

J. N. HERLIN, INC. 40 Harrison Street, 25 D, New York, N.Y. 10013  
(212) 732-1086

Special list 24 = November 1992

When ordering, please refer to Special list 24 and indicate item number.  
All items are paperbound and in good antiquarian condition unless described otherwise.

Prices are in U.S. dollars. The applicable sales tax will be charged to New York State residents.

Prices are net. Handling, postage and insurance are extra.

All items are returnable. Returns must be made within one week of receipt, packed carefully and insured for their full value.

Contents :

- General works and group exhibitions, catalogues nos. 1-50
- Books, exhibition catalogues and pamphlets by and about artists nos. 51-295
- Periodicals nos. 296-311
- Posters and ephemera nos. 312-322

GENERAL WORKS AND GROUP EXHIBITIONS CATALOGUES

1. AFFINITIES - Myron Stout, Bill Jensen, Bruce Marden, Terry Winters.  
May 7 - June 26, 1983, Hayden Gallery, Massachusetts Institute  
of Technology, Cambridge, Massachusetts. \$6.00
2. AGORA STUDIO, MAASTRICHT. Traveling exhibition autumn 1975.  
Centro di (sic) arte y communication (sic), Buenos Aires / Estudio  
actual, Caracas (sic) / Museo de arte contemporaneo, São Paulo.  
8.00
3. AIR; a Philip Morris exhibition. National Gallery of Victoria, June 17-  
July 19, 1970 / The Art Gallery of South Australia, August 7-29, 1970 /  
Ford Pavilion, Sydney, September 15-26, 1970. 12.00  
Arturo Cretara, Juan Downey, Jean Dupuy, Charles Frazier, Hans  
Haacke, Gerald Hayes, Jean Linder, Bruce Nauman, Vera Simons,  
Alan Sinfist, Susan Lewis Williams. Portion of upper edge of 2 pages  
lightly spotted.
4. AIR ART. Arts Council, YM/YMHA, Philadelphia, Pennsylvania, March  
13-31, 1968, etc. 12.00
5. ALTERNATIVES IN RETROSPECT; an historical overview, 1969-1975.  
The New Museum, New York, (May 9 - July 16, 1981). 15.00
6. AMERICAN ART SINCE 1960. Edited by Sam Hunter. May 6-27, 1970,  
The Art Museum, Princeton University. 10.00
7. AMERICAN SCULPTURE OF THE SIXTIES. Los Angeles County Museum  
of Art, April 28 - June 25, 1967 / Philadelphia Museum of Art,  
September 15 - October 29, (1967). Small stain on first leaf. 25.00
8. ART ET MOUVEMENT / Art optique et cinétique. Musée de Tel Aviv,  
Mai - juin 1965. Lower inside corner of covers and 3 leaves slightly  
waterstained. 10.00

9. THE ART OF THE REAL: USA 1948 - 1968 (by) E. C. Goossen. The Museum of Modern Art, New York, 1968. \$12.00
10. ART WORKERS COALITION. Open hearing. (New York, 1969.) 25.00
11. ARTISTS BOOKS. Moore College of Art, Philadelphia, Pennsylvania, 23 March - 20 April, 1973 / University Art Museum, Berkeley, University of California, Berkeley, California, 16 January - 24 February, 1974. 12.00
12. BEHIND THE SCREEN: FIVE VIDEO ARTISTS. University Galleries, Illinois State University, Normal, (1990). 6.00  
Shalov Gorewitz, Caro Anne Klenarides, George Kuchar, Mary Lucier, Edin Velez.
13. BIOKINETIC. October 10 - November 19, 1989, University Galleries, Illinois State University, Normal, Illinois / January 12 - February 10, 1990, Western Gallery, Western Washington University, Bellingham, Washington. 6.00  
Wendy Jacob, Gary Justis, Michael Paha, John Pakosta, John Ploof, Thomas Skomski.
14. BOB BLACKBURN'S PRINTMAKING WORKSHOP / ARTISTS OF COLOR. January 15 - March 1, 1992, Hillwood Art Museum, Long Island University - C.W. Post, Brookville, New York / January 18 - February 22, 1992, Bronx River Art Center & Gallery, Bronx, New York. 8.00  
Special copy signed by James Peiss, Gary Schell, Mercedes.
15. THE BOOK MADE ART; a selection of contemporary artists' books. The Joseph Regenstein Library, The University of Chicago, February through April 1986. By Jeffrey Abt. 8.00
16. CONSTRUCTIONS OF MEANING. August 10 - September 15, 1991, University Galleries, Illinois State University, (Normal, Illinois). 6.00  
9 Columbian artists.

- 16 (Continued) Michael Aschenbrenner, Loren Calaway, Nancy Dwyer, Elaine Reichek, John Roloff, Allan Wexler.
17. COPY ART; the first complete guide to the copy machine. Created by Patrick Firpo, Lester Alexander, and Claudia Katayanagi. New York, 1978 \$8.00
18. DICTIONNAIRE GÉNÉRAL DU SURREALISME ET DE SES ENVIRONS. Sous la direction d'Adam Biro et de René Passeron. © Office du Livre, Fribourg, 1982. Cloth, dust jacket, slipcase. 40.00
19. DIRECTIONS IN AMERICAN PAINTING. October 23rd - December 14th, 1941, Carnegie Institute, Pittsburgh. Crease in upper corner of front cover. 15.00
20. EIGHT SCULPTORS: THE AMBIGUOUS IMAGE. October 22 - December 4, 1966, Walker Art Center, Minneapolis. 12.00  
Christo, Donald Judd, Robert Morris, Claes Oldenburg, Lucas Samaras, George Segal, Ernest Trova, H.C. Westermann.
21. ELECTROWORKS. International Museum of Photography, George Eastman House, Rochester, New York (1979). 10.00
22. FIVE ACTION PAINTERS OF THE 50's: Willem de Kooning, Franz Kline, Lee Krasner, Robert Motherwell, Jackson Pollock. September 21 - 13 October, 1979, The Pace Gallery, New York. 8.00
23. FOURTEEN AMERICANS. Edited by Dorothy C. Miller, with statements by the artists and others. New York, The Museum of Modern Art, 1946. 12.00
24. FUTURISMO & FUTURISMI. Organized by Pontus Hultén. Milan, 1986. English edition. 60.00
25. IN HUMAN TERMS. Paintings: May 1 - June 1 / Works on paper: June 6 - July 12, 1991. Stiebel Modern, New York. Cloth. 6.00

26. ITALY: THE NEW DOMESTIC LANDSCAPE / Achievements and problems of Italian design. Edited by Emilio Ambasz. New York, The Museum of Modern Art / Florence, Centro Di, 1972. Boards, folding dust jacket with 5 cutouts laid-in. Back and inside edges of dust jacket browned. \$35.00
27. —. Another copy of the preceding item, paperbound, folding dust jacket with 5 cutouts laid-in. Back of dust jacket yellowed. 25.00
28. JAPON DES AVANT GARDES, 1910 - 1970. Paris, Editions du Centre Pompidou, 1986. Small piece chipped from surface of spine. 50.00
29. MADE IN AMERICA. April 5 - June 11, 1989, Virginia Beach Center for the Arts, Virginia Beach, Virginia. 5.00
30. NATIONAL ACADEMY OF DESIGN. 166th annual exhibition. April 2 - May 12, 1991. 6.00
31. DIE NEUE AMERIKANISCHE MALEREI. Hochschule für bildende Künste (Berlin), 3. September bis 1. Oktober 1958. 15.00
32. Richard Marshall. NEW IMAGE PAINTING. Whitney Museum of American Art, New York, (December 5, 1978 - January 28, 1979). 18.00
33. NEW MUSIC, NEW YORK; a festival of composers and their music. June 8 - 16, 1979, The Kitchen Center, (New York). 12.00  
This copy signed by James Preiss, Gary Schall, Meredith Monk, Larry Austin, Joel Chadabe, Charles Dodge, and Alvin Lucier.
34. NEW REALISTS. November 1 - December 1, 1968, Sidney Janis, New York. 20.00
35. PAINTING. Colombian Center (New York), September 27 - October 25, 1991. 6.00  
9 Colombian artists. 15.00

