

J.N. HERLIN, INC., 40 HARRISON STREET, 25D, NEW YORK, NY 10013 TEL. (212) 732-1086

■ Special list 23: MAY 1991

When ordering, please refer to Special list 23 and indicate item number.
All items are in very good antiquarian condition unless described otherwise.
Dimensions are given in centimeters, height first.

CONDITIONS OF SALE

Prices are in U.S. dollars. The applicable sales tax will be charged to New York State residents.

Prices are net. Handling, postage and insurance are extra.

Reserved items will be held for 2 weeks pending receipt of a formal order.

All items are returnable. Returns must be made within one week of receipt, packed carefully, and insured for their full value.

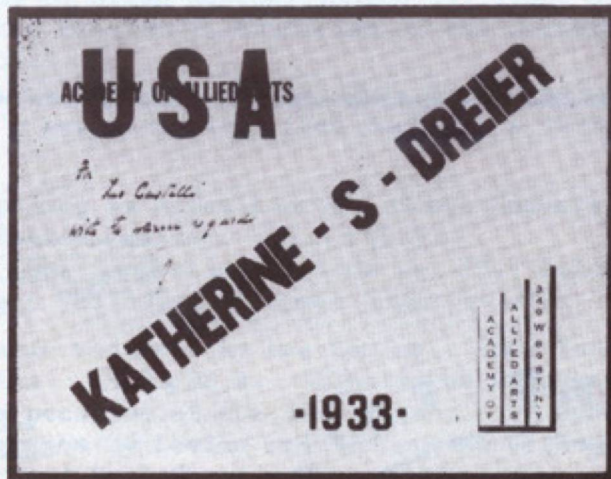
Books, exhibition catalogues, posters and ephemera

1. ACCONCI, Vito. Four book. New York: 0 to 9 Books, 1968. 42 leaves, stapled. 28 x 21.7. Printed paper covers. \$800.00
350(?) copies printed. Edges of covers slightly yellowed.
2. ACCONCI, Vito. Pulse (for my mother) = (pour sa mère). Paris: Multiplicata, 1973. (21)pp. 13.5 x 21. Printed wrappers. 350.00
Published in an edition of 500 copies, numbered and signed by Acconci. Facsimile of the artist's manuscript, with 10 "postage stamp" photographs of his mother, and a French translation.
ACCONCI, Vito. See item number 57.
3. Buffet-Picabia, Gabrielle. AIRES ABSTRAITES. Préface de Jean Arp. Genève: Pierre Cailler, 1957 (Les Problèmes de l'art). 183pp., 22 plates. 18.5 x 12.7. Glassine over printed wrappers. 60.00
Collection of previously published pieces on Guillaume Apollinaire, Jean Arp, Alexander Calder, Arthur Cravan, Marcel Duchamp, Alberto Magnelli, Sophie Taeuber-Arp, and New York Dada, preceded, in first appearance, by a text on Francis Picabia. A previous owner has neatly identified in ball point pen the persons in the group photograph reproduced on the first plate.

4. APPLEBROOG, Ida. Galileo works. 10 volumes. N.p.: Ida Allebroog, 1977. 10 leaves each. 19.7 x 15.8. Printed wrappers. \$200.00
Complete set of Applebroog's first series of books, published, according to the publication data, in an edition of "500 numbered copies." The volumes of this set are from the printer's overrun, unnumbered. Each volume, however, is dated in ink by the artist, the first also signed by her. Covers of 4 volumes slightly creased.
5. ARP, Jean. Wegweiser / Hans Arp = Jalons / Jean Arp. Meudon: 1951. 21pp. 6 illus. (1 tipped-in). 27.3 x 19.7. Illustrated folding wrappers. 450.00
Privately published in a "hors commerce" edition of 250 numbered copies on "papier à la cuve." Silverpoint composition by Sophie Taeuber-Arp on the front cover. Typography by Jan Tschichold. First appearance in German and in French translation by Jean Valançay and Jean Arp of the artist's memoir of Sophie Taeuber-Arp. This copy signed in pencil by Arp on the title page.
6. BALDESSARI, John. Ingres and other parables. London: Studio International Publications Ltd., 1972. (21)pp. 10 illus. 27.1 x 30.6. Printed wrappers. 400.00
(1000 copies printed.) Baldessari's first book. Text in English, French, German, and Italian.
7. BOCHNER, Mel. (toward) Axiom of indifference, 1971-1973. With an essay by Bruce Boice. New York / Paris: Sonnabend Gallery, 1974. 66pp. 43 illus. 24.2 x 21.7. Printed wrappers. 200.00
Photographs by Nick Sheidy and Bevan Davies. Design by Tanya Neufeld. Illustrated with 34 facsimiles of notes and drawings, and 9 studio and gallery installation views. Bruce Boice's essay is reprinted from Arts Magazine, May 1973.
8. BROODTHAERS, Marcel. Magie. Paris: Multiplicata, 1973. 24pp. 14 illus. 21 x 15. Printed wrappers. 500.00
Published in an edition of 400 copies initialed by Broodthaers in lower right corner of page 24. Top of spine very slightly bumped.
9. BUREN, Daniel. 5 texts. New York: John Weber Gallery / London: Jack Wendler Gallery, 1973. 64pp. 13 diagrams (12 col.). 22.8 x 15.4. Dust jacket over printed wrappers. 100.00
Contains: "Preface: Why write texts, or The place from where I act," "Beware," "It rains, it snows, it paints," "Standpoints," "Critical limits," "Function of the museum," and a bibliography.
10. BURROUGHS, William. Ali's smile. Bi-lingual: English / German. Göttingen: Expanded Media Editions, 1973 (e.m.e., no. 12). 20 leaves. 19 x 14.1. Illustrated wrappers. 150.00
Translation into German by Carl Weissner. Cover design by Bobby Geldner. 2 photo portraits of Burroughs by Udo Breger. This copy signed in ink by Burroughs on the title page.
11. Lane, John R. STUART DAVIS: art and theory. (Brooklyn, N.Y.): The Brooklyn Museum, (1978). 216pp. 208 illus. (16 col.). 28 x 21.5. Printed acetate dust jacket over illustrated wrappers. 125.00
Annotated catalogue of 213 items, chronology, bibliographies, appendix.
12. Cornell University. Andrew Dickson White Museum of Art. Nancy and I at Ithaca. (Exhibition) Andrew Dickson White Museum of Art, Cornell University, Ithaca, N.Y., April 7-30, 1967. (Ithaca, N.Y.: 1967.) (28)pp. 32 illustrations. 20.2 x 25.4. Illustrated wrappers. 250.00
"Designed and collaged by JIM DINE. Notes by William C. Lipke. Photos by William C. Lipke and John White." Dine's first "artist's book," printed on coated paper alternating with vellum.
13. Academy of Allied Arts, New York. Reflections on the art of KATHERINE S. DREIER. (New York: 1933.) 21,(3)pp. 14 illus. 21.8 x 28.1. Printed wrappers. 300.00
Title on cover: Katherine S. Dreier.
Pieces of various length on Dreier's life and work by David Burliuk, James Chillman, Jr., Maida C. Darnton, William Henry Fox, Hans Hildebrandt, Pierre Loving, Leo Nadon, Antoine Pevsner, Alma Reed, Henri-Pierre Roché, Vladimir Savadsky, Ted Shawn, and

