshida and Arlo Acton, Robyn Martin and Giovanni Ragusa. 15 illustrations (3 col.) Covers by Edward C. Flood.
42. RIDDER, André de. Zadkine. Paris: Editions des Chroniques du Jour, 1929. (Les maîtres nouveaux, 7.) 28p., 32 plates. 28 x 23. buckram. 85.00
Catalogue of Zadkine's sculptures 1914-1929. 32 illustrations on plates, 2 in the text. Rebound copy with original wrappers bound-in.
43. ROSE, Barbara. Claes Oldenburg. New York: Museum of Modern Art, (1970.) 221p. 22 x 36.5. vinyl covers. (12)-page checklist inserted. 100.00
Selections from Oldenburg's writings, chronology including exhibitions, bibliography, index. 276 illustrations (51 col.) The checklist has an introduction by Alicia Legg and lists 168 works. Design: Chermayeff & Geismar Associates.
44. SCHULZE, Franz. Fantastic images; Chicago art since 1945. Chicago: Follett Publishing Company, (1972.) 223p. 24.4 x 25.3. cloth, d.j. 75.00
Robert Barnes, Don Baum, Fred Berger, Roger Brown, Cosmo Campoli, George Cohen, Edward C. Flood, Leon Golub, Theodore Halkin, Philip Hanson, Miyoko Ito, Ellen Lanyon, June Leaf, Gladys Nilsson, Jim Nutt, Ed Paschke, Irving Petlin, Frank Piatek, Kerig Pope, Christina Ramberg, Seymour Rosofsky, Barbara Rossi, Irene Siegel, Evelyn Statsinger, Steven Urry, H.C. Westermann, Karl Wirsum and Ray Yoshida. 169 illustrations (18 col.) Signed by Franz Schulze on title page. Dust jacket worn.
45. STENERSEN, Rolf E. Edvard Munch. Zürich: Büchergilde Gutenberg, (1949.) 171p., 10 plates. 30 x 23.5. folding wrs. 80.00
Translated from the Norwegian by Elsa Marti. 116 illustrations in the text, 10 on plates (2 col.)
46. TURIN. GALLERIA D'ARTE MODERNA. Jean Pougny. (Torino: 1962.) 2 leaves, 89p., 99p. (plates), 13 plates. 24 x 17.2. wrs. with color illustration mounted on cover. 50.00

46. (continued) Texts by Vittorio Viale and Jean-Albert Cartier, essay by Luigi Mallè, documents and tributes, chronology including major exhibitions, catalogue of 298 works. Photo portrait, 121 illustrations on plates (13 mounted col.)
47. VORDEMBERGE-GILDEWART, Friedrich. Millimeter und Geraden. (Amsterdam: J.F. Duwaer & Zonen, 1940.) (20)p. 33.5 x 25.5. wrs. \$300.00
4 poems. 4 illustrations (3 mounted.) Number 4 of 75 copies, signed by Vordemberge-Gildewart, as are numbers 1-10.
48. VOSTELL, Wolf. Television décollage, & Morning glory; 2 pieces. New York: 3rd Rail Gallery, 1963. (40)p. 14.7 x 10.4. wrs. 45.00
"TV-dé-collage" was performed at the Yam festival organized by the Smolin Gallery in New Brunswick, New Jersey, May 19, 1963, "Morning glory" at the 3rd Rail Gallery, New York, May 25, 1963.
49. VRIESEN, Gustav. Robert Delaunay; light and color (by) Gustav Vriesen (and) Max Imdahl. New York: Harry N. Abrams, (1969, c1967.) 116p. 29.7 x 25.3. cloth, d.j. 70.00
Bibliography. 112 illustrations (16 tipped-in col. plates.) Translated from the German by Maria Pelikan.
50. YALE UNIVERSITY. ART GALLERY. Josef Albers: paintings, prints, projects. A catalogue prepared by George Heard Hamilton for an exhibition arranged by Sewell Sillman. (New York: Clarke and Way) Published for the Associates in Fine Art, (1956.) 48p. 23.6 x 22. wrs. 50.00
8 texts by Albers, biographic note, bibliography, catalogue of 42 works. Photo portrait by Arnold Newman, 54 illustrations (2 mounted color silk screens.) Design: Norman Ives. 1500 copies printed.
51. WEBER, Max. Recent paintings by Max Weber, exhibited by New Art Circle, J.B. Neumann, director, March 12th to April 9th, 1927. (New York: New Art Circle, 1927.) (16)p. including covers. 24.6 x 15.6. wrs. 45.00
Title taken from verso of front cover. Title on cover: Max Weber exhibition. Artlover, J.B. Neumanns Bilderhefte. New Art Circle, New York. Neue Kunstgemeinschaft, Berlin and Munich. List of 29 works, reprinted poem by Max Weber. 13 reproductions.
52. ZUERICH. KUNSTHAUS. Ausstellung Edvard Munch im Zürcher Kunsthaus, 18. Juni bis 2. August 1922; vollständiges Verzeichnis der ausgestellten Werke mit Einleitung und 32 Tafeln von W. Wartmann. Zürich: Verlag der Zürcher Kunstgesellschaft, (1922.) XVIII, 28p., 32 plates including frontispiece. 26 x 19.5. wrs. 75.00
Original lithograph on cover. Catalogue of 471 works. 32 reproductions on plates. Upper and lower portions of spine missing.

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