

Special list 25

SHOW & SELL

PRINTED MATTERS

[prints and multiples
books and periodicals
catalogues
posters and announcements]

at

PRINTED MATTERS'

ARTISTS' BOOKS '98

November 5-8

77 Wooster Street

New York City

J. N. HERLIN, INC.

NEW YORK CITY



J.N. Herlin, Inc.
40 Harrison Street, 25D
New York, N.Y. 10013
(212) 732-1086
By appointment



106

The following items are first editions, complete as issued,
and in very good condition, except when noted.

Snapshots by Aurora Hendricks

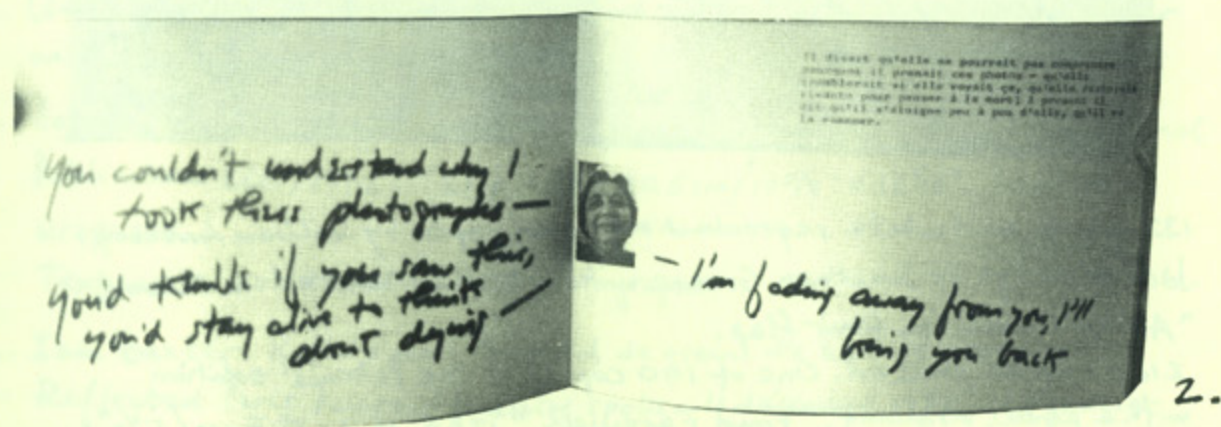
200 copies printed

Special list 25 / Show & Sell

1. Vito Accardi. Behavior Fields -
Transaction Arenas - Training
Grounds - Maneuver Positions.
Sonabend... N.Y. Opens Jan. 15
(1972). 12.7 x 22.5 cm / 5" x 8 7/8".
\$ 10.-

Announcement card.

2. Vito Accardi. Puisse (for my mother) =
(pour sa mère). Paris, Multiplicata,
1973. (21)p. 13.4 x 21 cm / 5 1/4" x 8 1/4"
Printed wrappers. \$ 100.-
500 copies printed. English text in
facsimile, French text typewritten.
10 black and white photographs.



3. Vito Accardi. Leveling. Sonabend (New York) February 1-22, 1975.
11.7 x 23.2 cm / 4 5/8" x 9 1/8". \$ 10.-
Announcement card. Machine stamped address on verso, unmailed.

4. Amsterdam. Stedelijke Museum. Karlheinz Stockhausen, elektronische muziek & Mary Bauermeister, schilderijen. Stedelijke Museum Amsterdam, 2-25 juni 1962, etc. (Amsterdam, 1962) (24)p. + folder loosely laid-in.
25.9 x 19.2 cm / 10 3/16" x 7 1/2". Printed wrappers. \$ 40.-
Text by Stockhausen; composer's biographic note; lists of his compositions and recordings; list of works by other composers played during the exhibition. List of Bauermeister's exhibits. The folder has her text, "Materische Konzeption," with 2 facsimiles of tables.

5. Laurie Anderson. United States. New York, Harper & Row, 1984. 231p. 22.2 x 28.3 cm / 8 3/4" x 11 1/4". Blind stamped cloth, dust jacket. \$ 60.-
Approximately 280 illustrations (photographs, facsimiles; partly color).

6. William Anthony. *Bill Anthony's greatest hits / Drawings 1963-1987*. Foreword by Robert Rosenblum. (Winston Salem, North Carolina) The Jargon Society, 1988 (Jargon 90). viii + 84 + (4) p. 21.8 x 26.3 cm / 8 1/2" x 10 3/8". Illustrated cloth, dust jacket. \$200.-

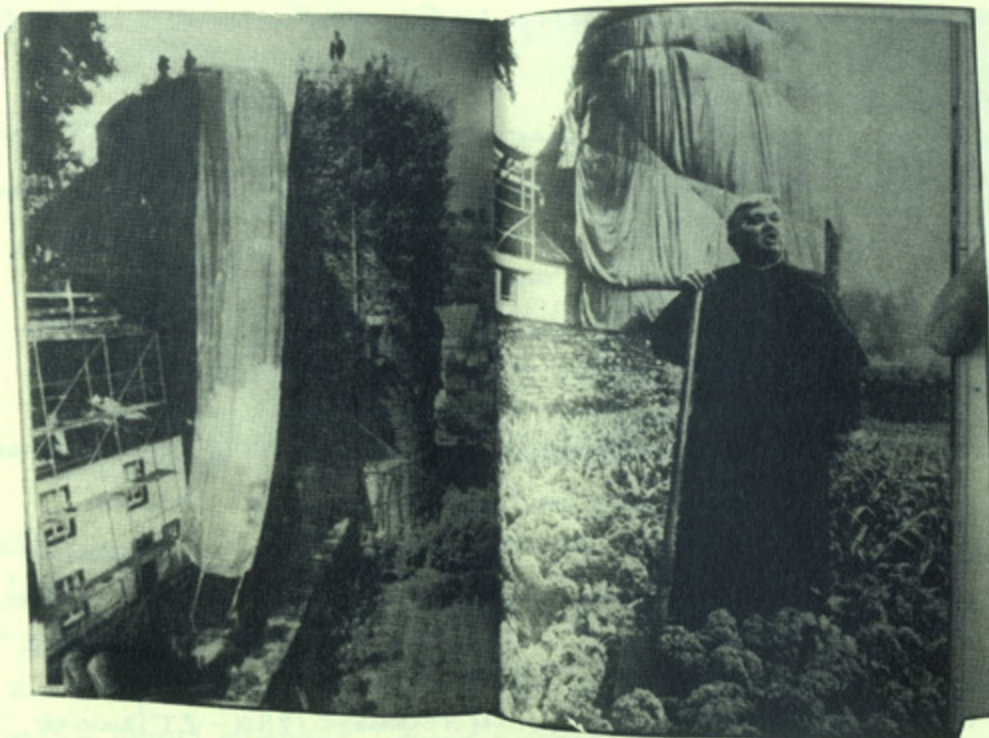


- 132 black and white reproductions. End papers by William Anthony. Jacket design by Jonathan Greene with a text by Jonathan Williams, "A flapdoodle," on front flap. 2100 copies printed. One of 100 copies of the Patrons' edition with a pencil drawing, "Fond Farewell," 1987, 16.9 x 19.7 cm / 5 1/2" x 6 5/8", signed and dated in upper right, with descriptive identification in pencil by William Anthony on reverse - wrapped in glassine.
7. Nobuyoshi Araki. *Arakitronics*. N.p., Fuga Shobo, 1994. 1 printed clear plastic leaf + (279) p. 21.6 x 27 cm / 8 1/2" x 10 5/8". Illustrated paper-covered boards with publisher's band around front cover. \$125.- 274 full-page color photographs. Text by Kotaro Iizawa (Japanese/English). Design by Propeller Art Works Co., Ltd. Cover design by Yukie Ito.
8. Arman. *33 accumulations*. Stedelijk Museum, Amsterdam, 11 maart t/m 13 april 1969 (catalogue number 456). (24) p. 27.5 x 20.8 cm / 10 13/16" x 8 3/16". Illustrated wrappers. \$50.- Texts by Arman (Dutch/French) excerpted from a recorded interview by Claude-Louis Renard. List of exhibits. 32 illustrations (6 color). Design by Wim Crowel and Jolijn van de Wouwe.
9. Artists' benefit for Judson Church. Exhibition and sale of works donated by artists associated with Judson from 1958 to the present /

- 9 (Continued) What happened / A look back: exhibition of sound and visual material from the Judson Arts' Program Archive 1958-1975. Opening Friday October 31 (1975)... Judson Memorial Church, New York. 27.9 x 21.5 cm / 10¹⁵/₁₆" x 8⁷/₁₆". \$60.-
Flyer printed black on blue paper. Design by George Maciunas. 2 horizontal folds and minor creases.
10. Aspen; the magazine in a box. Number 6A. (New York, 1967?). Printed paper envelope containing 14 folded printed items of various dimensions. \$100.-
Partial reprint in 15 sections (section 4 unnumbered) of "Manipulations" (see number 51). Envelope slightly creased and with a 2.2 cm / 7/8" - tear on one side.
11. John Baldessari. Ingres and other parables. London, Studio International Publications Ltd, 1972. (21)p. 27 x 30.6 cm / 10⁵/₈" x 12¹/₁₆". Printed wrappers \$100.-
Texts with 10 black and white photographs
12. Iain Baxter. Reflets sur Polaroid de grains de beauté parisiens / Reflected Paris Polaroid beauty spots. 4 décembre 1980 - 25 janvier 1981 / December 4th, 1980 - January 25th, 1981, Centre Culturel Canadien / Canadian Cultural Centre. (Paris, 1980). 17 leaves. 29.8 x 21 cm / 11³/₄" x 8¹/₄". Plastic-covered double wire loop binding. \$40.-
A catalogue/calendar. 14 color photographs. Biographic note; lists of exhibitions, awards and collections.
13. Jean-François Bory. Post-scriptum. Paris, Eric Losfeld, 1970. (19)p. 20.9 x 17.5 cm / 8¹/₄" x 6⁷/₈". Printed stiff wrappers. \$50.-
Black and white illustrations throughout.
14. George Brecht and Robert Fillion. Games at the Cedilla, or the Cedilla takes off. New York etc., Something Else Press (1962). (160)p. Cloth, dust jacket. \$125.-
Illustrated end papers. Approximately 70 black and white illustrations (photographs, facsimiles).
15. Lage Carlson. Untitled (\$100 / Ones). (Lage Carlson, 1984). 20 leaves. 26.8 x 16 / 10⁹/₁₆" x 6⁵/₁₆". Printed paper covers over leather. \$500.-
A unique book made up, including its binding and end papers, of one hundred one u.s. dollar bills. Signed in pencil by Lage Carlson on front cover. Provenance: Lage Carlson. Reproduced on front cover.