13. (continued) Jacques Villon; excerpts from reviews, 1905-1913; bibliography of the artist's writings. This copy inscribed in ink by Dreier to Leo Castelli on the front cover.
14. DUBUFFET, Jean. Peintures initiatiques d'ALFONSO OSSORIO. Paris: La Pierre Volante, (1951). 64,(4)pp., 45 plates (6 tipped-in col.). 27.5 x 22.3. Folding wrappers with shaped color reproduction pasted on front cover. \$300.00
Published in an edition of 1536 numbered copies. Number 686 of 1440 copies on "pur fil" Johannot, with a brief inscription in ink on the half title by Ossorio to the late director of the Parrish Museum, Southampton, N.Y., George Perret, and his wife Nell, dated February 11th, 1968.
15. Pasadena, Calif. Art Museum. MARCEL DUCHAMP. Pasadena Art Museum: a retrospective exhibition, October 8 through November 3, 1963. (Pasadena: 1963.) (56)pp. 51 illus. (4 col., 3 tipped-in). 28 x 21.5. Printed acetate dust jacket over illustrated wrappers. 250.00
2000 copies printed. Text by Walter Hopps, chronology, catalogue of 116 items. The dust jacket bears a facsimile of Duchamp's handwriting printed in red: "by or of / Marcel Duchamp / or / Rose Sélavy / at the / Pasadena Art Museum." 3-centimeter tear in upper edge of dust jacket.
16. Exposition Internationale du Surréalisme, 11th, Paris, 1965. L'ECART ABSOLU. L'Oeil, Galerie d'Art, décembre 1965. (Paris: 1965.) (28)pp. 42 illustrations (7 col.). 31 x 24.1. Illustrated wrappers. 300.00
Cover and catalogue design by Pierre Faucheux. Catalogue of the last of the international surrealist exhibitions, organized by a severely asthmatic André Breton less than a year before his death as a corrective to the 1964 survey, "Le Surréalisme: sources, histoire, affinités," at the Galerie Charpentier, Paris, in the preparation of which its curator, Patrick Waldberg, had shunned the involvement of the surrealist group. Texts by Philippe Audoin, Robert Benayoun, Raymond Borde, André Breton, Radvan Ivsic, Alain Joubert, Robert Lagarde, Gérard Legrand, José Pierre, Jean-François Revel, Jean Schuster, and Georges Sebbag. Catalogue of 93 items.
Laid-in, as distributed at the exhibition:
- TRANCHONS-EN. Sheet. 54 x 21. Paris, décembre 1965.
A collective theoretical text with the names of 35 signers, green on recto, white on verso, printed on both sides. Folded.
- A set of 3 unsigned ready-made reviews: favorable, hostile, and undecided, respectively titled "FILLES DE JOIE ET PUBLICAINS," "LE CAPHARNAUM OBSCURANTISTE OU LES EGAREMENTS DE L'INTELLIGENCE," and "LE CHOU ROUGE ET LA CHEVRE NOIRE," and printed on lavender, yellow and orange paper. 27 x 21 each.
17. ENVIRONNEMENTS, SITUATIONS, SPACES. (Exhibition) Opening May 25 through June 23, (1961), Martha Jackson Gallery / David Anderson Gallery, New York. Poster. 42.2 x 54.9. 300.00
Reproductions, on a background of newspapers, of works on paper by George Brecht, Jim Dine, Walter Gaudnek, Allan Kaprow, Claes Oldenburg, and Robert Whitman. Folded three times, with slight yellowing at folds.
18. FABRE, Jan. The power of theatrical madness. Photographs: Robert Mapplethorpe. Introduction: Kathy Acker. Essay: Germano Celant. London: Institute of Contemporary Arts, 1986. VIII,(46)pp. 38 illus. (8 col.). 30.4 x 21.9. Illustrated boards. 150.00
3000 copies printed. Design by Dirk Imschoot and Tijs Visser. 30 staged photographs by Mapplethorpe of Fabre's 1984 theater piece, with 8 drawings by the author.
19. Pevsner, Alexei. A biographical sketch of my brothers, NAUM GABO and ANTOINE PEVSNER. Amsterdam: Augustin & Schoonman, 1964. 53pp. 57 illus. 25.9 x 19. Illustrated wrappers. 100.00
Translated by Michael Scammell and William Burke. Introduction and book design by Willem Sandberg. Includes, as an appendix, a 1961 list of factual corrections by Alexei Pevsner of Carola Giedion-Welcker's monograph of the same year, "Antoine Pevsner."
20. GERSTNER, Karl. Kalte Kunst? Zum Standort der heutigen Malerei. Zweite Auflage.