36. POP ETC. Museum des 20. Jahrhunderts, Wien, 19. September bis 31. Oktober 1964. \$20.00
37. THE POWER OF THE CITY / THE CITY OF POWER. New York, Whitney Museum of American Art, 1992. 6.00
38. PRESENCES POLONAISES. Centre Georges Pompidou (Paris), 23 juin - 26 septembre 1983. Covers a little discolored with portions of edges slightly scuffed. 30.00
39. PRIX DE <HOME> 1991 / The return of the prodigal son. Home for Contemporary Theatre and Art (New York), 1991. 6.00
40. RENCONTRE INTERNATIONALE OUVERTE DE VIDEO. 20-25 février 1975, Espace Pierre Cardin, Paris. 6.00
41. THE RESPONSIVE EYE, by William C. Seitz. New York, The Museum of Modern Art, 1965. Portion of front cover rubbed. 8.00
42. SCULPTURE IN ENVIRONMENT. October 1-31, 1967, (New York City) 6.00
43. A SELECTION OF 20th CENTURY ART OF 3 GENERATIONS. November 24 - December 26, 1964, Sidney Janis Gallery, New York. 6.00
44. THE SERGE LIFAR COLLECTION OF BALLET SET AND COSTUME DESIGNS. Published on the occasion of the opening of Harkness House for Ballet Arts, New York City, November, 1965, by the Wadsworth Atheneum, Hartford, Connecticut. 18.00
45. SIX PAINTERS: Mondrian, Guston, Kline, de Kooning, Pollock, Rothko. University of St. Thomas Art Department, Houston, Texas, February - April 1967. Linen over wrappers. 8.00
46. SPACES (by) Jennifer Licht. December 30, 1969 - March 1, 1970. 15.00
47. SYNCHRONISM AND AMERICAN COLOR ABSTRACTION, 1910-1925 (by) Gail Levin. (Whitney Museum of American Art, New York,

- 47 (Continued) January 24 - March 26, 1978, etc.) \$ 20.00
48. TREES AS SEEN THROUGH THE EYES OF JOHN MARIN AND CHARLES BURCHFIELD. May 1991, Kennedy Galleries, Inc, New York. 8.00
49. 26 CONTEMPORARY WOMEN ARTISTS. Organized by Lucy R. Lippard. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 18 - June 13, 1971. 18.00
50. UNTITLED '84/The artworld in the eighties. (By) Roland Hagenberg. New York, 1984. 25.00

BOOKS, EXHIBITION CATALOGUES AND PAMPHLETS BY AND ABOUT ARTISTS

51. Michael ABRAMS. The Gallery, Three Zero (New York, 1991). 3.00
52. Abe AJAY. March 2-25, 1985, Hewlett Gallery, Carnegie - Mellon University, Pittsburgh. 3.00
53. Josef ALBERS. Poems and drawings / Gedichte und Zeichnungen. New York, 1961. Second enlarged edition. Printed acetate dust jacket with a 2-centimeter tear in its upper edge. 80.00
54. Ingmar ALGE. Dornbirn, (1992). 6.00
55. Garo Z. ANTREASIAN. A retrospective, 1942-1987, The Albuquerque Museum, etc. 1988. 8.00
56. Richard ANUSZKIEWICZ. Constructions and paintings: 1986-1991. April 25 - May 18, 1991, ACA Galleries, New York. 6.00
57. George Nelson Preston. Emanoel ARAÚJO: Afro-minimalista brasileiro / Brazilian afro-minimalist. São Paulo, 1987. 15.00
58. Richard ARTSCHWAGER. Beschreibungen, Definitionen, Auslassungen. Kunstverein in Hamburg, 14. September bis 22. Oktober 1978. Small area of front cover slightly discolored. 15.00

59. Ilan AVERBUCH. Galerie Michael Haas, Berlin/Nancy Hoffman Gallery, New York/Olga Korper Gallery, Toronto/Lavignes-Bastille, Paris. (1990) \$10.00
60. Francis BACON. Recent paintings, 1962-1974. March 20-June 29, 1975, The Metropolitan Museum of Art, New York. 20.00
61. Francis BACON. Paintings of the eighties. May 7-July 31, 1987, Marlborough Gallery, Inc., New York. 20.00
62. Francis BACON. Paintings. May 23-June 29, 1990, Marlborough Gallery, Inc., New York. 18.00
63. BALLA / The Futurist, by Maurizio Fagiolo dell' Arco. New York, 1988. 18.00
64. Will BARNET drawings, 1930-1990 (by) Townsend Wolfe. November 14, (1991) - January 5, 1992, The Arkansas Arts Center. 12.00
65. Daniel BARRETT. Sculpture. May 23-June 22, 1991, ACA Galleries, New York. 8.00
66. Bo BARTLETT. Paintings and drawings. January 5-26, 1991, P.P.O.W., New York. 8.00
67. Romare BEARDEN. The human condition. October 3-26, 1991, ACA Galleries, New York. 10.00
68. Max BECKMANN. On my painting. New York, 1941. First edition. 20.00
69. Krzysztof M. BEDNARSKI. Passage, vision & prayer. Centre for Contemporary Art, Ujazdowski Castle, Warsaw, (8-30 December 1990). 5.00
70. Howard BEN TRÉ. Vessels of light. April 27-May 25, 1991, Charles Cowles Gallery, New York. 8.00
71. Michael BERGT. Midtown Payson Galleries, New York, (April 3-27, 1991). 3.00

72. Tony BEVAN. Lower Gallery, New York, (April 27 - May 25, 1991).  
A few light scratches in upper part of front cover. \$12.00
73. Anna BIALOBRODA. Jason McCoy, Inc., New York, (1991). 6.00
74. Norman BLUHM. Everson Museum of Art, (Syracuse, New York)  
31 March - 30 April, 1973. Catalogue + 15 plates in a box. Grease in  
last plate. 15.00
75. Fernando BOTERO in Monte Carlo. March 20 - September 30, 1992.  
New York / Monaco, Marisa del Re Gallery, Inc. 10.00
76. John BOWMAN. Vienna erasures. New York, Lang & O'Hara,  
1990. 3/4 cloth. 10.00
77. Arthur BOYD. 'The Magic Flute' series and other paintings, 'Mars'  
drawings and graphics. 14 May - 9 June, 1991, (Pyramid Art Gal-  
lery, New York). 5.00
78. William C. Agee & Barbara Rose. Patrick Henry BRUCE, American  
modernist: a catalogue raisonné. New York, The Museum of  
Modern Art, 1979. 25.00
79. Emilie Benes BRZEZINSKI. Sculptures. January 31 - March 9, 1991,  
Philippe Staib Gallery, New York. 5.00
80. Eric BULATOV, Oleg VASSILYEV. 12 February - 13 March, 1991,  
Phyllis Kind Gallery, New York. 6.00
81. Thirty-eight rare drawings by Charles BURCHFIELD. Kennedy  
Galleries, New York, September 12 - October 3, 1992. 6.00
82. Daniel BUREN. 5 (i.e. Five) texts. New York, John Weber Gal-  
lery / London, Jack Wendler Gallery, 1973. 25.00
83. Daniel BUREN. Una ragnatela, seguido da Avec l'Arcature I e  
Avec l'Arcature II. Genova, 1977. Covers wrinkled. 18.00
84. Lynn CHADWICK. New work. April 1991, Marlborough Gallery, Inc.,  
New York. 8.00