16. Lourdes Castro. Lourdes Castro. Staatliche Kunsthalle Baden-Baden/16.1.66 - 13.2.66. 3-panel folder. 21x18.8 cm/8 1/4" x 7 3/8" \$10.-
Biographic note, text by José-Augusto França, list of exhibits. 3 black and white illustrations.

17.



Christo. Christo Projekt Mönchsau. Eine Dokumentation von Willi Bongard mit Fotos von Michael Ruetz. Köln, Ver. lag art aktuell, 1971. (50)p. 29.6 x 20.9 cm/ 11 5/8" x 8 1/4". Illustrated wrappers. \$100.-
Text by Willi Bongard. Illustrated throughout with black and white photographs and facsimiles.

18. Buster Cleveland. Buster Cleveland at the Animal Hospital, 23 e. ninth st., n.y.c. n.y. --- nov. 13 to dec. 4 (1979)/ Recent drawings and collages. 15.3 x 10.9 cm/6 1/16" x 4 1/4". \$8.-
Announcement card. Added red imprint of Cleveland's rubber stamp, "Dada is Silly". Mailed.
19. Buster Cleveland. Limousine show/ Performance. June 8, 1981 5:18 to 7:09 pm, Corner of Spring & W. Bwy Soho N.Y.C. 27.9 x 21.6 cm/11" x 8 1/2" \$20.-
Flyer. Black and white photocopy with touch of red watercolor added by Cleveland.
20. Buster Cleveland. Visual poem of Italy. Diaframma, Brescia ... dal 2 aprile al 22 aprile '82. 43.8 x 30.1 cm/ 17 1/4" x 11 13/16". \$25.-
- 20 (Continued) 2-color poster. Signed and dated by Cleveland in pencil in lower right. Folded three times as mailed.
21. Buster Cleveland. Budapest Budapest Budapest Dada. Budapest, 1982. 22.5 x 31 cm/ 9 7/8" x 12 3/16". \$30.-
Unperforated sheet of stamps printed in red on brown wrapping paper. Signed and dated in pencil in lower right. 2 minor creases.
22. Culture Hero; a fanzine of stars of the super world. Numbers 1-4 (all published). New York, N.I.C., September 15, 1969 - (February? 1970).

22 (Continued)

42 x 29.2 cm / 16 1/2" x 11 1/2" \$350.-

Published by Les Levine.

23. Walter De Maria.

Sculpture and drawings. Exhibition from Tuesday, Nov. 8th to Dec. 3rd, 1966, Cordier & Ekstrom, Inc. New York. 55.8 x 43.1 cm / 22" x 17" \$50.-

Poster. Folded twice as intended for mailing.



22

24. Die Drossel. Numbers 1-17 (all published to date; lacking number 4. Numbers 1-12 issued as Die Schastrommel). N.p. (1969) - Napoli, Edition Morra/Berlin, Verlag Die Drossel, n.d. Wrappers. Various dimensions. \$2,500.-

Number 1 and 2 in second edition. Number 5 has a white cloth multiple by Hermann Nitsch mounted on front cover. Number 8 in 3 parts.

25. Jean Dubuffet. Landscaped tables, landscapes of the mind, stones of philosophy, exhibition of paintings executed in 1950 and 1951 by Jean Dubuffet to be held at the Pierre Matisse Gallery - New York from February 12 until March 1, 1952. (16) p. 20.3 x 18.2 cm / 8" x 7 1/8". Illustrated wrappers. \$30.-

Text by Dubuffet translated into English by the artist, list of exhibits. 6 black and white illustrations (1 photograph by Robert Doisneau, 5 reproductions)

26. Jean Dubuffet. Coucou Bazar. Seconde version présentée à Paris au Grand Palais, pour faire suite à la version préliminaire présentée à New York au musée Guggenheim du 16 mai au 29 juillet 1973, du 5 novembre au 1er décembre 1973. Musique composée et réalisée par Ilhan Mimaroglu. Mise en scène et chorégraphie de Jean McFaddin. Directeur de scène et lumières: Bruce Bassman. Administrateur: Brooke Lappin. 6-panel fold-out. 31.9 x 15.7 / 12 7/16" x 6 3/16" \$20.-

"Un tableau animé" by Dubuffet, text by Jean McFaddin, biographic note on Ilhan Mimaroglu. 8 black and white illustrations.



28

27. Düsseldorf. Städtische Kunsthalle. Konjunktionen / 25 Arbeiten von Daniel Spoerri u. Claude Toney. 22. November bis 1. Dezember 1974. 56.7 x 39.7 cm / 22 5/8" x 14 1/16", folded 3 times to 14.4 x 20 cm / 5 3/4" x 7 7/8".
\$ 20.-

Text by Otto Hahn. 7 black and white illustrations.

28. Environments, situations, spaces. Opening May 25 through June 23, (1961). Martha Jackson Gallery / David Anderson Gallery, New York. 42.1 x 54.9 cm / 16 1/16" x 21 7/8". \$ 200.-

Poster. George Brecht, Jim Dine, Walter Gaudnick, Allan Kaprow, Claes Oldenburg, Robert Whitman. Folded twice.

29. Rafael Ferrer. ARTFORHUM. (Pasadena, California) Pasadena Museum of Art, 1972. 10.2 x 15.3 cm / 4" x 6 1/16".
\$ 5.-

Postcard.

30. Robert Filliou. Galerie Schmela, Düsseldorf, May 12 - June 20, (1972). 20.9 x 14.9 cm / 8 1/4" x 5 7/8".
\$ 15.-
2 cards with bisecting perforations. Together they function as announcements for Robert Filliou's exhibition and the gallery's change of address.
31. Herve' Fischer. Art et communication marginale: tampons d'artistes / Art and marginal communication: rubber art, stamp activity / Kunst und Randkommunikation: Künstler Stempelmarken. N.p., Balland, 1974. 243 p. 23.9 x 17.9 cm / 9 7/16" x 7". Printed wrappers. \$ 100.-
Black and white illustrations throughout. Index of 145 artists
32. Dan Flavin. Coolwhite, etc. from Dan Flavin. November 1968, in the Dwan Gallery... N.Y. 20.3 x 20.3 cm / 8" x 8". \$ 15.-
Announcement card. 2-color silkscreen. Design by Marcus Ratliff.

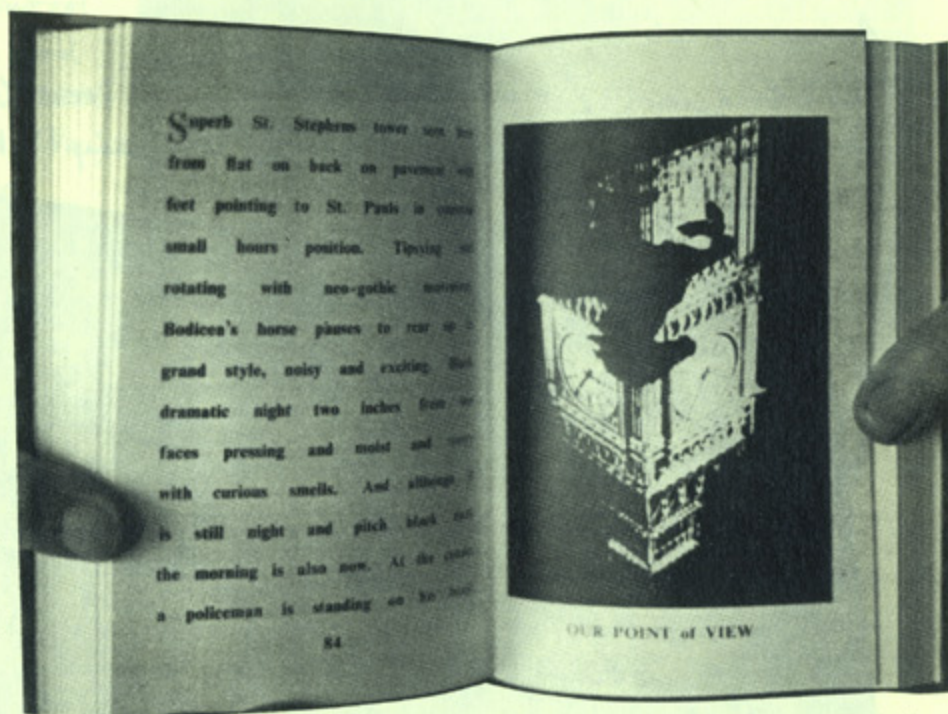
33. Dan Flavin. Four "Monuments" for V. Tatin 1964-1969. February 7 through February 28, 1970 at Leo Castelli, 4 East 77, New York City. 43.1 x 28 cm / 17" x 11". \$125.-

2-color poster/mailler. Folded once as mailed. Very minor creases in upper and lower left corners.