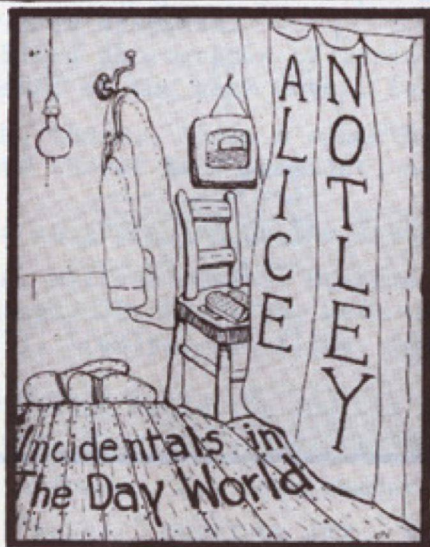
20. (continued) Teufen, AR: Verlag Arthur Niggli, 1963. (70)pp. 46 illus. (11 col., 4 folding), 25 diagrams. 19 x 19.9. Folding printed wrappers. \$125.00
Traces the development of "systemic painting" from Cubism to De Stijl, analyses in detail works by Joseph Albers, Max Bill, Camille Graeser, Verena Loewensberg, and Richard Paul Lohse, and concludes with brief descriptions of work by Lanfranco Bombelli, Gerard Ifert, Hansjörg Mattmüller, Mary Vieira, and Marcel Wyss. A few scratches on front cover, back cover lightly soiled, very small nick in lower edge of 6 leaves.
21. GILBERT AND GEORGE. Gilbert and George. (Ausstellung) Gegenverkehr, Aachen, Zentrum für aktuelle Kunst, 8.-13. Oktober 1970. (Aachen: 1970.) (16)pp. 5 illus. 20 x 21. Printed wrappers. 150.00
Title on cover: To be with art is all we ask / Gilbert and George, the human sculptors. Contains the text, "To be with art is all we ask."
22. GRAHAM, Dan. Video piece for two glass buildings. New York: Institute for Art and Urban Resources, 1976 (New urban landscapes, no. 5). Folder. 4 illus. (1 col.). 42.1 x 29. 100.00
Diagram of the piece with descriptive text. Folded once as mailed.
23. Solomon R. Guggenheim Museum, New York. GUGGENHEIM INTERNATIONAL EXHIBITION, 1971. (New York: Solomon R. Guggenheim Foundation, 1971.) Case, 43pp., 21 folders. 53 illus. (7 col.). 29 x 22.5. 200.00
4500 copies printed. Design by Malcolm Grear. Essay by Diane Waldman. Documentation of works by Carl Andre, Daniel Buren, Victor Burgin, Hanne Darboven, Walter De Maria, Antonio Dias, Jan Dibbets, Dan Flavin, Michael Heizer, Donald Judd, On Kawara, Joseph Kosuth, Sol LeWitt, Richard Long, Mario Merz, Robert Morris, Bruce Nauman, Robert Ryman, Richard Serra, Jiro Takamatsu, and Lawrence Weiner, with lists of exhibitions and bibliographies for each artist.
24. Notley, Alice. Incidentals in the day world. Cover by PHILIP GUSTON. New York: Angel Hair Books, 1973. 58 leaves, stapled. 27.9 x 21.6. Illustrated paper covers. 150.00
500 copies printed.
25. HARING, Keith. (Untitled.) (New York:) Appearances Press, 1981. (16)pp. 21.7 x 13.8. Illustrated wrappers. 200.00
(500 copies printed.) First edition of Haring's first book.
26. HUEBLER, Douglas. Duration piece #8. New York: Castelli Gallery / Torino: Galleria Sperone, (1973). (56)pp. Mostly illus. 40.8 x 29. Printed wrappers. 150.00
2000 copies printed. Description of the two-part piece with reproductions of the work contributed by each of the 50 participating artists, including Eleanor Antin, David Askevold, John Baldessari, Robert Barry, Bernd and Hilla Becher, Alighiero e Boetti, Boezem, Stanley Broun, Daniel Buren, Donald Burgy, Jack Burnham, Pierpaolo Calzolari, Robert Cumming, Hanne Darboven, Agnes Denes, Jan Dibbets, Braco Dimitrijević, Gilbert and George, Hans Haacke, Jarosław Kosłowski, Les Levine, Sol LeWitt, Lucy R. Lippard, Yutaka Matsuzawa, Adrian Piper, Edward Ruscha, SALVO, and Lawrence Weiner.
27. Everett Ellin Gallery, Los Angeles. JASPER JOHNS: retrospective exhibition. November 19th through December 15th, 1962, Everett Ellin Gallery. (Los Angeles: 1962.) 6-panel folder. 14 illus. 22.9 x 59.2 folding to 22.9 x 9.9. 60.00
Introductory statement by Everett Ellin. 2 edges slightly yellowed.
28. Hansa Gallery, New York. ALLAN KAPROW: an exhibition. The Hansa Gallery, New York, Nov. 25 - Dec. 13, 1958. (New York: 1958.) Folder. 22.8 x 15.2. 80.00
"Notes on the creation of a total art" by Kaprow. Faintly creased, 3 pinholes.
29. KAPROW, Allan. Days off; a calendar of happenings. Commissioned by the Junior Council of the Museum of Modern Art, New York, 1970. (New York: 1970.) 64 leaves, stapled and with 2 punch holes. 166 illus. 38.4 x 27.2. 400.00
Statement by Kaprow; scenarios and documentary photographs of 11 happenings performed from 1967 to 1969: "Course," "Fluids," "Moving," "Population," "Pose," "Record II," "Round trip," "Runner," "Shape," "Transfer," and "Travelog." The "Photo: Peter Moore" credit next to the first leaf's illustration applies only to the photographer's portrait of the artist, the whole image being a photomontage by the latter, as stated by Barbara Moore in conversation with this bookseller.