85. Dale CHIHULY: Japan 1990. Tokyo, 1990. \$15.00
86. Hyun Soo CHOI. Seven large-scale paintings. Thread Waxing Space, New York, (1991?). 5.00
87. Y. David CHUNG. Turtle Board Head. July 17 - September 25, 1992, Whitney Museum of American Art at Philip Morris, New York. 3.00
88. William COPLEY. CPLY; reflection on a past life. Rice Museum, (Houston, Texas) September 7 - November 11, 1979. 6.00
89. Joseph CORNELL. May 3 - 31, 1975, ACA Galleries, (New York). 20.00
90. Alan DAVIE. Major works of the sixties. 3 October - 11 November, 1989, Gimpel Fils, London. 6.00
91. Alan DAVIE. Paintings. 21 October - 8 November, 1969, Gimpel Gallery, New York. 12.00
92. Stuart DAVIS memorial exhibition. National Collection of Fine Arts, Smithsonian Institution, Washington, D. C., 1965. Creases in lower corner of front cover and first leaf, 1/2-cm. tear in edge of back cover. 12.00
93. John R. Lane. Stuart DAVIS: art and art theory. Brooklyn, N.Y., The Brooklyn Museum, 1978. 60.00
94. Alfred DECREDICO. Voices. Essay by Donald Kuspit. New York, Scott Alan Gallery, October 17 - November 30, 1991. 6.00
95. Eugenio DEGANI. Per vivere la città. A cura di Pier Luigi Rebel- lato. Dal 17-5 al 18-6 - 1991, Palazzo della Gran Guardia, Verona. 5.00
96. Randall DEIHL. Paintings. May 5-30, 1990, Alexander F. Milliken Inc., New York. 5.00

97. Recent oils by Willem De Kooning. November 9th - December 3rd, 1955, Martha Jackson Gallery, New York. \$12.00
98. John Gordon. Jim DINE. Whitney Museum of American Art, New York, February 27 - April 19, 1970. Covers slightly soiled with a small area rubbed. 20.00
99. Jim DINE. Drawings. February 16 - March 17, 1990, The Pace Gallery, New York. Folding wrappers designed by Jim Dine. 15.00
100. Jim DINE. New paintings and sculpture. Interview by Martin Friedman. September 21 - October 26, 1991, The Pace Gallery, New York. 15.00
101. Catalogue des travaux de Jean DUBUFFET. Fascicule 35: Sites aléatoires. Paris, 1986. 18.00
102. Catalogue des travaux de Jean DUBUFFET. Fascicule 36: Mires. Paris, 1988. 18.00
103. Jean DUBUFFET. La boîte à nique. Genève, 1973. 25.00
104. Daniel CORDIER. The drawings of Jean DUBUFFET. New York, George Braziller, 1960. Paper-covered boards, dust jacket. "Thirteen drawings and end papers especially designed by the artist for this book." Signed and dated inscription from Daniel Cordier to the art historian and curator, Paul Cummings, and his wife. 80.00
105. Guillaume Apollinaire. Le bestiaire, ou Cortège d'Orphée. Illustrated with woodcuts by Raoul DUFY. Translations by Lauren Shake-ly. New York, The Metropolitan Museum of Art, 1977. Cloth, slip-case. 40.00
106. Jeanne DUNNING. Bodies of work. University Galleries of Illinois State University, (Normal, Illinois, March 12 - April 9, 1991). 8.00
107. Edward DWURNIK. The way to the East: paintings 1989-90 / From December to June: paintings 1990. Benjamin Rhodes Gallery, London, 16 October - 16 November 1991 / Arnolfini, Bristol, 29 February - 5 April

- 107 (Continued) 1992. \$5.00
108. Maurice ESTÈVE. Collagen. Neue Galerie, Zürich, 25. Oktober 1969 bis 10 Januar 1970. Printed acetate dust jacket torn and creased. 12.00
109. (Jean-Michel FOLON). Folon's Folons. The Metropolitan Museum of Art, New York. © Olivetti, Milan, 1990. 15.00
110. Paper Gardens: recent work by Joan FONTCUBERTA (by) Colin Westerbeek. The Art Institute of Chicago, 1990. 5.00
111. The rediscovery of Jared FRENCH. April 23-May 29, 1992, Midtown Payson Galleries, New York / October 2-November 29, 1992, Mead Art Museum, Amherst College, Amherst, Massachusetts. 8.00
112. Viola FREY. Rena Bransten Gallery, San Francisco, California, (April 1990). 6.00
113. Charles GAINES; survey exhibition 1979-1991. Lavignes Bastille, Paris / Leo Castelli, New York / John Weber, New York / Dorothy Goldeen, Los Angeles, 1991. 8.00
114. Jean Genet. Alberto GIACOMETTI. Mit 16 Zeichnungen des Künstlers. Zürich, Verlag Ernst Scheidegger, 1962. Folding wrappers over board, acetate dust jacket. 35.00
115. GILBERT & GEORGE. Post-card sculptures and ephemera, 1969-1981. Hirschl & Adler Modern, New York, May 2-25, 1990. 10.00
116. Michael GITLIN 1982-1989. Exhibition curated by Elaine A. King, with essays by Kenneth Baker and Ygal Zalmona. February 17-April 1, 1990, Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania. 6.00
117. William GLACKENS: the formative years. May 8-June 8, 1991, Kraushaar Galleries, New York. 5.00

118. Robert GOODNOUGH. Paintings. Introduction (by) Clement Greenberg. February 14 to March 16, 1991, ACA Galleries, New York. \$8.00
119. Ron GORCHOV. May 1990, Jack Tilton Gallery, New York. 6.00
120. Eduard GOROKHOVSKY. C.A.S.E. [Committee for the Absorption of Soviet Emigrees] Museum of Contemporary Russian Art, Jersey City, New Jersey, 22 October, 1989 - January 14, 1990. 6.00
121. Adolph GOTTLIEB. Major paintings. October 6 to November 3, 1990, Knoedler & Company, New York. 6.00
122. Twenty-one figures by Robert GRAHAM. October 1990, Robert Miller, New York. 15.00
123. Jon GROOM. The Assumption paintings. October 12 - November 13, 1991, Pamela Auchincloss Gallery, New York. 6.00
124. Richard HAMILTON. The Solomon R. Guggenheim Museum, New York, 1973. 25.00
125. Richard HAMILTON. Paintings etc. '56-64. Hanover Gallery, London, 20 October - 20 November 1964. Crease in front cover. 15.00
126. Russell HAMILTON. Yard paintings, 1989. August 12 through September 12, 1989, Rettig y Martinez Gallery, Santa Fe, New Mexico. 5.00
127. Bob HAOZOUS. The Dartmouth exhibition. July 15 through September 17, 1989, Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, New Hampshire. 5.00
128. Juhani HARRI. Edited and with an introduction by Bhupendra Karia. Center for International Contemporary Arts, New York, November 26, 1991 - February 1, 1992. 12.00
129. Marsden HARTLEY in Bavaria. Gail Levin, guest curator. An exhibition organized by William Salzillo. Emerson Gallery, Hamilton College,