34. General Idea. General Idea. 49th Parallel, Centre for Contemporary Canadian Art / 49^e Parallèle, Centre d'art contemporain canadien, New York, May 16 - June 6, 1981. 24.7 x 19 cm / 9³/₄" x 7¹/₂". \$10.-
Announcement card.

35. Gilbert & George. The pencil on paper / Descriptive works of Gilbert & George, the sculptors. London, Art for All, 1970. 12p. + 4 plates. 20.3 x 12.6 cm / 8" x 5". Printed wrappers. \$250.-
4 reproductions of drawings on plates. Red impression of the artists' "GG" stamp on page 12. Edition of 500 numbered copies.

36. Gilbert & George. A day in the life of George & Gilbert, the sculptors. London, Art for All, 1971. 12p. + 4 plates. 20.3 x 12.7 cm / 8" x 5". Printed wrappers. \$150.-
6 black and white photographs on plates. Red impression of the artists' "GG" stamp. Edition of 1000 numbered copies.

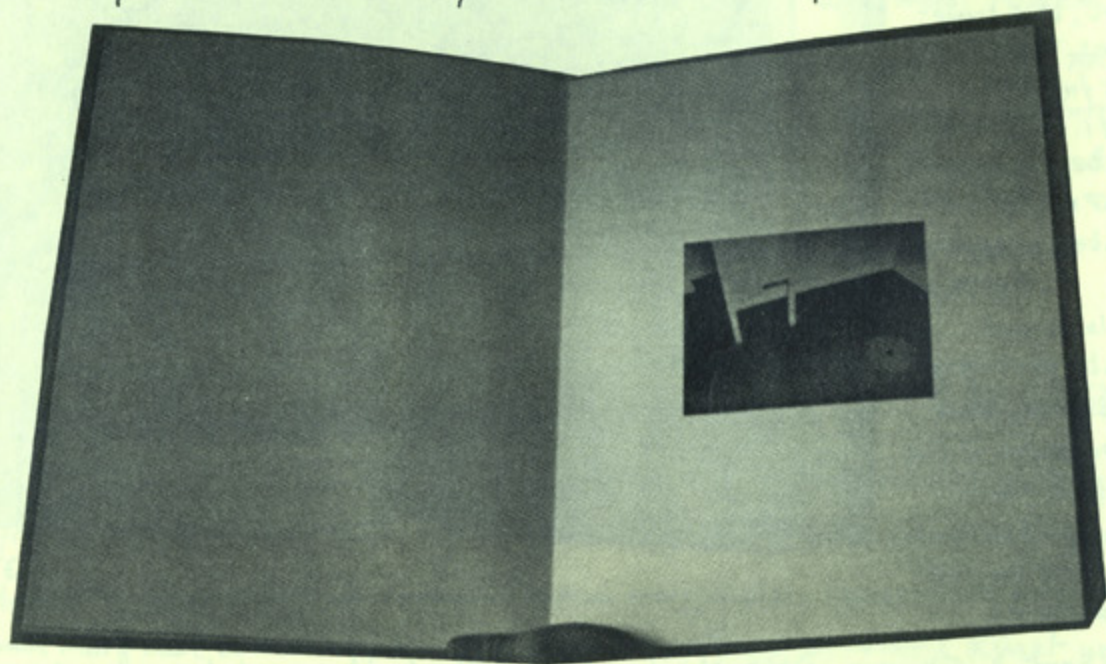


37

37. Gilbert & George. Dark shadow (by) Gilbert, the sculptors. London, Nigel Greenwood Inc., 1976. 1 blank leaf + (281) p. + 2 blank leaves. Stamped cloth. \$450.-
128 black and white photographs and reproductions of watercolors. Edition of 2000 copies numbered and signed by Gilbert and George.

38. Gilbert & George. Nigel Greenwood presents Dark shadow, a new book by Gilbert & George, the sculptors, 1976. 12 x 18.3 cm / 4³/₄ x 7¹/₄" \$10.-
Announcement card.

39. Gilbert & George. "Dead boards." March 20th to April 10th, (1976) Sonnabend... New York. 12.7 x 19.7 cm/5" x 7³/₄". \$10.-
Announcement card.
40. Gilbert & George. "The red sculpture." March 23, 24, 25, 26, 27, (1976)... Sonnabend... New York. 12.7 x 19.7 cm/5" x 7³/₄". \$10.-
Announcement card.
41. Gilbert & George. The general jungle, or Carrying on sculpting. Albright-Knox Art Gallery, Buffalo, New York, April 1- May 2, 1976. Buffalo, New York, Buffalo Fine Art Academy, 1976. (4)p. 25.3 x 23.3 cm/10" x 9¹/₁₆". \$12.-
Text by Linda L. Cathcart. 2 black and white reproductions.
42. Gilbert & George. Sonnabend Gallery presents Dark shadow, a new book by Gilbert & George, the sculptors. April 27, 1977, Sonnabend Gallery... New York. 12.7 x 17.8 cm/5" x 7". \$10.-
Announcement card.
43. Andy Goldsworthy. Evidence. London, Coracle Press, (1985). (8)p. + 1 loose plate. 41.2 x 32.1 cm/16¹/₄" x 12⁵/₈". Stamped boards. \$500.-



5 black and white photographs by Helge Johnnyssen. "The envelope of this book contains evidence of a hole in the lino and floor boards of Coracle Press, 233 Camberwell New Road, London SE5, made during Andy Goldsworthy's exhibition in May 1985, which was the last use of that gallery" (Colophon page). Edition of 50 numbered copies.

44. Group Material. Inserts / Advertising Supplement to The New York Times. (New York) Group Material (May 22, 1988). (12)p. including covers. 27.6 x 21.1 cm / 10⁷/₈" x 8⁵/₁₆". Wrappers \$ 15.-

"A project by Group Material with artworks... by: Mike Glier, Jenny Holzer, Barbara Kruger, Carrie May Weems, Felix Gonzalez-Torres, Nancy Spero, Nancy Linn, Hans Haacke, Richard Prince, Louise Lawler" (p. 12).

45. Guggenheim International Exhibition 1971. New York, The Solomon R. Guggenheim Foundation, 1971.

43 p. + 21 folders and foldouts in printed paper-covered cardboard box. Box: 28.8 x 22.8 cm / 11³/₈" x 8¹³/₁₆"; Contents: 27.8 x 21.4 cm / 11" x 8⁷/₁₆" \$ 200.-

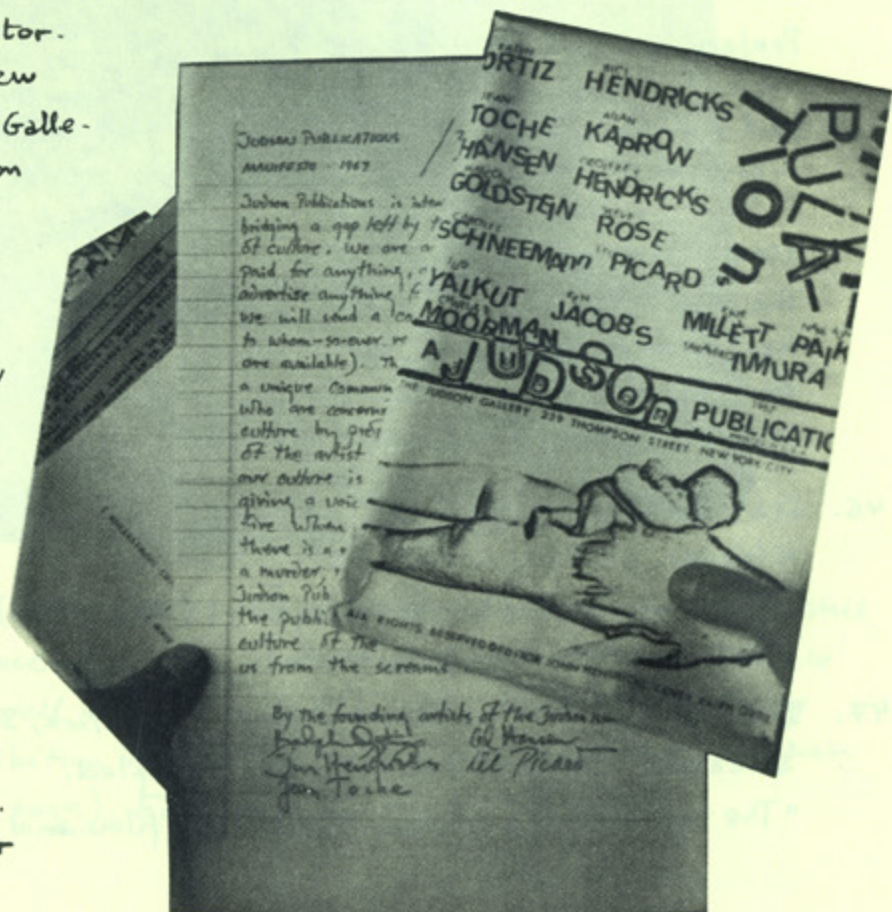
Preface by Thomas M. Messer, statements and essays by Diane Waldman and Edward F. Fry, selected general bibliography.