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25

ROUND TRIP
A HAPPENING BY ALLAN KAPROW

ACTIVITIES evoked identity by two groups, each from opposite ends of a given scale. Participants, each concludes in the other's beginning.

SOME paper, cardboard and string removed. Ball rolled several blocks. More materials removed. Rolled several blocks. More removed. Rolled . . . Process repeated until there is no ball.

TINY ball of paper, cardboard, string, rolled several city blocks. Ball enlarged with more materials. Rolled several blocks again. Enlarged. Rolled several blocks. Enlarged . . . Process repeated until ball is too large to roll.



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ARTIZ HENDRICKS
TOCHE KAPROW
HANSEN HENDRICKS
GOLDSTEIN ROSE
SCHNEEMAN PICARD
YALKUT JACOBS
MOORMAN

MALLET PAIK
TIMURA

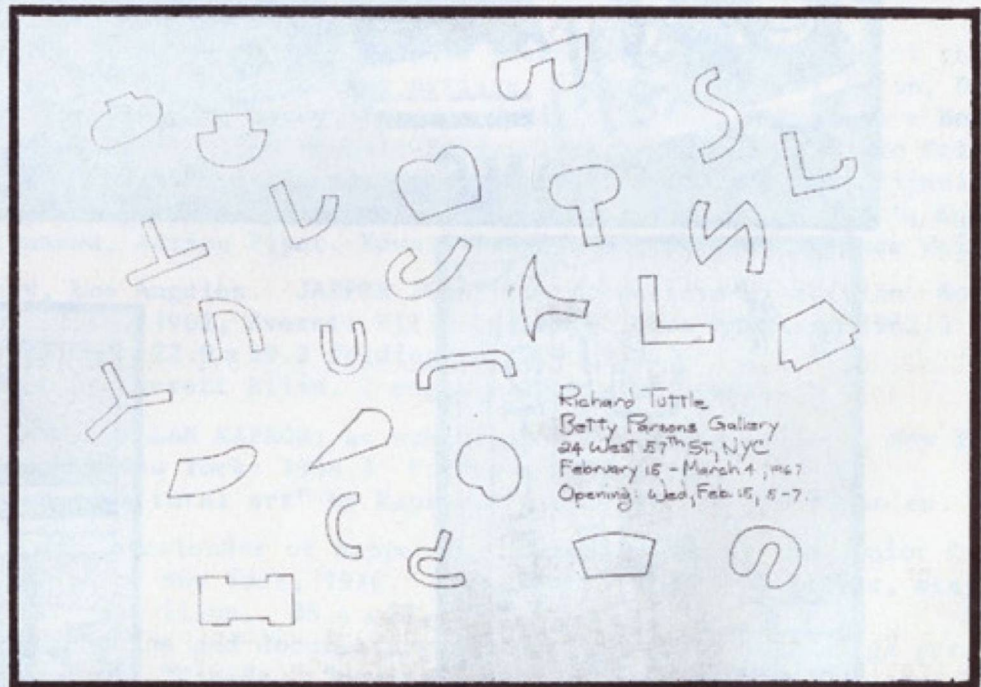
A JUDSON PUBLICATION



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30. KAPROW, Allan. Record; a happening by Allan Kaprow...March 19, 1968. Sponsored by the Union Speakers Committee and the Program in Criticism of the University of Texas in Austin. Poster/mailed. 43 x 55.9. \$300.00
Scenario. 4 photographs. Folded three times as mailed. This happening was cancelled in mourning of Martin Luther King's assassination. (See Backwork's 1978 list L101, "Allan Kaprow," no. 34.)
31. KAPROW, Allan. Round trip; a happening by Allan Kaprow...State University of New York at Albany, March 27, 1968. Poster/mailed. 43.3 x 55.9. 400.00
Scenario. Photomontage by Kaprow. (See annotation of item no. 29.) Folded twice as mailed, 2 horizontal creases, slight yellowing in upper right quarter.
32. LEVINE, Les. Bear news. A disposable monument by Les Levine. (New York:) Museum of Mott Art, 1976. 20pp. Mostly illus. 41.9 x 28.9. Illustrated wrappers. 150.00
A piece by Levine published on the occasion of the 1976 Biennale of Sydney, Art Gallery of New South Wales. 20 photographs by Levine and "Interview with koala keeper, with Catherine Levine, Les Levine, and Noel Sheridan."
33. MAGRITTE, René. La fidelité des images: le cinématographe et la photographie. Textes et titres de Louis Scutenaire. [Bruxelles: Editions Lebeer-Hossmann, n.d. (1976?).] 1 leaf, 95pp., 1 leaf. 111 illus. 19 x 14. Illustrated wrappers. 125.00
Design by Hannes Jähn. 62 photographs by Magritte and 49 stills from the compilation film, "René Magritte, cinéaste." Covers slightly soiled, with lower portions minimally creased.
34. Hendricks, Jon, ed. MANIPULATIONS. Editor: John (sic) Hendricks. New York: The Judson Gallery, 1967 (A Judson publication). Illustrated envelope, 44 leaves and objects. 26.8 x 19. 600.00
Fewer than the intended 500 copies were assembled, as stated by the editor to this bookseller. Cover by Ralph Ortiz. Contains: "Judson Publications Manifesto 1967" by Ralph Ortiz, Jon Hendricks, Jean Toche, Al Hansen, and Lil Picard; "Some notes" by Jon Hendricks; printed works, on paper of various colors, by Malcolm Goldstein, Al Hansen, Bici Hendricks (with an assemblage), Geoff Hendricks, Takahiko Iimura, Ken Jacobs, Allan Kaprow, Kate Millett, Charlotte Moorman, Ralph Ortiz, Nam June Paik, Lil Picard (with an assemblage), Steve Rose (with an ink drawing), Carolee Schneemann, Jean Toche, and Jud Yalkut. Envelope slightly worn and creased, with a tear in one corner repaired on the inside with acid free tape.
35. MATTA-CLARK, Gordon. Splitting. New York: 98 Greene Street Loft Press, 1974. (32)pp. 19 illus. (1 folding mounted on inside back cover). 17.8 x 28.1. Printed wrappers. 350.00
Cover title.
Documentary photographs and photomontages of the work executed in 1974 at 322 Humphrey Street, Englewood, New Jersey. Portions of covers stained.
36. NAUMAN, Bruce. Clea rsky. N.p.: n.d. (1969). 1 leaf, (10)pp. 30.5 x 30.5. 10 illus. Printed wrappers. 1,000.00
10 full-bleed photographs of various shades of blue. Signed in ink by Nauman in lower right corner of the back cover, (as are all copies?).
37. OLDENBURG, Claes. Injun & other histories (1960). New York: Something Else Press, Inc., 1966 (Great Bear pamphlet, no. 4). 13,(3)pp. 2 illus. 21.4 x 13.8. Printed wrappers. 125.00
Inscribed in green ink on the front cover: "With my /comp's /Claes".
38. Stockholm. Nationalmuseum. Moderna Museet. CLAES OLDENBURG: skulpturer och teckningar. 17 sept.-30 okt. 1966, Moderna Museet. Stockholm: (1966) (Moderna Museets katalog nr 55). (63)pp. 56 illus. (10 col., 8 tipped-in). 28 x 23.1. Illustrated wrappers. 80.00
Texts by Öyvind Fahlström and Ulf Linde, statements by Oldenburg accompanying the illustrations, biography, bibliography, catalogue of 47 items.
OSSORIO, Alfonso. See item number 14.
39. Cardinal, Roger. OUTSIDER ART. New York/Washington, D.C.: Praeger Publishers, Inc., 1972. 192pp. 82 illus. (14 col.). 24.3 x 18.2. Illustrated wrappers. 60.00