- 129 (Continued) Clinton, New York, September 23 - November 5, 1987, etc. \$10.00
130. Brower HATCHER. Structures. Center for International Contemporary Arts, New York, March 19 - May 11, 1991. 5.00
131. *AL HELD*, by Marcia Tucker. Whitney Museum of American Art, New York, October 11 - December 1, 1974. "Catalogue of the exhibition" leaf loosely laid-in. A previous owner's rubber stamp on page 2. 18.00
132. Christopher HEWAT. Sculpture. A conversation with Christopher Hewat by Donna Harkavy. May 1990, Victoria Munroe Gallery, New York. 6.00
133. Zero HIGASHIDA. October 24 - November 30, 1991, Philippe Starb Gallery, New York. 4.00
134. Jene HIGHSTEIN (by) Hugh M. Davies and Lynda Forsha. La Jolla Museum of Contemporary Art, (La Jolla, California) December 13, 1986 to February 1, 1987 / Rose Art Museum, Brandeis University, (Waltham, Massachusetts) September 13 to October 25, 1987. 8.00
135. Hilaire HILER. Why expressionism? The Author, 1946. 2 leaves + 207 mimeographed pages. Stapled, cloth back over paper covers. Creases in covers with a very small piece chipped from one edge. Signed by Hilaire Hiler on title page, previous owner's name on inside front cover. 50.00
136. Hans HINTERREITER. A theory of form and color. Barcelona, 1967. Cloth. Number 434/500. 80.00
137. David HOCKNEY. Home made prints. (Zürich) 1986. Cover design by David Hockney. 15.00
138. David HOCKNEY. On photography. A lecture at the Victoria & Albert Museum, November 1983. New York & Zurich, (1983). 35.00
139. David HOCKNEY. December 5, 1990 to January 5, 1991, André Emme-

139. (Continued) rich Gallery, New York. Cover design by David Hockney. \$12.00
140. David HOCKNEY. Zeichnungen, Graphik, Gemälde. Kunsthalle Bielefeld, 25. April bis 30. Mai 1971. 20.00
141. K.H. HÖDICKE. Bilder 1962-1980. Haus am Waldsee, Berlin, 18. Januar bis 1. März 1981. 12.00
142. Tom HOLLAND. New work. May 5-26, 1990, Charles Cowles Gallery, New York. 6.00
143. A comic of the Red Horse Animation. Text: Lee Breuer. Art: Ann Elizabeth HORTON. New York, 1976. 8.00
144. —. Another copy of the preceding item, numbered by hand 194/500 by Anne Elizabeth Horton, and signed by her and Lee Breuer. 15.00
145. Michiko ITATANI. March 1-31, 1991, Second Street Gallery, Charlottesville, Virginia. 5.00
146. Michiko ITATANI. Paintings since 1984. May 2 through June 27, 1992, Chicago Cultural Center. 8.00
147. Yvonne JACQUETTE. Paintings, frescoes, pastels, 1988-1990. Essay by Carter Ratchiff. October 6-31, 1990, Brooke Alexander, New York / February 6 - March 9, 1991, John Berggruen Gallery, San Francisco, California. 10.00
148. Patricia JOHANSON. Public landscapes. February 14 - March 17, 1991, Painted Bride Art Center, Philadelphia, Pennsylvania (and) New Arts Program, Kutztown, Pennsylvania. 6.00
149. Jasper JOHNS. 17 (i.e. Seventeen) monotypes. West Islip, New York, Universal Limited Art Editions, Inc, 1982. Cloth, dust jacket. Dust jacket slightly worn and with a few superficial scratches. 40.00

150. Kimmo KAIIVANTO. Edited by Bhupendra Karia. Center for International Contemporary Arts, New York, March 25 - June 6, 1992. Review copy label pasted on inside front cover. \$15.00

151. Allan KAPROW. Assemblage, environments & happenings. New York, Harry N. Abrams, Inc., n. d. 125.00

152. JAR KATALAN. Drawings and sculpture, 1978-1984. Curated by Elaine A. King. With essays by Meg Perlman and Lowery S Sims. Carnegie-Mellon University, College of Fine Arts, Hewlett Gallery 5.00

153. Alex KATZ. October 1991, Marlborough Gallery, Inc., New York. 15.00

154. Alex KATZ: a drawing retrospective. Organized by Paul D. Schweizer, with a catalogue essay by Carter Ratcliff and an interview by Paul D. Schweizer. Museum of Art, Munson-Williams-Proctor Institute, Utica, New York, October 26, 1991 - January 5, 1992, etc. 10.00

155. Michael KENNY. Sculpture, reliefs and drawings. 2-31 March, 1984, Juda Rowan Gallery, London. 3.00

156. Frederick KIESLER. Environmental sculpture. The Solomon R. Guggenheim Museum, New York, 1964. 15.00

157. Ernst Ludwig KIRCHNER. Ernst Ludwig Kirchner, 1880-1938. A tribute in celebration of the artist's centennial year. November-December 1980, Worthington Gallery, Inc., Chicago, Illinois. 12.00

158. Per KIRKEBY. Michael Werner, New York, (January 10 - February 22, 1992). Boards, cloth back. 8.00

159. R.B. KITAJ. February 1965, Marlborough-Gerson Gallery, Inc, New York. 18.00

160. R.B. KITAJ. Paintings and prints. August 11 to September 12, 1965, Lytton Gallery, Los Angeles County Museum of Art. Upper portion of outside edges slightly wrinkled. 15.00

David HOCKNEY. December 5, 1990 to January 5, 1991. André Emmerich

161. R.B. KITAJ. Pictures with commentary. Pictures without commentary.  
February 1963, Marlborough Fine Art Limited, London. \$25.00
162. Yves KLEIN. Palais des Beaux-Arts de Bruxelles, 3 mars - 3 avril  
1966. 40.00
163. Yves KLEIN. 3 mars - 23 mai 1983, Centre Georges Pompidou, Musée  
National d'Art Moderne, (Paris). 75.00
164. Erika Giovanna KLIEN. A retrospective through drawing. October 21  
to December 22, 1989, Rachel Adler Gallery, New York. 8.00
165. Win KNOWLTON. New sculpture. 17 February - 24 March, 1990, Blum  
Helman Warehouse, New York. 6.00
166. Mark KOSTABI. Say less and say yes. Seed Hall, Tokyo, 1986. Signed  
by Mark Kostabi on title page. 15.00
167. Mark KOSTABI. Upheaval. New York, Pelham Press/Mark Kostabi,  
1985. Lower corner of last leaf and back cover creased. 8.00
168. Elaine KURTZ. New paintings: mineral series. Foreword by David An-  
derson. January 15 - February 13, 1988, Shippee Gallery, New York. 3.00
169. David LAMELAS. Fifteen years. October 1978, Center of Art and Com-  
munication, Buenos Aires. 15.00
170. Edward LANING. Paintings and drawings. March 21 - April 18, 1992,  
Kennedy Galleries Inc., New York. 6.00
171. Susan LAUFER. Spring 1990, Germans Van Eck, New York. 5.00
172. Sung Soon LEE. Compositions on fabric. August 5-10, 1991, Wacoal  
Ginza Art Space, Tokyo/August 13-18, 1991, Galerie Maronie 3F, Kyo-  
to. 5.00
173. Sandra LERNER. Paintings. 13 March - 14 April, 1992, June Kelly Gal-  
lery, New York. 3.00
174. Michael LEONARD. Verisimilitude. March 5 - April 18, 1992, Stiebel  
Modern, New York. 8.00