The individual artists' folders and foldouts have biographic notes, lists of exhibitions and bibliographies. 20 + 85 illustrations (7 color). Design by Malcolm Grear. 4500 copies printed.



46. Ira Joel Haber. Films. Number one. (New York, Ira Joel Haber), 1970. 4 leaves. 27.9 x 21.6 cm / 11" x 8¹/₂". Stapled. \$ 25.-
 "A list of some of my favorite films (1947-1970), and the New York Theatres where they premiered."
47. Ira Joel Haber. Films. Number two. (New York, Ira Joel Haber), 1971. 5 leaves. 27.9 x 21.6 cm / 11" x 8¹/₂". Stapled. \$ 30.-
 "The following is a random selection of films and theatres, and the

- 47 (Continued) locations I saw them at. The films are listed alphabetically, and the dates denote the years the film were released and the years I saw them"
48. Keith Haring. Keith Haring. (New York) Appearances Press, 1981. (16)p. 21.7 x 13.8 cm / 8 1/2" x 5 7/16". Illustrated wrappers. \$100.-
Illustrated throughout. 500 copies printed of this first edition, as stated by the publisher to Jean-Noël Herlin.
49. Keith Haring. Keith Haring. Wadsworth Atheneum, (Hartford, Connecticut) June 5 through August 7, 1983 (Matrix 75). (6)p. + folder printed on blue paper loosely laid-in. 21.5 x 13.9 cm / 8 1/2" x 5 1/2". Illustrated wrappers. \$20.-
Essay by Andrea Miller-Keller, lists of exhibits and exhibitions. 3+4 black and white illustrations. The 4 drawings reproduced on the folder were executed specifically for this publication. 3-ring binder punch holes.
50. Keith Haring. Keith Haring. Inaugurazione, 11 giugno 1984... Salvatore Ala... Milano. 10.8 x 15.5 cm / 4 1/4" x 6 1/8". 15.-
Announcement card.
51. Jon Hendricks, editor. Manipulations. New York, The Judson Gallery, 1967 (A Judson Publication). Printed envelope containing 44 leaves and objects. 26.8 x 19 cm / 10 1/2" x 7 1/2" \$250.-
Cover by Ralph Ortiz. Fewer than the intended 500 copies were assembled, as stated by Jon Hendricks to Jean-Noël Herlin. 6.5 cm / 2 5/8" - tear



51 (Continued) in the envelope's front and creases in its flap.

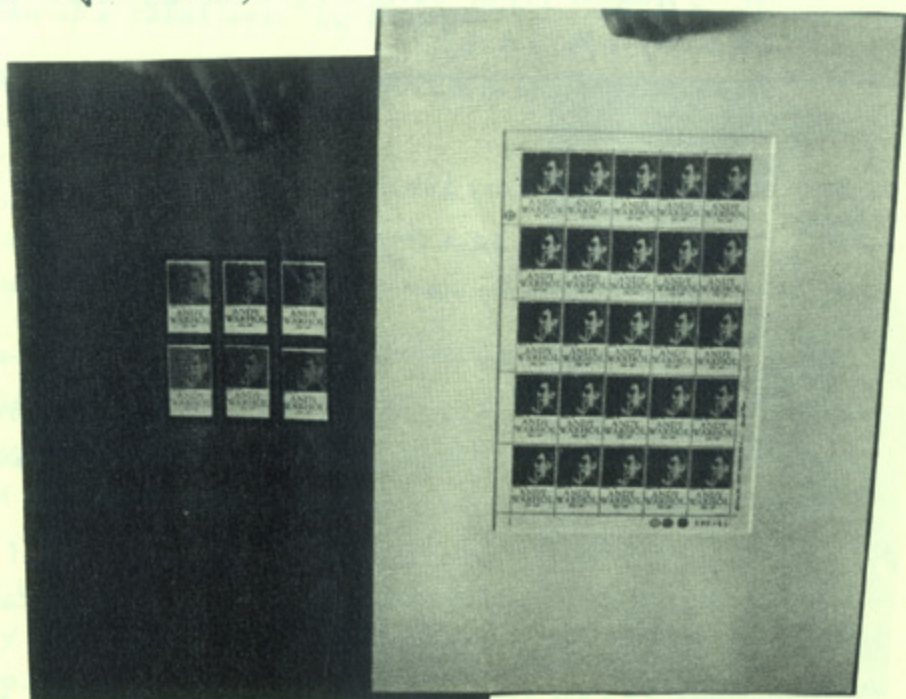
52. Michel Hosszú. Homage to Andy

Warhol. 1987.

6 color stamps
individually
mounted on
dark gray card-
board. Stamps:
5 x 3 cm / 2" x 1 3/16"
each; cardboard:
44.7 x 31.7 cm /
17 7/16" x 12 1/2".

\$300.-

Printed title and
stamped number
000095 in an un-
specified edition
on front, lower
edge; printed
artist's stamp
with title, date



52

53

and artist's name, stamped date and artist's signature in pencil on reverse, lower right. The image is that of Andy Warhol's 1967 self-portrait.

53. Michel Hosszú. Andy Warhol 1930-1987. (Paris), Editions MH', 1987.

Perforated sheet of 25 four-color silkscreen stamps on white card stock. Stamps: 5 x 3 cm / 2" x 1 3/16"; cardboard: 27.3 x 18.1 cm / 10 3/4" x 7 1/8".

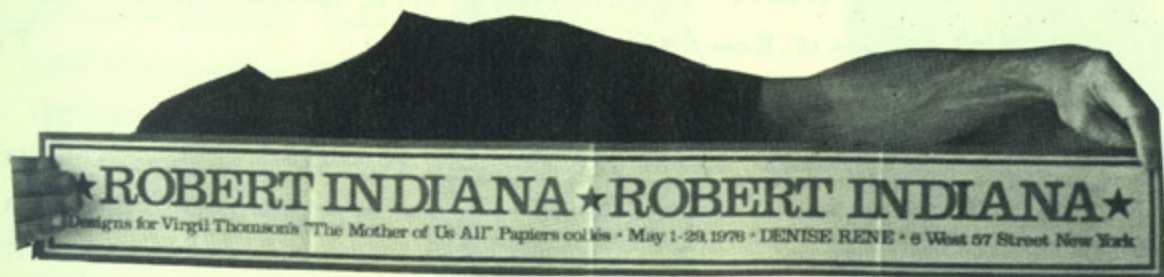
\$250.-

Stamped 000044 in an unspecified edition on lower right edge; signed in pencil along right edge. Mounted on 47.3 x 33.8 cm / 18 9/16" x 13 5/16" white mat. The image is identical to that of the preceding item.

54. Robert Indiana. Designs for Virgil Thomson's "The Mother of Us All"...

May 1-29, 1976, Denise René... New York. 86 x 10.1 cm / 3 3/8" x 4".

\$150.-



Announcement silkscreened on silk. Folded twice as mailed. Very fragile.

55. Instant Media Dispatch; the journal of quick art. Volume 1/# 2. Florida, N.Y., August 1978. 58.2 x 73.5 cm/23" x 29" folding 3 times to 18.4 x 29.2 cm/7 1/4" x 11 1/2".
Published by Andrew Nevai. Signed in pencil by the issue's editor, Buster Cleveland.
56. Ray Johnson. Ray Johnson. Willard Gallery... New York, April 6 - May 1, (1965). 25.4 x 35.5 cm/7 1/4" x 11 1/2". \$70.-
Poster. Design by Ray Johnson. Folded twice as intended for mailing.
57. Ray Johnson. Ray Johnson. Richard Feigen Gallery... New York City... March 30 - April 25, 1968. 39.9 x 50.8 cm/15 3/4" x 20". \$50.-
Poster/mailer. Black and white photo portrait of Ray Johnson by Joe Filzen.
58. Ray Johnson. New York Correspondance School exhibition. September 2 - October 6, 1970, Whitney Museum of American Art, New York. Folder. 17.7 x 17.7 cm/7" x 7" \$20.-
Texts by Ray Johnson and William S. Wilson. 3 black and white illustrations.
59. Ray Johnson. New York Correspondance School. Richard Feigen Gallery... New York City, n.d. (1970). 50.5 x 39.8 cm/19 7/8" x 15 1/16" \$40.-
Poster/mailer. Black and white reproduction
60. Ray Johnson. Ray Johnson's History of Betty Parsons Gallery. January 9 - February 3, 1973, Betty Parsons Gallery, New York. 11.2 x 17.1 cm/4 3/8" x 6 3/4" \$10.-
Announcement card.
61. (Ray Johnson). William S. Wilson, editor. Ray Johnson. New York, Between Books, n.d. (1977). (20)p. 28 x 21.5 cm/11" x 8 1/2". Illustrated stiff wrappers. \$35.-
7 reprinted texts by William S. Wilson on Ray Johnson, and 1 on May Wilson. 15 black and white illustrations.
62. Ray Johnson. "Portraits." April 11 - May 6, 1978, Brooks Jackson Gallery Iolas... New York. 11.7 x 15.8 cm/4 5/8" x 6 1/4" \$8.-
Announcement card.
63. Stephen Kaltenbach. Room alterations. October 30 - December 15, 1969, Whitney Museum of American Art, New York. Folder. 21.6 x 14 cm/8 1/2" x 5 1/2". \$15.-
"A short article on art expression" and April 11, 1969 letter to Marcia Tucker by Kaltenbach, biographic note, list of exhibitions.

64. Allan Kaprow. An exhibition. Hansa Gallery... New York, Nov. 25 - Dec. 13, 1958. Folder. 22.8 x 15.2 cm / 8¹⁵/₁₆" x 5¹⁵/₁₆". \$40.-

"Notes on the creation of a total art" by Kaprow.