39. (continued) Contains "Towards an alternative art," pieces of various length on 29 artists, bibliography, and index.
40. PAOLOZZI, Eduardo. Abba-zaba. N.p.: Edition Hansjörg Mayer, (1970). 1 leaf, 66pp. 88 illus. 26.2 x 19.7. Illustrated boards. \$300.00
Published in an edition of 500 copies, numbered and signed by Paolozzi.
41. PAOLOZZI, Eduardo. The metallization of a dream. With a commentary by Lawrence Alloway. London: Lion and Unicorn Press, 1963. 63,(1)pp., 4 plates. 4 col. photolithographs on plates, 82 text illus. 26.7 x 21.9. Embossed boards. 400.00
Number 123 of an unspecified edition. "Compiled, with the assistance of the sculptor, by John Munday, who also designed the book." 2 edges of front cover slightly discolored.
- PEVSNER, Antoine. See item number 19.
42. POLK, Brigid. Scars. Philadelphia: Telegraph Books, 1972. (82)pp. Mostly illus. 18.4 x 12. Illustrated wrappers. 250.00
79 facsimiles of ink prints of scars with holograph statements by their bearers explaining how, when, and where they were obtained: Michel Auder, Peter Beard, William Berkson, John Giorno, Gerard Malanga, Brice Marden, Rene Ricard, Patti Smith, among others. Brief inscription in ink on the title page from Polk to one of the "contributors," the late art historian Gert Schiff.
43. ROT, Diter. A look into the blue tide, part 2. New York: Something Else Press, Inc., 1967 (A Great Bear pamphlet). 16pp. 21.6 x 14.2. Printed wrappers. 60.00
Contains 12 facsimiles of pages from Rot's diary, a poem, "The swan and life (an old saga)," in German and English, and a biographic note.
44. SOLANAS, Valerie. S.C.U.M. (Society for Cutting Up Men) manifesto. With a commentary by Paul Krassner. New York: Olympia Press, Inc., 1968. 105,(7)pp. 17.9 x 10.7. Illustrated wrappers. 100.00
Crease in lower right corner of front cover.
45. Schmidt, Georg, ed. SOPHIE TAEUBER-ARP. Basel: Holbein-Verlag, 1948. 152pp. including 61 plates. 62 illus. on plates (6 col. including 2 lithographs), 28 text illus. 30 x 22. Illustrated folding wrappers. 500.00
Typography by Max Bill. Biographic notes; original contributions by Jean Arp, Camille Bryen, Gabrielle Buffet-Picabia, Hugo Debrunner, Emmy Hennings, Vasilii Kandinsky, Erika Schlegel-Taeuber, and Sophie Taeuber-Arp; reprinted text by Hugo Ball; analytical catalogue of Taeuber-Arp's painted and sculpted oeuvre established by Hugo Weber; bibliography. Original printed glassine missing. This copy signed in pencil by Jean Arp at the end of the French version of his text.
46. TUTTLE, Richard. Book by Richard Tuttle, 48pt. Berling on Canson Ingres. Lausanne: Editions des Massons, 1974. 26 leaves. 25 x 16.1. Wrappers. 300.00
Title taken from back cover.
An alphabet in capital letters, one per leaf.
47. TUTTLE, Richard. Richard Tuttle. Betty Parsons Gallery...NYC, February 15-March 4, 1967. Poster. 35.5 x 50.7. 150.00
Designed by Tuttle for his second solo exhibition, with line drawings printed in black and lettering in red. Folded twice.
48. Leclanche-Boulé, Claude. TYPOGRAPHIES ET PHOTOMONTAGES CONSTRUCTIVISTES EN U.R.S.S. N.p.: (Papyrus, 1984). 173pp. 274 illus. (134 col.). 34.5 x 24. Illustrated dust jacket over printed cloth. 125.00
Includes an anthology of texts by El Lissitzky and Gustav Klutis, biographic notes, bibliography, and 2 indices (illustrations, names and titles).
49. Boston. Institute of Contemporary Art. ANDY WARHOL. Catalogue of the exhibition, October 1-November 6, 1966. Introduction by Alan Solomon. Boston: 1966. (23)pp. 32 illus. (3 col.). 30 x 22.4. Illustrated wrappers. 100.00
Design by Harold Thurman. Catalogue of 35 items, "Warhol's silk screen technique," list of exhibitions, selected bibliography.
50. Galerie Ileana Sonnabend, Paris. The thirteen most wanted men. (Exposition) Galerie