175. Jeannette LEROY. Works on paper. May 3-21, 1990, Marlborough Gallery, Inc., New York. \$5.00
176. Pierre LESIEUR. October 23 - November 16, 1974, Findlay Galleries, New York. 5.00
177. The power of form: Alfred LESLIE's art, 1951-1991. May 5 - June 28, 1991, Joseloff Gallery, University of Hartford, Hartford Art School, (Hartford, Connecticut). 6.00
178. William Charles LIBBY; a retrospective. Exhibition curated by Sarah Eldridge. With essays by Robert Lepper, Orville Winsand, and excerpts from an interview with David P. Demarest, Jr. Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania, September 6 through October 18, 1986. 8.00
179. Roy LICHTENSTEIN. Ileana Sonnabend, Paris, juin 1965. 15.00
180. The drawings of Morris LOUIS. National Collection of Fine Arts, Smithsonian Institution, Washington, D. C., December 6, 1979 - February 3, 1980 / Fogg Art Museum, Harvard University, Cambridge, Massachusetts, February 22 - April 6, 1980. 35.00
181. The prints of Louis LOZOWICK: a catalogue raisonné, by Janet Flint. New York, Hudson Hills Press, 1982. Cloth, dust jacket. 60.00
182. The expendable ikon: works by John McHALE. Introduction: Charlotta Kotik; essay: John McHale; comments: Lawrence Alloway, Reyner Banham (and) Richard Hamilton. May 12 - July 8, 1984, Albright-Knox Art Gallery, Buffalo, New York. 10.00
183. Al McWILLIAMS. February 8 - March 3, 1990, Equinox Gallery, Vancouver, (British Columbia). 6.00
184. Piero MANZONI. November 8 - December 1, 1990, Hirschl & Adler Modern, New York. 12.00

185. Carlo Maria MARIANI. May 5 - June 3, 1990, Drammen Kunstforening,  
Drammen. \$ 8.00
186. Paintings by John MARIN. Kennedy Galleries, Inc., New York, May 1992.  
8.00
187. MARISOL. XXXIV Biennale di Venezia, 1968, Venezuela. 20.00
188. Gerhard MERZ. Peace, Kingfisher blue, Olympia, Geld und Glück,  
Schwarz Kupfer Gold, Kopf hoch, Celebration area, Die Lage ist normal.  
München, Galerie/Verlag Schellmann & Klüser, 1982. 8.00
189. Sam MESSER. Essay by Denis Johnson. April 25 to May 25, 1991, David  
Beitzel Gallery, New York. 5.00
190. Creighton MICHAEL: constructions 1990. Introduction by Nancy  
Princenthal. December 15, 1990 - January 16, 1991, Ruth Siegel Gallery,  
New York. 5.00
191. Eleanore MIKUS: shadows of the real (by) Robert Hobbs and Judith  
Bernstock. Ithaca, New York, Groton House, in association with the  
University of Washington Press, Seattle and London. Cloth, dust jacket.  
15.00
192. Steve MILLER. May 28 - July 3, (1992) Elga Wimmer, New York. 5.00
193. Mary MISS. Photo/drawings. April 2-28, 1991, Freedman Gallery, Al-  
bright College, Reading, Pennsylvania. 10.00
194. Tyrone MITCHELL. Cyrus Gallery, (New York) November 30 to December  
24, 1988. 6.00
195. Alfio MONGELLI. Palazzo Venezia, Roma, 6 maggio - 6 giugno 1988.  
Milano, Murcia, 1988. 20.00
196. Alfio MONGELLI. New York, May 20 - June 8, 1992 / Toronto, June 11-28,  
1992. Rome, Istituto Poligrafico e Zecca dello Stato, 1992. Lower corner  
of front cover creased. 6.00

197. Arthur Cotton MOORE. Industrial baroque; paintings and furniture.  
Barbara Fendrick Gallery, New York, 22 February to 31 March 1990/Fendrick  
Gallery, Washington, D. C., 5-28 April 1990. 6.00
198. David MORENO. Beneath the skin. October 1 - November 10, 1991, Univer-  
sity Galleries, Illinois State University, Normal, Illinois. 6.00
199. Robert MORRIS, by Marcia Tucker. Whitney Museum of American Art,  
New York, April 9 - May 31, 1970. 25.00
200. Tadeusz MYSLOWSKI. Selected works, Cross expanding series 1976-  
1988. The Artist, 1990. 6.00
201. Peter NAGEL. Bilder, Graphik. Galerie van de Loo, München, (1971).  
Linen over wrappers. 8.00
202. Louise NEVELSON. Maquettes for monumental sculpture. May 2 - 27 June  
1980, The Pace Gallery, New York/ Wood sculpture and collages. May 2 -  
27 June, 1980, Wildenstein, New York. 18.00
203. Louise NEVELSON. Sky gates and collages. May 4 - 8 June, 1974, The  
Pace Gallery, New York. Comb bound, corrugated cardboard. 28.00
204. Barnett NEWMAN. Zim Zum II. 29 January - 14 March, 1992, Gagosian  
Gallery, New York. 15.00
205. Hugh O'DONNELL. Recent paintings and drawings. January 9 - February  
2, 1991, Marlborough Gallery, Inc., New York. 12.00
206. Claes OLDENBURG. Store days. New York, etc., Something Else Press,  
Inc., 1967. Second edition. Cloth, dust jacket. 75.00
207. Ezra ORION. Sculpture in the solar system. Tel Aviv, Sifriat Poalim,  
1985. Boards. 12.00
208. Franc PALAIA. Great walls of China. Foreword by Peter Frank. Intro-  
duction by Richard Haas. Westfield, New Jersey, Eastview Editions  
Inc., 1984. Signed and dated by Franc Palaia. 10.00

209. Eduardo PAOLOZZI. Sculpture and graphics. 14 June - 21 July 1967, Hanover Gallery, London. Comb bound, clear acetate cover becoming detached. \$18.00
210. Victor PASMORE. Nature into art. Center for International Contemporary Arts, New York, November 9, 1990 - February 17, 1991. 12.00
211. Roland Penrose. The sculpture of Picasso. Chronology by Alicia Legg. New York, The Museum of Modern Art, 1967. Cloth. 25.00
212. Howrdena PINDELL. Autobiography. October 5 - November 18, 1989, Cyrus Gallery, New York. 6.00
213. Michelangelo PISTOLETTO. Mirror-works. Institute for the Arts, Rice University, Houston, Texas, February 16 - April 15, 1979 / Creative collaborations. The City of Atlanta and the High Museum of Art, Atlanta, Georgia, March 1 - April 7, 1979 / Furniture environments. Georgia Museum of Art, The University of Georgia, Athens, Georgia, April 15 - May 13, 1979. 8.00
214. Steven POLLACK. European pigeon pennies. (New York) 1989. 12.00
215. Jackson POLLOCK. Moderna Museet, Stockholm, 1963. Boards. Upper portion of covers slightly browned. 25.00
216. Katherine PORTER. New paintings. March 8 to 31, 1990, Andre' Emmerich Gallery, New York. 6.00
217. Rebecca PURDUM. Abstract paintings. October 1987, Jack Tilton Gallery, New York. 6.00
218. Arnulf RAINER. Self-portraits. Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida, February 18 - March 29, 1986, etc. (Vienna, Galerie Ulysses, 1986.) 12.00
219. Robert RAUSCHENBERG. The early 1950s. An exhibition organized by the Menil Collection, (Houston, Texas). The Corcoran Gallery of Art, Washington, D.C., June 15 - August 11, 1991, etc. 8.00