65. Kunst der sechziger Jahre / Sammlung Ludwig im Wallraf-Richartz Museum Köln 1969.

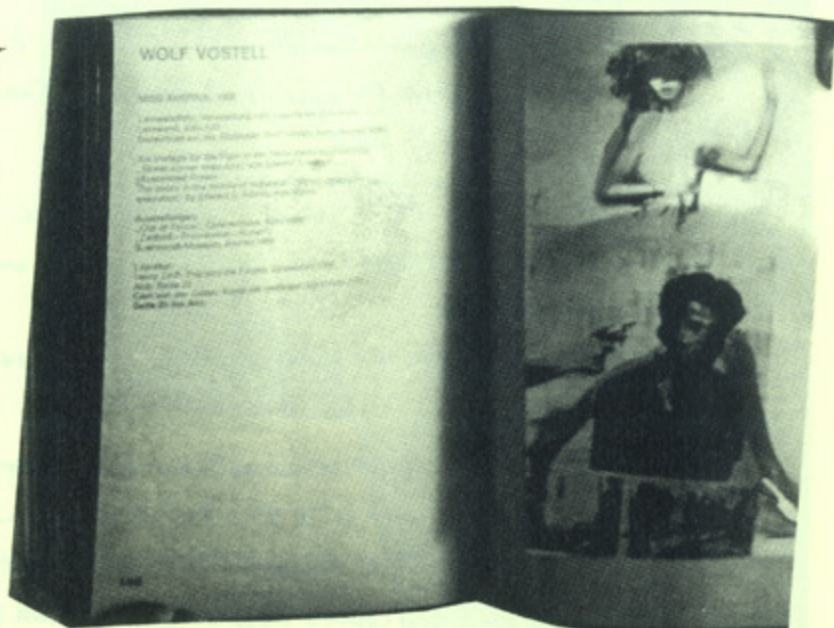
3. erweiterte Auflage. (Köln, 1969). (375) p.

30.3 x 25.6 cm / 11¹⁵/₁₆" x 10¹/₈". Stoff blind stamped clear plastic covers. Clear plastic back with nuts and bolts. \$450.-

Text and preface to the third edition by Gert von der Osten,

"A personal word" by

Peter Ludwig, essays by Horst Keller and Evelyn Weiss, anthology of artists' statements, glossary, catalogue of 160 paintings and sculptures and 44 graphic works - all in German and English. 160 tipped-in color plates, 25 black and white reproductions of graphic works on acetate, and 82 black and white portraits on acetate. Overall visual conception by Wolf Vostell.



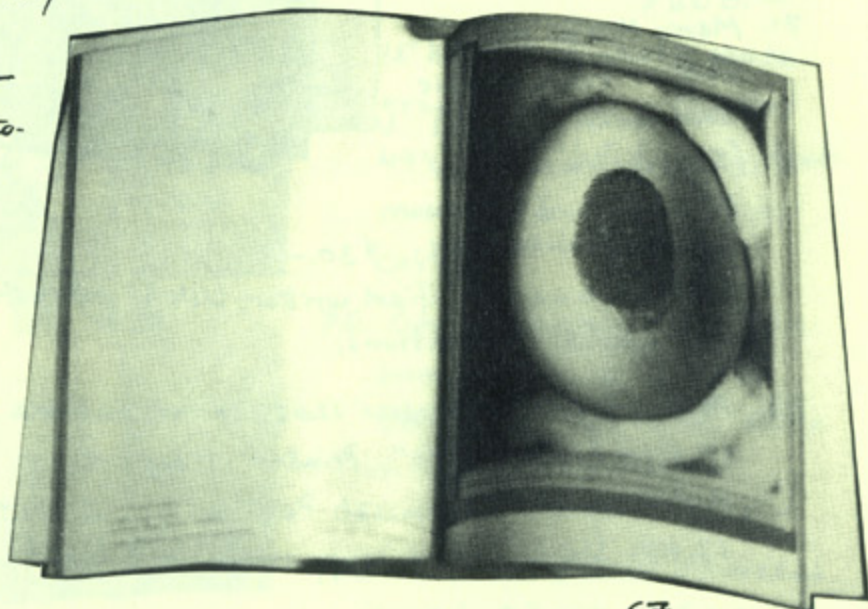
66. Richard Long. Two sheepdogs cross in and out of the passing shadows. The clouds drift over the hill with a storm. London, Lisson Publications, 1971. (8) p. 28 x 18.4 cm /

11" x 7¹/₄". Printed wrappers. \$275.-

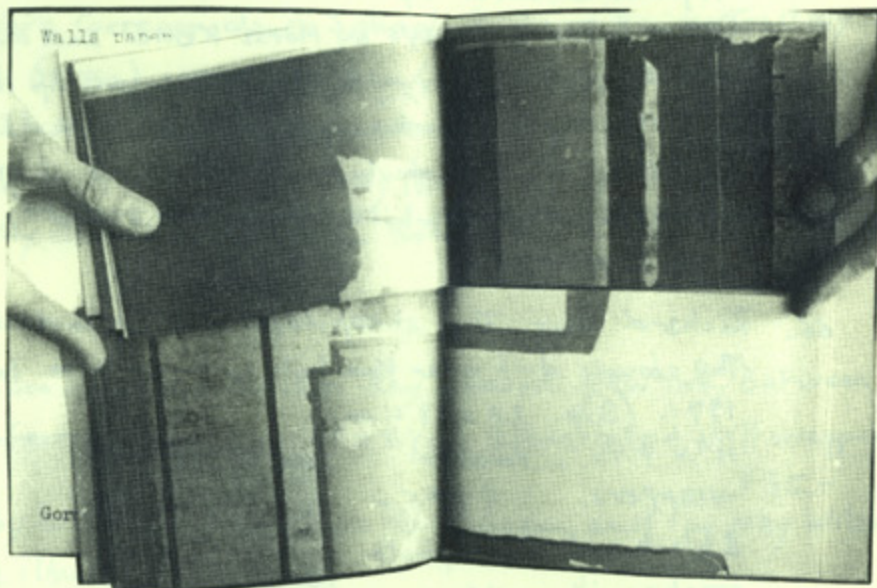
8 black and white photographs with captions.

67. (Piero Manzoni). Toni del Renzio and Uliano Agliani, editors.

Piero Manzoni. Testi di Vincenzo Agnetti, Franco Angeli, Nanni Balestrini, Piero Manzoni, Elio



- 67 (Continued) Pagliarini. Milano, Edizioni Vanni Scheiwiller, (1967).
91 p. + 3-panel foldout. 30.8 x 21 cm / 12 1/8" x 8 1/4". Illustrated folding
wrappers. \$200.-
Bibliography by Grazia Marcialis, lists of exhibitions by Nanda Vigo.
74 illustrations (4 color). Design by Toni del Renzio. Edition of
1000 numbered copies.
68. (Piero Manzoni). Omaggio a Piero Manzoni. Museo di Crema... 19 settem-
bre - 12 ottobre 1971. (33) p. 20.4 x 20.5 cm / 8" x 8 1/16". Embossed illus-
trated wrappers. 35.-
Texts by Beppe Ermentini and Aldo Spinelli. 13 black and white illus-
trations.
69. Andre' Masson. Nocturnal notebook. New York, Curt Valentin, 1944.
(31) p. 28 x 22.8 cm / 11" x 9". Folding illustrated wrappers. \$80.-
Statement by Andre' Masson. 14 black and white reproductions of draw-
ings. One of 600 copies in a total edition of 665.
70. Gordon Matta-
Clark. Walls paper.
(New York), Buffalo
Press, 1973. 72 lea-
ves horizontally bi-
sected. 25.7 x 20.3
cm / 10 1/8" x 8". Illus-
trated stiff wrappers.
\$500.-
71. Mario Merz. Mario
Merz. Paris, Galerie
Sonnabend, (1969).
(27) p. 12 x 10.2 cm /
4 7/16" x 4". Illustra-
ted stiff wrappers. \$30.-
Text by an unidentified writer, lists of exhibitions, bibliography. 10 black
and white illustrations.
72. Mario Merz. Fibonacci 1202. Torino, Galleria Sperone, 1972. (29) p. 12.5 x
17.5 cm / 4 7/8" x 6 7/8". Printed wrappers. \$80.-
11 photographs by Mussat Pellion. One of 1145 copies in a total edition of
1200. Slight crease in upper right corner of front cover.



73. Ursula Meyer. Conceptual art. New York, E.P. Dutton & Co., Inc., 1972.

XX + 227 p. 20" x 14.1 cm / 7 7/8" x 5 1/2". Printed wrappers. \$50.-

125 black and white photographs and facsimiles.