50. (continued) Ileana Sonnabend, (avril 1967). (Paris: 1967.) Folder, with 6 leaves and 1 plate stapled to the upper inside corner of its rear panel. 26.5 x 18. \$200.00
Title on cover: ANDY WARHOL. Dossier no. 2357.
List of 22 works, text by Otto Hahn, list of exhibitions. The illustration is from a photograph by Shunk-Kender.
51. WARHOL, Andy. a. A novel by Andy Warhol. New York: Grove Press, Inc., (1968) (An Evergreen Black Cat book). (4),451pp. 17.7 x 10.7. Printed wrappers. 100.00
First paperback printing.
52. WARHOL, Andy. Blue movie. A film by Andy Warhol. New York: Grove Press, Inc., (1970) (An Evergreen Black Cat book). 126,(2)pp. 120 illus. 17.8 x 10.7. Illustrated wrappers. 125.00
Complete dialogue, illustrated with stills, of the 1969 film produced, photographed, and directed by Warhol, acted by Viva and Louis Waldon. Crease in lower right corner of front cover. This copy fully signed by Warhol on the title page.
53. Wilcock, John. The autobiography and sex life of ANDY WARHOL, by John Wilcock and a cast of thousands. Photos by Shunk-Kender except where indicated. New York: Other Scenes Inc., 1971. (126)pp., 1 leaf. 62 illus. 27.7 x 21.5. Illustrated wrappers. 100.00
Design by Hank De Ricco. A collection of interviews with Mario Amaya, Gretchen Berg, David Bourdon, Leo Castelli, Charles Henri Ford, Henry Geldzahler, Samuel Adams Green, Fred Hughes, Ivan Karp, Gerard Malanga, Marisol, Taylor Mead, Paul Morrissey, Nico, Brigid Polk, Lou Reed, Ultra Violet, Viva, and Eleanor Ward, among others. Covers slightly worn.

Periodicals

54. ASPEN. Volume 1/#3: Fab issue, in 11 sections. New York: Roaring Fork Press, December (1966). Case (section 1), 10 sections, 4 advertisements, subscription form. 31.7 x 23.2. 300.00
Edited and published by Phyllis Johnson. Design by David Dalton and Andy Warhol. Includes a flexible 33 1/3 rpm recording by The Velvet Underground and Peter Walker; a bidirectional flip book of Jack Smith's "Buzzards over Bagdad" and Warhol's "Kiss;" texts by Timothy Leary, Gerard Malanga, and Lou Reed. 1.2-centimeter tear in the flip book's cover.
55. ASPEN. Number 8: Art / Information / Science. New York: Aspen Communications Inc., Fall/Winter (1968). Illustrated paper portfolio, 13 sections. 28.2 x 28.6. 400.00
Published by Phyllis Johnson. Edited by Dan Graham. Design by George Maciunas. Contributions by David Antin, Terry Atkinson and Michael Baldwin, Jo Baer, Philip Glass, Dan Graham, Jackson Mac Low, Robert Morris, Dennis Oppenheim, Yvonne Rainer, Steve Reich, Edward Ruscha, Richard Serra, Robert Smithson, and La Monte Young, with a flexible 33 1/3 rpm recording of works by Mac Low and Young.
56. AVALANCHE. Numbers 1-8. New York: Fall 1970-Summer/Fall 1973. 40-90pp. per issue. Abundantly illustrated. Approx. 24 x 24. Illustrated wrappers.
Continued as:
AVALANCHE NEWSPAPER. Numbers 9-13 (last published). New York: Center for New Art Activities, Inc., May/June 1974-Summer 1975. 36-52pp. per issue. Abundantly illustrated. Approx. 43 x 29. 1,400.00
Note: Numbers 9-11 unnumbered.
Complete set. Edited by Liza Béar, with Willoughby Sharp as publisher of numbers 1-8, "artist-in-residence" for numbers 9-13, and, identified by the anagram Boris Wall Grupy, designer of numbers 1-7.
In words, works and pictures, the Euro-american elite avant-garde of the seventies, mostly: Vito Acconci, Laurie Anderson, Carl Andre, Alice Aycock, Joseph Beuys, Stanley Broun, Chris Burden, Daniel Buren, Hanne Darboven, Lowell Darling, Walter De Maria, Jan Dibbets, Braco Dimitrijević, Joel Fisher, Colen Fitzgibbon, Simone Forti,