220. Robert RAUSCHENBERG. Graphic art. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, April 1 to May 10, 1970, etc. \$40.00
221. Robert RAUSCHENBERG. Pages and fuses. Los Angeles, Gemini G.E.L., 1974. 12.00
222. Man RAY, photographe. Introduction par Jean-Hubert Martin. 10 décembre 1981 - 12 avril 1982, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris. 35.00
223. Man RAY. 60 (i.e. Sessanta) anni di libertà / 60 (i.e. Soixante) ans de libertés / 60 (i.e. Sixty) years of liberties. Edited by Arturo Schwarz Paris, 1971. 50.00
224. Jean-Pierre RAYNAUD. An exhibition organized by l'Association Française d'Action Artistique. Texts by Walter Hopps, Alfred Pacquement (and) Jean-Luc Duval. The Menil Collection, Houston, Texas, January 25 - March 10, 1991, etc. 15.00
225. Jean-Pierre RAYNAUD. Rouge, vert, jaune, bleu. Musée des Arts Décoratifs, Paris, 1972. 30.00
226. Martial RAYSSE. Alexandre Iolas, Paris, 1965. 18.00  
Laid-in: (4)-page folder, "Martial Raysse / du 10 juin au 10 juillet 1965," with lists of exhibitions and of works exhibited.
227. Marcia RESNICK. See. The Artist, 1975. 25.00
228. Marcia RESNICK. Tahitian eve. The Artist, 1975. Covers slightly soiled with one stain on front cover. 20.00
229. Germaine RICHIER. Musée National d'Art Moderne, Paris, 10 octobre - 9 décembre 1956. 15.00
230. The sculptures of Germaine RICHIER. November 27 through December 27, (1957), Martha Jackson Gallery, New York. 8.00
231. Larry RIVERS. Works from the sixties. May 3 - 21, 1990, Marlborough

- 231 (Continued) Gallery, Inc., New York. Cover design by Larry Rivers. \$15.00
232. James ROSENQUIST, by Marcia Tucker. April 12 - May 29, 1972, Whitney Museum of American Art, New York. 30.00
233. Erika ROTHENBERG. Morally superior products: a new idea for advertising. New York, SZ/Press, 1983. Brief signed and dated inscription by Erika Rothenberg on inside front cover. 10.00
234. Ginny RUFFNER. Linda Farris Gallery, Seattle, Washington, (September 1991). 5.00
235. Barbara ROSSI. Selected works: 1967-1990. The Renaissance Society at The University of Chicago, January 13 - February 24, 1991. 10.00
236. Ed RUSCHA. Robert Miller Gallery, New York, November 1987. Cloth. 20.00
237. Alison SAAR. Slow beat. Whitney Museum of American Art at Philip Morris, (New York), February 20 - April 18, 1992. 3.00
238. James SANDLER. James Sandler, 1981-1991: sculpture, furniture, paintings, drawings. May 17 - July 1, 1991, Portico N.Y. Inc., New York. 3.00
239. Jonathan SANTLOFFER. Recent paintings. November 3 - December 3, 1988, Graham Modern, New York. 3.00
240. Jan SAWKA. A selected retrospective. Arvada Center for the Arts and Humanities, Arvada, Colorado, August 9 - September 30, 1990 / Nicolayson Art Museum, Casper, Wyoming, October 5 - December 2, 1990. 8.00
241. Egon SCHIELE and his circle. May - June 1971, La Boetie, New York. 10.00
242. Alice SCHILLE. Watercolors. February 6 - March 2, 1991, Coe Kerr Gallery, New York. 10.00
243. Van SCHLEY. Signs. Santa Monica, California, GBF Books, 1972. 30.00
244. Buky SCHWARTZ 1990. The Museum of Israeli Art, Ramat - Gan, 1990. 12.00

245. Kurt SCHWITTERS. Michael Werner, New York, (October 4 - November 17, 1990). Boards, cloth back. \$10.00
246. (George SEGAL) Segal. Ileana Sonnabend, Paris, octobre/novembre 1963. 15.00
247. Judith SHEA. Monuments and statues. Whitney Museum of American Art at Philip Morris, (New York), February 20 - June 20, 1992. 3.00
248. Ward SHELLEY. Sculpture. The Gallery, Miami-Dade Community College, North Campus, (Miami, Florida), May 8 - 29, 1989 / The Art and Culture Center of Hollywood, (Florida), June 29 - September 1, 1989. 5.00
249. Everett SHINN, 1876 - 1953; a figure in his time, by Edith DeShazo. New York, 1974. Boards, cloth back, dust jacket. 35.00
250. Bonell SILVERMAN. New York, Ulysses Gallery, 1991. 6.00
251. Bonell SILVERMAN. New paintings. New York, Ulysses Gallery, 1992. 6.00
252. Gary SIMMONS. The Garden of hate. Whitney Museum of American Art at Philip Morris, (New York), May 7 - July 2, 1992. 3.00
253. Robert SMIT. Buiten bereik. © Stedelijk Museum 'Het Prinsenhof', Delft, (1987?) 8.00
254. Clarice SMITH. Recent paintings. April 1991, Kennedy Galleries, Inc., New York. 5.00
255. David SMITH. Works on paper / Arbeiten auf Papier, 1953 - 1961. Essay by / Essay von Phyllis Tuchman. Salander - O'Reilly Galleries, Inc., New York / Berlin / Beverly Hills, California, 1991 - 10.00
256. Ray SMITH. May 1989, Sperone Westwater, New York. 8.00
257. Tony SMITH. Two exhibitions of sculpture: Wadsworth Atheneum, Hartford, (Connecticut), November 8 - December 31, 1966 / The Institute of Contemporary Art, University of Pennsylvania, (Philadelphia, Pennsylvania), November 22,

- 257 (Continued) 1966 - January 6, 1967. \$25.00
258. Robert SMITHSON. Sculpture, (by) Robert Hopp. With contributions by Lawrence Alloway, John Coplans (and) Lucy R. Kippard. Ithaca, (New York) / London, Cornell University Press, 1981. Cloth, dust jacket. 60.00
259. Michael SNOW. Cover to cover. Halifax (Nova Scotia), The Press of the Nova Scotia College of Art and Design / New York, New York University Press, 1975. 30.00
260. Keith SONNIER. 6 juin - 30 août 1987, Centre d'Art Contemporain du Domaine de Kerguelennec. 10.00
261. Sacha SOSNO. Sculptures en pierre. January 7 - February 1, 1992, Marisa del Re Gallery, New York. 6.00
262. (Jesus Raphael SOTO) J.R. Soto: Werke 1950 - 1968. 8. Oktober bis 10. November 1968, Kunstverein für die Rheinlande und Westfalen, Düsseldorf. 15.00
263. Chaim SOUTINE (by) Maurice Tuchman. Los Angeles County Museum of Art, 1968. 18.00
264. Sanford Schwartz. Myron STOUT. With an introductory essay by B.H. Friedman. Whitney Museum of American Art, New York, (February 5 to April 6, 1980). 18.00
265. Francisca SUTIL. April 3 - 29, 1990, Nohra Haime Gallery, New York. 6.00
266. Anatol Stern. Europa. Illustrations & layout by Mieczysław SZCZUKA. Cover design by Teresa Zarnower. London, Gaberbocchus, 1962. Back cover slightly creased and soiled. 18.00
267. Norbert TADEUSZ: nudes, landscapes and flower paintings. October 2 to November 2, 1991, Ruth Siegel Gallery, New York. 6.00
268. Volker TANNERT. Se le montagne dipingessero dipingerebbero come me. Modena, Emilio Mazzoli, 1984. Cloth. 20.00