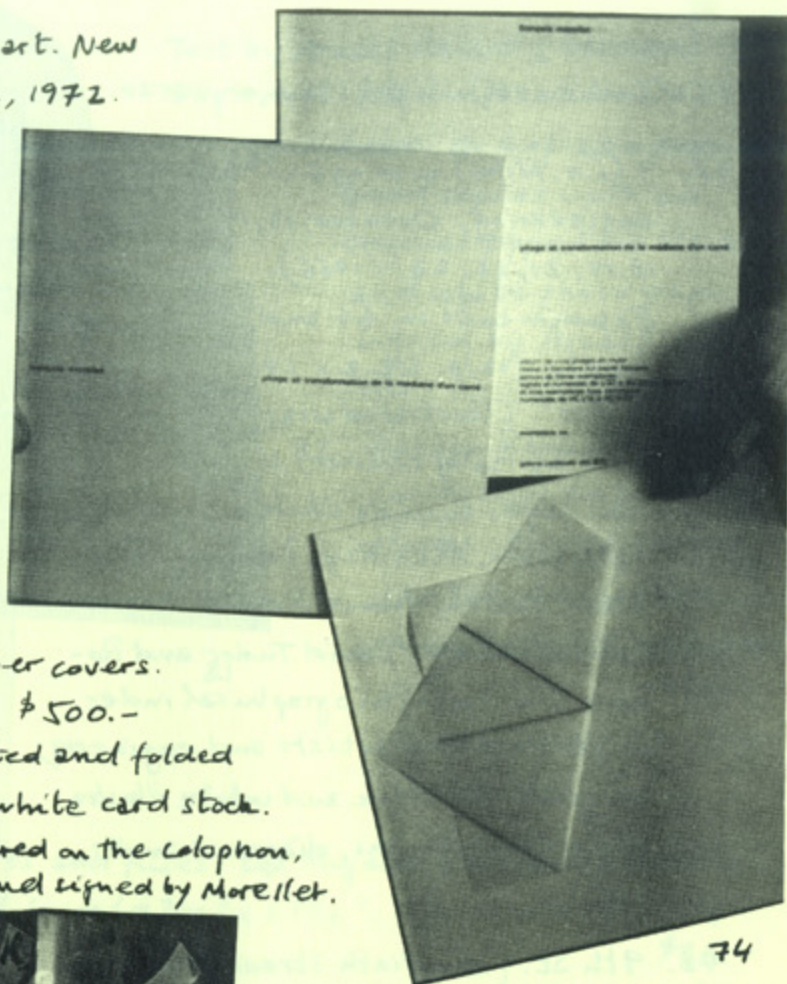
74. François Morellet.

Pliage et transformation de la médiane d'un carré. N.p., Galerie Cadagés, 1978. Title page/colophon + 5 plates loose in back flaps of printed paper covers.

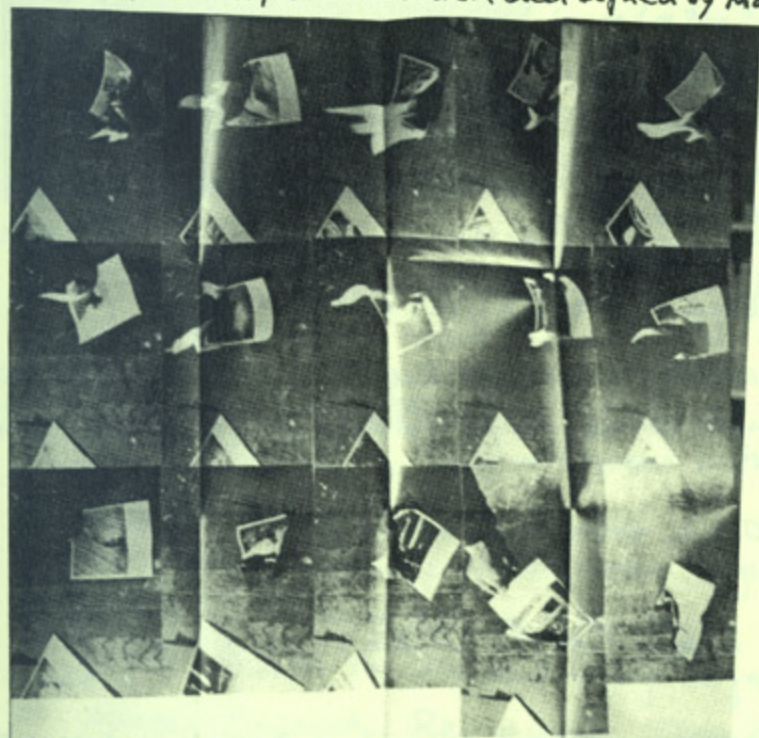
24 x 24 cm / 9 7/16" x 9 7/16". \$500.-

Each plate consists of a printed and folded sheet of mylar mounted on white card stock.

Edition of 30 copies numbered on the colophon, with each plate numbered and signed by Morellet.



74



75. Bruce Nauman. Burning Small fires. (Bruce Nauman, 1968). 32 x 24.3 cm / 12 7/16" x 9 9/16". Printed card stock covers.

\$800.-

15 black and white photographs on a 125 x 93.5 cm / 49 1/8" x 36 1/2" folded sheet mounted on inside back cover.

76. Bruce Nauman. The consummate mask of rock.

Bruce Nauman, 1975. 60.7 x 41.8 cm / 23 7/8" x 16 7/16".

\$225.-

Broadside. Folded 3 times as issued. 2 horizontal creases,

76 (Continued) light stain on verso.

77. 9 (i.e. Nine) evenings: theatre and engineering. October 13, 14, 15, 16, 18, 19, 21, 22, 23, (1966). (New York, Experiments in Art and Technology, 1966). (12)p. 42.2 x 27.7 cm / 16 5/8" x 10 15/16". Illustrated wrappers \$50.-
Text by Billy Klivier, statements by John Cage, Lucinda Childs, Oyvind Fahlstrom, Alex Hay, Deborah Hay, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, David Tudor and Robert Whitman; biographical index of participating artists and engineers; program. 23 black and white illustrations (photographs, diagrams and 1 plan).

78. 9th St. (i.e. Ninth Street). Exhibition of paintings and sculpture. May 21st to June 10th, 1951... 60 East 9th Street, New York. 40.9 x 21.3 cm / 16 1/8 x 8 3/8". \$400.-

Poster. Title done with brush by Franz Kline. Folded once.

79. Ralph Ortiz. Fordham University presents Ralph Ortiz: Distributions (sic), past and present. November 10-28, 1967. Folder. 22.9 x 15.3 cm / 9" x 6". \$25.-

2-page text by Ralph Ortiz, excerpts from press reviews. 1 black and white photograph.

80. Nam June Paik. Robot opera. (1965). 27.8 x 21.3 cm / 11" x 8 7/16". \$40.-

Flyer. 2 facsimiles, 1 black and white photograph of Paik's robot K-456 by Peter Moore. 2 horizontal folds.

81. Arnulf Rainer. Face farces. Wien/Köln, Galerie Ariadne, (1971). (109) p. 28.1 x 21.7 cm / 11 1/16" x 8 9/16". Printed cloth, dust jacket \$400.-

ALCOPLY • BOUCHE • BROOKS • BUSA • BRENSON •
AYALLON • CARONE • GREENBERG • DE KOONING • DE
RO • DZUBAS • DONATI • J. ERNST • E. DE KOONING • FERREN
FERBER • FINE • FRANKENTHALER • GOODNOUGH • GRIPPE
GUSTON • HARTIGAN • HOFMANN • JACKSON • KAPPELL •
KERKAM • KLINE • KOTIN • KRASSNER • LESLIE • LIPPOLD •
LIPTON • MARGO • MCNEIL • MARCA-RELLI • J. MITCHELL
• MOTHERWELL • NIVOLA • PORTER • POLLOCK • POUSETTE
DART • PRICE • RESNICK • RICHENBERG • REINHARDT • ROSATI
• RYAN • SANDERS • SCHNABEL • SEKULA • SHANKER •
SMITH • STAMOS • STEFANELLI • STEPHAN • STEUBING •
STUART • TOMLIN • TWORKOV • VICENTE • KNOOP •

COURTESY THE FOLLOWING GALLERIES: BORGENICHT, EAGAN,
TIBOR DE NAGY, THE NEW, PARSONS, PERIDOT, WILLARD, HUGO

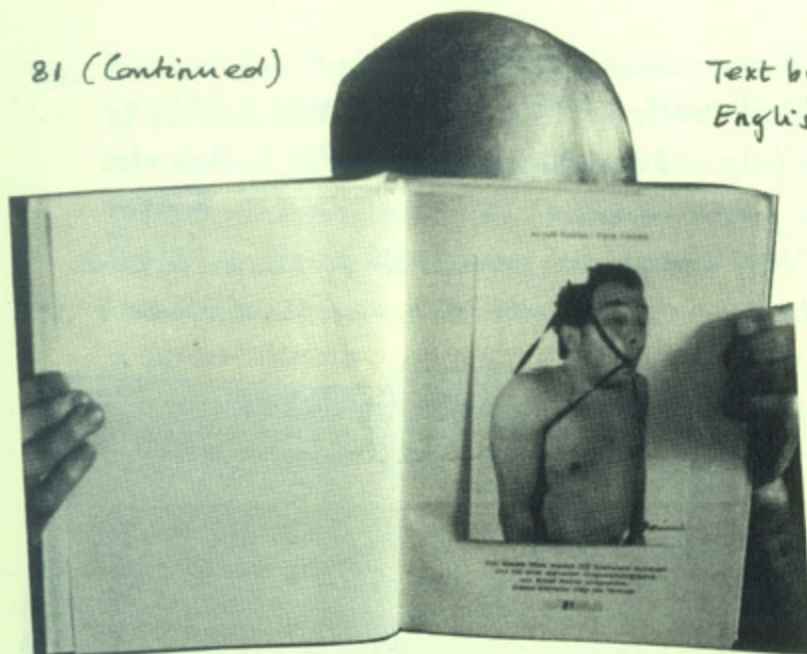
MAY 21ST TO JUNE 10TH, 1951
PREVIEW MONDAY, MAY 21ST, NINE P. M.
60 EAST 9TH ST., NEW YORK 3, N.Y.

9TH ST.