56. (continued) Terry Fox, General Idea, Tina Girouard, Philip Glass, Hans Haacke, Michael Heizer, Christopher Knowles, Jannis Kounellis, Sol LeWitt, Richard Long, Bruce McLean, Gordon Matta-Clark, Meredith Monk, Robert Morris, Rita Myers, Bruce Nauman, Dennis Oppenheim, Steve Paxton, Yvonne Rainer, Ulrich Rückriem, Edward Ruscha, Reiner Ruthenbeck, Italo Scanga, Richard Serra, Joel Shapiro, Willoughby Sharp, Shunk-Kender (i.e. Harry Shunk and John Kender), Alexis Smith, Jack Smith, Robert Smithson, Keith Sonnier, David Tremlett, Franz Erhard Walther, William Wegman, Lawrence Weiner, Robert Wilson, Jackie Winsor, Robin Winters, and a few others. Square (in 1969, the American Federation of Arts had organized the exhibition, "The square in painting"), black and white, frontal, syncopated, and with jarring changes of scale, Willoughby Sharp's design of the first several issues shapes "Avalanche" into a significant artifact of its place and time, with the visual expressiveness befitting its contents.
57. AVALANCHE. Number 6: Vito Acconci. New York: Fall 1972. (16), 80pp. 206 illus. 23.5 x 23.7. Illustrated wrappers. \$150.00
Design by Boris Wall Grupy (i.e. Willoughby Sharp), Henry Post and Richard Falk. Introduction by Acconci, anthology of works from 1967 to 1972, excerpts from a taped interview by Liza Béar, biography, bibliography, index.
58. LES CAHIERS NOIRS DU SOLEIL. Number 3: L'Internationale Hallucinex. Paris: Editions du Soleil Noir, 1970. Illustrated card paper case, 11 pieces. 21.2 x 11.3. 200.00
Contains: a publisher's announcement with the names of the contributors to this issue; an unsigned tract printed in red, "Le crépuscule des enclûs;" "Manifestes de la génération grise et invisible" by William Burroughs, Claude Pélieu, and Carl Weisner, with illustrations by Erró and Pélieu; Jean-Jacques Lebel's text, "La marchandise ou la vie," accompanied by 4 accordion folders of altered subway posters; "Ligne noire," which includes a statement by Ben Vautier; Marcel Kahn's "Petit livre peau-rouge;" and a 5-leaf stapled publication announcement for Joyce Mansour's "Ça." Creases in portfolio, with a 1-centimeter tear at one fold.
59. COVER. Volume 1/#1-3, continued as: numbers 4-7 (all published). New York: Standart Publications, May 1979 - New York/Le Vesinet: Artcover, 1983. 36-64pp. per issue. Abundantly illustrated. Various formats. Illustrated wrappers. 250.00
Note: Volume 1/#2 misprinted 2/#1.
Edited by Judith Aminoff. Includes interviews with Eric Bogosian, Sarah Charlesworth, Richard Foreman, Philip Glass and Steve Reich, Marcia Hafif - Olivier Mosset - Howard Smith and Jerry Zeniuk, Suzanne Harris, Jene Highstein, Malcolm Morley, Grégoire Müller, Richard Nonas, Richard Serra, and Keith Sonnier; text works by Jenny Holzer and Peter Nadin, Barbara Kruger, and Les Levine; writings by Frank Bowling, Charles Clough, Michael Corris, Nancy Holt, Gary Indiana, Thomas Lawson, Lucy Lippard, Dennis Oppenheim, Richard Prince, and David Salle. Original cover design of number 5 by James Rosenquist.
60. COVER. Volume 1/#1-3, continued as: numbers 4-7 (all published). New York: Standart Publications, May 1979 - New York/Le Vesinet: Artcover, 1983. 36-64pp. per issue. Abundantly illustrated. Various formats. Illustrated wrappers. 350.00
Note: Volume 1/#2 misprinted 2/#1.
Another complete set in which the first issue is one of 100 copies numbered by hand and signed on the front cover by the editor, Judith Aminoff, and its contributors, Lea Douglas, Peter Fend, Suzanne Harris, Gerard Hovagimyan, Rebecca Howland, Lisa Kahane, Barbara Kruger, Les Levine, Ralph McRae, Dennis Oppenheim, and David Salle.
61. THE DRAMA REVIEW. Volume 10/#2. New Orleans, Louisiana: Tulane Drama Review, Winter 1965. 247pp., 2 fold-outs. 63 illustrations. 20.3 x 13.6. Illustrated wrappers. 100.00
Note: Published under the periodical's former title, "Tulane Drama Review."
Special issue on happenings, edited by Richard Schechner and Michael Kirby, with cover design by George Maciunas. Contains interviews with John Cage and Ann Halprin; pieces by Ken Dewey, Dick Higgins and Lette Eisenhauer, Allan Kaprow, Michael Kirby, George Maciunas (Fluxus fold-out), Jackson Mac Low, the ONCE group, Claes Oldenburg, Ramon Sender - Anthony Martin and Ken Dewey ("City Scale" fold-out), Paul Sills, Robert Whitman, and Kelly Yeaton; texts by Michael Kirby, Robert Morris, Yvonne Rainer,