269. Gerard TEMPEST. Abstract spiritualism. Organized by the Bergen Museum, Paramus, New Jersey, October 22-December 8, 1991, in association with The Emil Leonard Gallery, New York, October 15-November 5, 1991. \$10.00
270. Franciszka THEMERSON. A retrospective exhibition (1943-1963) of paintings and drawings. September 10th - October 7th 1963, Drian Galleries, London. 15.00
271. Walasse TING. Recent paintings. January 30 - February 24, 1968, Lefebvre Gallery, New York. 10.00
272. Niele TORONI. Galleria Allegria. The Artist, 1981. 15.00
273. TOYEN [Marie Čermínová, known as] par André Breton, Jindrich Heisler (et) Benjamin Péret. Paris, 1953. Number 430/1000 from a total edition of 1036 copies. 50.00
274. Bernard TSCHUMI. Architectural manifestoes. Artists Space, (New York) April 8-29, 1978. 15.00
275. The furniture designs of Paul TUTTLE. Pasadena Art Museum, (Pasadena, California), December 5, 1966 to January 3, 1967. 15.00
276. Cy TWOMBLY. XI (i.e. Eleven) recent works. Sperone, Westwater, Fischer, New York, April 1982. 20.00
277. Manolo VALDES. Recent work. May 22-June 21, 1991, Marlborough Gallery, Inc., New York. 8.00
278. John VAN ALSTINE. Recent sculpture. May 2-June 9, 1990, Nohra Haime Gallery, New York. Creases in lower corner of front cover. 6.00
279. Georges VANTONGERLOO. Paintings, sculptures, reflections. New York, Wittenborn, Schultz, Inc., 1948. Very small piece chipped from outside edge of back cover. 25.00
280. Don VAN VLIET. Michael Werner, New York, (September 13-October 26, 1991). Boards, cloth back. 10.00

281. Marc VAUX. From pigment to light. Center for International Contemporary Arts, New York, (May 2 - June 23, 1990). \$8.00
282. Jacques VILLON. Oeuvre grave. Louis Carré, Paris, (du 4 mars au 10 avril 1954). Tanning to frontispiece and title page due to intercalated leaf. Louis Carré's calling card attached to second leaf with a paper clip. 40.00
283. Kay WALKINGSTICK. Paintings, 1974-1990. Curator: Judy Collischan. Essay: Holland Cotter. Foreword: Thomas W. Leavitt. March 13 - April 28, 1991, Hillwood Art Museum, Long Island University, (Brookville, New York) / August 31 - November 17, 1991, Heard Museum, Phoenix, Arizona. 8.00
284. Abraham WALKOWITZ. Art from life to life. Girard, Kansas, Haldeman-Julius Publications, 1951. Signed by Abraham Walkowitz on front cover. 60.00
285. Abraham WALKOWITZ. Barns and coal mines around Girard, Kansas Girard, Kansas, Haldeman-Julius Publications, 1947. Signed by Abraham Walkowitz on front cover and title page. 40.00
- 285a. Abraham WALKOWITZ. Improvisations of New York; a symphony in lines. Girard, Kansas, Haldeman-Julius Publications, 1948. Covers slightly worn, ink marks in small area of one margin, 1 corner missing without loss of printed matter. Signed by Abraham Walkowitz on inside front cover. 50.00
286. James WELLING. Photographs. Kunstnernes Hus (Oslo) 25. januar - 8. mars 1992. 8.00
287. NEIL WELLIVER. New paintings. February 6 - March 2, 1991, Marlborough Gallery, Inc., New York. 10.00
288. (Hendrick Nicolaas WERKMAN) H.N. Werkman. Editor: Fridolin Müller. New York, Hastings House Publishers, Inc., (1967). Boards. 20.00
289. Bettina WERNER. Marisa del Re Gallery, New York, (1991). 6.00
290. (Horace Clifford WESTERMANN) H.C. Westermann (by) Barbara

- 290 (Continued) Haskell. Whitney Museum of American Art, (New York, May 17 - July 16, 1978). \$25.00
291. Jane WILSON. November 9 through 30, 1991, Fischbach Gallery, New York. 6.00
292. Jackie WINSOR. The Museum of Modern Art, New York, (1979). 10.00
293. Rainer WÖLZL. Rot-Schwarz. Galerie Hilger, (Wien, 1990?). 8.00
294. (Newell Convers WYETH). N.C. Wyeth: the collected paintings, illustrations and murals. By Douglas Allen and Douglas Allen, Jr. New York, Bonanza Books, © 1972. Boards, cloth back, dust jacket. 30.00
295. Murray ZIMILES. The fire paintings / The book of fire. January 14 - February 15, 1992, Stuart Levy Gallery, New York. 6.00

#### PERIODICALS

296. CHORUS. Number 10. Paris, 1973. Number 51/120 with 2 prints by Gérard Fromanger and Jean Le Gac, numbered and signed. Other contributors include Jochen Gerz and Sarkis. 50.00
297. DIRECTION. Volume 3/# 1. Darien, Connecticut, January 1940. American art number. Cover by William Gropper. 15.00
298. FILM CULTURE. Number 30. New York, Fall 1963. Contains "Metaphors of vision" by Stan Brakhage. Layout by George Maciunas. 150.00
299. FILM CULTURE. Number 45. New York, 1968. Design and production = George Maciunas. 50.00
300. GEIGER. Number 3. Torino, 1969. Rebacked with brown wrapping paper. Number 294/300. 150.00
301. INTEGRATION; REVUE POUR LA NOUVELLE CONCEPTION DE L'ART ET

- 301 (Continued) DE LA CULTURE/REVUE VOOR DE NIEUWE KONCEPTIE IN  
 KUNST EN KULTUUR. Number 2/3. Arnhem, mai 1965. Number  
 22/300. Stapled, loose in covers as issued. Cover by Wolfgang  
 Schmidt, folded poster for "ZERO zwartgarden 1965," Henri Chopin,  
 Yona Friedman, Dieter Rot, Nanda Vigo, Paul de Vree, Herman de Vries.  
 Cover edges lightly sunned with creases in one small area. \$150.00
302. INTEGRATION. Number 7/8. Arnhem, februari 1967. Number 255/350.  
 Upper edge of covers very slightly yellowed. 100.00
- 303 INTERFUNKTIONEN. Number 3. Köln, (1969). Section on land art,  
 Joseph Beuys, Günter Brus, Dieter Rot, Wolf Vostell. Backstrip and  
 covers slightly worn, upper outside corner of back cover torn without  
 loss of text. 200.00
304. KONTEXTS. Number 9/10 (last published). Amsterdam, Winter 1976/77  
 Light stain on upper right corner of front cover. 30.00
305. MEDIUM; COMMUNICATION SURREALISTE. New series, numbers 1, 2, 4  
 (last published). Paris, novembre 1953, février 1954, janvier 1955.  
 70.00
306. THE NEW YORK ARTIST. Volume 1/# 1 and 2 (only 3 more issues publi-  
 shed). New York, Cultural Committee of the United American Artists, March  
 and April 1940. Texts by Rockwell Kent, David Smith, Jank Tworkov. 40.00
307. PHASES; CAHIERS INTERNATIONAUX DE DOCUMENTATION SUR LA POESIE ET  
 L'ART D'AVANT-GARDE. Number 3 and 7. Paris, novembre 1956, mai  
 1961. Per no. 15.00
308. RADICAL SOFTWARE. Volumes 1/# 1-5 and 2/# 1-3. New York,  
 1970-1973. Covers of volume 2/# 2 stained and slightly worn.  
 175.00
309. DIE SCHASTROMMEL. Number 1 [unnumbered]. (Bolzano, 1969) 2.  
 Auflage. Restapled, with a small portion of first leaf's inside margin