EXHIBITION OF PAINTINGS AND SCULPTURE

78

81 (Continued)



Text by Arnulf Rainer (German/
English). 118 illustrations (10

color. One of 200 num-
bered copies with an
original tipped-in black
and white photograph
signed by Arnulf Rai-
ner.

82. Robert Rauschenberg.
Commissioned and carnal
clocks. April 26 to May
17, 1969. Leo Castelli...
New York. 10.8 x 8.3 cm/
4 1/4" x 3 1/4. \$100.-
Announcement: an origi-
nal photograph.

81

83. Robert Rauschenberg. Pages and fuses. Los Angeles, California, Gemini
G. E. L., 1974. (12)p. 24 x 16.4 cm / 9 7/16" x 6 7/16". Illustrated folding-
wrappers. \$25.-
Text by an unidentified writer. 2 tipped-in color plates, 6 black and
white illustrations. Cover by Rauschenberg. Design by John M. Coy.
84. Marcia Resnick. Landscape. (New York, Marcia Resnick), 1975.
(59)p. 20.6 x 27.9 cm / 8 1/8" x 11". Illustrated wrappers. \$25.-
28 photographs (2 color). Covers slightly worn.
85. Marcia Resnick. See. (New York, Marcia Resnick), 1975. (71)p. 17.8 x
21.8 cm / 7" x 8 1/16". Stiff wrappers with a color photograph mounted
on front cover. \$35.-
67 black and white photographs. Signed inscription and drawing
in black ball point pen on title page. Artist's name and publication's
title written in ink on folding edge of covers.
86. Marcia Resnick. Re-visions. Toronto, The Coach House Press, 1978.
(102)p. 21.2 x 27.5 cm / 8 5/16" x 10 13/16". Illustrated wrappers.
\$50.-
47 photographs (23 color) with facing text.
87. Pierre Restany. Le livre rouge de la révolution picturale. Milano,

- 87 (Continued) Edizioni Apollinaire, 1968. 2 blank leaves + (8)p. + 1 blank leaf + (1)p + 73p. + (4)p. 13 x 8.7 cm / 5 1/8" x 3 7/16". Boards within inside pockets of plastic covers. \$75.-

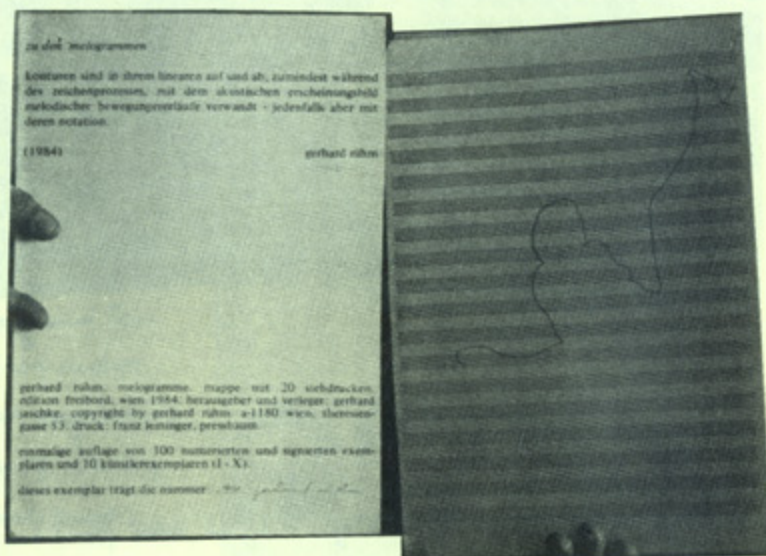
Photo portrait, facsimile of holograph statement by Guido Le Noui. Small piece of paper stuck to upper right corner of front cover.

88. Gerhard Rühm.

Melogramme. Wien, Edition Freibord, 1984.

1 leaf + 20 plates loose in back flaps of printed paper covers. 35 x 24.5 cm / 13 3/4" x 9 1/16" \$150.-

Statement by Gerhard Rühm. One of 100 copies numbered and signed in pencil by Rühm in a total edition of 110.



88

89. David Salle. Early video. (David Salle, 1973?). (35)p. 20 x 18.7 cm / 7 13/16" x 7 3/8". Printed wrappers. \$80.-

32 black and white illustrations with captions. Minor creases in covers.

90. Alfons Schilling. Alfonse (sic) Schilling. (New York, Richard Feigen Gallery, 1970). 1 blank leaf + 23 leaves horizontally trisected. 25.5 x 18 cm / 10" x 7 1/16". Printed wrappers. \$60.-

21 black and white photo portraits with captions. List of exhibits. Published in conjunction with the artist's exhibition at the Richard Feigen Gallery, New York City, 7-28 March 1970.

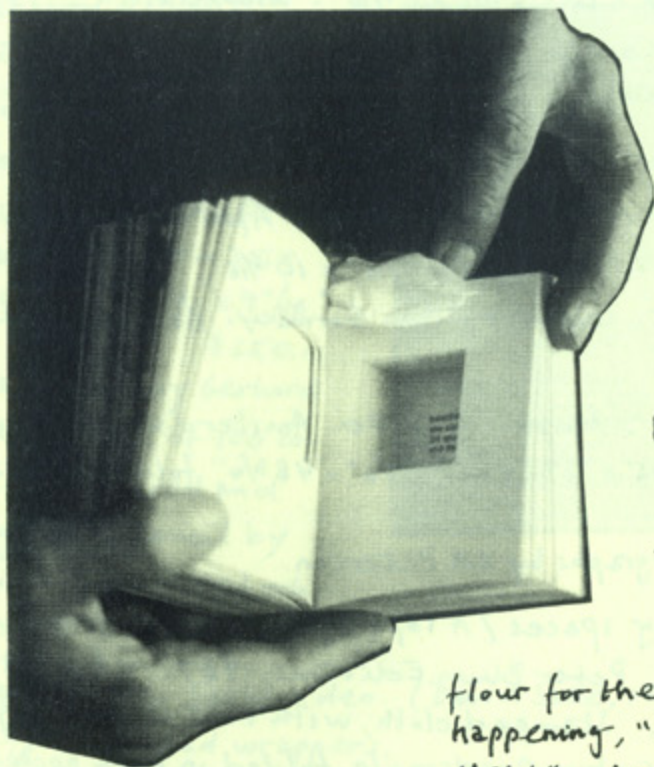
91. Robert Smithson. R. Smithson. Exhibition of paintings and drawings for Lent. March 14 to April 6, (1962)... Castellane Gallery, (New York City). 60.8 x 46.1 cm / 23 15/16" x 18 1/8". \$200.-
2-color poster.

92. Robert Smithson. Robert Smithson. Dwan Gallery... New York... March 2-27, (1968). 49.5 x 38 cm / 19 1/2" x 15". \$75.-
2-color poster.

93. Robert Smithson. Great Salt Lake, Utah. Dwan... New York... October 31 to November 25, (1970). A 16mm, 35 minute color and sound film on the Spiral Jetty will be shown daily... for duration of exhibition.
96.5 x 55.7 cm / 38" x 21⁵/₁₆". \$275.-
Poster: "Movie treatment for Spiral Jetty." Folded 3 times as issued.
94. Elaine Sturtevant. Sturtevant 1987. New York, Stux Gallery, 1987. 12p. + 2 mylar sheets. 19.7 x 17.6 cm / 7³/₄" x 6⁷/₁₆". Wrappers. \$12.-
Edited by Klaus Ottman. Concept and design by Elaine Sturtevant. 500 copies printed. Signed and dated by Sturtevant in pencil on front cover.
95. Techné; a projects and process paper. Volume 1/41, 2 (all published).
New York, Experiments in Art and Technology, April 14, 1969 - November 6, 1970. 12p. each. 41.2 x 27.6 cm / 15⁵/₁₆" x 10¹³/₁₆". \$35.-
Published by Billy Kliver. Layout by Tom Gormley. Both issues folded once.
96. Jean Tinguely. La Vittoria'. Milan 28.x1.70. Amsterdam, Edition Serravallo, 1971. 11-panel foldout. 15 x 123.9 cm / 5⁷/₈" x 48³/₄" folding to 15 x 11.3 cm / 5⁷/₈" x 4⁷/₁₆". \$50.-
11 black and white photographs by Ad Petersen.
97. (James Turrell) Mapping spaces / A topological survey of the works by James Turrell. New York, Peter Blum Editions, 1987. 48 + (98)p.
24.2 x 17.8 cm / 9¹/₂" x 7". Stamped cloth, with 1969 U.S. Geological Survey map of the Roden Crater Quadrangle folded in back pocket. \$150.-
"This book has been published on the occasion of the exhibition by James Turrell at the Kunsthalle Basel from May 23 to July 5, 1987." Introduction by Jean-Christophe Ammann; essays by Craig Adcock, E. C. Krupp, and Mario Diacono. Frontispiece, 109 illustrations (30 color). Design by Klaus Baumgärtner. Typography by Jerry Kelly. 1200 copies printed.
98. Ben Vautier. La signature. N.p., Atelier Laage, (1975). 9 silkscreens (8 on board, 1 on clear plastic), loose in printed cloth over linen back and corners portfolio with ties. Portfolio: 25.1 x 32.8 cm / 9⁷/₈" x 12⁵/₁₆"; silkscreens: 23.3 x 31.7 cm / 9¹/₈" x 12¹/₂" each. \$3,000.-
Edition of 80, numbered, and with the justification and the publisher's mark stamped on the inside of the portfolio's front cover.

98 (Continued) All silkscreen, except the one on clear plastic, have the justification stamped on reverse and the publisher's mark blind stamped. Reproduced on back cover.