61. (continued) Richard Schechner, and La Monte Young. Small notation in ball point pen in the margin of one page.
62. THE FOX. Numbers 1-3 (all published). New York: Art & Language Foundation, Inc., 1975-1976. 144 / 163 / 186pp. Some illus. 4to. Printed wrappers. \$175.00
Contributors include Art & Language, Terry Atkinson, Michael Baldwin and Philip Pilkington, Lizzie Borden, Ian Burn, Sarah Charlesworth, Michael Corris, Hervé Fischer, Joseph Kosuth, Andrew Menard, Adrian Piper, Mel Ramsden, Martha Rosler, David Rush-ton and Paul Wood, and Terry Smith.
63. HERESIES; A FEMINIST PUBLICATION ON ART AND POLITIC. Numbers 1-3. New York: Here-sies Collective, Inc., January-May 1977. 112 / 128 / 120pp. Abundantly illustrated. Approx. 28 x 21.5. Printed wrappers. 175.00
Number 1: Feminism, art and politics. Number 2: Patterns of communication and space among women. Number 3: Lesbian art and artists.
Contributors include Ida Applebroog, Lizzie Borden, Sarah Charlesworth, Mary Beth Edelson, Louise Fishman, Su Friedrich, Harmony Hammond, Suzanne Harris, Ruth Iskin, Lucy Lippard, Yvonne Rainer, Adrienne Rich, Martha Rosler, Miriam Schapiro, Nancy Spero, Pat Steir, Susana Torre, and Ann Wilson. Crease in front cover of number 3.
64. HERESIES; A FEMINIST PUBLICATION ON ART AND POLITICS. Volume 3/#4 (i.e. whole number 12): Sex issue. New York: Heresies Collective, Inc., 1981. 95pp. Numerous illus-trations. 27.9 x 21.6. Illustrated wrappers. 50.00
65. MADE IN; BOLLETINO DELLA MODERN ART AGENCY. Number 4. Napoli: Modern Art Agency, Dicembre 1969. (16)pp. 13 illus. (1 folding col.). 31 x 18.4. Printed covers, plastic comb binding. 80.00
Issue devoted to Jannis Kounellis, with texts by Achille Bonito Oliva and Filiberto Menna, and list of exhibitions. Covers very slightly creased and soiled.
66. MADE IN; BOLLETINO DELLA MODERN ART AGENCY. Number 5. Napoli: Modern Art Agency, December 1971. (16)pp. 19 illus. 31 x 21.3. Illustrated covers. 175.00
Issue devoted to Joseph Beuys. Contains an interview by Achille Bonito Oliva: "A score by Joseph Beuys: We are the revolution," and "Encounter with Beuys" by Filiberto Menna, both in Italian and English.
67. mETRO; INTERNATIONAL MAGAZINE OF CONTEMPORARY ART. Number 1. Milano: (Dicembre 1960). (16), 115, (2)pp. Abundantly illustrated (partly col.). 32.5 x 24.5. Folding printed wrappers. 60.00
Edited by Bruno Alfieri. Most texts in Italian, French and English. Has a 24-page section on Ben Nicholson with statements by the artist; a 32-page section on Georges Noël; and an 18-page section on Edward Higgins with an interview. Covers slightly worn and soiled with creases in corners of front cover.
68. mETRO; INTERNATIONAL MAGAZINE OF CONTEMPORARY ART. Number 2. Milano: (Maggio 1961). (20), 102pp., 1 leaf. Abundantly illustrated (partly col.). 32.5 x 24.4. Folding printed wrappers. 80.00
Edited by Bruno Alfieri. Most texts in Italian, French and English. Includes a 17-page section on Gérard Schneider; an 11-page section on Jean Dubuffet; and a 30-page section on Robert Rauschenberg with a text by John Cage and reproductions of the 34 drawings to illustrate Dante's Inferno with commentaries by Dore Ashton. Covers slightly worn with a very small piece scraped from the surface of the back cover.
69. mETRO; INTERNATIONAL MAGAZINE OF CONTEMPORARY ART. Number 4/5. Milano: (Maggio 1962). (26), 153pp. Numerous illus. (partly col., 1 folding). 32.5 x 24.4. Folding printed wrappers. 80.00
Edited by Bruno Alfieri. Most texts in Italian, French and English. Has a 22-page section on Piero Dorazio, and a 30-page section on Jasper Johns including a long es-say by Leo Steinberg. Upper and lower portions of front cover slightly yellowed.
70. mETRO; INTERNATIONAL MAGAZINE OF CONTEMPORARY ART. Number 8. Milano: (Aprile 1963). (24), 111pp. Abundantly illustrated (partly col.). 32.5 x 24.1. Folding printed wrappers. 60.00
Edited by Bruno Alfieri. Texts published in their original language. Includes a 12-page section on Enrico Baj with an interview; pieces on Gianfranco Baruchello, Lee

70. (continued) Bontecou, Enrico Castellani, Roy Lichtenstein, and Eduardo Paolozzi; and an interview with Daniel Spoerri by Daniel Pommereulle. Covers slightly worn and soiled.
71. VH 101. Numbers 1-9 (all published). Zurich: Editions Essellier, Printemps 1970-Paris: Editions Essellier, Automne 1972. 112-220pp. per issue. Numerous illus. 4to and large 8vo. Printed wrappers. \$500.00
 Edited by Françoise Karshan-Essellier (numbers 1-3 with Otto Hahn). Number 2, "La Théorie," includes interviews with Roland Barthes, Yona Friedman, Lucien Goldman, Claude Lévi-Strauss, François Lyotard, Alain Robbe-Grillet, Philippe Sollers, and Bernard Teyssède. Number 3 has a 51-page section on conceptual art with contributions by Robert Barry, Mel Bochner, Victor Burgin, Douglas Huebler, Joseph Kosuth, and Lawrence Weiner, among others; an interview with Marcel Duchamp; and texts by Jasper Johns and Jacques de la Villeglé. Number 4, "Musique contemporaine," includes interviews with Pierre Boulez, Sylvano Bussotti, John Cage, Morton Feldman, Steve Reich, and Karlheinz Stockhausen, and texts or pieces by Philip Glass, Davorin Jagodic, Maurizio Kagel, and La Monte Young and Marian Zazeela. Number 5 contains a 41-page section on the Supports / Surfaces group and an interview with Lawrence Weiner. Number 7/8: "L'Architecture et l'avant-garde artistique en URSS de 1917 à 1934." Other issues include texts or works by Carl Andre, Daniel Buren, Peter Handke, Michael Heizer, Sol LeWitt, György Ligeti, Piero Manzoni, Martial Raysse, and Andy Warhol. Covers of 2 issues slightly soiled and creased.
72. WOMANSPACE JOURNAL. Volume 1/#1-3 (all published). Los Angeles, Calif.: Womanspace, February/March 1973-Summer 1973. 31/39/40pp. Numerous illus. Approx. 28 x 21.5. Printed wrappers. 200.00
 Edited by Ruth Iskin. A publication of Los Angeles' Womanspace, which opened January 27, 1973. Texts by Judy Chicago, Ruth Iskin, Arlene Raven, Betye Saar, and Miriam Schapiro, among others. Number 1 has worn covers, is lightly waterstained on its inside corners, and has one essay heavily underscored in ball point pen by its original owner.



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 * For an exhibition on the design of American exhibition announcements (excluding *
 * poster / mailers) from 1940 to 1990, scheduled for the Spring of 1992 at Exit Art, *
 * New York City, and partially funded by a grant from the National Endowment for *
 * the Arts, I would appreciate hearing from collectors willing to lend pieces from *
 * their collection. A catalogue will be published. *
 * *****