- 309 (Continued) reinforced with acid free tape. \$40.00  
310. TAU/MA. Numbers 1 and 2. New York/Bologna, 1975; Bronxville, New York/Bologna, 1976. Each number contains loose items in card stock case. Number 2 has two 2-centimeter tears in lid at spine.

Per no. 50.00

311. ZERO. Volume 2. Edited by Otto Piene and Heinz Mack. Düsseldorf, (1958). Brief inscription in blue ball point pen on top left corner of front cover. 100.00

#### POSTERS AND EPHEMERA

312. Karel APPEL. November 1-29, 1969, Martha Jackson Gallery, New York. Poster. 6-color offset on white paper. 25.8 x 86.8 cm. / 10 1/8" x 34 1/8". Designed by Karel Appel. Folded 3 times. 40.00  
313. (Joseph CORNELL) Cornell in Chicago. November 17, 1973 through January 6, 1974, Museum of Contemporary Art, Chicago. 3-panel folder. 8.00  
314. Sari DIENES. A surrounding. Jan 7-Feb. 1, (1964), Smolin Gallery (New York). Poster. Offset, black on brown paper. 50.6 x 30.8 cm. / 19 5/16" x 11 5/16". Designed by Sari Dienes. Folded twice, as mailed. 3 stains on verso, minor creasing. 35.00  
315. Charles Henri FORD. Cordier & Etzstrom, Inc., New York, May 18th to June 12th, 1965. Poster. Offset, red on light green. 43 x 28 cm. / 17" x 11". Designed by Charles Henri Ford. Folded once, minor creasing. 25.00  
316. Jasper JOHNS. January 8 - February 2, 1966, Leo Castelli, New York. Poster. Offset, gold on white paper. 43.2 x 28 cm. / 17" x 11". [Designed by Marcus Ratliff.] Folded once. Bottom edge very slightly scuffed in one small area. 50.00

317. Allan KAPROW. A group of 12 pieces as follows:

- a. Moving; a happening. Museum of Contemporary Art, Chicago, November 27, 1967. Poster. Offset, black on white paper. 45.6 x 35.5 cm. / 18" x 14".  
Folded 3 times, as mailed.
- b. Moving. Photo album. (16) p. Chicago, 1967. 17 photographs by Peter Moore.
- c. Runner; a happening. Washington University, St. Louis, February 8, (1968).  
Poster. Offset, black on newsprint. 45.5 x 35.2 cm. / 17<sup>7</sup>/<sub>8</sub>" x 13<sup>7</sup>/<sub>8</sub>".  
Folded twice.
- d. Transfer; a happening. Wesleyan University, (Middletown, Connecticut),  
February 18, 1968. Poster. Offset, black on white paper. 27.8 x 55.3 cm. /  
11" x 21<sup>3</sup>/<sub>4</sub>". Folded twice, tanning to approximately 1/4 of verso lightly  
seeped through.
- e. Record; a happening. March 19, 1968, University of Texas, (Austin, Texas).  
Poster. Offset, black on white paper. 42.8 x 55.8 cm. / 16<sup>7</sup>/<sub>8</sub>" x 21<sup>5</sup>/<sub>16</sub>".  
Folded 3 times, as mailed, minor creasing.
- f. Round trip; a happening. State University of New York at Albany, March  
27, 1968. Poster. Offset, black on white paper. 43.2 x 55.8 cm. / 17" x  
22". Folded twice, as mailed, minor creasing.
- g. Record II; a happening. University of Texas, (Austin, Texas), April 3-4,  
1968. 8 leaves stapled in upper left corner.
- h. Arrivals; a happening. April 22nd, 1968, Nassau Community College,  
(Hempstead, New York). Poster. Offset, black on white paper. 53.2 x  
38.1 cm. / 21" x 15". Folded twice, as mailed, a few small stains in one  
small area, minor creasing.
- i. Population; a happening. Colby Junior College, (New London, New Hamp-  
shire), April 30, 1968. Poster. Offset, black on white paper. 55.8 x 43.2  
cm. / 22" x 17". Folded twice, as mailed, 7-millimeter tear in lower

317, i (Continued) edge at fold, creases, verso spotted.

j. Six ordinary happenings. (Berkeley, California) March 7, 21, April 4, 18, May 2, 23, (1969). Poster. Offset, black on white paper. 73.5 x 58.5 cm / 29" x 23". Folded 3 times, as mailed, minor creasing.

k. Homemovies; a marriage happening. July 11, 12, 13, (1969). Poster. Offset, black on white paper. 43.2 x 28 cm. / 17" x 11". Folded twice.

l. Graft. (An activity.) Kent State University, (Kent, Ohio), January 20, (1970). Poster. Offset, black on white paper. 53.1 x 40.6 cm. / 20 <sup>5</sup>/<sub>16</sub>" x 16". Folded twice. 12 pieces together \$ 800.00

Nam June PAIK. A tribute to John Cage. Channel 13 WNET TV, New York, November 3, (1976). Poster. Offset, black on white paper. 49.2 x 39.2 cm. / 19 <sup>3</sup>/<sub>8</sub>" x 13". Designed by Nam June Paik. Folded twice, as mailed.

45.00

319. Lil PICARD. 2165: an environment. Smolin Gallery, New York, January 23 through February 11, (1965). Poster. Offset, green on off-white paper. 55.7 x 43.2 cm. / 21 <sup>5</sup>/<sub>16</sub>" x 17". Folded 3 times, as mailed. 35.00

320. SCULPTURE ARCHITECTURE, ARCHITECTURE SCULPTURE. February 10th through March 3rd, (1972), The Visual Arts Gallery, New York. Poster. Offset, black and green on white paper. 29.1 x 44.4 cm. / 11 <sup>1</sup>/<sub>2</sub>" x 17 <sup>1</sup>/<sub>2</sub>". Designed by Milton Glaser. Folded once. 50.00

321. (Walasse TING) Ting. Martha Jackson Gallery, New York, April 23 through May 21, 1960. Poster. Offset, black and red on white paper. 55.5 x 42.4 cm. / 21 <sup>7</sup>/<sub>8</sub>" x 16 <sup>3</sup>/<sub>4</sub>". Folded 3 times. 25.00

322. TOYEN [Marie Čermínová, known as]. A l'Etoile Scellée, Paris, 5-30 mai 1953. Announcement / catalogue. Cutout of 2 facing hands, thumbs joined to index fingers, printed on both sides of light pink paper. 32.9 x 17.9 cm. / 12 <sup>5</sup>/<sub>16</sub>" x 7 <sup>1</sup>/<sub>16</sub>". List of works on recto, statements on Toyen on verso. Folded once. 60.00