99. 24 (i.e. Vierundzwanzig) Stunden. Itzehoe - Vopkate, Hansen & Hansen, 1965. (327)p. + 128 die-cut leaves + (7)p. + 3 six-panel foldout inserts. 10.4 x 7.5 x 4 cm / 4 1/8". Printed wrappers. \$450.-

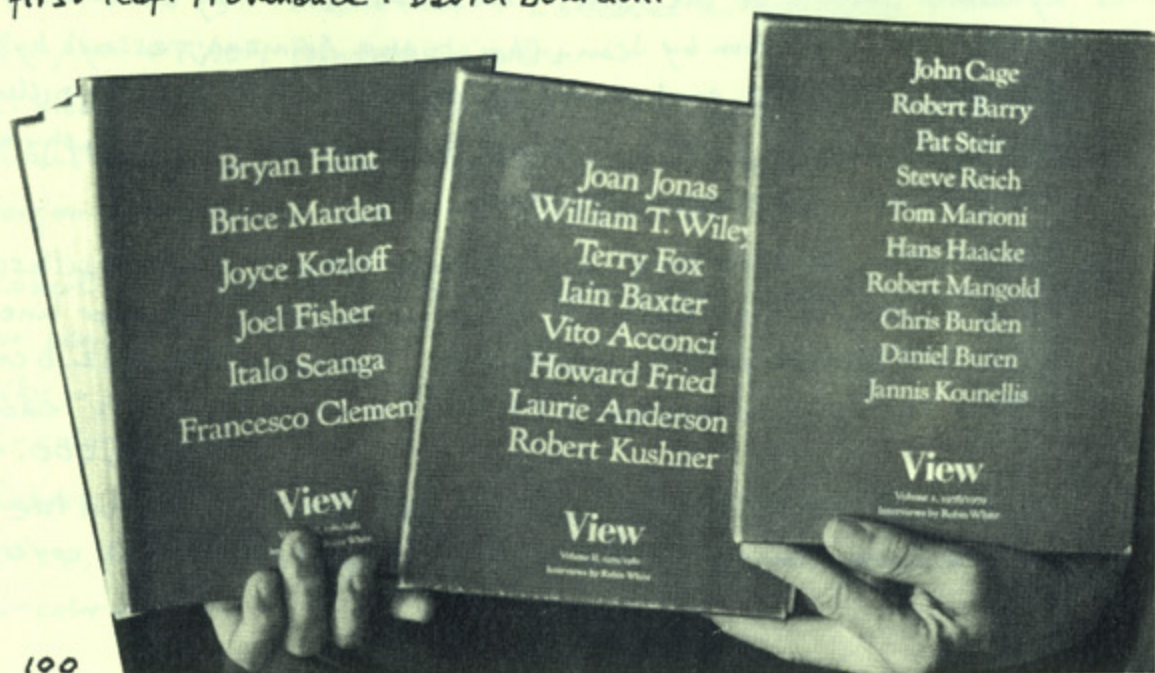


Devoted to the 24-hour event, Galerie Parnass, Wuppertal, June 5, 1965, in which participated Josef Beuys, Bazou Brock, Rolf Jährling, Ute Klophaus, Charlotte Moorman, Nam June Paik, Eckart Rahn, and Wolf Vostell. Texts

by each of the participants. 165 black and white photographs by Ute Klophaus, 2 facsimiles. The rectangular hole created in the die-cut leaves holds a plastic pouch containing

flour for the performance of Wolf Vostell's happening, "Beschäftigen Sie sich mit Mehl". Small abrasion on front cover, portion of front hinge restored. Signed

in green ball point pen by Charlotte Moorman to David Bourdon on first leaf. Provenance: David Bourdon.



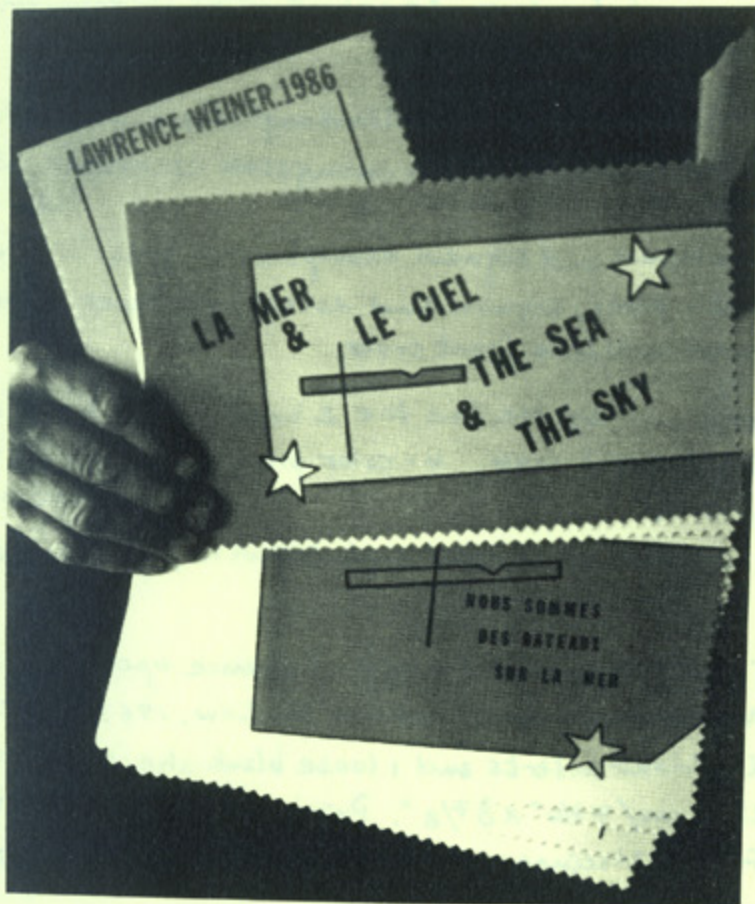
100. View. Volume 1/# 1 - volume 4/# 4. Oakland, California, Point Publications, April 1978 - Spring 1986. 22.8 x 18 cm / 9" x 7 1/16" Wrappers. \$350.-

Volumes 1-3 in publisher's printed paper covered slipcases

101. Wake up yer scalp with Chicago! Sept 19 to Oct 14 (1970) Richard Feigen Gallery, New York. 27.9 x 21.6 cm / 10 5/16" x 8 1/2" \$20.-

Announcement. Design by Karl Wirsum. 2 horizontal creases.

102.



Lawrence Weiner.
La mer & le ciel / The sea & the sky.
Strasbourg, Eric Liard Editions, (1986). 10 color silk-screens on calico with 3 serrated edges + paper colophon sheet, loose in printed cardboard portfolio. Portfolio: 25.8 x 16.2 cm / 10 1/8" x 6 3/8"; silk-screens: 15.7 x 25.5 cm / 6 3/16" x 10 1/16". \$1,000.-
Edition of 100 copies, numbered and signed by Weiner on the colophon sheet.

103. Lawrence Weiner. Paradigms suitable for daily use. London, Air Gallery, 1986. Printed envelope containing 1 leaf with April 1986 text by Rudi Fuchs ("The guerrilla fighter...") and two 2-color silk-screen posters: "We are ships at sea..." and "My house is your house..." Envelope: 32.4 x 22.7 cm / 12 3/4" x 8 5/16"; posters: 41.5 x 59.8 cm / 16 5/16" x 23 1/2" and 59.8 x 41.5 cm / 23 1/2" x 16 5/16", respectively. \$150.-

"Published on the occasion of the presentation of Works from the Lawrence Weiner Poster Archive of the Nova Scotia College of Art & Design 1965-1986" (verso of envelope).

104. Lawrence Weiner. Open mind / Gesloten en circuits. (1986). White handkerchief printed in 2 colors. 40.2 x 40 cm / 15 3/4" x 15 1/16"
\$125.-
Folded 3 times.
105. Lawrence Weiner. Just another thing taken & changed (a wood) (a stone). Antwerp, Galerie Micheline Szwajcer / Brussels, Yves Gevaert, 1989. 24 leaves. 28 x 22 cm / 11" x 8 1/16". Printed stiff wrappers, double wire loop binding \$675.-
Edition of 125 copies on vélin d'Arches, numbered and signed in pencil by Weiner on colophon page. 20 reproductions of drawings (16 color).
106. Lawrence Weiner. Eile mit Weile... (Mönchengladbach, Städtisches Museum) 1994. 2-color silkscreen on corrugated cardboard. 27 x 35 cm / 10 5/8" x 13 3/4"
\$350.-
Edition of 70 numbered and signed examples + 15 artist's proofs. Unnumbered artist's proof, signed and dated by Weiner in lower right. Reproduced on inside front cover.
107. Lawrence Weiner. ... Play tic tac toe & hope for the best. (Neuchâtel, Mark Hosletter) 1994. 4-color print on wood. 24.9 x 32.4 cm / 9 3/4" x 12 3/4".
\$600.-
Edition of 100, signed, numbered and dated in pencil by Weiner on reverse.
108. La Monte Young, editor. An anthology of chance operations... (New York, La Monte Young and Jackson MacLow, 1963). (127)p. + three 3-panel foldout inserts and 1 loose blank sheet with 9 punch holes. 20.1 x 22.6 cm / 7 3/4" x 8 7/8". Printed wrappers. \$600.-
Designed by George Maciunas. Covers slightly worn, back strip faded.





98

Archive: Jean-Noël Herlin, New York

Research and digitalisation: Sara Martinetti

École Supérieure d'Art et de Design d'Amiens, France, 2023

Free download on <jade.esad-amiens.fr/index.php>

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